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MPC Gram  
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World of Military Numismatics  
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Series 002-Number 213                      Monday - 1 January 2001

Covering the Entire

Past is prolog

by Bill (Kansas) Krondak

Earlier this year my dad passed away. He was a World War II Army vet and had a lot of stories (Normandy landing, wounded in France, 5 month recuperation in England, post-recovery duty as a guard at a PW camp near Paris, etc.). When I was going thru some of the stuff this month, I came across a small package of notes. It included an English pound, a French 10 francs, an Italian Lire, and a Phillipine Rizal Monument note 1 peso (see page 626 in WWII Remembered). I can understand how he got the pound, the franc note, and maybe even the lire (although he did not say he had been to Italy). I really don't know how he got the 1 peso note. Maybe did some collecting and trading with Pacific vets.

The point of the story is that if the MPC collectors want to get the stories from the World War II and Korean War vets, you better hurry. They are passing on in great numbers.

=====  
Editorial  
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It is certainly no great insight on my part to say that 2000 was an amazing MPC year. It was probably the most significant in MPC collecting history since 1946 although there have been many milestones along the way.

That is the good news. The better news is that 2001 is also certain to surprise. I cannot say that it will surpass 2000, but in its own way it will be great--but probably better than that.

Of course this is something of a self fullfilling provicy as we hold many of the keys to a successful 2001 in our hands. The more we dig, the more we research, the more we analyze, the more we communicate, the more of these things we share with the community the better the year will be and it will

be stupendous--count on it!

Finally, without doubt the most important thing to do today is to wish every gramster a joyous new year. If we consider the gram as the ultimate communication media among MPetC collectors, we can say that this is a new year's greeting from 175 readers to 175 readers. That means that this one message has substituted for 175 factorial messages! If I knew how to figure out what that number was, I would tell you.

Happy New Year.

=====

Mail Call

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Forecasts for 2001 from Bill K(ansas)

1. A great discovery will be made in the field of MPC.
2. The attendance at MPC Fest will be greater than ever.
3. The MPCGram will reach publication number 300 (sometime during the year).

"2001 Aspirations & Hopes" from Ed Beaman

- #1. "Buy Less, Trade More"
- #2. Shake The Hand, Of Those I Trade With.
- #3. "Stop Paying Higher Auction Prices".
- #4. Learn More History, Pedigree, Of Each Note I Acquire.
- #5. Benefit & Contribute To Collecting Military Notes.
- #6. Be A Good Indexer...."Still Need Your Ideas"

Dear Gramsters,  
Interesting date on 1 Jan 2k1                      01/01/01!!!!!!      The  
first in many to come.      Computer crash so I lost the  
link to the Tuy Hoa note.      Do you still have?

See everyone in March!!!

Nick

Happy Holly Days!!!

HAPPY NEW YEAR \*\*\*\* !! \*\*

Dear Gram,

I loved Howard's column in Sunday's gram.

Joe =====

Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military

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R. A. Medina  
Harold MPCKid Kroll  
Bill McNese  
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World of Military Numismatics

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Series 002-Number 214

Tuesday - 2 January 2001

Important Sale Announced

by Neil Shafer

Just wanted to share something I believe will be very important to a lot of Gramsters. I've spent a lot of time this month working on a world notes section of the Smythe auction sale to be held at CPMX in March. The group is an old-time institutional collection that has been consigned- and it contains some of the best World War II material - for example. how about no less than 17 lots of Canadian P.O.W. issues!! There is a lot more too, also much early stuff (French assignats, great collections of Billets de Confiance, World War I emergency municipal issues, P.O.W. of both wars). Watch for my next BNR article (for February) as it will illustrate and discuss much more about this sale. One special item I wanted to tell you about is the Norway Govt.-in-Exile set up to the 100 kroner. They are ALL marked with a red X across the face, for one thing. Your book does not mention the 1 and 2 kroner as coming marked this way. Next thing is that they all end with ...11 so they must have been pulled as a

set for someone. I think you should have those serial numbers complete, so here they are: 1 krone, A348011; 2 kroner, A202011; 5 kroner 1944, Y162511; 10 kroner 1944, Z417011; 50 kroner 1944, X574511; 100 kroner 1944, X272511. That's it for now. Happy New Year to all!!

=====  
Editorial

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If all goes well today, we will hit the road for Orlando and FUN. There are lots of hurdles to cross before I can make that happen so I cannot be sure until I hit the road. Assuming that we make it to the road, the gram may be even more erratic for the next few days! Yes, I know that is hard to believe.

Mail Call

-----  
Dear Gram,

I am a new subscriber and have no problem with ads, so long as they don't get longer than the rest of the content.

Gavin Q.

MPC Ski,

I did some digging, I found a Main and Esplanade in Klamath Falls OR 97601 on the yahoo map finder.

If you look at the link below, there is a red star on Esplanade, and Main is right below the 39 in the center of the map. Funny its 39 huh? hehehehe This appears to match all the info you had in your article.

<http://maps.yahoo.com/py/maps.py?Pyt=Tmap&addr=esplanade&city=Klamath+Falls>

MPC Shotgun

Dear Editor,

Just in case anybody is really interested, 175 factorial is written as 175! and 175! = 175x174x173x172x171x170x169x . . . x4x 3x2x1. But you have to figure out what number it equals.

Regards,  
Ken Berger

Dear Ken,

And the answer is?

Editor

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World of Military Numismatics

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Series 002-Number 215                      Wednesday - 3 January 2001

Exhibit Recycling

by Joe Boling

My apologies for missing Christmas week; I was in Oregon without my laptop (my mother has no regular phone service, so I could not have filed from there). Now I've almost missed another week, but Fred says we can still get it in a day before Ski's, so here goes.

I am at the FUN convention, where I will be teaching the ANA's judging certification seminar. In an effort to increase the number of exhibits, so that the apprentice judges will have something to look at, the exhibit chairman asked me to bring an exhibit from my "stock." It has been years since I exhibited competitively at a convention, and many of my exhibits need updating before they could be showed again (computer printer quality had improved since they were made, or some of the information in them has become outdated because of changes in exchange rates or new discoveries). However, I had one that could be

showed, and it is a WWII-related exhibit, so let's talk about it a bit.

The items shown are a set of twenty 50mm 1.000 fine silver medals commemorating Japanese warships, from battleships to submarines. The medals are typical of what you see from private mints as a subscription series, sold at inflated prices over a period of months. I had bought a single piece at a Tokyo coin show in 1984, and presumed that an entire series existed, so I asked a local dealer to watch for the set for me. Sure enough, five months later he called and said that his silver bucket had the set in it; it had been bought by the shop as bullion and would be sent to be melted. He had picked out the set of twenty and was holding them for me. I hustled down and bought them. At home, I discovered that one piece was not from the same set--it was from some other set of ship medals. I went back to the shop and poured out the bucket, but the piece I needed (which turned out to be the last piece issued) was not there. In order to complete the set, I had to buy the last medal directly from the issuer/manufacturer, for a lot more money than bullion value. In the process of doing that, I also obtained a copy of the original sales brochure and lots of other information about the series, which stimulated me to prepare the exhibit. I first showed

these medals at the 1984 Detroit ANA, and won the modern mint medals class with

it. I did not show it again until the 1994 ANA convention (also in Detroit, coincidentally), and it won the class again. I showed them again as part of Fred's and my 60-case exhibit of WWII numismatics in 1995, which was non-competitive. So, this is the fourth outing for these medals.

In addition to the information that I obtained from the manufacturer, I researched each ship's construction and refitting history and battle record, and write a summary of that data for each ship. Following is the writeup for one of the twenty, that might open a few eyes.

Submarine I-400 - #5

Built: 1943 - December 1944, Kure dockyard

Displacement: 3530 tons surface; 6560 tons submerged

Length/beam/draft: 394/39/23 feet

Speed: not available Major armament: 1 x 5.5in, 10 x 25mm antiaircraft, 8 torpedo tubes, three float plane bombers.

Disposition: surrendered at sea 200 miles SE of Yokosuka, 27 Aug 1945; moved to U.S.A. in 1946 and scuttled. Comments: I-400 was the first of the Sen-toku class ("special submarine") aircraft-carrying submarines. These were the largest in the world at that time (compare the dimensions and surface displacement with those of the destroyer Yukikaze, medal #4) [displacement: 2490 tons; length/beam/draft: 381/35/12 feet]. Each had an on-deck 110-foot hanger for three fold-up float plane bombers, a 115-ft catapult, and a folding crane at the stern for



aircraft recovery. In training, I-400's sister ship I-401 once surfaced, unstowed, and launched all three planes in forty-five minutes. Several schemes were proposed for using these subs (four were completed before the war ended), including bombing U.S. coastal cities and the Panama Canal. I-400 and I-401 were finally sent to bomb Ulithi, to disrupt Allied staging operations there. That mission was not accomplished before the Japanese surrender.

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Editorial  
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Well, I arrived in Orlando more or less uneventfully--if driving for about 16 hours straight is uneventful! The show has started with a bang. Many MPC fans are here and more will be here tomorrow.

Joe Boling prepared his article here in the room we are sharing so I could not get much computer time to report on today's many events. I hope to be able to do better tomorrow.

=====  
Mail Call  
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Editor,

OK. 175! approximately equals 11 followed by 317 (yes I said 317) zeros.  
That's a big number! I couldn't give you the exact number because my computer kept rounding off. But with a number that big, what's a few digits among friends.

Regards,

Ken

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Departments  
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World of Military Numismatics

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Series 002-Number 216 First Thurski - 4 January 2001

Great Info on Special Army Currency

by Larry "Ski" Smulczenski

By the time you read this many of us will be in Orlando for the FUN Convention. Hopefully there will be a few things to add to our collections. Since I'm busy packing, I'm going to use this time to share a document found at the Bureau of Engraving and Printing with you. It is entitled "Special Army Currency" and was written by Special Agent Cawley to the Chief, U. S. Secret Service.

"On Saturday, November 1, 1947 at 4:45

P.M., I

received at home a telephone call from Mr. George Duncan, Superintendent, Surface Printing Division, Bureau of Engraving and Printing, who also was at his home. Mr. Duncan advised that a truck loaded with 10 skids of this currency was to have arrived at the Bureau of Engraving and Printing during the day but was now overdue and if it did not arrive by 7:30 A.M. on November 2, 1947, the operational schedule would be delayed and he would have to notify a large number of employees not to come in for work. Mr. Duncan also advised that he had consulted the Director and he had authorized him to contact me and request that I endeavor to trace and locate the truck; also to inform me that another truck was due to arrive on November 2,

1947."

"As the result of telephone conversations with SA Allen and Mr. Sampson, the Bureau of Engraving and Printing representative at Tudor Press in Boston, and the terminal of E. J. Scannell Motor Transportation at 908 Trinity Street, Baltimore, Maryland (telephone Plaza 4932), the truck was located at about 8:15 P.M., when it arrived at the latter place after having experienced "clutch trouble" enroute. The duty man at the terminal advised that he would have another tractor attached to the trailer and proceed to the Bureau of Engraving and Printing immediately and would arrive at about 10:00 P.M., and that the seals on the trailer were intact. I talked with the driver of the new tractor, giving him instructions as to entering the Bureau of Engraving and Printing. I then instructed the Uniformed Force officer in charge, Lieutenant O'Hara, and arranged to have a guard at the vehicle entrance door to admit the truck."

"Mr. Duncan was informed of the situation and he arranged for the unloading of the cargo at the Bureau of Engraving and Printing. The Director was informed by me that the truck had arrived at Baltimore prior to the arrangement for completing the trip."

"Before locating the truck, I contacted the headquarters of the Maryland State Police at Pikesville, Maryland (Telephone 101) and without disclosing the nature of the cargo other than that it was valuable, asked them to try to locate the truck and protect its contents and also to contact the State Police of Delaware, New Jersey, and New York; I had also requested SA Allen to do the same through the Massachusetts, Rhode Island and Connecticut Police. These requests were canceled when the truck was located."

"Before the truck arrived at the Bureau of Engraving and Printing, a telephone call was received from the Evening Bulletin, Philadelphia, Pennsylvania, asking for information concerning a report they had received concerning a valuable motor truck cargo from Boston to the Bureau of Engraving and Printing that was overdue. I denied that there was any such project or occurrence."

"I then received a call from Lieutenant O'Hara, advising that the truck arrived at 10:06 P.M. and that he had inspected the skids and found them intact."

"This Truck Left the Tudor Press plant with 10 skids of currency at 6:40 P.M., October 31, 1947 and was given 20 hours to complete the trip; it was referred to as a "Gypsy Van" not owned by S. J. Scannell Motor transport; it was driven by Sebastiano Mangiagli of 624 West North Avenue, Baltimore, Maryland, driver's permit 467802; the tractor license number was Maryland TR 3613 and the trailer bore Maryland T 5034; the seals on the two doors were numbered 867868."

This is an interesting although very detailed report. The Special Army Currency was released in West Germany a little over six months after this happened on 20 June 1948. As you know this precipitated the Berlin Blockade and the Berlin Airlift. About a year after the incident referred to in the above document, Columnist Drew Pearson in his syndicated column "The Washington Merry-Go-Round" filed this story.

"The most hush-hush job of printing paper money in recent years was done by the Bureau of Engraving and Printing when it prepared new money for the U.S. Army in Germany and Korea."

"Obviously the Army didn't want the Russians to get wind of what was happening."

"That was why a high fence was built around the Tudor Press of Boston, which used an old three-story building on Orleans Street in East Boston. All gates but two were locked with those two heavily guarded and floodlights glaring down on employees as they checked in for work."

"The government even had the Tudor Press paint the lower panes of the windows to prevent passers-by from seeing in."

"Several special guards from the Treasury Department in Washington and 12 plainclothes men from the Bureau of Engraving and Printing also kept a constant watch over the printing job."

"From Boston, the money was trucked to Washington in large flat sheets. There the Bureau of Engraving and Printing cut the money up and numbered it."

"News of the paper money printing job almost leaked out when one truck driver, Seb Magiali (sic) had clutch trouble and was long overdue in Washington. State Police in Maryland, New Jersey, Delaware and New York spent several hours searching for him and a Philadelphia newspaper got wind of the story, but never was quite able to track it down."

"When the currency was finally finished, it was shipped to Brooklyn in three Pennsylvania Railroad express cars, under a guard of railroad police, plus special agents of the Army Criminal Investigation Division. They never let it out of their sight."

As we all know, the secret did not get out and the currency reform was a success catching the Russians completely by surprise. But it was close, and a malfunctioning truck could have been the culprit that allowed a Philadelphia newspaper to spill the story to the world six months early.

=====  
Editorial

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We are having great, well, fun here in Florida. The weather is not all that good but still better than in Ohio.

There is lots of MPC action here. The newly discovered 472 50c second printing is on display at the table of the MPC Kid, Harold Kroll. The two comptroller specimen books are on display for the first time at the Schwan table.

Plenty of good material is changing hands, but I have not heard of any block buster deals. Of course there are two major days left and some great deals are even made on Sundays.

Marv Mericle has his spectacular MPC collection here as a competitive exhibit. I know that it is terribly late for anyone to come here who is not on the way or at least planning to come, but this exhibit alone is worth the trip! If you miss it here, Marv has stated his intention of putting an improved version up at the Atlanta ANA!!!

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Mail Call

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Dear Gramsters,

To all those in receipt of the GRAM. I look forward to seeing everyone at MPC Fest, and then we can all converge on ANA for the summer seminar (two Fest in one year) ANA is going to be not a MPC Fest, but a Military Currency Fest. Also those attending the Seminar will be in Colorado Springs for a great 4th of July. Wish everyone happy hunting for 2001. May everyone add an outstanding item to their collection in 2001. Marv'

Mericle

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Series 002-Number 217

Friday - 5 January 2001

Military Challenge Coins

by Howard A. Daniel, III

I have been a member of the Non-Commissioned Officers Association (NCOA) for over thirty years. At one time, I was involved with creating a chapter in Heidelberg, Germany and naming it after General George Patton, since the local barracks where most of the troops were billeted was named after him. I wrote a letter to his son and somewhere in my files is a letter in which he approved the naming of the chapter after his father.

The NCOA Journal is published in a magazine format with a color cover. The November/December 2000 issue has "Military Coins, Rich in Tradition" and a color photograph of twenty-two pieces that have been known to me as "Military Challenge Coins." Inside is an article titled "What is a Coin Really Worth?" by MCPOCG Vincent Patton, who is the Master Chief Petty Officer of the Coast Guard (how is that for a moniker?). I wonder if he is related to General Patton.

He writes that these "coins" were also known as "Recognition Coins" and "Award Medallions." I think the appropriate name for them would be "Recognition Medallions" since they are not coins nor are they always awards. He writes about their historical background dating back to "The Boer War" in South Africa, to World War II, the Vietnam War, and up to today.



The chief's article goes on to describe about twenty of these pieces and how they were acquired by twenty different military personnel. There is a color picture of the obverse or reverse of each piece. As I read each story, I remember a few times in the "old" days when some Army Special Forces comrades of mine would slap their "Challenge Coin" on the bar or table and every other man wearing a green beret in the room had to be carrying his and slap it down too. If one or more of them were not carrying it, they paid for a round of drinks for everyone. Since I did not wear a beret, I did not have to worry about buying a round.

An excellent recent article about these pieces was written by Michelle Oranzo in "Coin World" in the past six months or so. She found the story behind the current U.S. military's use of these pieces and illustrated many of them in her article. I am not sure she has copies of the article, but it might be worthwhile to email Michele at MOrzano@CoinWorld.com for a copy, if you want it for your library.

As I read this article and remembered some of the "old" days, it came to my mind that we MPC collectors should have our own "Recognition Medallion" to use when we want to tell our story to someone, but also to challenge our fellow MPCers when we meet in a drinking hole somewhere in the world. How about it? Does anyone out there think they can come up with a good design for our own "Recognition Medallion"?

On the same pages with the article were ads by PBS Group Inc., 3400 N.E.Parkway, Suite 1203, San Antonio, TX 78218 and an email of [interprrt@txdirect.net](mailto:interprrt@txdirect.net); and for D&R Military Specilities with only the telephone numbers of 520-399-1527 and 707-422-4446. There are several more manufacturers of these pieces who have web sites, so after there is an "approved" design, it could be forwarded to all of them for bids.

I am forwarding this particular issue of the "NCOA Journal" to Michele, so she can see more information about these pieces and I hope will write a follow on article about them. Then I will request she mail it to Fred Schwan so it can go into the Official MPCGram Library, if there is such a thing, or to someone who wants it for their personal library. I am sure someone will claim it at the next MPC Fest.

=====

Editorial

-----  
Firday was another very busy day at FUN. Most of the people from earlier in the week were still here and more arrived. Lots of notes found new homes. Many of these will be the subject of future stories. If you

were here (or even if you were not) and you found some interesting things, it is YOUR responsibility to share it with everyone!

On a (very) bad note, MPC Kid lost three MPC replacements on the floor of the show. It is possible that they were stolen, but we prefer to believe that it was a simple loss. The numbers are listed below. If anyone finds these replacements please report it to the gram immediately!

LOST Replacements:

Series 641 10c J00339609  
Seires 641 25c J00403066  
Series 692 50c E00312996

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Mail Call

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Dear Joe (Boling),

I enjoyed your article about those Medals of the famous Japanese ships of WWII and I am interested in seeing all of the pictures and reading all your summaries, if possible! I am very much into Japanese Battleships and other surface warships!! Too bad that those Medals are silver as I would enjoy getting some of the ships i am interested in but, I am sure the cost is too much for me! Maybe you could also include any E-mail or Internet addresses that have those Medals or ones close to them?? If you could E-mail me all your pictures and info, it would not cost you any postage, too!!

Thanks for your great article!! I collect the following items and wonder if you are possibly a collector of any of these also?? I collect World Coins (I have presently 410 different countries out of 1,900 World Coins...mostly "BU" or "UNC"), World PM, JIM Notes, I will be getting some P.I. Gurella money soon, I will also be getting some German Notgeld PM, I also have German and French Notgeld Coins, German Inflationary PM & and coins during that era, World's Worst Inflationary money of 1993 from Yugoslavia and Bosneia, Tokens of ALL kinds, Medals, Medallions, Chips (Some Casino Chips that have been "Retired" from service), Bi-Metallic Coins (I am also a member of "W.B.C.C" Club & also a member of "Coin Masters" and have an article or two in their Newsletter presently), some Leper Colony Coins, Nazi coins, Nazi Occupation Coins from Belgium, Russian Rouble from from the Czar Period, etc.!!

John T. Beckman, III.

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001  
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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

THE UPDATED LIST OF SCHOLARSHIP BENEFACTORS 11/22/00

Mike Cummings  
Ed B.  
Doug Bell  
R. A. Medina  
Harold MPCKid Kroll  
Bill McNese  
Marcus Turner  
Larry Ski  
Fred  
PK6  
Joel Shafer  
World Wide Ventures  
John & Nancy Wilson  
Neil Shafer

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MPC Fest II  
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MPC Series 472 25c CU, \$180, David Seelye,  
coinman@rochester.rr.com.

MPC Series 641 \$10 with flipper serial number (the number is still a number when held upside down) f-vf, \$22. verify at fred@papermoneyworld.com.

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The Boss: Judy Schwan

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MPC Gram 218  
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MPCgram <mpcgram@yahoo.com>  
Date:  
1/8/2001, 10:56 AM  
To:  
mpcgram@yahoo.com

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MPC Gram

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Covering the Entire

World of Military Numismatics

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Series 002-Number 218

Monday - 8 January 2001

ORIGINAL ALLIED MILITARY CURRENCY RESEARCH

Ken Bressett

Several months ago editor Fred Schwan asked me to write a few words about the original investigation and research into Allied Military Currency carried on by Neil Shafer and myself in 1969. When I promised to do so I overlooked the fact that time has a way of dulling the excitement of such events. In retrospect, the discoveries we made do not seem earthshaking

today, unless they are viewed in the context that almost nothing was known about the mysterious Military Currency at that time.

Both Neil and I were intent on collecting as many different kinds of AMC as we could find, but there were no catalogs, lists or records of what had been issued. Every new variety discovered was a thrill because there was no way of knowing which bills were destined to become scarce or common, until others were reported. We also had to analyze misinformation and speculation that was current at the time as to where and by whom some of the notes had been issued or used.

Concurrent with our study of Allied Military Currency we were involved in publishing the monthly Whitman Numismatic Journal. It soon became obvious that if we could discover enough new material about the subject, it would make a good article for the magazine. Our original intent was simply to produce a good reference so that other collectors could see what was available in the AMC series.

Full credit must be given to Neil Shafer for his pioneer work in researching every avenue and every aspect of this project. While it was a combined effort, it was Neil who led the way and did much of the writing of the final piece that appeared in the November 1969 issue of the Journal. It was both of us who read and reread the reams of government documents, reports and records. Much of the material had never been seen or analyzed prior to that time, and through those sources we began to learn the extent of production and use of the currency.

One of the most intriguing parts of the investigation was our puzzlement over the strange tiny letters that appeared in hidden places on some of the notes. One letter seemed to be "J," and the other "S." At first there seemed to be no pattern or explanation as to why those letters were on the notes. Then one night while I was studying reports on where the notes were printed, I suddenly realized that the letter was not a "J," but a stylized "F." My former background in printing made that an easy call, but it had not occurred to anyone else before. Once the scales were lifted from our eyes it was an easy reach to see that it was a "mintmark" for the Forbes printing company, and that the "S" indicated Stecher-Traung printing. Notes that were not marked had to have been made at the Bureau of Engraving and Printing.

My excitement over the breakthrough could not wait until morning, I had to call Neil Shafer late at night and share the news with him. When we got to work the next day we took a fresh look at all our notes and began working out the pattern of production that

became a standard for collectors thereafter.

Our research revealed several other aspects of the AMC saga. Besides identification of the "mintmarks," we showed the importance of watermarks used in the paper, tabulated the quantities delivered for each issue, and speculated on the probable existence of previously uncataloged notes. The most important feature of the article, for many collectors, was the reattribution of Allied Military Marks used in the various German zones, and identification of the Russian printed notes.

Looking back on the enjoyment and satisfaction we had in "breaking the code" of this series has brought back many pleasant memories. It was a chapter in my life that will long be remembered.

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Editorial

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It is a distinct honor to publish the above story by Ken Bressett about the research that he and Neil Shafer did on AMC. That was important and ground breaking research.

The importance is evident when you consider how well known the printing information now is. Most of us would assume that this information has "always" been there! Of course that is not the case at all, Ken and Neil brought it to us.

The 1969 Whitman Journal about AMC not only contains the news of their research, but is still a valuable resource for AMC collectors, and, possibly, most important of all, an important item to be collected by current collectors. I love having a copy in my library. I had not thought of having it autographed by the big duo, but will try to remember to take it to Atlanta to have that done.

The Orlando MPC show is history. It was indeed another great show in spite of the lost replacements and the way it messed with the gram schedule. We are sorry that you were gramless for the past few days. The news and features coming out of FUNMPC should make this an interesting week. If you were there and have more news and commentary, please send it. If you have sent it, please be patient!

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Mail Call

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Great news from the Fun Show. You lucky dogs! Wish I was there. Say hello to all the Grammers! See you in Memphis.

RA Medina

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MPC Gram 219  
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Date:  
1/9/2001, 3:34 PM  
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mpcgram@yahoo.com

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MPC Gram

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World of Military Numismatics

Covering the Entire

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Series 002-Number 219

Tuesday -9 January 2001

A Collecting Journey

by Joe Boling

Fred suggested that I might write about how I got interested in Japanese bonds and what the implications became for him. The more I thought about those early



days, the more threads got worked into the story, so this won't be just about bonds.

In 1972 there was only one really useful world paper money catalog, a two-volume half-set by George Sten (it was a half-set because he only cataloged the countries A through K before he died). He had earlier published a one-volume work known as the Sten

Encyclopedia that covered the world, and he was expanding that into four volumes when he died. His manuscript got tied up in a legal dispute, and the work was never finished. An even earlier paper money author was Dr. Walter

Loeb. He had also published a single-volume summary of the known notes of the world. Dr. Loeb lived out here near me, but I wasn't here yet. I arrived in Seattle in December 1971, about the time he died. The next IBNS directory showed me as a new Seattle resident, and I got a call from the fellow who was breaking up the Loeb collection for his widow. By that time there was not much left of interest to me--all the Japanese and Chinese material was gone, but there was still a great collection (about fifty pieces) of NORTH Vietnam, a country whose notes were generally unobtainable in the US. I bought those and a

couple of books from the library, and was disappointed that there was not more.

It turned out that some of the Loeb material had gone to California, to Gary Snover and Carolyn Frake (anyone know where she is today?). Among scores of notes I bought from Frake were Japan P2-4 in F, F, VF for a total of \$15; these had come from Dr. Loeb. She advertised P7 and P8 as well, in G and aG for \$16.50. Those turned out to be China M1 and M2 (10 and 50 sen, not yen--she could not read Japanese), and I got a refund of \$15 when I challenged the attribution (I still needed them, but knew that they were not worth what ten yen and fifty yen notes of 1872 would be worth). Fortunately, Sten had all of these in his second volume, so I could determine just what I had received. Two months before that transaction I had bought the following from her: MPC series 521 \$1, AU for \$2 (and her grading was conservative). You thought this story was going to be about

bonds--well, here they come. Get out your SB and follow along. The oriental bonds from Dr. Loeb's collection had been bought by Ben Gorlick, a Seattle antiques and militaria dealer who operated The Bamboo Hut in the heart of downtown. I was in there one day deciding that I could not afford the set of Japanese campaign medals that he was offering me (I have no idea what was in that group, because I did not have a copy of Peterson yet). Among other things I DID buy from him were the three silver Korean coins with the enamel on their backs, in 1-2-3 chon denominations, the set for \$79. And he also had some sexy-looking Japanese bonds, all stuffed into a large folder, that I could

afford--25 pieces for \$25. One of them was the Y1000 China Incident Treasury Bond SB930; I soon framed it and it hung in my home office until I left Seattle in 1976. Another was a Y100 3.5% Public Loan Certificate SB638. The rest were a mixture of large and small bonds, engraved and litho, pretty and ugly, but I thought the price was right. I did not yet know that these had been Dr. Loeb's bonds. It was not until years later when Jerry Altz and I discovered that we had two bonds with consecutive numbers that I realized their source--Jerry's had been one of Dr. Loeb's duplicates. I continued to acquire bonds one or three at a time, but still did not appreciate the throughline that can be seen on SB pages 544-552. In April 1978, when I was near the middle of a three-year tour in Germany, came the bonanza! Air Weather Service SSgt Nick Halbeisen (anyone know him now?), who was stationed in Korea, decided that, based on my purchase patterns, he had access to just what I wanted; he bought a Seoul stamp dealer's entire stock of Japanese and related bonds and share certificates. This lot totalled 621 pieces, for which I reluctantly paid \$500 (Nick had bought the lot before getting my OK). In included 77 Japanese, Korean, and Manchou stock certificates, twenty coupon-bearing Finance Ministry bonds, 53 other FM bonds, and 471 Hypothec Bank bonds--average price 80 cents each. Now I had an opportunity to collect by issue date, something that had never occurred to me before. With the assistance of MSG Shunichi Aikawa, a member of my organization in Heidelberg (remember him, Howard?), I translated all the titles and started a listing of known pieces. Buried in the lengthy texts on the backs of the Hypothec bonds and the faces of the Finance Ministry bonds, we could find what denominations and how many blocks were printed for each issue. By late 1979 I had written a 24-page (double-spaced) manuscript that I sold to Krause publications for serialization in the Bank Note Reporter. They never published it. After picking out all the different dates and special markings, I sold the rest of the lot to Gary Snover and other dealers. Many of these pieces can still be identified, because they had been deposited in a Korean bank for safekeeping during the war. The bank applied a large blue oval rubber stamp to the backs of the bonds. I continue to see these in dealers' stocks, and to recognize them as bonds that I once owned. In October 1978 I started a ten-year correspondence with Hitoshi Kozono, who filled many date-slots in my collection as I tried to collect all issues of every bond series. I continued to buy from him and to buy whatever I could find where I was living until I got to Japan for two years 1983-85. While there I bought everything I could find that was not already in my collection, and compared notes with Haruo Kobayashi, an IBNS member in Osaka who has the

only bond collection I have seen that rivals mine. By 1989 I was in Reston, Virginia, and Fred and I knew that a second edition of SB was going to happen some day. By then we had decided that, since I had already written up the Japanese bonds, and they were paper, and they were directly connected to WWII, that they belonged in that next edition (we had not yet been foolish enough to decide that coins and medals would be in the next edition). In the DC area, Inauguration Day is a holiday. In 1989 that was a Friday, the same week as Martin Luther King, Jr., day on Monday. By taking three days of leave, Tuesday-Thursday, I could put together a nine-day break (15-23 January). I spent that nine days completely immersed in Japanese bonds, using the published Finance Ministry records (which Kozono had acquired for me) to list all the bonds types that we had never seen, and to determine all that arcane information that is included about every release, such as what its purpose was, what the original sale discount was, what portions of each release were sold to the public and to various public finance institutions, and so forth. In nine days I wrote a 48-page (single-spaced) listing of all the Japanese bonds related to WWII. Now Fred had a real problem; Japan's bonds were going to be presented in a comprehensive listing supported by a collection in depth; what were we going to do about the rest of the world? He already had an interest in US bonds, and owned a few, but now we had to determine who else had issued bonds (we assumed everyone had), and to find enough of them to be able to list them. I'll let him tell the story of his trials and tribulations in acquiring bonds, but I was there when the listings were written, and we discovered that there are incredible complexities in some of the series (such as the Canadian war savings certificates and Chinese Thrift and Reconstruction Savings System bonds). In the five years since SB was published, he has continued to acquire WWII bonds from all over the world (and MPCSKI is keen on them too, working on many of the series in depth), but new stuff shows up all the time. To quote the late Daniel K.E. Ching, "Isn't this fun?!" One last comment on a bond-moment; when the late Eric Boone asked me to identify SB1261 (the piece illustrated on the top of page 579), I had never seen it before. I was able to go into my 1989 manuscript and find that I had it there, and that no more than 1300 pieces (likely fewer) had been sold to the public. Needless to say, I strove (successfully) to induce him to sell it to me. What a thrill to find out that a listing written blind, depending only on documents in Japanese, was supported by a live collectible. Isn't this fun?!

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Editorial  
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Among other things at the Orlando MPC show, we picked up lots of new Gram Subscribers. Welcome! We are certainly delighted to have you on board.

We also look forward to your contributions. If you do not have a story or discovery to report, you can send your questions, comments, and just about anything else to Gram HQ. Others will be happy to hear from you!

=====

Mail Call

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Great news from the Fun Show. You lucky dogs! Wish I was there. Say hello to all the Grammers! See you in Memphis.

RA Medina

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WWII numismatics seminar at ANA Summer Seminar 2001

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Ed B.  
Doug Bell  
R. A. Medina  
Harold MPCKid Kroll  
Bill McNese  
Marcus Turner  
Larry Ski  
Fred  
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Joel Shafer  
World Wide Ventures  
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Neil Shafer

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MPC Series 521 5c replacement (second printing), f-vf \$300. Ian Marshall, please e-mail for confirmation. iam@total.net.

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MPCgram <[mpcgram@yahoo.com](mailto:mpcgram@yahoo.com)>

Date:

1/10/2001, 10:18 AM

To:

[mpcgram@yahoo.com](mailto:mpcgram@yahoo.com)

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MPC Gram

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World of Military Numismatics

Covering the Entire

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Series 002-Number 220

Wednesday -10 January 2001

World Record Price for MPC Item

by Fred Schwan

An MPC world record for price set on Friday. It has been reported that the record could have been broken later when the buyer turned down a profit.

The price was a walloping \$35, the item was a wrapper for MPC series 692 \$20! Wrappers are popular and seldom found, but this is a special wrapper.

It is not a BEP (or contractor) wrapper. This is a wrapper created by American Express for use in its military banking facilities. The branch at Headquarters Macv, Saigon, issued this particular one.

The branch and date (30 Oct 1970) are stamped on the wrapper but other information is printed. MPC \$2000 indicating that this wrapper was intended for \$20 certificates is printed three times on the wrapper. Most significantly is the imprint AE-148 (12-69) indicating that this wrapper was part of a system of bank forms used by American Express and that it was printed in December 1969.

Since the stamped date on the wrapper is only three days after the conversion to series 692, it is possible that this wrapper was specifically prepared and used for the conversion from 681 to 692, but that will be difficult at best to prove.

This wrapper was brought home by a collector who has had it the entire time. He came by the table at FUN. I tried to trade him a year's subscription to the gram from the wrapper. Then I tried 10 years to no avail, but cash did the trick! Then I threw in the subscription!

The wrapper is one of a group of items known as throwaways. End labels and even wooden boxes fit in the category. Blank forms fit in too. Throwaways seldom are worth a lot of money, but are often keenly sought by collectors.

=====

Editorial  
-----Chat

has been very slow or slower for the past few weeks. I am guilty of not participating during this time. In my case as with many others I am sure that there are various reasons.

I have discussed the matter with a few players and think that we should try a weekly MPC chat format. The chat would still be active every night at the normal time, but by pushing to get participation on a given evening we can all look forward to it, have something to talk about, and participate!

It is short notice, but I suggest that we try this with this coming Friday as the first edition. At the chat we can discuss the future of chat for one thing. Of course we also would like to have your ideas for publication here.

See you Friday, 10pm eastern.

=====

Mail Call  
-----

I saw the [missing/stolen] 641R 10-cent piece for sale on Thursday Where I know not!!  
Nick S.

Dear Gram,

Thank you for adding me to your list to receive the MPCGRAM. I have collected for a number of years. Unfortunately, back in 1975, I had to sell my collection of MPC (lacking 2 notes) to make the down payment on our house. Through the years, I am slowly rebuilding my collection. It is amazing how prices have gone up over the years, well, everything has. My latest "find" was a plate block set of 50 pieces. of the Series 641-\$10 MPC, found on ebay for under \$200.00. I guess that it took a while for someone to build this set. Anyway, happy collecting,  
Dennis Earle

Dear Gram,  
Glad you published Ken's article on our AMC research. We had a great time with that! One important

notation-The year of research and the Whitman Numismatic Journal publication is 1968, not 1969. The November 1968 issue is practically all devoted to this subject. I have also just finished writing a longer synopsis of the whole episode too, using more of the text from the 1968 magazine since so many present-day collectors would not have had access to that issue. It will appear as one (or two) of the articles in my monthly BNR column, probably starting around April or thereabouts.  
Regards,  
Neil S.

Dear Neil (and Ken and readers),

Yes, that was a great article (the 1968 article and Ken's from Monday). The date mistake was ours, not Ken's. He had given use the correction, but I failed to make it correctly.

Fred       =====

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Bill McNese  
Marcus Turner  
Larry Ski  
Fred  
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World Wide Ventures  
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| =====                         | Covering the Entire      |
| World of Military Numismatics |                          |
| -----                         |                          |
| Series 002-Number 221         | Thurski -11 January 2001 |

Even More FUN Treasure

by Larry "Ski" Smulczenski

The FUN Show is now history and as you've already heard from many Gram contributors, everyone that attended had a great time. It was well after midnight, and nearly 2AM on a couple of nights when we quit talking and went to bed. That's real late for a senior citizen. When the alarm rang at 7:30 the next morning, we were ready to go and start all over again.

At every show that I attend, I always find some great items that fit neatly into my collection. The FUN show was no exception, as I came home with probably a dozen items that I bought. Three of the are exceptional and I'd like to tell you about them.

I found nothing the first day and was a little disappointed. The second day, I was searching for items in the token/exonumia section of the bourse floor, when some British Stamp Booklets caught my eye. Are you back to collecting stamps you might ask? The answer is a definite "No, but these were interesting because printed on the cover of the 2 by 2 1/2 inch booklet was the sentence "LETTERS TO THE FORCES--AIRGRAPHS GET FIRST PRIORITY" The question immediately came to my mind, -- Did the British issue special stamps for letters sent to servicemen? Well, no they didn't, however the booklet showed that they did have reduced rates for all mail sent to military members stationed overseas. But this was not the interesting part of the booklet, as printed on one of the flyleaves between the stamps was the title "Invest in War Savings. Below were the five bullets

- 2 1/2% National War Bonds
- 3% Savings Bonds
- 3% Defence Bonds
- National Savings Certificates
- Post Office and Trustee Savings Banks

World War II Remembered mentions the first two items, and shows a sticker promoting the fourth, but makes the statement that none has been observed and that help is needed. That remains true today. We still haven't seen any bonds from Great Britain. This little booklet confirms that they must have been issued. Has anyone seen them? Let us know if you have.

My second find was a real shock to me. I had walked the cross aisle between the BNR Press table and Harold Kroll's table at least 50 times during the

show. Late on Saturday, as I again made the trip, I passed the table occupied by Currency Auctions of America. CAA was holding an auction in an adjacent hotel so everyone had left that table early. As I passed the table, something caught my eye and I really skidded to a stop and did a double take. A new dealer had put some stock in the empty cases. Right on top was a Chief Ouray check. Chief Ouray is the Indian that is pictured on the 692 \$20 MPC. This check is identical to the one from the John and Nancy Wilson collection shown on page 117 of the Comprehensive Catalog of Military Payment Certificates. It is numbered about 240 less than the Wilson's check and dated 2 months earlier. The dealer wasn't there when I saw it, so I parked myself right there until he returned. We negotiated a price and I walked away with my prize.

The final find actually found me. Harold and I had packed up so that we could start the long drive home around noon on Sunday and were standing at Leo May's table, when another dealer saw me and came over to ask me what an item was worth. Harold said he knew it must be good because my eyes got real big and lit up. It turned out to be a Military Check issued to a German POW upon his repatriation. You can see a similar one on page 396 of World War II Remembered. I gave him what I thought it was worth and he asked if I was interested. Of course, I said and he said he would be right back. True to his word he returned in about five minutes and we completed the deal. So these were a couple of the treasures that came home with me. Now, I have to save up my money to see what Chicago show might have to offer.

=====

Editorial

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Next week will be Fest week. By that I mean that it is time to start making firm plans. We will publish the schedule next week and start taking reservations. Clear your calendars, lie to your spouses, and prepare for the Fest!

=====

Mail Call

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Dear Gram,

I have never seen this before: You can add to your next book!!! An-ex Army Sgt. who is getting me some MPC (I met him at FUN) told me that the reason for the paper nickels (fractionals) etc., was because coins would jingle and alert the enemy. I had never thought of this!!! Cents were not worth the trouble and money was rounded up or down as appropriate as we should do now. Nick PS He is in bad shape Has a morphine pump for his back, has severe wounds and walks with crutches. He was in Laos and Cambodia and has currency from there as well. Puts a new light on use of MPC. It was

really used by military that suffered and died. Sometimes, we forget that aspect of MPC.

PPS He did not get a free trip like the Clintons to Hanoi!!!!!! It cost us \$61 mil to get them there and back .. they should have stayed!!

PPPS Great exhibit by Marv

Dear Nick,

Since this is a nonpolitical publication, I assume that you thought that the Clintons should stay in Vietnam to look for MPC!

Editor

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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1/12/2001, 7:28 AM  
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MPC Gram

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World of Military Numismatics

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Series 002-Number 222

Friday -12 January 2001

Real Record Price Realized

Wow! A circulated fractional military payment certificate sold for more than \$1000 on ebay Thursday! It was a series 521 25cent piece from the third printing.

This is the highest price ever paid for a circulated fractional, issued, non-replacement MPC. It is is very near the top of the list for any non-replacement (and issued) MPC. These comments exclude replacements and unissued notes such as the 651 fractionals.

The final and intense bidding was between MPCKid and Coinman with MPCKid prevailing.

At this time approximately five of these notes are confirmed in collections. In an intersting twist, ebay was down for maintenance at press time so additional details could not be reported. Interested readers can find additional information by consulting ebay.

Additional comments are included in the editorial below.

=====

Editorial

-----

The news of the four digit price for a circulated, fractional, regular issue MPC seems is amazing. It is certainly a speculative price, and might also be a little dangerous, but it is also exciting! Face it, recrod prices get attention!

The very best part of this is that it proves that interest in the multiprinting notes is not catching on, but has arrived.

Higher prices have been paid for multiprinting notes, but there is at least one important difference here. This was an arms-length transaction. The seller will be paid in cash. At least three other transactions that exceeded this one for a multi involved trade material so it is very difficult to put them in the same category as this transaction.

Thursday was just another amazing day in the history of MPC collecting.

=====

Mail Call

-----

Dear Gram,

MPC chat is great. I don't get to do it very often. If we limit it to Friday, I might not make it at all. Wednesday is bad because some people go to church (not me, but I should). If we are going to shoot for one night I would suggest Tues. or Thursday. Friday's a lot of people go out, so that might not be a good time.

Just my opinion. Bill McNease

=====

Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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| =====                         | Covering the Entire       |
| World of Military Numismatics |                           |
| -----                         |                           |
| Series 002-Number 223         | Saturday -13 January 2001 |
| FUN and Weird Experiences     |                           |

by Howard A. Daniel, III

There was an exhibit of MPC at the show! I discovered later it was set up by a former Navy guy from the Midwest. It was a complete type set and there were even series with matching digits! It was an excellent exhibit but I still had concerns about it. Have you ever known a Navy guy to ever save enough money past Saturday night to buy anything? I bet they are really owned by his wife and he is taking credit for her exhibit! Can you believe it is his collection?

But my primary memory of the show is of four grown men, not boys, talking about the smallest details of MPC, AMC and related militaria they have seen on the bourse and what they acquired there. They talked for



four hours without taking a breath!! This would not be so bad but half of them were sitting on my hotel room bed until almost 1AM. I need a full night's sleep or I just do not have all of my parts properly functioning the next day, but these guys are on a drug called MPC that allows them not to feel the lack of sleep. Can you believe it?

On Friday, one of these rough and tumble men receives a telephone call from his wife that her cat needed to be put down the next day and he needed to leave the show a day early and be with her. The other three men were in shock that he was considering leaving the show early and possibly missing some piece appearing on the bourse. This man did not like the cat but he loves his wife, so he departed a day early to be with her. Can you believe it?

I also received some harassment from these men because I arrived on Friday for FUN and departed Saturday afternoon. How can someone not be at the FUN Show for the full four days? I had driven down from Virginia to also visit with close friends and relatives. And arrangements had been made for me to have Sunday dinner with two of my godchildren and their families. These men, and I will not call them gentlemen, were lecturing me about my priorities. How can someone put relatives and friends ahead of numismatics and MPC? Can you believe it?

After my hotel room's non-residents departed in the wee hours of the morning, one of my roomies stayed up to compose something on a notebook computer. He was loud enough to keep me awake for another hour while he was cursing, typing and trying to send out something with "gram" in the last part of its name. Instead of accomplishing this work earlier in the evening, he had to be involved in talking with the other men about the very last conversation about an American Express Vietnam office MPC wrapper. Can you believe it?

I will not mention the names of the above men, but I am going to steer clear of them at my next numismatic event. And you had better believe this!  
Your "normal" friend, Howard

=====

Editorial

-----

I think that the only other time that I commented on a lead story in an editorial was also to comment about one of Howard's submissions.

Howard missed one of the important parts of dealing (and collecting too, for that matter.) It is important to know you clientele. That cat had the best feline MPC replacement collection on the planet. Furthermore he was a great collector. He got every single piece by scouring the floor of a well-known collector!

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Mail Call

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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MPC Gram

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World of Military Numismatics

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Series 002-Number 224

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Sunday -14 January 2001

Covering the Entire

A Vietnam MPC Experience

by Stan Rhodes as told to Brad Peacock

Grammers, Here are some MPC memories passed on to me from our new gram subscriber Stan Rhodes with his permission. He was stationed at Tan Son Nhut AB outside of Saigon with the 12th RITS and worked with aerial recon.- RF4 phantom, the black bird SR71, and drone aircraft.

I was there (may 69 to may 70) when they had an MPC change and I remember they closed the base that morning and we had to change over the MPC we had. I wasn't caught with more than what we were allowed. Some guys were. I did some black market with currency. We had 50 dollar bills sent in birthday cards and then we changed them into scrip (the larger the denomination the greater the exchange rate). We could have gotten more if we changed it into dong but it was harder to get rid of. Wasn't much I needed to buy from the locals. I had a bar girl who would change it over.

I cannot remember exactly what the rate was (5 times for dong and 2.5 for scrip) but I know it was a good amount. Also the normal wallet didn't hold the darn things very well so it seems everyone had an elephant wallet. I almost got caught with a large wad of money by the commander but that is another story.

[Stan - welcome to the gram, and on behalf of all the gram readers, thanks for the story! Brad]

[Stan, we want to hear that "other story" too--Editor]

=====

#### Editorial

-----  
MPCSKI just called to report that several questions on the TV program "Who Wants to Be a Millionaire" seem to have been taken directly out of "World War II Remembered." We always knew that this was a good reference book and even hoped to make some money with it, but a million? Heck, why not!

=====

#### Mail Call

-----  
Dear Gram!

MPC chat is great (or was). Not very many conversations on it anymore. If you're going to set a nite for it, my choice would be Tuesday or Thursday (why not both!). Friday nights are usually occupied with family or community functions OR traveling out of town for the weekend. But that's just my 2 MPC cents worth of opinion. PS....My congratulations to MPKID on his winning both of the 521/25 type3 notes!

PK6

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1/15/2001, 6:22 PM

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mpcgram@yahoo.com

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MPC Gram

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World of Military Numismatics

Covering the Entire

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Series 002-Number 225

Monday -15 January 2001

MPC FEST II--sign up now

It is time to make your plans for MPC Fest II! Below are a tentative schedule and other important information. We look forward to hearing from you.

Tentative schedule as of 15 January 2001

Friday March 8

1500-1900 Arrivals at Comfort Inn

1900-2030 no host dinner at Cisco and Charlies

2030-2300 bull session at Comfort Inn

2400 lights out

Saturday March 9

0730-0845 breakfast at Comfort Inn

0900-1000 equipment issue (supply sergeant)

1000-1100 pay operations (pay master)

1100-1230 show and tell, session I

1230-1330 pizza party at Comfort Inn (mess sergeant)

1330-1800 swap session (dealer surcharge, TBD)

1800-1930 spaghetti dinner at Comfort Inn (mess sergeant)

1930-2030 secret operations

2000-2345 commemorative poker game at Comfort Inn

2200 MPC chat (simultaneous with poker game)  
 2400 lights out  
 Sunday March 10  
 0830-0900 breakfast at Comfort Inn  
 0900-1000 research updates  
 1000-1230 show and tell  
 1230-1330 lunch at Comfort Inn  
 1300-1500 field trip to WWII POW camp  
 1530 closing ceremonies  
 Monday (optional, weather permitting)  
 0600-0630 breakfast  
 0700-1400 Walleye fishing trip

Remarks: registration is \$139 per person. This includes two nights lodging (double occupancy, room assignments by first sergeant the only possible exception is married couples), Meals as indicated (Friday evening not included), equipment and amenities. The value of souvenirs and goodies distributed will likely exceed the cost of the entire Fest.

Reservations accepted now at MPCGram@yahoo.com, deposits (\$50 minimum) accepted at MPC Fest, 132 East Second Street, Port Clinton, Ohio 43452. Late registration surcharges: after February 15 \$25, after March 1 \$50. Confirmed reservations will be listed daily in the gram make your reservations now!

Additional information; the Comfort Inn is located at 1723 East Perry Street, Port Clinton, Oh 43452, you may use one of the online map services to get exact driving directions. DO NOT make your own reservations or inquiries. The best airports in order of distance are Toledo (45 mins), Cleveland (90 mins), Detroit (100 mins). We will try to coordinate ground transportation, but there are no guarantees here. Questions: send your questions to MPCgram@yahoo.com. In most cases the questions will be answered in the letters section of the gram. After all, if you have the question, someone else probably does too.

=====

#### Editorial

-----  
 I cannot resist making a few editorial comments about the Fest. Fest I was a spectacular success and this one should be even better. Of course much of that will depend upon YOU.

Signing up early helps in many ways. It can also help you because we have asked the first sergeant to assign rooms based upon the order in which reservations are received.

Based upon last year's event, I am confident that everyone will receive enough treasures simply for attending to make the trip worth while. Add to that the fellowship and the opportunity to find notes and it seems that everyone should want to be there (here).

I guess everyone will want to be. How many will actually arrive? What an interesting question. In addition to your reservation, I suggest that you predict how many registered Festers we will have. I have set 50 as an absolute goal. At times it seems like that is a certainty and at other moments it seems like an impossible goal! What do you think.

Here is an area where you can help. Even if you cannot attend, you might know of someone who would like to and does not even know about it. Because attendance is by invitation only (and all gramsters (and their friends) are invited). This is a particularly bad situation because most of the promotion of the Fest is done via email and there are still a few nonbelievers out there.

Help us find those MPC collectors and invite them to the Fest!

=====

Mail Call

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Dear Gram,  
OK, you convinced me. With great difficulty and at great expense I am canceling my trip to the ANA midyear show in order to come to MPC Fest II. See you there.

Paymaster (Leo May)

Dear Leo,

We are glad to see that you have come to your senses. Besides, how could we have a Fest without the ol Paymaster?

Editor

=====

Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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c/o Marcus Turner  
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Bill McNease  
Marcus Turner  
Larry Ski  
Fred  
PK6  
Joel Shafer  
World Wide Ventures  
John & Nancy Wilson  
Neil Shafer

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MPC Fest II  
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MPC Series 651 \$5 uncirculated \$200. Ian Marshall, please e-mail for confirmation. iam@total.net.

MPC Series 681 \$1 with aviator vignette CU, \$17. verify at fred@papermoneyworld.com.

=====  
Staff: publisher and editor:  
Fred Schwan - fred@papermoneyworld.com;  
assistant editor - Phil Goldstein  
critic: Harold Kroll - MPCKid@papermoneyworld.com;  
index manager: Ed Beaman  
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|                               |                          |
|-------------------------------|--------------------------|
| MPC Gram                      |                          |
| =====                         | Covering the Entire      |
| World of Military Numismatics |                          |
| -----                         |                          |
| Series 002-Number 226         | Tuesday -16 January 2001 |

Fest II Reservations flowing

Within minutes of publication in gram 225 of the details of MPC Fest II reservations started arriving in gram headquarters.

Literally within minutes the reservatoins of Doug Bell and Beill McNease arrived. Others (and one regrets) arrived throughout the afternoon. The full list of confirmed participants appears in the Departments section. This will will be updated daily.

Saga of the 1000 yen notes

by Joe Boling

Fred and I brainstormed a few column subjects at FUN, but of course most of them flitted out of my mind before I got home. However, one was the assembling of my set of the five AMC 1000 yen notes. It only took twenty years. The first was purchased at the Atlanta ANA in 1977. Fred actually remembers more details about this than I do. The piece was on the floor; Fred says I had arranged to buy it (or at least look at it) before the convention, but I don't remember that, and I don't have any vendor's name in my data base. I show it as OTC, which means over-the-counter, or bought from an unrecorded dealer. It is F/VG, with some stains on the back and a paper clip pull in one margin on the back. It cost me \$77 (in 1977- -an interesting parallel) and is block D. One of the interesting aspects of buying this note was that we had not known before then that the Y1000 notes have intaglio faces. When the Japanese Finance Ministry Printing Bureau printed these, they did not work from negatives or plates obtained from the BEP (there had not been a Y1000 denomination in the BEP

program). In SB (page 439) there is an illustration of an essay for this denomination that shows many differences from the issued pieces (also shown on that page); as far as we know, intaglio plates were not prepared for the unadopted design. However, there are also many differences between the design used and the other large-size AMC yen notes.

I was not pursuing these notes because they were never used in Japan proper; only in the Ryukyus under US administration. I thus did not consider them part of the core collection that I was building of Japanese notes, coins, bonds, and medals. I bought the one in Atlanta because I thought it was a bargain and having one to represent the type seemed like a legitimate extension of my collecting interest.

Evidently I changed my mind about whether they belonged in my collection sometime in the next six years, because I spent a ton of 1983 dollars for an E block in a Sun Philatelics auction in April 1983. It is AU+ and cost me \$779.10, the most expensive of the five (but also the highest grade piece). I bought it because it was a condition upgrade; I was not pursuing all five blocks yet.

In August 1983 I moved to Japan, where I attended a weekly wholesale auction for the first year (before I moved to Camp Zama and it got hard to go to the auction after work). At one of those sessions, Herb Cook of Olympic Coin Gallery had a B-block piece in F+ that I bought for \$304.15. Now I started to think about finding the other two blocks. But they weren't showing up--I wondered if I'd ever have a chance to get an A-block note.

Nine years later (1992) I was surprised to find an A-block piece in the monthly Yokohama auction that I patronized for fifteen years (he has unfortunately gone out of business). You never knew what grade was going to arrive, as the grading terms were never fixed (the consignors did the grading, I guess). However, the reserve was so low that I figured I couldn't lose, no matter how doggy it was-- after all,

this was the A block. I got it for \$370.75 and it turned out to be G+. Now I needed only the C block. In December 1997 Fred and I were at the New York International. The same week Spink was having a sale of notes from the Amon Carter collection (second-hand--they had already been sold once, and were now offered again). Included were two huge lots of JIM and AMC yen (strangely, there were no B-yen five yen pieces in the latter lot;

every denomination through 20 yen was there in A-yen, and all B-yen denominations except five yen; I wonder to this day where they went). There were 1042 pieces in the first lot (including many homeland notes) and 1512 pieces in the AMC lot (including two Y1000 notes, blocks C and D). Needing the C note, I was definitely going to be a bidder on the lot. I ended up winning both lots, for \$888.90 and \$1111.10 (a round \$2000,

including juice and shipping). The C block Y1000 is only G, but after apportioning out the 1500 notes in the lot, it only cost me \$30.62. The D block note was a problem; it was

the same grade (fine) as the D note I already had, which you will recall had some defects on the back. However, although of technically higher grade, it did not look as nice on the face. After weeks of agonizing, I put the new one in my collection (at an apportioned cost of \$68.89) and sold Fred the Atlanta note, the first one I had acquired. It was like selling a child. But, I now have all five blocks of a note that many collectors never get to have at all. It took from August 1977 to December 1997 to accomplish.

=====  
Editorial

-----  
Gramsters, we are close to 200 subscribers. I am sure that you know someone who would like to receive the gram. Help us go over this threshold number and recruit a new gramster! For this recruiting drive we will double the subscription for all new subscribers!

=====  
Mail Call

-----  
Dear Gram,  
How can I obtain a list of various printings of individual notes such as the 521 25c you mention in MPC Gram 222? The standard reference works don't seem to address this issue.

Mark Jolls  
Hello Mark,

Thank you for the question. Detailed information on the multis will be in the next MPC book. Until then you can find the serial number ranges of the various printings at the address below.

<http://www.papermoneyworld.com/mpcgram/mp.htm>

Papermoneyworld is associated with the MPCgram. It is maintained by Doug Wiz Bell.

Editor

Gramsters,  
I cannot make Fest II because I am already committed to visit an old collector in Salt Lake City. He has already sold some of his collection to me and I am hoping I can acquire all of the rest during my visit. If I do acquire it, it will surely include many MPCs and other related material. Much of the MPC and related material will not be needed in my collection, so I will be advertising unwanted material in a future MPCGram. Wish me luck and have fun!

Howard Daniel

P.S. I met a retired man at the recent Raleigh (NC) coin and stamp show who actually knew where Port Clinton was located. He said it was a nice place and his family used to vacation there from Cleveland, where he worked for the major newspaper in that city. Wonders will never cease!

Howard A. Daniel III

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Bill McNease  
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Larry Smulczenski  
Leo May  
Marcus Turner  
Kevin Maloy  
Nick Shrier  
Fred Schwan

If you have made a reservation and your name does not appear above, please contact the gram immediately (MPCgram@yahoo.com).

Tentative schedule as of 15 January 2001

Friday March 8

1500-1900 Arrivals at Comfort Inn  
1900-2030 no host dinner at Cisco and Charlies  
2030-2300 bull session at Comfort Inn  
2400 lights out

Saturday

breakfast at Comfort Inn  
0730-0845 breakfast at Comfort Inn  
0900-1000 equipment issue (supply sergeant)  
1000-1100 pay operations (pay master)  
1100-1230 show and tell, session I  
1230-1330 pizza party at Comfort Inn (mess sergeant)  
1330-1800 swap session (dealer surcharge, TBD)  
1800-1930 spaghetti dinner at Comfort Inn (mess sergeant)  
1930-2030 secret operations  
2000-2345 commemorative poker game at Comfort Inn  
2200 MPC chat (simultaneous with poker game)  
2400 lights out

Sunday

0830-0900 breakfast at Comfort Inn  
0900-1000 research updates  
1000-1230 show and tell  
1230-1330 lunch at Comfort Inn  
1300-1500 field trip to WWII POW camp  
1530 closing ceremonies

Monday (optional, weather permitting)

0600-0630 breakfast  
0700-1400 Walleye fishing trip

Remarks: registration is \$139 per person. This includes two nights lodging (double occupancy, room assignments by first sergeant the only possible exception is married couples), Meals as indicated (Friday evening not included), equipment and amenities. The value of souvenirs and goodies distributed will likely exceed the cost of the entire Fest.

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registration surcharges: after February 15 \$25, after March 1 \$50. Confirmed reservations will be listed daily in the gram make your reservations now!

Additional information; the Comfort Inn is located at 1723 East Perry Street, Port Clinton, Oh 43452, you may use one of the online map services to get exact driving directions. DO NOT make your own reservations or inquiries. The best airports in order of distance are Toledo (45 mins), Cleveland (90 mins), Detroit (100 mins). We will try to coordinate ground transportation, but there are no guarantees here. Questions: send your questions to MPCgram@yahoo.com. In most cases the questions will be answered in the letters section of the gram. After all, if you have the question, someone else probably does too.

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Service ribbon with red, white and blue vertical bands and "ARC", a red cross, and "ETO" in the three bands from left to right. Unlisted in "WWII Remembered." Has a plastic-like cover which has preserved it to like-new condition! Bought on Jan 13 in Raleigh, NC, flea market for \$3. and will sell for \$4. postpaid. Please e-mail for confirmation.  
Howard@SEAsianTreasury.com

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MPC Gram

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World of Military Numismatics

Covering the Entire

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Series 002-Number 227

Wednesday -17 January 2001

Propaganda note update

by Herb Friedman

Radio Free Europe "Hunger Crown" parody of Czechoslovakian 1 koruna Socialist Republic State note of 1953 [P-78], with propaganda messages in Czech. At upper right on the front is "Hladova koruna -- dar Sovetskehosvazu..." ("Men call this the hunger crown --gift of the Soviet Union. It is the symbol of regime desperation, of Five-Year failure; it is a challenge to fight, to meet weakness with strength, to resist as you know best. The other captive peoples are uniting and will join you in your struggle. The free world is with you. All power to the people!").

At upper left on the back is "Cesi a Slovaki!..." ("Czechoslovaks, know this! Power lies with the people and the people stand opposed. With unity and courage, organize your strength. Down with the collective! Insist on workers' rights! Today demand concessions; tomorrow --freedom!").

Prepared by Reynolds Offset, printer of New York City, in sheets of 40 (5x8); reference: Ken Graeber, letter to the editor in I.B.N.S. Journal 24, 2 (July 1985), page 37. Sent into East Germany by balloon from Tirschenreuth in Bavaria between 13 and 17 July 1953,



in a RFE campaign code-named Operation Prospero. This was a hurriedly prepared tactical exercise prompted by the riots in Prague, Pilsen, and Ostrava brought on by the drastic Czechoslovak currency reforms that effectively wiped out the savings of the population. In the four days of the operation, some 12 million messages were delivered by 6,512 balloons!

The operation was closely coordinated with radio broadcasts by RFE's Voice of Free Czechoslovakia. The violent reactions of the Czechoslovak regime, which included largely futile attempts to shoot down the balloons using MIGs, Messerschmitt 109Fs, and anti-aircraft guns, attest to the effectiveness of the campaign.

References: Allan A. Michie, *Voices Through the Iron Curtain*, Dodd, Mead & Co., 1963; Herb Friedman, "Propaganda currency of East and West," *Whitman Numismatic Journal*, September 1967, page 552; Herb Friedman, "Cold War propaganda currency," *I.B.N.S. Journal* 24, No. 1 (1985), page 3; and Michael Rowder, "The Czechoslovak Hunger's Crown fight against Communism," *I.B.N.S. Journal* 34, No 4 (1995), page 47.

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Editorial

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I received a number of complaints in the last 24 hours about me and my management of your gram (and other matters). Some of them seem worthy of discussion here.

I am sorry to admit that I have become a very poor correspondent. I do not promptly answer all correspondence (snail or electronic). I often do not get around to answering them at all. This was called and is indeed rude behavior. I am sorry about this. Some of the reasons are good, but mostly it is poor time management on my part. I guess I expect my friends (all gramsters) to have recognized this flaw and have expected you to understand and forgive me on this. I have no right to have this expectation, but I do. I am sorry that I cannot make a serious promise to change in this regard.

Some of my decisions as your editor were also questioned. I have come up with a solution that I believe will eliminate most offensive mistakes and create a greater gram.

We can form a volunteer committee to review all editorial submissions. Then we can have a committee review the committee's work. Possibly we can cut some of the fat from our current staff in this way. Then we can publish the gram on a quarterly basis and be sure that the very best and least controversial or offensive materials are included.

=====

Mail Call

-----

Put me down for attendance. Look forward to seeing

everyone there. Marvin Mericle.

=====

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(the next reservation ties last year's participation)

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=====  
MPC Gram  
=====  
World of Military Numismatics  
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Series 002-Number 228                      Thurski -18 January 2001  
Just Keep on Truckin

by Larry "Ski" Smulczenski

Do you ever sit back and clearly recall something out of the distant past while you have a difficult time remembering something you heard or did in the last couple of days. I know I do. That softball game at Chennault Air Force Base, Louisiana where I hit three home runs and made a leaping catch at the wall to end the game comes back as clearly as if it was played last week instead of over 40 years ago. But I will be damned if I can find where I put that data on the notes I was working on just before we left for FUN. I blame my wife for throwing it out, when I know darn well that I put it somewhere so it wouldn't get lost. I wonder where that safe place is.

Memories of last years Fest fall into that former category. Many funny and memorable stories came out of that couple of days from last February. For me it started the prior weekend in Chicago at CPMX (The Chicago Paper Money Expo). I flew into Midway and was picked up by Brian Giese. Shortly after we got to the convention hotel, it started to snow. From our tenth floor room overlooking La Guardia [it is that memory thing, he meant Oharre, editor], we watched the snow coming down. It wasn't long until the snow closed the airport and we watched hundreds of snowplows clearing the runways and roads around the airport. The snow fell throughout the night and by morning there was 12 to 15 inches on the ground. (That's a lot for a guy from Florida.) But by the end of the show, the legions of snow plows had the roads clear and Leo May and I started the journey to Port Clinton the next day.

Leo and I started talking notes as soon as we got on Interstate 90. It was non-stop talk, just like two teen-age girls on the telephone. We stopped to fuel the vehicle and had some lunch and then went back to our drive and chat. As we traveled down the road, I

pointed to a police car that had pulled over a car. We passed and I was surprised to see it was a Michigan trooper on an Indiana highway. Could it be that since Highway 90 was so close to the Michigan border, both Highway Patrols monitored it? Twenty miles down the road we saw another police car making a stop. Again, it was a Michigan State Patrol. Something was wrong!! It wasn't long until we passed a sign that said "Kalamazoo-20 miles." We were so engrossed talking about notes that we took the wrong highway and ended up going north into Michigan. We had promised to take Judy Schwan out to dinner that night. Needless to say, we didn't make it into town in time to make dinner that night so Fred had to take Judy to dinner. But we kept on talking and trucking.

The motel where we had the Fest is right on Lake Erie. During the period of time that we were there last year, you could easily have walked on water as the lake was frozen solid. The Festers came by car, truck, plane and train from all corners of the States. Phil Goldstein came by train from New York. Fred knew when Phil was coming in, so he asked me to pick him up---at 2AM. Port Clinton doesn't have a train station, but Sandusky, about 10 miles to the east does. However, it's not a large station and at two in the morning, it was locked up tighter than a drum. The train was 30 minutes late and I don't think it made more than a rolling stop as they kicked Phil off. He was the only one getting off at that time in the middle of the night. Some of the finest MPC collections in the world were on display in Port Clinton last year. Lectures were given on different phases of MPC collecting and we talked and traded and talked some more. Slides of proposed and rejected designs of MPC were shown. There were treasures such as souvenir cards, and Fest MPC that everyone got to take home. The Fest MPC turned up with a few replacements and specimen books. Doug Bell promised a surprise for everyone after they got home. He had hoped to have it at the Fest but the mails ran a little slow. He also took orders for Fest T-shirts and sweat shirts that really turned out great. His surprise did show up in our mail boxes in a few weeks and turned out to be stage prop MPC used in some movies. He had found someone that had access to these items and talked them out of some for Fest participants. What a surprise that was. One of participants even started a short snorter by having every one sign a first series 461 \$5 bill for the First Fest. Rumors are that he has a second series 471 \$10 note to be signed at this year Second Fest.

Needless to say, everyone had a great time and many of us look forward to getting together again this year. Already we've received an inquiry from a great English collector that has indicated his interest in attending.

Port Clinton has always had the reputation of being the home of MPC because of a great Midwest

collection that resides there. But during Fest Weekend, it becomes the center of the MPC universe because of the knowledge, enthusiasm and dedication of the collectors that come to town. Like that ball game I mentioned in the first paragraph, this is an event you'll never forget.

=====

Editorial

-----

Well my own complaint editorial generated many responses. More than any other gram item I believe. I appreciate each response. I also appreciated the original complaints.

Most of the responses had a humorous side to them and you will get to read most or all of them, or most of some of them, or some of all of them, or....

One pointed out a very large mistake that I had made because of not reading and responding to email. I was not even aware of it, or had forgotten it (see ski's column above) or had repressed it.

All of this is motivating me to at least try to do better. This is a promise that I was not willing to make 20 hours ago so I guess that is progress!

All of the email received today was responded to promptly! There is still a pile from days (and weeks) ago, but today's was answered. Not all action was taken, but at least acknowledgments were sent.

In spite of having done that today, I do not intend to respond to gram items that will appear here within a few days.

There is another twist to all of this. For seemingly mysterious reasons, all email does not get delivered. There have been several confirmed cases of the gram not being delivered on a given day even though issues before and after were delivered correctly. Go figure.

I got to thinking that possibly we should modify the gram number by adding a slash and numeral for the number of consecutive days that I kept up with email.

Today's gram would be 228/1. Hm, then we might add the number of consecutive days that I worked out on my ski machine (no relation to Larry). Something like 228/1/55 (ok a gross exaggeration).

Thank you again for your letters. I hope to get to some serious (sorta) MPC items in the next few days.

=====

Mail Call

-----

Dear Gramsters,

Let me be the first to openly complain about the management of the gram.

Perhaps it is time the Board of Directors for BNR Press assembled and carefully evaluated the performance of its' chief editor and make adjustments accordingly and enhance motivation. First I recommend that we cut all stock options and scale down the

healthcare benefits to one of the those HMO's. No more matching funds for his 401K plan and first class air travel will be restricted to international travel only. Mandatory overtime shall be worked and breaks will be limited to 10 minutes twice a day until the gram is back up and running to meet customer expectations. From now on, coffee will be paid for out of the editor's pocket. Perhaps the absence of these benefits will motivate our editor to put more time and effort into his work!

It is the right of every Gramster to have his/her e-mail count. There are perhaps a dozen or Gramsters who have had their e-mail disenfranchised by the editor's failure to publish or respond. I believe that I speak for all us..... Fred, take the cats to the humane society, give up the chess tournaments and get to work doing the Gramsters' business. If we keep this kind of performance up, the Fractional Currency Gram will make a mockery out of us!

We pay far too much for subscriptions and classified ads to tolerate this kind of slacking!

Marcus Turner

PS: Can you tell me that the value of a 10 cent MPC is?

Marcus Turner

Dear Marcus,

I am sorry to have to inform you that you were not first!

Fred

=====  
----- Departments

-----  
WWII numismatics seminar at ANA Summer Seminar 2001  
-----

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Bill McNease  
Marcus Turner  
Larry Ski  
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PK6  
Joel Shafer  
World Wide Ventures  
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Bill McNease  
Harold Kroll  
Larry Smulczenski  
Leo May  
Marcus Turner  
Kevin Maloy  
Marv Mericle  
Bruce Potter  
Nick Shrier  
Fred Schwan

(the next reservation ties last year's participation)

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1500-1900 Arrivals at Comfort Inn  
1900-2030 no host dinner at Cisco and Charlies  
2030-2300 bull session at Comfort Inn  
2400 lights out

Saturday

breakfast at Comfort Inn

|           |  |
|-----------|--|
| 0730-0845 | breakfast at Comfort Inn                   |
| 0900-1000 | equipment issue (supply sergeant)          |
| 1000-1100 | pay operations (pay master)                |
| 1100-1230 | show and tell, session I                   |
| 1230-1330 | pizza party at Comfort Inn (mess sergeant) |

1330-1800 swap session (dealer surcharge, TBD)  
 1800-1930 spaghetti dinner at Comfort Inn (mess  
 sergeant)  
 1930-2030 secret operations  
 2000-2345 commemorative poker game at Comfort Inn  
 2200 MPC chat (simultaneous with poker game)  
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 0830-0900 breakfast at Comfort Inn  
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 1530 closing ceremonies  
 Monday (optional, weather permitting)  
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Remarks: registration is \$139 per person. This includes two nights lodging (double occupancy, room assignments by first sergeant the only possible exception is married couples), Meals as indicated (Friday evening not included), equipment and amenities. The value of souvenirs and goodies distributed will likely exceed the cost of the entire Fest.

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MPC Series 681 \$20 (first printing) uncirculated \$550.  
Ian Marshall, please e-mail for confirmation.  
iam@total.net.

MPC series 661 \$10 gem unc \$1750 confirm at  
coinman@rochester.rr.com.

MPC Series 541 5c gem CU \$15. Confirm  
fred@papermoneyworld.com.  
Service ribbon with red, white and blue vertical bands  
and "ARC", a red cross, and "ETO" in the three bands  
from left to right. Unlisted in "WWII Remembered." Has a plastic-like cover  
which has preserved it to  
like-new condition! Bought on Jan 13 in Raleigh, NC,  
flea market for \$3. and will sell for \$4. postpaid. Please e-mail for  
confirmation.  
Howard@SEAsianTreasury.com

=====  
Staff: publisher and editor:  
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assistant editor - Phil Goldstein  
critic: Harold Kroll - MPCKid@papermoneyworld.com;  
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webmaster & technical advisor: Doug Bell - (Wiz): doug@papermoneyworld.com;  
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1/19/2001, 8:10 PM  
To:  
mpcgram@yahoo.com

=====  
MPC Gram  
=====  
World of Military Numismatics

Covering the Entire

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Series 002-Number 229

Friday -18 January 2001

More AMC 1000 Yen notes

by Gramm

I liked Joe Boling's story on his 20 year effort to obtain his set of Japanese AMC 1000 Yen with all 5 block letters, particularly as I have yet to add even one to my collection. It reminded me of the chance I had about six or seven years ago to get one, and have kicked myself several times since for missing it.

I used to frequent regularly a coin and note dealers establishment in Sydney (Bob Roberts), which I passed each day on my way to and from work. At this time my Japanese AMC collection consisted of one each of the denominations from 10 sen to 100 yen in VF+ to aUnc condition (all B-yen, I'm a poor collector and the budget didn't run to A-yen).

On this day I glanced in Bob's "rubbish" boxes and in either the 10 or 25 cent box (about 7 to 19 US cents at the time) I saw an AMC 1000 yen note. About 80% of the note was in Good to Good plus condition, but the other 20% was missing. At that stage I was unaware the notes were difficult to come by and tossed it aside on the grounds the torn grubby piece of paper would detract from the rest of the series I already had; and no doubt I could obtain a whole specimen in much better condition at a still affordable price level.

That night I checked out my copy of Pick and nearly fell off my chair when I read the catalog value of around \$US300 for the note in VG condition. Although the one I had seen might grade at fair (possibly the missed chance has improved the condition in my mind), 10 or 25 Australian cents seemed a pretty good bargain. The next morning I was at Bob's door as he opened his shop, but the note had gone. Since then I have tried to read Pick (and WW11 Remembered) more often (which is good) and consistently checked Bob's cheapie note boxes (no luck), but I guess that's collecting and I still have 13 or 14 years to go before 20 years are up.

=====  
Editorial

-----  
We are heading to Strasburg, PA today for the last stock and bond show to be held at the Historic Strasburg Inn. While it is not a huge show for military numismatica. I always find some things. After all, how hobby is not only the most wonderful, but possibly the most pervasive.

We will try to get the gram out through the weekend, but I cannot be sure what will happen. I can be reached at cell phone number (419) 349-1872.

=====  
Mail Call

-----  
Dear Editor,

Per gram 226, and Mark Jolls' question on multiple printings, you suggested a site for him to visit. I would like to also suggest that Mark, and others, check out another site. That site is Phil Goldstein's MPC page located here:  
[http://members.aol.com/\\_ht\\_a/IWANTMYMPC/page1.html](http://members.aol.com/_ht_a/IWANTMYMPC/page1.html)

All kinds of things you wanted to know about MPC such as the multiple printing figures can be found here! For those who haven't been there, I urge you to definitely give it a look.

Brad Peacock

Dear Brad,

Thanks for writing. Actually, I must admit that Phil's site is better for the multiprinting data. It is also great for many other things.

Fred

Jazzbo,

[In response to Howard Daniel's comments about Marv Mericle's MPC exhibit at FUN] Listen to this dogface groundpounder run down a Navy "guy"!

Franklin C.

=====  
Departments

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Fred Schwan  
Dan Swartz

(we are now past last year's participation and climbing, get your reservations in!)

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MPC Series 692 \$20 (first printing) uncirculated \$550.  
 Ian Marshall, please e-mail for confirmation.

iam@total.net. This advertisemant ran yesterday listing this note as series 681. That was a typo. We are sorry aboutn any inconvenience.

MPC series 681 50c about unc replacement \$400 confirm at coinman@rochester.rr.com.

MPC Series 541 5c gem CU \$15. Confirm fred@papermoneyworld.com.  
Service ribbon with red, white and blue vertical bands and "ARC", a red cross, and "ETO" in the three bands from left to right. Unlisted in "WWII Remembered." Has a plastic-like cover which has preserved it to like-new condition! Bought on Jan 13 in Raleigh, NC, flea market for \$3. and will sell for \$4. postpaid. Please e-mail for confirmation.  
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MPCgram <mpcgram@yahoo.com>  
Date:  
1/20/2001, 10:28 AM  
To:



mpcgram@yahoo.com

=====

MPC Gram

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World of Military Numismatics

Covering the Entire

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Series 002-Number 230

Saturday 20 January 2001

A New Military Note?

by Wendell Wolka

Considering I don't collect MPC, this is my big chance to make an editorial contribution. The new Canadian \$10, just released, features a Peace Keeping theme, with the back depicting a soldier with field glasses. Here's a URL...quite a striking note.  
[http://www.bankofcanada.ca/en/banknotes/general/character/2001\\_10b.htm](http://www.bankofcanada.ca/en/banknotes/general/character/2001_10b.htm)

=====

Editorial

-----

What is it worth? The age old numismatic question. To some people collecting is value. It is not to me, but, still, it is an essential part of a catalog.

I hope that you have read the section in the current MPC book on this topic. Many people have singled out this essay as being particularly interesting and perhaps even insightful.

There is one aspect that is not covered there that has been bothering me for the past few days. The relationship between a catalog reporting values and "setting" or at least influencing values.

There can be no doubt that catalogs DO influence the market. The question is should they and in what way and to what extent.

I will certainly welcome your thoughts on this in the next few days. Do not delay or you will be too late to have your ideas influence the book!

=====

Mail Call

-----

Dear Gram,

Confessions of a lurker! I don't collect MPC; never have and probably never will. But I faithfully read each issue of the Gram and really enjoy it. I can't imagine what someone's bitching about, but frankly I have to say that's THEIR problem and not yours! Heck, I even planned to go to FestII (now THAT would have been something!) until I realized that I already had myself booked for San Diego and Salt Lake City (ANA) that weekend. Maybe FestIII?

WW

Dear W,

We can help you with a nice starter set! Take a look at gramads. Can you really resist. Thanks for writing.

Editor,

Regarding the complaints. What is this all about? What is the reason for this? I thought the MPC Gram was a rather loose, freewheeling (how else could it come out on a daily basis?) enterprise. I have been educated and entertained. I have expected nothing more. Now, I perceive the pressure of formality and Political Correctness.

I have had my disappointments. Fred has not treated some of my correspondence with the courtesy I feel I deserve. Likewise, the upcoming MPC Fest has earmarks of a private old boys network. NEVERTHELESS, I have accepted these perceived negatives as shortcomings of dealing with people by email. I look for the positive.

Without knowing the details of the "complaints" received within the last 24 hours, my reaction is to ignore them. Stronger, Army basic training words, could be inferred. I am too old for that - and my wife is listening.

To be succinct. I enjoy the MPC Gram. I support what the MPC Gram is doing. March on!!

BTW< I am negotiating my schedule to plan on attending the MPC Fest. I also must advise you that my wife will attend AND she is a former Special Services girl. She ran a Service Club for several years before she honored me by accepting my proposal for wedded bliss. She KNOWS how to deal with GIs. Enough. regards,

Warner Talso

P.S. Consider putting a visit to the Service Club on your schedule. I suspect my wife can still hand out coffee and cake with skill and aplomb.

WT

Dear Warner,

Thank you very much for your comments. Yes, in a way the Festers are a clique. The good news is that everyone interested in MPC and the like can come and will immediately be a member of the family. Actually, all those who cannot attend are sort of cousins. I guess I figure that all of those who do not come are those who will come in the future. There are two kinds of MPC collectors: those who have been to an MPC Fest, and those who will!

Wow, we will certainly be excited to have a professional handing out doughnuts! Check the schedule for inclusion of the Service Club idea.

We sure hope to see you at Fest II (and IIII, IV, V etc).

Dear Editor,

Yeah. I am interested. Missed the first one last year but sent in and got the party favors. Colorado is too far but I live in Cincinnati. Please forward details. Many Thanks

Gary Lee Hicks

Dear Gary,

I do not know what to send beyond the info below. If you have specific questions please write again. We sure look forward to having you here.

Editor

Dear Editor,

I am a novice on MPC and when I was reading the advertisements in the gram I noticed replacement notes. Are they the same as star dollars? And P.M. # means what and is it important? I would appreciate your help.

Regards Del

Dear Del,

Welcome to the wonderful world of MPC! "Star" notes are indeed replacements. With MPC replacements are indicated by eliminating the suffix letter of the serial number.

"P" numbers are catalog numbers from the Standard Catalog of World Paper Money. This book is indeed a standard reference for general paper money collectors, but I am afraid that I must say that it is an inferior reference for military money collectors. The two books most often used by them is The Comprehensive Catalog of Military Payment Certificates and World War II Remembered. Both of these are available from BNR Press and many dealers around the country and online.

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MPC Gram

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World of Military Numismatics

Covering the Entire

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Series 002-Number 231

Sunday 21 January 2001

### More on Military Challenge Coins

By Howard A. Daniel III

Do you remember my recent words here about the Military Challenge Coins? I do not have a copy of it or the date it was published in the MPCGram, but I wrote about them and that we MPCers should have our own. No one responded to my challenge and I am wondering if anyone read it. Did you read it?

These "coins" are minted by several companies in the United States and every military service and many other government agencies are represented with "issues." Many high-ranking officers create them with their command's name and patch and other symbols on one side, then their name and/or information about the command and other symbols. Some even have parts of them enameled. When a person around them does a good job or the presenter wants them to remember a particular even, he or she presents one of their "coins."

In some units and agencies, they are issued to everyone in it, and everyone is supposed to carry them on their person at ALL times! Their buddies will frequently challenge all of the unit's personnel in a club or bar to see if they are carrying their unit's "coin." Anyone not carrying it has to buy all of the other personnel with it on them a drink. I know many of us old timers no longer drink but we can come up with some other punishment like having to write an article or story for the MPCGram or whatever.

I think we MPCers should also have our own Military Challenge Coin! We could have an MPC, a military token, a chit, and one or more other military financial instruments on it; a place for the person's name; the organization's name (do we have one?) and other symbols or words. We can also "issue" it to persons other than those who collect MPC or related material (are there such people?) to recognize their good work in numismatics and to influence them into collecting "our" stuff. It could even be placed in our exhibits!

As I am writing this, it is Inauguration Day in Washington, DC. At about 2:45PM as President Bush was about to enter his limo for the Inaugural Parade, the Major General who is the Commander of the Military

District of Washington (MDW) and who was escorting him, gave the President what appeared to be a Military Challenge Coin! Then a civilian also gave him something that appeared to be another one!

I will try to discover what exactly was given to the President by both men and will start with an email to MDW to see if the commander will directly respond to me. Hopefully, he will also know what the civilian standing next to him gave the President too. I am not sure I will be successful with either men, but I am going to give it the old NCO try. Wish me luck.

If any of you have connections to the major network news organizations or your local TV station news department, please see if you can have them make a print or copy of the General and/or civilian handing the President something at around 2:45PM EST. Then send a copy to me.

That's it for now. I hope you guys will consider us having a Military Challenge Coin of our own and obtaining a print or videotape for me of the two men giving something to the President.

=====  
Editorial  
-----

There is not a lot of military stuff here at the Strassburg stock and bond show, but there is always something and I have managed to spend a little money. Tomorrow I am visiting an old time collector and hope to at least see some interesting things. If I can buy some things, so much the better.

On Monday I hope to visit two other collectors. The second is Phil IWANTYOURMPC. Probably we will publish the gram from his place! Stay tuned.

=====  
Mail Call  
-----

Complaints?? For something that is free and voluntary? If someone has a complaint they should not 'tune' in. The 'gram' and your work in doing it is a wonderful asset to the group of MPC collectors. I, for one, sincerely appreciate your work and the effort that you put into it. Oh, I do realize it is probably a labor of love but still, it is something that I am sure that 99.9% of us in the MPC collecting world look forward to getting every day. For the past 227 days I have been able to read an email that I wanted to read, not just the 'spam' that clutters my screen.

Keep the MPC gram as you wish it, answer your letters when you want and let the complainers go away. We won't miss them. Comments, both positive and negative, are useful for us all but complaints.....I don't think so.



That's my story and I am sticking to it.

Bill McNease

Hello Gramsters, I am writing to thank you for affording me the opportunity to purchase the rare copy of the hard bound second edition Military payment Certificates. I say this copy is rare because in my one year of collecting MPC, this is only the second occasion I have to acquire an older edition. The first time the copy was a soft bound second on auction, which I lost.

I value the older editions of publications because they give me a coverage of history which I was not yet born to experience. For those of you that lived through the war and experienced MPC, that knowledge you received over the years I can only read about. Even though I can learn in a few months what you took years to amass, I am sure it was more fun to live through. The older editions tell me things like what note was discovered when and how. Rising values, errors, rarities are all there. My library holds not MPC Notes, but MPC history, which is not only equally fun to collect, but an essential part of the hobby. And bargains can be found

too. For months I held off buying my copy of WWII Remembered because of the cost. I can put that money in a note I'd say. And then it happened, one day while sifting auctions on Ebay, there she was. I took her home for forty dollars. What a treasure trove of information. As collecting goes on, my next goal is a first edition of Military Payment Certificates. Wish me luck...

James Rose

=====  
Departments

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WWII numismatics seminar at ANA Summer Seminar 2001  
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c/o Marcus Turner  
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Suite 163  
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These folks have generously provided money or material to finance scholarships to the ANA WWII Numismatics seminar. Your contributions will help promote collecting WWII material and be greatly appreciated.

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Leo "Paymaster" May  
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Marcus Turner  
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PK6  
Joel Shafer  
World Wide Ventures  
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Neil Shafer

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Bill McNease  
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Larry Smulczenski  
Leo May  
Marcus Turner  
Kevin Maloy  
Marv Mericle  
Bruce Potter  
Nick Shrier  
Fred Schwan  
Dan Swartz

(the next reservation puts us past last year's participation)

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1230-1330 pizza party at Service Club (mess sergeant)

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0900-1000 research updates  
1000-1230 show and tell  
1230-1330 lunch at Service Club  
1300-1500 field trip to WWII POW camp  
1530 closing ceremonies  
Monday (optional, weather permitting)  
0

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=====  
MPC Gram  
=====  
World of Military Numismatics  
-----  
Series 002-Number 232 Monday 22 January 2001

Spectacular Donation to Scholarship Fund  
by Marcus Turner

The last month has only seen a couple of donations to the scholarship fund, however those donations have been significant. In addition to the previously contribution by RA Medina, we have also received a significant contribution from Leo May within the last two weeks. I would like to thank these two individuals for their generous contributions.

This past Friday, I was stunned to receive a package from an Anonymous Donor. The package contained a set of series 701 MPC with instructions to sell the notes on eBay to the benefit of the scholarship fund. Again, I would like to express our sincere gratitude to this anonymous donor.

Several press releases have been delivered to

various publications within the last couple of weeks. Many of you may have noticed the article in the M2C2 newsletter. A special thanks to Marv Mericle for running that article. Similar releases have been sent to various publications including The Numismatist, IBNS Journal, Bank Note Reporter and Paper Money. I did receive a will-do message from Steve Feller, IBNS Editor. We will have to wait and watch the other publications to see if they run the story. I also submitted a copy to my local club (the Indianapolis Coin Club) who ran the story in their monthly publication for January. Local clubs are a great way to both solicit support for the fund as well as locate interested attendees. If you would interested in submitting a copy of the release to your local club publication please contact me.

To date I have received very little input as to the issue of criteria for awarding scholarships. So far I believe that a consensus has been reached that we would like to offer scholarship money to a NOVICE MILITARY COLLECTOR or a COLLECTOR INTERESTED IN STARTING A MILITARY COLLECTION. I have also received feedback suggesting that we do NOT attempt to target YNs (Young Numismatists). The thought is that there are ample scholarship opportunities through the ANA and regional/local clubs, many times not being utilized. I would like to suggest that we REQUIRE that any applicant be willing to join the ANA at their own expense. Registration for the seminars are \$100 extra to non-ANA members while an ANA membership is in the \$30 to \$40 range.

The current ANA guideline for their scholarship program is \$1000 per recipient. This breaks down to \$510 for registration (includes class, meals, and ½ of a double occupancy room) and up to \$490 for airfare to Colorado Springs. I have set a goal of providing 6 scholarships, meaning our goal is to raise \$6000.

Are there any thoughts on applicants outside of the United States? Obviously the MPC Gram and M2C2, IBNS Journal circulations extends all over the world as will many of the other publications. I would expect that this question will arise. My current opinion is that such applicants will be encouraged (please send your comments to the gram), of course it is likely that such recipients would be asked to pay any additional airfare beyond the suggested \$490 limit.

Any suggestions for reviewing candidates? Financial need? Current collecting interests? What questions should we ask of applicants? How should we prioritize candidates? I would appreciate seeing some feedback over the next week or two in the Mail Call section of the gram.

Have you been intending on sending a donation? Do it now! Any donations should be paid to the order of "Military Numismatists Scholarship" and sent to the address listed below in the departments section.

=====  
Editorial

-----This  
gram is being sent from Margaretville, NY. It is not  
the first gram to come from here because this is the  
home of iwantYOURmpc himself. It is however, the first  
gram sent from here by your editor. Yes, I am here at  
MPCNY! I will have much more to say about this little  
adventure when I am out of grenade range!

=====  
Mail Call

-----  
Dear W,

Well, I agree with you. The gram is loose -  
sometimes as loose as diarrhea but it usually has a  
load of interesting stuff. I, for one, am amazed that  
it still keeps coming. It seems to me the writer  
should have had bowel block by now. Just try to  
excrete 200 words (avj.) a day 7 days a  
week!!!

As for

the Fest, yes it is an old boys club but that does not  
mean you too can't become one of the 'old boys.' All  
you have to do to join is ask. It's as easy as that. So why not ask?

Paymaster

Dear Gram,

Please include me in the upcoming Fest II. I have  
made my flight and car reservations. Flying into  
Cleveland Friday around 3:30 PM. Should be in Port  
Clinton around 6:00 PM.

I look forward to seeing those who I met at FUN, and  
some new MPC faces.

See you soon

Regards

Al Glaser

=====  
Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Nick Shrier  
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Dan Swartz

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MPC Series 471 \$5 vf-ef \$1750. Ian Marshall, please e-mail for confirmation. iam@total.net.

MPC series 591c gem unc \$75 confirm at coinman@rochester.rr.com.

MPC Series 611 5c gem CU \$20. Confirm fred@papermoneyworld.com.

=====

Staff: publisher and editor:  
Fred Schwan - fred@papermoneyworld.com;  
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critic: Harold Kroll - MPCKid@papermoneyworld.com;  
index manager: Ed Beaman  
webmaster & technical advisor: Doug Bell - (Wiz): doug@papermoneyworld.com;  
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MPC Gram

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World of Military Numismatics

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Series 002-Number 233

Tuesday 23 January 2001

Covering the Entire

Get them when you can

by Joe Boling

A photo in Neil Shafer's column in the February BNR (received today) ties in with another story that Fred and I had talked about as a potential column.

In 1976 I made a circuitous cross-country trek (you have already heard about part of it, as I stopped in San Antonio and picked up that Fort Sam Bank national for my biographical collection). Also on that trip I visited Ruth Hill. I don't remember how I met a fellow named Whitesitt (I don't remember his first name now, and I'm not going to go search for the check I wrote him). He had a collection of hansatsu for sale in St. Louis, so I assume that Ruth put us in touch.

I met him in the

parking lot of a large mall and

we looked through what he had to offer. It was a collection of about 275 pieces (if I am remembering correctly), for which he wanted \$600. Since I was accustomed to paying \$5 each for unattributed hansatsu, this sounded like a deal. Even better, his were all attributed (except that the attributions were in handwritten Japanese). However, I most liked the fact that it was a collection, not a hoard containing many pieces of a few types, so I bought it. Months later in Heidelberg, MSG Aikawa (remember him from the bond column?) and I went through all those handwritten slips that were with the notes and he read them for me; each one gave the province and issuer of the piece it was associated with. That was the start of my getting almost all of my hansatsu identified.

After Whitesitt and

I agreed on the hansatsu sale,

I looked at some other notes he had. Only two are still in my collection attributed to him (if I bought others, they have been traded away). One is a color changeling of Japan P89a with a blue-green or blue-gray underprint. The other is the subject of this column.

In 1895, after thrashing China in the first Sino-Japanese war, Japan was summarily evicted from the Asian mainland by the Triple Intervention--France,

Russia, and Germany demanded that Japan give up the territory she had captured on the Liaotung and Shantung peninsulas, including Wei-hai-wei, Port Arthur, and Dairen. Japan was steamed, but could do nothing about it at that time (the deal was

sweetened by the triple powers telling China to increase the cash indemnity that she was to pay Japan as penance for being the loser--that indemnity allowed Japan to go on the gold standard and to buy armaments that were used in 1904-5 against--guess

who-- Russia). Japan was still fuming about Germany's role in

this humiliation when World War I came along. Japan joined the allies against Germany and began vacuuming up German territories in the Far East, including Kiau Chau, an enclave on the Shantung peninsula that included the port of Tsingtao. She held this area from 1914 to 1922, and issued military scrip similar to the notes that had been issued in Korea and China during the Russo-Japanese war. In fact, the earliest issues for Tsingtao were R-J War issues overprinted for the new use.

After the interim issues, the regular notes were dated Taisho 3 (1914), and are the scarcest of the collectible Japanese military notes (after the essays of JIM for the occupation of the Soviet Union and the scrip for the first Sino-Japanese war). The Tsingtao pieces are Japan M7-M12 in the Pick catalog. In 1976 I had never seen one of these notes, and

Whitesitt offered me a 50 sen piece for \$5. I tried to be casual about it, but I knew what it was and didn't miss a beat in adding it to the pile. It is a decrepit rag, with thins on the back from being removed from a scrapbook, and paper tape repairs, but to this day it is the only Tsingtao 50 sen piece I recall being offered. In his article about the Smythe sale for CPMX, Neil illustrates a one yen Tsingtao note--a denomination I do not yet have--and he says not a word about it! I guess the note speaks for itself. It sure speaks to me!

=====  
Editorial

-----  
This should be the last issue for me from New York, but I should have more to say about the stay here. Today we are going to visit possible venues for future MPC Fests--it should be interesting!

One line in Joe's story above really caught my attention and made me laugh. I wonder if you paid any attention to it at all.

He mentions that he will not bother digging out a cancelled check from 1976 to retrieve the name of the fellow. 1976! I could not dig out a check from six months ago and he casually mentions that he has his from 1976.

This amazes me. Part is envy and part is ridicule! "Get a life" verses "boy that is neat, those checks are a collection of their own!"

JOe, thanks for the great story and all of the others too!

=====  
Mail Call

-----  
Dear Gram,

I would like to make a reservation for the MPC Fest. My wife, Jane, will be accompanying me. We have never been to that part of the country, so she will do some sightseeing during the Fest.

I hope the "First Sergeant" can see his way clear to assigning us to the same room :-). Please advise me what the registration cost is. For cost purposes, assume she will be eating with us.

We will be arriving about 1700 on Friday evening. I am really looking forward to this event.

Regards.

Warner Talso

Dear Warner,

Wonderful. Everyone will be looking forward to meeting you. Hm, you have added interesting twists. Does this mean that you will not need the company of one of our "special hostesses"?

The first sergeant is a hard person, but I have some influence with her so we will try to get you bunked with GI Jane!

Seriously, we will have to figure out the "double rate" etc. You introduce all sorts of new problems besides bunk arrangements. Do we get to count Jane in the fest count? If we need her to go over 100, we sure will!

Editor

=====

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=====

MPC Gram

Visit it Margaretville--NY Mini Fest

by Fred Schwan

Phil (IwantYOURmpc) and I had a great time looking at notes and telling lies, but I can tell you one thing, Margaretville is not a candidate for a full fest!

It seemed easy enough to get to Phil's. Drive to Kingston and turn left. The next 50 miles seemed to take forever. I guess that feeling is the result of too much interstate highway driving. It is a beautiful drive, but desolate. The amazing thing was that somewhere along the line I passed through a time warp.

Now, don't get me wrong, Margaretville is an interesting place. There is a stop light--one. The town is just off the highway, it would be easy to miss except that you do not see anything else for miles.

When you turn into the town, the first thing that you see is Bun and Cone. Yes, Bun and Cone--you can get hamburgers and ice cream. I should not make fun of this because Fest Headquarters Port Clinton has a Bones and Cones with the same idea featuring barbecue.

The one grocery store is there in the same complex. It seems like Alaska or North Dakota with four-wheel drive vehicles covered with dirt everywhere. I think that most of the roads are paved but it is hard to tell from the dirt from the melting snow etc.

The cell phone virtually laughed at me when I tried to call Phil from the car so I went into the grocery and found the pay phone. I found out later that there is one other pay phone in the town. Local call 10 cents! Wow, we ought to move to Margaretville. Phil was not home.

There is an interesting little antique mall right at the stoplight. It is in an old movie theater building. Could not find anything to buy, but the young female clerk not to my surprise new Phil. She called his place for me. Not home. She also told me more than I wanted to know about her (not visible) tattoo. However, I must admit that there were some aspects of the tattoo that she did not tell me that I would like to know!

I saw a sign for the library so I figured that I would try to get on the Internet there--work on the gram or something. I followed the signs as best I could. I found out that the antique mall closes at 5pm, the grocery at 6pm and the library in September! I never did find it.

Luckily Bun and Cone stays open till at least 7pm and I was desperate for a cup of coffee. I should have tried there first. First, I discovered that the place

might be named for features of the waitresses, and yes the one also knew Phil and game me the phone.

Phil showed up at BnC a few minutes later. He claimed to have received my messages, but Miss BnC put his regular beverage in front of him when he sat down.

I found out that the area has some celebrity residents. Harrison Ford has a home as well as some other actors and politicians too. Elvis was said to have a home and JFK's body is rumored to be in a basement. Maybe they were trying to pull the leg of an outsider.

By 2am, we had looked at lots of notes and more or less solved all of the numismatic problems of the planet.

I would like to share a highlight from Phil's collection with you, but it is hard to do. It is something of a blur. Actually, since I had seen much of his military collection before, I think that the highlight might have been some of his other items. Specifically, obsolete notes, nationals, and check from area banks. Boy, the collecting urge is certainly strong.

I wanted to be on the road home by noon but we did not get up till 10am. Then we went to BnC for breakfast and caused something of a stir by playing chess while eating. We did not even finish breakfast by the planned departure time and we had not even started negotiating any trades!

I do not know if either (or both of us) might have been postponing any negotiations as a ploy, but once we finally started negotiating we jumped in with both feet and had more fun!

The drive out was an adventure too. Pennsylvania may be the king of interesting place names, but New York has plenty of interesting ones too. Arkville is the main suburb of Margaretville. Driving away I had to head for Delhi and eventually got to Cuba. There were many small towns with wonderful names that were so small that I saw only the sign. It was as though the welcome to and You are leaving signs were on the same post. I made a point of writing down some of these names but have misplaced the darn paper! I swear that there was Glen Close and East Glen Close and my favorite was Pavement Testing Area.

I tried to create some more collecting adventures on the way west, but failed miserably.

=====

#### Editorial

The February Bank Note Reporter was in my stack of mail upon arriving home. I gave it a quick read at 3am and found lots of interest to gramsters. We will talk about some of those items in the next few days. Several fest payments were in the mail! It will not be long now! Get your reservations in!

=====

#### Mail Call

-----



Dear Gram,

How about issuing a scholarship to someone that is in his 40th. year of A.N.A. membership. MOI!!!!

Mr. Doric

Dear Mr. Doric,

You seem like a good candidate to me.

Editor

Dear Marcus - As to scholarships for overseas applicants, why don't you ask in the Gram if there are any Gram readers who live outside the U.S. who would like to attend and who think they qualify. This would mean that you would have to publish the list of qualifications in the Gram but you are going to do that anyway.

I also agree with you about the YNs but I think that we might try to facilitate their getting an ANA scholarship. Have them apply to us and then we can point them in the right direction. I hope these thoughts are of some use to you. Best wishes, Paymaster

=====

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2400 lights out

Saturday

breakfast at Comfort Inn

|           |  |
|-----------|--|
| 0730-0845 | breakfast at Service Club                        |
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| 1000-1100 | pay operations (pay master)                      |
| 1100-1230 | show and tell, session I                         |
| 1230-1330 | pizza party at Service Club (mess sergeant)      |
| 1330-1800 | swap session (dealer surcharge, TBD)             |
| 1800-1930 | spaghetti dinner at Service Club (mess sergeant) |

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 2000-2345 commemorative poker game at Comfort Inn  
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 1000-1230           show and tell  
 1230-1330           lunch at Service Club  
 1300-1500           field trip to WWII POW camp  
 1530                closing ceremonies  
 Monday (optional, weather permitting)  
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MPC Series 471 \$5 vf-ef \$1750. Ian Marshall, please e-mail for confirmation. iam@total.net.

MPC series 591c gem unc \$75 confirm at  
coinman@rochester.rr.com.

MPC Series 611 5c gem CU \$20. Confirm  
fred@papermoneyworld.com.

=====

Staff: publisher and editor:  
Fred Schwan - fred@papermoneyworld.com;  
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webmaster & technical advisor: Doug Bell - (Wiz): doug@papermoneyworld.com;  
The Boss: Judy Schwan

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MPC Gram

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World of Military Numismatics

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Series 002-Number 235                      Thurski 25 January 2001

Taking a close look

by Larry "Ski" Smulczenski

A couple of weeks ago at FUN, James Rose stopped by the BNR Press table to chat. As usual it was good to renew old acquaintances and naturally an opportunity to talk about military currency. The conversation switched to fluorescence and the use of ultra violet or black light. James mentioned that he had bought a light on ebay and that he couldn't see

any difference with or without the light. I was shocked, because most MPC fluoresce quite dramatically under the black light. Those of you that have not experienced this phenomena should borrow one of the lights and observe. It's like the experience of going into a bar that uses the black light for some of its stage performances. Your white shirt glows and the show that the girls put on is spectacular. I know that most of you Gram-readers have never gone into such a place so you naturally have not experienced this type of display. Anyway, foreign banknotes have all kinds of secrets on them that are not visible to the naked eye, but become visible under black light. Numbers, messages, animals and even a halo around the central vignette can be seen by the person with one of these lights. MPC do not exhibit such novel effects but they do glow.

The first thing I thought of when James said he could not see any of the MPC fluoresce, was that he had the wrong type of light. There is a long wave and a short wave ultra violet light. The long wave light is the one that excites fluorescent ink on MPC. The short wave light detects the phosphorescent coating on U.S. stamps. I have both, but only carry the long wave light to shows. As I said above, the light exposes a lot of interesting things on notes and sometimes even helps expose a note that has been doctored.

I have been asked by several collectors, where to purchase one of these lights. So I'm going to pass on the address of where I got mine. There may be other companies that have them, but this is one that I've dealt with. Neither the Gram nor I get a commission or kickback from these folks. I've bought albums and pages from them for many years and always been satisfied, but I don't personally know any of the owners or operators. That should be enough of a disclaimer. This is a stamp accessory shop in Altoona, Pennsylvania. They advertise weekly in Linns Stamp News and they do have both UV lights available. I'm only going to mention the Longwave light, if you want both, you can talk to the salesperson. The Longwave light is manufactured by Lighthouse and catalogs as LH-L80 and sells for \$12.75 which is a modest price. The company is

Subway Stamp Shop, Inc  
2121 Beale Avenue  
Altoona, Pennsylvania 16601

They have a toll free order line of 1-800-221-9960 and are in the process of construction a web-site at <http://www.subwaystamp.com>. If you are interested in a new dimension of banknote collecting you might try the black light. It's full of surprises.

=====

Editorial

-----  
I do not know what happened to yesterday's gram. Most of you seem to have received a truncated version. We sent out a second full version today. I know that most of you love your gram, but I really do not think that you want more than one copy of any particular gram. Someday the "duplicates" might be worth big bucks, but I have not heard of any secondary market at this time. I certainly am sorry for any inconvenience.  
=====

Mail Call

-----  
Dear Gram,

Would like to receive your Free MPC Gram..I am Retired USMC and collect MPC specially from the Vietnam era. I was there from 5-66 to 9-67 With 3rd Bn.1st. Marines 1st. Marine Div. We Were about 2 miles south of Marble Mountain.

Thank you,I do have a copy of the MPC book and it is Very good..I received it from Brad Peacock..

I heard about the MPC Gram from David Steelye..Take care and Thanks  
Semper Fi!! Larry H.

Dear Fred,

I wonder if Phil could tell you more about the tattoo!!!  
Paymaster

Dear Paymaster,

Hey, I never thought of that! In fact, if he does not know, perhaps he can find out for us. Of course strictly for educational purposes!

Fred

-----  
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MPC Gram  
=====  
World of Military Numismatics  
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Series 002-Number 236                      Friday 26 January 2001

Cataloging decisions

by Fred Schwan

I devised a wonderful and innovative scheme for cataloging multiple printings of MPC in the new book. I had a draft prepared and took it to FUN. There I asked several MPC collectors and gramsters for opinions.

One evening Harold Kroll, Howard Daniel, Joe Boling, Larry Smulczenski, and I studied it in detail. The group was not very pleased with what I had. Basically I agreed with their criticisms. (I was most pleased that they untied me when I agreed.)

I implemented the recommendations of the group while maintaining the most important parts of my original ideas. Now that I have implemented their ideas, there is a new dilemma. I am counting on gram readers to solve the problem, or at least give us some insight on the best approach.

Below is a listing for the Series 641 \$5 (with notional values):

| #                | start SN  | end SN    | printed | vg  | f   | vf  | ef |
|------------------|-----------|-----------|---------|-----|-----|-----|----|
| 886 \$5 00000001 | 6,000,000 | 6,800,000 |         |     |     |     |    |
| 886/1 00000001   | 1,600,000 | 1,600,000 | 8       | 10  | 15  | 20  |    |
| 886/1r 00000001  | 400,000   | 400,000   | 100     | 200 | 400 | 500 |    |
| 886/2 1,600,001  | 2,800,000 | 1,200,000 | 9       | 12  | 18  | 25  |    |
| 886/2r 400,001   | 800,000   | 400,000   | 150     | 250 | 450 | 550 |    |
| 886/3 2,800,001  | 6,800,000 | 4,000,000 | 5       | 9   | 10  | 18  |    |
| 886/3r 800,001   | 1,200,000 | 400,000   | 600     | 750 | 975 |     |    |

The key aspects of these listings are that each printing (and corresponding replacement) is listed individually and not relegated to the status of a minor variety. At first it seemed clear that the above

way was the best with the regular issue and replacement of each printing listed together. However, after setting it up, it occurred to me that the table is somewhat confusing because of the way that the serial numbers progress.

Therefore, I have made up the following sample where the regulars are listed first followed by the replacements. This arrangement makes it easier to use the serial number data. Now I need to know what you think, and I need to know right away as we are getting ready to finish this!

| #       | start SN  | end SN    | printed   | vg  | f   | vf  | ef  |
|---------|-----------|-----------|-----------|-----|-----|-----|-----|
| 886 \$5 | 00000001  | 6,000,000 | 6,800,000 |     |     |     |     |
| 886/1   | 00000001  | 1,600,000 | 1,600,000 | 8   | 10  | 15  | 20  |
| 886/2   | 1,600,001 | 2,800,000 | 1,200,000 | 9   | 12  | 18  | 25  |
| 886/3   | 2,800,001 | 6,800,000 | 4,000,000 | 5   | 9   | 10  | 18  |
| 886/1r  | 00000001  | 400,000   | 400,000   | 100 | 200 | 400 | 500 |
| 886/2r  | 400,001   | 800,000   | 400,000   | 150 | 250 | 450 | 550 |
| 886/3r  | 800,001   | 1,200,000 | 400,000   | 600 | 750 | 975 |     |

=====

Editorial

-----

The above plea for assistance in preparation of the MPC book plays into the strength of the gram--fast, very fast turn around. A request is made today, responses are received and published over the next few days and a decision is made. This is almost interactive participation in the preparation of the book that is very important to us. Heck, it just occurred to me, we can use chat as a real interactive resource on this. In addition, today is Friday so I suggest that a topic for discussion on chat tonight is the above cataloging question. I will be there at 10pm eastern (God and Judy willing). It is wonderful and exciting to have these resources. We look forward to hearing from you.

=====

Mail Call

-----

Dear Fred and Gramsters:

Re: Ski and the eBay blacklight, I also bought one of the UV lights (actually I bought 10 of them) without checking them out. They were useless for anything though they were specifically promoted for looking at paper money.

I really wanted a portable UV light for medical examination of the skin because my awesome wall-powered unit is too cumbersome to carry around and obviously needs wall juice to work. I have been eyeing Fred's unit and he promised to find me a source for it but if you know Fred... I will therefore check out Ski's listed source. Thanks to all.

P.S. If anyone needs medical attention while at Fest II, I will be available to help out. I met some of you briefly last year when I crashed the Fest. When I get

rich I might even become a collector!

Cuneyd Tolek M.D.

Dear Gramsters,

Anybody in or near Atlanta this weekend (Super Bowl weekend) email me and we can possibly get together and swap stories (lies) concerning MPC.  
Bill McNease (billsing97@aol.com)

=====

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MPC Series 651 \$10 unc \$250. Ian Marshall, please e-mail for confirmation. iam@total.net.

MPC series 681 \$5 gem unc \$30 confirm at coinman@rochester.rr.com.

MPC Series 611 5c gem CU \$20. Confirm fred@papermoneyworld.com.

=====  
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webmaster & technical advisor: Doug Bell - (Wiz): doug@papermoneyworld.com;  
The Boss: Judy Schwan

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Do You Yahoo!?

Yahoo! Auctions - Buy the things you want at great prices.  
<http://auctions.yahoo.com/>

Subject:

MPC Gram 237

From:

MPCgram <mpcgram@yahoo.com>

Date:

1/27/2001, 12:19 AM

To:

mpcgram@yahoo.com

=====

MPC Gram

=====

World of Military Numismatics

Covering the Entire

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Series 002-Number 237

Saturday 27 January 2001

More on Margaretville

by Trevor Wilkins

Enjoyed your Gram about Margaretville. All the way from Sydney Australia - not Sidney New York! - I have been to Margaretville a couple of times in the last 5 years - and other places such as Delhi, Cairo, New Berlin, Frankfort, Potsdam and yes, Philadelphia NY which are dotted amongst the New York landscape not to mention tongue twisters such as Canajoharie and Schenectady. These make Australia's Woolloomooloo and Murrumburrah downright easy. I also made Kingston once or twice stopping off at Educational Coin Company when they were based there.

I may not be very popular with the people in Margaretville as the Australian bank I work for lent a whole lot of money ( through its New York office) to a company called Victory Markets Inc which operated grocery stores under the Great American banner throughout NY. Well Victory went into Chapter 11 in 1995 and sorting out the mess became my responsibility for my bank. As a result I have had about 10 trips to New York City and upstate driving around the state in all types of weather looking at the 75 sites which the company had when it entered Chapter 11 and reviewing their

business operations, assessing their viability, which is closed, sold etc etc.

For someone who is not used to a temperature below 45F, I avoided Dec - Feb where possible but nevertheless experienced lots of snow, ice. Was caught in an ice storm in Watertown one trip which is memorable for me. Sometime in 1998, I recall, we shut down the Margaretville store.

These trips have consumed about 8 months of my life in the past 5 years or so. This chapter, no pun intended, has closed for me now and as far as the bank is concerned we pretty much had a successful workout and many of the businesses have survived albeit under a different structure.

The downside is I no longer have the benefit of someone paying me to fly around the world. (I also managed the bad loan book out of London - England that is - but alas I've worked that out too.)

Still I have a table at Memphis Paper Money Show again this year and look forward to catching you and other Gram recipients then.

[Ah, they told me about you when I was there, but I did not know who it was! I suppose that you were responsible for closing down the library! Editor]

=====  
Editorial

-----  
The response on the format for the MPC listings broke the record for response set only a few weeks ago. The majority seem to prefer the second style with regulars and replacements for each issue grouped together. That is what I anticipated and the way that I am leaning at the moment.

=====  
Mail Call

-----  
Dear Gram,

I like your 2nd draft: regulars first then replacements second.

How do I bring up the chat line??

ED H

Howdy Gramsters,

1. For those Gramsters near Monterey, CA, the Drake Estate will be open during the Superbowl. The best feature is a long eight foot table to spread out your mpc collection for dealing during the game. PH 831-384-0444.

2. Book suggestion:

Series Note Amt Printing SNxx to SNxx vg f vf xf au cu

661

\$10

1st

values

The key with the replacements is to know the number known of each type and printing. Also suggest that all regular issues are listed first and then list all the replacements. To me, it's easier not to have to go back and forth between regular and replacement issues every other line.

Regards, webfootbob

Dear Web,

Sounds like a great time. Hm, priceline.com might get me there... Does Mrs Web know about this?

Editor

Dear Editor,

The second variation (with the replacements listed after the regular issues) seems to be easier to use.

Larry G

Hello Fred. I generally like your scheme for dealing with the several printings and the replacement notes. I sure hesitate to presume to have any expertise beyond that of the distinguisher panel who held you 'til you got it right.

Since you asked, a couple of thoughts, though. (don't they always say that?).

1. Set up the Series number, Number printed, and begin/end SN's as a header for each series like:

```
SERIES 641 $5 (# printed= 6,800,000, begin SN=
00000001, end SN= 6000000)
```

2. I personally like your first approach where you worked out a printing before introducing another printing. I am not that bothered by the serial number progressions; I more like the completion of the specific denomination/printing so I can move on to the next one as a unique item. Remember, however, I was in the "Military Intelligence" business and look where that got us Anyway it goes like:

```
886/1
886/1r
```

```
886/2
886/2r
```

etc.

3. It might also be useful (especially for the novice reader-collector) to indicate at the series line how many printings we can expect to find following:



SERIES 641 \$5 Three printings (# printed= 6,800,000, begin SN= 00000001, end SN= 6000000)

4. So, with very minor modifications, a series block as you present it would look like (please note the numbers are yours AND my made -up ones):

SERIES 641 \$5 Three printings (# printed= 6,800,000, begin SN= 00000001, end SN=6000000)

5. A single printing series would so state in the heading: SERIES 641 \$5 One Printing

6. in a multiple printing series, like SERIES 521, where a specific denomination was not printed in one or more of the printings, the separate denomination groupings that you appear to be tending toward would make it quite easy to just state something like:

|        |                                  |
|--------|----------------------------------|
| 946/1  | 00000000000000000000000000000000 |
| 946/1r | 00000000000000000000000000000000 |
| 946/2  | 00000000000000000000000000000000 |
| 946/2r | 00000000000000000000000000000000 |
| 946/3  | None Printed                     |
| 946/3r | None Printed                     |

7. I really have not looked at or thought out how you approach the series that were not really issued. As I remember what I have seen, they have been treated just as any other series except that the non-issue has been stated. I, for one, favor listing them in series order and making any caveats you need. One other thought. In the series header line, do you tell people the SN range and numbers for the replacement notes? If yes, I suggest putting it on a second line directly below numbers for non-replacement notes. As:

SERIES 641 \$5 Three printings (# printed= 6,800,000, begin SN= 00000001, endSN= 6000000).  
(Replacements: Number printed= 1,200,000. Begin SN= 00,000,000, end= 1,200,000).

Finally, It would be very interesting to see what the entire listing for a single-printing series and for a multiple-printing series would look like. Perhaps you would share that when ready?

Thanks for asking what we think. It is unusual that the "expert" does that. Then, you are unusual and that is what makes you Fred Schwan.

rusty

Dear Editor,

I think that the second way you listed them might be better and easier to use. After all not every collector of MPC collects replacements. Making them a listing all of their own makes sense.

Paymaster

Dear PM,

What do you mean that everyone does not collect replacements?

Editor

Phread (Fred):

I like your second choice (pertaining to the note listings). Simple to read and understand. Just curious, how hard is it to find quick/easy transportation for a quick trip to Canada from Port Clinton? (never been to Canada).

PK

Dear P,

Thanks for the opinion. Canada is a 2 hour drive. For the future we might make a field trip there as part of the fest (if I can figure out a reason beyond spending the evening in a casino.)

Fred

Dear Editor,

Personally I would prefer seeing the 2nd style, listing regulars together and then replacements together- it's much easier to compare and, as you said, the serial numbers follow much more smoothly. When is the book scheduled to be ready?  
Neil S.

Dear Neil,

Schedule, schedule?! Why didn't I think of that?

Fred

=====  
Departments

-----  
WWII numismatics seminar at ANA Summer Seminar 2001  
-----

Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

Military Numismatists  
c/o Marcus Turner

8103 East US Highway 36  
Suite 163  
Avon, IN 46123

THE UPDATED LIST OF SCHOLARSHIP BENEFACTORS 1/21/01.

These folks have generously provided money or material to finance scholarships to the ANA WWII Numismatics seminar. Your contributions will help promote collecting WWII material and be greatly appreciated.

Mr. Anonymous Donor  
Mike Cummings  
Ed B.  
Doug Bell  
R. A. Medina  
Harold MPCKid Kroll  
Leo "Paymaster" May  
Bill McNease  
Marcus Turner  
Larry Ski  
Fred  
PK6  
Joel Shafer  
World Wide Ventures  
John & Nancy Wilson  
Neil Shafer

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-----

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Doug Bell  
Bill McNease  
Al Glaser  
Phil Goldstein  
Harold Kroll  
Ian Marshall  
Larry Smulczenski  
Leo May  
Kevin Maloy  
Marv Mericle  
Bruce Potter  
David Seelye  
Nick Shrier  
Fred Schwan  
Dan Swartz  
Warner Talso (and Jane)  
Marcus Turner

(We are well past last year's participation level. Can we double it, triple it, more?)

If you have made a reservation and your name does not appear above, please contact the gram immediately (MPCgram@yahoo.com).  
Tentative schedule as of 15 January 2001

Friday March 8

1500-1900 Arrivals at Comfort Inn  
1900-2030 no host dinner at Cisco and Charlies  
2030-2300 bull session at Comfort Inn  
2400 lights out

Saturday

breakfast at Comfort Inn  
0730-0845 breakfast at Service Club  
0900-1000 equipment issue (supply sergeant)  
1000-1100 pay operations (pay master)  
1100-1230 show and tell, session I  
1230-1330 pizza party at Service Club (mess sergeant)  
1330-1800 swap session (dealer surcharge, TBD)  
1800-1930 spaghetti dinner at Service Club (mess sergeant)  
1930-2030 secret operations  
2000-2345 commemorative poker game at Comfort Inn  
2200 MPC chat (simultaneous with poker game)  
2400 lights out

Sunday

0830-0900 breakfast at Service Club  
0900-1000 research updates  
1000-1230 show and tell  
1230-1330 lunch at Service Club  
1300-1500 field trip to WWII POW camp  
1530 closing ceremonies

Monday (optional, weather permitting)

0600-0630 breakfast at Service Club  
0700-1400 Walleye fishing trip

Remarks: registration is \$139 per person. This includes two nights lodging (double occupancy, room assignments by first sergeant the only possible exception is married couples), Meals as indicated (Friday evening not included), equipment and amenities. The value of souvenirs and goodies distributed will likely exceed the cost of the entire Fest.

Reservations accepted now at MPCGram@yahoo.com, deposits (\$50 minimum) accepted at MPC Fest, 132 East Second Street, Port Clinton, Ohio 43452. Late registration surcharges: after February 15 \$25, after March 1 \$50. Confirmed reservations will be listed daily in the gram! make your reservations now!

Additional information; the Comfort Inn is located at 1723 East Perry Street, Port Clinton, Oh 43452, you may use one of the online map services to get exact driving directions. DO NOT make your own reservations or inquiries. The best airports in order of distance are Toledo (45 mins), Cleveland (90 mins), Detroit

(100 mins). We will try to coordinate ground transportation, but there are no guarantees here. Questions: send your questions to MPCgram@yahoo.com. In most cases the questions will be answered in the letters section of the gram. After all, if you have the question, someone else probably does too.

=====  
Post/Base Exchange (PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

MPC Series 651 \$5 unc \$200. Ian Marshall, please e-mail for confirmation. iam@total.net.

MPC series 692 \$1 gem unc \$52.50 confirm at coinman@rochester.rr.com.

MPC Series 611 5c gem CU \$20. Confirm fred@papermoneyworld.com.

=====  
Staff: publisher and editor:  
Fred Schwan - fred@papermoneyworld.com;  
assistant editor - Phil Goldstein  
critic: Harold Kroll - MPCKid@papermoneyworld.com;  
index manager: Ed Beaman  
webmaster & technical advisor: Doug Bell - (Wiz): doug@papermoneyworld.com;  
The Boss: Judy Schwan

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Subject:  
MPC Gram 238  
From:  
MPCgram <mpcgram@yahoo.com>  
Date:  
1/28/2001, 6:20 PM  
To:  
mpcgram@yahoo.com

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|                                 |                              |
|---------------------------------|------------------------------|
| MPC Gram                        |                              |
| =====                           | Covering the Entire          |
| World of Military Numismatics   |                              |
| -----                           |                              |
| Series 002-Number 238           | Super Sunday 28 January 2001 |
| Military Challenge Coins Update |                              |

By Howard A. Daniel III

In a previous article, I described our newly inaugurated president receiving what appeared to be military challenge coins. I was right. MG James T. Jackson, the commander of the U.S. Army Military District of Washington and the head of the Armed Forces Inaugural Committee, presented the president with a MDW Commander's Coin for Excellence and an AFIC coin.

A member of his staff, Tom Mani, responded to my email and gave me the above information. He is now trying to obtain one each of the coins for me, or at least their images. I promised him that if he could obtain the coins for me to illustrate in one or more articles, that I would donate them to the American Numismatic Association museum. I am now awaiting Tom's next contact with me.

The civilian who was to the right of the general has been identified in the news as the person who "crashed" the inaugural. He is the Reverend Richard C. Weaver from Sacramento, California, and has "crashed" other important national events. He credits God with allowing him to slip through the high security around the president and other well-guarded people. He likely handed the President a religious piece and I will stop writing about him as of today.

I am really looking forward to Tom Mani coming up with the images of the military challenge coins given to President. Have any of you guys come up with a design for an MPCGram and/or M2C2 challenge coin of our own yet? I am starting to get irritated with this lack of volunteers, but what else should I expect for your former military guys. I guess this is very similar to looking for volunteers for police call.

=====

Editorial

-----  
Several weeks ago there was discussion about advertising in the gram. The letters were interesting and helpful. The overwhelming sense of the writers was that the advertising was OK.

From the begining it has been our (my) feeling that the advertisement of notes for sale is a feature. I had hoped (and still do) that we will get sufficient and diverse advertising that it will be an additional reason for readers to rush to their mailboxes daily. I figure that we will know when we have arrived at that point when readers start to demand (ask for) a set publication time so that they can plan for early review of the ads.

Thus far we have been disapointed with the advertising submissions. The two most frequent advertisers (Seelye and Marshall) responded to my specific request for listings. I consider that they have done us a favor by providing the listings. I hope that they have made some sales, but the more important thing is that they have helped make a better gram.

We would like to see your ads for items for sale included. The best way to do this is to email a list of items (in the body of the mail please). Remember these are FREE (for at least the time being).

There have been some comments about listing wanted to buy advertisements. We see these as being in a different category and are not likely to accept them on an unpaid basis. The basic problem is that virtaually all gramsters want to buy the same things so the ads would do little good. Certainly they would not support the editorial content.

One time we advertised here to SELL wanted to buy advertsing. Thus far no one has accepted this offer.

One reader suggested that wanted ads for very speical items like special serial numbers and the like might be accepted. While the concept is good, we think that there is a better solution. If you collect something special, write an article about it. When published it will be much better than any advertisement!

As always we look forward to your ideas.

=====  
Mail Call  
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=====

Departments  
-----

WWII numismatics seminar at ANA Summer Seminar 2001  
-----

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<http://auctions.yahoo.com/>

Subject:  
MPC Gram 239  
From:

MPCgram <mpcgram@yahoo.com>

Date:

1/29/2001, 10:55 AM

To:

mpcgram@yahoo.com

=====

MPC Gram

=====

World of Military Numismatics

Covering the Entire

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Series 002-Number 239

Monday 29 January 2001

Thoughts on Advertising

by Gram(m) A.

After reading yesterday's editorial I wondered about the comments regarding want ads, in particular that these are seen as being in a different category (to for sale ads) and unlikely to be acceptable on an unpaid basis basically because "virtually all gramsters want to buy the same things so the ads would do little good". Could it be our esteemed editor is looking at this question from a possibly narrow point of view? Several grams have emphasized the gram covers all war related material, and a browse through WW11 Remembered will remind gramsters how wide an area this is (and increasingly so with every passing day). Now that the number of gramsters has been expanded (and we are presumably still growing), it may be the collecting interests, and hence potential want ads, of a majority of the Gramsters Collective (GC200+) could be much broader than the honorable Ed. suspects. Potential want ads from a majority of the collective on an individual basis might prove an eye-opener to the remainder of the majority of the collective (if you follow my collective ramblings). In other words, the want ads themselves might convey an interesting perspective to other gramsters, whether a particular US MPC replacement note appears frequently or whether some obscure item from a possible fifth corner of the globe suddenly gets a mention and sparks a new interest, or a long forgotten memory, among some other gramsters. Perhaps I could illustrate this by mentioning a couple of potential want ads of mine (not real ads, of course, as I accept these would unlikely be acceptable on an unpaid basis). Many months ago while chatting to one of the gentlemen of the local (Sydney, Australia) numismatic industry (Yes, aren't we all gentlemen? But this one is a dealer/auctioneer.), he mentioned a forthcoming listing of his that would contain a group of notes that could be of particular interest to me, i.e. WW11 related. In unc condition, the notes were those issued by the Savings Bank of the Province of Laibach in Slovenia under German authority in 1944. I inquired after the listing on a number of occasions,

with the expected publishing date of the listing seemingly more and more delayed. However, on my last visit, I was shown the draft and a sneak preview of the notes concerned. What can I say? They were far more beautiful than I thought they would be, and although I already have two of the lower denominations, the set of eight instantly fell into the "I Want! I Must Have!" category. For those gramsters unfamiliar with these notes, they were listed as R1 to R9 under Yugoslavia in the seventh edition of Pick, for some unknown reason dropped from the eighth edition, but have re-appeared in the ninth edition as R16 to R24. WW11 Remembered lists them under Slovenia (1101 to 1105 and 1111 to 1114). The more alert of you will have realized there are nine in the set while my hoped for purchase numbers only eight notes, and hence my first potential want ad would be the 500 lire (now P R23) in unc condition. (I hope its still acceptable to use the P number - I note the latest edition of "Pick" is edited by Neil Shafer and Colin R Bruce 11, but we can't adopt an "S&B" abbreviation as this currently belongs to the WW11 Remembered numbers.) My second potential want ad would relate to a question I raised some time ago in the gram regarding the British Armed Forces special voucher one pound second series (in particular the existence of the watermarked variety - the answer, thank you, being yes to its existence and with an AA/10 prefix). As a result of that answer I have tried to obtain prefix numbers AA/1 to AA/10 with metal thread and, if possible, AA/10 on watermarked paper. For a note that was everywhere about six months ago (kids give-aways, about 50% of nearly every dealers cheapie box, you name it - and all in unc condition), its availability has surprisingly dried up rapidly. All I've managed to get are AA/5, AA/7 and AA/8. No prizes for guessing what else I could include as a want ad.

If these items above are potentially on the want lists of "virtually all gramsters," I stand corrected and offer my humble apologies to our illustrious editor, but I suspect my potential wants and those of many other gramsters may often differ markedly from each other. One could always try some want ads. After all, I think we all have accepted the editor has the final say on content and could discontinue the ads if he believed them to be becoming "unacceptable."

MPC Fest News

by Marcus Turner

I received a letter in the mail on Friday from an individual who was interested in attending the Military Numismatics Seminar under our scholarship (who by the way appears to be an outstanding candidate). He mentioned that he read about the scholarship in Numismatic News. While I do not

subscribe to that publication, I am pleased to hear that Krause did run the information. Even better is that it was run in one their publications with a HUGE circulation.

=====

Editorial

-----

The advertising editorial generated quite a bit of response--thanks, send MORE. Gram's response outlines many of the issues.

First, good job, you did exactly as we suggested, you worked a "want" ad into an article! Perfect, it suits just about everyone's needs.

One of the unstated (I forgot) reasons that I am against "want ads" is that they discourage ads for items for sale. If a transaction is completed between two individuals, the gram family does not get to see anything about it. On the other hand, "blind" requests encourage advertising so we might consider that.

OK, if you have a special want, send it. We will try running these as "collector wants." Then if anyone has this item for sale, the seller can send in an advertisement.

Some other advertising ideas and innovations are being considered.

=====

Mail Call

-----

Dear Editor,

As I believe I said in a recent email, if it got through to you, I appreciate getting the GRAM. I enjoy and learn from it. HOWEVER, I think you must have my address entered twice, since I regularly get two issues of the same one. Can this be fixed? I hope without taking me off the list. Bill M

Dear Bill,

We hare happy that you enjoy the gram. We enjoy sending you the extra copy because it pads our distribution figures! Perhaps you can sell the extra copy?

Since you caught us padding, we have tried to remove the extra name. If you do not receive this issue at all, please let us know.

Editor

Dear Editor, Didn't they do a song recently about Margareetaville? Cuba, New York is easier to pronounce and spell than North Tonawanda, New York where I grew up. Cheers, Colin

Dear Editor,

I just received this paragraph when I inquired about MPC's.

Speaking of MPC's, have you ever thought of the Wellington tokens as (metal) MPC's? They were specially issued to pay the troops, yet, if the mission failed, they could be totally demonetized. They are generally collected as part of the Canadian predecimal tokens, since so many Canadians were in Wellington's Peninsular army and brought many of the tokens home with them.

I don't have an intelligent reply. Do you?

DS

Dear Direct Support,

Asking for an intelligent reply from these parts is dangerous business, but, as always, I can make some comments.

The basic problem is trying to use the term MPC (or military payment certificate) as a general term. This should not be done. The term MPC applies specifically to the issues of the United States which have that terminology as part of the design. The term was not coined until 1946. Military money existed long before that.

As defined in WWII Remembered, MPC as an army currency. That is, it is issued by the military for restricted use by military personnel. There are many army issues other than MPC and the Wellington tokens probably fit into the category.

I suggest the discussion on these matters in the front of Remembered. Each of the types of military money are discussed there.

Thank you very much for the question.

Editor

Dear Gram,

I just wanted to mention and thank David Seelye for turning me on to the MPC Gram. He's out there spreading the word about it.

Keep up the good work, it is much appreciated.

Gavin

=====

Departments

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WWII numismatics seminar at ANA Summer Seminar 2001  
-----

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c/o Marcus Turner  
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Suite 163  
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John & Nancy Wilson  
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MPC Fest II  
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Doug Bell  
Bill McNease  
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(We are well past last year's participation level. Can we double it, triple it, more?)

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appear above, please contact the gram immediately  
(MPCgram@yahoo.com).  
Tentative schedule as of 15 January 2001

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1900-2030 no host dinner at Cisco and Charlies  
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2400 lights out

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breakfast at Comfort Inn  
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1330-1800 swap session (dealer surcharge, TBD)  
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Additional information; the Comfort Inn is located at 1723 East Perry Street, Port Clinton, Oh 43452, you may use one of the online map services to get exact driving directions. DO NOT make your own reservations or inquiries. The best airports in order of distance are Toledo (45 mins), Cleveland (90 mins), Detroit (100 mins). We will try to coordinate ground



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your order via email first.

MPC Series 651 \$5 unc \$200. Ian Marshall, please  
e-mail for confirmation. iam@total.net.

MPC series 692 \$1 gem unc \$52.50 confirm at  
coinman@rochester.rr.com.

MPC Series 681 \$1 gem CU \$20. Confirm  
fred@papermoneyworld.com.

=====  
Staff: publisher and editor:  
Fred Schwan - fred@papermoneyworld.com;  
assistant editor - Phil Goldstein  
critic: Harold Kroll - MPCKid@papermoneyworld.com;  
index manager: Ed Beaman  
webmaster & technical advisor: Doug Bell - (Wiz): doug@papermoneyworld.com;  
The Boss: Judy Schwan

=====  
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MPC Gram

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World of Military Numismatics

Covering the Entire

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Series 002-Number 240

Tuesday 30 January 2001

Military notes of the Russo-Japanese War

by Joe Boling

The earliest collectible Japanese military notes are those dated Meiji 37 (1904). The ones for the first Sino-Japanese war (1895, which led to Taiwan being annexed into the empire) are very rare. (I was offered the one tael note in Tokyo in 1983 for about \$4000--I should have taken it, but I thought I could buy more early Meiji homeland pieces for my collection with the same money, which I did. Those notes make up an important part of my Howland Wood award-winning Meiji paper exhibit-- viewable at the ANA's web site under the museum button.) I early on (1970s) discovered that the R-J notes came with or without serial numbers. The 1895 notes had been numbered, and the early R-J notes were also, but sometime during their use the numbers were dropped, and no subsequent Japanese military notes got numbers until the 7-character bird and dragon notes in 1940 (which were not actually military notes, despite the way collectors traditionally have treated them, which is why they have numbers--see SB for more details). I stated searching for serial numbered R-J notes as soon as I realized that they existed. I still do not have the two high denominations of that series in either variety, but by 1981 I had acquired the 10 and 20 sen and one yen with serials (including two lovely pieces that I bought from Bill Barrett in June 1981). I could not find a serial-numbered 50 sen piece anywhere. Through two years in Japan (1983-85) I searched for one; I seemed to be the only person who cared (I had been trying to get the varieties listed in Pick for several editions, and did not succeed until 1994). Finally at the 1988 IBNS London Congress I found a 50 sen piece with serials, a pretty AU in the stock of a prominent high- priced dealer. Because the SN varieties were not yet listed in Pick, I was able to get this piece, still the only one I have ever seen, for his version of a plain vanilla price--\$275 (the Pick value at the time was \$120 in Unc). However, I knew it was worth even more than the seemingly inflated price that he had on it. I still smile about that one. Do any of you have a R-J war 50 sen with serials (P-M3a)?

ANA Scholarship Fund

Harold "MPC Kid" Kroll

By all accounts the funding for the scholarship fund is going very well. What comes to mind now is, what is going to be the criteria for applicants to apply for the scholarship. Do we look for a beginning collector, one that has been collecting for a while, someone who has collected for a long time, or? How are the applicants going to be selected for the scholarship funding? Submit a request, write an essay, selected by drawing a number out of the hat? All these questions need to be addressed very soon, as we are only 5 months from the course taking place and we need to get this project on going. Would ask all the "GRAM" readers for their suggestions and ideas on this. I may even apply for one myself. Send all replies to mpcgram@yahoo.com or mpckid@papermoneyworld.com. Thanks.

=====  
Editorial  
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Everything takes longer than expected. I am certainly not the first to notice that! This is particularly true with book projects. It seems like the new MPC book has been nearly done for years! I hate book projects at this stage, most of the creativity and research are finished. It is time for work. Ugh.

However, it must be done. In the next few days I hope to offer in the gram a draft summary of the values for regular issues. That should spark some interest on many fronts.

=====  
Mail Call  
-----

Dear Gram,

Just received a set of Campbell 3010 thru 3017 (Golzern) less the two pfennig piece. All of them had the oval shaped purple stamp (as shown in Campbell) on them except the 10 pfennig and the 1 mark. Were the unstamped pieces one of the "types" shown in parenthesis? Or, were these possibly post war replicas?

TomK  
=====

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MPC Series 692 \$1 replacement, unc \$900. Ian Marshall, please e-mail for confirmation. iam@total.net.

MPC series 481/3 \$10 VF \$75.00 confirm at coinman@rochester.rr.com.

MPC Series 681 \$1 gem CU \$18. Confirm fred@papermoneyworld.com.

WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them for sale in the above section. This is a trial, if you like it, send your list.

MPC Series 661 \$10 fine or better  
all WWII items pertaining to Camp Perry, Ohio  
WWII English war bonds (and savings stamps, was savings certificates and the like)

=====  
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MPC Gram

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World of Military Numismatics

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Series 002-Number 241                      Wednesday 31 January 2001

Covering the Entire

A "New" WWII Pow Chit

by Fred Schwan

I wrote a story in the past few months stating that MPC replacements are found where you find them. The gist of the story is that they come in unexpected places at unexpected times. Of course, this applies to most of the issues that we collect. I was reminded of this yesterday in a dramatic way.

I found some unlisted WWII POW chits from Camp Reynolds, Pennsylvania. I purchased these wonderful chits in September 1999. I found them yesterday in an unopened envelope in a pile of papers in my office! Search of most of my sources did not turn up anything on Reynolds, but an Internet search did find some information. It seems that there was a train station (named Victory) near Camp Reynolds so train buffs know about it.

Camp Reynolds was a transfer station for units going to European Theatre, 1942-late 1943. After training at other camps, units would be held until it was time for boarding transports along East Coast. They then would be sent directly to the docks. By early 1944, Camp Reynolds was empty and further units going to ETO went directly to ships from training camps.

Starting in summer of 1944, Camp Reynolds was used as a POW camp. POWs were held until late 1945. The Camp Reynolds chits that I found were in a booklet good from June 30, 1945 to August 30, 1945. It is a \$10 booklet with 2, 5, 10, and 25 cent denominations. The (partial) booklet is worn so it is not a remainder although it must have been of the last issue for the camp based upon the dates and this probably accounts for how it was saved although I do not have any information on how it came into the hands of collectors (other than this one).

The serial number of the booklet is 13698D. This is not a particularly low but still the chits must be rare since none have been reported until now. The suffix letter probably indicates the booklet

denomination. Possibly \$1, 2 and 5 booklets were also issued.

The booklet was printed by Allison Coupon Company of Indianapolis (Marcus!) which also contributes to the reason that this camp has not been reported. Much of the research on the POW chits was based upon data available from other manufacturers.

Additional Internet searching netted some information on the printer. The following information was provided by Allison Payment Systems (APS). Beginning business operations as a coupon book production company in 1888, the Allison Coupon Company was sold by the original owners to Cummins Chicago in 1962 and became a division of Cummins-Allison Corp. The current business operation was acquired from Cummins Allison Corp by the APS Management Team in May of 1995 and reorganized as a limited liability company in the state of Indiana.

While surfing for the above article, I found the wonderful chart below on POWs held in the United States. I am sorry that it is a little difficult to read after sending via email, but I think that you can make it out.

To me the most fascinating parts are the first and last few entries. In Many 1942 there was one Italian prisoner and no Japanese. The next month the numbers are reversed. Unless this is a typographical error, who were these people and what happened to the Italian fellow. Even if it is an error in the table (quite possible) who was the one Japanese and where did the other nine come from the next month?

Then going to the end of the war, who was that last Japanese prisoner held in 1946? At the peak, about half a million prisoners were held in the continental United States. By adding in the guards, that is easily half a million stories!

Some of you will be surprised to know that two very famous paper money collectors were POWs during the war and one of them was in a camp in the United States. Albert Pick (yes THE Albert Pick) was a POW in the United States. I am sorry that I do not know where he was held. I did one time ask him if he collected anything while he was in the camp. He said that he did have a few things from when he was there (here), but not really anything for his paper money collection. The other famous POW was Amon Carter, Jr.. Amon DID actively collect while he was in POW camps in Germany! Accounts of this period of Amon's life can be found in Brotherhood of Money and Amon. Both are wonderful books, and both are scarce. I first read Amon by obtaining a copy via interlibrary loan and I am sure that both can be found that way today.

Monthly Census of Prisoners of War  
Held in the Continental United States  
End of Month



1942

|      | total | German | Italian | Japanese |
|------|-------|--------|---------|----------|
| May  | 32    | 31     | 1       | -        |
| June | 33    | 32     | -       | 1        |
| July | 49    | 39     | -       | 10       |
| Aug  | 65    | 55     | -       | 10       |
| Sep  | 177   | 130    | -       | 47       |
| Oct  | 183   | 130    | -       | 53       |
| Nov  | 431   | 380    | -       | 51       |
| Dec  | 1,881 | 512    | 1,317   | 52       |

1943

|       |         |         |        |     |
|-------|---------|---------|--------|-----|
| Jan   | 2,365   | 990     | 1,313  | 62  |
| Feb   | 2,444   | 1,026   | 1,356  | 62  |
| Mar   | 2,755   | 1,334   | 1,359  | 62  |
| April | 5,007   | 2,146   | 2,799  | 62  |
| May   | 36,083  | 22,110  | 13,911 | 62  |
| June  | 53,435  | 34,161  | 19,212 | 62  |
| July  | 80,558  | 54,502  | 25,969 | 87  |
| Aug   | 130,299 | 94,220  | 35,986 | 93  |
| Sep   | 163,706 | 115,358 | 48,253 | 95  |
| Oct   | 167,748 | 119,401 | 48,252 | 95  |
| Nov   | 171,484 | 122,350 | 49,039 | 95  |
| Dec   | 172,879 | 123,440 | 49,323 | 116 |

1944

|       |         |         |        |       |
|-------|---------|---------|--------|-------|
| Jan   | 174,822 | 124,880 | 49,826 | 116   |
| Feb   | 177,387 | 127,252 | 49,993 | 142   |
| Mar   | 183,618 | 133,135 | 50,136 | 347   |
| April | 184,502 | 133,967 | 50,168 | 367   |
| May   | 186,368 | 135,796 | 50,164 | 408   |
| June  | 196,948 | 146,101 | 50,278 | 569   |
| July  | 224,863 | 173,980 | 50,276 | 607   |
| Aug   | 243,870 | 192,868 | 50,272 | 730   |
| Sep   | 300,382 | 248,205 | 51,034 | 1,143 |
| Oct   | 338,055 | 248,781 | 51,032 | 1,242 |
| Nov   | 360,455 | 306,856 | 51,156 | 2,443 |
| Dec   | 360,281 | 306,581 | 51,071 | 2,629 |

1945

|       |         |         |        |       |
|-------|---------|---------|--------|-------|
| Jan   | 359,687 | 306,306 | 50,561 | 2,820 |
| Feb   | 360,996 | 307,404 | 50,571 | 3,021 |
| Mar   | 365,954 | 312,144 | 50,550 | 3,260 |
| April | 399,518 | 345,920 | 50,304 | 3,294 |
| May   | 425,871 | 371,683 | 50,273 | 3,915 |
| June  | 425,806 | 371,505 | 50,052 | 4,249 |
| July  | 422,130 | 367,513 | 49,789 | 4,828 |
| Aug   | 415,919 | 361,322 | 49,184 | 5,413 |
| Sep   | 403,311 | 355,458 | 42,915 | 4,938 |
| Oct   | 391,145 | 351,150 | 35,065 | 4,930 |
| Nov   | 358,419 | 324,623 | 29,539 | 4,257 |
| Dec   | 341,016 | 313,234 | 25,696 | 2,086 |

1946

|       |         |         |        |   |
|-------|---------|---------|--------|---|
| Jan   | 286,611 | 275,078 | 11,532 | 1 |
| Feb   | 208,965 | 208,403 | 561    | 1 |
| Mar   | 140,606 | 140,572 | 33     | 1 |
| April | 84,209  | 84,177  | 31     | 1 |
| May   | 37,491  | 37,460  | 30     | 1 |
| June  | 162     | 141     | 20     | 1 |

Compiled by Glenn A. Sytko

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Editorial

-----

On Friday, Saturday, and/or Sunday, I will provide here the draft values of MPC (regular issues including multis, but not replacements). In the past these drafts were circulated among a few active dealers and/or collectors for comment before publication. I believe that this will be the largest ever attempt at coordinating such a catalog. The Pick catalog might have as many as 200 persons providing values, but they are spread over the entire world. Often only one provides values for a country, group of countries, or some issues within a country.

I am making a point of mentioning all of this before sending the draft, because this will allow you to exercise a bit by compiling some of the data yourself without the benefit of seeing the draft. Of course you do not have to do this, but I guarantee you that it is a difficult exercise.

=====

Mail Call

-----

Dear Gram,

Regarding the question about listing printings and replacements (if not too late with this response): other than the error in the ending SN for the overall listing (first line, last SN should be 6,800,000, not 6,000,000), I like the second proposal better (though I understood the apparently erratic SNs perfectly well, they are easier to follow using your revised layout).

Joe

Dear Gram,

I would like very much to attend the MPC fest but will be very busy with opening our new shop in Lakeland but if time permist I'll be there.

Mike Cummings

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MPC Series 591 \$5 in vg or f  
MPC Series 611 \$1 and 651 \$1 in CU  
MPC Series 661 \$10 fine or better, \$20 in vf  
all WWII items pertaining to Camp Perry, Ohio  
WWII English war bonds (and savings stamps, was savings certificates and the like)

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assistant editor - Phil Goldstein IWANTMYMPC@aol.com

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MPC Gram  
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World of Military Numismatics  
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Series 002-Number 242                      Thurski 1 February 2001  
Covering the Entire

New Research on Victory Notes

by Larry "Ski" Smulczenski

During the week between Christmas and New Years, I got a phone call from Fred asking what I knew about plate letters on the Philippine Victory notes. John Boise had called Fred asking him some technical questions about the printing of Victory notes. Fred was able to answer some, for others he wanted consultation.

The Philippine Victory notes have a small capital letter followed by a small number in the lower right corner of the note. The letter denotes the position on the original sheet where the note was printed, i.e. "A" in the upper left position, "B" in the second position on the left etc. This was explained in Neil Shafer's book Guidebook of Philippine Paper Money which told us that there were 10 Victory notes printed on a sheet in a two across by five down format. This means that the note in the bottom right corner of the sheet would have the letter "J. You can draw yourself a picture if you want-- ABCDE on the left and F at the top of the second column next to the A followed by the GHI and J.

|   |   |
|---|---|
| A | F |
| B | G |
| C | H |
| D | I |
| E | J |

The little number after the letter is the plate number of the master plate that produced the individual plates on the 10 note printing plate. Fred's inquiry triggered something in the deep dark recesses of my mind. I remembered winning an auction lot when I was in the Philippines that contained about a hundred well circulated 20 peso Victory notes. I bought it because it had some replacements buried among the notes. I pulled the replacements out, sold them and stuck the remaining notes in a box. That was years ago, so I searched my mind trying to figure out where those notes were. This is a common occurrence in our house.

I usually put something in a special spot, so it doesn't get lost then I spend hours looking for that spot when I want to retrieve that item. This was especially challenging since years had passed since I last saw these notes. Lo and behold, I found them in a box in a closet after a couple of hours searching.

A quick check of the letters disclosed that there were examples of all letters, A through J. That night, I sat down and separated the notes into piles by the plate position letter. I had between seven and 13 notes in each pile. I then took each pile and arranged the plate numbers in ascending order. I found that for each position letter the highest plate number was between 10 and 13. After that I looked at the serial numbers to see if there was any pattern. To say that the results were less than encouraging would be a gross overstatement--they bounced all over the place. With the relatively small number of notes that we had in our sample, we did not have each plate number for each position letter, but still it seemed logical to conclude that there was 13 plates used with the 20 Peso Victory note and each position letter could be found with all 13 plate numbers. The sample of serial number to plate number however was way too small and the data needs to be seriously expanded before any real conclusions can be made. Personally, I doubt that we will find any relationship between the plate number and the serial number. I continued to look at the pile of notes. I separated the notes with the position letter A and laid them out on the table, a total of 15 notes with plate numbers 1 through 5 and 7 through 11, missing only the 6, 12 and 13 if my hypothesis mentioned above holds true. I looked at all combinations of the notes, rearranging them sequentially so the serial numbers were in ascending order. I still saw nothing.

Frustrated, I gathered them up and sat back holding the small pile of position letter A's in my hand and began leafing through them so the serial numbers "ran" before my eyes. What secret were these notes hiding?

As I continued to flip through these notes, something did catch my eye. Every note, all 15 of them, had a "0" as the fifth digit from the left, i.e. Fxxxx0xxx. I sat up straight in my chair and stumbled over myself as I reached for the remaining pile of notes. I separated the B plate position notes from the pile and flipped through them. A "1" appeared in that fifth position from the left, Fxxxx1xxx. The same was true for the rest of the pile, C had a "2," D had a "3," E had a "4," right through to the J which had a "9" in that position. I sat back to think about it. What that had to be telling us was that the sheets of 10 notes were numbered 1000 sheets at a time. The A position had to start the numbering with F00000001, position B numbered F00001001, position C numbered F00002001 etc. on the first sheet. The second sheet would have a 2 as the last digit of the serial number. This would continue right through sheet 999. What

happens with sheet 1000 is a question left unresolved. If the Bureau continued to number past 999 that "0" in the fifth position of the serial number of the A note would have to change to a "1." That serial numbers were already printed in the B position. The same would be true for all the rest of the plate positions, that would have to advance by one number. By numbering 1000 sheets at a time, the second run simply would step the position 4 digit to a "1" and start with serial number F00010001 in the A position. I therefore conclude that the first four digits of the serial number plus one will tell you what run the sheet of notes was numbered on. I ran to get my collection of Philippine Victory notes and any duplicates I could find. I was disappointed when I found some anomalies, but a closer examination revealed that those notes that did not meet the proposed theory were either replacements or were notes with scarcer signature combinations. All the notes that I had worked with were of the common Osmena-Hernandez signature combination. My proposed theory works for all values of Victory notes and Central Bank overprints on Victory notes. So we must establish the following two ground rules. 1. The Victory/Central Bank Overprint notes have a Osmena- Hernandez signature combination and 2. The note is not a replacement. Fred believes that the replacements were numbered in runs of 500 sheets. We checked all the notes we could find at FUN, and the above holds true but our sample size of replacements and the scarcer Osmena-Guevara or Roxas-Guevara signature combinations are very small.

This information is still very preliminary. Many questions still need to be answered. You have seen a few of the them like What happens on the 1000th sheet? Does anyone have a note that ends in three zeros? Can we get more replacement and scarce signature serial numbers so we can look at those numbering sequences? Is there an association between SN and plate position? How many plates were used on the 1 peso, 2 peso, 5 peso etc. We need your inputs. Send us information on your Victory or Central Bank overprint Victory notes; include denomination, serial number, position letter and plate number, and signature combination. Send your inputs to skifla@prodigy.net or the Gram

Follow up on Camp Reynolds

by Fred Schwan

Yesterday after finishing the marathon discussion of Camp Reynolds POW chits, I made a few, well two, more discoveries.

First, the booklet contained 1 cent chits too, but I do not have any. The other item is more interesting.

As you know, the bottom chit of a strip has a straight edge. This is a well-known but minor variety. In studying these chits I found that I have some of



these from the bottom of a strip. In the margin below the counter on the right is the denomination in small type. Obviously, this additional denomination facilitated use of full booklets.

I could not remember ever seeing this variety so I called chithead Ski and asked him. He did not recall seeing this variety, but checked his collection. There he found some chits with the "extra" denomination. Not surprisingly, his was also an Allison chit. Therefore we can tentatively conclude that this was an Allison "enhancement."

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Editorial

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Based upon yesterday's gram, today's ski report, and Dennis Earl's letter below, there seems to be a theme emerging about over 40 collectors losing and finding things! Also, after reading the ski report, I could not help thinking that Doug Bell will love this new analysis. For 1 peso notes alone, he will need 130 pieces (13 plates x 10 positions)!!

=====

Mail Call

-----

Dear Gram,

Well, as usual, I enjoyed reading the "GRAM"!! You mentioned that you were starting to collect the "British Armed Forces Special Voucher," 1 pound, Second Series Notes. (Watermarked variety with metal thread) I also understand that you are trying to obtain prefix numbers AA over 1 through AA over 10 and presently you have the following: AA over 5 / AA over 7 / AA over 8.

Although it is my only one, I would be willing to trade you my "British Armed Forces Special Voucher," 1 Pound, Second Series Note, with the Watermark & metal thread. The prefix number is AA over 9 and the rest of the serial number is: 956959. Are you interested?? If so, I will even scan it for you to see and then, if you still want it (It is, of course, in "CU" condition!) I will then trade with you!!

Again, if you are interested in it, please tell me what World Coins, World Paper money, and Tokens of any kind that you have and would be willing to collect!!

My interests are as follows: World Coin Sets, German Notgeld Paper money, Philippine Guerrilla Money, Chinese Gold Unit Notes, JIM Notes, Inflationary Money of Yugoslavia (1993), Croatia-Serbian (1993), and Hungary (1946), Canadian Tire Notes, Russian Rouble of the Czar, Bi-metallic Coins, Old Coins & Notes of Prussia, Empire of Germany, Third Reich of Germany, Coins of Weimar Republic of Germany, and Nazi Occupation Coins of Belgium, World Coins (I have 410 different countries out of 1,900 coins), Wooden Nickels, Tokens (The following categories: Arcade, Transportation, Car Wash, Food, "Good Fors," Children's Play money, Casino Chips, Medals &

Medallions of Mardi Gra, Famous Sites, Famous People, States & Cities, Sun Slammers, Sales Tax, State Tax, Coat Tokens, Civil War and Public Bathroom Tokens), Maui Trade Dollars & Hawaiian Souvenir Metals, World Sunken Treasure Notes & Coins, and any World War II Coins & Notes with good histories!!

Before I scare you off, I must explain why I collect so many things!! To make it short and brief....after serving our country with 22 years in the Navy, I was Medically Retired.

Well, I started to collect World Coins when I first went into the Navy in 1967 but, I then stopped because my job was abit stressful. I now collect all the above mentioned items just to keep my mind busy or I will again start thinking about sui....well, you know! Sorry for me writing a major motion picture!! I am

very low on the following of the above items:  
Transportation Tokens, Tax tokens, German Notgeld Paper money, Philippine Guerilla money, some Jim Notes, Civil War tokens, Chinese Gold Unit Notes, Bi-metallic Coins, and Maui Trade Dollars!! (I also DO NOT HAVE the U.S.Token Catalogs, World Paper money Catalogs, and I DO have the 1999 Edition of the "Krause World coin Catalog" and the 19th Century "Krause World Coin Catalog," too!!  
Please write soon!

John T. B.

Dear Gram,

I too was searching through an accumulation of papers and envelopes and came up with a booklet from WW1. The front cover has a serial number, a smiling "Doughboy" with his hat, a \$1.00 denomination and "SMILAGE BOOK" in an arc across the middle of the cover. It states that this was printed for the WAR DEPARTMENT by the GLOBE TICKET CO. in Pliladelphia, PA and that it was for the "Military Entertainment Service"/good for duration of war. The cover also states that these coupons are to be used to purchase admission and seat tickets at Liberty theaters, Liberty tents and auditoriums in National Guard Cantonments and National Guard camps. All 20 of the original 5 cent tickets are still inside, all have serial numbers matching the cover. Does this qualify as the oldest chit book around?? I am greatly enjoying the MPCGRAM, Thank you,

Dennis Earle

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WWII numismatics seminar at ANA Summer Seminar 2001  
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Marv Mericle  
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Warner Talso (and Jane)  
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(We are well past last year's participation level. Can we double it, triple it, more?)

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|-------------------------------|------------------------|
| MPC Gram                      |                        |
| =====                         | Covering the Entire    |
| World of Military Numismatics |                        |
| -----                         |                        |
| Series 002-Number 241         | Friday 2 February 2001 |

The Army Historical Foundation

By Howard A. Daniel III

In 1983, The Army Historical Foundation was created by retired U.S. Army personnel to promote the creation of a national Army museum in the National Capital Region (NCR), which is the Washington, DC, metropolitan area. The museum will preserve the material culture of the American soldier and to educate and inspire the Army and the Nation. The foundation is also involved in grants to other Army museums, and awards to writers and publishers.

All of the work over the past seventeen years has finally resulted in the U.S. Army signing a Memorandum of Agreement on September 28, 2000 to establish a National Army Museum in the NCR. A site has not yet been selected and there is no building design yet created, but the show is finally on the road.

Some of the material that will be displayed in the museum is already in the possession of the U.S. Army Center of Military History, and one recent donation was from the widow of First Sergeant John A. Carl of Fredericktown, PA. Besides uniforms, a bolo (fighting knife) from the Philippines, medals and decorations, there was also Japanese occupation currency and a captured Japanese flag. I bet there is a complete MPC set sitting out there somewhere looking for an exhibit case.

I am very sure there are many other stored donations sitting in Army and other military museums across the country with other military currencies in them. Besides we military currency collectors wanting to research these pieces, the museums' curators will need

"Military Payment Certificates," World War II Remembered," and many other references to properly identify, catalog and display military financial instruments, medals, decorations, and many other related pieces.

I will start writing reviews of the two books mentioned above and many other related references for "On Point, the foundation's newsletter, Book Reviews section. I think the reviews could be useful to the Quartermaster Museum, the Old Guard Museum, and many other museums, but I also think that the foundation's members might also buy these references to identify their war souvenirs and related material. Maybe some of them will also join us in receiving the MPCGram and "joining" the M2C2. We shall see.

"On Point" also describes one or two Army museums in each issue. I will start adding these museums to my travel schedule so I can ask their curators if they have anything of interest to me and you readers. I think you might also want to know about any Army and other military museums located near you. I bet there are pieces in them that will be important to our research and knowledge, no matter their primary area(s) of interest!

I am member 1877 of the foundation and the membership just went over 2000 before the end of the year 2000. This was a goal and everyone is very happy, and surprised, to see we made it. I am not sure any of you Air Force, Navy, Marines and Coast Guard people would be interested in joining the foundation, but I am hoping some of you Army guys will be interested. We are close to having a national Army museum, but we need more members pushing for it to accomplish our goal. Please visit the website at [www.armyhistoryfnd.org](http://www.armyhistoryfnd.org) and see what the foundation is all about and apply for membership.

=====  
Editorial  
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Technology continues to get in the way as it also leads us into the future. At least one reader received a truncated gram 242. We checked the record copy that we send to our selves and found it to be complete. We have sent another copy to Mr. Halfgram, and will be happy to send another to you if you were shorted.

=====  
Mail Call  
-----

Dear Gram,

Regarding the question about listing printings and replacements (if not too late with this response): other than the error in the ending SN for the overall listing (first line, last SN should be 6,800,000, not 6,000,000), I like the second proposal better (though I understood the apparently erratic SNs perfectly well, they are easier to follow using your revised layout).

Joe

Dear Gramsters,

Perhaps one of you can help me. I am interested in knowing what the "exchange rate" was for the Barter Notes used in Germany. Obviously, the notes had to have some value, otherwise it would have been impossible to assign a barter value to the items which were brought into the store. (WWII Remembered doesn't address this question regarding "exchange rates"). So, was 1 barter unit equal to 1 dollar or 1 cent or 1 mark, or were 100 barter units equal to 1 dollar, or what?

I know this is not MPC related but it is military related. Any help would be appreciated.

Thanks,

Ken B.

Dear Ken,

Thanks for the great question. I am quite sure that there was no official or even quasi official exchange rate. The purpose of the store and hence the units was to buy and sell things in the store. Germans and Americans traded in their commodities and the units.

Having said that, Branigan (the store manager who provided most of the information on the store and the units) reported that the units did circulate somewhat in the local economies. I also remember several times finding other evidence of this, but cannot recall what the evidence was.

However, it would be possible to calculate an exchange rate because there was a wonderful common currency. That currency was cigarettes! If you can find how many cigarettes per mark and unit, you will have the exchange rate. I will watch for these data and hope that you will too. Possibly Ski has something on this and will share it in a future gram.

While we are discussing barter units, I would like to comment that I would like to receive reports of Berlin barter units in collections.

Fred

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The Boss: Judy Schwan

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World of Military Numismatics  
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Series 002-Number 244                      Sunday 4 February 2001

Numismatic Art and a Journey

by Phil IWANTMYMPC Goldstein

As the clock ticks down to those big days in March... (FEST!) I am happy to say I will be able to share a special treat with all of you attending. Although some of you may not share my enthusiasm for Nicole, I felt the importance of MPC art was worth discussing. Nicole is the name that I have given the woman on the face of Series 641 (and 651) fractional MPC because we have not been able to find out her real name.

As I am sure you those of you that are closest to me, know the details concerning the art. But most of you may not. So, without further interruption, I proudly bring you the story behind the art of "Nicole"!

MARCH 2000: Margaretville, NY: I received my monthly issue of Bank Note Reporter

looking forward to the expected coverage of MPC Fest 2000. After searching for the article (which didn't appear until the following issue) I went on with my regularly scheduled browsing. I came upon an article for the Chicago Paper Money Exposition, and found a picture of Suzanne Bauman with her numismatic themed paintings. I had heard that name before, and after thinking for a while, I remembered where. She was commissioned to do a painting for the 50th Anniversary of Military Payment Certificates. That work graces the cover of Fred Schwans' Comprehensive Catalog of Military Payment Certificates. I spoke to Fred, who said that there existed a possibility that Sue might be commissioned to do work with Nicole.

APRIL 2000 - Margaretville NY, & Franklin, MI, After dilly-dallying around for a month, I proceeded to contact Sue to see if she would be interested and available to do some work for me. Fortunately, she was very interested, but unfortunately, time was not available immediately. I explained how I was very fond (that's an understatement!) of Richard M. Bower's

vignette "Nicole" on the Series 641 & 651 fractional notes, and since I had a slim to none chance of either seeing or owning the original art and/or vignette proof from the Bureau of Engraving and Printing, (Fred proved me wrong there!), could something be done? After a lengthy discussion, we settled on not one, but TWO works: First, she would create a replica of a vignette proof. This is not the proof taken from the engraving, but the artist's original work. (I don't know if that is correct term, so, what I'm referring to here is the original art that the engraver uses to do his work from...) A vignette proof is usually a drawing in sepia tones (I now believe this to be incorrect, as the image Fred brought me from B.E.P. is in black and white), with high clarity, and fairly large, about 5" x 7" or 8" x 10", so the engraving can be reproduced with great detail, when the note is originally designed.

There were many details to discuss, and several lengthy e-mails over a period of time, we discovered we would both be attending Strasburg PM Show. Once there we agreed we would be able to settle all questions... We arranged to meet there.

SEPTEMBER 2000 - Strasburg, PA: Sue and I met on the bourse, after I scoured the

floor for material (no rest for the wicked) and after Sue and Keith finished setting up their displays, we sat down and discussed everything we could possibly think of. Actually, the sepia print was straightforward in terms of design, the only thing in question was which direction she would face. Fred was asked to come over and give his input as well as Larry... The colored one was a bit more complex... Since I have always wondered what the vignette would have looked like in real life, (or perhaps how I would like her to appear in real life! {{{sigh}}})

I decided to have the next work done in color and this vignette will face right as on the MPC note. After carefully looking over and studying the note, I felt that from appearances in the artwork, I believe the model had medium blonde hair. I personally do not normally prefer blondes, well, we will make an exception for Marilyn M. and Meg Ryan! I came to this conclusion after comparing the reflections and toning used in this vignette to other vignettes... it seems fitting.

Eye color I couldn't determine, but also going by other vignettes, they appear to be dark, so I think a nice brown would compliment the blonde hair (even though blue eyes are more common with blonde). She said she would possibly need some actual Series 641 notes to use as reference, so I immediately ran over to Leo May's table and purchased a set of four Series 641 fractionals. I made an unusual request upon turning the notes over to Sue: could she sign them before sending them back? This was not a problem, and

I plan on putting them in a frame by themselves! Anyhow, work was agreed on, but the time schedule would be a problem. She had prior commitments, but I made it understood, that I would very much appreciate it if both vignettes could be completed by beginning of February 2001, in time for the MPC Fest II. Sue said it wouldn't be a problem at all, and in all likelihood, they would be completed by Thanksgiving 2000. So now, I sit here, impatiently, waiting for the word, that they are on their way!

JANUARY 2001 - Margaretville, NY: Well, Christmas came two weeks late for me: the artwork has arrived! Anxiously, and without the slightest moment of hesitation, I ripped the box apart, and was immediately blown off my feet! They are truly a work of art... I was astounded.. On 22 JANUARY, Fred Schwan visited my home, and brought with him a computer disk. On it was a digital picture of the ORIGINAL artwork, done by the artist for the B.E.P. I proceeded to print out the image on photo paper at 2400 x 2400 DPI resolution and Fred was impressed! This made a nice addition to the others, and all will be professionally framed. All images are located on my website for your viewing pleasure:

IWANTMYMPC's Military Payment Certificate, Military Currency & Numismatic Webpage Go to the table of contents, left column, and click on internal link: Vignette Artwork by Suzanne Bauman

FEBRUARY 2001 - Margaretville, NY: I would like to take a moment to specially thank Sue and Fred for everything you've done! One footnote, there is one thing more I would have liked, but unfortunately now, it cannot be done. I would have liked to had the artwork photographed with the model, the original artist, the engraver, (Richard M. Bower) and Sue Bauman. I think it would have made an excellent photo to have the people who made it possible for me to appreciate this in the first place all in the same location at the same time.. For those of you interested in having your own art work done of your favorite numismatic subject, contact Sue Bauman, at [TNaksbauman@earthlink.net](mailto:TNaksbauman@earthlink.net)

MARCH 2001 - Port Clinton, OH: With any luck, the artwork and I will be at Fest II, so hopefully, this great achievement will be shared but all us nuts who collect MPC!

Happy Collecting! and remember: MPC Collectors never die... They just get converted.

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Editorial

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This gram was prepared on Friday for publication on Saturday while I was out of town. I carried the laptop with me so that I could send out your gram from the road. I confess. I bungled it. May be grounds for replacement! Ah, the magic word! I could talk on and

on about replacements!

Really, it was a bad mistake on my part. We have assistant editors who are willing and able to help with matters like this and I just goofed. What good are assistant editors if I do not abuse them?!

The gram box was just full of wonderful news, views, and ideas on Sunday so watch your gram for great things in the next few day!

Yesterday the Port Clinton Ground Hog came out long enough to say "Yikes, it is cold here, wake me up for the Fest!" I guess everyone is looking forward to the event.

We were delighted to add Sam Feedback to the list today. Sam is another New Fester. There was a little confusion about the terms for the fest so we altered the description below, hopefully, it is more clear now.

The most important thing to keep in mind now that we are in February is that registration fees go up after Feb 15 so make your plans and reserve early.

The additional fees are necessary for two reasons. First there are difficulties in making plans without knowing how many will be here. More importantly, because of the first reason, we need to motivate you to register more than a day before the fest!

We have just added the possibility of paying by PayPal and Pay Direct. If you have either of these and want to pay that way, the associated email address is fred@papermoneyworld.com. We are not good (nor even experienced) at this, but we did receive a trial payment, so we hope that it will work.

Reserve early. Reserve Now.

=====  
Mail Call

-----  
Hello,

I want to register for the MPC Fest. I will send my fee by mail, and am planning on attending with Doug Bell. I am looking forward to attending the fest very much. I collect MPC, AMC. JIM, and anything else connected with WWII. I don't have a complete collection, just started a couple of years ago and am accumulating as I go.

Again, looking forward to the fest.

Sam Feedback

Dear Sam,

Maybe you can complete your collection of all WWII numismatic items at the fest!

We look forward to seeing you there (here).

Editor

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001  
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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

THE UPDATED LIST OF SCHOLARSHIP BENEFACTORS 1/21/01.

These folks have generously provided money or material to finance scholarships to the ANA WWII Numismatics seminar. Your contributions will help promote collecting WWII material and be greatly appreciated.

Mr. Anonymous Donor  
Mike Cummings  
Ed B.  
Doug Bell  
Sam Feeback  
R. A. Medina  
Harold MPCKid Kroll  
Leo "Paymaster" May  
Bill McNease  
Marcus Turner  
Larry Ski  
Fred  
PK6  
Joel Shafer  
World Wide Ventures  
John & Nancy Wilson  
Neil Shafer

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MPC Fest II  
-----

MPC Fest is the annual feast of MPC. After some difficulties of coordination we have not changed the dates and tentatively scheduled 9-11 March 2001 for MPC Fest II.

Confirmed participants in MPC Fest II

Doug Bell  
Bill McNease  
Al Glaser  
Phil Goldstein  
Harold Kroll  
Ian Marshall  
Larry Smulczenski  
Leo May  
Kevin Maloy  
Marv Mericle  
Bruce Potter  
David Seelye  
Nick Shrier



Fred Schwan  
Dan Swartz  
Warner Talso (and Jane)  
Marcus Turner

(We are well past last year's participation level. Can we double it, triple it, more?)

If you have made a reservation and your name does not appear above, please contact the gram immediately (MPCgram@yahoo.com). Pay

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| =====                         | Covering the Entire    |
| World of Military Numismatics |                        |
| -----                         |                        |
| Series 002-Number 245         | Monday 5 February 2001 |

Military Money Seminar Scholarship

by Marcus Turner

I would first like to announce that the Series 701 set that was anonymously donated to the scholarship fund is now posted for sale on eBay. This auction will end on Feb-09-01 at 19:20:24 PST. The auction can be found though the following link:

<http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=1212214874>

The scholarship fund has also received a donation from Mrs. R.C. Matherne of Beaumont, Texas. The correspondence I received states that she read an article in Coin World Magazine about the scholarship. Coin World was not one of the publications that I submitted a press release to, but I am delighted to discover the news made its way into the magazine. Thank you to Mrs. Matherne and Coin World magazine. I wonder if Marv Mericle has anything to do with the story appearing in Coin World ?

Has Harold Kroll had pointed out; we are currently in a position where we need to be making some

decisions about eligibility requirements and the selection process for the scholarship. Here is my proposal:

Requirements:

Candidates must be a novice military collector or a collector interested in starting a military collection.

Candidates must be an ANA member or must be willing to join the ANA at their own expense should they be selected to receive a scholarship.

Suggestions:

Any YN's that should have an interest will be eligible, but will be encouraged and assisted to find alternative scholarship opportunity through other clubs or organization.

I have chosen to carefully use the term collector above. Our intent is to grow the community, not inundate the market with new dealers. I have also received a suggestion to make one of the awarded scholarships a mandatory award to a female to promote the further widening of the demographic of military money aficionados. While I personally do not support a mandate, I do encourage any female interested in attending the course meeting the above criteria to make their interest known as early as possible.

As for the selection process, I am proposing that we ask candidates to explain who they are, and why they are interested in military numismatics. These questions might be addressed in writing or verbally. A committee of three who will make the final decision will review the responses.

I am also proposing that scholarships be awarded as the funding becomes available. Yes, I am suggesting that we award scholarships right away. The sooner we can register attendees, the less likely it will be that the ANA will cancel the course. This method will also allow us fully utilize our money, in that we can plan for transportation expenses for specific individuals. I agree that it would better to select a given number of individuals from a large pool of candidates however the earlier we can register individuals, the more likely it is that the class will run as scheduled.

These are just my suggestions. Your input is needed! It is not my intent to decide how your money is invested in the hobby so let me know what you think. Concurrence or criticism is needed and encouraged. If you do not want your comments published in the gram please e-mail me at [marcus@papermoneyworld.com](mailto:marcus@papermoneyworld.com).

Hobby Looses Leader

by Fred Schwan

According to a news item in the February 6 Numismatic News (that coin publication with the leisurely weekly schedule), Frank J. Katen died on January 21. That was his 98th birthday.

Katen was a legendary dealer and gentleman. His credits as listed in NN include opening a "coin" shop in 1945. He had been dealing for at least seven years before that. Imagine the wonderful World War II and military money that must have been available and no doubt passed through the shop virtually unnoticed in those early days.

Later he was a leader in organization dealer organizations and later still was a prominent dealer in numismatic literature. I believe that the literature was his passion as he also had a significant numismatic library.

Frank certainly was not a military money specialist, far from it, but he did know a little about MPC. Indeed, his name will remain in MPC history because it is associated with one of the Series 461 specimen books that now resides in another private collection.

If Frank related whence it came and other details of the history of the booklet when he sold it, they have unfortunately been lost. The booklet, nonetheless will retain his name on the pedigree as long as there are collectors.

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#### Editorial

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The pending sale of the donated MPC Series 701 set for the benefit of the ANA WWII numismatics seminar scholarship fund is exciting. At "press" time the high bid is over \$1500. The auction closes on the 9th. We will post the daily bid here each day through closing. If you do not have a 701 set (or even if you do), you can aid the scholarship fund and add some wonderful notes to your collection by bidding!

Thanks again to the donor and Marcus Turner for his work in promoting the scholarship fund.

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#### Mail Call

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Hi Fred,  
You asked about Berlin barter units- I do have one, a 1 unit. It was in the collection I described some time back that I first appraised, then was offered to me and bought.

Neil

PS- I never saw anything about its relative value to goods. Would be interesting to find that out more specifically.

Dear Gram,

I missed the initial discussion of the Scholarship Fund. Could you please repeat what it is for?

Warner

Dear Warner,

Every July the American Numismatic Association conducts what it calls the summer seminar. Basically, the seminar is a group of one-week courses on various aspects of numismatics.

For the first time, one of the topics covered in the seminar is WWII numismatics. Imagine, a full week of looking, studying, feeling, and talking about WWII material. Mostly that means things in World War II Remembered. The instructors are Schwan and Boling.

When this seminar was announced, gramsters decided to fund scholarships to pay for deserving individuals to attend at no cost or very low cost. Marcus Turner is the leader of the scholarship drive.

We would love to see you participate in the summer seminar and/or the scholarship drive.

Editor

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001  
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Marv Mericle  
Bruce Potter  
David Seelye  
Nick Shrier  
Fred Schwan  
Dan Swartz  
Warner Talso (and Jane)  
Marcus Turner

(We are well past last year's participation level. Can we double it, triple it, more?)

If you have made a reservation and your name does not appear above, please contact the gram immediately (MPCgram@yahoo.com). PayPal and PayDirect are available, the associated email address is fred@papermoneyworld.com.  
Tentative schedule as of 15 January 2001

Friday March 8

1500-1900 Arrivals at Comfort Inn  
1900-2030 no host dinner at Cisco and Charlies  
2030-2300 bull session at Comfort Inn  
2400 lights out

Saturday

breakfast at Comfort Inn  
0730-0845 breakfast at Service Club  
0900-1000 equipment issue (supply sergeant)  
1000-1100 pay operations (pay master)  
1100-1230 show and tell, session I  
1230-1330 pizza party at Service Club (mess sergeant)  
1330-1800 swap session (dealer surcharge, TBD)  
1800-1930 spaghetti dinner at Service Club (mess sergeant)

1930-2030            secret operations  
 2000-2345 commemorative poker game at Comfort Inn  
 2200                MPC chat (simultaneous with poker game)  
 2400                lights out  
 Sunday  
 0830-0900           breakfast at Service Club  
 0900-1000           research updates  
 1000-1230           show and tell  
 1230-1330           lunch at Service Club  
 1300-1500           field trip to WWII POW camp  
 1530                closing ceremonies  
 Monday (optional, weather permitting)  
 0600-0630           breakfast at Service Club  
 0700-1400           Walleye fishing trip

Remarks: registration is \$139 per person (for reservations after February 15 \$164, after March 1, \$189). This includes two nights lodging (double occupancy, room assignments by first sergeant the only possible exception is married couples), Meals as indicated (Friday evening not included), equipment and amenities. The value of souvenirs and goodies distributed will likely exceed the cost of the entire Fest.

Reservations accepted now at MPCGram@yahoo.com, deposits (\$50 minimum) accepted at MPC Fest, 132 East Second Street, Port Clinton, Ohio 43452. Confirmed reservations will be listed daily in the gram make your reservations now!

Additional information; the Comfort Inn is located at 1723 East Perry Street, Port Clinton, Oh 43452, you may use one of the online map services to get exact driving directions. DO NOT make your own reservations or inquiries. The best airports in order of distance are Toledo (45 mins), Cleveland (90 mins), Detroit (100 mins). We will try to coordinate ground transportation, but there are no guarantees here. Questions: send your questions to MPCgram@yahoo.com. In most cases the questions will be answered in the letters section of the gram. After all, if you have the question, someone else probably does too.

=====  
 Post/Base Exchange (PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

MPC Series 692 \$1 replacement, unc \$900. Ian Marshall, please e-mail for confirmation. iam@total.net.

MPC series 481/3 \$10 VF \$75.00 confirm at coinman@rochester.rr.com.

MPC Series 681 \$1 gem CU \$18. Confirm  
fred@papermoneyworld.com.

WANTED

Collectors may submit lists of items wanted for their  
collections for listing here. Dealers and collectors  
who have these items are then encouraged to list them  
for sale in the above section. This is a trial, if you  
like it, send your list.

MPC Series 661 \$10 fine or better  
all WWII items pertaining to Camp Perry, Ohio  
WWII English war bonds (and savings stamps, was  
savings certificates and the like)

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index manager: Ed Beaman  
webmaster & technical advisor: Doug Bell - (Wiz): doug@papermoneyworld.com;  
The Boss: Judy Schwan

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MPC Gram

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World of Military Numismatics

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Series 002-Number 246

Tuesday 6 February 2001

Roving reporter checks in

by Mike Cummings

I arrived in Seoul last night. Have not found any MPC coupons yet to purchase but I am looking. I did, however, visit one collector whom I have known for a long time. He has 22 of the 32 Korean coupons! Quite a collection I would say!

I do have some good news to report. The new Korean Catalog just came out and they have for the first time listed the Korean Coupons and picture quite a few too. (I doubt that they have access to all issues for photographing.) All four series are listed, but no prices are given however. I mentioned to Mr. Park that they should list all the MPC that was used in Korea in the next edition. I explained to him that Korea was the only country other than Japan that used all series and even their ROK troops used the 4 different Vietnam-Only issues.

That makes me wonder, is there 4 coupon series to match the 4 different MPC series?

More later, (when I find something significant like a 481 \$5 replacement!) [Mike, I will take THAT replacement when you find it--editor.]

#### Romanian commentary

by Mikhail Istomin from Kharkov, Urkaine

I would like to comment about the following items in addition to the comments of a Romanian colleague Mircea Raicopul.

OLD Ryabchenko catalogue lists #s 16894, 16895, 16897 (1 pfennig of yellow color, 3 pfennig of green color , 10 pfennig of blue color). Bread talons of such denominations were issued in Odessa by the Romanian authorities and were intended for buying bread in specific shops of Odessa (The number of the shop was pointed out on the talons). The texts were in Russian and Romanian. Here is what was written on them

Odessa municipality

Supply department

TALON

For obtaining bread by a (ration) card  
> From the municipality's bread shop

Valid only for the bread shop #.....

UNFORTUNATELY, exact mechanism (how distributed, on what principles and how provided for with bread) of their functioning is not known.

According to some sources the talons were intended for the most needy people? This can hardly be possible as all the people were needy in war conditions.



These bread talons are also listed in the catalogue of Ryabchenko for Ukraine under 7927, 7928, 7930.

You can see 10 pfennig note in the monumental work by Schwan and Boling on page 783.

#### Exhibiting tips

by Joe Boling

Let's talk about exhibiting again. Several of you have recently mentioned that you want to exhibit, or have actually bitten the bullet and entered a display in a major show (such as Marv Mericle's exhibit at FUN). If you are going to travel to a far-off city to attend a convention, it's pretty easy to say "Well, I can't haul an exhibit aboard an airliner, so I won't bother." Rubbish. Back in 1975 I was visiting a fellow named Schwan and he was agonizing over how to construct an exhibit to take to the ANA convention in LA. He had come up with the concept of using non-rigid fabric backgrounds that could be rolled on a tube, and putting the title (typically a long component of the exhibit, especially in those days) on a ribbon that could also be rolled. In casting about for a way to make the title on the ribbon neat and uniform, he thought of transfer lettering. I don't know how many of you are familiar with that long-time staple of the draftsman's art. After Leroy sets, it was the most-used method of preparing text that was larger than a typewriter could produce (no laser printers with your choice of twenty font sizes in those days). We went searching for the components, and found that ribbon in various colors and widths was available in fabric stores, and that the transfer lettering was available in multi-font kits (in small towns) or in whole sheets of a single font and size in large college bookstores or some office supply stores. And wonder of wonders, the lettering actually would stick to the ribbon if you were careful how you handled it after finishing the transfer.

Ever since then, I have used that method of building exhibits. The fabric backgrounds are cut to the approximate size of the cases and hemmed (if the fabric demands) or left unhemmed (if the fabric body does not immediately unravel all along the edges). To hide that unsightly edge (even if hemmed, it is not perfectly straight, and likely does not fully cover the bottom of the exhibit case), I use additional ribbons cut to the lengths of the sides of the cases. Those ribbons lie over the edge of the background and fill the space right to the wall of the case, creating a frame. Although I have been doing this for 25 years, it seemed like a novel approach to two persons who commented on it at the FUN show last month. I use one-inch wide nylon satin ribbon for the edging, and 1-1/2 inch satin ribbon for the titles (I don't know if that is nylon or rayon). (Both dimensions are nominal; the actual width is about 1/16

inch under the stated dimension.) You can cut the edging ribbon square and only rarely do you have to dress the cut to remove fraying threads. The title ribbon can be cut any way you like--I use an angled cut on each end that makes the ribbon a long parallelogram. Now that laser and high-definition ink jet printers are available, you can produce titles on any kind of paper or card stock, but if the length exceeds ten inches (or thirteen, if you have legal-length paper), you have to use two or more pieces and either attach them to each other with glue or tape, or align them carefully next to each other in the exhibit case.

I think the ribbon looks snazzier, but it IS time-consuming to prepare, and is subject to wear and tear if the exhibit is used often (although some of my ribbons are over twenty years old and still look as good as new, due to careful storage and handling). Transfer lettering will flake off if the ribbon is folded through a letter, and some lettering does not adhere well right from the start (I can no longer remember what brands did not work well for me--the lettering I still have unused is a mix of Letraset, Chartpak, and Keuffel & Esser). I prepare my titles in all capital letters--48 point for the initial letters of words and 36 point for the other letters. This looks better than mixing upper case and lower case letters, in my opinion. For the rest of the information in the exhibit, I used light card stock when I was preparing my text on a daisywheel printer. Now that I use laser, the toner will not fuse reliably on anything thicker than a postcard (or on textured paper). I have switched to using smooth colored bond for the texts of all exhibits that I have built since taking the daisywheel printer out of service. Most of my exhibits use two colors of text cards.

One color is used for the captions and text that directly explains the numismatic items; another color is used for the essay that provides meat of the background information (called "special numismatic information" on the rating sheet). This is so that a person interested only in the numismatic items and their explanations can read only the information on that color card; those interested in everything, can read both colors of card. I link the numismatic items to the non-caption text by putting numerals in the text (like footnotes, but larger and circled so that they can be found), and putting a number near the numismatic item that matches the one in the text. Thus, someone reading the text comes to the number and looks at the note, coin, or medal with the same number to relate the items to the text. Someone looking at a numismatic item who wants to know more about it than is shown on the caption card looks for the number of the item in the text and finds there the historical or economic information that relates to it. It is easy to

find the number because it is as large as the text font and is circled in red, thus 8 (imagine a red circle around the "8"). An entire exhibit can be packed in one file folder, one small box for the edge and title ribbons, and one tube for the backgrounds (plus whatever is needed to hold the numismatic items while in transit). It is very compact, but can expand to fill seven (or more) cases. If you want to have stands for the coins or medals, or mirrors and other fancy features, all that adds to volume, but can be packed and carried more easily than seven case-sized rigid backgrounds on poster board or foam core. Now, if you ARE driving, and can carry large boards easily, there are good reasons for using them and prefabricating as much of the exhibit as possible (so that you don't have to spend hours laying out the cards and material with your cases open in the exhibit hall)--but that's a topic for another day.

=====

Editorial

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The news from Mike Cummings that the new Korean catalog includes Korean MPC coupons is wonderful. We have long felt that more country catalogs should include MPC. This is especially true for countries where MPC was used--Germany, France, etc.

There is a less obvious connection for some other countries. Australia, New Zealand and probably others should list Viet Nam era MPC because their troops USED it! We congratulate Mike Cummings for promoting such listings and we encourage any of you who have influence to promote such listings. We will certainly assist any would-be author/publisher with illustrations, data, and most of all encouragement!

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Mail Call

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Dear Editor,  
I am still having trouble with the format of the gram. I must scroll it left and right to read it. That is a real bother. Please fix that today.

Coneyd

=====

Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Mrs. R.C. Matherne  
Bill McNease  
Marcus Turner  
Larry Ski  
Fred  
PK6  
Joel Shafer  
World Wide Ventures  
John & Nancy Wilson  
Neil Shafer

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Ian Marshall  
Larry Smulczenski  
Bill McNease  
Leo May  
Kevin Maloy  
Marv Mericle  
Bruce Potter  
David Seelye  
Nick Shrier  
Fred Schwan  
Dan Swartz  
Warner Talso (and Jane)  
Marcus Turner

(We are well past last year's participa

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MPC Gram 247 HOLGER GONE  
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MPCgram <[mpcgram@yahoo.com](mailto:mpcgram@yahoo.com)>  
Date:  
2/7/2001, 2:34 PM  
To:  
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MPC Gram  
=====  
World of Military Numismatics  
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Series 002-Number 247                      Wednesday 6 February 2001  
Covering the Entire

### Holger Rosenberg Dies, Hobby Mourns

We are deeply saddened to report the tragic death of  
Holger Rosenberg of Hamburg, Germany.

He hardly needs any further introduction, Holger was  
one of the treasures of the world paper money scene.  
He was best known for dealing in German paper money,  
but he was a dealer and collector with diverse  
interests and knowledge. He helped military money  
collecting in many ways. He provided notes, materials,  
and insights about many areas of military money (and  
all paper money).

His stature in the hobby is demonstrated by his name.  
Say the name Holger to anyone in paper money and they  
know instantly of whom you speak. Holger was a life  
member (#43) of the International Bank Note Society  
and many other organizations worldwide. He was an  
active participant in shows in Europe and North  
America.

He was the author and publisher of the standard  
reference on German paper money and the founder of the  
auction company bearing his name.  
Details of his death are not known. If a real  
obituary becomes available it will be published here.  
Holger is survived by a large family.

MPCGram is offering a moment of silence by  
suspending all other news and features for the day. We  
welcome stories and anecdotes about Holger. While  
simple statements of grief might be published,  
accounts of actual events are preferred.  
Holger, you are sorely missed.

=====  
MPC Gram is published by BNR Press and [papermoneyworld.com](http://papermoneyworld.com) as a free service  
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MPC Gram

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Covering the Entire

World of Military Numismatics

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Series 002-Number 248

Thurski 8 February 2001

More Commentary on Philippine Notes

by Larry "Ski" Smulczenski

Last week, when the February Banknote Reporter arrived in my mailbox, it contained an article by Joel Shafer about a Philippine 10 centavo note printed by Jefferies Banknote Company. I was familiar with the note as I own three similar pieces printed by Jefferies and had exhibited them at the 1999 Memphis Paper Money Show along with a number of other printers proofs by Security Banknote Company, Giesecke and Devrient, and Thomas de la Rue and Co. These proofs were submitted to the Philippines Central Bank in response to a request for proposals for a series of paper fractional currency in 1950. Inflation was rampant in the Philippines and the intrinsic value of their coinage was greater than the minted value. Therefore people were hoarding the coins.

In 1983, BNR Press of Port Clinton, Ohio published a book by Murray Teigh Bloom titled The Brotherhood of Money. This book tells the behind the scenes stories of the primary banknote printers of the 20th century. It's a great read and you should get hold of a copy and enjoy it. It is long out of print so you will have to try a library. The ANA library has a least one copy of the book that can be borrowed. One of the many anecdotes in this book tells the story of the competition for the Philippine fractional currency contract. Two people play a major part in this story. The first was Bill Hunt, who headed a firm that solicited banknote contracts from countries

mainly in the Far East for Security Banknote Company and who later became chairman of Security-Columbian Banknote Company. The other person was Cornelius Van S. Roosevelt, the grandson of President Theodore Roosevelt and the son of the last U.S.

Governor-General of the Philippines who retired in 1932. The family still had many contacts in the Philippines and was well respected. After World War II. Roosevelt went to work for the Hunt organization and opened the Taiwan office while Hunt himself opened branches in Manila and Bangkok. In 1949 Roosevelt was unhappy and resigned his position to return to the U. S., however the following year, Hunt called Roosevelt asking him to go to Manila quickly to help him bid on banknotes the Philippines soon would be needing. Remember that until 1949, the Bureau of Engraving and Printing had supplied all the Philippine currency since 1904. Now with the establishment of the Philippine Central Bank, the contracts were being competed. Roosevelt agreed to go to Manila to help Hunt. Before leaving the states, Roosevelt did some

research. The following is extracted from The Brotherhood of Money. The episode is being narrated in the book by Roosevelt, so I've changed some of the pronouns to proper names to make it flow smoother. of inflation going on in the Philippines. To the part where their copper coins were soon going to be worth more as copper than coinage. And that meant that the Chinese would start melting down the coppers which would vanish from circulation. The only answer Roosevelt could see was that the country needed fractional currency-- 5-, 10-, 20- and 50-centavo notes. Roosevelt persuaded Hunt it would be a good investment to spend \$30-40,000 in plates ahead of time. Hunt got Security to go along. When Roosevelt went to Manila, all the Central Bank people he talked to about fractional currency laughed politely. Three weeks later, the laughter stopped, they admitted maybe Roosevelt was right. Just about all the copper coins had disappeared from circulation. They quickly announced bids for fractional currency for 700 million notes. This was going to be juicy and all the banknote people gathered in Manila."

"There was a lot

"The banknote representatives submitted their bids and the Roosevelt-Hunt bid was on the high side: \$2.94 per thousand for notes which were to be about 4 1/2 inches by 2 inches each. Of course, at that price the notes were going to be lithographed, not intaglio printed."

"Security Banknote was the high bidder but one of the requirements was fast delivery. The coin problem was out of hand. Because Security had already made the plates as Roosevelt suggested, they were able to promise first-batch delivery ten days after signing the contract. The others asked for 24 hours to get in touch with their home offices to see when they could deliver. Ordinarily, first delivery is never less

than three months after contract signing. Roosevelt knew the other company representatives would pull this trick. It was an old one in the business: first find out what your competitors bid; then, if you lost, ask for 24 hours to see if you could improve your bid."

"One of the good connections Roosevelt had in Manila was the head of the Philippine Long Distance Telephone Company which maintained a 9-hour open circuit to New York and London. When the circuit opened at 7 AM, Roosevelt was on it immediately with a collect call to Bill Hunt in New York. Roosevelt knew it was the only circuit. So Roosevelt talked to Hunt in New York and Hunt talked to Roosevelt. Hunt read Roosevelt the Wall Street Journal, word for word and when he finished, Roosevelt read Hunt the Manila Times right down to the classifieds. When the circuits closed at 4 PM, they had run up an \$11,000 phone bill but it meant that the other representatives had to get in touch with their home offices by cable. The trouble with cable for a situation of this kind was that there was no quick give and take. A lot of things like banknote shipment schedules are very difficult to transmit that way. Roosevelt knew he had them. None of them could possibly come up with anything that could beat him in time, and Security had the contract. It was worth about \$2 1/2 million. American Banknote was the most affected because they had the lowest actual bid. Actual deliveries began ten days later by chartering Northwest Orient planes."

How's that for an interesting behind the scenes story. This book is full of interesting anecdotes about Banknote Printers and their principals. I highly recommend it to you.

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Editorial

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The addition of William E Yanchick to the Fest list pushes the total to twenty. That is great. I think that we have double last year's attendance virtually in the bag. If you have not reserved your spot, the deadline for the lowest rate is approaching. It will still be a bargain, but registration goes up by \$50 on February 15!

Get your reservations in soon.

=====  
Mail Call

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Dear Gram,

Nancy and I enjoy the gram. We are afraid that this is too much for you. We suggest that you go to every other day to add some years to your life. In addition, you might be able to read your snail mail. That might not help you answer it, but you might at least read it.

John Wilson



Hello Festers!

I will be remitting my money soon for Fest. I can't believe it is right around the corner! I am also very interested in finding out what it takes to qualify for the ANA Seminar scholarship this summer. It would be a dream of mine to attend this seminar. Thanks Fred, see you at Fest!!

William E Yanchick

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Harold Kroll  
Jack Lippincott  
Ian Marshall  
Larry Smulczenski  
Bill McNease  
Leo May  
Kevin Maloy  
Marv Mericle\$  
Bruce Potter  
David Seelye\$\$  
Nick Shrier  
Fred Schwan  
Dan Swartz  
Warner Talso (and Jane)\$  
Marcus Turner  
William E Yanchick

(We are well past last year's participation level. Can we double it, triple it, more?)

If you have made a reservation and your name does not appear above, please contact the gram immediately (MPCgram@yahoo.com). PayPal and PayDirect are available, the associated email address is fred@papermoneyworld.com. If you are using a credit card, you will have to use PayDirect instead of PayPal.

Tentative schedule as of 15 January 2001

Friday March 8

1500-1900 Arrivals at Comfort Inn  
1900-2030 no host dinner at Cisco and Charlies  
2030-2300 bull session at Comfort Inn  
2400 lights out

Saturday

breakfast at Comfort Inn  
0730-0845 breakfast at Service Club  
0900-1000 equipment issue (supply sergeant)  
1000-1100 pay operations (pay master)  
1100-1230 show and tell, session I  
1230-1330 pizza party at Service Club (mess sergeant)  
1330-1800 swap session (dealer surcharge, TBD)  
1800-1930 spaghetti dinner at Service Club (mess sergeant)  
1930-2030 secret operations  
2000-2345 commemorative poker game at Comfort Inn  
2200 MPC chat (simultaneous with poker game)  
2400 lights out

Sunday

0830-0900 breakfast at Service Club  
0900-1000 research updates

1000-1230            show and tell  
1230-1330            lunch at Service Club  
1300-1500            field trip to WWII POW camp  
1530                closing ceremonies  
Monday (optional, weather permitting)  
0600-0630            breakfast at Service Club  
0700-1400            Walleye fishing trip

Remarks: registration is \$139 per person (for reservations after February 15 \$164, after March 1, \$189). This includes two nights lodging (double occupancy, room assignments by first sergeant the only possible exception is married couples), Meals as indicated (Friday evening not included), equipment and amenities. The value of souvenirs and goodies distributed will likely exceed the cost of the entire Fest.

Reservations accepted now at MPCGram@yahoo.com, deposits (\$50 minimum) accepted at MPC Fest, 132 East Second Street, Port Clinton, Ohio 43452. Confirmed reservations will be listed daily in the gram make your reservations now!

Additional information; the Comfort Inn is located at 1723 East Perry Street, Port Clinton, Oh 43452, you may use one of the online map services to get exact driving directions. DO NOT make your own reservations or inquiries. The best airports in order of distance are Toledo (45 mins), Cleveland (90 mins), Detroit (100 mins). We will try to coordinate ground transportation, but there are no guarantees here. Questions: send your questions to MPCgram@yahoo.com. In most cases the questions will be answered in the letters section of the gram. After all, if you have the question, some

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World of Military Numismatics  
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Series 002-Number 249                      Friday 9 February 2001  
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Covering the Entire

## Editorial

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We have twenty Festers signed up. We have 200 Gramsters. We have an untold number of MPC (etc) collectors. It hadly seems fair that the Festers will have all of the fun. How can we extend some of the fun to those who cannot attend?

I have bee thinking about that for the past few days and have a few ideas and expect that you might have some more.

I am quite sure that we will have a computer (probably several) hooked up so we will certainly have live chat on Friday, Saturday and probably Sunday night (if anyone can stay awake at this end). That will be good.

Doug "Wiz" Bell is studying the prospects of haveing a live web broadcast of some of the events. That would be real cool.

We will certainly have a gram for each day so that well help.

Last year a few nonFesters ordered some of the Fest money and souvenir cards. We can try to expand this program to include everything from the fest. It will be a pain and not cheap, but probably worthwhile.

I am quite sure that we will have a bennefit raffle. It will support the scholarship and Fest activities. If we start selling the tickets soon, everyone can take part. Heck, the drawing would be a candidate for a live broadcast. The winner would certianly be announced in the gram (I love those predictable news events).

Here is a more racical--and difficult--idea. What do you think about having an auction at the Fest? It would be much like the auctions held at thousands of coin club meetings. The extra twist that I have in mind is that those not in attendance can send in items for inclusion and the list of items can be sent out in the Saturday gram for the auction on Sunday morning. Gramsters could send in bids for execution on the floor. This should a little complicated, but interesting, and possible. What do you think?

Are there other things that you can think of that can or should be done?

---

Mail Call

---

Dear Gram,

Well, we have all heard and read about the scholarship program. It is now time to get the ball rolling for that who have a desire to apply for same. If we are going to have people use the funds, we need to established the ground rules for those wanting to attend in July! I suggest the following. A essay type letter be submitted by those desiring to use scholarship funds. It should include the persons name, address, (email if they have one) and collecting interest. They should be required to include the

reason for applying for the scholarship, and a brief history of their collection of military money. After the letters have been received, or during this time they are being solicited, a team or members of M2C2 be assigned or ask to review each essay and based on amount of funds available, a section be made as to those who are going to receive the scholarship. Time is running out. Schedules need to be made, and reservation made. Lets don't wait to the last minute.

Marv'

Dear Fred, Just a quick note to tell you how much I enjoy perusing the "Gram." Great dedication to a field of collecting that truly deserves it. You asked on Wednesday for any anecdotes concerning

Holger. I've got one that, while not directly related to Military collecting, might bring a smile to a few faces. Holgers command of the English language was not perfect, though a damn sight better than my German! One day, a couple of years ago, he called and we were chatting about business. All was going normally until he told me that he had recently bought a "whorehouse" and was strapped for cash. My immediate reaction was, "what the heck is he talking about?" I said "A WHOREHOUSE? I didn't know that was even legal in Germany." He replied, "Of course. Isn't it legal all over the world?" I told him that it was legal in the US only in Nevada. I repeated my inquiry... "A whorehouse?" He replied "yah, yah, a whorehouse. You know the place where you store things. Yah, yah....like this." Well, I guess "wharehouse" is only one vowel

away.....I still laugh about this and his tragic passing brought it to mind. A unique individual, a great businessman in his day, and one of the hardest workers I have ever met. A friend who will not be forgotten and a presence in our business that will be very hard to fill, if ever. Best regards Tony Pisciotta

Dear Gram-

Just wanted to thank Larry "Ski" for his terrific information on the Philippines fractionals. I will have to locate a copy of "The Brotherhood of Money" and review this section! Also, congrats on the turnout numbers to date for the MPC Fest. I assume there will be on-site reports for those not in attendance...

I will be happy to assist any collectors who place want lists in the Gram. Thanks again.

Joel Shafer

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=====

Post/Base Exchange (PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

MPC Series 692 \$1 replacement, unc \$900. Ian Marshall, please e-mail for confirmation. iam@total.net.

MPC series 481/3 \$10 VF \$75.00 confirm at coinman@rochester.rr.com.

MPC Series 681 \$1 gem CU \$18. Confirm fred@papermoneyworld.com.

#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them for sale in the above section. This is a trial, if you like it, send your list.

MPC Series 661 \$10 fine or better  
all WWII items pertaining to Camp Perry, Ohio  
WWII English war bonds (and savings stamps, was  
savings certificates and the like)

=====

Staff: publisher and editor:

Fred Schwan - fred@papermoneyworld.com;  
assistant editor - Phil Goldstein IWANTMYMPC@aol.com  
critic: Harold Kroll - MPCKid@papermoneyworld.com;  
index manager: Ed Beaman  
webmaster & technical advisor: Doug Bell - (Wiz): doug@papermoneyworld.com;  
The Boss: Judy Schwan



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MPC Gram

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World of Military Numismatics

Covering the Entire

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Series 002-Number 249

Friday 9 February 2001

Scholarship Series 701 Auction Ends

The auction of the set of Series 701 MPC (ebay item 1212214874) for the benefit of the scholarship fund ends tonight at 7:20pm Pacific time. At press time the high bid was over \$2000. How high will it go?

The planners of this auction (Marcus) were brilliant. The auction ends during the traditional MPC chat hours! Tonight we will have a special chat starting with discussion of this important auction. This is an opportunity to break all chat participation records.

Punkte Info

By Mikhail Istomin, Kharkov, Ukraine, IBNS 6811

I would like to comment on the German PUNKTE issued at the occupied Soviet territories during the World War II. For reference see page 801 in the monumental work by Schwan & Boling. PUNKTE of 1, 3, 5 and 10 were issued in the North West of Russia (city of Pskov) and were known as Wi in Nord Punkte. (See description in the catalogue) Actually they were placed in the section of Belarus. However, PUNKTE for Belarus were also issued: in 1943 in German and Russian - 1, 3, 5

and 10 punkte in 1944 in German and Bielorussian - 1, 3, 5 and 10 punkte Both issues are rather scarce.

#### Denly Donates

Dealer Tom Denly of Denlys of Boston has made a generous CASH donation to the scholarship fund. This donation is effectively trippled because two other contributors have donated matching funds!

Denly probably would claim to be a better fisherman than numismatist, but many dispute this claim. One thing is certain, he spends more time fishing than catching!

Tom deals in all types of paper money. His inventory always includes some interesting MPC and he has handled great rarities including the Series 541 and 591 \$5 replacements! Readers are encouraged to check out his notes at any of the many shows that Tom attends or see his advertisements in the Bank Note Reporter. Negotiations are underway to include some of his material here in the gram.

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#### Editorial

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We have more than twenty Festers signed up. We have 200 Gramsters. We have an untold number of MPC (etc) collectors. It hardly seems fair that the Festers will have all of the fun. How can we extend some of the fun to those who cannot attend?

I have been thinking about that for the past few days and have a few ideas and expect that you might have some more.

I am quite sure that we will have a computer (probably several) hooked up so we will certainly have live chat on Friday, Saturday and probably Sunday night (if anyone can stay awake at this end). That will be good.

Doug "Wiz" Bell is studying the prospects of having a live web broadcast of some of the events. That would be real cool.

We will certainly have a gram for each day so that we'll help.

Last year a few nonFesters ordered some of the Fest money and souvenir cards. We can try to expand this program to include everything from the fest. It will be a pain and not cheap, but probably worthwhile.

I am quite sure that we will have a benefit raffle. It will support the scholarship and Fest activities. If we start selling the tickets soon, everyone can take part. Heck, the drawing would be a candidate for a live broadcast. The winner would certainly be announced in the gram (I love those predictable news events).

Here is a more radical--and difficult--idea. What do you think about having an auction at the Fest? It would be much like the auctions held at thousands of coin club meetings. The extra twist that I have in mind is that those not in attendance can send in items

for inclusion and the list of items can be sent out in the Saturday gram for the auction on Sunday morning. Gramsters could send in bids for execution on the floor. This should be a little complicated, but interesting, and possible. What do you think?

Are there other things that you can think of that can or should be done?

=====

Mail Call

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Dear Gram,

Well, we have all heard and read about the scholarship program. It is now time to get the ball rolling for that who have a desire to apply for same. If we are going to have people use the funds, we need to establish the ground rules for those wanting to attend in July! I suggest the following. Those desiring to use scholarship funds submit an essay type letter. It should include the persons name, address, (email if they have one) and collecting interest. They should be required to include the reason for applying for the scholarship, and a brief history of their collection of military money. After the letters have been received, or during this time they are being solicited, a team or members of M2C2 be assigned or ask to review each essay and based on amount of funds available, a section be made as to those who are going to receive the scholarship. Time is running out. Schedules need to be made, and reservation made. Lets don't wait to the last minute.

Marv

Dear Marv,

Thanks for all of the good thoughts. Applicant letters can and should be published in the gram.

Editor

Dear Gram, Just a quick note to tell you how much I enjoy perusing the "Gram." Great dedication to a field of collecting that truly deserves it. You asked on Wednesday for any anecdotes concerning

Holger. I've got one that, while not directly related to Military collecting, might bring a smile to a few faces. lger's command of the English language was not perfect, though a damn sight better than my German! One day, a couple of years ago, he called and we were chatting about business. All was going normally until he told me that he had recently bought a "whorehouse" and was strapped for cash. My immediate reaction was, "what the heck is he talking about?" I said "A WHOREHOUSE? I didn't know that was even legal in Germany." He replied, "Of course. Isn't it legal all over the world?" I told him that it was legal in the US only in Nevada. I repeated my inquiry... "A whorehouse?" He replied "yah, yah, a whorehouse. You know the place where you store

things. Yah, yah....like this." Well, I guess "warehouse" is only one vowel away.....I still laugh about this and his tragic passing brought it to mind. A unique individual, a great businessman in his day, and one of the hardest workers I have ever met. A friend who will not be forgotten and a presence in our business that will be very hard to fill, if ever. Best regards Tony Pisciotta

Dear Gram,  
It was a real shock to hear of Holger Rosenberg's untimely death. He was certainly one of the highest profile world paper money dealers in the world, as well as one of the most knowledgeable. You are absolutely right, he will be sorely missed. I had occasion to visit with him several years running in Milwaukee. He would arrive a couple of days before CPMX, we would look, talk, trade, buy-sell, and just have a grand time, then go down to Chicago and our separate ways. He always had some "special deals" with him; one of the nicest sets of DP camp scrip I have come from him on one of those visits. I hope we can get more details about what to him. The auction company he had run is now under a gentleman named Horst Michael "Mike" Cortrie. I believe the idea is to continue the auctions, though with what schedule I do not know. If I find out more I'll write.

Neil S.

Dear Gram-

Just wanted to thank Larry "Ski" for his terrific information on the Philippines fractionals. I will have to locate a copy of "The Brotherhood of Money" and review this section! Also, congrats on the turnout numbers to date for the MPC Fest. I assume there will be on-site reports for those not in attendance...

I will be happy to assist any collectors who place want lists in the Gram. Thanks again.

Joel Shafer

Dear Gram,

All of a sudden I am getting two copies of the Mpcgram. Any particular reason?

Herb

Dear Herb,

They went wild in the mail room yesterday. We just about fired everyone, but the fellow had a good excuse. He was distracted while reading his World War II Remembered! It will not happen again until the next time.

Editor

Dear Gram,

Do I need to send the reservation money in now? How much? And from what I read, Paypal is OK?

Thanks, Bill McNease

Dear Bill,

Well, you need to send in at least a deposit (\$50) by February 15 to guarantee your spot and the rate! PayPal and PayDirect are both available and desirable (we are trying to get trained on these so that would be swell. The email name is fred@papermoneyworld.com).

Thanks,

Editor

=====

Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

THE UPDATED LIST OF SCHOLARSHIP BENEFACTORS 2/2/01.

These folks have generously provided money or material to finance scholarships to the ANA WWII Numismatics seminar. Your contributions will help promote collecting WWII material and be greatly appreciated.

Mr. Anonymous Donor  
Mike Cummings  
Ed B.  
Doug Bell  
R. A. Medina  
Harold MPCKid Kroll  
Leo "Paymaster" May  
Mrs. R.C. Matherne  
Bill McNease  
Marcus Turner  
Larry Ski  
Fred  
PK6  
Joel Shafer  
World Wide Ventures  
John & Nancy Wilson

Neil Shafer

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MPC Fest II  
-----

MPC Fest is the annual feast of MPC. After some difficulties of coordination we have not changed the dates and tentatively scheduled 9-11 March 2001 for MPC Fest II.

Confirmed participants in MPC Fest II

Doug Bell  
Sam Feedback\$\$  
Al Glaser\$\$  
Phil Goldstein  
Harold Kroll  
Jack Lippincott  
Ian Marshall  
Larry Smulczenski  
Bill McNease  
Leo May  
Kevin Maloy  
Marv Mericle\$  
Bruce Potter  
David Seelye\$\$  
Nick Schrier\$\$  
Fred Schwan??  
Dan Swartz\$\$  
Warner Talso (and Jane)\$  
Marcus Turner  
William E Yanchick  
(We are well past last year's participation level. Can we double it, triple it, more?)

If you have made a reservation and your name does not appear above, please contact the gram immediately (MPCgram@yahoo.com). PayPal and PayDirect are available, the associated email address is fred@papermoneyworld.com.

Tentative schedule as of 15 January 2001

Friday March 8

1500-1900 Arrivals at Comfort Inn  
1900-2030 no host dinner at Cisco and Charlies  
2030-2300 bull session at Comfort Inn  
2400 lights out

Saturday

breakfast at Comfort Inn

|           |  |
|-----------|--|
| 0730-0845 | breakfast at Service Club                        |
| 0900-1000 | equipment issue (supply sergeant)                |
| 1000-1100 | pay operations (pay master)                      |
| 1100-1230 | show and tell, session I                         |
| 1230-1330 | pizza party at Service Club (mess sergeant)      |
| 1330-1800 | swap session (dealer surcharge, TBD)             |
| 1800-1930 | spaghetti dinner at Service Club (mess sergeant) |
| 1930-2030 | secret operations                                |
| 2000-2345 | commemorative poker game at Comfort Inn          |

2200 MPC chat (simultaneous with poker game)  
 2400 lights out  
 Sunday  
 0830-0900 breakfast at Service Club  
 0900-1000 research updates  
 1000-1230 show and tell  
 1230-1330 lunch at Service Club  
 1300-1500 field trip to WWII POW camp  
 1530 closing ceremonies  
 Monday (optional, weather permitting)  
 0600-0630 breakfast at Service Club  
 0700-1400 Walleye fishing trip

Remarks: registration is \$139 per person (for reservations after February 15 \$164, after March 1, \$189). This includes two nights lodging (double occupancy, room assignments by first sergeant the only possible exception is married couples), Meals as indicated (Friday evening not included), equipment and amenities. The value of souvenirs and goodies distributed will likely exceed the cost of the entire Fest.

Reservations accepted now at MPCGram@yahoo.com, deposits (\$50 minimum) accepted at MPC Fest, 132 East Second Street, Port Clinton, Ohio 43452. Confirmed reservations will be listed daily in the gram make your reservations now!

Additional information; the Comfort Inn is located at 1723 East Perry Street, Port Clinton, Oh 43452, you may use one of the online map services to get exact driving directions. DO NOT make your own reservations or inquiries. The best airports in order of distance are Toledo (45 mins), Cleveland (90 mins), Detroit (100 mins). We will try to coordinate ground transportation, but there are no guarantees here. Questions: send your questions to MPCgram@yahoo.com. In most cases the questions will be answered in the letters section of the gram. After all, if you have the question, someone else probably does too.

=====

Post/Base Exchange (PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them for sale in the above section. This is a trial, if you like it, send your list.

Training money wanted by collector

=====

Staff: publisher and editor:

Fred Schwan - fred@papermoneyworld.com;

assistant editor - Phil Goldstein IWANTMYMPC@aol.com

critic: Harold Kroll - MPCKid@papermoneyworld.com;

index manager: Ed Beaman

webmaster & technical advisor: Doug Bell - (Wiz): doug@papermoneyworld.com;

The Boss: Judy Schwan

=====

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MPCgram <mpcgram@yahoo.com>

Date:

2/9/2001, 10:38 PM

To:

mpcgram@yahoo.com

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MPC Gram

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World of Military Numismatics

Covering the Entire

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Series 002-Number 249.5 extra Friday 9 February 2001

Donated Set Sell for Scholarship Fund

The saga ended on Friday night. The donated a set \$1 , \$5, \$10, and \$20 military payment certificates Series 701 to the scholarship fund was sold on ebay.

A group of gramsters watched and "chatted" as the last few minutes passed. Only two bids were placed in the last two minutes raising the final bid to \$2075--a tidy sum for the scholarship fund.

The winning bidder was "newscott." The under bidder was "coinwizard." Neither of these are gramsters as far as we can tell. Hopefully, this can be corrected soon.



The action in the last few minutes was tame and even something of a disappointment, but considering the action during the week not too surprising and the price is not a disappointment. The buyer should be very happy.

Marcus Turner ran the auction for the scholarship fund. He reported that the auction received 436 hits during the week of the auction. That is an amazing number. In addition, the 19 total bids is something of a record.

Reader comments are certainly welcomed for publication in future grams.

=====

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mpcgram@yahoo.com

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MPC Gram

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World of Military Numismatics

Covering the Entire

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Series 002-Number 250

Saturday 10 February 2001

## SPMC to Give \$500 Annually for Military Money Research

The following news release from the Society of Paper Money Collectors outlines an important new award to promote paper money research and publishing. It is not really limited to research into military money, but it seems to us that the compelling and wonderful nature of this subject together with the great research done by gramsters should make this into a defacto military moeny award!

Society of Paper Money Collectors President Frank Clark reminds researchers and authors that the deadline for the 1st Annual George W. Wait Memorial Prize entries is nearing. Deadline is March 15th. SPMC instituted the \$500 annual award last year to promote the publication of quality new paper money books.

The prize is open to researchers and authors of unpublished, book-length paper money works in any field of paper money or financial documents, or historical or economics works in which the examination of paper money is integral. Entrants need not be members of the Society to apply. In addition to the unrestricted \$500 grant, a complimentary membership in SPMC is awarded if the recipient is not already a Society member.

The award memorializes and honors the late George W. Wait, an early SPMC President, and a leading proponent of paper money research and publication. Wait also was the first SPMC Secretary, and the author of two books in SPMC's landmark Wismer Series which catalogs the obsolete currency of the United States on a state-by-state basis. Mr. Wait died last April.

The Society of Paper Money Collectors is chartered to promote, stimulate, and advance the study of paper money and other financial documents in all their branches, along educational, historical and scientific lines, its President noted. Our George W. Wait Memorial Prize is available annually to assist researchers engaged in important research leading to publication in any paper money field. We hope the award will be a stimulus for excellent new publications, he added.

The Wait Memorial Prize may be awarded to a single applicant or may be subdivided and awarded to several applicants at the discretion of the SPMC awards committee. If, in the opinion of the committee no entry qualifies, the funds will be held over to the following year.

A Call for Entries was published in the November/December issue of the Society's award-winning bimonthly magazine, Paper Money. Additional copies of the rules are available for an SASE by writing, Wait Memorial Prize, Dept. M, P.O. Box 793941, Dallas, Texas 75379-3941.

SPMC is a 40-year-old member based organization of

approximately 2,000 collectors, dealers, historians and researchers interested in aspects of banking, financial history, engraving, counterfeiting and related subject matter. In addition to its journal, the Society has published nearly two dozen books. Annual meetings are held each June at the Memphis International Paper Money Show. Frequent regional gatherings, featuring speakers and social affairs, are held throughout the year as well.

The winner will be announced in the May/June issue of Paper Money, with releases appearing in other media as well.

SPMC dues are \$24 annually. Persons interested in joining the Society should send requests to the above address.

=====

Editorial

-----

What a wonderful donation the Series 701 set was for the scholarship fund. It has now been sold with the money going to a good cause. As it turns out the notes are going to a good collector too! Hopefully, he will come forward with some comments!

=====

Mail Call

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Dear Editor,

What is the cost of a dealer badge for the fest?

David Seelye

Dear David,

Congratulations for careful reading of your gram and for a good question too.

The "dealer surcharge" is mentioned in the information on the fest, but no decision has been made. That is because it is a difficult decision, but it will have to be made soon. Of course part of the difficulty is deciding who is a dealer and if someone is a dealer is it possible to attend as a "collector" and not be subject to a surcharge? Those too are good questions.

Comments, suggestions, criticisms and the like will certainly be welcome.

Editor

Dear Editor and Howard, Well, I thought that it might interest other NAVY Veterans if I sent the "GRAM" my Military Challenge Coin/Card - my Shellback Card!! I felt like throwing in my "Plank Owner" Card for good measure, too!! Ok, Navy, send the "GRAM" your "Shellback" Cards!! I also sent the "GRAM" my Challenge Coin/Medal from the U.S. Naval Surgeon General but, I guess the "GRAM" felt that my scan of that "Challenge Coin/Medal" wasn't much to show.

I thought, after your great article, Howard, on

"Challenge Coins/Medals" would stir up many of the "GRAM" personnel but, I guess if it isn't an MPC Note, it doesn't fly!

I would have had alot of articles about my Vietnam MPC Notes but, all but one was stolen while I was Medivac'ed to the States from Wiesbaden, West Germany! I probably need to back-off and stop bothering the "GRAM."

Thank you, Howard!  
John

=====  
Departments

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WWII numismatics seminar at ANA Summer Seminar 2001  
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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

THE UPDATED LIST OF SCHOLARSHIP BENEFACTORS 2/2/01.

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Mike Cummings  
Ed B.  
Doug Bell  
Denly's of Boston  
R. A. Medina  
Harold MPCKid Kroll  
Leo "Paymaster" May  
Mrs. R.C. Matherne  
Bill McNease  
Marcus Turner  
Larry Ski  
Fred  
PK6  
Joel Shafer  
World Wide Ventures  
John & Nancy Wilson  
Neil Shafer

-----  
MPC Fest II  
-----

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difficulties of coordination we have not changed the dates and tentatively scheduled 9-11 March 2001 for MPC Fest II.

Confirmed participants in MPC Fest II

Doug Bell  
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Al Glaser\$\$  
Phil Goldstein  
Harold Kroll  
Jack Lippincott\$\$  
Ian Marshall  
Larry Smulczenski  
Bill McNease\$\$ (PayPal works!)  
Leo May  
Kevin Maloy\$\$  
Marv Mericle\$  
Bruce Potter\$\$  
David Seelye\$\$  
Nick Schrier\$\$  
Fred Schwan??  
Dan Swartz\$\$  
Warner Talso (and Jane)\$  
Marcus Turner  
William E Yanchick

(We are well past last year's participation level. Can we double it, triple it, more? Symbols after the name: \$=deposit paid, \$\$-paid in full)

If you have made a reservation and your name does not appear above, please contact the gram immediately (MPCgram@yahoo.com). PayPal and PayDirect are available, the associated email address is fred@papermoneyworld.com.

Tentative schedule as of 15 January 2001

Friday March 8

1500-1900 Arrivals at Comfort Inn

1900-2030 no host dinner at Cisco and Charlies

2030-2300 bull session at Comfort Inn

2400 lights out

Saturday

breakfast at Comfort Inn

0730-0845 breakfast at Service Club

0900-1000 equipment issue (supply sergeant)

1000-1100 pay operations (pay master)

1100-1230 show and tell, session I

1230-1330 pizza party at Service Club (mess sergeant)

1330-1800 swap session (dealer surcharge, TBD)

1800-1930 spaghetti dinner at Service Club (mess sergeant)

1930-2030 secret operations

2000-2345 commemorative poker game at Comfort Inn

2200 MPC chat (simultaneous with poker game)

2400 lights out

Sunday

0830-0900            breakfast at Service Club  
0900-1000            research updates  
1000-1230            show and tell  
1230-1330            lunch at Service Club  
1300-1500            field trip to WWII POW camp  
1530                closing ceremonies  
Monday (optional, weather permitting)  
0600-0630            breakfast at Service Club  
0700-1400            Walleye fishing trip

Remarks: registration is \$139 per person (for reservations after February 15 \$164, after March 1, \$189). This includes two nights lodging (double occupancy, room assignments by first sergeant the only possible exception is married couples), Meals as indicated (Friday evening not included), equipment and amenities. The value of souvenirs and goodies distributed will likely exceed the cost of the entire Fest.

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In most cases the questions will be answered in the letters section of the gram. After all, if you have the question, someone else probably does too.

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Post/Base Exchange (PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

FOR SALE

MPC Series 661 \$20 EF \$300, David Seelye, email for confirmation coinman@rochester.rr.com.

Free French Equatorial Africa 5000 fr, S/B 1187, specimen \$7500. Ian Marshall, email for confirmation iam@total.net

WANTED

Collectors may submit lists of items wanted for their

collections for listing here. Dealers and collectors who have these items are then encouraged to list them for sale in the above section. This is a trial, if you like it, send your list.

UNESCO banknotes; specimens and issued notes any grade and Training money wanted by collector

=====

Staff: publisher and editor:

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assistant editor - Phil Goldstein IWANTMYMPC@aol.com

critic: Harold Kroll - MPCKid@papermoneyworld.com;

index manager: Ed Beaman

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The Boss: Judy Schwan

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MPCgram <mpcgram@yahoo.com>

Date:

2/11/2001, 7:36 PM

To:

mpcgram@yahoo.com

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MPC Gram

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World of Military Numismatics

Covering the Entire

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Series 002-Number 251

Sunday 11 February 2001

Bidder Unmasked

by Dick Freyser

For the record, although my ebay ID is "newscott" and many folks do not associate that name with "Dick Freyser" I am indeed a gramster soon to be the proud owner of the auctioned Series 701 notes. I have been

collecting MPC since the late 70's. Like a lot of us, I wish I collected them in the early 60's when I stood in the pay line to have the MPC counted out to me (Philippine Islands) and again in the mid 60's when I received them in Vietnam. I've been through 2 conversions (one in each country) and was not a collector. Oh! if we were only born with hindsight. I have began a third collection of MPC, no specialization, just trying to obtain a copy of each. When I purchased the fractional notes of 651 from Fred

a few years ago I thought my first collection was finally complete with my second collection only needing the 651 fractional notes. Then our good friend Doug, through email after buying a note I put up for auction, told me about the second and third printings. Thanks Doug for busting my bubble of thinking I finally made it. Now I doubt if I ever will. (Only kidding Doug, I really appreciate the information.) I have been fortunate to have bought from many great MPC sellers, to name a few, some still around and some passed: Tom K., Colonel C., Essie K., Ian M, Kevin F., Ken B. and of course Fred S. and many others who I'm sorry at the moment don't come to my elderly mind. This is much to lengthy, had no intention of rattling on. Love the gram. In fact I may have missed the auction if it wasn't announced in the gram. Thanks also to the anonymous donor of these notes.

Donations Continue, Baumans Contribute More Cash  
Sue and Keith Bauman have made the latest CASH donation to the scholarship fund. This donation is effectively trippled because two other contributors have donated matching funds!

Sue and Keith are a unique couple in the MPC family. Keith is a dealer in and collector of MPC. Sue is the artist who created the cover for the current edition of the Comprehensive Catalog of Military Payment Certificates. She also recently recreated the artwork that was the basis of MPS Series 641 and 651 fractional notes as described in a recent gram.

At one time the two of them were considering Fest attendance. Certainly many collectors would like to meet the modern creator of MPC art. They might even like to meet Keith too!

=====

Editorial

-----  
We did it. With this issue we went over 200 subscribers! Congratulations to everyone! We did it together. Can we get 100 more in the next 250 issues? I think so and set that as the goal. Indeed, the next 250 issues will put us past Memphis and the ANA convention. We ought to be able to get 200 more subscribers in that amount of time! We can do it, but everyone must continue to help by recruiting subscribers and contributing information to the gram.



=====

Mail Call

-----

Hi Fred,  
I had e-mailed you previously inquiring about  
acquiring a selection of 'souvenirs' from the Fest. I  
have not received an answer yet but I do see come  
commentary about the subject in this gram (249).  
Have you come to any decision on this yet? I am  
willing to pay whatever the costs are for the items  
you decide on.  
Thanks for your consideration.  
1SG Donald A Taylor

Dear First Segreant,  
We will certainly announce in the gram details about  
buying the goodies from the fest. However, we think  
that you should reconsider and attend. We especially  
need a real first sergeant.

Editor

Hi,  
After reading # 242 I thought I'd better put in my  
2cents worth, I have B.A.F.S.V. 2nd series an A over  
10 with the metallic thread etc. serial # 024945 I'll  
trade for a P.I. guerilla note I need or MPC I need  
or?  
Jack  
Dear Jack,

That was a blatant attempt to get around the  
advertising rules. Good job!

Editor

=====

Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Not only does the scholarship fund have an official  
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R. A. Medina  
Harold MPCKid Kroll  
Leo "Paymaster" May  
Mrs. R.C. Matherne  
Bill McNease  
Marcus Turner  
Larry Ski  
Fred  
PK6  
Joel Shafer  
World Wide Ventures  
John & Nancy Wilson  
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MPC Fest II

---

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Doug Bell  
Sam Feedback\$\$  
Al Glaser\$\$  
Phil Goldstein  
Harold Kroll  
Jack Lippincott\$\$  
Ian Marshall  
Larry Smulczenski  
Bill McNease\$\$ (PayPal works!)  
Leo May  
Kevin Maloy\$\$  
Marv Mericle\$  
Bruce Potter\$\$  
David Seelye\$\$  
Nick Schrier\$\$  
Fred Schwan??  
Dan Swartz\$\$  
Warner Talso (and Jane)\$  
Marcus Turner  
William E Yanchick

(We are well past last year's participation level. Can we double it, triple it, more? Symbols after the name: \$=deposit paid, \$\$-paid in full)

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2400 lights out

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1930-2030 secret operations

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#### FOR SALE

MPC Series 661 \$20 EF \$300, David Seelye, email for confirmation coinman@rochester.rr.com.

Free French Equatorial Africa 5000 fr, S/B 1187, specimen \$7500. Ian Marshall, email for confirmation iam@total.net

#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them for sale in the above section. This is a trial, if you like it, send your list.

UNESCO banknotes; specimens and issued notes any grade and Training money wanted by collector

=====

Staff: publisher and editor:  
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webmaster & technical advisor: Doug Bell - (Wiz): doug@papermoneyworld.com;  
The Boss: Judy Schwan

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MPC Gram  
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World of Military Numismatics  
-----  
Series 002-Number 252 Monday 12 February 2001  
Covering the Entire

It Is in the Numbers

by Fred Schwan

Military payment certificates were printed with two types of control numbers on the face of every note. The serial number is the obvious one. The other, smaller number is the position number. It is the position of the note on the sheet. Therefore it obviously is not a plate number in spite of what some people say.

Fractional notes were printed in sheets of 84 positions so the position numbers are from 1 through 84. One dollar certificates were printed in sheets of 70. The higher values were printed in sheets of 50, but there is one exception. Second printing 691 and 701 notes were not in sheets of 50. We will work on that another day.

MPC was printed in groups of 8000 sheets. These groups have often been called "runs" in the hobby, but this is not a very useful term. For one thing it is not precise because it could mean group of 8000 sheets or it could mean an entire printing. "Unit" is the term most often used in Bureau of Engraving and Printing (BEP) internal literature to describe the group of 8000 sheets. It is a good term and should be used. A unit was 8000 sheets. Virtually all final production figures are even multiples of even units. For fractional denominations, sheets consisted of 84 individual notes. A unit then consisted of 672,000 notes (8000 sheets x 84 notes per sheet). It is easy to see then that if 6,720,000 notes were printed, the entire printing was ten units.

Here then is the composition of the respective units:

Fractional denominations: 672,000 (84 x 8000)  
\$1 certificates: 560,000 (70 x 8000)  
\$5, 10 and \$20 certificates 400,000 (50 x 8000)

This information is basic to articles later in the

week on calculating position numbers and sheet numbers.

=====  
Editorial  
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If you have not yet made your travel plans for the fest, I just hear an interesting radio advertisement. AirTran Airlines now services Toledo (Ohio, the closest commercial airport to the Fest). The advertisement was for \$85 fares Toledo-Houston! AirTran must have heard about all of the Festers wanting to travel to this area and created the new FestFare. In any event, that sure sounds cheap! Take a look at AirTran and come to the Fest!

=====  
Mail Call  
-----

Dear Editor,  
I am fairly new at collecting MPC ( started this past august) only attempting to collect the 661 series that I used overseas while I was in the service). As I started locating the 661 notes I started seeing the other series that have come out over the years. I am now trying to collect all of the basic set and to learn as much as I can about MPC.  
In short I have read the MPC gram for the past week or so and would like to attend the MPC Fest next month. In fact I have gotten my brother (Rod) interested in MPC also (we both are military brats and used some of the MPC while growing up). If you have room for two more at the MPC Fest let me know. Also what will you need from us to reserve spaces. Thanks.

Wes H.

PS: For the want list: I am looking for the 541 50c in UNC.Thanks.

Dear Wes (and Rod),

Everyone would be excited to have you at the fest. Simply send an email stating your intentions and send at least a deposit by Feb 15. See the info below under Departments.

Editor

Dear Editor,

Thank you for your initial reply to my inquiry. I am espicially interested in Vietnam-era MPC and replacement notes.

Also, what are some organizations that would benefit me in my further research of these notes, or books that could help me out? (I already have "History in Your Hands" and your MPC book.) A list of dealers would also be helpful.

I was looking on eBay tonight and I saw Series 701 \$1-5-10-20 for sale. Could tell me anything about the

appearance of these notes onto the market? And do you have any information regarding the possible release of Series 691?  
Thank you again for your assistance.

Sincerely,

Robert F.

Dear Editor,

Hello, what happened to the mpc pricelist that was going to come out?

Also, what would be a reasonable price to pay for a 541 5.00 in fine condition with small amount of graffiti?

thanks,

TomK

Dear Tom,

I assume you are talking about the promised draft of the values from the catalog section of the new book. Wow, I am surprised that a careful reader like you missed that. Why, it was published just last, well, when was it published. Hm, let me see. Oh yes, it was my best intention to have it out about three months ago. But then I did not promise it until about three weeks ago so that probably means that I am ahead on that!

Ok, watch for it this week. Or next week, or...

Editor

Dear Editor,

The following is a letter to the editor I recently sent to Coin World. I made a major mistake by not mentioning the MPCGram as a place to publish articles.

I was very pleased to see Al Doyle's article, "What's a fair price?, [in Coin World] That's not an easy question to answer with non-U.S. coin markets" in your December 4 issue. My conversion to "international" numismatics was one that required much arm-twisting because I was scared of the unknown. But when I jumped in and found the uncertainty to be a pleasurable experience, I never looked back. And I have also found non-U.S. numismatic markets and numbers of collectors can not only greatly vary from country to country in Southeast Asia, but also from city to city within each country!

In my opinion, when one tackles an almost invisible market and undocumented area of numismatics, one should be prepared to shoulder the responsibility of documenting it for future numismatists. It will not necessarily require a hardbound book. A self-published softcover pamphlet is the only

reference in some of my Southeast Asian countries, but I am working on many people there to produce better references. The numismatic commercial press like "Coin World" and others are also very eager to publish articles about "new" material. And please do not forget the journals of organizations like the International Bank Note Society and Numismatics International.

I very much like Al finishing his article with Robert Mish's comments "The biggest dividends from collecting world coins have little to do with profit and loss statements" and "There is so much fulfillment one gets from collecting world coins. You learn about art, history and geography." I would like to end this letter with "Numismatics is also about fellowship and the people I have met around the world. The vast majority of numismatic editors, publishers, writers, collectors, dealers, etc., have greatly enriched my life and I cannot think of better avocation or vocation to spread around the world."

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MPC Gram

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World of Military Numismatics

Covering the Entire

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Series 002-Number 253

Tuesday 13 February 2001

Hoard

by Joe Boling

It came to my attention this week that a group of about 100 pieces of the 1942/1945 200 yen note (P44/SB163) came out of Russia in the past year, from some bureau that had had them since the war. They were AU and Unc. I was asked why the price in the SCWPM had not dropped in the last edition. My comment (not knowing about the hoard) was to

refer the writer to the most recent auction and fixed price list values that I had recorded, but to also mention that the JNDA catalog had dropped the values of most Japanese notes in 2001. This is the first time I recall the JNDA dropping values since the early 1970s, when the speculative market in Japanese coins collapsed. My correspondent then told me about the Moscow hoard. I must say, I have not seen a glut of these in dealers' stocks. I imagine that 100 pieces got soaked up by the market pretty quickly. There have been some other hoards in the past

15-25 years that seem to be all bought up now. The first was the Burma late-model 100 kyat Ba Maw

note, P22/SB105. I was one of the first to buy those when they appeared (the holders released them slowly to keep the price high); my first two pieces (with and without SN) cost \$390 each from some bozo named Schwan in 1975 or so. By 1985 I was able to buy a single piece for \$26.45 and an uncut sheet of four pieces for

\$40. There seem to have been hundreds of these, and the price has stayed low.

Next, about 1985, was the other Japanese Y200 note, P43A/SB166. That group came out of Burma; they were all toned brown and most of them had a small ink signature on a lower corner of the back (looked more like elaborate initials than a full signature). The paper on these was fragile, due to the adverse conditions under which they had been stored (which is also what turned them brown). I have not seen one of them offered for a couple years now. Dealers were asking high prices for them, but seemed to ignore the condition of the paper, which in my opinion knocked

them down two grades from what normal folds and wear would indicate. In 1986 came a group of forty or so Hankow ten yuan Yokohama Specie Bank notes, P-S664, in grades of fine to very fine. Those came out of China or Taiwan (the first pieces offered were through a Taiwan dealer). Again, they were trickled out and I bought one of the first, at \$500. I later upgraded it for about the same money. Those disappeared very quickly, and recent prices for that piece have been in the \$2100-2500 range. A smaller group of YSB Hankow one yuan notes P-S662 seems to have been in the market more recently, but they also disappeared quickly. About 1991-2 the 50 sen ro-note started coming out of China into US stamp auctions (P-FIC M1/SB 2027). After a few pieces, note dealers began handling them as well; these were all unc, and there seems to have been at least a full pack of them (maybe quite a few more). The price dropped to about half of what fine notes had been previously, and seems to have stayed there. I have not seen one of these recently, but they may still be trickling out. A very small number of the one yen denomination started to appear toward the end of that dispersal, but they have not reached nearly the quantities that the 50 sen note showed. Anyone know of some other note that has come out in quantity recently?

=====

Editorial

-----

Joe Boling asks if there are any other recent hoards? I can just about hear collectors in unison shouting 651. Possibly Joe would say that that is not a recent hoard, well then scream 691 (or 701). The term hoard has not often been used with these notes, but there can be no doubt that it was a hoard. Perhaps it was the hoard heard around the world, but a hoard nonetheless.

One matter of clarification from yesterday's gram. The letter about world numismatics and "what is it worth" was from Howard Daniel. I could claim that it was a test to see if anyone was reading. If that were true, the test was a success, but it was simply an error. Once again, we might need to look for a new editor!

=====

Mail Call

-----

Dear Editor,

Figured I'd better tell you that I cannot make the fest this year.

Yeh, I did spend all my money in New Zealand. I will begin planning for the next year though. I feel bad about that. It would be great to put names & faces and stories together. I will have to deal with delayed gratification expectations.

Now a question. I picked up some Series 100 'A'

MPC/AMC that I want to be rid of. ALL of the items have some minor problems that should reduce their value. Yet, they are all basically in VF or better condition (IMHO) not counting the problems. How does one go about pricing or listing them for sale? E-bay is not my thing and there are few I know here who would be interested. I thought it might be something to toss up at the Gram Group. Further complicated as I presently do not have scanning capabilities. Would appreciate your advice.

Rusty

Dear Rusty,

We will put you down for Fest III (but you had better remind us in about 10 months). We can run your notes in the gram based upon the information that you gave us. Just give the word.

Editor

I disagree that scholarship application essays should be published in the gram. As for the committee, I can serve on it. What I don't want is disgruntled applicants saying "look, my rationale was better than his, and he got selected--that looks like favoritism." It's going to be hard enough already to avoid being tarred with THAT brush.

Joe B

Dear Gram,

I went down to the Collectorama Show in Lakeland, Florida today. Sadly, not a decent MPC Note for sale in the house. A sharp contrast to the last Collectorama, where I took home over twelve notes. Between the new book and the gram I know you are busy. I don't know how you do it, but I am glad you do. Since I am unable to attend the Fest, please put me down for some Fest money, and if you have any left over from the first Fest, I would like a set as well. Thanks... James

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#### FOR SALE

MPC Series 471 \$1 CU \$250, David Seelye, email for confirmation coinman@rochester.rr.com.

AMC lire Series 1943 10 lire (S.B. 108) vf-ef \$25, au \$50. Ian Marshall, email for confirmation iam@total.net

#### WANTED

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The following AMC items are wanted by a collector: Denmark: All denominations

France: 100 & 500 Francs

Austria: 50 Groschen, 25, 50 & 100 Schilling

Japan: "B" 20 & 100 Yen

Japan: "A" 10 Sen, 1 & 5 Yen

=====

Staff: publisher and editor:

Fred Schwan - fred@papermoneyworld.com;

assistant editor - Phil Goldstein IWANTMYMPC@aol.com

critic: Harold Kroll - MPCKid@papermoneyworld.com;

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2/14/2001, 3:17 PM

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mpcgram@yahoo.com

=====

MPC Gram

=====

Covering the Entire

World of Military Numismatics

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Series 002-Number 254

Wednesday 14 February 2001

Hoard Update

by Mike Cummings

Regarding the recent hoard of Fujiwara 200 Yen Notes, there were quite a few more than 100 pieces! that recently came out. I do not know how many but multiplies of 100 bundles. By the way, all of them have the plate block #36 and are easy to spot that way. Interestingly, when the 200 yen is auctioned in Tokyo now, any with plate #36 bring lower than other block numbers. Also their price has not really plunged, perhaps 20% for that plate block number. I agree that these too will probably be absorbed. This note has a history of coming out in hoards over the past 25 or more years. I remember Ed Millered sending me about 100 notes in 1973 - 1974. I was flabbergasted.

Auction Catalogs Arrived

by Fred Schwan

The auction catalog from Knight and Smythe for the upcoming CPMX (Chicago) arrived yesterday. The Knight catalog arrived in a postal body bag, but not to too bad condition. It is a beautiful thing, but very little in it for military money collectors. There are a few Hawaii notes and North Africa too, but nothing very special. There is a \$1 Hawaii from block F-C. That block only had 12,000 printed so is moderately scarce. Frankly, I think that it is actually quite common for such a low number printed. If you picked out some other 12,000 block of serial numbers and tried to find one of the notes, I think that you would have real trouble! I think that Ski knows more about these notes and hopefully will comment on them soon.

The Smythe catalog includes some color this time too. This is a relatively new inclusion for them. Frankly, there is nothing in this catalog. If you receive it, just toss it out. There is no need to even bother looking at it. This is just another Gram Service to save you time! Toss it.

Of course you know that I am kidding. Neil Shafer gave us a preview several weeks ago of many of the wonderful World War II items that are included in this sale. Even if you will not be bidding you should obtain a copy of the catalog.

There is one VERY BOTHERSOME thing though. They have once again included the MPC 471 \$10 that they claim is an error. They had it in two previous sales and it did not sell. Well, the reason that it did not sell is that it is very unlikely that it is an error. It is almost certainly a post manufacturing fabrication.

I do not claim to know when or how the "alteration" was done, but I examined it closely the last two times and concluded along with several other knowledgeable folks that it just is not an error. I will examine it again in Chicago and will fess up if I am wrong, but this time I guess I will have to be more assertive and talk to the auction folks about it.

We will certainly have more discussion and reports based upon this sale before it is finished. Your thoughts are welcome before and after the sale. This includes about my comments about the "error" above.

=====

Editorial

-----

Life is just not fair. You would be excited to get some MPC from the love of your life for valentine's day. I know you would. On the other hand, if you give him/her some MPC, even a great replacement, it is not likely to be appreciated. Just does not seem fair.

Of course there are always exceptions. Probably the Wilsons could exchange MPC and possibly even the Baumans. If we have left out any other MPC couples, please let us know!

=====

Mail Call

-----  
Heads up Gramsters!

Tonight, probably after the local hockey game, I will be listing a set of 15 different military medals for sale on eBay. All money from this auction will go to the scholarship fund. Since I offer a five day return privilege on all items I sell, payment will be sent to me and then I will forward it to Marcus once the five day period is elapsed. Bid bid bid!

W. E. Yanchick

Dear Bill,

I am sure that the donation will be greatly appreciated. Thanks for the notice. Please send the item numbers etc to make it easier for gramsters to find the items. If you have not all ready posted the items (or even if you have), please feel free to include a plug for your Gram. Of course this goes for everyone who is selling military stuff on ebay. Promote your Gram!

Editor

=====  
Departments

-----  
WWII numismatics seminar at ANA Summer Seminar 2001  
-----

Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

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Doug Bell  
Tom Denly/Denly's  
R. A. Medina  
Harold MPCKid Kroll  
Leo "Paymaster" May

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Bill McNease  
Marcus Turner  
Larry Ski  
Fred  
PK6  
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World Wide Ventures  
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MPC Fest II

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Confirmed participants in MPC Fest II

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Phil Goldstein  
Rod Hardy\$  
Wesley Hardy\$  
Harold Kroll  
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Ian Marshall  
Larry Smulczenski  
Bill McNease\$\$ (PayPal works!)  
Leo May  
Kevin Maloy\$\$  
Marv Mericle\$  
Bruce Potter\$\$  
David Seelye\$\$  
Nick Schrier\$\$  
Fred Schwan??  
Dan Swartz\$\$  
Warner Talso (and Jane)\$  
Marcus Turner\$  
William E Yanchick\$

(We are well past last year's participation level. We will certainly double that level. Can we triple it, more? Symbols after the name: \$=deposit paid, \$\$-paid in full)

If you have made a reservation and your name does not appear above, please contact the gram immediately (MPCgram@yahoo.com). PayPal and PayDirect are available, the associated email address is fred@papermoneyworld.com. It works great. We love it.

Tentative schedule as of 15 January 2001  
Friday March 8  
1500-1900 Arrivals at Comfort Inn  
1900-2030 no host dinner at Cisco and Charlies

2030-2300 bull session at Comfort Inn  
 2400 lights out  
 Saturday  
 breakfast at Comfort Inn  
 0730-0845 breakfast at Service Club  
 0900-1000 equipment issue (supply sergeant)  
 1000-1100 pay operations (pay master)  
 1100-1230 show and tell, session I  
 1230-1330 pizza party at Service Club (mess sergeant)  
 1330-1800 swap session (dealer surcharge, TBD)  
 1800-1930 spaghetti dinner at Service Club (mess  
 sergeant)  
 1930-2030 secret operations  
 2000-2345 commemorative poker game at Comfort Inn  
 2200 MPC chat (simultaneous with poker game)  
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 1000-1230 show and tell  
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 1300-1500 field trip to WWII POW camp  
 1530 closing ceremonies  
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 0700-1400 Walleye fishing trip

Remarks: registration is \$139 per person (for  
 reservations after February 15 \$164, after March 1,  
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 indicated (Friday evening not included), equipment and  
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 Second Street, Port Clinton, Ohio 43452. Confirmed  
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 your reservations now!

Additional information; the Comfort Inn is located  
 at 1723 East Perry Street, Port Clinton, Oh 43452, you  
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everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

#### FOR SALE

MPC Series 521 10c CU \$34, David Seelye, email for confirmation coinman@rochester.rr.com.

AMC 2 lire, au (S.B. 103) \$12. Ian Marshall, email for confirmation iam@total.net

#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them for sale in the above section. This is a trial, if you like it, send your list.

MPC checks especially before 1960 wanted by collector

=====

Staff: publisher and editor:

Fred Schwan - fred@papermoneyworld.com;

assistant editor - Phil Goldstein IWANTMYMPC@aol.com

critic: Harold Kroll - MPCKid@papermoneyworld.com;

index manager: Ed Beaman

webmaster & technical advisor: Doug Bell - (Wiz): doug@papermoneyworld.com;

The Boss: Judy Schwan

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mpcgram@yahoo.com

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MPC Gram

An Unusual WWII Item

by Larry "Ski" Smulczenski

World War II brought many shortages upon this great nation and resulted in rationing of many commodities. Most folks are familiar with gas and food rationing, but few, other than coin collectors remember that the war resulted in a coin shortage especially a cent shortage. Copper was essential to the war effort, therefore the composition of the cent was changed by the Mint to a zinc coated steel cent. Since this proved inadequate, the following year the cent was manufactured from salvaged shell cases. However, even before the government proposed these fixes, cent shortages sprang up across the country. One organization, in particular, the Retail Merchants Bureau of Boise, Idaho tried to fix the problem by issuing one inch square paper cents. We don't know the exact issue date of the paper cent but it has to be in 1942 or at the latest, early 1943 as there is a "Redeemable before JUNE 1st 1943" clause in the lower left corner. Across the top is the wording "Value One Cent." In the lower right corner the issuer is identified as the Retail Merchants Bureau and the printer as Beacon Litho Co. The central design is a large "V" with a minuteman standing in the center of the "V." The left arm of the "V" is thicker and contains four stars. Boise and Idaho are printed one on either side of the "V." This paper cent is printed in blue ink on white card stock. You can see a picture of this Boise paper token on page 426 of your World War II Remembered. Indications are that all merchants including banks in the Boise area accepted and used the paper cents. The Merchants Bureau placed money in escrow with local banks to redeem the paper cents at the end of the war. It appears that they underestimated the strength of the Axis powers when they printed on the paper token that they would be redeemed before June 1, 1943, which indicates that the Merchants Bureau felt the war would end by that date. When Washington officials found out about the paper cent, the Secretary of Treasury wrote the Boise Merchants Bureau that they were in violation of federal law by issuing the paper cent and that they could be prosecuted.

The merchants stood their ground and notified the Treasury Department, that the paper cents would be redeemed in the future and that they intended to keep issuing the paper cent until Washington adequately supplied them with enough coins to meet their needs. Nothing further was heard from Washington.

Over one million of these paper cent tokens were printed and issued. When the crises ended and enough coin was made available to meet business needs, a recall of the paper cent was issued. Amazingly, very few of the paper cents were submitted for redemption. It was estimated that less than one of every 1000 issued tokens was redeemed. If these numbers are correct, what happened to those hundreds of thousands of paper cents. How many of them have you seen. In the last 10 years that I have been aware of this item, I haven't seen more than a dozen of them and all have been in collections. I don't remember a dealer ever having one on his sales list or having one in his case at a show. World War II Remembered prices this neat little item at \$4.00. Try to buy one at that price or even at a couple of times that price. I think you can safely call this the only known example of United States notgeld.

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Editorial

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IMPORTANT NOTICE

Today is the last day to register for the Fest at the incredibly low rate of \$139. After today the rate goes up \$25. Email your reservation now. You can send the payment later, but you must get that reservation in now to lock in that rate! Frankly, the extra \$25 is needed, but we cannot resist the editorial desire to urge you to act NOW!

=====

Mail Call

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Dear Editor,

I think that the MPC Gram is exceptionally well done and thanks for sending it.

I have one quick question - which service are you using to bulk ship the MPC Gram. I started to write a Internet Newsletter and need an efficient way of mailing to a large number of readers.

Thanks and Regards, David Cannon

Wow David,

Flattery will get you most everything you want. MPCGram is simply sent out as Yahoo mail. It had several advantages that we liked, but it is far from perfect. Biggest of all, we liked the way that blind copies are sent so that everyone does not have to scroll through the list of subscribers which also does something for privacy at the same time. However, each list is limited to 100 names so now we must send each gram to three lists. While this is a little extra work, we hope to have to send it to 10 lists soon!

There is a nice auto response feature that can be used for many things. My biggest wish is for the ability to schedule a time for an automailing so that we could have the gram at the same time each day.

We will be happy to discuss it more and will be very



interested in what you figure out. Please put the gram  
on your list for your newsletter!

Editor

Dear Sir,

I have an interest in MPC can you help?

Thanks, Lionel

Dear Lionel,

I am sorry. There is very little that can be done  
about this. It is a serious addiction. Possibly you  
will feel better when you learn that many people have  
this disease.

There is a support group for this poor people. It  
has a news letter. I will send it to you. Hopefully,  
with the help of the group you can manage your problem  
(and complete your collection too!). Welcome.

Editor

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WWII numismatics seminar at ANA Summer Seminar 2001  
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|---------------------------------------|--|
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your order via email first.

#### FOR SALE

MPC Series 641 50c CU \$21, David Seelye, email for confirmation coinman@rochester.rr.com.

US military chits: NCO & EM Open Mess/Cam Ranh Bay  
96312 \$10 booklet covers with one each 5, 10, 25  
(canceled) chits, \$35, email for confirmation  
iam@total.net

#### WANTED

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Wanted by a collector: U.S. Bonds, checks, warrants etc. ( U.S. Treasury obligations )? They could be from the Philippines or P.R. or Post Office items. Almost anything with a Federal connection.

=====

Staff: publisher and editor:  
Fred Schwan - fred@papermoneyworld.com;  
assistant editor - Phil Goldstein IWANTMYMPC@aol.com  
critic: Harold Kroll - MPCKid@papermoneyworld.com;  
index manager: Ed Beaman  
webmaster & technical advisor: Doug Bell - (Wiz): doug@papermoneyworld.com;  
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MPC Gram

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World of Military Numismatics

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Series 002-Number 2^8 (binary gram)Friday 16 Feb 2001

Covering the Entire

Fest Deadline Extended--save bucks

Negotiations are underway with a newer, bigger, and better venue for the MPCFest. Still no room service, but overall much better place. Expect an announcement on this by Tuesday.

Because of this expected change, the deadline for the lowest Fest rate \$129 has been extended until Wednesday or one day after the official announcement of the change. This is in spite of the fact that the new location is more expensive.

Still More on Hoards

by Joe Boling

Regarding my column about hoards: the source of the information about the Japan Y200 P44/SB163 (who is also a gram reader) informs me that that group did not come out within the past year, but about 1994-5. Regarding the editor's citation of several hoards of MPC, another would be the series 661 \$5 notes that became available in the late 1970s from a crate of same that fell into collector hands in Saigon. That was an amazing hoard. I am uncertain how low the prices got, but certainly under \$2 per note in bundles of 100 and as many bundles as you wanted were available. As usually happens, the entire hoard has been absororbed long ago and the price of single notes is now about \$30!

=====

Editorial

-----

Dick Freyser jumped in at the last moment to take advantage of the low rates for MPC Fest. Welcome Dick. Is it ironic that on the last day of the initial period we doubled last year's reservations?

Our story about the CPMX auctions was a little misleading. Lyn Kinght and R. M. Smythe companies have separate auctions with separate catalogs. Sorry about any confusion.

=====

Mail Call

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Hello Gram!

For those of us who are intending to make the trip via horseless carriage (present company included), I

have taken a moment to check the Old Farmers Almanac. As of now, the Old Farmers Almanac is forecasting the following weather for the month of March. The reason I listed two weeks before and two weeks after, is due to the possibility of a slow or stalled weather system as well as weather reaching the area early:

Chicago & Southern Great Lakes (Port Clinton, OH)

March 2001

Avg. Temp: 37 degrees F      Precipitation: 3" (0.5 above average) Feb 24-28:      Warm, Rain Mar 1-7:      Cold, Rain & Snow Mar 8-12:      Snow, Cold      (Fest Weekend) Mar 13-22:      Chilly, Occasional Rain & Snow Mar 23-25:      Sunny, Cool

Now keep in mind, last years Fest weather was unseasonably decent: partly cloudy, but comfortably cool. I don't recall precipitation. I will make all attempts to keep the attendees up to date with expected conditions.

Phil

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Reservations accepted now at MPCGram@yahoo.com,  
 deposits (\$50 minimum) accepted at MPC Fest, 132 East  
 Second Street, Port Clinton, Ohio 43452. Confirmed  
 reservations will be listed daily in the gram! make  
 your reservations now!

Additional information; the Comfort Inn is located  
 at 1723 East Perry Street, Port Clinton, Oh 43452, you  
 may use one of the online map services to get exact  
 driving directions. DO NOT make your own reservations  
 or inquiries. The best airports in order of distance  
 are Toledo (45 mins), Cleveland (90 mins), Detroit  
 (100 mins). We will try to coordinate ground  
 transportation, but there are no guarantees here.    Questions: send your  
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 In most cases the questions will be answered in the  
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 the question, someone else probably does too.

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 Post/Base Exchange (PX/BX/NEX) Dump your dupes! Your classified  
 advertisement for items for sale will be run here for  
 free. Send your ads to the gram. This service is for  
 everyone, most humble dealer or most advanced  
 collector. The point is to make the gram more  
 interesting. Send in a list of items for sale and we  
 will list them here in the gram. In all cases confirm  
 your order via email first.



FOR SALE

MPC Series 641 50c CU \$21, David Seelye, email for confirmation coinman@rochester.rr.com.

US military chits: NCO & EM Open Mess/Cam Ranh Bay  
96312 \$10 booklet covers with one each 5, 10, 25  
(canceled) chits, \$35, email for confirmation  
iam@total.net

#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them for sale in the above section. This is a trial, if you like it, send your list.

Wanted by a collector: U.S. Bonds, checks, warrants etc. (U.S. Treasury oblig

---

Do You Yahoo!?

Get personalized email addresses from Yahoo! Mail - only \$35 a year! <http://personal.mail.yahoo.com/>

Subject:  
MPCGram 257  
From:  
MPCgram <mpcgram@yahoo.com>  
Date:  
2/17/2001, 11:01 AM  
To:  
MPCgram@yahoo.com

=====

MPC Gram

=====

World of Military Numismatics

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Covering the Entire

Series 002-Number 257                      Saturday 17 February 2001

More--It is in the numbers

by Fred Schwan

In Gram 252, we introduced the "fundamental constants" of MPC: 84/70/40 notes to a sheet, 8000 sheets to a unit. Today we will use that information to go the next step.

The easiest calculation to do based on this information is to predict the position number based upon the serial number. If the serial number is less than 672,000 (fractional note) it is fairly easy to determine the position number. Divide the serial number by 8000 and drop the fraction. That gives you the number of positions completed. Add one to that for the position in progress and you have the position

number.

For example: serial number 69,345 divided by 8,000 equals 8 plus a remainder. Add one and the position number is 9. When the note is from other than the first unit, the first step must be to find out which unit. Divide the serial number by 8000 and drop the fraction. That gives you the number of positions completed. Divide that by 84 to learn how many units were completed. For math wizards, or if you have a calculator handy, you will get the same result by dividing the serial number by 672,000 (this is the commutative property of multiplication).

If the number is 3.xx for example, multiply 3 times 672,000 which gives you the total number of notes (serial numbers) in completed units. Subtract this product from the serial number.

Now we have basically the same problem as for serial number from the first unit. Divide the remainder from above by 8000. That gives you the number of positions of the current unit completed. Drop the fraction and add one for the position in progress and that is the position number of the note. This sounds a little complicated, but with experience, many of the steps can be done by inspection.

The system is the same for the dollar values except that the number of certificates per sheet was different. For \$1 certificates 70 notes were printed per sheet. For \$5, 10, and 20 sheets had 50 certificates.

Units then consisted of the following number of notes:

Fractional denominations: 672,000 (84 x 8000)  
\$1 certificates: 560,000 (70 x 8000)  
\$5, 10 and \$20 certificates 400,000 (50 x 8000)

#### Summary of steps to predict position numbers

1. divide serial number by 8000
2. divide that number by number of notes per sheet (84, 70, or 50)
3. drop the fraction
4. multiply the rounded number times 8000 and times number of notes per sheet
5. subtract this number from the serial number
6. divide this difference by number of notes per sheet and drop the fraction
7. add one to this for the position number

Coming soon, calculating the sheet number of a certificate.

=====

Editorial

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The current issue of Numismatic News has Krause Publications occasional paper money supplement. There is not much editorial matter in the things, but most

of it supports MPC! The editorial by David Kranz mentions MPC as an area to collect. The cover features lots of color MPC and best of all, the major feature is about MPC! It is an interview of dealer David Seelye. I learned quite a few things about David that I did not know even if I did not learn anything about MPC. Oh well, you cannot have everything. Krause will be including this insert in their other publications as well so it will get a grand circulation. After it has run its course in all of the publications, we will ask for permission to repeat the interview (and editorial) here.

If there are any of you who do not subscribe to the Bank Note Reporter, now is the time because this insert belongs in your MPC literature collection!

=====

Mail Call

-----

Dear Gram,

Why to you persist in running the stupid WANTED ads. I have pointed out to you that they do no good whatsoever when published without the name and address of the person who wants the material.

Name Withheld

Dear Mr. Withheld,

Thank you for your wisdom. The purpose of the wanted notices is to encourage people who have the material in question to advertise it for sale in the Gram.

Certainly we understand your point and many readers have asked to place wanted advertising. We continue to consider the idea of PAID wanted advertising, but are steadfast on our decision to restrict free advertising to items for sale. One obvious reason for this is the size of our staff.

We cannot point to any successes from the current wanted advertising, but as long as folks send it in, we will probably run it.

Editor

Over the years I've set aside several of the Retail Merchants Bureau of Boise, Idaho "tokens," thinking that they are cute and their sale would not help my finances very much. Now that Ski has graciously written them up, this would be a good time for me to part with my group. So readers of the Gram who have a spare \$5.00 President Lincoln, can purchase ONE. See details in the advertising section below.

Thanks,  
Mr. Doric

MPC Addiction

Hello, my name is Bill McNease and I haven't purchased a MPC in two days. (Sounds of applause) I am a MPCaholic. We have a 12 step program. Step one is the MPC Fest. (Or is that a negative step?)

Details of the program will be discussed later. I hope this helps the writer who has an interest in MPC.

One day at a time, Bill

Dear Bill,

Thank you for writing, many of us feel your pain. I think that you meant a 13 step process: 461, 471, 472, 481, 521, 541, 591, 611, 641, 651, 661, 681, and step 692. Once you have completed those steps it might be necessary to go to 691 and 701 too.

Editor

Dear Editor,

When are you going to tell about the Souvenir Cards issued by the Leavenworth Numismatic Club on the Fortieth Anniversary of the introduction of MPC? The recent story of the series 661 \$5 "hoard" reminded me of the Souvenir Card marked Specimen with serial number 000000 and a 661 \$5 on it.

Hoped to get to MPCFest via a TDY to Wright-Patterson during the week before. Have been derailed from that plan by a TDY to Fort Belvoir. Will try to get to your festivities next time around. Have a great time, say hello to The Boss.

Keep up the good work. Enjoy the Gram.

Bill K(ansas)

Dear Bill,

We need a representative from Kansas for the Fest and your excuse sounds a little weak to me. I think that if you work on it, you can find a way to get here!

I think that YOU should tell the story of the Leavenworth MPC souvenir card! Of course I might chime in with a few comments too!

Editor

=====  
Departments

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WWII numismatics seminar at ANA Summer Seminar 2001  
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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

Military Numismatists  
c/o Marcus Turner

8103 East US Highway 36  
Suite 163  
Avon, IN 46123

THE UPDATED LIST OF SCHOLARSHIP BENEFACTORS 2/12/01.

These folks have generously provided money or material to finance scholarships to the ANA WWII Numismatics seminar. Your contributions will help promote collecting WWII material and be greatly appreciated.

Mr. Anonymous Donor  
Mike Cummings  
Sue and Keith Bauman  
Ed B.  
Doug Bell  
Tom Denly, Denly's  
R. A. Medina  
Harold MPCKid Kroll  
Leo "Paymaster" May  
Mrs. R.C. Matherne  
Bill McNease  
Marcus Turner  
Larry Ski  
Fred  
PK6  
Joel Shafer  
World Wide Ventures  
John & Nancy Wilson  
Neil Shafer  
W. E. Yanchick

---

MPC Fest II

---

MPC Fest is the annual feast of MPC. After some difficulties of coordination we have not changed the dates and tentatively scheduled 9-11 March 2001 for MPC Fest II.  
Confirmed participants in MPC Fest II

Doug Bell  
Sam Feeback  
Al Glaser  
Phil Goldstein  
Rod Hardy  
Wesley Hardy  
Harold Kroll  
Jack Lippincott  
Ian Marshall  
Larry Smulczenski  
Bill McNease  
Leo May  
Kevin Maloy  
Marv Mericle  
Bruce Potter  
David Seelye  
Nick Schrier

Fred Schwan  
Dan Swartz  
Warner Talso (and Jane)  
Marcus Turner  
Tom Warburton  
William E Yanchick  
Dick Freyser

(We are well past last year's participation level. We have doubled that level. Can we triple it, more?

If you have made a reservation and your name does not appear above, please contact the gram immediately (MPCgram@yahoo.com). PayPal and PayDirect are available, the associated email address is fred@papermoneyworld.com. It works great. We love it.

Tentative schedule as of 15 February 2001

Friday March 9

1500-1900 Arrivals at Comfort Inn  
1900-2030 no host dinner at Cisco and Charlies  
2030-2300 bull session at Comfort Inn  
2400 lights out

Saturday

breakfast at Comfort Inn

0730-0845 breakfast at Service Club  
0900-1000 equipment issue (supply sergeant)  
1000-1100 pay operations (pay master)  
1100-1230 show and tell, session I  
1230-1330 pizza party at Service Club (mess sergeant)  
1330-1800 swap session (dealer surcharge, TBD)  
1800-1930 spaghetti dinner at Service Club (mess sergeant)  
1930-2030 secret operations  
2000-2345 commemorative poker game at Comfort Inn  
2200 MPC chat (simultaneous with poker game)  
2400 lights out

Sunday

0830-0900 breakfast at Service Club  
0900-1000 research updates  
1000-1230 show and tell  
1230-1330 lunch at Service Club  
1300-1500 field trip to WWII POW camp  
1530 closing ceremonies

Monday (optional, weather permitting)

0600-0630 breakfast at Service Club  
0700-1400 Walleye fishing trip

Remarks: registration is \$139 per person (for reservations after February 15 \$164, after March 1, \$189). This includes two nights lodging (double occupancy, room assignments by first sergeant the only possible exception is married couples), Meals as indicated (Friday evening not included), equipment and amenities. The value of souvenirs and goodies distributed will likely exceed the cost of the entire Fest.

Reservations accepted now at MPCGram@yahoo.com, deposits (\$50 minimum) accepted at MPC Fest, 132 East

Second Street, Port Clinton, Ohio 43452. Confirmed reservations will be listed daily in the gram! make your reservations now!

Additional information; the Comfort Inn is located at 1723 East Perry Street, Port Clinton, Oh 43452, you may use one of the online map services to get exact driving directions. DO NOT make your own reservations or inquiries. The best airports in order of distance are Toledo (45 mins), Cleveland (90 mins), Detroit (100 mins). We will try to coordinate ground transportation, but there are no guarantees here. Questions: send your questions to MPCgram@yahoo.com.

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Post/Base Exchange (PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

#### FOR SALE

Retail Merchants Bureau of Boise, Idaho "tokens," \$5.00, limit ONE shipped postpaid. (please no checks on this item) WOW!! These are by the way, new, mint, as made, uncirculated or whatever you wish to call them.

So in honor of Presidents Day, rush your payment to:

Doric C&C  
POB 911  
N Attleborough MA  
02761-0911-11  
USA

MPC Series 641 50c CU \$21, David Seelye, email for confirmation coinman@rochester.rr.com.

US military chits: NCO & EM Open Mess/Cam Ranh Bay  
96312 \$10 booklet covers with one each 5, 10, 25  
(canceled) chits, \$35, email for confirmation  
iam@total.net

#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them for sale in the above section. This is a trial, if you like it, send your list.

Wanted by a collector: U.S. Bonds, checks, warrants etc. ( U.S. Treasury obligations )? They could be from

the Philippines or P.R. or Post Office items. Almost anything with a Federal connection.

=====

Staff: publisher and editor:  
Fred Schwan - fred@papermoneyworld.com;  
assistant editor - Phil Goldstein IWANTMYMPC@aol.com  
critic: Harold Kroll - MPCKid@papermoneyworld.com;  
index manager: Ed Beaman  
webmaster & technical advisor: Doug Bell - (Wiz): doug@papermoneyworld.com;  
The Boss: Judy Schwan

=====

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MPCgram <mpcgram@yahoo.com>  
Date:  
2/18/2001, 1:00 PM  
To:  
mpcgram@yahoo.com

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MPC Gram

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World of Military Numismatics

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Series 002-Number 258                      Sunday 18 February 2001

More--It is in the numbers

Covering the Entire

by Fred Schwan

It is also possible to calculate the sheet number from which a note came. First, let us take the case of a serial number lower than 672,000. Subtract one from the position number and multiply by 8000. That gives you the number of notes printed before the note. Now subtract that number from the serial number and you have the sheet number! Easy.

Now we will look at an example. Serial number 00314482 position 40. Multiply (40-1) x 8000 [312,000]. Subtract that from the serial number and



you find that the sheet number is 2482.  
Now for a note that does not have a serial number lower than one unit (672,000), Try serial number 06769131, position 7. Divide the serial number by the 672,000 [10.07] and round the result down. That will tell you how many full units were printed before the unit in which your note was printed [10]. Multiply that number by 672,000 [6,720,000] to get the number of sheets before the unit in question. Subtract that number from the serial number [49,131]. Now we have a problem similar to the very first one. Subtract 1 from the position number [7-1=6] and multiply by 8000 [48,000]. Subtract this from the result above [49,131-48,000] and you have the sheet number in the last unit [1,131].

In some cases this number itself might be significant as with multiple printings, but for the complete sheet number add this to the total for completed units above [1,131+(10 completed units x 8000 sheets/unit=80,000 sheets)=sheet 81,131].

Now we will try another example: serial number 01232001, position 71.  $1232001/672000 = 1.8$ , round down to 1,  $1 \times 672,000 = 672,000$  notes printed from completed units  $1232001 - 672,000 = 560,001$  position  $71 - 1$  for the current position = 70.  $70$  completed positions  $\times 8000$  notes/position =  $560,000$   $560,001 - 560,000 = 1$ , this is the first sheet of unit two. This is a very interesting example, because the serial number is of an important and well known note. It was the first reported series 481 50 ¢ replacement! By the way, that first report held up for more than 2000 additional reports before another was found, and the number was telling us lots of things. We did not appreciate it at the time, but the fact that the replacement was from the second unit of numbers indicated that it was a second printing replacement. Furthermore, even though it had a serial number of well over half a million, it was proving that only 84 second printing replacements were issued! Exceptions! Of course there are some exception. We will discuss those next time.

=====

Editorial

-----

There was a little test in the introduction, I said that MPC sheets had 84/70/40 images per sheet. Of course the correct answer is 84/70/50! Ok, so it was more of a typo than a test. Sorry about that, but pleased for the joy that it gave at least a few of you in catching me in THAT sort of typo!

=====

Mail Call

-----

Dear Gram,

I got my Boise 1 cent scrip from Grover Criswell about 24 yrs ago. Criswell was the only dealer who I ever saw that advertised these neat items. I wish I

had bought more than one. My daughter exhibited it at the Texas Numismatic Association convention a couple of years ago.

Frank C.

Grammers, Series 681 embodies the military spirit with superb vignettes of soldiers, sailors, subs, tanks, planes, and an extra bonus, the dawn of the space age. Without a doubt, one of my favorites. In my collecting experience, this is a hard set to come by, due to its high collectible nature by non-MPC connoisseurs. While surfing today, I came across a complete UNC set for sale at Amazon.com/ Z Shops. The dealer is Nova Online Inc. (auction@novacoins.com). The Five dollar note has a matching pos # 5. The twenty is a first printing. This is a direct purchase, so hurry and don't forget to bargain. Having already completed a beautiful set of my own, I am passing this info on to you. Enjoy it...  
James Rose

Dear Editor

In reference to the item from Bill ( Kansas) in Gram 257. I have attempted to locate the club that issued these and was advised that they aren't around anymore, (I was attempting to obtain one for my collection). Does anyone have information where these can be located. Also the ones that were produced by the ANA ( 50th anniversary) are still available (total of 8 in the set). Thanks.

Wes

PS Love reading the Gram.

Dear Wes,

Thanks for writing. Aside to Bill K(ansas), see, you really do need to tell the story!

Editor

Dear Editor,

Just thought I would pass this letter along to you from one of my eBay clients (in regards to the MPC book):

Mr. Yanchick, My items arrived today and I have left positive feedback for you. I did however have one reservation about doing so.

From what I can tell, you have been in the business for a while and probably have your own collection as well. You could have warned a "Newbie" such as myself, that Fred Schwan's book wasn't just a reference but would suck me in! From the time I got the mail and retrieved it from your careful packaging around noon my time, I have been completely involved in not only the way it is easy to understand and grasp the concepts and theories, but the history and the artwork alone was worth the purchase.

I have already forgiven you for the lack of warning me from myself, but my wife? That's another story! Thanks a million! If you're ever in the need of a gunsmith, look me up and I'll treat you right.  
Bill Y

Dear Bill,  
Thanks for sharing the letter. I must say that gunsmith got it right. It was our intention all long with the book to show everyone the wonderful world of MPC and thereby "suck them in."  
Gunsmith is now a gramster too.

Editor

=====

Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

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Sue and Keith Bauman  
Ed B.  
Doug Bell  
Tom Denly, Denly's  
R. A. Medina  
Harold MPCKid Kroll  
Leo "Paymaster" May  
Mrs. R.C. Matherne  
Bill McNease  
Marcus Turner  
Larry Ski  
Fred  
PK6  
Joel Shafer  
World Wide Ventures  
John & Nancy Wilson  
Neil Shafer  
W. E. Yanchick

-----  
MPC Fest II  
-----

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Confirmed participants in MPC Fest II

Doug Bell  
Sam Feedback  
Al Glaser  
Phil Goldstein  
Rod Hardy  
Wesley Hardy  
Harold Kroll  
Jack Lippincott  
Ian Marshall  
Larry Smulczenski  
Bill McNease  
Leo May  
Kevin Maloy  
Marv Mericle  
Bruce Potter  
David Seelye  
Nick Schrier  
Fred Schwan  
Dan Swartz  
Warner Talso (and Jane)  
Marcus Turner  
Tom Warburton  
William E Yanchick  
Dick Freyser

(We are well past last year's participation level. We have doubled that level. Can we triple it, more?)

If you have made a reservation and your name does not appear above, please contact the gram immediately (MPCgram@yahoo.com). PayPal and PayDirect are available, the associated email address is fred@papermoneyworld.com. It works great. We love it.

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2400 lights out

Saturday

breakfast at Comfort Inn

|           |  |
|-----------|--|
| 0730-0845 | breakfast at Service Club                        |
| 0900-1000 | equipment issue (supply sergeant)                |
| 1000-1100 | pay operations (pay master)                      |
| 1100-1230 | show and tell, session I                         |
| 1230-1330 | pizza party at Service Club (mess sergeant)      |
| 1330-1800 | swap session (dealer surcharge, TBD)             |
| 1800-1930 | spaghetti dinner at Service Club (mess sergeant) |

1930-2030            secret operations  
 2000-2345 commemorative poker game at Comfort Inn  
 2200                MPC chat (simultaneous with poker game)  
 2400                lights out  
 Sunday  
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 0900-1000           research updates  
 1000-1230           show and tell  
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 1300-1500           field trip to WWII POW camp  
 1530                closing ceremonies  
 Monday (optional, weather permitting)  
 0600-0630           breakfast at Service Club  
 0700-1400           Walleye fishing trip

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them.

So in honor of Presidents Day, rush your payment to:

Doric C&C  
POB 911  
N Attleborough MA  
02761-0911-11  
USA

AMC Japanese B one yen pieces: SB 263B (BEP B-B) vf 12.00. Contact Tom at  
kochfam@gte.net.

MPC Series 641 50c CU \$21, David Seelye, email for  
confirmation coinman@rochester.rr.com.

US military chits: NCO & EM Open Mess/Cam Ranh Bay  
96312 \$10 booklet covers with one each 5, 10, 25  
(canceled) chits, \$35, email for confirmation  
iam@total.net

#### WANTED

Collectors may submit lists of items wanted for their  
collections for listing here. Dealers and collectors  
who have these items are then encouraged to list them  
for sale in the above section. This is a trial, if you  
like it, send your list.

Foreign trade payment certificates wanted by  
collector.

=====

Staff: publisher and editor:

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critic: Harold Kroll - MPCKid@papermoneyworld.com;  
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webmaster & technical advisor: Doug Bell - (Wiz): doug@papermoneyworld.com;  
The Boss: Judy Schwan

=====

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to the community of military money collectors. Your suggestions, criticisms,  
complaints, editorial contributions, letters, and even praise are very  
welcome. The entire contents including linked illustrations are copyright  
protected by the publishers. In the case of contributors, the copyright is  
protected on behalf of the creators. Please send all correspondence regarding  
the gram to MPCgram@yahoo.com. Thank you very much for your participation.

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MPCGram 259  
From:

MPCgram <mpcgram@yahoo.com>

Date:

2/19/2001, 9:52 AM

To:

mpcgram@yahoo.com

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MPC Gram

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World of Military Numismatics

Covering the Entire

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Series 002-Number 259

Monday 19 February 2001

Two Features on Early Collections and Collectors

An Early Deal on the Boise Pieces

by Fred Reed

I've been reading the gram with interest and I finally have something I can contribute to the discussion.

In 1955 when I started collecting, my Dad who was an old-time stamp collector introduced me to Tatham Coin & Stamp Co. in Boston. I forget the fella's name now, but my Dad had been dealing with him for years and years.

Anyway, in 1955 Tatham was selling the Boise one-cent cardboard tokens for about a dime apiece. I think you could get 12 for a buck. At the time, Tatham had about the best annual coin catalog in the business; it was 80-100 pages with lots of illustrations and lots of special deals on "pirate treasure" and the like. Somebody with an old Tatham catalog can look up the Boise cents and confirm this, but I know Tatham had thousands of these pieces, and at one time I had dozens that I used as "play" money. I don't throw anything out, so somewhere I probably still have them, too!

An Early MPC "Deal"

by Fred Schwan

We have repeatedly discussed early collectors of MPC and we have much to learn on the subject.

At a recent paper money show, a dealer acquaintance stiffed me and sold a group of MPC to another dealer. I was of course disappointed, but he made it up to me.

He gave me the letter that came with the notes when he bought them. He had just recently purchased the notes from a collector who had purchased them in 1960!

The letter was from a dealer named Briner to the collector. The current dealer thought that he had to protect the identify of the collector and cut the name from the letter, but otherwise we have the letter intact.

The text of the wonderful letter follows and pretty much speaks for itself.

2211-A Plantation Drive Bossier City, Louisiana

June 15, 1960

Dear [censored,]

Thank you for your order. I am forwarding under separate cover another group of bills. I am enclosing sufficient postage for the return of any unwanted items.

I recently purchased a small lot of military payment certificates of Series 521. The lot consisted of 40 of the five cents and 15 of the ten cents, all of which are crisp uncirculated. You can have the 5 ¢, for 20 ¢ each and the 10 ¢ for 40 ¢ each or all for \$13.00. I will hold them pending reply from you unless you want me to send them on approval.

That is about the only items I have new. I have been having difficulty finding anything to buy and when I do it has been a few common bills. I hope this is only a temporary condition.

Sincerely

John N Briner

=====

Editorial

-----

Today is the absolute last day to reserve a place at MPC Fest II at the low rate of \$139. Reservation received before the next gram is published will be honored. Thereafter, the higher rate will prevail. Now is the time to send your reservation. We decided that a break was necessary from the tedium of the MPC "by the numbers" series so have included the tantalizing letter to an early collector. We will finish the numbers feature this week.

=====

Mail Call

-----

Dear Gram,

My apologies to John T B (gram 242) and Jack (gram 251) for not replying immediately, have been out bush away from web access and am only now catching up on a number of past grams.

John, you mention you have one second series one pound BAF special voucher with prefix AA/9 and with "watermark and metal thread". This left me confused as the notes in this series with metal threads were supposedly on unwatermarked paper. The notes on watermarked paper are understood to be part of the AA/10 prefix run and without a metal thread. Also, your huge range of interests for possible trade left me more confused than decided. Assuming the note is



with metal thread and without the series of vertical wavy lines watermark, how about trading it for a consecutive pair of AA/8 in C U condition? I would also have to cover your mail costs somehow too (understand USA to Australia airmail is about \$1 - no need for insurance or registering as we are talking about notes that sell here for about \$1 to \$2 each), but could work that out.

Jack, you mentioned an A/10 note (I presume that should be AA/10) with metallic thread. I guess these are less common given that some of the AA/10 notes were supposedly on watermarked paper without metal thread. I recently saw an AA/10 with metal thread listed in a domestic mail bid auction with an estimate of about \$A8 to \$A10 - equivalent to about \$US4.30 to \$US5.40. I don't know if it sold, and I didn't get around to bidding (actually, I thought it expensive at the time and I would have had registered postage costs on top of the sale price - and there was nothing else in the auction of interest to me). I don't know if I could provide a PI guerrilla note "you need", but almost certainly could not provide any MPC (there doesn't seem to be a lot of it in Australia and at these sort of prices any MPC would be in lousy condition). Would consecutive serial numbered AA/8 second series, and/or consecutive numbered third series one pounds in C U condition be of interest? Again, I would have to arrange to cover your postage costs.

A final note to the Editor. I think I now see a bit of a problem with "want ads." How do we get together? Obviously we can't undertake lengthy negotiations through the gram and living on opposite sides of the world (I presume) makes getting together a little more complex.

Gramme A

=====  
----- Departments

-----  
WWII numismatics seminar at ANA Summer Seminar 2001  
-----

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c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

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Leo May  
Kevin Maloy  
Marv Mericle  
Bruce Potter  
David Seelye  
Nick Schrier  
Fred Schwan  
Dan Swartz  
Warner Talso (and Jane)  
Marcus Turner  
Tom Warburton  
William E Yanchick  
Dick Freyser

(We are well past last year's participation level. We have doubled that level. Can we triple it, more?

If you have made a reservation and your name does not appear above, please contact the gram immediately (MPCgram@yahoo.com). PayPal and PayDirect are available, the associated email address is fred@papermoneyworld.com. It works great. We love it.

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1500-1900 Arrivals at Comfort Inn

1900-2030 no host dinner at Cisco and Charlies

2030-2300 bull session at Comfort Inn

2400 lights out

Saturday

breakfast at Comfort Inn

0730-0845 breakfast at Service Club

0900-1000 equipment issue (supply sergeant)

1000-1100 pay operations (pay master)

1100-1230 show and tell, session I

1230-1330 pizza party at Service Club (mess sergeant)

1330-1800 swap session (dealer surcharge, TBD)

1800-1930 spaghetti dinner at Service Club (mess sergeant)

1930-2030 secret operations

2000-2345 commemorative poker game at Comfort Inn

2200 MPC chat (simultaneous with poker game)

2400 lights out

Sunday

0830-0900 breakfast at Service Club

0900-1000 research updates

1000-1230 show and tell

1230-1330 lunch at Service Club

1300-1500 field trip to WWII POW camp

1530 closing ceremonies

Monday (optional, weather permitting)

0600-0630 breakfast at Service Club

0700-1400 Walleye fishing trip

Remarks: registration is \$139 per person (for reservations after February 15 \$164, after March 1, \$189). This includes two nights lodging (double occupancy, room assignments by first sergeant the only possible exception is married couples), Meals as indicated (Friday evening not included), equipment and amenities. The value of souvenirs and goodies distributed will likely exceed the cost of the entire Fest.

Reservations accepted now at MPCGram@yahoo.com, deposits (\$50 minimum) accepted at MPC Fest, 132 East Second Street, Port Clinton, Ohio 43452. Confirmed reservations will be listed daily in the gram! make your reservations now!

Additional information; the Comfort Inn is located at 1723 East Perry Street, Port Clinton, Oh 43452, you may use one of the online map services to get exact driving directions. DO NOT make your own reservations

or inquiries. The best airports in order of distance are Toledo (45 mins), Cleveland (90 mins), Detroit (100 mins). We will try to coordinate ground transportation, but there are no guarantees here. Questions: send your questions to MPCgram@yahoo.com.

In most cases the questions will be answered in the letters section of the gram. After all, if you have the question, someone else probably does too.

=====  
Post/Base Exchange (PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

#### FOR SALE

Retail Merchants Bureau of Boise, Idaho "tokens," \$5.00, limit ONE shipped postpaid. (please no checks on this item) WOW!! These are by the way, new, mint, as made, uncirculated or whatever you wish to call them.

So in honor of Presidents Day, rush your payment to:

Doric C&C  
POB 911  
N Attleborough MA  
02761-0911-11  
USA

MPC Series 641 50c CU \$21, David Seelye, email for confirmation coinman@rochester.rr.com.

US military chits: NCO & EM Open Mess/Cam Ranh Bay 96312 \$10 booklet covers with one each 5, 10, 25 (canceled) chits, \$35, email for confirmation iam@total.net

#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them for sale in the above section. This is a trial, if you like it, send your list.

Wanted by a collector: U.S. Bonds, checks, warrants etc. ( U.S. Treasury obligations )? They could be from the Philippines or P.R. or Post Office items. Almost anything with a Federal connection.

=====  
Staff: publisher and editor:  
Fred Schwan - fred@papermoneyworld.com;  
assistant editor - Phil Goldstein IWANTMYMPC@aol.com

critic: Harold Kroll - MPCKid@papermoneyworld.com;  
index manager: Ed Beaman  
webmaster & technical advisor: Doug Bell - (Wiz): doug@papermoneyworld.com;  
The Boss: Judy Schwan

=====

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Subject:  
MPCGram 260  
From:  
MPCgram <mpcgram@yahoo.com>  
Date:  
2/20/2001, 8:46 AM  
To:  
mpcgram@yahoo.com

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MPC Gram

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Covering the Entire

World of Military Numismatics

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Series 002-Number 260

Tuesday 20 February 2001

Personalities--Francis Sanders

by Joe Boling

On occasion the gram has carried stories about personalities from years gone by. One of the fellows who provided much good material to me was Francis Sanders of Browns Mills, New Jersey. By the time I met Sandy, by mail and phone, he was already living in Joisey. He had been in Japan for many years, though I don't know in what capacity, and had married a Japanese woman. In retirement, he was selling off the contents of a foot locker or two full of numismatic treasures that he had brought back, and was also still acquiring material from contacts in Japan that he resold to collectors in the States. Among other things that I bought from him were: the first set of foreign trade payment certificates with a booklet cover to be known to me or Fred (the set illustrated in SB on page 326); a collection of hansatsu (my first large group of these) that had been

attributed and appraised by Hitoshi Kozono (that group, 74 pieces, cost me \$5.65 each in 1974, a very high price--other hansatsu that I was buying from Sandy were under \$2 each); my first Japanese trade dollar; the only Japanese pattern I ever owned (it was included in a bulk lot of medals and e-sen that I would not have bought had the pattern not been there); a partial set of Philippine JIM specimen notes that had been taken from a post office on Guadalcanal; and scores of high grade coins, notes, decorations, campaign medals, and commemorative medals that have never been upgraded in my mainline collection. The only time I ever met him was returning to

Germany from a TDY in Biloxi, Mississippi; I had to catch a MAC flight at McGuire, and he lived only a few minutes from there. I spent the day with him and he took me to McGuire to catch the flight in the evening (that was the day I bought the Philippine JIM mentioned above). He was also a collector; in 1974 he tried to trade me a group of medals and decorations for my MPC collection (I managed to hang onto it for a few more months).

In 1970 I had acquired a rare-date one yen coin at a show in Topeka, back before anyone even bothered to read dates on Japanese coins, let alone know which ones were the keys. This was just a lucky purchase on my part, as I was only looking for a type coin. When the Japanese market went ballistic in 1972 I traded that coin to Sandy for an equivalent grade common-date piece and lots of boot--at least, that was how the deal was SUPPOSED to go. In fact, he got my coin before he had a replacement in hand, and the market was rising so fast that by the time he found an equivalent grade type coin for me, even it cost more than I got for the key that I had traded him. Grump. He would carry an account for years, as long as you made monthly payments. At one point I owed him \$3500 (remember this was 1970s dollars), which I paid off at \$100-200 a month. My last letter from Sandy is undated, but from just after the 1978 ANA convention. His wife had died not long before and he remarried, to a woman with a 12-year-old son. That distracted Sandy completely; he dropped out of dealing, moved onto a sailboat, and has not been heard of since. I assume that by now he is long gone. Looking through the invoices from him, I can see that he had a significant impact on the development of a major collection of Japanese and Japan-related material. =====

Editorial

-----  
It is official. The venue for the fest has been changed to a MUCH nicer facility. The rooms are nicer, there is a pool, and other things, but most of all there is a great meeting room. No room service, but a nice place. Of course it is more expensive, but it will be worth it. On top of everything else, general manager Kim Caldwell was intrigued by MPC and can be

expected to be found looking at MPC during the fest.

We have made some other changes to the fest details so be sure to check the info below. The address and other details are included below in the Fest section.

=====

Mail Call

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Dear Gram,

I like the classified ads!!! They are always at the end anyway, so people can just skip that portion. Besides, I grew up in Boise Idaho and had no idea such things existed!!!!

Do you need some help? My staff is huge  
Nick

Hello Nick,

Thanks for the offer of help, but this is a family publication! We will certainly put you to work once you get here, I will try to think of some projects for you before then!

Editor

Dear Gram,

Regarding Mr. Reed's article on Tatam stamp and coin, I was buying from them in 1966 when I started dealing. They were selling Greenland 5 kroner polar bear unc for \$2.00 and Fiji 1 shilling and 2 shilling 1942 unc \$1.00 each, the 1 penny I think was 25 or 50c. I think they ceased business sometime before 1970 but not sure. I wonder what they had in good notes that I could not buy with my currency budget of less than \$1000.

Gary Snover

Dear Gary,

In the past few years I bought an uncirculated fractional MPC from a dealer for far more than I thought that it was worth because it had a label from TSC. It is somewhere here in my piles as a relic of MPC collecting. I figured that the label was from the 1960s, but possibly from as early as the 1950s.

Thanks for the recollections. We look forward to many more from you!  
Fred

Dear Editor,

DO NOT PUBLISH THIS IN THE GRAM.

Mr. D.

Dear Mr. D.

OK, OK, whatever you say.

Editor

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Larry Ski  
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Leo May  
Kevin Maloy  
Marv Mericle  
Bruce Potter  
David Seelye  
Nick Schrier  
Fred Schwan  
Dan Swartz  
Warner Talso (and Jane)  
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2200 MPC chat, day room (Wiz)  
2400 lights out

Saturday

0400-0530 physical training, 1

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From:

MPCgram <mpcgram@yahoo.com>

Date:

2/21/2001, 1:53 PM

To:

mpcgram@yahoo.com

=====  
MPC Gram

### Important Scholarship Update

by Marcus Turner

Here are the guidelines that I and other interested parties have come up with for the scholarship. You will find that the information we are requesting is very similar to that requested by ANA for their scholarship programs. Rather than writing a bunch of eligibility requirements we have opted to make clear our intent for offering the scholarship. Hopefully this approach will give the selection committee greater flexibility in identifying ideal candidates.

Your input, comments and criticisms are welcomed and needed. Comments can be sent to the Gram for publication or to myself (marcus@papermoneyworld.com) if you do not wish to make your comments public.

I need to a final version of this document to ANA at the end of the week. They have indicated that there will be information about the scholarship in the April edition of The Numismatist and would like to include the specifics. I have requested from ANA an update on enrollment in the course as well as the registration deadlines. Based on the matching funds commitments and current cash funds, I have made a verbal commitment to ANA to fill a minimum of three spaces in the class. My hope is that we will be able to provide three more, for a total of six before the registration deadline.

Proposed Guidelines for Military Numismatics  
Scholarship Seminar

#### Intent:

The intent of this scholarship program is to promote Military Numismatics and broaden the collector base of the Military Numismatic Community. The scholarship fund shall finance the tuition as established by the ANA (currently cost of the course, ½ of a double occupancy room, and meals) and round-trip transportation to Colorado Springs, CO, not to exceed \$1,000 total.

#### Eligibility:

- Candidate shall be an ANA member or shall be willing to join the ANA, at their own expense, should they be selected to receive a scholarship.

- Ideal candidate shall be a novice military collector or shall demonstrate a substantial interest in becoming a military numismatist.

- Candidate shall be available to attend the seminar from June 30th, 2001 through July 6th 2001 in its entirety.

·YNs are encouraged to participate in this program, however, substantial funding for YN programs are available through many national, regional and local programs. We encourage any interested YN to pursue these alternative-funding sources before applying for this one. We will provide assistance in locating these sources if there is interest.

Information to be provided in writing from the Candidate:

- Name
- Address
- Telephone Number
- E-mail address (if available)

·A list of numismatic organizations the candidate holds membership(s) in

·A list of significant numismatic exhibits including location, club, date, subject and awards received (if any)

·A list of significant numismatic articles written including subject, date and publication (if any)

·A brief description of current collecting interest(s)

·A brief explanation of the candidates interest in Military Numismatics

Selection Process:

·A review committee consisting of three persons shall conduct review of candidates and selection of recipients.

·Definitions of terms such as novice military collector and substantial interest shall be determined at the discretion of the individual reviewers.

·The committee shall prioritize the candidate list as to award additional scholarships should funding become available after initial selection.

·The name, city, state and a brief paraphrased description of each recipient shall be released upon award of scholarships. Individual applications shall NOT be made available to the general public, other applicants or scholarship donors.

Yet More On Boise Notes--and Another Hoard

by Richard Balbaton

Just as a point of information, Fred Reed was totally correct about the source of most of these. Tatham bought the remainder from the issuing authority or a broker. The original owner of Tatham was a fellow named MacIntosh. When he died his estate was "raped" by a former employee, now since deceased a couple of years ago. His name was Harold Evanson, he lived in a

VERY NICE VICTORIAN home in Springfield, Mass. Del Beaudreau and I visited him there in the early '70s.

Among the items, the "raper" scored on the "rapee" were a huge quantity of Double Eagles. Since he was getting on in years, Evanson decided it was time to start parting with some of his treasures. Within the last 10 years, a hot shot, now of Florida but formerly of New York, handled the gold deal, and gave him a shopping bag with 240,000 CASH in it.

I know for a fact that Criswell use to get his supply of the one centers from Evanson, he charged him .75 each and the Colonel was tickled pink!

=====  
Editorial  
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You can participate in the Fest from home. After discussing the matter with several gramsters and festers too. We have decided to offer three ways for deprived gramsters (those who cannot attend the Fest) to participate from a distance.

First, we will have a raffle for the benefit of the scholarship fund and the Fest. 50% of the CASH collected will be paid as the prize. We might break that into two prizes, but the net will be 50% paid out and the other half to good causes. Tickets will be 11 for \$10. If you want to receive the stub in the mail, you MUST send a SASE in time for the stubs to get back to you. If you do not insist on the stubs, you may purchase the tickets anyway that you like. Send payment by paper means or use paypal. We will record the tickets here. The plan is to do the drawing during chat on Saturday night.

We will have an auction at the Fest. It will be much like auctions at many local clubs. Everyone can put items in and everyone can bid. The house will charge 10% to the seller. We will try to make an auction list and publish it as a sort of gram supplement in time for absentees to bid, but we will not guarantee this.

You may send things for the auction by sending material to Fred Schwan, 132 E. Second St., Port Clinton, Ohio 43452. Be sure to include a minimum acceptable sale price for each item. There is not a lot of time, so if you want to send things in get on it. You can also arrange for a fester to bring your material.

Finally, you will be able to purchase a goodie package of much, most, or all of the give aways at the Fest. Details on this probably will not be available until after the Fest.

Thank you for your participation.

=====  
Mail Call  
-----

Dear Editor,

I am keeping up with the planning for MPC Fest II. I note the addition of PT to the schedule. I love

it!! Next I suppose you will plan an unannounced foot locker inspection.  
Warner

Dear Warner,

Nice try. You know that footlocker inspections are always unannounced! Be ready.

Editor

Dear Editor and Joe,

Enjoyed reading about Sandy Sanders!!

I had not realized you knew him. It appears you knew him before me. I began dealing with him in about 1971 or so.

I once visited his house and even met his Japanese wife who was very ill at the time. I spent the night near his house at Fort Dix with my wife and visited his house a couple times on my only visit. Was interesting looking thru his vast inventory and I spent a bundle. It took all day just to look! I remember too his home was decorated with lovely Japanese things, and not garbage as you often see back here.

By the way did you ever see the piece that was the logo on his stationery? It was a weird piece supposedly from the Gobi desert.

Anyway, I was surprised at first when you said he has probably been long gone! Now that I think about it on second thought, you are probably right!

We are all getting older.

Last time I saw Sandy he was standing on the train platform in Ueno Station (I think it was Ueno--it was definitely a train station platform in Tokyo).

I had met him there early one morning for something. Either he was delivering something to me or I was delivering something to him. This was shortly after his wife died and he was in Japan to see her relatives and possibly to deliver her ashes to Japan. That was in either 1978 or 1979, not sure, but it was cold as we were both wearing overcoats. He was busy and did not even have time for a coffee in a Japanese coffee shop.

And you are right, after his wife died I always thought it was strange with Sandy and his new girlfriend/wife. I could read (or listen) between the lines that something did not seem right that he was packing up and selling all his possessions after all those years in the coin business to live on a boat with this new woman. And her son!!!

By the way FYI I believe he had served in the Navy in Japan. In some ways he reminded me of Charlie Warner! Why I do not now but I guess these were the first two people I met who seemed to know something about Japanese numismatics.

Enjoyed your article on Sandy.

Mike Cummings

Dear Mike,

Thanks for writing with more recollections of one of the "old timers." I do not know if Sandy is attending the big

coin show or not, but I knew him too. I only talked to him on the phone and via the mails. I can remember buying a few great things from him, but I sure cannot remember any of them right now.

Editor

Dear Editor,

My gram was truncated! Are you hidding things from me? Technical problems? Is it Yahoo? Is it the editor? We only get the gram once per day so please to not cheat us!

TK

Dear T,

We are not sure. There was conflicing evidence, but yours was not the only one truncated, but many were complete so all we can suggest at the moment is to keep an eye on the situation. I am sure that you do not mind missing all of those great items that were for sale at the end of the gram!

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1300-1500 field trip to WWII POW camp

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0600-0630 breakfast at NCO Club

0700-1400 Walleye fishing trip, optional

Remarks: registration is \$164, after March 1, \$189).  
This includes two nights lodging (double occupancy, room assignments by first sergeant the only possible exception is married couples), Meals as indicated (Friday evening not included), equipment and amenities. The value of souvenirs and goodies distributed will likely exceed the cost of the entire Fest.

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the gram. This service is for everyone, most humble  
dealer or most advanced collector. The point is to  
make the gram more interesting. Send in a list of  
items for sale and we will list them here in the gram.  
In all cases confirm your order via email first.



FOR SALE

Retail Merchants Bureau of Boise, Idaho "tokens," \$5.00, limit ONE shipped postpaid. (please no checks on this item) WOW!! These are by the way, new, mint, as made, uncirculated or whatever you wish to call them.

So in honor of Presidents Day, rush your payment to:

Doric C&C  
POB 911  
N Attleborough MA  
02761-0911-11  
USA

Victory Peso - 2 Peso Replacement. Pick 95a in VF serial F00071929\*. 100.00. Contact Tom at kochfam@gte.net

MPC Series 641 50c CU \$21, David Seelye, email for confirmation coinman@rochester.rr.com.

US military chits: NCO & EM Open Mess/Cam Ranh Bay 96312 \$10 booklet covers with one each 5, 10, 25 (canceled) chits, \$35, email for confirmation iam@total.net

WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them for sale in the above section. This is a trial, if you like it, send your list.

Wanted by a collector: a 481 \$5.00 in Fine or better.

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critic: Harold Kroll - MPCKid@papermoneyworld.com;

index manager: Ed Beaman

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The Boss: Judy Schwan

=====

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2/22/2001, 8:40 AM  
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mpcgram@yahoo.com

=====  
MPC Gram  
=====  
World of Military Numismatics  
-----  
Series 002-Number 262                      Thurski 22 February 2001  
Covering the Entire

#### First European Weighs in for Scholarship Fund

The breadth of donors to the WWII scholarship fund increased dramatically with the receipt of a generous donation from Italy. Guido Crapanzano of Milano and current president of the International Bank Note Society made the donation.

Of course the scholarship total went up nicely too with the generous donation and the news gets better! Because this was a cash donation, it is effectively tripled by matching donations received earlier!

The European donation raises the idea of scholarship recipients from Europe (or elsewhere). Obviously, transportation from such distances will likely be more expensive, but the scholarship nonetheless might still make it possible for someone to attend who otherwise could not have.

Fester on the Road!

by Larry "Ski" Smulczenski

By the time you read this, I will already have left home and will be on my way to the Fest via a very circuitous route. I want to claim the title of being the earliest departure for Fest II. My plans are visit my son and his family in St Louis for a couple of days before meeting up with Leo May and heading up to CPMX (Chicago Paper Money Expo).

That takes place the first weekend of March. Should be some interesting things going on there and we will try to keep you all apprised of the great finds that occur. Leo and I will then try to find our way to Port Clinton for the Fest on the following weekend. Many of you will remember my story of how Leo and I left Chicago last year, got so engrossed in talking about notes that we took the wrong highway and headed north into Michigan instead of proceeding east toward

Ohio. Hopefully we will do better this year, but I know that with the many flea markets and antique shops that line the highway between Chicago and Toledo, we will find some reason to make a number of stops. I do want to publicly thank the number of Gram readers who sent data from their Philippine notes. I still haven't been able to break the code (relationship between the serial number and the plate position letter) on the replacement notes nor the more scarce signature combinations, but maybe with the help of some folks up at Chicago or at the Fest, we may be able to figure it out. Also want to thank Mr. Doric and Fred Reed for their inputs about the Boise paper cent.

The deal that Mr. D offers is extremely generous. I undoubtedly overstated the scarcity of these items as these two gentlemen either own or knew of quite a few more of the paper tokens than I've ever seen, but I still think it is a super item for your collection. I am going to conclude this column, by quoting a small article that was sent me by Robin Ellis. Robin is good friend from San Antonio. Robin is a collector, but not of MPC or World War II money.

At one time he collected \$1 bills by Federal Districts but that collection was stolen during a break in of his apartment. He then formed a fabulous collection of ephemera from Medal of Honor winners including autographs of those that survived. He is now chasing photographs of every aircraft or prototype that he can put his hands on.

However, I believe that his greatest thrill is uncovering some obscure article in the library and mailing it to his many friends who might have an interest in it. I have four note books of articles that Robin has found, copied and sent to me. Here is one, that is not World War II related, but we have all seen these notes and wondered what was the story behind them. The article is not attributed to any publication but is entitled, "His money was for the birds. In May of 1982, the undeclared war in the Falklands dominated the British press. Each agonizing step was broadcast, televised and headlined. Each island, town, port, and hamlet and settlement was mentioned by name--save one, the Jason Islands group. The Jason Islands are an archipelago stretching northwest from West Falkland. Perhaps the fact that all inhabitants but a caretaker were penguins and albatrosses contributed to the omission.

It was not the Argentine invasion of the Falklands, but the death of Leonard W. Hill, that brought the dream of Jason Island's currency to an end. The islands are a bird sanctuary. The money was "issued" to raise funds for the property. Leonard Hill, known as the "Penguin Millionaire, was the director of the Birdland Zoo Gardens, Bourton-on-the-Water, Gloucestershire. A member of the Federation of Zoological Gardens of Great Britain and Ireland, Hill

bought Grand and Steeple Islands in the Jason group in 1970 to found a bird sanctuary. To help underwrite the \$11,000 costs for the islands, Hill issued his own "money" and "postage stamps. The sale to collectors helped maintain the wildlife refuge. Unfortunately, Hill died suddenly in December 1981 having just returned from the Falklands.

Hill claimed his money to be legal tender on the Jasons and since no one lived there, the validity of the currency was never challenged. His notes were issued in denominations of fifty pence, one-, five-, ten- and twenty-pounds. Though the sizes and colors changed with the values, the format remained the same: a portrait of Hill to the right and a different penguin to the left--Humboldt, Jackass, Rockhopper, Gentoo, or King, depending upon the denomination. For the Conservation Year of 1970, Hill also issued a two-shilling postage stamp. Since neither penguins nor albatrosses write, no canceled version of the stamp exists. As Paul Harvey says, "Now you know the rest of the story."

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#### Editorial

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I had a chat yesterday with a fellow who I thought was a good candidate for the ANA WWII Seminar. He was offended because he thought that my comments meant that I put him in the category of beginner.

First let me say that we are all beginners at this WWII numismatics stuff. We all learn every day. It is humbling.

It is hard to figure out exactly how to describe the seminar. Certainly beginners are welcome and in many ways it is for beginner. It is also for advanced and intermediate collectors too.

For one thing, the seminar will be tailored to the experience and interests of students. (I do not like the term students in this case but seminarsters certainly does not work, we will have to work on that.)

I am sure that Joe and I will learn a lot from the seminar, some from the fellow students and some from the process itself. Possibly this will help put it in perspective. Larry "Ski" Smulczenski who it generally not considered to be a beginner is considering attending the seminar. (Since he told me that, we are working on making him a "special guest" instructor, but the semantics hardly make a difference.

I hope to see every single Gramster there!

Heck, I did not think of this. I should have hit him up for a big donation for the scholarship fund.

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#### Mail Call

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Dear Editor,

I have been thinking about working titles for my presentation at the MPC Fest. My only problem is that

my working titles are a little too long. Let me know what you think:

DEAR PENTHOUSE: I'm an MPC collector from a small Midwestern community, and I NEVER thought that something like this could happen to me&

Or how about&

AMAZING MPC DISCOVERIES that will make your sox go up and down.

Can you fit either of these two titles into the agenda?

Marcus

Dear Editor,

I always enjoy Joe B and Skis columns, but they both had particularly good pieces the last time out. I think that you should double what you are paying them. While you are at it, you probably should double your compensation too.

Shotgun

Dear Mike and Editor,

Now that you mention it, yes, he was navy--which is why he called his counterfeit collection the monster locker (locker being a navy term). Yes, I remember his lovely house furnishings, but I don't remember seeing the piece that he used as a logo. I always wondered just what that was. He, Bill Churchwell, and someone else who I can't think of now all lost their Japanese war brides to cancer. I thought it was an interesting phenomenon. Did you know Sandy's friend Harry Watters?

Joe

Dear Joe (and Mike),

I was not going to publish this latest commentary on Sandy, but when you mentioned Bill Churchwell, I just had too. I had not thought of him in years and years (decades actually).

I am not sure in what capacity Bill worked in Japan but he was a civilian employee of the military in the 1970s. In about 1975 he sent me a letter listing the MPC that he had available for trade. Buried in the long list was a 471 \$5 listed as CU. Heck, I had never seen a 471 \$5 at that time! To say that I wanted it is mild.

Ultimately I bought a proof 20 cent piece (1877, proof only year mintage 600) to trade him for that note. When it arrived I was afraid that there may have been some terrible mistake. There was not. It was not unc, but it was beautiful. It is still in my collection.

Met Bill only once. It was at the Atlanta ANA convention. Do not know what year that was but Joe will probably tell us.

That was the convention where the forth and fifth series BAFSVs came to light. That is obviously another story.

Fred

=====

----- Departments -----

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WWII numismatics seminar at ANA Summer Seminar 2001

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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

THE UPDATED LIST OF SCHOLARSHIP BENEFACTORS 2/21/01.

These folks have generously provided money or material to finance scholarships to the ANA WWII Numismatics seminar. Your contributions will help promote collecting WWII material and be greatly appreciated.

Mr. Anonymous Donor  
Mike Cummings  
Sue and Keith Bauman  
Ed B.  
Doug Bell  
Tom Denly, Denly's  
R. A. Medina  
Harold MPCKid Kroll  
Leo "Paymaster" May  
Mrs. R.C. Matherne  
Bill McNease  
Marcus Turner  
Larry Ski  
Guido  
Fred  
PK6  
Joel Shafer  
World Wide Ventures  
John & Nancy Wilson  
Neil Shafer  
W. E. Yanchick

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MPC Fest II

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Sam Feedback  
Al Glaser  
Phil Goldstein  
Rod Hardy  
Wesley Hardy  
Gary Hicks  
Harold Kroll  
Jack Lippincott  
Ian Marshall  
Larry Smulczenski  
Bill McNease  
Leo May  
Kevin Maloy  
Marv Mericle  
Bruce Potter  
David Seelye  
Nick Schrier  
Fred Schwan  
Dan Swartz  
Warner Talso (and Jane)  
Marcus Turner  
Tom Warburton  
William E Yanchick  
Dick Freyser

(We are well past last year's participation level. We have doubled that level. Can we triple it, more?

If you have made a reservation and your name does not appear above, please contact the gram immediately (MPCgram@yahoo.com). PayPal and PayDirect are available, the associated email address is fred@papermoneyworld.com. It works great. We love it.

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 will list them here in the gram. In all cases confirm  
 your order via email first.

FOR SALE

MPC 692 5 cent replacement in vf/xf. serial E00450773.  
 110.00. contact Tom at kochfam@gte.net

MPC Series 641 50c CU \$21, David Seelye, email for  
 confirmation coinman@rochester.rr.com.



US military chits: NCO & EM Open Mess/Cam Ranh Bay  
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MPCgram <mpcgram@yahoo.com>  
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2/23/2001, 7:22 AM  
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mpcgram@yahoo.com

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MPC Gram

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World of Military Numismatics

Covering the Entire

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Series 002-Number 263

Friday 23 February 2001

Amazing Exceptions in MPC Numbering

by Fred Schwan

Last week we had a three part series on calculating position and sheet numbers for MPC. We noted at the end of the last article that there are exceptions. Those devilish things will be covered here. Exceptions! The above system works for all fractional notes except many of those famous and amazing numbers from series 541 replacements. We now know that these numbers were the result of overall poor quality work at Tudor Press. The above system also works for the higher denominations, but there is an amazing exception!

The calculations do not work for the second printing series 691 \$5, \$10, and \$20! If you attempt to calculate the position number for 691 second printings using the system above, the result does not match the note. This phenomenon was discovered shortly after the notes became available to collectors. The solution took longer.

The most likely cause for this situation was that a different number of notes was printed per sheet although there are other possibilities like printing in units of something other than 8000 sheets.

A partial answer was possible by studying the numbers of the notes available, but a critical part was missing. Since the first printings were printed by the former standard (50 per sheet for \$5-\$20), the system changed in the middle! If both printings had been printed by the same "new" system, it would have been fairly easy to calculate the new system, but the change made it difficult.

The key data came from the Bureau of Engraving and Printing that verified the quantities for the first printing! This allowed comparison of the known notes and new calculations.

It seems fairly conclusive that the second printing for series 691 and 701 were printed with 56 notes per sheet for the \$5, \$10, and \$20 denominations. Hidden away at the Bureau was one additional small item that supports this change. The item is a poor contact print of a negative of a series 701 specimen note with position number 52! By itself, this would not have been conclusive, but in conjunction with the other items it is strong supporting evidence. You can work these calculations yourself from published serial numbers and the data given below.

Finally, the second printing \$1 notes seem to have been printed with the same 70 notes per sheet as had been done previously. As unlikely as this seems, it is the best conclusion that we can draw at this time. Quantities of series 691 and 701 produced in the first printing

\$1 6,720,000 \$5 1,600,000 \$10 1,600,000 \$20 2,000,000 (series 691) \$20  
6,400,000 (series 701)

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Editorial

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We continue to have problems with the Gram being truncated. It is really hard to understand. As part of the mailing process, we have to send the gram out three times. We send one to headquarters with each mailing as a check. Yesterday, two of the three came in correctly, one was truncated. This was from exactly the same outgoing message. Technical assistance will be very welcome.

In the meantime, we must admit that the gram was getting a little long. More is usually better, but still some of you are printing this thing so we must be careful to preserve some trees to make Fest money, so we will try to conserve a little.

The list of Festers has been compressed starting with this issue. I hesitate to compress the list of scholarship donors but we can certainly do that after the seminar. We might consider taking that list out occasionally when the gram is particularly long.

Unless I hear a great outcry, today will be the last time that we run the full Fest schedule. We will run it again if there are any many changes or requests, but the plan is to take it out tomorrow.

=====

Mail Call

-----

Editor,

I enjoyed Larry Ski's article in Gram # 255.

I have always wondered how the Government implemented the salvaging of Shell Cases for coin production.

Who were the Military personal responsible for the salvaging, what was the process used, and how successful was the program? This was never explained in my AF / ROTC classes in college. Maybe some Gram subscriber can answer some of these questions? The answer is probably somewhere in WW2 Remembered and I missed it.

Thanks Keith

Dear Keith,

That is a very good question. I tried to find the answer in Remembered, but just cannot find it, drat. No it is not there, but if you can find a good report we will certainly put it in next time.

The salvage starts with the individual soldier. Even today when units train at the rifle ranges, the soldiers pick up the expended cases. They are gathered and turned into the ammunition people and ultimately recycled. However, the specifics of the coinage recycling are as you say a mystery. We look forward to a full report next week!

Editor

Dear Grammers

I wish you the best for a great fest!!, sorry I can't come, the \$ rate is too high this year, and Sandy has a bun in the oven, due in early fall... Greet the boss,

Have a great time!!

Flemming

Dear Flemming,

You will be missed at the Fest. Perhaps we can hold a fest in Europe some time. Oh no, I almost wish that I had not said it!

Flemming, you really do have to figure out what is causing that condition with Sandy. It seems to be interfering with your collecting! On the other hand, it is sort of creating another collection and even another generation of collectors. Keep it up so to speak.

Editor

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WWII numismatics seminar at ANA Summer Seminar 2001  
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R. A. Medina  
Harold MPCKid Kroll  
Leo "Paymaster" May  
Mrs. R.C. Matherne

Bill McNease  
Marcus Turner  
Larry Ski  
Guido  
Fred  
PK6  
Joel Shafer  
World Wide Ventures  
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(We are well past last year's participation level. We have doubled that level. Can we triple it, more?

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 \$5.00, limit ONE shipped postpaid. (please no checks

on this item) WOW!! These are by the way, new, mint,  
as made, uncirculated or whatever you wish to call  
them.

So in honor of Presidents Day, rush your payment to:

Doric C&C  
POB 911  
N Attleborough MA  
02761-0911-11  
USA

Victory Peso - 2 Peso Replacement. Pick 95a in VF  
serial F00071929\*. 100.00. Contact Tom at  
kochfam@gte.net

MPC Series 641 50c CU \$21, David Seelye, email for  
confirmation coinman@rochester.rr.com.

US military chits: NCO & EM Open Mess/Cam Ranh Bay  
96312 \$10 booklet covers with one each 5, 10, 25  
(canceled) chits, \$35, email for confirmation  
iam@total.net

#### WANTED

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like it, send your list.

Wanted by a collector: a 481 \$5.00 in Fine or better.

=====

Staff: publisher and editor:  
Fred Schwan - fred@papermoneyworld.com;  
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critic: Harold Kroll - MPCKid@papermoneyworld.com;  
index manager: Ed Beaman  
webmaster & technical advisor: Doug Bell - (Wiz): doug@papermoneyworld.com;  
The Boss: Judy Schwan

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MPC Gram

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Covering the Entire

World of Military Numismatics

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Series 002-Number 264

Saturday 24 February 2001

Collector Profile

Gary Hicks

I collect and accumulate. Hardly have ever sold. Therefore I am a single man with a very large house.

Started out collecting in cub scouts then boy scouts and got the old merit badge for coin collecting (lets see a show of hands). Started digging up large pennies some years ago when I started to metal detect. Had to find out what I was digging. Big mistake! 15 years and 10 reference books later (and a halfpenny collection) I evolved into paper...

Freaks were my first choice..I identified with the name being a child of the 60's and 70's. Then came Confederate till I got priced out of the market..... Then types and now MPC. Whew.....I found that when you ask dealers if they have MPC you have to repeat it 2 or 3 times like they are deaf and then they sort of stare at you and relate how they sold a full set 15 years ago for only \$600. Where is my time machine when I need it?

I love the graphics and having been in the military the history of where that money went and what it paid for.....What's that Mama San? Well, I hope to meet the hard core of the hobby up at the Port and look forward to the hikes and forced marches. =====



Editorial

-----  
We are very pleased to publish the first collector profile. We would like to see many more such profiles. The best way is to do it yourself as Gary has done, but it is also possible to do it on each other. If you are visiting a collector friend, consider interviewing him (or her) for a collector profile!  
=====

Mail Call

-----  
Freddddddddd,

I am already envious of the bash (Fest)! I sure wish that I could be there. Guess I will have to wait till next year. I've been here [in Japan] 4 days. Love spending coins with holes in them. Here's a brief story. Day 1 I'm presented a beautiful envelope with official markings from the president of Sojo University (Sojo = High Castle). Inside is my honorarium in crisp 10000 yen notes! They only use crisp notes for the effect. I'll be here for about three more weeks and will visit four universities total--obviously I'm looking forward to starting a collection of envelopes!

Steve

Dear Steve,

Thanks for the initial report. We will miss you at the Fest too. Well, we might miss you if we had time enough to think of you! We certainly will look forward to seeing you next year!

We also look forward to lots of reports on your collecting adventures while in Japan.

Editor

Dear Editor,

A question: Everybody always assumes MPCs started with the 1946 issue following WWII. What about the MPCs issued to troops in the nineteenth century? See attached note, a military scrip paid by the US govt to Union troops after the Civil War. Doesn't this warrant inclusion in an MPC collection? Mark

Dear Mark,

Thank you for the question. You put yourself in a box with the question. MPC was not created until the end of World War II. This does NOT mean that this was the first military money or even army issue. Obviously, it was not the first military money since there were so many other issues during the war.

The first "military money" it described in Petrov's Money and Conquest as being from some time like 450BC.

So it gets down to semantics. Civil War Military Scrip does NOT belong in an MPC collection, it DOES belong in a military money collection.

By the way that Boling and I classified military emergency money in World War II Remembered, ALL Confederate notes from the Civil War would belong in a broad collection of military money.

Thank you again for your question.

Editor

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WWII numismatics seminar at ANA Summer Seminar 2001  
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Marcus Turner, Tom Warburton, William E Yanchick, Dick  
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(We are well past last year's participation level. We  
have doubled that level. Can we triple it, more?

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Fest.

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MPC Gram

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Covering the Entire

World of Military Numismatics

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Series 002-Number 265

Sunday 25 February 2001

Fest Preparations Intensify

With only two weeks until Fest II work continues at a feverish pace. Tentative duty positions have been made for the Fest by the field officer of the day and are announced below.

MPC Fest II Company Roster

| Name          | grade | Fest duty assignment |
|---------------|-------|----------------------|
| Bell, Doug    | f2    | computer technician  |
| Caldwell, Kim | hf1*  | housing officer      |

|                 |    |                                  |
|-----------------|----|----------------------------------|
| Feedback, Sam   | f1 | guard                            |
| Freyser, Dick   | f1 | KP                               |
| Glaser, Al      | f1 | company clerk                    |
| Goldstein, Phil | f2 | combat photographer              |
| Hardy, Rod      | f1 | driver                           |
| Hardy, Wesley   | f1 | guard                            |
| Hicks, Gary     | f1 | supply clerk                     |
| Kroll, Harold   | f1 | chief of finance                 |
| Lippincott, J.  | f2 | sergeant of the guard            |
| Maloy, Kevin    | f2 | supply sergeant                  |
| Marshall, Ian   | f1 | bourse chairman                  |
| May, Leo        | f2 | pay master                       |
| McNease, Bill   | f1 | chief instructor pilot           |
| Mericle, Marv   | f2 | chief master sergeant            |
| Potter, Bruce   | f1 | KP                               |
| Schrier, Nick   | f2 | security officer                 |
| Schwan, Fred    | f2 | KP                               |
| Schwan, Judy    | f2 | field officer of the day         |
| Seelye, David   | f1 | bourse chairman                  |
| Smulczewski, L. | f1 | personnel officer and auctioneer |
| Swartz, Dan     | f2 | transportation chief             |
| Talso, Warner   | f1 | mess sergeant                    |
| Talso, Jane     | f1 | classroom monitor                |
| Tolek, Cunejd   | f2 | medic                            |
| Turner, Marcus  | f2 | scholarship officer              |
| Warburton, Tom  | f1 | European liaison                 |
| Yanchick, W.    | f1 | driver                           |

\*honorary first time fester (general manager of barracks)

#### Editorial

I admit that I am getting excited about the Fest. I am sorry that I will probably mention this a hundred times in the next two weeks. I mention it in particular now in the hope that a few of you who have hesitated to commit to coming will step forward now!

#### Mail Call

Dear Gram,

I sent in a list of MPC notes I am looking for as well as telling you that I can get a list of MPC and AMC from the dealer I see in Washington, DC. So far I haven't seen it in the MPCGram. Am I doing something wrong so it doesn't get in the Gram? I suspect most of you are World War II people because you mention Military jargon about the Fest. I guess being in the Air Force for 20 years I no longer use Military Jargon. To me we are a club that collect and talk about MPC's. Why is the military titles stilled used? Are you serious or are you joking about the rank bit. To me when I retired I retired My rank at the same time. I am just a PFC and I am sure you understand what I mean by that. I am no longer in the

military and even when I was in rank only meant you drew a larger paycheck than I did. I don't belong to any Military Affiliated organizations because most are just a bunch of drunks talking about their military time. Maybe their life ended at that time but mine went on to other things. Am I missing something that isn't obvious to me when you use the rank junk with the Fest thing?

I am still interested in MPC and acquiring notes for my collection as well as helping others if they need some for their collections. I am not interested in Military titles and such though. To me that is in the past.

Pat & Ted G

Dear Air Force Guy,

Thank you VERY MUCH for writing on this subject. Some MPC collectors, gramsters, and festers are retired or former military personnel. Many are not. Some know the former ranks of some of the folks, some do not. No one makes any serious distinctions based upon this.

At the Fest we did one important reenactment which was pay day. That was how we distributed the Fest souvenir money and everyone seemed to enjoy it. This and a few other things will be repeated this year. Everyone is equal. Oops, that is now quite true. My wife is the field officer of the day and in charge of everything. She has long experiences at this and we should use her in this way! (also joking).

You will see that the model of a military exercise is taken to an extreme above with the publication a duty roster. On the one hand this is a joke. On the other hand it does list some important duties and point out that everyone has responsibilities at the Fest. It is everyone's event. There is a gramster and first time fester driving from the DC area. I think that he would be delighted to have you drive along to come to the Fest. We certainly would be delighted to have you and I am sure that you would have a great time. We could make you the protocol officer with the responsibility of making sure that everyone kept his or her humility.

If you decide to come to the fest we will offer you the early registration rate as a token of good will. We do intend on getting to your list of notes. You have not done anything wrong, we just have not gotten to it yet.

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| Series 002-Number 266         | Monday 26 February 2001 |

A Collector's Experience with MPC

by Ray Czahor

I have been meaning to write this for several months ever since Fred put me on the MPCGram mailing list and asked for personal stories.

I was stationed with the United States Air Force at Clark AB in the Philippines from March 1963 to March 1965. When I first arrived, the only money authorized to be used was Series 591 MPC in denominations 5, 10, 25, 50 cents and \$1, \$5, and \$10. US pennies also circulated. (As an aside, it bothered me and I know I mentioned it to Fred a couple of years ago, his Comprehensive Catalog of MPC never showed that series being used in the Philippines--a major factual error!! In fact at the recent FUN show in January, there was a very nice exhibit of MPC up for competition. While I was examining the exhibit, one of the judges was grading it and I incidentally mentioned the omission on Series 591 so I probably killed that collector from getting any award!!)

Back to the Philippines in 1964. In January that year the MPC was recalled without warning. The gates were closed and only US Military and Civilians were allowed to convert MPC they owned to US Dollars. Of course many thousands of dollars of MPC were used off base for transactions in bars, souvenir shops, etc owned by Filipinos because it became a predominant medium of exchange along with the Philippine peso--in fact even more desirable. However, on conversion day, Filipinos were seen outside the fences with boxes of MPC begging airmen to take it and convert it at any rate. I am sure there were some Airmen that did so but there was a severe threat of arrest and court martial if caught.

Unfortunately my collector instincts did not tell me to save a set of that series. However, two years ago at the Chicago Paper Money Show and two other subsequent shows, I was inspired and bought most of the series 591, which is a relative scarce series in top grade. I still need the \$1 new and I think it is under valued new because I have yet to locate one over the past two years. I also need the \$10 in new and passed one up I should have bought I also have a nice AU 5 cent replacement note as a representative piece. I admit my mouth watered at the January FUN show when Fred showed me the Series 591 Specimen set.

The end of the Philippine MPC story had a positive result however. US coins and paper money could then be

legitimately used. I was able to complete one each of Hawaii overprints and yellow seal North Africa notes just out of circulation. Barber dimes, quarters, and halves showed up in surprising numbers and high grades of EF and AU, even in pocket change. Not surprisingly, the most frequent dates were 1898S, 1899S, and 1900S.

One only has to think back to the Spanish American War to understand these were the dates carried over by our troops and left there. US banking institutions were setup in the Philippines and probably were stocked with coinage as well. Before I left, I bought several early bust dollars and half dollars, two of which, the 1803 \$1 and 1806 half are still in my type collection today. For a US collector in 1964 and even

today, old US coinage still can be found. Just last Thursday, I met with a Filipino friend at the Long Beach show who brought with him several nice Barber quarters and halves he had recently purchased. One 1900S quarter was graded by ANACS as an MS61. I won't make it to the MPC Fest since I had to take time off from my real job that puts bread on the table two weeks in a row--Long Beach and Chicago Paper Money shows. My boss doesn't understand where I like to have fun. But I wish all the best and have FUN. My main interest under the name of Cookie Jar Collectibles (Box 597, Columbia, MD 21045), is Philippine Numismatics from Spanish era through US Government of the Islands to the Republic today. That is all aspects of coins, tokens, medals, paper money and historical documents. Contact me if interested. Email is cjc-pi@home.com.

=====  
Editorial

-----  
I figured that the duty assignments and letters might hit a nerve and they did.

Where do I start? MPCFest is NOT a military function. There is no military organization involved so it is not a military organization. Neither is it a pseudo military organization.

The basic idea of the military theme was the pay day that was conducted at Fest I. It was certainly one of the highlights to that Fest. We certainly plan on having another pay day at Fest 2. It may or may not be popular and may or may not be repeated in the future. After all, basically the Fest belongs to all of us. Possibly it belongs to Festers, but I see it as belonging to the entire community.

The duty assignments include few if any positions that might go to one's head. Having said all of this, there would be no particular need to apologize if this were a pseudo military Fest.

=====  
Mail Call

Dear Gram, In the recent MPCGram 265 I was very disappointed to read the letter from the person with 20 years in the Air Force.

I too served in the Air Force (for 21 years) and am very proud of that service! I never considered rank as just a difference in pay. I feel the references made in the Gram to rank and military jargon is wonderful and should be praised! I also take offense to the remark that most military affiliated organizations are just bunches of drunks! When you spend 20 or more years in service to your country, you do not just walk away and forget you were a member of the GREATEST military in the world. I hold my head high and am proud to tell anyone I am a USAF Retiree! I do not collect MPC but greatly enjoy getting this wonderful newsletter and praise all the people who work hard to get it out!! I know this is one mans opinion, but I felt it needed saying!  
David Sklow  
Oy Vey!

Does a military collectors Fest have to be a military happening?

Guess the military mentality is ever present. Do I salute when I see all you officers next week in Chicago?

Love,  
Mel Steinberg

Dear Mel, Thanks for writing. I could respond to your letter for hours, but will not. I will say that there would be nothing wrong with saluting. It is simply a greeting. The traditional salute among civilians is an oral greeting and handshake, but they are all greetings.

I look forward to seeing you in Chicago.

Editor

Dear Steve

If you want more coins with holes in them (mint made..), here in Denmark we have three types. You can either come this way on your tour, or I can ship you a little type collection, at no charge.

Your fellow gramster

Flemming

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Joel Shafer  
World Wide Ventures  
John & Nancy Wilson  
Neil Shafer  
W. E. Yanchick

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MPC Fest II  
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MPC Fest is the annual feast of MPC. After some difficulties of coordination we have not changed the dates and tentatively scheduled 9-11 March 2001 for MPC Fest II. Confirmed participants in MPC Fest II

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(We are well past last year's participation level. We have doubled that level. Can we triple it, more?

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2/27/2001, 8:40 AM  
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mpcgram@yahoo.com

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MPC Gram

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World of Military Numismatics

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Series 002-Number 267

Tuesday 27 February 2001

Covering the Entire

Long Beach MPC Show Strong

by Al Glaser-"Company Clerk"

MPC... Alive and well in Long Beach I have just returned from the Long Beach Collectibles show in California.

I was very impressed with the amount of material to be found and the number of attendees asking if dealers had any MPC. Fortunately, multiple printings have not yet filtered down to the majority of dealers, as I was able to find a very clean VF example of both the 25c and 50c series 521 third printings.

I had a 50c but the 25c has proven to be quite elusive in any grade.

Replacements were also a hot topic. Many collectors were asking for replacements and I don't think they collected MPC. I was able to find some very nice replacements at quite reasonable prices. Unlike some of the prices realized on eBay auctions, which seem to be very inflated. I was able to pick up a number of replacements at half the price of what I see notes selling for on eBay, including a 2nd and third printing of the 10c series 521 both in nice shape with recorded serial numbers. I really went to the show to look for AMC and British

Military issues as I have recently added this area to my collecting addiction. Since I needed all issues, I was like a kid in a candy store. I found quite a few wonderful pieces that included a GEM 25 shilling Austrian and a GEM 500 franc note. I look forward to getting together with everyone at Fest. As far as I am concerned, you can give me a military rank and duty or not. You can use a military theme or not. I was never in the military as my draft number was 360; I am simply a collector of military paper money. I am traveling to Fest to meet other collectors, talk about MPC, and learn more about this fascinating area of paper money from people who know a hell of a lot more about MPC than I do. Use any theme you want to, I'm sure we are all going to have a wonderful time.

#### Personalities--Bill Churchwell

by Joe Boling

Bill Churchwell was another of the early post-occupation era collectors of Japanese material. I met Bill at the Atlanta ANA in 1977, but have only three letters from him in my files. The first (1977) sent me an address of another Japan specialist; one in 1980 offered to acquire a Korean pattern 1/2 niang for me for \$1600 (I had to pass--broke); and one in 1981 offered me seven old editions of the JNDA catalog (total price \$200, if you can believe that). I bought them. Bill lived in Memphis, and I saw him occasionally when I attended the paper money show. But the most significant item I have from him is a piece of art that his wife made. It was consigned to a dealer in one of those multi-stall antique emporiums--in this case, in Atlanta. I went out to see it and bought it while attending that 1977 ANA. The art style was developed by court ladies during pre-Meiji days. It consists of drawing a design with glue and then sprinkling dyed ground silk cocoons on the wet glue. One has to do each color separately and let the last one dry before moving to the next color. The piece is a painting of a samurai helmet; it's not perfect, but one expects minor imperfections in hand-made art. It's the only piece of such art that I have encountered. I don't remember when Bill died; I simply have his



entry marked as "deceased" in my address file. His wife pre-deceased him by several years. I have no idea what happened to his collection.

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Editorial

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It looks like Fest preparations will be interrupted by that pesky Chicago Paper Money Exposition! Actually, I am getting excited about that too, but do not imagine how I can possibly get ready for either of these events, much less both!

Leo May hit the road this morning heading for Chicago and his annual 6-7 month road journey. As mentioned last week, Ski has already departed, so the events must be getting close! For those of you who cannot make one or the other, we will try to keep you informed here in your gram.

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Mail Call

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Dear Editor, Would be happy to hear from the Air Force Guy. While in the military, I observed the custom of having the junior officer (grade and date of rank-almost always a 2LT) serve as the Taster of Food at the Battalion Dining In (a formal gathering of all the unit's officers controlled by the battalion commander). Often known as Mr Vice, if the food was not fit for consumption he died leaving the more senior personnel alive. I think the Romans did this too.

If warrant officers were in the unit, the junior warrant would be appointed as the Couth Control Officer. In this way, good manners would be practiced by all. Those of you who know or were warrant officers also realize that couth was often a rare commodity in the military. Hence, a little built-in humor. Air Force Guy, would be happy to receive an email. Send to [forwebfootbob@earthlink.net](mailto:forwebfootbob@earthlink.net). webfootbob PFC, 5 Mar 79 Date of Rank

Dear Editor;

I figured I would ruffle some feathers when I said I felt too much emphasis on the Gram being military and I was correct. I did put 20 years in the Air Force and was also PROUD TO SERVE. In fact I volunteered to go to Vietnam and spent 5 1/2 years in the Area. I was stationed mostly in Thailand because that was where the Air Force mostly worked out of. But I worked in Laos and Cambodia for the CIA calibrating their equipment that was stationary, I also spent many trips to Vietnam to help the people there repair and calibrate a special piece of equipment. These were 10-20 days at a time and probably 50 trips.

They were trained the same as I was on the equipment but called me when they couldn't fix it. All of this I did while being the Superintendent of Calibration

Labs in Thailand. What made it worse is that I was an E-6 at the time and had E-7s and E-8s working on the bench under me. They took the rank but would not take the responsibility that went with it. I could have sent one of my workers on these TDYs but felt that as I was the supervisor I should take the risk these jobs had with them. I also had many trips to the Philippines for conferences. I asked to be put on your mailing list expecting to be welcomed as a collector and not because I was in the service. Where I am at there are very few people collecting even world paper money and this would give me a chance to meet like collectors. I was a loner in the service and didn't join the NCO Clubs because I didn't drink and small talk about others jobs never interested me. I see I made one man mad because I mentioned that most went to the clubs for drinking. They did and it hit home on him I guess. I received many medals and ribbons while doing my job but gave them to kids I would meet in the countries I was in. I felt that I took an oath when I went into the service to lay my life down if necessary for my country. I didn't do it to get a gold star whenever I did my job. Others seem to think otherwise. That is ok also. I spent time in North Africa and Panama also. In Panama I traveled to all the countries in South and Central America calibrating their equipment. In all foreign countries I learned the language of that country and made many friends. I did not play the part of the Ugly American and say " Why don't these people learn to speak English."

I sat back, listened to their lives' stories and lived in their houses no matter how they lived. I stayed in homes on stilts and walls and roofs made of straw. I didn't look down on them just because they didn't live as I did. I joined with them and learned much. Too many GI's spent their time off at a bar or houses of prostitution and hated the locals. They never took the time to learn their way of life. They missed out on a lot because of this. What I am trying to say is that if I am a bother to anyone in your group and they don't want my opinions or me than just drop me from your e-mail list. I appreciate the books on MPCs and World War II remembered. These books helped me learn a lot I didn't know. I thank you for that. I hope that this letter doesn't cause as much of a stir as the last one. If they vote me out of the club so be it but I will give my opinion if I feel the need to. That doesn't mean all have to agree.  
Pat & Ted G.

Dear Ted,

Thank you for writing again. Again, I could comment for hours but will try to hold it down.

You cannot be voted out of the club. Not because it is a dictatorship (as some would say), but because it is not a club. This is simply a newsletter by of and

for collectors of military money. Make that military numismatics which includes more than money.

The only requirement is that you are interested in military numismatics, which you obviously are. One of the advantages of a daily frequency and electronic format is that there is plenty of room and little expense to letters etc.

Here is where the alleged dictatorship comes in. The editor (usually I) makes the decision about what goes in and when. However, partially because of the above frequency/cost issues, most everything goes in.

The biggest exceptions to this are items that I misplace (too frequent happening) and things that the editor (I) deem too inflammatory.

I can think of only one example of this inflammatory situation. In that case I asked the writer to either tone it down just a little or allow me to do it and I would have been happy to run it. The writer declined.

Your letter brings up the other reason for publishing just about everything. I have learned that I am not a good judge of what will interest other people. I am certain that there will be one or more readers who will be most interested in your letter.

I do hope, however, that you will take the time to share some of your experiences with coins and paper money in these many and far flung places!

We definitely would like to read those experiences! Thanks again for writing.

Dear Editor

Wish I could make it to the Fest, but between my business, building custom computers, and the wife and kids, I'm a little strapped for time. I'm hoping to make it next year. Hope to hear from you soon. Take care!

Jim (gunsmith)

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001  
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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

THE UPDATED LIST OF SCHOLARSHIP BENEFACTORS 2/12/01.

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Mike Cummings  
Sue and Keith Bauman  
Ed B.  
Doug Bell  
Tom Denly, Denly's  
R. A. Medina  
Harold MPCKid Kroll  
Leo "Paymaster" May  
Mrs. R.C. Matherne  
Bill McNease  
Marcus Turner  
Larry Ski  
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So in honor of Presidents Day, rush your payment to:

Doric C&C  
POB 911  
N Attleborough MA  
02761-0911-11  
USA

Victory Peso - 2 Peso Replacement. Pick 95a in VF serial F00071929\*. 100.00. Contact Tom at kochfam@gte.net

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MPC Gram

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World of Military Numismatics

Covering the Entire

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Series 002-Number 268

Wednesday 28 February 2001

Historic Collection to be Displayed

A complete multiple printing set of military payment certificates will be on display at MPC Fest! No single collector has yet assembled a full set of MPC from all

of the printings, but several collectors are collaborating to make this historic presentation. The exhibit was coordinated by Harold Kroll who also is a leading collector of MPC by printing. Other participating collectors are Phil Goldstein, Larry Smulczenski, and Doug Bell.

The collection will be on display on Friday evening in the Fest room. The individual notes may be available for examination later in the Fest, but the full collection will only be available on Friday evening.

Highlights of the exhibition are the Series 481 \$1 fourth printing. This is the discover piece for this rare issue and still the better of the two that are now reported in collections. The only known Series 472 50 ¢ second printing is being displayed publicly for the first time since its discovery in late 2000. This is clearly an historic event that in its self makes a trip to the Fest worthwhile.

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Editorial

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The first notes are starting to arrive for the MPCFest auction! Of course that means more work here at headquarters, but it is great work! Remember, you can take part in the Fest by sending notes for auction. Send them to Fred Schwan, 132 E. Second St., Port Clinton, OH 43452. Hopefully, you will also be able to take part by bidding in the auction.

Ah, I just thought of the best way for interactive participation. The auction will be announced on MPC chat live. You can bid via MPC chat! Wow, this will be really cool.

=====

Mail Call

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Dear Editor,

I just wanted to thank you and all those responsible for the MPCgram for helping those of us that are new to the scene and trying to get a foothold on our collections. As you may or may not have guessed by my email address, I am the gunsmith that Bill Yanchick mentioned in his letter to you in MPCgram 258. My ten-year-old son and I were drawn into this wonderful world of collecting by Arthur May of Oregon City, OR who has been collecting since he was a kid. Art was an Army brat and has told me that he remembers using MPC as a kid while his father was enlisted. He is now himself retired from the military and has not only a fine collection of MPC and related items, but a military patch collection that is quite extensive. Anyway, the reason for this letter besides bestowing my gratitude is to let recipients of the gram know that since I started collecting a short time ago, I already have a few doubles and so forth that I am selling on eBay and should any one take one of my auctions and mention that they are a gramster too, I

will give them either a 10% discount on their winning bid or pay the insurance as a discount to our fellowship in the gram. I know that this isn't much, but I still have a wife and 3 kids to feed! <Grin>

Special thanks to Bill Yanchick for helping me get started on the gram and selling me my reference book, and David Seelye for his advice, and to Joe and Fred for their time and dedication to providing us with a reference that is not only educational but entertaining.

James D. Richardson II, ebayseller name  
gunsmith@firstworld.net

Dear Jim,

Thank you for what seems to be a generous offer to me. I hope that lots of gramsters will take advantage of it.

I would like to suggest an additional public service opportunity for you and other ebay sellers. Please include a notice in your auction that readers of your auction can receive a free gram subscription by simply writing to the gram. You can even say that it is free only by mentioning your name if you like.

Just think of the possibilities, Bill Y recruited you. You recruit a few more gramsters and they recruit a few and then they....

Thanks for considering this idea.

Editor

Fred I have been meaning to ask you when you were going to schedule time on the firing range. Maybe we can all check out M-1s and pretend we can still see the 10-ring from the 300 yard line.

Don't tell me there is not enough time. A good first sergeant can always schedule 36 hours in a 24 hour period.

Warner

Dear Warner,

Wow, you guys are great! You think of all of these things for me. We will try for a night firing exercise early Sunday morning!

Editor

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MPC Gram

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World of Military Numismatics

Covering the Entire

Ski Report from the Road

by Larry "Ski" Smulczenski

I'm still on the road on my way to FEST II and by the time you read this Leo and I should be in Chicago for CPMX. The trip so far has been uneventful as far as numismatics is concerned, but Leo did have an all points bulletin out to find me. I sent him maps I copied from the Internet on how to get to my son's house to pick me up, but it appears that the snail mail was late getting there and Leo had to delay the start of his trip waiting for them. He didn't have my phone number, which also was in the package and therefore sent me several emails trying to get in touch with me. For some reason, when I tried to retrieve my emails, all I was getting was my messages from December. We finally got together on Leo's cell phone and all is well. We're eager to review some of the lots in the Smythe Auction. Fred has already mentioned the Series 471-\$10 that is listed as a major error with significant portions of color missing. We have seen this note before and feel that it is not a printing error, but we will look at it again and give our opinion. It is very unfortunate that many of the good military notes in this auction have remains of small pieces of tape at the 3 and 9 o'clock positions. We have seen similar notes in other Smythe Auctions. The owner of this collection for some reason decided to mount the notes in a large scrapbook and taped them onto the pages with these small pieces of tape. Since nearly all of these notes were acquired during World War II or during the postwar years leading to the Korean War, the tape was the type that had a glue that leached into the paper over a period of years and left a brown residue that is impossible to remove. I say impossible, but that simply means that I know of no easily attained solution that will remove the stain. This is not to say that a library archivist that works in the field could not remove the stain, but it would be expensive to have that service performed.

We noticed this tape problem a couple of years ago when the first increment of notes from this collection was auctioned. I was fortunate to purchase a set of notes from this collection. It was a complete set of the first series of British Armed Forces Special Vouchers perforated "canceled" and with zero serial numbers. These can be seen as #403x to 409x on page 174 of World War II Remembered. The notes are themselves very beautiful and the small tape remnant is very light and hardly discernible, but an added feature of this lot was a little card that was tucked

into the note holder. The card was from Fort Myer, Virginia and addressed to Major General John H. Hilldring as a resident member of the Fort Myer garrison. This was our first clue (later confirmed) to the owner of the collection. It was difficult to find information about General Hilldring, however I finally found a short biography of Hilldring in a book at the Eglin Air Force Base library. Hilldring was the Director of Civil Affairs in the Pentagon during World War II. After the war, he continued in the same position as a civilian. It is not hard to imagine what a great position he held as the war reached a climax and plans were developed for rebuilding war-torn nations. New currency was needed in all of the countries and Major General Hilldring was in the enviable position to acquire examples of these proposed currencies. It appears that he did this in the mid to late forties and now these notes are becoming prized additions to our collections even if they have those darn tape stains. =====

Editorial

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In Marshall and I arrived in Chicago with (for us) relatively few problems. Yes, I locked car keys in the trunk while in a far away place. Yes, we found that we did not have a bourse table, and yes we had to trundle what seemed like thousands of pounds of "stuff" what seemed like hundreds of yards and up/down what seemed like hundreds of steps, but we are juiced for a great show. You will probably receive more reports than you want, but we will try to keep in interesting.  
=====

Mail Call

-----  
Dear Editor,

I agree with Pat & Ted G. 100%. I believe that the military emphasis is entirely being blown out of proportion by many gramsters.

I was not in the military (I was 4F because I was born with one kidney). However, I did work for the federal government as a GS-12 & later was a college instructor aboard U.S. Navy ships in S.D., Japan & the Philippines, at various Navy shore-based installations in San Diego, & at Clark Air Force Base in the Philippines. His comments regarding the Ugly Americans hit the nail on the head as did his comments regarding the fact that many people (military & civilians alike) do not take the time to appreciate the local people & their culture. But this is beside the point. What unites the gramsters is the collecting of MPCs (& other military money) not whether or not they were in the military. You do not want to alienate people like Pat & Ted G. or non-military people such as myself.

So, tone down all this military bull & let's stick with the purpose of collecting military money, i.e. for fun & enjoyment & education.

Ken Berger

Dear Editor,

The Fest is looking more and more like a boot camp with little time for social interaction among festers etc. It does not look like much fun to me!

A Gramster

Dear A.,

I am sorry about the "sound" of the schedule. I do not think that it will be what you think, but still those are your decisions. The Fest is by, of and, for collectors. The first thing that we will do (possibly not the very first) is put up the schedule and talk about it, then basically do whatever the group wants.

I must agree that possibly the military metaphor as a literary/training device may have gone too far.

Editor

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Larry Ski

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Doric C&C  
POB 911  
N Attleborough MA  
02761-0911-11  
USA

Victory Peso - 2 Peso Replacement. Pick 95a in VF serial F00071929\*. 100.00. Contact Tom at kochfam@gte.net

MPC Series 641 50c CU \$21, David Seelye, email for confirmation coinman@rochester.rr.com.

US military chits: NCO & EM Open Mess/Cam Ranh Bay 96312 \$10 booklet covers with one each 5, 10, 25 (canceled) chits, \$35, email for confirmation iam@total.net

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webmaster & technical advisor: Doug Bell - (Wiz): doug@papermoneyworld.com;  
The Boss: Judy Schwan

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MPC Gram

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World of Military Numismatics

Covering the Entire

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Series 002-Number 270

Friday 2 March 2001

Scholarship Fund Working!

by Marcus Turner

After a lengthy match of phone tag, I was finally able to speak with the ANA concerning the current status of the Military Numismatics Summer Course. There is currently one person enrolled in the course. The class will be canceled unless there are a total of

six enrolled by May (approximately).

Right now, between our current cash holdings and the two matching funds commitments we have somewhere just over \$3000. I cannot give an exact total because the on-line system that I check the account with is down. Also keep in mind that there are several donations that are still to be auctioned including donations from Bruce P, Larry S, Neil S., Joel S and World Wide Ventures. I also understand that there might be a couple of MIA donations stuck in the Port Clinton Black Hole (we will have to send a search & rescue team in to extract those during Fest).

Right now I am comfortable in committing (immediately as in the check is in the mail ) to holding four spots, given that we expect to receive some more donations given the upcoming events. This leaves the class with 5 enrollments; one short of guaranteeing the class will fly.

My point is that if you have been intending on making a donation, NOW IS THE TIME! One more enrollment will secure the fate of the class and two more and we will have achieved our goal of filling six seats. I will be at CMPX this Saturday, Fest the following weekend and Maastricht in April. At all of these events I will be soliciting funds for the scholarship. I encourage everyone else to do the same. I also encourage everyone to solicit his or her local clubs, collectors and dealers for support.

Currently I have three individuals who have expressed interest in attending the course under the program. All three candidates appear to be well qualified. If anyone knows of anyone interested in attending the seminar, make sure they submit the requested information to me (as outlined in Gram 261) as soon as possible. I anticipate that we will be making some preliminary decisions very soon to put names into these existing spots to insure the course will fly.

We also need to quickly assemble a review committee to review the current candidates. I have not received much feedback on this issue so I am going make my recommendations for your comment: Leo May, Marvin Mericle and Larry Smulczenski. I have not spoken with any of these individuals about serving so they will probably get blind-sided with this pending your comments.

PS: Leo, Marv and Larry, would you be interested in serving on the review committee?

=====  
Editorial

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The Chicago Paper Money Expo is off it a good start. I have not seen any big deals on military money, but there is plenty of material here and some nice research finds are being made.

Boling arrived this afternoon, May and Smulczenski arrived in the early evening. They seem to have had more adventures on the road.

The Smythe auction tomorrow includes some nice and important material as has been reported before. Probably tomorrow's report will center on that sale. Of course, more important things may come up!

Stay tuned.

=====  
Mail Call

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Editor:

This Fester is about to strike out for the north

country to attend the "NEXT FEST," 2nd annual gathering of those who have a passion for collecting MPC and related items. I will have a slight detour by way of Chicago and the CPMX show this weekend, looking forward to seeing many familiar faces and meeting new ones also. Wish everyone a safe journey to Chicago and Port Clinton, see Y'ALL there.

MPCKID

Dear Editor,

Again, the "Real" Boss, has declined. I will not be attending the Fest.

The frustration of this, is beyond words. ^#%@( %\$^@=+~\*# !!!

Please hold me a sample of souvenirs.

Respect,

Ed Beaman

Dear Ed,

We are very disappointed that we will not see you this year either. Drat. I suppose that it will become an annual ritual that I must tell the story about when you missed the first Fest.

Ed wrote that he was having trouble getting permission from his boss. I responded that he could tell her than my wife would keep close tabs on us or that he could even have his wife call mine to discuss the matter.

Ed responded that he meant that his employer would not allow him to attend. We both had a good chuckle. Ed, I hope that you will join us on chat. It looks like several live events are developing for MPC chat during the Fest. I personally think that this is an exciting development and that you will be able to participate in that way.

We will assemble a set of souvenirs for you.

Editor

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MPC Gram

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World of Military Numismatics

Covering the Entire

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Series 002-Number 271

Saturday 3 March 2001

Specimen and Proof Note Exhibit to Fest

Arrangements have just been made for the another  
spectacular exhibit to appear for the first time at

MPC Fest.

The exhibit is of MPC specimen and proof notes. Include in the exhibit are the legendary comptroller specimen booklets of series 541 and 591. Both of these are unique. The only known progressive proof set of Series 661 will be on display (all 50! pieces).

Other items to be included are classified at this time and cannot be divulged until the fest. The specimen and proof exhibit is planned for Sunday morning approximately 8:30-10:00. Once again, the opportunity to see this amazing exhibit will be sufficient to justify the trip!

A Collector from the 1950s

by Pat and Ted

When I was stationed in North Africa in 1957-58 we used Series 521 for a time and then in early 58 they exchanged it for series 541. I kept an uncirculated set of each and sent them home for safekeeping. We could exchange it for Moroccan money but we would go to Algeria to do that as we could get a better rate of exchange. While I was stationed there I made many trips up into Europe and picked up the local currency at banks for my collection. When I was stationed in Thailand we used American Currency or Thai Baht as the money was stable. When I went to Laos and Cambodia I picked up their local money in exchange for US money.

When I made the trips to Vietnam I would exchange my money for MPCs but only exchanged a little. I kept some greenbacks in my socks and would sometimes use them downtown knowing that some of the places I stayed at were run by communists. I never carried a weapon at any time I spent in these countries. I told the people that tried to get me to carry one that I would not kill another person. Because of this I was able to go to town and made friends with people and didn't ask what their political affiliation was. I wanted to meet the common people and listen to their stories. I learned much that our Government wouldn't tell us. I was able to make a complete Thai Collection while in Thailand but ended up selling it when I retired. Now the notes are too expensive to replace. While traveling around South and Central America I picked up old paper money as well as the current ones at the time I was there in 1967-68.

I also would go to the antique shops and found many silver dollar size coins of those countries that were from the 1860's and BU. These I also bought. So I was able to get many notes from all these countries to add to my collection. I would go to the local banks and they would be kind enough to look through what they had and give me old notes and Crisp notes that were in use. Another reason for me to learn the languages of

all these countries. I treated all with respect and in return was treated the same way. While on the tours in Southeast Asia I traveled a lot on my own into Laos and Cambodia with a pickup truck I bought. We were not allowed to have them so I signed it in the name of a Thai Friend. We traveled many different places as I didn't use my leave time between assignments. That way I had it to use when I was in Thailand. I should have saved some of the MPC I used in Vietnam but I gave it to Thai Kids when I came back from a TDY. Although I was technically in a war zone I was able to travel through these countries without my passport. I would generally know the chief of police of the an area I was in as I paid to put 5 Thai men through the police academy. In this way I also met the military and civilian Governors of the provinces. With letters from them I had no problems traveling around and enjoying what the country offered. I spent most of my trips in the north and Northeastern parts of Thailand as these were poor areas. This way I was able to learn about the old ways they lived. By 1975 we had been there long enough to mess up their way of life which I regret. When I would show up at a village they would all stop work and have a celebration on my first 2 tours there. I lived off base at most of the places I was stationed and lived in the Thai Sections so I could learn the language easier. Laotian and Cambodian languages were close to Thai so I was able to pick their languages up quite fast. I had more of a problem with Vietnamese but did learn enough to get around and listen to their lives also. Many of the Vietnamese would give me old script that had been replaced and I got some of the notes that way. I didn't keep them though but gave them to the children in Thailand. Although we were in a war these were some of the happiest years of my life. I was able to learn many different cultures and also went to the monastery and became a Buddhist. Their way of life was slow and easy and the people were always friendly no matter where I went. Learning the languages made it so for me. I hope that this letter dosen't make anyone mad. It was not my intention in the first place but some took what I wrote the wrong way. For that I hope they will forgive me.

Ted is a Teddy Bear I have been carrying around for over 30 years. So I do have someone who understands me.

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Editorial  
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The Chicago show has been tremendous with discoveries, aquisitions, and lots of fellowship. I hope that we can give detailed reports in the next few days. Today's gram was delayed because the computer would not work in the room. Marcus Turner figured out



how to make it work so we are getting out this  
"lategram."

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POB 911  
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02761-0911-11  
USA

Victory Peso - 2 Peso Replacement. Pick 95a in VF  
serial F00071929\*. 100.00. Contact Tom at  
kochfam@gte.net

MPC Series 641 50c CU \$21, David Seelye, email for  
confirmation coinman@rochester.rr.com.

US military chits: NCO & EM Open Mess/Cam Ranh Bay  
96312 \$10 booklet covers with one each 5, 10, 25  
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MPC Gram

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World of Military Numismatics

Covering the Entire

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Series 002-Number 272

Sunday 4 March 2001

MPC Multi Discovery at Chicago

by Fred Schwan

An important discovery was made at the Chicago Paper Money Exposition by Gramster David Seelye. This was not a simple discovery of a new number or routine matter like that. This is an important research matter.

Series 692 \$20 certificates were prepared in two printings. This is not new. Until now the only way to distinguish the printings was by serial number. Less than four million is first printing; over four million is second printing. This is simple enough but not very satisfying for collectors.

David had a nice group of 692 \$20s at Chicago. He laid them out in serial number order and studied them for difference, but none were apparent. None that is until he examined them under ultraviolet light.

Under ultraviolet there is a distinct and diagnostic difference. The ultraviolet characteristics of the second printing are substantially more pronounced than on the first printing. For the time being, collectors

will probably have to examine a pair under UV to appreciate the differences, but it is possible that after more study a more satisfactory description might be possible.

=====  
Editorial  
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The discovery (described above) of the use of ultraviolet light to distinguish MPC multi printings is just the latest case where ultraviolet is the key to distinguishing printings. The first case discovered was in Series 481 where the second printing can be distinguished from the third under ultraviolet.

More recently, it was found that the printings of 691 and 701 can be distinguished under ultraviolet. It is altogether likely (and exciting) that additional differences will be discovered using ultraviolet. This is a very distinct area of possible research and readers are encouraged to experiment and report their results here in the gram.

=====  
Mail Call  
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Dear Editor:

Tell the party poopers that can't get into the spirit of fun and MPC...to get with it. The "military" theme is in keeping with the overall fest and is just in fun. It is not bootcamp, but a fun theme for the Fest....If they keep up their whining, I may have to bring all my military stuff!!!

Supply Sergeant Kevin Maloy, aka MPC West

=====  
Departments  
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WWII numismatics seminar at ANA Summer Seminar 2001  
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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

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Suite 163  
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R. A. Medina  
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Leo "Paymaster" May  
Mrs. R.C. Matherne  
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Marcus Turner  
Larry Ski  
Guido  
Fred  
PK6  
Joel Shafer  
World Wide Ventures  
John & Nancy Wilson  
Neil Shafer  
W. E. Yanchick

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(We are well past last year's participation level. We have doubled that level. Can we triple it, more?

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A copy of the schedule of events and other particulars is available from MPCGram@yahoo.com.

Remarks: registration is \$164, after March 1, \$189). This includes two nights lodging (double occupancy, room assignments by first sergeant the only possible exception is married couples), Meals as indicated (Friday evening not included), equipment and amenities. The value of souvenirs and goodies distributed will likely exceed the cost of the entire Fest.

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#### FOR SALE

Retail Merchants Bureau of Boise, Idaho "tokens," \$5.00, limit ONE shipped postpaid. (please no checks on this item) WOW!! These are by the way, new, mint, as made, uncirculated or whatever you wish to call them.

So in honor of Presidents Day, rush your payment to:

Doric C&C  
POB 911  
N Attleborough MA  
02761-0911-11  
USA

Victory Peso - 2 Peso Replacement. Pick 95a in VF serial F00071929\*. 100.00. Contact Tom at kochfam@gte.net

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MPC Gram

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World of Military Numismatics

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Series 002-Number 273

Monday 5 March 2001

Covering the Entire

Smith, Video to Fest

Elmer Smith will be attending MPC Fest II next weekend! Smith is one of the legendary names in MPC collecting and can be expected to share many of his experiences with fellow festers.

Smith is best known for his great collection of MPC replacements. He listed in the Comprehensive Catalog of Military Payment Certificates as having had the most replacements of any collector. He had over 70



different replacements before he sold his collection in the early 1980s.

His collection was the nucleus of many latter collections including Voigt, Kesselman, and DeRosa. Smith took color slides of all of his notes and has converted those slides to videotape, which will be played at the Fest.

While the tape will be a highlight of the Fest, the opportunity to chat with this legendary collector is reason enough to attend the Fest. It is still possible to register for the Fest--if you hurry.

#### Steinbergs Make Generous Donation

The well-known duo of Mel and Jeremy Steinberg made a generous cash donation to the ANA WWII Numismatics Seminar. The donation was made at the recently completed Chicago Paper Money Exposition according to project chairman Marcus Turner.

Of course the scholarship total went up nicely with the generous donation and the news gets better! Because this was a cash donation, matching donations received earlier effectively triples it!

Turner also reported that other donations are being processed and scholarship applications have been received. He hopes to make the first scholarship awards soon, possibly as early as the MPC Fest.

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Editorial

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We are very excited that Elmer Smith will be at the Fest. Elmer had many of the legendary notes that are in collections today and still has the passion for MPC even if he is not actively collecting! Even if you cannot attend the Fest, we hope to be able to report on some of his experiences here in the gram.

=====

Mail Call

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Dear Editor,

Have enjoyed every MPC Gram that you have sent me. Each is informative and enlightening and I wish the MPC feast a rousing success. Keep up the good work.

Good Collecting.

Remy Bourne

Editor.....Thank You..... You Must  
Know.....I Again, Sit On The Side Lines.....I Am  
Extremely Disappointed In This situation..... My  
"TOTAL" Hopes, Were To Attend This Year.  
"DAMN".....  
Respect,  
Ed Beaman

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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World of Military Numismatics

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Series 002-Number 274

Tuesday 6 March 2001

CPMX '01

Covering the Entire

by Joe Boling

This was my first Chicago paper money expo (I went to

the CICF a couple of times when I lived in Indianapolis). I was there because an IBNS board meeting had been scheduled for Saturday night (it lasted four hours). Not having known what time the board meeting would be when I bought my ticket; I spread the visit out over four days. That left me plenty of time to make my way around the floor on Friday and Saturday.

The show was divided into two ballrooms, with two doors connecting them, one at each end. I did not get into the second room until my second day (I did not pay the \$25 early-bird fee, since I did not arrive until the last hour of the day on Thursday). Bright and early Friday I was ready to go, but had to wait until the general public hours, not having a bourse table. I noticed immediately that Tom Denly had a new sign up--Jennifer's Notes instead of Denly's of Boston. When inquired, I was told that the show staff instigated that practical joke. Not a joke were the empty tables--many of them in

both rooms. I assume they were last-minute cancellations, else they should not even have been placed on the floor, but I did not inquire and nobody mentioned their status. I did not buy much at this show, but I did pick up a couple of interesting Italian counterfeits (I collect fakes, of which I have a sizable holding). One is a series 1943 50 lire raised expertly to 500 lire--even to changing the color of the note from blue to green by use of some sort of yellow wash on the major sections of blue. It is not as bold as the original 500 lire green color, but it is certainly a valiant effort to make the piece as close to the genuine as possible. The other is a 1947 1000 lire note, an oversized brown piece, Pick 72c. The paper has an apparently genuine watermark, yet the note is listed by serial number in a 1949 letter of transmittal from the Padua branch of the Bank of Italy. The presswork does look pretty shoddy, but not having a "genuine" piece in hand, I can't say whether it is normal or not. Apparently the bank did not think so. I am awaiting a genuine example so that I can compare them. Guido Crapanzano, a noted Italian collector and president of the IBNS, does not know of any instance of genuine paper being stolen and used to produce counterfeits, yet he says that the quality of the printing on this piece is far below par. I wonder if it is a production anomaly that was unjustly condemned. If so, it is a great addition to my collection of fakes. (I have a similar transmittal letter listing a 1000 lire AMC note that I have--several such letters and their attached notes came on the market in the mid-1980s.)

I acquired another piece for my position 8 set of MPC - a nice unc 681 \$5. David Seelye looked through a large stack of 691 \$20 and \$1 "evidence" notes for an 8, but found none. (These are the pieces that were stamped as evidence by the CID in the '70s and then apparently left behind when the US pulled out of

Vietnam; they are now coming out of VN in some quantity.) Also purchased were two propaganda leaflets based on US notes. One is a 1928C \$2 bill serial B67336096A, SB-listed with an Italian back, but not with an Arabic message on the back such as this one has. The other is an anti-Semitic piece (SB402, page 398), but uniface--only the text message is present. The collector (or someone before him) photographed another copy of the leaflet that included the note illustration on the back, and made a photographic print of that note, which he then glued to the blank back of the leaflet, thereby completing said leaflet. This is not the original pasteup from which the leaflets were produced, because the photo print depicts a screened image of the original note; if this were original artwork, there should not be a screen on the image. Another purchase is a Royal Australian Army Pay Corps note for 10 shillings, marked "facsimile currency for training purposes only." I thought I had a nice find, but Fred tells me that there are many of these presently available. Phooey. The next column will be after the MPC Fest. I will be at the ANA convention in Salt Lake City, being chief judge. Have a good time without me.

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#### Editorial

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May, Kroll, and Smulczenski are at the Fest site having come directly from the CPMX (see above). First of all, they say that the actual site is MUCH better than last year. The accommodations are nice if not luxurious, but the best part is the meeting room. It is quite wonderful.

We have conducted the first reenactment of the Fest. Ski was General Ike and I played the weather officer giving the briefing before the D-Day invasion (does anyone recall the name of this weatherman?). Just as in 1944, we determined that there is going to be a short but very significant break in the weather. This will allow for a great Fest and General Ikski said, "well then, let's Fest!"

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#### Mail Call

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Dear Festers,

Have a great time! This is Steve writing to you from the national research city of Japan--Sukuba. This is a planned city created thirty five years ago. It has 200,000 people--many involved in research and development. Sounds like you are making marvelous discoveries on MPC. Have you applied your talents to AMC recently? I'm sure lots will be discovered in AMC.

Best,

Steve

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World of Military Numismatics

Covering the Entire

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Series 002-Number 275

Wednesday 7 March 2001

There Is No End to This!!

by G. W. Slade

I enjoyed the recent comments in the GRAM concerning the fact that all military currency is not MPC. However we may start with MPC, but the collection seems to grow. That was the way it is with me. Many years ago I heard there was no complete collection of MPC, so I began to collect.

Shortly, I picked up a collection with some AMC in it. Next to come into my possession were some British Special Vouchers. Soon I was picking up JIM. Then I began picking up other foreign military scrip, liberation issues, and occupation and emergency notes. So went people ask me what I collect I say military scrip, occupation money and emergency currency.

My particular interest is World War I era notes. These bring me to why I really wrote this letter. Awhile back I picked up an Austro-Hungarian one krone

Banknote overprinted Deutschosterreich (Pick 49) (please excuse the lack of an umlaut over the "o"). I thought that was strange since Austria's name in German is Osterreich.

My curiosity was answered when I was reading up on the Versailles Treaty. It seems that on 11 November 1918 Austria declared its independence from the old Austro-Hungarian Empire. It took the name "The German Austrian Republic" (Deutschosterreich) and went on to state it was now part of the larger German Republic. When the peace conference met early the following year at Versailles, it vetoed the name and the unification with Germany. Whether you classify these notes as occupation or emergency note or not, they certainly make an interesting addition to a collection. I am sorry to say I can't make it to the Fest. Maybe arrangements could be made for a gathering near D. C. or maybe Gettysburg sometime. I am presently looking for two decent Series 611 notes, a 10 cent one and the 50 cent note. Have a good Fest.

#### Australian Military Training Notes

by Gram(me) A.

I refer to Joe Boling's mention of a Royal Australian Army Pay Corps note "facsimile currency for training purposes only."

I have got one so yeah, I guess there must be a few around (but not sure I would say many). However, Joe should be aware the note is for ten dollars, not ten shillings, and is similar to the very common facsimile series (\$2, \$5, \$10, \$20, \$50 and \$100) printed by Note Printing Australia for limited use within the banking sector (and using genuine silk fibre banknote paper originally intended for a five shilling note in 1946 - but this issue did not proceed). I have heard there are other Army Pay Corps note denominations apart from the \$10, but have not sighted any and can only assume they are a lot rarer. If so, it would be interesting to know whether the colors vary slightly

from the bank facsimiles (as is the case with the \$10). The paper, however, appears to be identical.

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Editorial

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Fest preparations continue to dominate the activities here at headquarters so the commentaries are a bit sparse. I am sure that as the Fest picks up, there will be a great deal to write about. The problem then will be the time to write it! Hopefully, MPCchat each night will help fill the news void!

Hopefully, Wiz will be able to post the daily MPCchat log at Papermoneyworld so that if you cannot make chat, you can at least read about it the next day!

=====

Mail Call

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Dear Editor,  
Just to help keep you up on articles. Noticed that in the February 2001 Numismatist (page 179), Gene Hessler writes about Richard Bower who created official portraits of presidents and engraved female portraits selected for military payment certificates. Hessler cites World War II Remembered as a source.

The notes are Series 591 \$1, the 641 \$5 and the 641 \$10. One the \$10 he states that Bower engraved the face of Liberty (with rays) on the back. I couldn't find anything about Bower in your WWII Remembered but in your catalog of Military Payment Certificates (3rd Edition), you do cite him as the engraver for the portraits on the 591 \$1 and 641 \$5 (Laura). Couldn't find anything about him as engraver for the Liberty on back of the \$10.

Have a great MPCfest!

Bill K(ansas)

=====

Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

THE UPDATED LIST OF SCHOLARSHIP BENEFACTORS 3/5/01.

These folks have generously provided money or material to finance scholarships to the ANA WWII Numismatics

seminar. Your contributions will help promote collecting WWII material and be greatly appreciated.

Mr. Anonymous Donor  
Mike Cummings  
Sue and Keith Bauman  
Ed B.  
Doug Bell  
Tom Denly, Denly's  
R. A. Medina  
Harold MPCKid Kroll  
Leo "Paymaster" May  
Mrs. R.C. Matherne  
Bill McNease  
Mel and Jeremy Steinberg  
Marcus Turner  
Larry Ski  
Guido  
Fred  
PK6  
Joel Shafer  
World Wide Ventures  
John & Nancy Wilson  
Neil Shafer  
W. E. Yanchick

-----  
MPC Fest II  
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MPC Fest is the annual feast of MPC. After some difficulties of coordination we have not changed the dates and tentatively scheduled 9-11 March 2001 for MPC Fest II.

Confirmed participants in MPC Fest II

Doug Bell, Sam Feedback, Al Glaser, Phil Goldstein, Rod Hardy, Wesley Hardy, Gary Hicks, Harold Kroll, Jack Lippincott, Ian Marshall, Larry Smulczenski, Bill McNease, Leo May, Kevin Maloy, Marv Mericle, Bruce Potter, David Seelye, Nick Schrier, Fred Schwan, Elmer Smith, Dan Swartz, Warner Talso (and Jane), Marcus Turner, Tom Warburton, William E Yanchick, Dick Freyser

(We are well past last year's participation level. We have doubled that level. Can we triple it, more?

If you have made a reservation and your name does not appear above, please contact the gram immediately (MPCgram@yahoo.com). PayPal and PayDirect are available, the associated email address is fred@papermoneyworld.com. It works great. We love it.

A copy of the schedule of events and other particulars is available from MPCGram@yahoo.com.

Remarks: registration is \$189. This includes two nights lodging (double occupancy, room assignments by first sergeant the only possible exception is married

couples), Meals as indicated (Friday evening not included), equipment and amenities. The value of souvenirs and goodies distributed will likely exceed the cost of the entire Fest.

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Additional information; the Holiday Inn Express is located at 50 NE Catawba Road, Port Clinton, Oh 43452, you may use one of the online map services to get exact driving directions. DO NOT make your own reservations or inquiries. The best airports in order of distance are Toledo (45 mins), Cleveland (90 mins), Detroit (100 mins). We will try to coordinate ground transportation, but there are no guarantees here. Questions: send your questions to MPCgram@yahoo.com.

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FOR SALE

MPC Series 641 50c CU \$21, David Seelye, email for confirmation coinman@rochester.rr.com.

US military chits: NCO & EM Open Mess/Cam Ranh Bay  
96312 \$10 booklet covers with one each 5, 10, 25  
(canceled) chits, \$35, email for confirmation  
iam@total.net

WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them for sale in the above section. This is a trial, if you like it, send your list.

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The Boss: Judy Schwan

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MPC Gram

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World of Military Numismatics

Covering the Entire

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Series 002-Number 276

Thurski 8 March 2001

Chicago and Auction Commentary

by Larry "Ski" Smulczenski

Mea culpa, mea culpa mea maxima culpa. That is a little Latin lingo from my old alter boy days. That means I screwed up in my column last week when I said that the collection featured in the Smythe Auction at CPMX was from the Major General Hilldring collection because of the similarity of the pieces of tape on the notes at the three and nine o'clock position. When we viewed the notes, we found out that it must have been a common practice to tape notes into an album with small pieces of adhesive tape. This person that put together this collection also taped his notes into an album, but in this case it was a banker from Boston. What a wonderful collection it was, but the tape really detracted from notes. In many cases the tape stuck one note to another, and by the end of lot viewing, the notes probably sustained addition damage by collectors pulling them apart and looking at them.

In with the lots, were several letters identifying the collector and asking for information about certain series of notes. One was written to an Ethiopian Bank asking about the Haile

Salasee series. It identifies all the buildings on those notes. However the letter that interested me the most was written by Gilbert S. Perez an extremely well known Philippine numismatist. I have been promised a copy of this letter by the buyer of the lot and I will share it with gram readers in the near future. The originator of this particular collection was an Allen Forbes, President of the State Street Trust Company, Boston, Mass. I don't know if there is any association with the Forbes Printing Company also in Boston but the letter from Perez did point out that he was related to W. C. Forbes who was a Governor-General of the Philippines and whose signature appears on Philippine notes in the early 1900's. To me this is a very interesting association and I plan to research it further. The auction was very spirited, even with the condition of the notes. Don't get me wrong, many of the notes were in great condition as far as folds or circulation, but it was that damn tape. Prices were strong especially for the military notes when you factor in that tape. The Canadian POW Issues were notable with most of them selling for \$250 to \$350 per chit. That's right, per chit, not per lot. Of course a good number of them were seen here for the first time. Doubling the estimate was the lot featuring the Civilian Internment Camp notes of Great Britain. The government in exile issues from Norway saw spirited bidding from both the book and floor and sold at or above the high estimate. Philippine Guerrilla notes were very strong with most of the lots selling above the high estimate. All in all it was a great auction with super lots, spirited bidding and much tape.

We looked at the 471-\$10 error again. Our opinion has not changed. Enough said.

=====

Editorial

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There is no end to what we learn about military money AND about these electronic media. All too often we receive error messages about bad email addresses. Subscribers drop old email, ISPs crash, and untold other problems. However, yesterday we saw something new (and good). We received two messages that the deliver of a reader's Gram was delayed! Evidently, it did get delivered, but it was delayed by a electronic traffic jam of some kind. Cool.

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Mail Call

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Dear Editor, It will be nice if you ask to all the Festers friends to participate at the Memphis Banquet in occasion of IBNS 40th anniversary. We must try to reserve the best of the hotel, and in this suite IBNS will offer any kind of free drinks to all IBNS member and to all their friends. If you think is well, you can also organize another MPC festival during Memphis show, and we can have another banquet just reserved

for this occasion, or a special evening with music or any other event you like. As you know I cannot attend the wonderful MPC Fest, but please say to all Festers my warm friendship. We stay in touch Guido Dear Guido,

Thank you very much for your good wishes to the Festers. We will certainly promote the IBNS anniversary banquet for all Festers and Gramsters too. I do not know about having an MPC banquet, but we will certainly have an MPC TABLE at the IBNS banquet. We will also take advantage of the IBNS hospitality in other ways too.

I am sure that many Gramsters would like to meet you and Memphis will be an idea opportunity for this.

Editor

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Mrs. R.C. Matherne  
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Marcus Turner  
Larry Ski  
Guido  
Fred  
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| MPC Gram                      |                        |
| =====                         | Covering the Entire    |
| World of Military Numismatics |                        |
| -----                         |                        |
| Series 002-Number 277         | Saturday 10 March 2001 |

Fest II ¶ The First Night  
By Phil M. Goldstein

Well, all Fester¶s scheduled to attend have arrived safely, and the introductions are over. The most common question asked tonight was why one decided to collect MPC, and almost unilaterally the reason given was: Comradeship, and the open welcomes offered to new collectors. The stress on how welcome new collectors were made to feel, the free exchange of information, were words that were on everyone¶s lips. Another popular reason for the newer collector¶s being interested and active in collecting MPC (present company included) was eBay. I don¶t recall anyone tonight who has not stated at least once: I got it off of eBay! On the subject of eBay, I found myself in a precarious position, as everyone seemed to make it a point that at one time or another, were a victim of an IWANTMYMPC bidsnipe! (Who me?) Fortunately, I managed to escape (barely) with my head still attached to my torso& I think what saved me, was the newer collectors (as well as some of the olders ones) stated that they have at one time or another, used my website, and still do. A small fact that I take great pride in. As we all introduced ourselves, and discussed our areas of specialization, Gary L. who sat shaking his head, and wondering aloud, if there were ANY areas of MPC collecting left open, and, if in fact we were all in need of some serious time on the couch in the shrinks¶ office! I mean we have guys collecting (to name a few of the top of my head):

High Serial Numbers  
Low Serial Numbers  
Position Number / Denomination Matches  
Position Number / Last 2 Digit of Serial Number Matches

Prime Number Serial Numbers  
All Even Serial Numbers  
All Odd Serial Numbers  
Binary Serial Numbers  
Birthday Serial Numbers  
Flippers  
SWIMS

The list goes on and on. You name it; someone here (or out there!) is after it.

The swapping and sales of material began almost immediately upon dealer's arrivals. As soon as the dealers could take their coat off, boxes were opened, requests were made, and sales were going down.

Harold Kroll set up, for the first in public view, a COMPLETE set of MPC Multiple Printing notes (albeit, with a little help from Larry S. and Doug) When I say complete, I mean complete: Marcus floored the show, by announcing there was now a recorded set of FIRST printing 701 notes! The Second printing set was which everyone who purchased a set, the only printing available.

Another fact noted by our professor in attendance, Ski, was that a full 16% of the Bulgaria/France/Greece overstamped British Military Authority 1st Series £ notes were at this Fest. As there only 25 complete three note sets (there are 50 French, but only 25 Bulgaria and Greece notes) and 4 were in attendance. A noteworthy fact worth mentioning.

Our long distance award goes out to Tom Warburton, of Manchester, United Kingdom. Tom is an outstanding collector of European Camp notes, and having served in His/Her Majesties Armed Forces, he was able to answer many questions posed, as well as baffle and cause disagreements on subjects. (That's not new among MPCer's! I sometimes think we live to disagree! LOL) The exception to this rule however is Tom, although he owns a few various MPC notes, does not collect them, and with one statement nearly alienated what people were in the room: He does not like MPC! Which immediately afterwards, several people said: Hey buddy, you're in the wrong room! Well, people, it's now 03:45 in Port Clinton, and this Fester needs to get some shut eye.

Your reporter on scene,

|      |                |        |     |       |   |
|------|----------------|--------|-----|-------|---|
| 1.   | Japan          | S/B254 | P68 | 5 Yen | A |
| Type | VF torn corner |        |     |       |   |
| mb40 |                |        |     |       |   |

|      |                 |        |     |       |   |
|------|-----------------|--------|-----|-------|---|
| 2.   | Japan           | S/B254 | P68 | 5 Yen | A |
| Type | VF major faults |        |     |       |   |

mb50

|                     |                                 |        |             |                     |   |
|---------------------|---------------------------------|--------|-------------|---------------------|---|
| 3.<br>Type<br>tape  | Japan<br>VF w/ tears w/<br>mb60 | S/B255 | P70         | 10 Yen              | A |
| 4.<br>Type<br>mb125 | Japan<br>VF w/ tears            | S/B256 | P72         | 20 Yen              | A |
| 5.<br>Type<br>mb125 | Japan<br>VF w/ tears            | S/B256 | P72         | 20 Yen              | A |
| 6.<br>Notes         | GB<br>UNC                       | n/l    | n/l         | 3 Souvenir<br>10-15 |   |
| 7.<br>Standard      | GB<br>UNC                       | n/l    | n/l         | Color<br>20-30      |   |
| 8.<br>notes         | E Carb<br>XF                    |        |             | Two \$1             |   |
| 9.<br>note          | GB<br>UNC                       | n/l    | n/l<br>5-10 | De La Rue Specimen  |   |
| 10.<br>note         | Gibraltar<br>UNC                | n/l    | 3-5         | 1988 One Pound      |   |
| 11.<br>note         | Ireland<br>UNC/UNC              |        | 15-20       | Recent & Mylar      |   |
| 12.<br>\$2          | US Conf<br>XF                   | ed     |             | 1864<br>70-90       |   |
| 13.<br>Cagayan      | Philippine<br>VF                |        |             | 2 Peso<br>15-20     |   |
| 14.<br>Replacement  | Japan<br>F                      |        |             | 10 Sen<br>80        | B |
| 15.<br>Tripoli      | GB<br>F                         |        | mb5         | 5 Lire Mil Auth     |   |

|            |              |        |             |                               |
|------------|--------------|--------|-------------|-------------------------------|
| 16.        | MPC          |        |             | Series 641 Partial Pack       |
| .05        | UNC-64 notes |        |             |                               |
| mb375      |              |        |             |                               |
| 17.        | MPC          |        |             | Series 611 - 2 Consec         |
| .05        | UNC          |        | mb15        |                               |
| 18.        | MPC          |        |             | Series 541                    |
| .25        | UNC          |        |             | mb20                          |
| 19.        | France       | S/B333 |             | Bon De                        |
| Solidarite | VF-AU        |        | mb40        |                               |
|            |              |        | 3 Different | 10 ¢                          |
| 20.        | Austria      |        |             | AMC 25                        |
| Schilling  | VF           |        | mb100       |                               |
| 21.        | Japan        | S/B275 |             | War Bond 7.50                 |
| Yen        | XF           |        | mb10        |                               |
| 22.        | Japan        | S/B299 |             | War Bond 15                   |
| Yen        | VF           |        | mb10        |                               |
| 23.        | Japan        | S/B375 |             | War Bond 10                   |
| Yen        | XF           |        | mb10        |                               |
| 24.        | MPC          |        |             | Series 692                    |
| \$1        | CU           |        |             | 300                           |
|            |              |        |             | Partial Printing Proof        |
| 25.        | GB           |        |             | Military                      |
| Authority  | F            |        |             | 50                            |
|            |              |        |             | Tripolitania 10, 50, 100 Lire |
| 26.        | GB           |        |             | Military                      |
| Authority  | VF           |        |             | 20                            |
|            |              |        |             | Tripolitania 50 Lire          |
| 27.        | Austria      |        |             | AMC 25                        |
| Schilling  | XF           |        |             | 300-500                       |
| 28.        | Gibraltar    | P14/15 |             | 1942 10/- &                   |
| 1 £        | F-VF         |        |             | 25-35                         |
| 29.        | S.           |        |             |                               |
| Rhodesia   | S/B5111      | P8     | 5/-         | G                             |
|            | 25-35        |        |             |                               |

|                 |             |    |                           |
|-----------------|-------------|----|---------------------------|
| 30.             | E Africa    |    | 1/- 1943 Currency         |
| Board           | VF          |    | 10-15                     |
| 31.             | E Africa    |    | 5/- 1933 Currency         |
| Board           | F           |    | 50-80                     |
| 32.             | Germany     |    | \$1000                    |
| Konversionkasse | AU          |    | 50-100                    |
| 33.             | Japan       |    | 10                        |
| Yen             | A           | CU | 300-400                   |
| 34.             | MPC         |    | Series 591                |
| .05             | AU          |    | 25-30                     |
| 35.             | Germany     |    | \$1000                    |
| Konversionkasse | AU          |    | 50-100                    |
| 36.             | Japan       |    | 10 Sen thru 20 Yen        |
| B               | UNC-F       |    | 25-35                     |
| 37.             | Japan       |    | 1 Yen A                   |
| Type            | VG          |    | 5-8                       |
| 38.             | Germany     |    | Auxiliary Payment         |
| Cert            | VF          |    | 20-30 5,10 rpf, 1 rmk     |
| 39.             | Philippines |    | Guerrilla Money, 27 notes |
| Ass't           |             |    |                           |
| 20-30           |             |    |                           |
| 40.             | Hawaii      |    | Set of 3                  |
| Tokens:         | Hickam AFB  |    | mb15                      |
| .05 ERROR       | PACIFIC     |    |                           |
| 41.             | MPC Fest    |    | Series 011 First          |
| Printing        |             |    | SPECIMEN BOOK             |
| 42.             | Japan       |    | 10 Sen A                  |
| Type            | XF          |    | 22-30                     |

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Editorial

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Ok Grammers! Above you will find the auction lot list  
for the Fest II Auction. E-Mail & Fax Bids must be

received by 10:00 am EST. The auction commences at 11:00 am EST. The fax number for the Port Clinton, OH Holiday Inn is (419) 732-1919. Remember that there are 25+ people here, and bidding is expected to be intense! Bid with your heart, not with your book!

Phil =====

Mail Call

-----  
Dear Editor,

I am working with the American Numismatic Association to help recreate the ANA Money Museum. Our first special exhibit will be Proud Spirits / American Indians and Bison on U.S. Money, and I'm looking for some WWI and WWII military pieces to include in one of the displays "The Way of the Warrior."

The Proud Spirits exhibit will help kick off the new buffalo nickel commemorative silver dollar and will include material on James Earle Fraser and the original Buffalo nickel; Indian-to-white-to-Indian trade (beaver fur trade and other trade materials and trade systems); the Georgia Gold Rush of 1829 and the Trail of Tears; peace medals, Colonial money, bison and/or Indians on U.S. coins, paper money and commemoratives; bison and/or Indians on checks and obsolete notes; Indians and buffalo on tokens; Indian trading post tokens; the Way of the Warrior display; the Sacagawea dollar and the Lewis and Clark Expedition, etc.

The Way of the Warrior display will include military payment certificates, numismatic military materials bearing Indians or buffalo as symbols, an Indian war club, Navajo medals and, If I can borrow one, a medal awarded posthumously to the Choctaw Code Talkers of WWI. There isn't much information on the Choctaw Code Talkers, and I gather that the eight soldiers have never been recognized by the U.S. government, though the Navajo Code Talkers of WWII have often been honored.

The ANA collection only includes one of the Indian/bison MPCs we need the Series 692 1 dollar note with the demure, blushing woman on the front and the bison on the back.

We are still missing the \$10 note with Chief Hollow Horn Bear on the front and an eagle on the back and the \$20 note with Chief Ouray on the front and the dam on the back.

If you have the \$10 and \$20 notes and would be willing to allow us to borrow them for our nine-month exhibit, we would be very grateful.

Thanks in advance for any help you can give us...

Mary Jo Meade  
(Working with the ANA)

Hi,

I always like a pun. Make sure Neil Shafer notices



this one.

Larry Ski Smulczenski is offering his mea maxima culpa... a little Latin from his "alter boy days."

Surely from one good Catholic boy to another the lingo is from his "altar" boy days.

I doubt that many sex change operations were being performed when Larry and I were growing up.

At least we never heard of them at Saint Rose of Lima Catholic Church in North Syracuse, New York.

Regards, Fred Reed

=====  
Departments  
-----

WWII numismatics seminar at ANA Summer Seminar 2001  
-----

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c/o Marcus Turner  
8103 East US Highway 36  
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Leo "Paymaster" May  
Mrs. R.C. Matherne  
Bill McNease  
Mel and Jeremy Steinberg  
Marcus Turner  
Larry Ski  
Guido  
Fred  
PK6  
Joel Shafer  
World Wide Ventures  
John & Nancy Wilson  
Neil Shafer  
W. E. Yanchick

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FOR SALE

MPC Series 641 50c CU \$21, David Seelye, email for confirmation coinman@rochester.rr.com.

US military chits: NCO & EM Open Mess/Cam Ranh Bay  
96312 \$10 booklet covers with one each 5, 10, 25  
(canceled) chits, \$35, email for confirmation  
iam@total.net

WANTED

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MPC Gram

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Covering the Entire

World of Military Numismatics

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Series 002-Number 278

Monday 12 March 2001

Fest Series 521 OUT

In a surprise move MPC Fest Series 521 issued at MPC Fest I in February 2000 was converted on March 12 to Series 011.

There have been many conversions in the history of MPC, but this was the first in the history of MPC Fest money.

Redemption figures on the destroyed series are expected to be available from Bill McNease the destruction officer.

Information on Series 011 will be released, as it becomes available.

#### FIRST Fest Auction Results

The first ever MPC Fest auction was a wild success. Sure, there was some room for improvement, but overall it was wonderful.

Possibly the most important thing was that it was actually completed. Most of the sellers were happy as most lots sold (meaning that reserves were met). Certainly buyers were happy to add items to their collections. Even though interactive bidding did not happen because of communications problems and the list was published a bit late, three bidders did submit bids via email in response to the list published in the gram and some of these bids were successful.

There were several highlights of the auction. The

highest prices were paid for a Series 692 \$1 "proof" note and a Series 691 shipping crate. This last item was a surprise addition. Its inclusion was inspired by the sale of the preceding surprise item.

The first surprise item was an eight-inch sliver from one of the three known shipping crates. After spirited bidding it sold for a world record price for a shipping crate sliver (\$30).

That sale prompted Marvin Mericle to donate his shipping crate to the scholarship fund for auction. It to saw spirited and this time serious bidding before it closed at \$600. This is certainly a world record price for a shipping container and best of all the proceeds went to the scholarship fund!

Complete results are listed below. We are sorry about the format that might be troublesome, but believe that you can make it out.

Auctioneer Larry "Ski" Smulczenski kept the auction moving and most of the participants in line. Phil Goldstein kept the prices realized on the computer and prepared the listings. Paymaster May kept the manual list of prices realized. All deserve the tanks of everyone.

Start thinking about material that you might want to submit next year!

| Lot                   | Country           | S/B           | Pick | Denom               | Desc    | Grade  |
|-----------------------|-------------------|---------------|------|---------------------|---------|--------|
| Est                   | Sold To @         |               |      |                     |         |        |
| 1.                    | Japan             | S/B254        | P68  | 5 Yen               | A Type  | VF 1/1 |
| torn corner<br>mb40/  | ns                |               |      |                     |         |        |
| 2.                    | Japan             | S/B254        | P68  | 5 Yen               | A Type  | VF     |
| major faults<br>mb50/ | ns                |               |      |                     |         |        |
| 3.                    | Japan             | S/B255        | P70  | 10 Yen              | A Type  | VF     |
| w/ tears w/<br>tape   | mb60/             | ns            |      |                     |         |        |
| 4.                    | Japan             | S/B256        | P72  | 20 Yen              | A       |        |
| Type<br>mb125         | VF w/ tears<br>ns |               |      |                     |         |        |
| 5.                    | Japan             | S/B256        | P72  | 20 Yen              | A Type  | VF w/  |
| tears<br>ns           | mb125             |               |      |                     |         |        |
| 6.                    | GB                | n/1           | n/1  | IBNS 3 Souvenir     |         |        |
| Notes                 | UNC               | 10-15         | Al   | 22                  |         |        |
| 7.                    | GB                | n/1           | n/1  | Color Standard      | UNC     | 20-    |
| 30                    | Bruce             | 20            |      |                     |         |        |
| 8.                    | E Carb            | Two \$1 notes |      | XF                  | Harold  | 17     |
| 9.                    | GB                | n/1           | n/1  | De La Rue Specimen  |         |        |
| note                  | UNC               | 5-1           | Ron  | 10                  |         |        |
| 10.                   | Gibraltar         | n/1           |      | 1988 One Pound note | UNC     | 3-     |
| 5                     | Ron               | 8             |      |                     |         |        |
| 11.                   | Ireland           |               |      | Recent & Mylar note | UNC/UNC | 15-    |
| 20                    | Kevin             | 31            |      |                     |         |        |
| 12.                   | US Conf           | ed            |      | 1864 \$2            | XF      | 70-    |
| 90                    | Kevin             | 50            |      |                     |         |        |
| 13.                   | Philippine        |               |      | 2 Peso Cagayan      | VF      | 15-    |
| 20                    | Wes               | 22            |      |                     |         |        |



|        |             |                             |        |          |
|--------|-------------|-----------------------------|--------|----------|
| 41.    | MPC Fest    | Series 011 Specimen booklet | Harold | 275      |
| 42.    | Japan       | 10 Sen A Type               | XF     | 22-      |
| 30     | Gary        | 15                          |        |          |
| 43.    | Italy       | AMC Movie Prop Set (5)      | UNC    | Dave 225 |
| 44.    | MPC         | MPC Movie Prop Set (2)      | UNC    | Jack 35  |
| 45 MPC | Wood Sliver | From Packing Crate          | Fred   | 30       |
| 46.    | MPC         | Wood Packing Crate          | Fred   | 600      |

=====

Editorial

-----

Wow, the Fest was a spectacular success you will read about many of these matters in the days ahead, but there are a few negatives as well. We are compelled to mention those now (at least the ones that come to mind).

First, there were two medical emergencies that kept new Festers from attending. Sam Feedback and Warner Talso had to cancel at the last moment because of the illness or injury of a family member. I am confident that I can offer the good hopes of all Festers and Gramsters to both families. [Aside to both, you will be receiving a set of Fest "goodies"].

Next we did not do a good job of making the electronic participation work. In a related matter, we did a terrible job of getting the gram out. I apologize for that. We will work harder on those aspects next year! Of course, I also appreciate the support of everyone who worked at the fest (and everyone DID participate in some way), and I appreciate the support in many ways of those of you who could not attend.

I think that we have two types of gramsters. Those who have attended a Fest, and those who will!

Thanks for everything.

Fred

=====

Mail Call

-----

Dear Gram,

Had a great time! Got home safe and still talking about the weekend. YES I AM AN MPC COLLECTOR! Thanks for the Northern hospitality....

Gary Lee Hicks

Dear Gram,

I have not received a gram in a few days. What's the matter?

Name withheld

Dear Gram,

I promise that I will be there next year!

TomK

=====

Departments

-----

WWII numismatics seminar at ANA Summer Seminar 2001

-----

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World of Military Numismatics

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Covering the Entire

Series 002-Number 279

Tuesday 13 March 2001

Double Denoms Found--Withdrawn

MFC Series 011 issued on March 10 included interesting denominations 25 and 75 cents and \$2 in addition to traditional \$1, 5, 10, and 20 denominations. In an amazing twist the entire issue of fractional denominations were printed with the wrong backs! This amazing error apparently passed all inspections and



was issued on C-day. The error was quickly spotted and reported by collectors who reported it to the Theatre chief of finance. On Sunday morning 11 March a recall was announced for these double denomination errors. Legitimate holders of the notes had until noon on the 11th to redeem the notes.

Thereafter all redeemed and unissued stock were publicly destroyed under the supervision of the destruction officer Bill McNeese. Collectors were able to inspect some of the notes before they were destroyed and were deserted to find many interesting items included. Among these were the serial number 1 replacement, and additional errors on the double denomination notes. Over the protests of these collectors the entire group was destroyed.

The 25 and 75-cent denominations are no longer valid for any purpose. At press time there was no information available about the possibility of new fractional denominations being issued. Additional information will of course be published as it become available.

=====

#### Editorial

-----  
Fest withdrawal has set in here. There are piles of work everywhere, but I am still juiced by the Fest. We expect to have lots of reports from Festers in the next few days/weeks. In spite of the Fest other news continued so we have to catch up there too.

Joe Boling was AWOL today, but we expect to have his weekly column tomorrow (that was an underhanded poke at Joe).

=====

#### Mail Call

-----  
Dear Fred...

Thanks for helping us in our search...We will need to know soon whether we will be able to borrow the two MPCs we need...(so they can be designed into the exhibit)...and we will need to have them in hand by early May.

I got online and searched through the Denver Public Library photo archives last night and found images of Chief Hollow Horn Bear and our own Ute Chief Ouray...I have plenty of visual backup material on them...but will need to do some research on Chief Hollow Bear.

If you ever need photos, thousands and thousands of images from the DPL photo archives are viewable online...do a word search for Denver Public Library, then get into their western history division photos...you can spend days wandering around in there...I went through 900+ images of Indian reservations last night, reservations from all over the country....

Mary Jo

Dear Gram,

As I will be taking the class this summer at the ANA, I would be more than willing to hand carry my CU+ Series 692 \$20 note to them for the display.

Cheers,

Mark

Dear Gram,

Is it possible to bid on items that were not sold at the MPC Fest auction?????????

Webfootbob

Dear Web,

Good question. Especially because of the lateness of the listings, I think that you should be able to do that. Please write to the auctioneer at skifla@prodigy.net.

Editor

=====

----- Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

-----

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| -----                         |                         |
| Series 002-Number 280         | Wednesday 14 March 2001 |

Fesvations (Fest Observations)

By Phil Goldstein

So my friends and fellow collectors another Fest has come and gone all too quickly! While most remembered are such things as the major discoveries, deals and transactions that brings notoriety to those who were involved, we tend to overlook the minor "details" such as recognizing the newer collectors. At the Fest, I felt we have successfully "infected" these collectors into some very frenzied and in depth searching for such advanced things as matching serial numbers, errors, inverted backs, but I think also something more: Incentive to remain a collector of MPC. I noticed when a newer collector had a question concerning military numismatics, the more experienced of us took the time to answer those questions at great length in great detail. No topic at the Fest was unanswerable. We had collectors who specialized in chits, camp money, Paybooks, multiple printings, methods (printing/cutting), accessories (crating/packaging) to name a few. I would like to believe that no collector left the Fest with any unanswered questions (if they were answerable) or with wants for information. With that in mind, I feel that a newer and up-and-coming collector can be prepared and better armed for their search/quest for that subject that intrigues them most, and that accounts for alot. With those unanswered questions that go unanswered, that collector will lose interest in an area, because they are inexperienced to know where to look for the answers themselves. Yet the more experienced of us helped as best we could, which in almost every case was sufficient, but when it wasn't, we were able to get them pointed in right direction. A book may be published and details recorded, but those little minor tidbits of info that surface afterwards that normally skip our mind, surface once again when called upon, and sometimes provide a missing link to some collector that turns a ? into a ! This Fest came off better than the last, not because it was bigger in attendance, had more comfortable accommodations (that did help though! I already miss that Jacuzzi/hot tub!) or the major discoveries that surfaced, but it was a success because we all had taken the time to share each other's interests, and

share what we have learned with one another. The Fest money (aside from the Fest itself) I think was the biggest help to bringing the newer collectors together with the older, as well as with each other. To see groups of collectors huddling together swapping notes, then dashing off to a new group, was very inspiring to say the least. So, to my old friends, it was exciting to see you again and reminisce, but also to my new friends, it was a pleasure to meet you, and share those questions and hopefully answers and experiences, and I look forward to hearing from you, not only to help with a question, but just to say hello, and I already find myself looking forward to seeing all of you in 51 weeks! To those of who couldn't make it for whatever reason, you were missed, and hope you can make next years. One more thing is in order: heartfelt thanks to Fred Schwan, who's not so tireless energy brought the Fest together.

#### Pam West Donates First Auction Item

English dealer Pam West attended the Chicago Paper Money Expo and donated a variety of materials for the ANA WWII Numismatics Scholarship fund. Unfortunately, Pam has a good excuse for attending CPMX instead of MPCFest. She was not receiving the Gram! As you can imagine, she is receiving it now!

Pam donated a variety of interesting paper money items all of which sold for a tidy donation to the fund. The very first lot that sold in the very first Fest auction was a group of souvenir notes from IBNS London Congresses.

The buyer of this historic lot was Al Glaser who promptly selected one of the pieces that had plenty of empty space on the back and made it into a Fest souvenir by indicating the historic nature of the piece and having all Festers sign it. Someday it will be in the MPCFest Museum and Hall of Fame, but for now the piece resides in the Glaser collection.

Thanks to Pam and Al.

=====

#### Editorial

-----  
I am sure that those poor nonFesters are tired of reading about the Fest. That is understandable. The best fix of course is to attend the NextFest, but until that opportunity comes again, the best way to avoid Fest overload is to write in with some other news, features, and letters! We love em all!

=====

#### Mail Call

-----  
Dear Gram,

I know this is probably too late for anyone to bid on it but I just received the catalog in today's mail; Phillips Auctioneers, "Scripophily and Paper Money, 1PM and 2PM Thursday 15th March 2001, 101 New Bond Street, London. Their fax number is 020-7629-8876 and their web site is [www.phillips-auctions.com](http://www.phillips-auctions.com) to contact them. The one lot of most interest to Gramsters is 179

and it is also illustrated. The description is;  
Ceylon: 1900c. Diyatalawa POW Camp 10 Rupees (Campbell  
4804) colors have faded so that front is now more pale  
brown and "Canceled" stamp is not fully visible but  
paper still firm and this is a scarce note, GVF  
280-300 Pounds. Howard Howard A. Daniel III

Dear Howard,

Thanks for writing. I think that you underestimated  
the Gram lightening editorial reaction and the  
initiative of some Gramsters. If there is a Gramster  
out there who is interested, I will bet that the faxes  
will fly and a bid will be placed!

Editor

To all those responsible for Fest II:

What a hoot!!!! I had a great time. This letter is  
to confirm my reservation for Fest III. Have it in  
Port Clinton, a warmer climate, a popular vacation  
destination, earlier in the year, later in the year,  
whatever. Just have it. I'm in. Regards Al Glaser

Dear Gram,

I also can not attend as my schedule is beating me  
to death but would love a set of souvenirs Tom Denly

=====

Departments

-----  
WWII numismatics seminar at ANA Summer Seminar 2001  
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to finance scholarships to the ANA WWII Numismatics  
seminar. Your contributions will help promote  
collecting WWII material and be greatly appreciated.  
Many donations were received at CPMX and MPCFest. They  
are being processed and will be recognized very soon.

Mr. Anonymous Donor  
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Sue and Keith Bauman  
Ed B.  
Doug Bell  
Tom Denly, Denly's  
R. A. Medina  
Harold MPCKid Kroll

Leo "Paymaster" May  
Mrs. R.C. Matherne  
Bill McNease  
Mel and Jeremy Steinberg  
Marcus Turner  
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Korean Dealers Numismatic catalog for 2001 including Korean MPC coupons for the very first time. Not much to read in English, but some nice color illustrations and an historic MPC literature item. \$23.95 postpaid. David Seelye. Contact coinman@rochester.rr.com.

701 FOR SALE. Yes, I have a Series 701 (second printing) available to a good home, \$2750, terms available. Contact fred@papermoneyworld.com.

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Series 002-Number 281

Thurski 15 March 2001

MPC Lifetime Achievement Award to Smith

Elmer Smith is a great MPC collector. His name is known to many collectors, but his face to far fewer. That is because he stopped collecting in 1980. Smith compiled the greatest MPC collection of his time. He had regular issues (all unc), the most replacements (78), specimens, proofs, checks, and many other things. Best of all, he assembled the collection by hustling. He wrote and called people all over the world, attended shows and in general applied initiative. On top of that he was and is a gentleman. Many current collectors got the opportunity to meet and chat with Elmer who attended MPCFest II as the guest of honor.

On Saturday morning, Elmer was awarded the first ever MPC lifetime achievement award.

Ski Seeks Par

by Larry "Ski" Smulczenski

Well, we got home after Fest, CPMX, and a visit to my son in St. Louis. Got to say it was a great three weeks, but the weather sure was cold. I still can't figure out why you northerners want to live in that climate, but I'm glad you do, otherwise the Florida peninsula would sink if you all moved down here. As you have been reading, Fest was a hoot, with really a super bunch of guys attending. Nice to see the ones



that attended last year and also to meet the guys that attended for the first time this year. I had a hard time telling the Hardy boys apart, finally figured out that Wes did not have whiskers, but realized for next year he will probably grow a beard, and I will have trouble again. Not only were the festers a super bunch of folks, but they donated a lot of money to the scholarship fund. The facility this year was a great improvement over last year. Great rooms, nice complementary breakfast, fantastic meeting room, pleasant hotel staff, exceptional prices and the T.V. advertisement is correct-- "I feel like an expert on MPC cause I stayed in a Holiday Inn Express for the last week." The Items that the festers brought to show and brag about where unbelievable.

The MPC sets were some of the finest in the country. Not just the notes from collections, but replacements, a first ever complete set of multiple printings, Specimen books, progressive proofs, experimental pieces and then new discoveries. That's just the MPC.

There was Allied Military Currency, British Armed Forces Special Vouchers, Military Pay Books, Chits, and lots of other Military items. Really made your eyes water, and would put the exhibits at most of the National Shows to shame. The remembrances of the Fest were also great. If you didn't attend you might want to pick up a challenge coin, copies of the souvenir cards or a set of the Fest notes. These items are really wonderful keepsakes. Harold challenged me on the way home from Port Clinton with his challenge coin, but fortunately I had one in my pocket. All the items were exceptionally well done. This will have to be a short Thurski, as I still have a lot of catching up to do. It was a great trip, but I certainly am glad to be back where the temperature is 70 degrees. As I teed off on the third hole this afternoon in my shirt sleeves, I thought about how cold it was in Chicago and Port Clinton. To visit is fine, but I sure as hell wouldn't want to live there.

=====  
Editorial

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It was great fun to chat with Elmer Smith again after too many years interlude. It was also a thrill to be able to present to him the first ever MPC Lifetime Achievement Award. Frankly, I hope that Elmer comes out of retirement and starts collecting again, but even if he does not, we certainly hope to see him at Fest III! Hey, I like the way the exclamation mark goes with the Roman numeral III! We may have to use that regularly.

=====  
Mail Call

-----  
Dear Gram,

I agree with Al Glazer. Any place, any time, FEST III, just let me know and I'll be there!!! Great time. It's always nice to put a face with the voice at the other end of the telephone, or email. David E. Seelye aka coinman

Dear Gram,

It was a great pleasure to read the fine story by Phil Goldstein about the fine gentlemen at the MPC Fest. It reinforced my feelings about the good people in our great hobby.

R. A. Medina

Dear R. A. and readers,

The above is a paraphrase of the letter from Mr. Medina because in a little bit of cut and past frenzy your editor managed to send the original text to the electronic graveyard, the nether world, edeath. I am sorry about that. I was not able to match the beauty of Medina's comments, but hopefully, I did get the idea.

Fred

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----- Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Harold MPCKid Kroll

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MPC Gram

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World of Military Numismatics

Covering the Entire

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Series 002-Number 282

Friday 16 March 2001

A Brief Military History of Port Clinton with Tour  
By Philip M. Goldstein , IWANTMYMPC / Mr. 641

For those of you who had to leave Sunday night/Monday morning to return to your regularly scheduled mundane lives, you missed out on some interesting local history lessons, with Fred as acting tour guide / instructor. The remaining Festers on hand Monday afternoon were: Harold Kroll, Larry Smulczenski, Tom Warburton, Fred, and myself. (Leo May was in still in Port Clinton as well, but unable to tour) Our first stop after we packed up the Fest material

in the conference room, was Camp Perry. For those of you familiar (or unfamiliar) with target shooting, Camp Perry is the hallowed ground for all the competition shooters. But even more so than that, is was a prisoner of war camp, during WW2. Here is a short history of Camp Perry:

CAMP PERRY

Camp Perry is 5 miles west of Port Clinton, and was a training camp for the Ohio Nat'l Guard. It was a small camp, yet it had the facilities to house and feed 10,000 people. It was also in the middle of a tourist area and had it's own 3500' beach front on Lake Erie. In 1942 the Army chose Camp Perry to be a main prisoner of war camp. At peak, it eventually housed 2500 prisoners, the majority of whom, worked for the US military or in food service industry. Most of the

branch POW camps located throughout Ohio were sub-camps of Camp Perry. After the end of WW2, the remaining POW's were repatriated and Camp Perry itself was returned to the Ohio National Guard. Camp Perry is still active today, as The Ohio National

Guard still utilizes it. There are various weapons ranges on site, in addition to the Long Range Rifle range used for competition. Knowing in advance from Fred of this "field" trip, I

packed along my camera equipment. Harold asked if I would be able to take some extra shots for him, but I just lent him one of my spare Minolta bodies with lens to simplify things.. I will attempt to describe the POW Camp, and what is nice about Camp Perry camp, is that quite a few of the barracks that held the POW's are still there, in various states of repair/disrepair. The barracks are approximately 15' x 15', wood construction, asbestos shingles, asphalt shingled roofs. These were on poured cement bases, but I don't know if that is original. Fred said there was a single pot belly stove in each barracks, but none remained that I saw. However the flue pipe hole in the roof was tar paper patched. There were screen doors over the main wood door. As we walked around while Fred was explaining the history to Tom, Harold and I took pictures from various angles and perspectives. After a while, we came into a court yard approximately 200' x 100', surrounded by the barracks. Harold and I stopped. I said to him, "close your eyes, forget that you have that camera, and picture yourself a POW here 55 years ago: barbed wire, watchtowers, threadbare uniform, several hundred guys milling about in the bare ground (it was grassy while we were there, but I'm sure with all that traffic, it wasn't then!) packed 10? 12? to a barracks.... probably not in the cleanest state they have ever been. Smell the smoke from the wood burning stoves. The languages being spoken: German. Italian. Think of the communal washing area. The communal mess area. We stood there for a while quietly, the chilly wind blowing in off Lake Erie, patches of snow here and there on ground, just absorbing what once was. This wasn't a monument erected to remember, this was true and actual history. after a few moments I believe he said, "I can hear the sounds, smell the smells..... Nothing more needed to be said. Fred was waiting in the car with Larry and Tom, and

we explored Camp Perry further, there was another similarly constructed group of barracks. Fred said it that sections of the POW camp were demolished to make way for the modern structures need by the Ohio N. G. We came across what first appeared to be a WW1 vintage European railway boxcar, painted in American and French colors. It turned out to be WW2 vintage, and if I remember correctly, was used to transport gifts from the French to the Americans in gratitude for liberation of France. The railway car is kept in remarkable shape. Naturally being a military installation, there are also numerous inert military

vehicles, and weapons on site: M4 Sherman, Nike Missile and Launcher, a 105mm Howitzer, among others.  
ERIE PROVING GROUND / ORDNANCE DEPOT

After that, further down the road a piece was the Erie Proving Ground / Ammunition Depot. The ammo bunkers are still there, as well as the buildings and railway sidings. (Those are now used for modern commerce) This area was built in 1918, by the US Army to test artillery. The site was selected because large artillery guns were manufactured at that time in Detroit/Toledo/Cleveland area. In 1920, the post became a storage facility for ordnance materials, and was renamed Erie Ordnance Depot. In 1938 the newly designed M1 Garand Rifle was publicly demonstrated here for the first time. It would go on to become the standard infantry weapon of the Army during WW2. In 1940 the facility was expanded and an indoor armor plate testing range was constructed. In January 1941, it regain it's original name Erie Proving Ground. Throughout the war, the facility tested and approved the sample lots of armor plate manufactured by the various steel makers from around the US, as well as mobile artillery pieces, gun carriages & mounts, and recoil mechanisms. Approximately three-fourths of the Army's mobile artillery guns and armor plate was tested here. The Proving Ground had a large branch of the Port Clinton Prisoner of War Camp on site, of which prisoners were working on post. In 1946, the facility reverted back once again to a storage facility, and retook the name Erie Ordnance Depot. In the 1950s anti-aircraft materials and guided missiles were stored on site.

#### JOHNSON'S ISLAND CIVIL WAR POW CAMP / CEMETERY

The last stop on the tour was Johnson's Island. This was the location of a prisoner of war camp for Confederate soldiers during the Civil War. The island itself is one mile long and one and a half miles wide and is located at the mouth of Sandusky Bay near Sandusky, Ohio. Reasons for this site selection included a relatively wooded land, and proximity to Sandusky, Ohio (labor and supplies) which allowed for an early completion date. The camp, which was comprised of thirteen barracks,

was completed in February 1862 at a cost of \$30,000. Twelve of the barracks were used as living quarters by the prisoners and one acted as a hospital. William Pierson, lawyer and mayor of Sandusky, was selected as the first commanding officer of the camp and was given the rank of Lieutenant Colonel. He was replaced by Brigadier General H. D. Terry on January 14, 1864, who in turn was replaced by Charles W. Hill in May 1865. The history of the camp can be divided into two periods. During the first period, lasting until December 1863, food and money were plentiful and the camp was not crowded. The second period, ending with the disbandment of the camp in August 1865, saw a great influx of prisoners with resulting crowded

living conditions, scarcity of food, and the enactment and enforcement of stricter regulations. The prisoners were allowed to earn money and/or have money sent to them. However, the money and a record of it was kept by the camp commander and transferred when necessary. The prisoners used this money to buy supplies from the camp sutler (seller of provisions) who also kept an account of all transactions. The last prisoner left the camp in August 1865. The island now is a cemetery for the 201 soldiers who died there. While we were visiting, the caretaker came to empty out the steel donation box (of which we contributed to) and filled us in and added to the information on the sign on site. This ends our tour with Fred in his hometown. There are many other wonderful and interesting sites (lighthouses, roller coaster park, etc.) that I could mention, but none having a direct reflection on the Fest, and would have the effect of turning this MPCGram into a tourism brochure for Port Clinton. :o) Until the next time my fellow collectors,

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Editorial

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The Fest stories continue to come in. Brace yourself. On the other hand, as was mentioned yesterday, you can fight back by sending in your favorite alternative story.

The good news is that we are negotiating movie rights on Phil's story above. The proceeds to go to the scholarship fund!

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Mail Call

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Dear Gram,

Thanks for sending me the MPC Gram. I have been a collector of MPC since my days in the Air Force. I was an Accounting and Finance Officer in Thailand in 1969. Although we did not use MPC in Thailand the exposure to script got me started in this part of the hobby.

Gary Lewis

Dear Gary,

We would love to hear some finance war stories of your days in Thailand!

Editor

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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World of Military Numismatics

Covering the Entire

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Series 002-Number 283

Saturday 17 March 2001

Amazing Double Denomination Found

Collector Larry Smulczenski has reported find a double denomination MFC Series 011. The note is a \$10 on \$5.

Ski reports that he won the note in the Fest Saturday night commemorative poker game! Furthermore, he reports that on Sunday he tried to trade the note

to Marvin Mericle. The serial number on the note is 23. Mericle was looking for certificates with serial number 24 so Smulczenski thought that Mericle might accept the 23 as a substitute.

Ski did not find the note until late Sunday night when he was reviewing his notes while relaxing in his motel room. He was sharing the room with Harold Kroll who also got excited over the discovery.

In an exclusive interview, Paymaster May reports that there was some confusion in counting the pay for a Fester. He thinks that this double denomination note might have been the cause of the confusion.

Since Series 011 was printed with three denominations to a sheet, one more double denomination was printed, but it is not known if it made it past inspection and was issued. Of course additional reports are welcome.

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Editorial

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Fest reports continue to come in. Thanks to everyone who has sent a report. For Festers who have not sent a report--get busy. For non Festers who have not sent a comepting story--get busy! Everyone get busy! In the next few days we hope to reinstutue the calendar feature and start a drive to invigoraate the trading post section. If you have something for sale offer it to other Gramsters for FREE! This not only helps you and the buyer, but also imporves your Gram!

=====

Mail Call

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Dear Gram,

Thanks for bird-dogging the Chief Ouray \$20 note for us!!!! I'm guessing we can work with a live-size xerox of the note while we're designing the displays and tuck the real note in at the very last minute. Ouray was one of our Colorado Utes, and there's a lot of information on him and many photos of him sitting around in state archives. If you are ever looking for an amazing source of photos, check out the Denver Public Library web site. Thousands and thousands that you can look at on your home computer just by getting into their Western history collection. Research and info gathering continues apace here. Found an interesting item over the weekend. A check from the state of Minnesota dated 1864...a \$500 bounty payment that went to a farmer for killing Chief Little Crow after the Sioux Uprising of 1862. What makes it interesting is that Minnesota had chosen an Indian vignette for its checks. The Minnesota Historical Society has the original and we're getting a slide of it. I'm also trying to find out if the state's \$75 scalp bounties on Indians were also paid with this Indian-bedecked check. We are looking through the ANA vignette collection to see if we can find the Indian vignette that was used on that check. We all thought

it looked familiar, and we're hoping we have it stashed in one of the vaults. The numismatic connections for this check are pretty interesting. Our exhibit will deal with, among other issues, the use of bison and/or Indians as symbols representing America on numismatic materials. That Minnesota would choose an Indian vignette for its official checks and then use those checks to pay bounties on Indian lives shows the disconnect between the "Indian as symbol" as it registered in white minds and the realities of the Indians whose images were used to represent that proud, American state -- a state that was created wholly from Indian lands under treaties that were not honored by America. Also, one cause of the Uprising was that the Santee Sioux were left to starve while the U.S. government dithered over whether to make their promised annuity payments with paper money or gold. This dovetails with the monetary problems brought on by the Civil War and the paper money vs. coin issue of the time. Thanks again for your help!!! Another thing. Do you and yours know anything about the Choctaw Code Talkers of WWI? There seems to be very little on them, and they were never awarded medals by the U.S. (though their commander promised them medals and though France recognized their efforts with medals, as did the Choctaw Nation -- posthumously) I'm working with the Choctaw Nation and the Choctaw Code Talkers Association in Oklahoma to see if we can borrow a copy of the Choctaw Nation medal. I'm still a little fuzzy on just which French medals they received in 1989. One thing I read said France made the men Knights of the Order of Merit of France, but I'm still not sure. For more info, get into google.com and do a word search for Choctaw Code Talkers. If any of you military enthusiasts out there knows anything about them, please holler.

mj

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| =====                         | Covering the Entire  |
| World of Military Numismatics |                      |
| -----                         |                      |
| Series 002-Number 285         | Monday 19 March 2001 |

More Fest Thoughts

By Bruce Potter

It is very hard to describe my memories of the Fest with verbal comments. The Fest was a new experience. I got to meet a lot of the "email" characters I have always talked with or read about on the gram and or chat. Finally, I could meet the actual people.

There is a special "atmosphere" that surrounds a gathering of people like the one at the Fest, and you

can't see it or physically feel it, but you can actually sense its presence. The Holiday Inn people were really great with their hospitality and friendliness. I don't know which part of the Fest I remember the most. The MFC payments were great to experience, especially if you never got the chance while in service.

I will always remember the expensive "toothpick" Fred picked up at the auction. Then there was the repeated phrase....."....I'm still looking for #04....who has #04...?(Serial number of MFC notes). It was great meeting Wes/Ron and watching Ron being converted into an MPC collector! It was interesting to meet all of the people who have sniped me one time or another on eBay. If I ever snipped anyone....it was purely accidental!!! The camaraderie that was present there was unbelievable.

Everything was great (except for that LONG DAMN drive. The driving was bad enough, but when Marcus and Doug started singing duo along with the radio....that was too much! Next year I will fly!!! Hope to see you all in Memphis! =====

Editorial

-----  
When John Wilson announced that he would run for the presidency of the American Numismatic Association (ANA) we took the editorial stand that he was worthy of our vote.

At the time it seemed a trivial thing to do because it seemed that he would not be opposed in the election. Now Will Rosman has announced that he will also run for the post.

That makes it a more complicated issue. As an (unstated until now) editorial policy, the Gram does not want to endorse candidates in the ANA or any other election. We want to stay focused on the topic, eyes on the prize so to speak, but this is a special case. Both candidates are qualified and capable of performing the duties of ANA president. Probably both deserve the opportunity to lead the largest and most active numismatic organization.

However, we firmly support John Wilson for the post and ask that you do too. There are two basic reasons for this. First, he is a paper money man. He has been for decades. He does not actively collect MPC, but he did in the past and he still has some. However, the larger point is that John is a collector with a large C. Few can match his enthusiasm, make that lust, for the hobby. Furthermore, John (and Nancy too) is a Gramster. He has been from the beginning and has contributed material to the Gram. Heck, he has donated material to the scholarship fund too!

I have frequently been challenged on why we (paper money people, MPC people whatever) should bother with the ANA at all. It is nothing but petty politics goes the argument. Well, there has never been a more obvious reason to support the ANA. After all, it was

the ANA that thought of the idea of holding the WWII Numismatics Seminar as part of the ANA summer seminar. That alone is reason for us to support the ANA, but do you want a few more?

At the summer convention you can exhibit your MPC or other military money for viewing by thousands of visitors. You will even get a medal and a ticket to the annual banquet for promoting your hobby! Wow.

Do you want to have a meeting of M2C2 or even a Fest reunion at the convention? No problem, a meeting room is FREE along with announcement in the official program and ultimately listing in the major periodicals. Do you have any of the ANA MPC souvenir cards in your collection? The source of those is obvious--the ANA.

These items and John Wilson's candidacy are sufficient reason to join the American Numismatic Association. Join now, join often! No you cannot join/vote more than once, but you can support John in other ways too. At you local clubs, in your correspondence, everywhere you can recommend that members vote for John. You can immediately recruit new members and suggest that they vote for John.

Administrative details--annual dues are \$33 for adults. There are also reduced rates for juniors and seniors. There is a silly initiation fee of \$6, but there is a way to get around that. Probably the best way to do that is to email John that you are interested in joining. His email is Johnnancyw@aol.com. The toll free number of the membership department is 800 367-9723.

=====

Mail Call

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Dear Gram, Here is my letter again.

What a beautiful article written by "Phil Goldstein". With his kind spirit ---- all organizations would flourish! My being from the old-school, made me realize that after all these years considerate and generous gentlemen/ladies still permeate some of our groups. Viva Los MPCers!! R.A. Medina

Dear Gram,

HELP! Your Gram #282 came in but my computer refused to show it- what did you say in there that the computer had to delete it from being read??

In any event, please send it again- thanks!

Neil S.

Dear Neil,

We were happy to complete your collection of Grams by sending another 282. By the way, it is possible that because of a problem with the mail clerk, that some gramsters did not received #284. If you did not, we can not only send you a REPLACEMENT Gram, but also possibly figure out who else did not receive their Gram and send them all!

Editor

Dear Gram,

OK, so how do I get some of these Fest keepsakes?  
Joe

Dear Joe,  
We will address very soon the matter of Fest  
souvenirs.

Editor

=====

Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Sue and Keith Bauman  
Ed B.  
Doug Bell  
Tom Denly, Denly's  
R. A. Medina  
Harold MPCKid Kroll  
Leo "Paymaster" May  
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| -----                         |                       |
| Series 002-Number 286         | Tuesday 20 March 2001 |

Personalities--Hitoshi Kozono

By Joe Boling

Hitoshi Kozono, born 1900, died in Fukuoka, Japan, in May 1988. Kozono-sensei was not only a teacher (sensei) by profession, but was a numismatic sensei to an entire generation of non-Japanese students of Japanese numismatics. For well over twenty years he tirelessly answered questions, explained anomalies, translated inscriptions, and provided examples of numismatic materials to scores of correspondents whose contact with Japanese numismatics was restricted to the very few English-language publications available before the Krause catalogs appeared. Kozono-sensei received his professional education from the School of Education of Kyushu Imperial University in Fukuoka. He taught chemistry and physics in middle school and high school in Fukuoka for forty-three years, retiring in the early 1960s. From the age of fifteen he studied Japanese and Chinese coins. In later years he also became interested in Japanese banknotes and bonds. He was a member of many Japanese and Western numismatic organizations. He modestly failed to mention a single work of his own in the "Bibliography of Far Eastern Numismatology and a Coin Index," which he co-authored with Arthur B. Coole and Howard F. Bowker (Volume 1 of Coole's "Encyclopedia of Chinese Coins"). Nevertheless, he was widely known among collectors of Japanese material in the US, although relatively little known in Japan proper (Fukuoka is somewhat off the beaten track). An indefatigable correspondent, the extent of his

contributions to articles written by US collectors will never be known. He was also a contributor to John Novak's long-running serial "Cash on the Line." Paper money collectors know his work through the

two-part catalog of Japanese notes that he and Yoshinori Ogawa prepared as Volume 4 of the IBNS series "Paper Money of the 20th Century." Another well-read (and today scarce) contribution to the English-language literature on Japanese numismatics was his collaboration with Alan D. Craig, Yong-Joon Kim, and Reiko Hayashi to translate and edit the English version of the Asahi Newspaper group's booklet "Kahei no Rekishi" ("Money History" [of Japan]). This 50-page translation (which must be used alongside the original 64-page booklet) is exceptionally informative. Kozono-sensei was the contributing editor (Japan)

for "Numismatic Literature" from 1968-1984, when failing health forced him to recruit another contributor. Until he became ill, he answered every letter he received with alacrity and enthusiasm. He also provided duplicates from his collection to other collectors at very low prices. Kozono-sensei truly made Japanese numismatics

accessible in a period when it was still regarded as a very obscure collecting byway. His passing saddened all of us who learned so much from him. The foregoing is the obituary that I wrote for

Kozono-sensei in 1988. It turns out that we lived near each other for three years when I was at Itazuke Air Base as a teenager; I wish I had known him then. My first correspondence with him is dated October 1978, and I have a file folder devoted to his letters. I was able to visit him and see his collection in 1983 when I got to Japan for my second tour.

Several items in my collection came from him, particularly bonds, but including some very nice notes--10 yen 1871 P-7; 50 sen ro note, FIC P-M1 (no longer so special now that the hoard has appeared); and 1 kyat Ba Maw issue Burma P-18. Many of the bonds have been upgraded, but there is a run of Manchukuo pieces that are still here with his name on them. like him in Japan since his passing.

There has been no one

"C" Day at The Fest  
and the destruction of "Fred" Fest notes

by Destruction Officer, Bill McNease

During the Fest, an urgent roll call was held. It was "C" day. All Series 521/681 "Fred" Fest notes were changed to the new Series 011 notes. The method of destruction was shredder and the destruction was witnessed by the entire group. The following is an accounting of what occurred.

Number of notes destroyed by denomination:

|              |          |         |          |          |
|--------------|----------|---------|----------|----------|
| 521/681 Fest | 1.00-128 | 5.00-55 | 10.00-53 | 20.00-63 |
|--------------|----------|---------|----------|----------|

Total number of notes destroyed-299

Total value of notes destroyed-\$3126

At the moment, information from the printer on the total number of the notes created is unavailable. If anyone has any information concerning this, please forward it to me.

Just prior to shutting down the shredder, the chief of finance arrived with a small bundle of unissued and redeemed 25 ¢ and 75c Series 011 notes. The notes were destroyed in accordance with the Order of the Day and to the chagrin of many present, many one of a kind replacements were destroyed. Photos of the entire ceremony were taken.

Signed: Bill McNease, Destruction Officer

Editorial

Well yesterday the last Fester departed when Leo May hit the road for points south. He had stayed over an extra week so that he could attend two coin shows in Toledo last weekend. I do not think that he found much at the shows, but it allowed for an extra week of fellowship. On the other hand, it did not help those piles of papers very much!

The next few days here at HQ will be spent with Carlson Chambilss, author of the US Paper Money Guide and Handbook. We is here to work on some more book projects and of course to chat about MPC!

Mail Call

Editor;

I started my collection of Philippine notes in 1966 on my first TDY to the Philippines from Thailand. Each time I would go to a conference I would try to get some of the later notes. My last trip was in 1975 from Nakorn Phanom RTAB in Thailand. Since then I have been working with dealers to collect the later notes. This collection goes along with notes from all of Southeast Asia. I made the mistake of giving the used MPC notes that Vietnamese people gave me to kids in Thailand. It was for a good cause as it made for better relations. Any help would be appreciated. PJGALLIGAN2@JUNO.COM Pat & Ted Galligan U.S. Air Force Retards

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MPC Gram

Series 002-Number 288

Thurski 21 March 2001

# Chicago Paper Money Expo Highlights

By Larry Ski Smulczenski

Everytime I go to a major paper money show, there is at least one discovery or purchase that sticks in my mind for quite a period of time and so it was at CPMX. The discovery was a couple of larger than normal chit or coupon books from Ship Service Camp Knox, Iceland. The coupons themselves had been known for some time and occasionally appear on a dealers price list, but I cannot ever remember anyone mentioning a booklet containing some of coupons. You can see the coupons on page 87 of World War II Remembered. This is the only military money issued during World War II in Iceland, although there was very interesting emergency one krona series issued by the country in 1941, that was produced in different shades and colors through 1947. During the last week, I've been looking for information on Camp Knox on the Internet and in old publications. You can find mentions of the Camp but nothing significant. I did however find a short article written by the late Ted Uhl in SPMC's Paper Money. Uhl claimed to have one of the Camp Knox booklets so again my memory was not too sharp. Anyway, after Germany invaded Denmark in May of 1940, the British dispatched troops to Iceland. Their purpose was to protect that country from invasion and to establish a base of operations for the British Navy from which they could protect shipping to and from the British Isles. Construction began on the military facilities, but since the British were short of manpower, they requested the U.S. to build the fuel storage facilities. The U.S. agreed to this request and in October of 1941, the first supplies and equipment were provided. However, the contractor that was hired to do the job found it difficult to find men to travel to this far off land to do the work. Again the U.S. government got involved and at the invitation of the Icelandic government, sent military forces to safeguard the island. President Roosevelt stated that the reason for the move was to safeguard Greenland, the North Atlantic and the shipping routes both in the North Atlantic and the more direct ones to Great Britain. You can bet that Navy Seabees were among the landed troops because shortly thereafter, an airfield, a fuel depot and a 100-bed hospital were completed. Camp Knox was commissioned on May 16, 1942. As was the case on many islands during W.W.II, small change had to be a problem. The influx of a large number of GI's would naturally produce such a currency problem on a location that had a small population.

This could have given rise to the Camp Knox coupons. The coupons were printed three to a page with the denominations 10 aurar, 25 aurar, and 1 krona on each page. That gives rise to the question, why were the coupons denominated in as Icelandic currency, if they were to be used on base. Could they also have been used in town? The booklet contained twenty strips of the three coupons. That means that the total booklet was worth 27 Kronur. Now that is a odd denomination for a booklet. I don't know what the value of a krona was during 1942, but unless it was 27 Kronur to the dollar, it makes for an strange value for a booklet. Of course it could be 9 Kronur/dollar making it a \$3 book? (By the way if your wondering, the krona is currently worth only a little over a cent, .0117 of a dollar. If you are looking at the coupons in your World War II Remembered, you will notice that the 10 Aurar serial number is a smaller font then the other two, although all three are the same number on a strip. Could be that the printer could not find three numbering machines with the same font. By the way, we have no idea who the printer was. Two varieties of the 25 Aurar coupon exist. The one shown in the book has a suffix A in the serial number but the 25 Aurar is also known without the suffix letter. The other two values always exhibit the suffix A on the serial number. Don't know why. Uhl mentioned that his book had a green cover. I thought that mine has just plain light brown card stock, until I got home and looked at it closer. What it really is, is a faded pink. It is obvious by looking at the inside, that the color originally was a pale pink cardboard that faded over time with possible exposure to the sun or other elements. The covers appear to be an expedient covering made in the field with absolutely nothing printed on them. Mine has the name of the owner, a "Chief Euart" written on the back and except for some doodles, nothing else. It appears that the printer delivered the coupons to the requester in strips of 3 and then that organization, cut pieces of cardboard stock out of whatever was available to make the covers. This is given more credence when we observed that some of the books had 2 staples while others had 3. I doubt if any self-respecting printer would do such a job. Finally I stated above that the serial numbers on a strip of coupons were all the same, but in the booklet, each strip had a different serial number, consecutively number from front to back. That is quite different from normal chit books that have the same serial number on every chit in the book. So you can see, that there are a number of questions that still beg to be answered on this little prize. If you have any thoughts about any of them, let us hear from you. =====

Editorial

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Things continue to be busy here at HQ. Busy? Crazy! Oh



well. I expect to put the MPC book to bed (finally) within the week. Then we will work on some other important and behind-schedule projects. Your continued support of the Gram with letters and articles is wonderful and appreciated. The Gram would not be possible with YOUR help. Of course this is particularly true of our regular columnists Joe Boling and Ski! Please take the opportunity to thank them at every opportunity!

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Mail Call

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Dear Gram,

Could you please tell me how I can get a copy of the Remey Bourne Catalog or contact information for the company? I would like to bids on those books. Thanks... James

Dear James,

Please contact Remey at remybook@qwest.com. Please be sure to tell Remy that you are writing per the article in the gram and good luck!

Editor

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World of Military Numismatics

Covering the Entire

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Series 002-Number 289

Friday 23 March 2001

Fest Observations "1"

By Harold "MPC Kid" Kroll

The second annual "MPC FEST" is in the history books. It seems the wait is so long and the Fest passes so quickly. Now another 12 months to go before the next one will take place. We have had "FREDFEST 2000," "NEXT FEST 2001" and a new name has already surfaced for Fest III, "TRI-FESTA 2002.. This was suggested by Marcus Turner before Fest II had ended, I like the sound of it. Where to start, so many NEW events took place, first time display of all the known multi-printings were on display. This was accomplished with the help of several collectors combining notes to make this possible. Thanks to L. Smulczenski, P Goldstein, D. Bell.

As Fred would say, there is a twist to this story. Before the Fest was held, I received a phone call from M. Turner concerning a 4 pc. set of the 701 series, 1st printing, YES, I said 1st PRINTING, 1.00, 5.00, 10.00 and 20.00 notes, all notes have 2 punch holes in

them on the left end of the note. Marcus decided to show and tell of this discovery at the Fest Friday evening to coincide with the multi-printing display. Everyone was excited to hear about this new discovery. The notes were passed around the room for all to examine and while this was going on, Marcus finished up his program by saying that the notes would now pass on to the new owner.

These notes were then displayed along with the other multi-printing notes. I have to say they are in a Good Home in a southern collection, (LABH). The first Fest auction proved to be a huge success with online bidding along with spirited bidding from the floor, several lots were won by online bidders. Larry Smulczenski was the auctioneer and Phil Goldstein was the online bidder agent. They both did a GREAT job and need to be congratulated, thanks to you both.

Although there were a lot of nice notes in the auction, there were several items that I thought deserve mention. A sliver of wood was knocked off a shipping crate used to ship MPC notes in while being brought into the meeting room. The crate belonged to M. Turner and the destruction engineer was P. Goldstein. This sliver of wood was put in the auction and a bid of 30.00 was paid. M. Mericle put up a complete shipping crate, and hot and heavy bidding took place with a hammer price of \$600.00 being paid.

The one and only specimen book of this years Fest money was put up for bid, it drew a lot of bids with the hammer price of 275.00. Proceeds from these items were donated to the scholarship fund. There were several donations of items that were auctioned off with the proceeds also being donated to the scholarship fund. Hey it doesn't get any better than this. Thanks to everyone.

Many new concepts were incorporated into this years Fest money. Fred really went all out in designing and producing this years notes, congratulations to you. He also did a good job of keeping the notes under wraps until Wednesday before the Fest. That is when I spied a note on his brother's desk and he got very excited that it was found. He would not let us look at it, but then on Thursday morning we had to go pick up some items and as I walked to his car, there on the front seat were all the notes, so I was able to preview the notes he had guarded so well.

Ultraviolet is the key word for examining this years notes, try it out. There are still surprises to be found in the notes, I'm sure a follow up story will be forthcoming. If you find any suspicious notes, please advise.

Doug Bell's story on the drawing for the 691 1st printing set was great. One collector added a very nice set of notes to his collection. Many thanks to Mr. 691 for this donation and all he has done for the MPC collecting in the past.

It would be impossible to tell all in one Gram, but

there was one thing in particular that stands out, Al Glazer asked a question before the Fest, what can a group of collectors find to do for a whole weekend about MPC? Well, he sure found out and has stated for Fest III, anytime, anywhere, he will be there. What else can be said! Along with the original 12 attendees from "FREDFEST 2000," 12 more collectors attended this years event. New friendships were made and old ones reunited. Thanks to all who attended, Y'ALL made this a FANTASTIC FEST. A special thank you to Mr. Elmer Smith for attending this Fest, I enjoyed meeting and talking with one of the pioneers of MPC collecting. If the number of people doubled each year, in 10 more years there could be over 12,000 people, what a thought. I left the Fest with many new friends and more memories than I thought possible. Looking forward to "TRI-FESTA 2002". Y'All Have a GREAT MPC DAY!  
MPCKID

=====  
Editorial  
-----

How many countries sent personnel to Viet Nam? This is an MPC question because most if not all of the personnel used MPC. The MPC coupons for Koran and Thai soldiers are well known (well, sorta well known). What about MPC use by other countries?  
Can you name the countries that sent personnel? Here is a hint, seven countries sent personnel. Yes, seven. We will give a list (with strength figures by year tomorrow or the next day, but want to give you a chance to guess or try to find the answer.

=====  
Mail Call  
-----

Dear Gramsters,

Well, I managed to foul up Remy Bournel's email address again. Contact Remy at Remybook@qwest.net (not .com).

Editor

Greetings from ltc (small letters) Amey!! The Fest sounded great and hopefully I will be able to make it next year.

I did find out a bit of information concerning the series 461 Specimen set that came from Frank Katen. Frank handled the estate of John Snyder, Sec of the Treasury appointed in 1946. The set is believed to come from that source. Hope this helps.

David Amey

Dear Lieutenant Colonel Amey (upper case letters are correct).

Wow, great info on the specimen booklet! Thanks for that. It will sure be great to have you at the Fest

next year!

Editor

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Doug Bell  
Tom Denly, Denly's  
R. A. Medina  
Harold MPCKid Kroll  
Leo "Paymaster" May  
Mrs. R.C. Matherne  
Bill McNease  
Mel and Jeremy Steinberg  
Marcus Turner  
Larry Ski  
Guido  
Fred  
PK6  
Joel Shafer  
World Wide Ventures  
Pam West  
John & Nancy Wilson  
Neil Shafer  
W. E. Yanchick

=====

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| World of Military Numismatics |                          |
| -----                         |                          |
| Series 002-Number 290         | Sat-Sunday 25 March 2001 |

MPC FEST II Series 011 MPC

By David Seelye

The MPC FEST II that was held in Port Clinton, Ohio on March 9-11, 2001 saw the issuing of authorized Fest MPC. The first notes used were of the Series 521/681. This notes were initially from the MPC FEST 2000.

The participants of MPC FEST II were issued pay books, a requirement of getting paid. We stood in line, (boy! that was a flash back) and in single file, went in to the pay room. After watching the money being counted out to us, we recounted before signing the pay book. The Fest MPC Series 521 was used for buying MPC FEST shirts, and a new Korean coin book with Korean MPC listed and in other transcactions. In the afternoon of Saturday 10 March 2001, payday, the doors of the meeting room were closed and an announcement was made that this was "C" day.

All Series 521 was to be exchange for the new MPC series. The new series was 011. A picture of a \$2.00 bill is illustrated on page 40 of The Bank Note Reporter April 2001 issue. The issue consisted of the following denominations; \$0.25, \$0.75, \$1.00, \$2.00, \$5.00, \$10.00, \$20.00. The notes are very colorful with interesting vignettes. The banknotes have a microprinting feature, along with the use of UV printing, as anticounterfitting devices. Immediately upon receiving the "new money," there was a frenzy, yes, that is the correct term, of inspection for serial numbers, replacements, etc.

If you can imagine for a minute the following scenario. Put into a room 24 avid collectors that are very cognoscente of serial number matching, replacement collecting, sets with matching serial numbers, and all other strange collecting fetishes. Give each of them an envelope containing a new MPC series of notes. I am sure you are getting the picture. This activity takes place over the next few hours. Remember this scenario, I will be back to this again later. During this time it was noticed that all of the Series 011 \$0.25 notes had the back of the \$0.75 cent note and all of the \$0.75 notes had the back of the \$0.25 notes. It is incredible that this slipped past the inspectors.

The FEST MPC series was the currency of the FEST. It



was used for purchases of the Korean book, MPCs, etc. The \$1.00 notes were used by Doug Bell to give away a Series 691 4 notes set. The key was to have the specific \$1.00 with the right number that was on the note using UV ink. The winner was handed out in the pay packets. Nick Schrier had the winning \$1.00 note, but does not know if it came with the pay he was issued, or from all the trading! Series 011 was also was used in the poker tournament.

The card tournament was underway when an announcement was made that counterfeit Series 011 money had been found. In a flash out came the UV lights and rapid inspection turned up two counterfeits. None had the UV stamp. It was also noted that looking at the micro print, at my age a magnifying glass is required, was a very quick way to tell. A counterfeit \$5.00 and \$10.00 surfaced, and were tamped counterfeit, but not surrendered.

On Sunday morning March 11, 2001 all of the error Series 011 \$0.25, and \$0.75 were recalled. There was a minimum of \$5.00 that had to be turned in, but you could combine with a buddy to come up with that amount. Included in the running of the shredder, were all of the unissued stock of those notes. Included were the #1 and #2 replacement notes, much to my consternation. I even offered US Greenbacks in exchange so save them for my collection. To no avail. It was a sad day for sure.

Since FEST II has ended Larry Smulczenski has found a double denomination Series 011 \$5.00/\$10.00. There has to be at least one more printed and it is probably still around. As of March 2, 2001 Larry has not been contacted anyone else reporting to have one. The others may be in the unissued stocks of notes. To study this series, you need to have available a "large" population of notes to do comparisons. To that end, I will take all Series 011 at par on my MPC list#8 that's posted on [www.thempcman.net](http://www.thempcman.net). In addition I am actively looking for any Series 521, 011 FEST MPC replacements, errors, counterfeits, fancy serial numbers. David E. Seelye AKA [coinman@rochester.rr.com](mailto:coinman@rochester.rr.com)  
3rd 481 4th (\$1) Found

Collector and Gramster Larry Gibbs reports finding a fourth printing Series 481 \$1 from the fourth printing. The note with a serial number over 25,000,000 also has the all-important and distinctive position number on the right side of the note. This is the third example of this rare variety confirmed since Larry Ski Smulczenski confirmed the existence of four printings two years ago. Shortly after Ski confirmed that four printings were created and issued, he found the first example of the fourth printing dollar. Since then one other example has been found.

Gibbs did not give any details about the discovery of this note. Collectors will certainly like to know some

of the details and can be expected to be further energized in their searches!

=====  
Editorial  
-----

The Fest was great. There is no doubt about that, and I love reading about all of the fun that everyone had. I sure hope that it makes all of the nonFesters jealous so that they will attend next year.

Now it is time for me to thank some people. The Fest is by, of, and for collectors. Although the work centers around the venue, many collectors do lots of work. I am certain to forget some, but I must mention a few.

Our dealer boosters Harold Kroll, Ian Marshall, Leo May, and David Seelye are critical in providing financial support. Leo May performed outstanding duties again as paymaster. Marv Mericle was a great chief directing everyone to one activity or another. The Hardy boys (you know that I am as confused as Ski on this) performed lots of different duties. Bruce Potter was a great supply sergeant (stand in for Kevin). He also helped by postmarking the Fest I money for issue. Ski was a great auctioneer. He was helped in by Phil Goldstein with the electronic aspects. Al Glaser provided the electronic link to the outside world. Bill McNeese and some helpers (drat, who were they?) performed lots of destruction operations. Doug Bell was a great pay guard.

The show n tell sessions were great: Marcus Turner, Doug Bell, Bill McNeese, Tom Warburton, and Marv Mericle among others did a super job.

We about wore out Harold's truck carting stuff around. He and Larry bought all of the goodies (the darn grocery store would not take Fest money). We must not forget Nick, he gathered up all of the loot! Na, he did lots more than that too. He picked up Kevin at the airport and some other things too.

Marcus created the wonderful pay books. He and Harold issued souvenirs again.

Thank you Festers!

=====  
Mail Call  
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Dear Gram,

Thank you very much for running the notice about my next auction. I really appreciate it.

In this mornings E-mail at the office I had all ready had received two requests for the auction catalogue.

As to typo's they are placed there purposely to measure the depth of reading taking place with the catalogues. Sort of like market research-----April Fools

Really enjoy the MPC Gram. It is exciting to read it each time and witnessing the people catching "The

Fever" of what you have created.

Good Collecting.

Remy

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----- Departments  
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WWII numismatics seminar at ANA Summer Seminar 2001  
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World of Military Numismatics  
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Series 002-Number 291 Monday, March 26, 2001

MFC Series 011 Observations

By Phil Goldstein

The discoveries never seem to end: upon installing my Fest II notes into my album, (I'm JUST getting around to doing it) I noticed 2 unusual items:  
First: Position Numbers  
On the \$1 denomination notes I did not sell or trade away, I noticed two different position numbers... #1 & #2  
My specimen note has Serial Number F00000000\* has Position Number 1. Serial Number F000000050F had Position Number 1. Serial Number F000000055F had Position Number 2.  
It seems as if 50 notes are the change over for position numbers on the \$1:  
\$1 F000000001F - F000000050F are PN1, \$1 F000000051F - F000000100F are PN2, \$1 F000000101F - F000000150F would be PN 3 and so on.  
Can any one confirm this? This applies to the \$1 denomination only, as my other notes are:  
25 ¢ F00000157F PN 6 75 ¢ F00000164F PN 7  
\$5 F000000018F PN 4 \$10 F000000053F PN 6 \$20 F000000051F PN 6  
Second - Serial Number Digits  
While looking at the position numbers and subtracting and adding and tinkering with the SN's, I came across another "tidbit"  
Some of the notes have 9 (thats NINE!) digit Serial Numbers! If you look at the above SN's you will see it reflected. As of now, I only see the Regular Issue whole dollar denominations having 9 digit SN's, as my "Void Overstamp" \$10 note has an 8 digit SN: (F00000095F) as well as the "Specimen" \$1 note. My Regular Issue Fractionals have 8 digits as well.  
What does this all mean other than Fred has way too much time on his hands? It means: we have to pay closer attention to what we are doing, apply some elbow grease and solve this "discovery"! It is funny to think we all found the UV ink secret marks, but the obvious eluded us!

=====  
Editorial  
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MPC Chat Down

Papermoneyworld.com has announced that MPC Chat has been temporarily disconnected. This has been done in order to develop a new and improved chat. Gramsters and Chatters are encouraged to submit ideas for enhancements to chat. PMW regrets and inconvenience. Announcements about resumption of chat will be published in the Gram.

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Mail Call

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Dear Gram,

To start off the list of countries that entered the Vietnam conflict: Thailand Peoples Republic of China U.S.S.R. Carry on gramsters.....

Cheers, Colin

Dear Gram,

I think the seven were US, Australia, Thailand, ROK, Philippines, China (Taiwan) and Malaysia. I'm sure of the first five but not certain on the last two. It has been 33 years since I left RVN.

Larry Gibbs

MPCGram Editor,

While I was there [RVN], I was tasked one time to work with the "allies" and even have a pocket patch to prove it, and maybe the special ID card for access to their building. Do not ask me to look for them in my maze! I remember their building had offices for Australia, Republic of China, Republic of Korea, New Zealand, Philippines, Thailand, and the United States somewhere west of Cholon, the Chinese suburb of Saigon. Right now, they are the seven countries I can think of, but the list still seems too short. But I was only in-country for six years and did not see many of these allied personnel.

There were also several "peaceful" countries in Viet Nam, such as West Germany and Sweden, doing medical and other work. They were not allowed to use MPC, but because of the many good looking "round-eyed" women with them, the American GIs made many, many compassionate shopping trips to our "stores" for them. Nothing better to see than compassionate American GIs helping another nation's women in less than normal living conditions. I was very proud of myself, I mean them.

"Trung Si" Daniel Howard A. Daniel III

Dear Gramsters,

Wow, thanks for the great responses to the question of what countries sent forces to Vietnam (and therefore used MPC). As usual, you all are way ahead of me and threw me for a loop. Colin, we will stick to the side that issued MPC! The title of the chart in the source that I am using is Free World Military Assistance Forces. Howard hit

it just right, and it only took him six years in country! The peak strength of the Republic of China forces was 29! The seventh country as listed in Vietnam Studies, Allied Participation in Vietnam by Larsen and Collins is Spain! A peak strength of 13 is listed.

However, later in the book Spain is also listed for sending non military assistance which might be a duplication of the so called military assistance. Many countries sent non-military aid which frequently consisted of medical supplies, but also included medical personnel and other interesting things.

As stated above, the military forces certainly used MPC in Vietnam. We know of the numismatic relics for Korea and Thai forces. There must be some sort of numismatic items for the others too. Club tokens, chits, something. We sure would like to publish something on these in the Gram!

Editor

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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World War II Newfoundland war savings certificates. These are rare and interesting items. This is a mini collection of three (wonderful) denominations \$3, 6, and 12! These are difficult to grade, average very fine I suppose. The \$12 had a little cancer in the upper right hand corner. A wonderful little group for only \$90. Paypal preferred but can accept payment via any means. Please confirm first at fred@papermoneyworld.com.

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World of Military Numismatics

Covering the Entire

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Series 002-Number 292

Tuesday March 27, 2001

SOVIET-SWEDISH BONDS of 1940  
(FORMALIZING INTERGOVERNMENTAL LOANS)  
by Mikhail Istomin from Kharkov, Ukraine.

The war situation as usual bears many unusual aspects. Despite the support of Finland in the war with the USSR in 1939-1940 Sweden signs a credit agreement with the USSR in September 1940 and accurately implements it. May be Sweden wanted to balance in this way the close trade links with the nazi Germany? However, it remains unclear why were not the loans provided in a standard way by funds transfer thru banks. There can be two versions: 1) Sweden and the USSR wanted to keep the loan confidential. And it was the easiest way to keep the secret. 2) Sweden was in doubt as for repayment and this seemed to be the best way to have some evidence to present in courts!!?? One

may assume that the loan was IN CASH?? The bonds surfaced in Russia two years ago. Their

denomination was very high for that time. E.g. one tank cost 50 000 kronor. And it is quite clear that Sweden could not have provided unlimited credits for the USSR. It means that the theoretical quantity of these bonds can be ONLY limited.

Here is the description of the Soviet-Swedish bonds:  
LOANS GIVEN BY THE SWEDISH GOVERNMENT TO THE USSR IN 1941-42 according to the credit agreement between Sweden and the USSR of September 1940

All the FOUR bonds (loans) for 50 000 (blueish), 100 000 (greyish), 200 000 (brownish-greenish) and 500 000 (brownish) kronor are watermarked USSR (CCCR) and have the size 219 x 347mm. On the face they have a coat of arms of the Soviet Union and ink stamp of the Soviet Trade representation in Sweden. All of them are repaid and on the boxes on the back there are ink stamps of the Swedish Bank (Sveriges Riksbank) with signatures proving the due repayments. Apparently the bonds were archived somewhere - each has holes along one edge for archiving.

TEXT ON SOVIET-SWEDISH BONDS

Debt obligation No. A ....., date of payment  
.....

Issued by the representation of trade of the USSR according to the credit agreement between the USSR and Sweden 7 september 1940.

The representation of trade of the USSR in Sweden will pay to the Sweden's Riksbank or by order of  
.....date..... XX thousand Swedish kronor (XX.000) with four and a half percent (4 1/2) discount every year at this sum from this day to the repayment day. The discount will be paid ever half year; The first payment will happen in six months from this day The payment of nominal sum of this debt obligation and discount has to be done in Sweden's Riksbank, Stockholm.

Stockholm, date, N. Davidov N. Krilov

Festers Donate to Scholarship Fund in Reenactment

By Fred Schwan

It is well known and has been widely reported that one of the special activities at MPC Fest is the payday reenactment. During the reenactment, Fest money (MFC) is issued. For Festers who were in the military in the 1970s or earlier, this activity no doubt brings back memories. For those who were not in the military that early, the reenactment can be a learning activity. In any event, it is a fun thing at the Fest. At Fest I and Fest II the reenactment was made even more realistic. After getting paid, each soldier

(Fester) had to go down the line facing various agencies collecting money from the freshly paid individual.

This year the only voluntary collection solicited was a donation for the scholarship fund! Every single Fester donated! Of course there was always the possibility of KP or guard duty for those who did not participate in the voluntary donation. This payday ritual is gone from the military these days. This is both good and bad. The process was good in that soldiers and commanders were brought together every month with pleasant results. The collection ritual, however, was at least distasteful and probably abusive.

The scholarship list below will be updated tomorrow (or at least soon) to reflect the Fest donors. Donations are still be accepted, see details below.

=====

Editorial

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Believe it or not, it is time to set the date for Fest III! The particular need is that I think that I would like to advertise it by date in the forthcoming (fingers crossed, soon) MPC book. Of course, no matter what we decide, I will include a disclaimer and insist that potential Festers contact headquarters first, but still, we can and should decide.

The sense of the Festers was that it is not a great advantage to be associated with the Chicago Paper Money Expo, but they also did not complain that it created a problem. CPMX 2002 is March 1- 3. It seems to me then that the optimum time is again the weekend after CPMX so I propose MPCFest III! for 8-10 March 2002. Please see Nick's comments below and write if there is any conflict or other problem.

This exercise will also help us work in the promised return of the calendar. Howard Daniel has provided a nice base and has agreed to be the calendar editor so expect to see it soon. We might call it the phoenix calendar.

=====

Mail Call

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Dear Gram,

. I couldn't make the Fest this year I was in Reno at a convention; Non-refundable tickets. I did go to a couple coin shops in the downtown area. One shop I got there in time to see a large handfull of paper money being sold; looked like about half was MPC. That's the story of my collecting life.

Jack

Dear Gram,

Nice to have seen you [Fred] on the floor and also wearing that silly crown!!! Even the big guys are humbled!!!! Had a great time (of course when you win the door

prize and the poker game!!! I learned from last year and also got lucky!!) and looking forward to next year. Here's the schedule for Long Beach Coin show 31 May -3 Jun 2k1 4-7 Oct 2001 The big one 21-24 Feb 2k2 Hope this does not conflict with 2k2 Fest Bill McNeese goes, Kevin sometimes, and others. Maybe we'll get Mike there!!!

Nick

PS My Series 691 \$20 note has a higher serial number than published It's D04723048D Phil's list shows it up to D04000000. I let him know.

Dear Editor,

I received my March 2001 edition of "Numismatic Views" (the monthly newsletter published by the Gulf Coast Numismatic Association) yesterday evening. I was stunned, amazed and very pleased to see on the FRONT PAGE an article about MPC Fest II by Harold Kroll.

Congratulations Harold! Marcus Turner

Dear Gramsters,

The USSR had modern "hard currency" store scrip that was overprinted just for their military. When and where it was issued for I will have to find out. As long as we are going for a master list of all nations involved we can easily note which ones did and which ones didn't use MPC. Just a thought. From rumors I've heard, Vietnam today might just become the largest wholesaler of USA MPC?

Cheers, Colin

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Guido  
Fred  
PK6  
Joel Shafer  
World Wide Ventures  
Pam West  
John & Nancy Wilson  
Neil Shafer  
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=====  
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"Buy National Savings Certificates" on side of tin coin tube with "15/" British Crown "15/" above it in one line. Slot at top of tube for inserting 6D (Pence) coins and top brass cap with "30/6D". When full with 30 coins, this tube could buy a 15 Shillings WWII National Savings Certificate. US\$25.00 postpaid. Send email to confirm to Howard@SEAsianTreasury.com. I found this today in an antique store run by a Scottish man about 15-20 miles from my Bay Huse. Besides being a very nice piece for someone's collection, it would look GREAT in an exhibit about British National Savings Certificates! Howard  
Korean Dealers Numismatic catalog for 2001 including Korean MPC coupons for the very first time. Not much to read in English, but some nice color illustrations and an historic MPC literature item. \$23.95 postpaid. David Seelye. Contact coinman@rochester.rr.com.

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MPC Gram

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World of Military Numismatics

Covering the Entire

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Series 002-Number 293

Wednesday March 28, 2001

Personalities--

E. H. "HANK" BARTON, June 1913 - 10 February 1989

by Joe Boling

Ernest H. Barton was born in Vienna, Austria. After running afoul of the Nazis at Kristallnacht time (and spending a few months in Dachau), he was deported as a stateless person and emigrated to the international community in Shanghai. While there he enlisted in the United States Army in 1943 and spent the remainder of the war on the Burma Road. After the war he obtained U.S. citizenship, married Joan, another immigrant whom he had known in Vienna before the war, and continued to serve in the Army until he retired in 1963. He then worked for the Department of the Navy as a civilian for fourteen years, retiring for medical reasons in 1977. Hank was a numismatist all his life. He joined the

American Numismatic Association in 1952 and was very proud of his 25-year membership medal. I first met him "live" at the 1977 ANA convention in Atlanta, where he was awarded that medal. He was a charter member of IBNS and took a great interest in its activities. Unfortunately, his failing health prevented him from participating in the DC chapter when it was formed. collector's collector and an indefatigable researcher. His passion was recording signature varieties and their associated serial number ranges. His collection was built through painstaking sifting of junk boxes while comparing his research data to the notes he was observing. When he found a note that extended the known serial number range for an issue, or bore a signature not previously observed, that piece was worthy of acquisition, no matter what its condition or commonness.

Hank was a

Hank published one book (with Charles G. Altz in 1964) on foreign coins struck at the U.S. Mint. His other publications were a very few articles and many letters about paper money. Most of his research was published by others, as he shared his findings with any other serious collector. His oft-stated philosophy of research was that all information should be shared, and none hoarded; he lived by that ethic.

Hank's years in China were reflected in his collecting; he was widely known as a China specialist. Because he had the unusual opportunity to observe the use of many Chinese notes and varieties in person, we have first-hand information about some otherwise very obscure issues. A few collectors know that he also concentrated on Bolivia. I hope that his research data on China and Bolivia will be preserved and published and that he will be recognized for his great contributions to numismatic knowledge.

The above is the obituary that I wrote for Hank in

1989. I was able to help him liquidate portions of his collection before he died. His China material all went to a prominent China specialist; his Japanese material went to a long-time research collaborator. I don't know what happened to the Bolivian notes.

I was able to replace some of the Korean specimens that I had foolishly sold in 1983 from his holdings (when I sold my Korean collection, I retained everything that was in SB, but at the time we did not list specimens, so I sold them. I needed them later for listings; those I had not been able to buy from Hank I had to list based on my inventory records, which was adequate, but not optimal.)

Hank is the person who taught me about leading-9 Japanese WWII replacement notes. He had deduced it from observation; that's the level of detail that he kept track of. We later confirmed the pattern for Manchukuo notes (and, by extension, Korean, Taiwanese, and homeland notes) from information published in Ohashi's book, which used to be the only decent catalog of Japanese notes. Nobody today even knows

about that book. You won't find a citation for it in SB because Ohashi's text was reprinted in Ota's book, which is cited, with new (color) illustrations. I digress.

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Editorial

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It was my privilege to have known Hank Barton, but I did not know all of the things described by Boling, thanks, Joe.

In the early 1970s from Hank I learned about the Security Bank Note Company star notes for Vietnam. I think that he had only one. He had looked for years. That started me looking and I too looked for years before I found one. I was indeed excited when I found it. Later they became available when hoards came out of Vietnam, but I still like them.

Hank also taught me some tricks about getting better hotel rates. He remembered me in his will too. It was not exactly in his will, but he had message attached to some notes that I really wanted and in due course they were sent to me after his death. They came with an invoice which I gladly paid. They are still in my collection.

I finally received my April Bank Note Reporter. It has wonderful coverage of Fest II including a near-full-size photo of the world record splinter! By now you are probably tired of Fest reports and they are slowing down, but do not count on not seeing any more.

We would like to get a sense of how many Gramsters are NOT subscribers to the Bank Note Reporter. First, let me say, that if you are not a subscriber, you should be. It is the second most important publication in paper money. If you are not a subscriber, David Seelye (email address below) has a few coupons for a free trial subscription that he will be happy to give to you.

=====

Mail Call

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Dear Gram,

I agree that now is the time to plan the FEST III or 2k2 FEST or any label you care to put on the gathering. As I have said before, name the place and time and I will be there. I can't imagine having a better time on a weekend with fellow MPC collectors, dealers, and those who are both. I have had two people on my mailing list say they want to attend next year. Set the date now, so we can plan to attend.

David

Dear Gram,

The winter Olympics are Feb 8 to Feb 17, 2002. Please don't schedule for this time period.

George Fitzgerald



Dear George,

Thanks for writing. You have a very good point. I think that it will be hard to get the Olympic folks to change the dates, but we will try. If they move the Olympics to the weekend before or after the Fest, we should be able to get more Festers and they should be able to get more viewers. Now that I think about it, they better have the Olympics end the weekend before the Fest. If they have it the weekend after many of the athletes will still be tired from the Fest.

Editor

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

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These folks have generously provided money or material to finance scholarships to the ANA WWII Numismatics seminar. Your contributions will help promote collecting WWII material and be greatly appreciated. Many donations were received at CPMX and MPCFest. They are being processed and will be recognized very soon.

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World of Military Numismatics

Covering the Entire

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Series 002-Number 294

Thurski, March 29, 2001

Try Philippine guerrilla notes

By Larry Ski Smulczenski

At CPMX and at FEST, I noticed a revitalized interest in Philippine Guerrilla currency. There were a number of new collectors at both places looking for guerrilla notes. I remember when I first got interested in these notes sometimes in the late seventies. I had nearly completed my collection of MPC and

everyone has heard the stories on how I was a fanatical condition nut. My notes had to perfect in every shape and form. But when your collecting only the finest notes you can find, you either have to have very deep pockets or your not going to find many items to add to your collection.

Since I constantly wanted something new to play with, I had to look at other areas to satisfy my collecting interests. That's when chits and guerrilla currency came into my life. They were relatively inexpensive, fairly plentiful and came in varieties, so there were areas to explore. I learned real quick however, that there was no way that you were only going to collect only crisp uncirculated guerrilla notes. Heck, in many cases they weren't crisp

uncirculated when they were printed. The paper used was recycled ballots, tax forms, used notebook paper, paper bags and anything that was available at the time.

Remember, that there was a war going on and these notes were being printed covertly behind the backs of the Japanese. Discovery of the printing operation would result in death of those involved, in fact it meant death to anyone caught using these notes. So anyone that had any of these notes, would wad them up and hide them so that they could not be found. Then consider the conditions in the Philippines, a very humid, hot tropical climate and you will start to realize why many of the notes you find only grade G or VG. Imagine someone hiding a roll of these bills under the floor of his hut or in a hollow of a bamboo pole that might be standing out in the yard. In no time at all, bugs and termites would find the notes and enjoy the feast left out for them. That is why many of the guerrilla notes you find today, have uneven margins, little round worm holes or larger tunnel-like holes appearing in them. I had to adjust my collecting standards to accept these faults, or else I realized I would never be able to enjoy this area of collecting. The well worn ripped note that you have difficulty determining some of the features or serial number, is the standard collectable note.

I have notes in my collection that are hardly readable, others that have large pieces missing and still others that are nearly torn in half, and then glued back together with a strip of paper and some god-awful looking glue. Stains and rips are the rule, not the exception, however, I don't want you to think that you cannot find nice notes. There are plenty of them out there, but usually these are the common notes of which large numbers were printed and maybe never issued. I don't believe there were any life-loving Filipino's that were collecting guerrilla notes and putting them neatly in an album for the Japanese to find during WWII. When I started collecting guerrilla notes, Neil Shafer had already published his epic Philippine Emergency and Guerrilla Currency of World War II and C. M. "Niel" Nielson had written a number of articles on the subject for Bank Note Reporter. To this day, Shafer's book remains the authoritative work on the subject and Nielson's efforts have been incorporated into the Volume One of the Pick catalog. Not much else has been done in the last twenty plus years. That is not to say that you could not find an unbelievable amount of work that could be done in this area. Since the notes were manufactured by such crude methods, the number of varieties is very large. You can imagine a person at an old typewriter, laying out a stencil with four or more banknotes on it. This is the printing plate as some of the notes were produced on a mimeograph machine from a stencil. He or she types the major elements of the note, uses a letter like an "X"

for the border design and then has the mayor and treasurer sign each note on the stencil. Possible a picture of a seal or animal may be added to make it harder to counterfeit. With all the repetition required, you can see that it was very easy to make mistakes or misalign letters or sentences. The signatures always were a little different from one another further resulting in varieties. It really is a lot of fun and very interesting to compare the different varieties.

I have been able to reconstruct some of the printed sheets by looking at varieties. There are many other interesting things that can be found on these crude notes. When you have a chance, look at the guerrilla notes in your Pick catalog and see how many of them refer to the United States or the U. S. Army. I feel sure many of you will be surprised, yet this is not all that have that distinction since only Shafer's book lists the municipal issues, many of which make the same reference. If this area is of interest to some of you, let us know through the gram. If there are any specific areas that you might be interested in, let us know that also and we will try to address some of those interests in the Thurski. I will be in the Netherlands next week for the Maastricht/Valkenburg show. Hopefully, we can find a computer to let you know what new and exciting is happening in the European paper money arena.

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Editorial

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When a future Gram editor publishes a future personality profile by a future replacement columnist for Joe Boling, he/she will no doubt give me some praise for some good things that I may have done. However, I am sure that the main thrust of the article will be my unbelievable and widely recognized ability to lose things! I think that I am unmatched in this ability.

Actually, I do not too often loose numismatic items. Hats, gloves, keys; those things I lose. Bank notes, research papers, entire book manuscripts, even entire collections of notes I misplace. They are almost always here. Often they are within arm's reach. I also almost always find these items. Usually long after they were needed, but occasionally right on schedule.

There is an advantage to this trait (besides becoming legendary.) Because of this characteristic, I have many wonderful notes in my collection that I might well have sold if I had kept careful track of them from the moment of purchase.

I was reminded of this trait of mine in a (fully justifiable) critical letter that I received recently. Often my mistakes in this area are harmless and little more than annoying. However, it has also been the basis of the most serious problems that I have had over the years. Every now and then I decide to try to fix this problem. Now is one of those times. I do not

expect to be able to fix it, but I can certainly try to improve on it!

Over the years (decades) many people have understood my problem and helped me. They have helped by providing new copies of items misplaced, finding notes among my papers, waiting (usually) patiently for the item to pop to the surface, and in many other ways. While these people thought that were helping me, they were really facilitators and codependents. Clearly all of my problems are their fault! They made me do it! (smile)

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Mail Call

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Dear MPC Gramsters, When I went through US Air Force Basic Training in 1988 they issued us these baby blue plastic USAF ATM cards and we were taken a couple of times to this ATM machine to be paid. Everyone wanted to know why I got paid more than them. I went in as an E-3 because I had two years of college, but I could not wear my rank till the day I left Basic. The TI told me if I didn't have my stripes on that day and not before they would take 'em. Always a head game with these guys. I have the ATM card somewhere. When I dig it up I'll send the Gram a scan. We also had to keep an up to date money list with us at all times in basic. On the list were denominations and serial numbers. God help you if they didn't match what you had when the TI asked to see your list. Of course one of the benefits I enjoyed do to my greater pay was a bigger list to maintain. Good thing there wasn't much to spend your money on in Basic or you'd be always updating your list. Take Care, Gavin

Dear Gavin,  
I think that the ATM card is a great military money item. I sure hope that you can find it. Hopefully, you can take it to next year's Fest!

Editor

Dear Gram;  
8-10 March 2002 is the ANA in Jacksonville. You going to walk on that show again [with the Fest]?  
Joe

Dear Joe,  
Thanks for writing about the possible conflict. If you cannot get the ANA to change the dates, we will have to conflict or come up with another plan. Here is an idea. If you will come to PC for the Fest the week before Chicago, you can do the Fest, Chicago, then the ANA in one big trip. Heck we can work on WWII 2!

Editor

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Philippine Guerrilla Notes- Ten different guerrilla notes for \$2.00 plus an SASE. These notes will grade



between G and AU with faults but they are the typical condition that you will find them. You don't find too many of them in junk boxes anymore. Larry Smulczenski, Box 263, Shalimar, Fl 32579

MPC Series 461 \$5 Gem unc, \$310. David Seelye. Contact coinman@rochester.rr.com.

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World of Military Numismatics

Covering the Entire

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Series 002-Number 295

Friday, March 30, 2001

The mysterious case of Series 472 MPC

By Fred Schwan

There are plenty of mysteries to go around about the second printing of Series 472. Here we will take a look at some of the source documents for what we know, and what we do not know!

One of the most important documents is the letter from Colonel A. W. Widmer, Office of the Chief of Finance, dated August 14, 1951 to A. W. Hall, director of the Bureau of Engraving and Printing. The text of this letter is reproduced below.

Dear Sir:

Reference is made to your letter of 10 January 1951 in which advise was furnished that 115 boxes of Military Payment Certificates, Series 472, are still on hand at the Bureau. Eighteen (18) of these boxes were shipped from the Bureau in April 1951.

Inasmuch as Series 472 Military Payment Certificates have been withdrawn from circulation, the Department of the Army has no further need for these certificates. Accordingly, you are hereby authorized to destroy the contents of the 97 boxes referred to above.

Signed by Colonel Widmer

Internal Bureau documents give additional information. The following text is from a memorandum dated October 10, 1951 from the chief of the office of planning to the superintendent of the orders division signed by E. G. Shreve.

Reference is made to the attached letter dated August 14, 1951 [text above] from Colonel A. W. Widmer, Office of the Chief of Finance, Department of the Army, authorizing the destruction of the remaining quantities of Military Certificates, series 472, comprising 3,808,000 notes contained in 97 boxes as indicated in the attached memorandum from Mr. Gage. Please instruct the Surface Printing Division to cancel and deliver the certificates to the Mutilated Paper Unit, Division of Loans and Currency, to meet the convenience of that unit. Also please request the Surface Printing Division to secure an additional copy of the delivery schedule bearing the certificate of Destruction Committee and submit such copy to the Office of Planning for transmittal to the Department of the Army.

Unfortunately, the memorandum from Mr. Gage has not been found. However, most of the important data is included in a memorandum dated the next day, October 11, 1951. It references the Widmer letter and divides the 3,808,000 notes by denomination.

| Denomination |    | boxes     | notes |
|--------------|----|-----------|-------|
| 5 ¢          | 36 | 1,440,000 |       |
| 5 ¢          | 1  | 8,000     |       |
| 10 ¢         | 36 | 1,440,000 |       |
| 10 ¢         | 1  | 8,000     |       |
| 25 ¢         | 11 | 440,000   |       |
| 50 ¢         | 11 | 440,000   |       |
| 50 ¢         | 1  | 32,000    |       |
|              | 97 | 3,808,000 |       |

There is a lot of information in these data. The question is if we can interpret it. The second printing of the 50 ¢ denomination consisted of only 400,000 notes. The easy assumption is that the entire second printing is included in the line of 440,000 50 ¢ certificates. Amazingly this is probably not correct because in 2000 a note from the second printing was found.

Of course the simple conclusion is that at least some of the second printing 50 cent notes were issued and it is hard to argue with that idea. The letter from Colonel Widmer has a tidbit that may be the clue to the entire mystery. He states that 18 boxes were shipped in April, 1951. The series was retired in June 1951. If one or more of the 18 boxes contained the first shipped examples of this note, there would just barely have been time for some of the notes to get into circulation. It might be a stretch, but it might be an explanation for the apparent rarity of this printing.

Is any interpretation possible except that this piece from the second printing was issued and survived by natural selection? The only other likely possibility is that it is a remainder from the 472,000 notes that should have been destroyed and that somehow survived. This is not a likely possibility. Notes frequently survive destruction operations conducted in the field by available personnel. In such cases where notes are invalid, destruction personnel invariably keep a few souvenirs. This is much less likely at the Bureau.

However, there is a little bit of supporting evidence for the theory that some of the notes escaped destruction. Some savings bonds in the 1960s were turned over to a contractor for destruction and found their way into collections so it is not impossible to escape from government hands.

There is one other tantalizing tidbit. The 5 ¢ denomination is very common in uncirculated condition. In the 1970s someone had a small suitcase of bundles of these notes at a convention of the American Numismatic Association. The fellow offered the notes for sale, but no sale could be verified and the hoard has not been heard from since. Is it possible that these bundles were from the group that should have been destroyed? Again, it is not likely. It is more likely that the hoard survived destruction in the field rather than at the Bureau, but we cannot say for

sure.

## Soviet overprints in RVN

By Howard Daniel, III

I am VERY interested in any Soviet/Russian overprinted/overstamped "currency" because I have heard rumors in Viet Nam that some of it was and/or is being used at the still currently active Russian base at Cam Ranh Bay. I have been told they are only rumors and not fact, but I am VERY interested in knowing about any modern Soviet/Russian "military" scrip, currency or whatever, because it might have been used in Viet Nam. I think it is too late for Viet Nam to become the largest wholesaler of USA MPC. MPC was absolutely everywhere a few years ago, as were club tokens, but large groups are not seen anymore today. I will be in Southeast Asia for a month again this year, and I will have about ten days in Viet Nam. I will let everyone know through the MPCGram and my Southeast Asia column in World Coin News about what I find there and elsewhere in Southeast Asia.

=====  
Editorial

-----  
The 300th Gram will be published next week. I am sure that I will feel compelled to comment more on it at the time. Does anyone know when Gram number one was published? I not only do not have a copy of those early Grams, but I do not even know when it was. It would be interesting to receive a copy of that number 1 issue, but for now we will be happy to just know when it was published!

=====  
Mail Call

-----  
Dear Gram,

I sold the note [from my Gram 294 ad] 14min after I got the Gram! That must be some sort of record!  
David

Dear Gram,

So, Seelye says that the fractional denoms of MFC 011 were 25c and 75c (and I recall seeing the 75c when I was granted a preview of the classified materials). But Fred says in the BNR article that the fractionals were 25c and 50c. He failed to let his in-house copyreader review the article before sending it to BNR.

Joe

Dear Joe,

It seems to me that you have missed the point. Two

different notes, both with denominations 75c and 25 ¢  
on the two sides must both be 50 ¢ notes!

Editor

Dear Gram,

The more I read about the MPC Fest, the more sorry I  
am that I didn't make it. It'll be a priority next  
year!  
I collect fractional currency, and I had just started  
thinking about collecting MPC's when I read about the  
Fest. Also, I just received your fixed-price list (I was on  
vacation for a week), so you'll probably be hearing from me once I've had a  
chance to peruse it. Since I'm  
new to this field of collecting so I need numerous  
notes. I will be in Memphis, so I'll probably meet a  
lot of Gramsters there. Take care.

Chuck

=====

Departments

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WWII numismatics seminar at ANA Summer Seminar 2001  
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Not only does the scholarship fund have an official  
identity but also has a bank account! Any further  
donations should be paid to the order of "Military  
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c/o Marcus Turner  
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THE UPDATED LIST OF SCHOLARSHIP BENEFACTORS 3/5/01.

These folks have generously provided money or material  
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seminar. Your contributions will help promote  
collecting WWII material and be greatly appreciated.  
Many donations were received at CPMX and MPCFest. They  
are being processed and will be recognized very soon.

Mr. Anonymous Donor  
Mike Cummings  
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Ed B.  
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Tom Denly, Denly's  
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Post/Base Exchange (PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

MPC Series 471 \$10 choice, gem unc, \$2500. Contact coinman@rochester.rr.com.

Club Copacabana WWII club chit created and used in France: 2 and 5 fr chits with copy of cover \$75. Contact fred@papermoneyworld.com.

#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them for sale in the above section. This is a trial, if you like it, send your list.

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assistant editor - Phil Goldstein IWANTMYMPC@aol.com  
critic: Harold Kroll - MPCKid@papermoneyworld.com;  
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The Boss: Judy Schwan

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MPC Gram  
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World of Military Numismatics  
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Series 002-Number 296                      Saturday, March 31, 2001  
Covering the Entire

Highest Serial Number Notes

By Harold MPCKid Kroll

As many of you know, I've been working on the highest serial numbers for MPC recorded and in the process I got hooked on putting a complete set together. You gain a note or two and then someone else finds a higher one and you lose ground. Have had to replace several notes 4, 5, 6 times as higher numbers appear.

While at the CPMX show in Chicago last month, David Seelye made a real find, a 681 5.00 note with serial number 04799939, 62 notes from the end of the printing, 4800000, only 61 possible higher numbers. He snapped it up, knowing I would be very interested in this note and when I arrived at the show he passed the note on to me. This note is the closest to the end of a printing with the next one being 920 notes from the end, a 472 .10 note that I acquired from A. Glazer at Fest II.

This was an exciting find as it is the first note to fall under a 100 notes from the end of a printing. The ultimate note to find would be the last note of any printing, none has been recorded to date. There are two websites you can go to for information on the high serial numbers and a host of other information, <http://members.aol.com/IWANTMYMPC/page1.html> and <http://papermoneyworld.com>. If you have any higher serial numbers, let us know. Naturally I would be interested acquiring any new higher serial numbers reported. Take a look at the lists, maybe you will have a "NEW HIGH." =====

Editorial

-----  
I am mighty jealous of the Festers and Gramsters who are going to the gala Maastericht paper money show while I stay home and slave on the MPC book. Well, I guess that it is my fault for not having it finished

months ago! I am sure that all Gramsters who are staying on this side of the Atlantic will be excited to receive reports of show finds, great purchases, near misses, and just about everything else from the show!

=====

Mail Call

-----

Dear Gram,

For those who can't make the Remy Bourne book auction, here is another one that has the Shwan, Boling, Military Currency and a Toy WWII Military Currency, 1965 ed. Write or sign on to [www.lakebooks.com](http://www.lakebooks.com) or email [fredlake@aol.com](mailto:fredlake@aol.com). The auction ends 10 Apr 2001. Keep up the good work.

Len

=====

Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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MPC Series 611 50 ¢ Gem Unc, \$85. Contact  
coinman@rochester.rr.com.

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MPC Gram

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World of Military Numismatics

Covering the Entire

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Series 002-Number 297

Sunday, April 1, 2001

Gram Exclusive

MPC auction company formed, major sale announced

By E. A. Write

If you carefully read Schwan's Comprehensive Catalog of Military Payment Certificates, you learn that the government controls a substantial hoard of important MPC. Take for example Series 471. The government has seventeen specimen booklets of this Series. The notes are listed by serial number by Schwan in the listing of replacements. If you carefully study the listings, you will find many more notes that are in government control. Other amazing items in government control are original art work and production materials, sheets, unissued series (462, 671, and 991). These great notes are spread over several institutions, the Smithsonian, the BEP, the Finance Corps Museum, and others.

In an amazing turn of events, the government has decided to sell all duplicate sets and notes from all sources. Government officials stress the point that the government will retain one example of each item fulfilling historical and research needs for internal use and scholarly research.

Special agents have gathered all of the duplicates from the various sources. The group has been consigned for sale to a new auction company created specifically to handle this sale. Tentatively named MPC Forever Auctions, the company plans to sell the material in a series of auctions starting as early as August of this year. Company spokesmen stated that the auctions will be divided so that each will sell \$10-\$20 million and spaced about four months apart. He said that this will allow the company to spread its internal workload and not overload the market at any one time. Tentatively, the final session is scheduled to be held at MPCFest V in Key West.

The company is looking for volunteers to help sort, categorize, and catalog the massive quantity of materials. Volunteers must be willing to spend grueling days and nights studying the fascinating issues that have not ever been seen by collectors. Potential volunteers should send letter requests to MPCGram for forwarding to the auction officials.

Incredible discovery made

by Bill McNease

Yesterday while at a flea market Bill discovered the most incredible MPC note. A double denomination. It is a Series 641 .05/.10 note in F/VF. Serial number is

J01536607J, block 25. It was taken to a paper money expert and from first indications it appears to be real. More later but you can view the note at the following link.

<http://members.aol.com/figet001/dd1.jpg>

<http://members.aol.com/figet001/dd1.jpg>

[Editor's note: this amazing discovery made by collector McNease is even more amazing than he thought! This is not only a double denomination note (as he correctly describes), but it is also an amazing mule. That is a mismatch of face and back. The mismatched 10 ¢ back is actually from a Series 651 10 ¢!!! This is obvious by studying the colors of the back, but how in the world could it have happened? Possibly this piece is actually a proof or trial that somehow made its way into private hands. This is an amazing find. Reader thoughts on how it could have happened will be welcome.]

=====

#### Editorial

Do you remember the amazing story of the discovery of the \$2 Hawaii overprint notes? It was a great story. It was published in Paper Money, the journal of the Society of Paper Money Collectors (SPMC). The story had been rejected by the Bank Note Reporter and The Numismatist as being too dangerous. That was my first and best numismatic April Fool story. These are always great fun at least for the author. Readers and publishers do not always agree.

=====

#### Mail Call

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Dear Mail Call,

I am somewhat "ticked off" that the editor in MPCGram 294 tried to steal my reputation for losing and misplacing things in my infamous mazes of stacks of stuff.

He can only claim his lost pieces are within "arm's reach," where I can claim that I am not sure if they are in the house, my safe deposit boxes, or my apartment. I used to accession everything that arrived at my door and this entry listed where the piece was located (safe deposit box, album, box, etc.), but as I accepted more and more writing tasks and organizational duties, my "extra" time to do this has largely disappeared.

No, I am not complaining, it is those poor, kind and long-suffering owners who have sent something to me for my research and writing about them who should complain. I have had some pieces for years, not months, weeks or days, but years!

I am totally embarrassed about this, but it is almost impossible to correct unless I find the lost piece(s) in a search for something else. Then I quickly do what I have to do with it/them and return it/them to the owner(s). Many people have helped me by providing duplicate copies of misplaced items too, but

what I need is one an assistant. Are there any  
volunteers who can commit to several months, not  
weeks, of work? I do not hear you! (smile)  
Howard "Trung Si" Daniel Howard A. Daniel III  
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Departments  
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WWII numismatics seminar at ANA Summer Seminar 2001  
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World of Military Numismatics

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Series 002-Number 298

Monday, April 2, 2001

Covering the Entire

Just don't come to WESPMEX!!!

By Phil IWANTMYMPC Goldstein

I must add my voice to the list of envious collectors not going to Maastricht, however I can say I am not without consolation: The same weekend of the Maastricht Show, there is a very good coin / paper money / stamp show in Westchester County: "WESPMEX" (WESTchester Paper Money EXposition) which I dutifully attend as often as I can. One of the regular dealers who attends, and that I do frequent transactions with is Daryl Spelbring. Daryl, always has a nice selection of 20th Century military material, MPC included. I like to think of myself as a "clean up" person in this respect: Not only is the spring WESPMEX during Maastricht, but the summer WESPMEX show always seems scheduled for the same weekend of Memphis! Being as such, and the general population of our collecting area runs to Memphis, I'm left here in NY about 1 1/2 hours away from this fantastic show, all by my lonesome, with all that WW2 material. Goody Goody! I have had very decent luck in finding hot material there.... I put together most of my multiple printings there in spring of '99, as well as a set of Greenland canteen tokens in summer of '99 and a set of Curragh Ireland Internment Camp tokens in summer of '00. Those three items stick out most from memory, but I have also procured there such mundane items as a Canadian POW Chit from Camp 23, one or two Buchenwald Concentration Camp notes, and I think one of my Armee Belge notes came from there as well among other trinkets and tokens. I found the dealers VERY willing to bargain, as there isn't that much WW2 traffic flowing in the bourse... and I guess I'm as good a prospect (a/k/a: sucker!) as any. A lot of the regular dealers know me by face, and by intensity/enthusiasm... and more often than not have something squirreled away... My first display of the 691/701 set after I received them incidentally was WESPMEX, at Daryl's table. I remember it quite vividly: I was recording some serial number data from Daryl on the Series 651 fractionals, and naturally just shooting the breeze... Daryl brought up the subject of 691/701's and asked what I thought... how many sets, were there more, ... have I seen them? Naturally, I smiled and said: yes, I have seen them... When, Daryl asked with an inquisitive look of his face, which changed immediately to one of astonishment when I said about 30 minutes ago.... He asked if someone was selling a set on the bourse. I said no. He then asked where were they, and I replied: in my car! He stated that he wished to see them, and I naturally complied enthusiastically... Only first things first. I had to finish scouring the bourse... :o)

We agreed to meet at his table in about an hour... When I got there, there were about 7-10 guys standing

around waiting for me.... or actually.... waiting for the 691/701 notes! Nobody at the show had seen them in person yet, or even in a few cases, at all. I guess the oohs and ahhs meant they were well received, as well as the inquiries as to where to purchase a set, if there were any available... The comparisons of 691 to 541, were mentioned, as well as the new design of 701... Needless to say, after being congratulated, I left with a most satisfied feeling of accomplishment. All because I didn't go to Memphis!

So, to those of you who wish you were going to Maastricht, but cannot.... I say this: Look up in the 2001 BNR Show Directory and go find a local coin/paper money show, then scour it thoroughly.... (Just don't come to WESPMEX!!! - I staked it out and claimed it already) The lack of regular competition from other military collectors pays off in dividends, and the feelings of envy will not take on such a deep shade of green or sting as much.

=====

#### Editorial

Yesterday's April Fool stories were fun. Now admit it, you were pulled in for a minute. My favorite follow up story was the fellow who called Sunday night to chat. He mentioned that the most amazing thing of all was that Bill McNease had a circulated 651 10 ¢ to use in the double denomination story! Of course that too was part of the yarn!

=====

#### Mail Call

-----

Dear Gram,

Put me down on the auction list and I will bring along my 651 specimen set with all notes in a padded book stamped spoof :)

Doug

p.s. by the way are you planning anything special for the grams that match series? :)

Dear Doug,

Hm, I like the idea of special Grams when the Gram number matches a series number. Unfortunately, we had not thought of that for number 11 and 100, so now we have to wait for number 461. Although that sounds like a long time from now, it is only about five months. For one thing we might just call them series grams. Certainly, we want to make each one a special issue featuring that particular series. Good idea Doug, can you think of anything else we can do?

Editor

Dear Gram,

That was a good one!!!! I was sitting here cursing the government! Then I realized what the date was

Mike Cummings

Dear Gram, If this is not an April Fools Joke, could you tell me where the volunteers are needed. If I don't have to travel to far I would love to help.

James

Dear James,

Thanks for the offer, but we already have more than enough volunteers for the work to be done on sorting MPC etc. We can still use volunteers to write articles and letters to the Gram and you have started doing that! Bravo!

Editor

Dear Editor,

Interesting Gram today. I must admit if it was published tomorrow or yesterday, the phone lines would be hot!!

Dear Gram, You did have me going for a little while with your April Foolery. I see you are getting close to the 300th gram. As I recall, I that was one of my predictions for 2001. Say hi to Judy. We will put early March 2002 on our calendar and try to make the next MPCfest.  
Bill Krondak (Kansas)

Dear Editor,

I enjoyed the Fest write up in BNR, but I have a bone to pick with you. A MFC with a back of Mt. Rushmore depicted in the article clearly shows Abe Lincoln.

How come you haven't sent me samples of MFC issues with Lincoln for my Lincoln collection and book yet?

Fred R.

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MPC Gem unc 651 \$5 \$225. Contact  
coinman@rochester.rr.com.

Real nice unc 611 \$1 \$90, confirm with  
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Wanted !! MPC FEST 1 series 521 replacement notes, MPC FEST 2 series 011 replacement notes, errors and fancy serial numbers. If not the notes then the serial and position number of all notes.

=====

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Series 002-Number 299  
Tuesday, April 3, 2001  
Covering the Entire

Training Money Revisited Revisited

By Joe Boling

We have discussed the training money before, in terms of printings, colors, paper, and so forth, but not all of the information here was in the previous posting. The following is from a letter I wrote in 1986 to an author.

The souvenir \$4 note is in many collections; I don't have a place to point you for an illustration, but if you have one you will be able to tell whether it is the same one discussed here (I know of only one design).

Reference your article about the Finance Center \$4 note in the Jan/Feb 1986 issue of Paper Money. That piece is not a part of the several series of training money used at Fort Harrison; it is purely a souvenir issue. For instance, one was at every person's place at table for a large "Dining In" semi-official dinner I attended at Fort Harrison in 1981 or 1982. I had already had one in my collection for several years before that.

The "FCUSA 1953" on the face of the \$4 note represents the foundation date of the Finance Center, US Army (see the writeup on the back of the note). The horizontal diamonds in evidence throughout are the collar insignia for the Finance Corps. The building shown on the face is Ft. Harrison's "Building 1," the second-largest (behind the Pentagon) Army office building in the world, and the home of FCUSA and many other organizations.

The other training money shown in your article is not MPC training money, but is intended to mimic greenbacks. It also exists with a different main title: "United States Army Finance School." There was a separate series (completely different design) intended to represent MPC, as well as two series in francs and marks, and the long series of LOGEX dollars--all produced at Fort Harrison over the years for use in finance and postal clerk courses and the LOGEX exercises.

The dollar-design AG School series you showed comes

in dark green and bright green, as well as a \$20 bill in light dull green. In short, every time they need to reprint the pieces, you run a chance of getting a new color shade. The building on the training money, Gates-Lord Hall, is the principal academic building on Ft. Harrison, and at various times has housed the Finance School, the Adjutant General School, the School of Computer Science, the Defense Information School, the Recruiting School, the School of Personnel Management, and others I can't recall (many simultaneously). The umbrella organization for these schools when I left there in 1982 was the US Army Institute of Personnel and Resource Management, subordinate to the US Army Soldier Support Center (SSC and USAFAC are the two largest organizations on Ft. Harrison, each commanded by a major general).

Fort Harrison has been closed, although there are still reserve organizations there, and I understand that Building 1 is still Army property. The finance center was merged with the other services' centers in Cleveland several years ago. I have no idea what Gates-Lord Hall is used for now.

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#### Editorial

We ran into a little trouble yesterday with our mail box overflowing. Of course that is not unusual. But this time it was really overflowing and Yahoo returned some mail with an appropriate message. If you tried to send some mail and received it back, please send it again. This is another of the problems that requires our attention here at HQ.

The really good part of the above problem is that we not only love receiving mail, but it (mail) is also what sustains the Gram!

=====

#### Mail Call

-----

Dear Gram,

I had a call from a Mr. Spark who wanted to buy a 2nd issue £5 BAF. He said he wanted to complete his very small collection and the following is why: I was stationed in Berlin in the 70's with the Green Howards Band. As a senior rank I got picked as one of six senior ranks to dispose of BAF's. We were put in a room with lots of money, we had to count it, then just burn it. I helped to burn £35,000. We all signed a form to the effect that we had burned it. If any notes found their way back to the Service, we would have all been court martialled.

An interesting story, albeit without a lot of substance, such as exactly what notes, but, I suppose at the time, it was just a job. Any grammatical errors must be ignored.

Regards Pam West

Dear Pam,

We certainly would be happy to hear more from this

fellow and to send him the Gram.

Editor

Dear Gram: I have a two part question perhaps you could answer. Respecting the MPC series 691 and 701, are they still being stored or has their destruction been confirmed. And if they are in storage, what is the likelihood of another dispersal?  
Thanks for your help.  
James

Dear James,  
I am tempted to just give the nonsensical answer, yes. The first printings almost certainly have been destroyed. Most of the indications are that the second printings also were destroyed. However, we have no absolute confirmation of this. Marcus Turner has been working on this question. If he has any additional information, I am sure that he will share it with us as a result of your letter.

Editor

Dear Editor,  
Like you, well maybe not quite as famous as you, I have misplaced temporarily my copy of your book. I have boxes of stuff stored in 1 bedroom, the garage and the basement.. Collector osis, a condition known to serious, but neat, collector persons.  
Regards, webfootbob

=====  
Departments

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WWII numismatics seminar at ANA Summer Seminar 2001  
-----

Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
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Ed B.  
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Leo "Paymaster" May  
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=====  
Post/Base Exchange (PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.  
MPC Series 611 5 ¢ Gem Unc, \$25. Contact  
fred@papermoneyworld.com.

#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them for sale in the above section. This is a trial, if you like it, send your list.

=====  
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critic: Harold Kroll - MPCKid@papermoneyworld.com;  
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The Boss: Judy Schwan

=====

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<http://personal.mail.yahoo.com/>

Status: U  
Return-Path: <mpcgram@yahoo.com>  
Received: from web5205.mail.yahoo.com ([216.115.106.86])  
by nils.mail.mindspring.net (Earthlink Mail Service) with SMTP id tcm8gi.fsq.37kbilo  
for <ebeaman@sprynet.com>; Wed, 4 Apr 2001 09:30:57 -0400 (EDT)  
Message-ID: <20010404133055.2824.qmail@web5205.mail.yahoo.com>  
Received: from [205.188.200.53] by web5205.mail.yahoo.com; Wed, 04 Apr 2001 06:30:55 PDT  
Date: Wed, 4 Apr 2001 06:30:55 -0700 (PDT)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 300  
To: MPCGram@yahoo.com  
MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 300                      Wednesday, April 4, 2001

Philippine Guerrilla Notes and Other Things  
By Ken Berger

I, for one, would be very interested in seeing more info on Philippine guerrilla money (in addition, to info on FTPCs and barter notes).

In case you are not aware, I had an article on guerrilla notes in The Numismatist (May 1993). In this article, I discussed one person's (Julian Jumalon) experiences in designing guerrilla money during the war. I also pointed out that a 1941 PNB Emergency Circulating 2 Peso Note for Cebu was designed but is presently unknown. This was the first proof that such a note was planned and designed. Also, I discussed what happened to the low serial numbers (#1-100) of these notes. I also confirmed Neil Shafer's observation that there was a complete series for the Cebu 1942 Treasury Emergency Certificates and Albert Pick's statement that "[c]entavo notes were planned but never got past the design stage ... [and] ... no 2 Pesos notes had been completely printed."

I also debunked the myths that "various notes of the 1st and 2nd Cebu emissions served as models for the [other] emergency notes" and that there was an "attempt at standardization" and that a "serious attempt at standardization of designs with those of Cebu is evident." Also, evidence was presented that a 20 Pesos 1942 Emergency Circulating Note for Negros Occidental was designed and that engraving had actually started.

Finally, I discussed why certain guerrilla notes show evidence of burning. Although my little article can in no way compare to Neil Shafer's classic work or even Pick's later listings, it did present some new and important information within the past few years. Here's some info re. Philippine JIMs that might not be widely known. The headline in the 18 October 1945 EXPRESS (a Philippine newspaper) states "Validity of Jap Notes in Pangasinan Upheld," "For Taxes Paid One Week before Yank Occupation." Basically, many Filipinos in Pangasinan realized that once the Americans arrived their JIMs would be worthless, so many of them paid their property taxes with JIMs right before the Americans arrival. The Philippine Dept. of Justice ruled: "The real property taxes in question having been paid in municipalities not free from enemy occupation, although in Japanese military notes, were, therefore, paid in lawful current money." Their reasoning is as follows: "Executive Order No. 25 by the President of the Philippines dated November 18, 1944, decreed the new Victory Series of Philippine Treasury Certificates and the coins identical to pre-war issue then in circulation as legal tender, and prohibited transaction in Japanese currency. But then the same decree provides that it was only application [sic] to 'all areas free from enemy occupation and control throughout the Philippines'." I found this interesting because it basically states that, during the occupation, the Philippine government recognized JIMs as lawful money.

[Ken, we would like to reprint your 1993 article along with updates and revisions that you might have.

However, we must have it in electronic format.  
Hopefully, you will make it happen—Ed.]

=====

Editorial

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Can this really be the 300th Gram? In some ways it seems like we just started yesterday and this should be the 10th Gram while in other ways it feels like it should be the 3000th instead of the 300th.

No matter how we look at it, 300 issues is an important milestone. What is the longest running paper money publication? Numismatic publication? I am sure the Remy Bourne and some other Gramsters can answer this.

I suspect that The Numismatist must be the longest running in time. Since it has been going for well over 100 years, none of us will live to see us catch up with it by that measure. However, 100 years of monthlies is only 1200 issues, so we should be able to catch up by that score.

What, then, is the most number of issues by a numismatic publication? Paper money publication? The Bank Note Reporter is approaching 30 years which is 360 issues. On the other hand Numismatic News is approaching 50 years and is a weekly. That is a tougher target. Fifty years is 2600 issues.

It has been a long time since I did any real algebra, but my calculations indicate that it will take about 7 years to catch NN!

However, with your continued help, there should be no reason that we cannot and will not meet that goal! Thank you for your support and efforts for the first 300 issues. Our biggest concern here at the moment is number 301! Send in your articles, letters, questions, and comments!

=====

Mail Call

Editor.....  
Congratulations Are In Order...."300 GRAMS".....  
Facts Are As Follows, As I "TRI" To Put This In Order.

1. The First Official Gram Was Sent On 4-15-00. Titled "MPC Message 1", It Contained 231 Words.
  2. To Date 309 Messages...94,318 Words ( yes, this is pretty accurate) Not Including The 75 Words In The Normal Daily Copyright.
  3. Gram #10 Shortest, 70 Words.
  4. Gram #261 Longest, 2682 Words.
  5. Most Time Between Grams. Gram #57 On, 6-29-00 and Gram #58 On, 7-5-00.
- Incredible, Articles.....Editorials.....Findings....I Have Enjoyed Every Word. I'm Sure, I Speak For Many !!

Thank You , Fred (are 300 grams fattening..??)

Greetings Fred:

Sorry to hear that you won't be going across the big pond to bring back first hand accounts of the show. Reference the MPC book, it would seem that since this new edition has most likely been in the revision stage since B4 the 1997 one went to press, it would seem that another week or so delay wouldn't make much diff.

Richard aka Dick

Dear Mr. Doric,  
Ah yes, I have been there. I can rationalize just about anything—and have.

Editor

Dear Editor,  
I am in the process of making my final preparations for my departure for the Maastricht show tomorrow afternoon. We will do our best to check e-mail and send the gram updates but cannot guarantee anything. This will of course depend upon the availability of internet access.

Marcus

Dear Gramsters,



There has been one lot showing up in the I.M. Chait Gallery (www.chait.com) auctions for several months that has not seen a successful bid. The lot is a silver cigarette case with "Tonkin Noel 1948" and a French-Vietnamese military crest on it. The crest has two dragons to represent Emperor Bao Dai and a tiger that usually represented airborne/ranger type units. There is also the number "6" above the tiger at the top of a star. This case was likely carried by the French officer commanding the unit during the French Indochina War Christmas campaign in North Vietnam (Tonkin) of 1948 against the Viet Minh. The Chait auctions do not have bidders for militaria, so this lot keeps being placed in the next auction. If you collect this type of very rare piece that usually ends up in a melting pot, please contact Chait and ask them for its lot number in the next auction. It deserves a good home. FYI.

Howard "Trung Si" Daniel Howard A. Daniel III

Dear Gram,  
Series 100 I recognize; what's series 11? The April Fool gram arrived here datestamped 31-Mar-01 11:09:22 PM Pacific Daylight Time. Interesting two ways; it was still 31 Mar here when you sent it from PCO, and it was NOT YET daylight savings time on 31 March. I wonder who at AOL is responsible for the clock?  
Joe

Dear Joe,  
What April Fool Gram?

Editor

Hey,  
This thing [Gram] is really great! An interesting read and demonstrative of the seriousness of the core group of collectors. What's the deal on donating something for the scholarship?? I certainly would support something like that. Please let me know if I can do something.

Scott

Dear Scott,  
Every bit of help is appreciated for the scholarship fund (and other things too of course). You can send cash or material to Marcus at the address below. You can be sure that Marcus will contact you based upon your letter, however, it is even better if you will just send your most appreciated donation so that Marcus can use his energies to solicit others who have not yet seen the light!

Editor  
=====

| Departments   |
|---|
| WWII numismatics seminar at ANA Summer Seminar 2001 |

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Get email at your own domain with Yahoo! Mail.  
<http://personal.mail.yahoo.com/>

Status: U  
Return-Path: <mpcgram@yahoo.com>  
Received: from web5204.mail.yahoo.com ([216.115.106.85])  
by runyon.mail.mindspring.net (Earthlink Mail Service) with SMTP id tcpcpq.t3r.37kbi7f  
for <ebeaman@sprynet.com>; Thu, 5 Apr 2001 14:02:34 -0400 (EDT)  
Message-ID: <20010405180232.9337.qmail@web5204.mail.yahoo.com>  
Received: from [64.12.103.23] by web5204.mail.yahoo.com; Thu, 05 Apr 2001 11:02:32 PDT  
Date: Thu, 5 Apr 2001 11:02:32 -0700 (PDT)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 301 (corrected gram)  
To: MPCGram@yahoo.com  
MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

MPC Gram  
Covering the Entire World of Military Numismatics  
-----  
Series 002-Number 301 Thursday, April 5, 2001

KIEVSKIE CHERVONTSY  
Ukraine, P. 42-48

By Misha Istomin

It seems that these notes were planned as the legal tender notes for all occupied territories of the Soviet Union. Hence the name of the nominal value on the back has been written in the languages used in the USSR (not only in Russian) just like on the corresponding Soviet chervontsy. Moreover, the notes were planned in the same series step like Soviet chervontsy - 1R, 3R, 5R, 1ch, 3cher, 5cher, 10 cherv. The plans for administrative division of the territories under occupation must have been changed due to different reasons so the idea for using these notes was all together discarded. The reason of the language used on the notes for the refusal of introduction mentioned in Pick seems to be the least important. For the Ukraine in particular a decision was taken to issue the Rowno series.

It should be noted that trial prints were made for all the notes from 1 R to 10 chervonets according to the Pick catalogue. (It is not known who supplied the photocopies and information to Pick). Such trial prints have zero ser. N and perforated word in German DRUCKPROBE (Trial print). When we speak about trial prints the statement "not issued" is not suitable (see volume I of the Pick catalogue, P. 888. Because this statement means that this or that note has actually been printed but not issued into the circulation. It is not known who disposes of the above trial prints. Two notes (3 cherv and 5 cherv) with perforation DRUCKPROBE (trial print) and with zero control number in slightly used grade were put on sale at the 5th auction of the firm Sylvia Reichenberger in Munich on March 6, 1992. No buyer. (Information in the article by Uwe Bonnert). According to the rumors the External Trade organization of the former DDR sold a complete set of the Rosenberg notes to the firm of Dieter Hoffman in the 80s. Now Dieter Hoffman is reported to live in South America (information from the article by Uwe Bonnert).

It seems that only three notes out of the series have been actually printed NOT in the form of trial prints (Druckprobe) - P. 42, 1R, 1941, there are three old photocopies of the same note "50. 1918204", in Kiev, in Odessa, in Saint Petersburg and in Kharkov, the note with the N 50.1918206 (seems to be original?) is illustrated in the catalogue by Albert Malyshev et al. on p. 213. The following notes of 1R. with control number are listed in the book by F. Schwan and J. Boling World War II remembered 1995 as observed: 1R 27 0068895 and 50 1918204. The note with the # 50 1948004 is presented in the catalogue by V. Malyshev and L. Kats copied reportedly from an original kept in Moscow (1998). In the 60s one of the notes belonged to a Leningrad collector O.A. Savinov.

P. 45, 1 cherv. 1941, there are two old photocopies of the same note "27.0068895" -one in Kiev, the other in Odessa and one in Kharkov, the same note (seems to be original?) is illustrated in the catalogue by Albert Malyshev et al. on p. 213. The Journal 'Kollektioner Azerbaidjana' N 4-5 for 1969 in the

article by B.Uvarov shows a one chervonets note with the N 27. 0066991. The note with the # 27-0068895 is presented in the catalogue by V. Malyshev and L.Kats and was reportedly copied from the copy kept in England (1998).

Unfortunately, this is all the information on the above two notes. It is not known where they are actually located. and P. 47, 5 cherv., 1941. a known dealer from the USA considers that there exist only 7 pieces in the world. The piece he offered in aUNC-EF (list of January 1996) has the ser. N 4. 0310651 (illustrated in the catalogue by Albert Malyshev et al. on p. 213). A note with ser. N 4. 0310655 in NEF is also known for sure (in Kiev), N 3. 0059932 (in Kiev) and N . with N 4 0310674 (in Moscow and illustrated in old Pick). An old photocopy with the N 4.0310654 is known to be in Saint Petersburg (1999) and one in Kharkov. The following notes of 5 cherv. with control number are listed in the book by F. Schwan and J. Boling World War II remembered 1995 as observed: 2 0435717 and 2 0435800, the latter is actually presented in the book. A note with the # 4.0310686 is known now in Moscow in rather used shape. Note of 5 cherv. with normal control number 4. 0310661 in VF was put on sale at the auction house of Rosenberg (16th Paper Money Auction) on November 23, 1996 and acquired by a Canadian dealer Ian Marshall and now offered (info for 1999). Information in the article by Uwe Bonnert turned out to be wrong – the note under consideration has been sold.

Numbers of the Kievskiye chervontsy:

N 2 0435717 – number is only mentioned in the book by Schwan and Boling  
N 2 0435800 – number of an illustration in the book by Schwan and Boling  
N 3.0059932 – Kiev, aF, summer 1999  
N 4 0310650 – Rosenberg auction May 15, 1993, grade II

N 4.0310651- USA, also illustrated in the book of Albert Malishev  
N 4 0310661 – Rosenberg auction ?1999, stan III  
N 4.0310654 - old photocopy in Saint Peterburg  
N 4.0310655 – Kiev, VF  
N 4.0310661- Canada  
N 4 0310674 – Moscow and shown in the old Pick  
N 4.0310686- Moscow, VG+, new arrival.

A note of 5 cherv. was reported to have been in the 60s in the collection of a Moscow collector A.P. Isshtein.

A note of 3 or 5cherv. was reported to have been in the collection of an early US collector Dr. Walter Loeb of Seattle Wa. The collection in question was dispersed in the 70s.

The 5 cherv. note has a specific wmk, not cited in the list of wmk's for Germany in the Pick catalogue (8th edition) and Rosenberg catalogue (9th edition). At least about this note one can state that it has been printed but not released into actual circulation. One can only suppose that the few available pieces found their way into the collectors hand thru the employees of the printing facility (probably 2nd imperial printers, Reichdruckerei) in Germany. A hypothesis can be presented that the printed notes were destroyed by the Soviet Army some of the notes getting into the soldiers' pockets. The source of all printed notes is Russia and they are not is UNC.

It is not known who has made the contribution to the Pick catalogue and who supplied the notes for illustration. But it seems that it was an old contribution e.i. only the prices were changed freshly.

There is no exact information on the destiny of the Rosenberg roubles. The situation has been perfectly presented in the article by Uwe Bonnert in the Swiss Journal Muenzen Revue.

The three important collections of Germany (Money Museum of the German Bank, Coin Department of the State Museum in Berlin and Bavarian Hypotheken and Exchange Bank AG. do not possess the Rosenberg notes (either with control number or trial prints).

Notes: "MUSTER" means "SPECIMEN" in German.  
DRUCKPROBE means "TRIAL PRINT" in German. One must

recognize that there exist certain confusion in terminology. MUSTER is specimen in the strict meaning of the word, i.e something intended for distribution by the Central Bank downwards, so to say. DRUCKPROBE is also specimen, but means actually final trial print i.e. the copy made at the printers after the selection by the highest authority among the proposed variants.

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Editorial  
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Thanks to everyone who sent greetings and comments on the occasion of the 300th Gram.  
Well, we think that we have the donor list updated.  
Sorry about the delays. More donations will certainly be put to good use!

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Mail Call

Dear Gram,  
I must admit I wait for my copy of the Gram to arrive here at work. I have a home and work addresses, so I don't have to wait until I get home to read the Gram. On the weekends I read the Gram as soon as it arrives. I will be attending the Maastricht paper money show for the first time, along with at least 4 other gramsters. I hope someone will be able to get the Gram there.

David Seelye

Dear Gram,  
Thanks for putting me on your email list

Gary H.

Dear Gram,  
I just wanted to add my comments to the editorial calculation about number of issues published by other numismatic organizations. I belong to the Worldwide Bi-metallic Collectors Club (WBCC). This is an internet based club which produces an electronic newsletter every week. The club was started Sept 14 1996. My last newsletter was labeled #242 and there have been 40 additional newflashes sent. If my math is correct that makes 282 issues. So the MPC Gram has already surpassed the only other electronic competition that I am aware of. I suspect MPC Gram now holds the record for electronic numismatic publications. Congratulations.  
Dean Neald

Dear Dean,  
Cool, thanks for sharing this with us. I am jealous of the 1996 starting date, but there is nothing that we can do about that. Would you please forward a copy of the newsletter to the Gram (or at least a link or something so that we can look at it and steal some ideas!).

Editor  
=====

Departments  
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WWII numismatics seminar at ANA Summer Seminar 2001  
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Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them for sale in the above section. This is a trial, if you like it, send your list.

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The Boss: Judy Schwan

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 302                      Friday, April 6, 2001

WILLIAM EDWARD BENSON

February 25, 1923- March 1,2001

William E. "Bill" Benson, a past president of the International Bank Note Society and of Numismatics passed away on Thursday, March 1,2001. A memorial service was held Tuesday, March 6 at the Midway Hills Christian Church in Dallas, Texas.

Bill was a pioneer in world numismatics in the United States. He had been a coin collector since the tender age of 13. His collection started when he traded some postage stamps for a few large Canadian cents. When few others were collecting foreign paper money, in the 1940s, he was scavenging coin and antique dealer's boxes o build a world-class collection.

Bill was also a charter member of the International Bank Note Society which was formed in 1961. He made major contribution over a period of 40 years and held the position of president in that organization for the years 1974-1979. He was still on the board of Directors at the present time.

In July 1964, he was one of a small group of collectors that founded Numismatics International (NI), a non-profit educational organization devoted to the collection and study of foreign coins and paper money. The organization now has members in 35 countries. Bill was continuously active in NI for 36 years, during which time he held numerous offices and positions including President of the organization in 1970. In 1999 Bill became curator of NI's paper money collection.

Collecting was a major part of Bill's life. He not only collected paper money, but ancient, medieval and modern coins, certificates of exchange, primitive and odd and curious money, and old maps. Especially in later years Bill tied his numismatics and cartographic studies to England, the country of his ancestors. In every endeavor, Bill lent a high level of professionalism and a great air of sophistication.

On a personal level Bill was ever helpful and considerate to beginners and those less knowledgeable than him One of our recent new members told me that the first time he attended a local NI meeting he sat at the back with Bill and Bill made him feel so welcome that it insured his return. He also stated that any time he asked Bill any numismatic question he always got a "solid" answer and if Bill did not know the answer he would find out and get back to him. That new member is now President of Numismatics International.

Bill will be sorely missed by the organizations for which he worked so diligently, but those who will miss him most are those of us who knew him personally.

Unsigned obituary (but apparently by Gordon Robinson)  
adapted from April 2001NI Bulletin.

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Editorial

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Bill Benson was president of the IBNS when I first

served on its board of directors so I got to know him fairly well.

Our collecting interests did not intersect very much, but he did provide one tidbit of information for World War II Remembered. Somewhere along the line, Bill gave a presentation on Scottish notes, one of his specialties. During the talk he mentioned that during World War II Scottish provincial bank notes were made legal tender.

Years later when we were working on the book, I called him to inquire about details of the legal tender status. He was astonished that I had remembered that detail from his presentation from years before. He could not add anything, and the detail is not reflected in any way on the notes, but it is an important tidbit and it was included.

=====

Mail Call

Dear Gramsters,

Joe Boling's article about E.H. "Hank" Barton brought back many, many fond memories of him. I was introduced to Hank in 1980. It took only a few minutes for me to learn he was a very serious and detail-oriented numismatist. There was not the smallest thread in, or ink on, a piece of paper money that was unimportant to him. I was very much a generalist, but it did not take him long to convert me, and to especially forget high grades during the buying process. Hank was not in the best of health when we met, and his health was steadily deteriorating. For him to attend any shows, I had to drive him to them, and especially Memphis. As a result of those trips, we made some very strong bonds, and we had nine years of fantastic numismatic fellowship together. He also became very much a grandfather figure to me. When he became bedridden, I visited him about every other day by myself. It was very difficult for my wife to see him dying, so she would accompany me only once every two weeks. This made Hank's wife very unhappy and she felt my wife should always be with me. I could not convince her it was too difficult for my wife, and her telephone calls to my wife resulted in a complete break with Hank's wife. During my last visit with him, I had to tell Hank I had to choose between my visits to him and my wife. He gave me a nod of understanding, and I held his hand for the last time. It still bothers me that I could not be with him on his last day here. Very few numismatists know of Hank's many, many contributions to paper money research, and I believe there should be some numismatic recognition of him. Is there anyone out there who will assist me in creating this recognition?

Howard "Trung Si" Daniel

Hi Fred,

Just wanted to add a few reminiscences about my long-time friend Hank Barton. I first saw him at a meeting in late 1955 of the Washington (DC) Numismatic Society when he got up and started talking about some Morgan silver dollar varieties he had discovered. He was in his sergeant's uniform and was very much absorbed in what he was trying to say to the group. I introduced myself to him after the meeting since I was also very much interested in pursuing and writing about these dollar varieties. (I did so, in 1964.)

We got together and found that we had a number of other numismatic interests in common as well, namely foreign coins made in the US and world paper money. I was just a bare beginner at that time and had a very small collection, but he was miles ahead of me especially in the areas mentioned by Joe.

Through the years we were living in that area (1955-1962 for me) we spent lots of time going over many things. I would go over to his place and look over the many notes he had and discuss them at length. Joan was always a great hostess too, even though she could not have cared less for anything we were talking about. Hank was in my opinion a very fine numismatist, and it was with a great deal of sorrow that I saw him starting to suffer from emphysema (he had smoked a lot), when he had to use a machine to help him breathe. I am glad that Joe and the Gram wrote now



about him, because he was a pioneer in many ways and is well worth remembering as a numismatist and a fine man.

Neil S.

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

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MPC Gram

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Covering the Entire World of Military Numismatics  
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Series 002-Number 303                  Saturday, April 7, 2001

Progression on a Fantasy

By Phil Goldstein

As some of you might know, and others may not, (although I don't really believe that!) I have an ongoing love affair with "Nicole," the young lady on the 641/651 fractional notes. Sometime during the past few months, while taking my hiatus from multiple printings, I decided to attempt to go after any Series 641 fractional notes of interest.

However one item, or more correctly, one set of items set the precedent for this quest. Those of you who were not at Fest I, may not know the story, so I will share it here.

At Fest I, after it was realized by others that I was infatuated with Nicole, and also that the 641 10 cent, was my first MPC note owned, Fred brought his 641.10 cent Progressive Proof Set (PPS) to the hotel "to tease me" (his words). I sat at a small table with him, in the continental breakfast room, while I unavoidably and uncontrollably drooled and slobbered all over it...

When I was done, I asked if I may have the honor and pleasure of committing them to the film in my camera. He said yes. I went to great lengths at that point, as anyone there will remember me standing on a chair, pointing my camera down at the notes on the floor with someone holding my belt, so I would not fall. (I think it was Harold or Kevin, I could be wrong - I don't remember exactly)

Fred was looking a bit pale and nervous, if I do remember correctly, as here was an irreplaceable set of notes on the floor, my derriere leaning over them from 7 feet up, ready to crash, and 10-12 pairs of feet within inches of stepping on the notes. VERY risky business. Needless to say, no accidents occurred, and the notes were put safely back into their respective holders, and into Fred's shirt pocket. I took it upon myself to ask Fred, what were they worth? He naturally, did not have a figure off the top of his head, but we began discussing it. When an appropriate figure was reached.... I sighed, and immediately became crestfallen. There was no way in my mind I could afford this set.

Harold was involved in the discussion at this point, and immediately offered that amount. Fred took interest, and commenced discussion. However, Kevin had asked Fred for a price for this set as well, a year or two before. Fred never did come up with a figure but Kevin's interest never failed.

So to make a long story short, a dilemma surfaced. Fred, Kevin and Harold had to reach an agreement on who would get first choice/refusal. That was settled when Fred traded something else up to Kevin, who in return gave up first choice on the 641 .10 cent PPS. Harold mulled his decision over for about 12 hours, and turned down the set. Kevin, did same for about 3 hours, and also turned it down. They decided to hold out for something better. (But to me this was the creme de la creme!)

After all this concluded, Fred made the announcement that set was no longer available for purchase. Before

those words finished leaving his mouth, I felt my heart breaking. Now I would never have a chance to own it. My mind reeling, I returned my attention to Fred, who then said in uncertain terms the set would be mine. He would hold until payment in full, but it was decided that if anyone should own the set, it should be me. I was told the reason for this decision was made because my affection for the set was not based or motivated on a rare, prestigious holding or delusions of grandeur (those came later!), but solely because the denomination was my first note, and I was smitten with the vignette. I, for a fact, know that another collector present at Fest I (name withheld on my own accord) has the Series 641 .05 cent and .50 cent PPS's and yet he was fundamental in helping Fred reach his decision to pass the set on to me, at the sacrifice of not completing his own quest.

I left Fest I, crunching numbers trying to figure out HOW I was going to get the set. No matter what I did, whenever I managed to save a little money, something numismatic or non-numismatic cropped up that required money. During the course of the year, the 651 discovery set made itself available, and naturally bearing the vignette of Nicole, I needed to pursue that as well.

Fred offered it to me, I hemmed and hawed, but eventually took it, with the condition he would wait a bit longer for the PPS payment and he agreed.

Then the 691/701 sets came out. Terrific. Something else a self-respecting MPC collector can't live without. Little did I know what I considered a set back in my pursuit of the PPS would help me achieve it. I received the standard 691 \$1 teaser in the mail, and was quite honored remembered.

Then I received another envelope in the mail. No return address but my mailing address was hand written. I zipped it open in my Post Office, and nearly threw a coronary. Inside was a set of Series 691 \$5, \$10 and \$20 Fancy Serial Number notes. Upon further examination, they were First Printing as well! Then I purchased my Series 691/701 Second Printing sets just like everyone else. It turns out those sets are very much in demand, and in reality I was not getting any closer to paying for the PPS. A decision HAD to made, and NOW... The market is hot, pressure was on, Fest II was approaching, and I was in fear of losing the PPS due to Fred and the possibility of an "offer he couldn't refuse" to the point of sleeplessness.

I decided beforehand to part with my 691's and 701's for the PPS. Priorities had to be placed in order. Nicole had to come first! As it turned out, Fred was very receptive to the idea, and so, Fred and I worked out the details. We agreed that if he could sell my Series 691s and 701s, we'd be able to work on PPS. He sold his set and took possession of mine. A little bit of "reverse pedigree" if you will. Well, he accomplished his end of trading / selling in the last week of March.

We hammered out the last of the details via e-mail, and I confirmed with him on Monday, April 2, 2001, I am the new owner of the Series 641 progressive proof set, with one condition. It was still his in my collection! No problem Fred!

I took delivery of the set on the 5th of April.

Now for the particulars:

There are actually TWO Progressive Proof Sets, the other part of a museum exhibit, and to my knowledge never to be available for sale. These sets were used to show the different colors used and order of succession of printing. I think they were also used for color matching, meaning to accurately mix the batches of ink for the regular printing run and to match the required tint.

There are eight notes in this set: five of the front and three of the back. All the notes are uniface (printed on one side only).

The face notes consist of:

- 1) Light Aqua Underprint
- 2) Light Blue Underprint

- 3) Burgandy Underprint / Corner Numerals
- 4) Green Main Design , Legend and Vignette of Note
- 5) Completed Face of Note - All Colors in Register

The backs consist of:

- 6) Burgandy Underprint
  - 7) Green Main Design, Denominaton, Vignette and Regulation Legend
  - 8) Completed Back of Note - All Colors in Register
- There is an ninth note, the specimen note, with completed printings face and back with the serial number J00000000J. This note was separated very early from the set, and I am currently looking for it to reunite it with the others. If you know the whereabouts of this note, I sincerely ask you contact me at: IWANTMYMPC@aol.com

Even if it not available for sale, I would like to know where it is for future reference. All knowledge forwarded will be held in the strictest confidence. In conclusion, I have been asking myself over and over again, if I did the right thing giving up my Series 691's and 701's for the PPS.... I'm still a little disappointed in having to give the notes up, as I would have rather raised the cash, but I keep telling myself - there are a lot more of the 691s and 701s out there, then there progressive proof sets.. Do you think I made the right choice? I'd like to know.

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#### Editorial

-----  
When Phil was able to such that progressive proof set out of me, I made it a condition that he would write an article about it. I did not expect that he would name names the way that he did, but my hands are tied, I had to run it because it is a great story.

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#### Mail Call

Dear Gram,  
I tried to explain to my family at Sunday dinner about the April fools story in the MPCgram and after I got done my one niece asked what was MPC. I give up!. Does this mean I have to return for Fest III in order to have people understand my conversation? Gary Lee (Are there any 4's out there)

Hicks

Dear Gramster,  
I feel your pain.

Editor

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WWII numismatics seminar at ANA Summer Seminar 2001  
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Series 002-Number 304                      Sunday, April 8, 2001

More on 641 progressive notes

By Fred Schwan

Phil Goldstein wants more information on the progressive proof set that he recently obtained. Of course every collector wants more information on important new items. I do not have all of the answers but I do have some info.

The set in question entered collector's circles in the 1970s. Ted Uhl bought a double set of Series 641 progressive proofs. The two sets included all seven denominations and a specimen of each. The sets were joined. That is each denomination came as a mini sheet of two pieces.

Until that time, no such progressive proofs had been reported in private hands although some were in various government museums and archives. Uhl offered the double set for sale in a large advertisement in the Bank Note Reporter. This lead should give Phil something to do. That advertisement should be found.

Ted asked a price that sounded astronomical at the time, but of course sounds very cheap today. I do not remember the price, but when Phil finds that ad, we will know.

The set(s) did not sell. Ted then cut the sets apart. Obviously, this made two complete sets, but Ted added a twist. He separated the specimens from one of the sets creating a specimen set and leaving the progressives.

One complete set of progressives with specimens was sold to a physician in Illinois. Uhl then marketed the other specimen set and progressive sets.

Unfortunately, I do not remember many details of what happened to those sets. The specimen notes and the progressive sets were sold several times among collectors and dealers as frequently happens. Some or all of the specimens and possibly some of the progressive notes appeared in NASCA sales in the 1970s and 1980s. That is another lead for Phil!

Eventually all of the pieces found good homes and have been off the market for many years. In 1989, I visited the physician who had bought a complete set and was able to buy the set from him. I then resold it to another collector where it remains. Both when I bought it and sold it, it seemed like a huge amount of money, but now both seem cheap. Is there a theme here?

Most or all of the progressive sets in government hands that have multiple notes "attached" are in sheetlets of four. Because of that, for many years, I thought that Uhl had obtained a booklet of four sets and cut them apart and only offered one pair publicly. The other likely possibility was that the person from whom Uhl acquired the notes had bisected a set of four and kept one pair. I even had a theory of who the person was! No both Uhl and my "candidate" have gone to that great bourse in the sky so it will be hard to get information from them.

Now that more than twenty years have passed since Uhl first offered the notes and no other pieces from a booklet of four seem to have come out, I have changed

my opinion. I still believe that the pair of sets came from a sets of four, but I now believe that Uhl only had the one pair of sets. I also believe that only one pair passed into private hands.

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Editorial

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Well Maastricht is now over so I can finally get over being jealous of the guys who went. Since they did not send us any reports from the site, we will have to rely upon them to give detailed reports after the fact, either from Europe or after they get home.

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Mail Call

Dear Gram,  
You perpetuated an error in reprinting the NI obit for Bill Benson. He was NOT on the board of the IBNS at the time he died.

Joe

Gramsters,  
I found a note in my "stuff" with a name and address on it that I do not recognize. It is as follows; Wing Cmdr B.H. Swallow Manor Cottage Bolehyde Manor Allington... England He is very likely a numismatist, or experienced something connected to numismatics. I do not want to write a "I do not know who you are, but I found your name and address in my stuff letter". If any of you know this person, please contact me about him.

Thank you. Howard "Trung Si" Daniel

Dear Howard,  
We did not want anyone else writing to B. H. either (I was tempted) so we shortened the address, but it should still be good enough to be recognizable!

Editor

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The Boss: Judy Schwan

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 305 Monday, April 9, 2001

WAR BONDS OF THE SOVIET UNION (1939-1946)

By Misha M.Istomin

It should be noted that in the Soviet Union of the 30-50s there was no choice in buying or not the bonds issued by the state. If the place where you work got from above an order for distribution of the state bonds there was no way out. Distribution means selling to the employed. Usually it was done for a certain part of the salary, say 15%. And not once per year. Since the middle of the 50s this practice became soft and the number of different bonds called obligatsii was considerably reduced.

Only at the war time the people bought them willingly. Money is always not enough.

As for the specific issue relating to the 2nd World War here is the table:

1939

State Loan of the 3rd Five Year Plan (issue of the 2nd year)

Winning issue: 10, 25, 50, 100, 200, 500 roubles

Interest issue (with coupons): 25, 100, 200, 500 roubles

1940

State Loan of the 3rd Five Year Plan (issue of the 3rd year)

Winning issue: 10, 25, 50, 100, 200, 500 roubles

Interest issue (with coupons): 25, 100, 200, 500 roubles

1941

State Loan of the 3rd Five Year Plan (issue of the 4th year)

Winning issue: 10, 25, 50, 100, 200, 500 roubles

Interest issue (with coupons): 25, 100, 200, 500 roubles

1942

State Military Loan of 1942

Winning issue: 10, 25, 50, 100, 200, 500 roubles

Interest issue (with coupons): 100, 500, 1000 roubles

1943

2nd State Military Loan of 1943

Winning issue: 25, 50, 100, 200, 500 roubles

Interest issue (with coupons): 100, 500, 1000 roubles

1944

3rd State Military Loan of 1944

Winning issue: 25, 50, 100, 200, 500 roubles

Interest issue (with coupons): 100, 500, 1000 roubles

1945

4th State Military Loan of 1945

Winning issue: 25, 50, 100, 200, 500 roubles

Interest issue (with coupons): 100, 500, 1000 roubles

1946

State Loan of reconstruction and development of the

economy of the USSR  
25, 50, 100, 200, 500 roubles

The pre-war and after-the-war loans despite the name are, quite obvious, closely related to the war efforts.

Attention should be also paid that the WAR issue of 1000 roubles bond existed only as interest issue i.e. with coupons. 10R war loan was issued only in 1942. Interest issues of the pre-war and war issues are much scarcer than the winning ones.

See  
1) World War II Remembered by Schwan and Boling, page 374  
2) Catalogue of bonds and obligations of the internal state and purpose loans of RSFSR and USSR (1922-1991) by V.Terebov, 2nd edition, Saransk, 1996 (in Russian), pages 21-23

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Editorial  
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Well, I goofed up in sending the gram out (again) so I thought that I should add a few more comments before resending it.

We worked on the MPC book real hard over the weekend. With the help of Phil Goldstein and some marathon telephone calls, it is getting very close to being finished! Do not expect to have it in your mail box next week, but it is in pretty good shape now! Speaking of phone calls with Phil, one of those was my excuse for the missent gram earlier. I was trying to send the Gram while chatting with Phil. Not a good idea!

The lead article by Misha Istomin is about a favorite area--WWII Soviet war bonds. These are wonderful issues. Istomin was most kind in his article by not mentioning how badly we (I) goofed up the listings in Remembered.

Actually, I was quite proud of those listings when the book came out. It was the first time that these pieces had been listed, well, in English anyway. Some time later we learned that in addition to the lottery bonds that WERE listed, coupon (interest) bonds were also issued. I was disappointed in our research, but delighted by the collecting opportunities!

Reports are starting to come in from Maastericht. The first report came from Tom Warburton via Phil Goldstein. It sounds like it was a great show, but then that is what we expected. We look forward to many more reports. If you were there please send in a report.

=====  
Mail Call

Dear Gram,  
If you know the dates of the NASCA Auction Sales I would be more than happy to see if I have the sales in the 1970-80's on hand, as I have many, and share the information with whomever. Will check to see if I have Ted Uhl's Fixed Price Lists and see if the information you are seeking are among them.

Good Collecting.  
Remy

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Departments  
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WWII numismatics seminar at ANA Summer Seminar 2001  
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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

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Covering the Entire World of Military Numismatics

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Series 002-Number 306                      Tuesday, April 10, 2001

HOUSING YOUR COLLECTION

Joseph E. Boling

NOTE: The following article originally appeared in the Chinese Banknote Collectors' Society Bulletin Vol 2 #3 (Sept 83). I have made corrections and revisions to bring the article up to date.

The damage that polyvinyl chloride can do to notes and coins is well documented. Although I housed my collection in PVC pages for over twelve years (ending in 1982), and suffered no short-term damage, what I may have suffered in the long term remains to be seen. [As of 2001, no apparent long-term damage.] In 1969 and 1970 I was looking for a housing method that would allow both sides of a note to be examined without removing it from the holder. I had been using Lighthouse albums, one of the best housing systems, but both expensive and deficient in the aspect of allowing backside inspection.

I had the advantage of knowing a collector who had been using some very early PVC pages, which had deteriorated and ruined some of his notes. His correspondence with the manufacturer brought the response that anyone who used the pages should "of course" also place an acetate sleeve around a note before placing it in a PVC page pocket. But "of course" the manufacturer never mentioned that in advertising. I finally decided to use PVC pages, knowing the risk, and searched for the stiffest (thus indicating the least amount of plasticizer used) pages I could find. That proved to be Cowens pages, and I used several hundred Cowens pages for many years, in both three- and four-pocket sizes (I believe these are still being sold). For other sizes, I used two-pocket pages from England and "sheet protectors" (the hard plastic document sleeves with black construction paper in them) for one-pocket pages. The two-pocket pages were very flexible (indicating a high plasticizer (oil) content), and I used acetate sleeves around notes in them from the very beginning. (To this day some of my odd-sized hansatsu are in those pages.) That proved to be a good precaution.

I also used acetate sleeves (in the PVC pockets) around all notes in my primary collecting specialty (Japan) and all notes of significant value from other areas. In other words, I was trying to minimize the risk. I inspected the pages weekly or more often, simply because I was using the collection that frequently for reference, and I took care to never leave the binders or yet-to-be-used pages in areas exposed to direct sunlight or excessive heat. Although I did not know it then, high humidity is now known to also be a prime factor in accelerating the deterioration of PVC pages. Over the years that I used PVC, I was aware that all notes stored in PVC quickly picked up the odor of the plastic; I knew that some migration of plastic components was occurring, although I could see no visible effects on the notes or "oil" deposits in the pockets. I also noted that the ink markings on the small stickers that I used to identify notes frequently "ran" (that is, the ink

became blurred). That seemed to vary with the pen used, but it also told me that some chemical changes were taking place; the pages were not inert.

The two-pocket pages from England showed all of these effects most strongly - I was convinced that using acetate in them was the correct decision. [When I finally moved my notes out of PVC, I found that the ink from FRB SB1115 had migrated into the page, so there was an image of the note left in the pocket when the note was removed.] In the meantime, my friend whose first pages had gone sour had converted to another manufacturer and then stopped collecting.

He stored his collection in a dry, cool basement. Several years later, when he got it out to evaluate for disposition, he found that virtually all of his pages had begun to exude "oil," only the acetate sleeves that he had placed around every note had saved his collection and made possible its sale for over \$20,000 [1981 dollars]. Even in the removal of his notes from those pages, he had to hold pages and sleeves while his wife removed notes (very carefully, with stamp tongs), because every time he touched a note, some of the oil from the pages, transferred to his hands, stained the note. I knew that eventually even my Cowens pages would deteriorate; only the expense and labor involved in changing housing systems kept me from converting to acetate sleeves exclusively (at that time Mylar sleeves were still scarce and very expensive).

Meantime, 20th Century Plastics began marketing their pages, advertised as being safe to use for both photographic and paper products. I subsequently used their two- and one-pocket pages to supplement my Cowens three- and four-pocket pages. I continued to place sleeves around the significant items placed in their two-pocket pages, but never came up with a satisfactory inner sleeve for the one-pocket pages, so used them "bare."

In late 1982 I finally converted all of the notes smaller than 5 1/2 x 8 1/2 into acetate sleeves of the type so widely available today (I used a size somewhat larger than the 5x8 that is standard, because I was able to get a large quantity at a good price, and my mid-sized Japanese bonds would fit in them, but would not fit in 5x8 holders). Meantime, the bonds and other large items that I had stored in 20th Century Plastics pages were showing all of the same danger signs that were shown when other manufacturers' PVC pages were used.

The documents stored in the pages had a distinct smell of the plastic page, and the ink on the identifying stickers was running. In short, those early 20th Century pages are not safe for permanent storage, especially if you are not going to be able to inspect the pages frequently and move the material contained therein at the first sign of physical deterioration. As far as I know, 20th Century, now billing itself simply Century, no longer markets PVC pages; they are now using polypropylene.

I bought some designed for 120 film negatives (four-pocket pages) for my hansatsu in 1991 (\$76 for 350 pages) (hansatsu do not work well in sleeves because they are so narrow; the sleeves do not behave in boxes when all the notes are at the bottom of the box and are extra-thick as well). I have seen no problems with these pages so far. What to do with notes that won't fit into 5x8 sleeves? For documents up to 8 1/2 x 11 inches I now use polyethylene "Top Loaders" pages from Light Impressions, PO Box 940, Rochester, NY 14603-0940 (\$23/100 in 1995). I file them in Light Impressions' slipcased archival binders (\$33 each in 1995), but any three-ring binder would do.

For even larger materials (principally bonds), Light Impressions sells a supersized binder that takes 14x11 inch Mylar pages with acid-free paper liners. You have to use photo corners (archival ones also available from them) to hold the numismatic items on the pages. (\$75 for the package with 25 pages, in 1995.) There are several binders on the market for collectors of documents such as magazines, newspapers, etc, that vary in page size up to about 18 x 24. They aren't cheap, and they have some disadvantages. Some use

pages that are not closed at the bottom, and many use a paper insert in the page so that two documents can be placed in each page (back to back with the insert between them). That paper in itself can defeat the purpose of looking for "archival" quality plastic page material. I have a 14 x 17 book with 25 pages, for approximately \$50, and three 17 x 22 books, at about \$85 each (1984 prices). I use them for large bonds. I have found that the static electricity charge on the pages is enough to hold documents in with no trouble.

Other non-PVC pages are available from some photo supply houses, but they are mostly designed for the standard negative strip or print sizes. It is hard to find ones that work well for notes. What are these other, "safer," materials? Mylar, polypropylene, and polyethylene are the most widely available for documents (of course, the 5x8 holders of acetate are also relatively safe, but not as inert as Mylar).

Mylar is stiff and brittle, although when used for document protectors it is somewhat more satisfactory than when used for coin flips. Polypropylene is clear and limp. Polyethylene is cloudy and limp (it is the material used for those long narrow coin envelopes you see stapled to bid board cards). Nevertheless, when used directly over a sheet of paper, the cloudiness is minimal and not distracting. Where to get all of this? For 8 1/2 x 11 and larger items up to the intermediate binder that I cited, Light Impressions is the only firm I use at this time (and my last catalog is a couple of years old, so I can't guarantee that they are still there). For Mylar holders for individual notes, Beate Rauch ([www.APCPaperCollect.com](http://www.APCPaperCollect.com)) sells holders in sizes up to 10x6 inches. I'm sure that other suppliers are around; readers are invited to submit information about their sources.

I am still looking for polypropylene or polyethylene pages with vertical top-opening divisions in which I could store hansatau. The bottom line: if you really care for your collection, and cannot afford to upgrade to an "archival" quality housing system later, start with it now. There is no point in spending money for years on a system that will have to be replaced eventually. When I started, acetate sleeves for notes larger than "large size US" were hard to find and expensive, and the notes I was putting into my collection were cheap.

Today, Mylar sleeves are still somewhat expensive, but on balance they are worth the price. I was lucky; to date, my notes have not started to rot because of the PVC pages I used. For those of you who are at decision time right now, don't take chances. Don't use PVC (and don't think it's not still around; I see it all the time in dealers' stock books). To quote Herbert Keppler, of Modern Photography, "If in doubt, write the manufacturer and ask him. If he doesn't answer, figure it must be PVC."

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Editorial

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More new is leaking out about Maastericht. We look forward to those detailed reports! The unstated message in Boling's column is that there is no ideal solution to storing a paper money collection. As much as the hobby has grown in the past few decades, it is being held back by the lack of a really good system to safely store and display a collection. Of course, I suppose, that it is double edged sword. If we had tens of thousands of MPC collectors, we definitely would have a great album that met the above conditions. It would also be inexpensive. It would be the notes that we absolutely could not afford!

=====  
Mail Call

Dear Editor,  
Oh sure! Blame it on me!

It's not MY fault you can't chew bubble gum and zip your fly! I can proofread your manuscript, talk to you on the phone AND search eBay, at the same time, but I guess that don't hold any weight...

Well, my fee for proofreading just went up another

300%.

Yuk Yuk Yuk...

Phil~

Dear Gram,

Gates-Lord Hall is still there and is being used by the reserve units as their headquarters. The bowling alley is gone as is most of the barracks. The pond on the northwest is now part of a state park. The old staff nco club is used by the Marion County Sheriff's Dept. Commissary still in use as is the hospital. Condos are going up everywhere. The village has been bulldozed and is being rebuilt. The trailor court was about the first to go. Most of the older buildings are being saved for their historical value and are being converted to offices. I miss Sunday mornings at the Foxhole

Smithbuck

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WWII numismatics seminar at ANA Summer Seminar 2001

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Covering the Entire World of Military Numismatics

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Series 002-Number 307            Wenesday, April 11, 2001

More on the Specimens!

By Aubrey Haddock

Going on a tip from your MPCGram 304, I took a little trip in a time machine via the old catalogs I have from NASCA. I have 22 of these (perhaps not all but most I think) and they range from 1977-1985. Regretfully I was not into MPC back then.

I couldn't find any progressive proofs of the 641s, but did find a specimen set in the Rockholt Collection of 9/12/81. Estimated at \$1500, it sold for \$1500. Described as UNC, having yellow glue remmnants on the back from being removed from an album. Also one of 3 sets known. This is illustrated and I can send a scan if you need it. Of interest was also 2 specimen books of Military Yen Currency, Area B. listed in the Stanley Gibbons Sale Part 2, 12/ 7-10/ 1981. These are described as UNC, 10 sen thru 100 yen, 7 pieces, punched specimen at the bottom. They are listed as replacements with serial letters H-A. There were 2 lots of these and sold for \$425 and \$400. Only the booklet covers were illustrated with the text only, no notes.

The most curious ( I couldn't find these in your book-correct me if I'm wrong) item was the Turnkey Commissary Receipts, Vietnam, 1966, for contractors building a fighter base at Tuy Hoa. The bulk of the notes were destroyed and personnel used the 641 MPC. These were described as Gem Unc, 5c thru \$10. ( no 50c), estimated at \$2500. up. This was in the Memphis '83 sale of 6/17-18/83 As luck would have it, I do not have the PRL for this sale!!! These notes are illustrated and I can send a scan if you need one. I hope perhaps some of this will be of help and if you need a scan let me know. Thanks for your efforts with the MPCGram, I look forward to it each day. Take care and best regards, Aubrey Haddock

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Editorial

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When will I ever learn? I did expect that someone could (and should and hopefully would) find the NASCA catalogs with the information mentioned in the Gram. Thanks Aubrey! I did not however expect that anyone would have anything useful to say about Joe's commentary on collection housing and yet Mark Watson has a great addition below. Thanks Mark.

Computer problems held up today's Gram. Sorry. The darn thing quit during the heart of the day. The built in repair programs did a great job and took care of most everything and got me back on line, but it sure threw off the entire day!

=====

Mail Call

Dear Gram,

Just wanted to pass on some websights for archival products. The first is Light Impressions sight, the company mentioned in the article. The second is University Products. I've bought from both companies with no problems.

<http://www.lightimpressionsdirect.com>

<http://www.universityproducts.com/> -- Cheers,

Mark C. Watson

Dear Gram,

Advertisement from Mauritius ( The DODO Island)

You gather the idea that Mauritius was made first and then heaven and that heaven was copied after Mauritius ( Mark Twain).

Mauritius the star and the key of the Indian Ocean, a secret and paradise Island with seven colored earth situated 1,265 miles from South East Africa. I want to exchange my duplicate notes. I am also glad to offer hospitality to anybody visiting the magical island of Mauritius with Sun - Sea and Sand. Wishing you all the best and send me your offer please.

Numismatically yours,  
Coporal Rajah

(Ustad Rajah rajahmagic1@yahoo.co.uk)

Dear Sir,  
Thank you for the wonderful letter. Officially, we are running it as an example of the kind of blatant advertising that the Gram does not accept. However, the real reason that we ran it is because of wonderful nature of your offer. I certainly hope to figure out a way to take advantage of your offer of hospitality. Even if I cannot, I hope that some Gramster will and will report it here in the Gram!

Thank you.

Editor  
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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 308                      Thursi, April 12, 2001

Maastricht Report One

By Larry "Ski" Smulczenski

Well, the trip to the Maastricht Paper Money Bourse was everything that people said it was going to be and then some. "lrc" Dave Amey and I flew over together and then met up with Marcus Turner and Harold Kroll in Frankfurt. Dave and I flew out of Atlanta on Monday and had a couple of days to get over jet lag before Marcus and Harold got there Wednesday morning. The weather in Frankfurt was a very pleasant mid-60s with occasional rain showers.

Dave rented a car and we drove around Frankfurt looking for coin shops, but being strangers in a large city, we struck out. That evening we had dinner in a little town about 5 clicks from the Rhein-Main Air Base named Schwanheim. What's the chance of traveling halfway around the world and still not being able to get away from that Schwan guy? Dave and I had to buy one of those little portable cameras to take some pictures to show that the Germans really did name a town after Fred. We will scan some of those pictures and include them in the gram as soon as they get developed.

Dave left me the next morning to drive up to the show. By the way, although we talk of the Maastricht Show, it is actually held in the town of Valkenburg, about 10 clicks away from Maastricht. Valkenburg is close to both the German and Belgium borders. I spent Tuesday on Rhein-Main Air Base trying to get some of the gasoline coupons that are still used in Germany and other parts of Europe or some checks from the Community Bank. I struck out on both attempts. Since I was not stationed there, I could not buy any of the coupons. I approached a couple of young GI's to buy some coupons from them, but I think they thought I was some kind of security agent and this was some type of sting as none of them would have anything to do with me. It was the same story in the bank. I tried to get a starter book of checks from a clerk, but she called her manager and they just couldn't figure out why I would want them for a collection. I figured I better quit before they called the Air cops and I ended up in the brig.

Harold and Marcus flew in bright and early Wednesday morning along with Dave Seelye. Dave drove up to Valkenburg and we went to the Deutsche Bundesbank where we had an early afternoon appointment. Mark Hartford of St. Louis who was touring Europe met us at the bank.

Unfortunately, the curator of the bank museum quit recently and we were not able to get into the bank archives where their treasures were stored. Our host was very knowledgeable on German coinage, but admitted that paper money was not his specialty. He and Harold carried on quite a conversation on coins of the Third Reich, but we didn't get many answers about paper money.

I wanted to know about why some of the Special Army Currency notes of 1948 used in Berlin were stamped with a circle "B" while others were perforated with a

"B" while still others had both. He said that that was a great question that they had also asked and no one knew the answer. So we still don't have an answer to that question.

He was interested in the Series 691 and 701 MPC and we talked at length about these two new series. We then toured the museum which contained coins and banknotes on display. Probably the most interesting displays had to do with the manufacture of the security devices on the current series of banknotes. Hands-on displays showed the ultra-violet features, the application of optical variable devices and several other features.

A display of printed full sheets showed the border devices which were spectacular. Like our BEP, the Bank was selling full sheets of the 10DM note. These came in a six by nine sheet of 54 notes with all the margin inscriptions. Marcus and Harold had to each buy one of the sheets to bring home. This was probably not a bad purchase because by the next Maastricht show, Germany will be on the Euro and there will not be any DM notes.

We left the bank at around 4 PM and caught the train for Maastricht. Four train changes and six hours later, we arrived in Maastricht, where we caught a cab to Valkenburg. You can believe that I had two tired puppies on my hands when we arrived at the hotel. After a good nights sleep, we awoke to find that buying, selling and trading of banknotes had been going on at the hotel since Tuesday. At breakfast I was told that there was a note on the floor that I just had to have, but I will save that for the next column.

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Editorial

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Well, well, well, it seems that Larry (and David) have found a place for the Fest that I would like as much as Port Clinton! The first European MPC Fest really MUST be in Schwanheim!

=====

Mail Call

Dear Gram,

I really appreciate the article [on storing a collection by Boling]. I am new at this and have been fussing over how to handle my notes. Local coin store owners either don't have anything to suggest or act like their first priority is to sell a product. Anyway, I now have a much clearer understanding of my options and what to expect.

Thanks to you and Mr. Boling,

Warner Talso

Dear Warner,

Well, we are certainly pleased to help! Sometimes we old timers cannot see the forest, so if there are other specific questions or ideas or even just general areas that you would like to see discussed in the Gram, please write! Of course that goes for everyone!

Editor

Dear Editor,

I read your editorial and just had to laugh. I feel bad hearing you are getting criticized for your seemingly lack of responsibility. Having some my emails to you go unanswered and your misplacement of material, I can relate to whomever wrote you that letter. These shortcomings, annoying as they may be, are hardly catastrophic. Especially in view of the work you have done. I have read many of the books you have authored, and can see your mind is focused on matters of importance. The composer of the letter should wonder where he would be without your literary works, or better still, the gram. Glad to hear you are trying to better yourself. Who knows, maybe you will eventually locate my 611/5c. Talk to you later.

...James

Dear James,  
Your note is in the mail, but I goofed up the  
invoicing, drat.

Editor

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Scan available upon request. \$450. Contact  
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Series 002-Number 309 Friday, April 13, 2001  
  
Research Info Request

By Harold Kroll

Since Fred brought up the issue of "the "Mysterious"  
472 Series in gram # 295. with information concerning  
the number of notes that were destroyed, we do not  
know at this time if all were from the 1st printing,  
2nd printing or a combination of both printings.

There were no records kept by serial numbers of  
which notes were destroyed, only the number of notes  
for each denomination, so the "ASSUME" or  
"SPECULATION" factor has entered into what notes may  
or may not have been destroyed. I have a special  
interest in the 472 50 cent notes and started keeping  
track of all serial numbers and position numbers of  
both printings. I started asking other collectors for  
their serial numbers of these notes, recording ones  
found at shows, notes that appear on ebay and yahoo  
auctions and everywhere else I can get these serial  
numbers. In time, with the help of your feedback on  
these notes, we should be able to narrow down these  
numbers and be able to tell which of the 472 50 cent  
notes were actually destroyed according to the  
information.

I would like to do this for all the 472  
denominations, but its more than I can do, maybe  
someone else would pick one of the other denominations  
and do the same thing. The end results would answer a  
lot of unanswered questions about this series. You can  
send your serial number and position number  
information on the 472 50 cent notes to,  
Mpckid@papermoneyworld.com

=====  
Editorial  
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I will remember THIS Friday the 13th for a looooong  
time. Normally I do not even notice. In fact, this  
time I did not realize what day it was for many hours  
after the damage was done.  
The was Murphy acting on his most important day.  
Yesterday I just about finished the MPC book. It was  
finished enough that I was planning on sending some  
final checking copies to some consultants today. They  
could then, well, check things while I am away from  
home next week.  
This morning as usual I fired up the trusty  
computer—you can now see where this is going. It  
booted up just fine but the external 30 gigabyte hard  
drive did nothing. Nothing that is except make some  
noise. Not real loud, but an ugly noise.  
I DO have back ups of the final version of the book,  
but I do not have back ups of hundreds of scans for  
the book that are on that drive! While most of them  
are not impossible to replace, the work will be  
substantial if that must be done. Such work is made  
worse by destroyed moral if it is necessary!  
If anyone has any really good ideas about the next  
step in disk medical aid, I will sure be happy to hear  
it!  
=====

## Mail Call

Dear Gram,

I truly enjoy GRAM every day, but lately you have been sending me two each day. I recall from Army days that, "You tell them what you're going to tell them. Tell them. Tell them what you told them."

My question is, when do I get the third GRAM each day?

Or, maybe since I've been out of the Army for 30 years, I now only need one.

Bill Murray

Dear Bill,

There is no extra charge for the extra copies of the Gram! We also like to pad our circulation figures! OK, if the "problem" persists, let us know again and please check the header data carefully for any clues that we may have your name entered more than once. Everyone, if you start to see your gram arrive with a suffix added to the number, do not be alarmed as we are considering this as a debugging technique.

Editor

Dear Gram,

I co-authored (along with 27 others) and edited a 626 page technical book. I read the asides in the MPC Grams about your project and empathize. It seems like 90% of the work is in the last 10% of the project. Closing the details. Checking a fact. Trying to make a graphic work. And, in my experience, it turns into a one-person job because you want consistency and only one person can keep track of all the threads being worked. Anyway, good luck.

Warner Talso

Dear Warner,

Gee, keep track of all of the threads, why didn't I think of that?

Editor

Dear Editor,

I enjoy the Grams as always. Just thought I'd add a couple of bits of information gleaned from the Central States show which was going on at the exact time of Maastricht.

The first thing to say is that for some reason Central States seems to shy away from any major world note offerings, but with some luck you can still find a few things. While I did not buy any MPC replacements, I did find several at George K. Warner's table that are apparently new to the list. They are as follows: 25c 541 F01169252, pos. 63, EF. 5c 681 C00202092, pos. 26, VF. 5c 692 E00288836, pos. 37, Unc. but with some album glue on back. I also did find (and buy) a low number 50c 481, D00077397D. VG. Is this low enough to be useful?

I am certainly looking forward to your new book so I can finally learn about the various printings instead of getting it piecemeal.

Neil S.

Dear Gram,

I keep my notes in Lindner albums w/slipcases. If anyone has had a problem with these--PLEASE let me know!

Thanks, Steve Jinks

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WWII numismatics seminar at ANA Summer Seminar 2001

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Series 002-Number 310          Saturday, April 14, 2001

### Thoughts on the Berlin Blockade

By Trevor Wilkin

Further to Ski's article on Maastricht and his posing as to why some of the West German Marks were stamped with the "B" for Berlin and why others were perforated.

A series called the "Cold War" is currently being re-run on television here in Sydney, Australia and a recent episode concerned the Berlin Blockade and Airlift.

The programme made the point that in the confrontation between East & West at the time "that political and economic power" were one and the same. This is perhaps borne out in that when the West ( British, French and USA) introduced its currency reform with the issue of the "B's," the East ( Russia ) responded with in days with one of their own. See WWII Remembered, P. 299.

According to Schwan, the West conducted the currency reform from 20 June, 1948; according to the programme, the note issue in Berlin commenced on 23 June, 1948. Maybe the first date was the announcement with the issue to follow shortly.

Were the West German Marks which were overprinted in circulation in West German at the time or is it that they were issued there on 20 June ( being the Currency Reform) and the Berlin variety followed a few days later???

The programme showed old film of West German 5 marks being overstamped by hand - simply with a rubber stamp and pad. ( Applying the stamp to the West German currency, I guess is a pretty clear political statement within itself so there is perhaps more to it than an aid to keep track of money flows.) Hand stamping would obviously be a long and arduous process.

One is encouraged to speculate that maybe those notes which were already in the distribution chain were handstamped on site, so to speak; maybe those which had not left the printers were perforated - or some such scenario. Perforating at the printers would seem to be more economic.

Regards,

=====  
Editorial  
-----  
Thanks to the information provided by Ed Beaman, today's Gram finishes the first year! It seems hard to believe that it has been a year. But then, it also seems hard to believe that it has only been a year. Finally, it is hard to believe that we only had 310 issues in the first year. Of course, that is not completely correct. There were a few bonus issues. There may have even been some numbers skipped or duplicated!  
I hope and believe that the second year will be as interesting, exciting, and fun as the first!  
=====

## Mail Call

Dear Gramsters,

This is in response to Larry "Ski" Smulczenski's article.

You guys are incurable. When I was in the USAF in Europe (1993) I had a AFFN bank account and just before I left for CONUS I closed the account and destroyed the hundreds of checks I had left and the ATM card. I remember a friend of mine taking a waste basket full of checks and burning them. You just do not get it, this stuff is not MPC, they are just plain old bank checks for a bank account used by military, their families, and DOD civilians. They are no longer issued in MPC, only in good old USA Green Backs. What's the big deal?

As for the gas rationing and any other ration items, Please read carefully: YOU MUST BE AUTHORIZED TO POSSESS AND/OR USE THEM OR ELSE YOU WILL BE PROSECUTED AND GO TO JAIL AND IF YOU ARE IN THE MILITARY YOU FACE THE POSSIBILITY OF A GOOD OLD FASHIONED COURT MARTIAL AND DISHONORABLE DISCHARGE, END OF STORY. That's why the airman at Rhein-Main AB he asked were reluctant to provide him with any gas coupons. If he asked me when I was over there he would have been reported, by me to the Security Police immediately. Hint for the future do not try this again. If you asked for expired coupons maybe, but valid ones no way.

Other than these aforementioned items, nice report there Larry. I've been to Maastricht, NL many times and its a nice town with friendly people. Just watch out for those "Space Cakes" in the Bars there they have Mary Jane Do You Wanna in them. But I do recommend trying Maastrich style rabbit , if you like to eat rabbits as opposed to just petting them.

Sincerely,

Gavin "NMI" Quinn

NMI = No Middle Initial, my parents couldn't afford a middle name for me.

Dear Gram,

I agree with George [Gram 293] and the Olympics or maybe we could have our own Olympics I.E. to see how much MPC a person could hold :) or maybe how long a fester could balance a wooden create on there nose :) do you think we could get this televised. and maybe have metals awarded :)

Doug

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The Boss: Judy Schwan

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 311                      Sunday, April 15, 2001

More-how many collectors are there?

By David Seelye

The number of active MPC collectors has been a topic of interest to me for some time now. There is no easy way to get an accurate number, only an estimate. I propose that the current number of active MPC collectors world wide is 3500.

There are several sources to help determine this figure. The Bank Note Reporter took a survey in 2000. The breakdown of what the readers collect shows that 19.5% of those that responded to the survey collected Military Payment Certificates Vs 56.2% that collected US Paper Money. Working the math gives 1634 collectors who read the Bank Note Reporter. I have been keeping, since August 2000, a listing of all that have bid on eBay on AMC and or MPC. The current total is 833 different eBay "handles" or email addresses. I have been sending notices to eBay bidders about 1) MPC Gram, 2) MPC Chat, 3) MPC listed on my web site.

Over time I have modified the "trigger" of sending out the email. Originally I sent out notices only after a bidder was active in two different months. Currently I send out notices to all bidders that have an email address, as eBay as of 26 February does not allow direct access to email address from a "handle." I didn't want the collector who "discovered" eBay MPC site to become discouraged if he couldn't find that scarce note so I sent him/her an email to let the collector know there was an active network of similarly interested people to talk "shop," trade, buy and sell.

At paper money shows, there are 3 major paper money shows per year in the US, CPMX in Chicago, Memphis, and St. Louis, the number of people who stop at my table that are not any of the other categories is 10-20 per show. By extension to the other "large" shows across the US the are probably 300-400 people that only go to shows for their buying-selling-trading activities. The other 700 or so are kind of lumped together from the rest of the world, along with those that don't fit into the above categories.

Up until recently MPC was relegated to only foreign paper money dealers. This is apparent if you attend coin/paper money shows outside of the USA . In my transition from foreign coin dealer to MPC dealer, I attended the two best shows in Germany for two years. I bought many notes at these shows. I was a "new" customer and they were a new source to be mined. I have several clients in Germany, Great Britain, and Japan. I recently sold a group of the Series 691 \$20.00 to a dealer who was taking them to Viet Nam for collectors there. I suspect that this category may have the largest error in my guess. Comments are requested.

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Editorial

-----

This Gram starts the second calendar year. We have called the Gram volume two since Veteran's Day. Make that series two. The idea to number by series was Brad



Peacock's. It might also have been his idea to number from Veteran's Day. Now that we have completed a full year we deserve the second series designation by any standard.

The year was such a great success only because of the wonderful, if not always cheerful, contributions of many of you.

Beyond any doubt the most important contributions have been by our two regular columnists Joe Boling and Larry "Ski" Smulczenski. Their work has been wonderful and overall on time too! (very important to an editor). I hope that all readers will take the opportunity to thank these fellows in person, via email, and here in the Gram! We look forward to another fruitful year of good stuff from you guys. Of course there have been many other contributors from at least three continents. Every article, every letter, every tidbit of news is appreciated. Keep sending them!

There is room for more columns here in the Gram. If you cannot do one very week, but would like to try every other week, that is possible. Perhaps you can be paired with someone to do alternating weeks. You do not have to be an expert to write a column. It would be possible to write a column which did little more than review a given issue based upon the listings in WWII Remembered and supplement it with your own comments and questions! There is no limit to the imagination that might be displayed in formulating a strategy for a column and in the columns themselves!

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Mail Call

Dear Gram,

I keep my notes in Lindner albums w/slipcases. If anyone has had a problem with these--PLEASE let me know!

Thanks, Steve Jinks

Dear Gram,  
There are MILLIONS AND MILLIONS of DOLLARS worth of stamps stored in these albums [Linder] with no problems to date. Had there been any, you'd have probably heard of it by now.

Richard

Dear Richard,  
Wow, if millions of dollars worth of stamps are in such albums, it is amazing to think that it used to be billions! Thanks for the insight.

Editor

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

Military Numismatists  
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8103 East US Highway 36  
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Steinberg, Marcus Turner, Larry Ski, Guido, Fred, PK6,  
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Nancy Wilson, Neil Shafer, W. E. Yanchick, Mark  
Watson, Al Glaser, Phil Goldstein, Rod Hardy, Wesley  
Hardy, Gary Hicks, Jack Lippincott, Ian Marshall,  
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Dan Swartz, Tom Warburton, Dick Freyser, Tim Kyzivat  
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everyone, most humble dealer or most advanced  
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#### FOR SALE

For Sale: One Pound Australian Currency, Fanning  
Island Plantations, LTD (SB#1541 pg 216). This is the  
whole note! VF Condition. Satisfaction guaranteed.  
Scan available upon request. \$450. Contact  
marcus@papermoneyworld.com.

For Sale: British Military Authority X Notes, (BMA).  
Used for the invasion of Tripolitania and Sicily in  
1943, and put in use 1944 in Greece at the request of  
the Greek government. S/B303b, 2/6 VF @ \$150.00 and  
S/B304b 5/- VF @ \$175.00. or the pair @ \$300.00. Note  
that these are the rare code letter X notes. It is  
likely that this letter was used exclusively in  
Yugoslavia. Contact Mpckid@papermoneyworld.com

#### WANTED

Collectors may submit lists of items wanted for their  
collections for listing here. Dealers and collectors  
who have these items are then encouraged to list them  
for sale in the above section. This is a trial, if you  
like it, send your list.

=====

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The Boss: Judy Schwan

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 312                      Monday, April 16, 2001

The Psychological Warfare Leaflets  
of the Vietnam War Book

by Jerry Berry

My wife, Donna, and I have written a book about the psychological warfare leaflets used during the Vietnam War and have made it available on CD-ROM. I believe readers of Fred Schwan's MPCGram will find the PsyOp book CD interesting reading, because it contains several pages describing how we (Free World Military Assistance Forces (FWMAF) used North Vietnamese and South Vietnamese money as psychological leaflets. The currency leaflets were aimed at the Viet Cong. Some were counterfeit notes, some real. A propaganda message was printed on a small-extended detachable stub to the left side of the Dong notes. There are colored illustrations of the several currency leaflets on the CD.

As a combat photographer and reporter during the Vietnam War, my job was to chronicle the war in pictures and newspaper articles. My inherently curious nature led me to pick up these peculiar pieces of paper during my treks through the jungles, along trails, and in the rice paddies of South Vietnam. Even though I could not read Vietnamese, these strange leaflets still intrigued me greatly. I had heard about leaflets from the WW II Era and had even seen pictures of them in library books and magazines, but to actually find a psychological warfare leaflet myself was an exciting experience.

This was my first exposure to actual wartime propaganda leaflets, yet I did not give much thought to the story behind these powerful pieces of paper. After returning home from the Vietnam War, I put away my collection of leaflets and brought them out only on those occasions when I was asked to speak about the war at schools, VFW or Lions Club events. Occasionally, members of the audience would remark that they or someone they knew had one or more of these leaflets and were curious to learn about the messages printed on them. Of course, I could not begin to translate the Vietnamese messages into English for these inquisitive people. The leaflet messages were still a mystery to me as well.

The idea for this book came to me as I was searching for information on Vietnam Era propaganda leaflets to include in another book I am currently writing--"They Called Us Currahees"-- about my military unit--the 3rd Battalion (Airborne), 506th Infantry (Currahees) of the 101st Airborne Division (Screaming Eagles). Since numerous frustrating searches for detailed information on Vietnam Era propaganda leaflets yielded very little on this topic, I decided to write a basic reference book for others interested in learning about propaganda leaflet reproduction, distribution, and the psychology behind the messages printed on them. It is my sincere hope that this publication will serve as a small reservoir of knowledge for secondary school students as well as a suitable reference for the academic community of colleges and universities.

This book does not pretend to be a scholarly work or

a complete dissertation on Vietnam Era propaganda leaflets. The subject is much too broad, detailed, and complicated to cover in one publication. With the exception of an occasional comment, I have avoided any major discussion of the political aspect of the Vietnam War or the Socialist culture of Vietnam. Countless pages have been written about the Vietnam War, but my purpose in publishing this book is to explain a few of the many thousands of different propaganda leaflets distributed throughout Vietnam during the war as well as the messages the leaflets attempted to convey to a target audience by using a combination of photographs, graphics, and the printed language.

This publication includes those leaflets from my personal collection, together with other examples contributed by my fellow soldiers (Americans and Australians) who also kept some of these leaflets as souvenirs of the Vietnam War. I have had all of them translated into English by Vietnamese and others. I promise that you will find the book interesting.

I cannot afford to have it published in book form at the present time, so I have decided to have the manuscript put on CD-ROM. The CD version is available for distribution and contains a graphic image of each page (188 pages) as well as the cover. It is configured using Adobe Acrobat 4.0 and comes with the Acrobat Reader software, help files, and the Search Plug-In Program for installing. There are over 100 illustrations of both Free World Military Assistance Forces, as well as Communist leaflets (color and B&W). I have offered to print the manuscript (on my home printer) and have it bound for anyone requesting an autographed copy, which I have already done for several people (\$40.00 + \$3.50 S&H).

I am asking \$25.00 plus S&H. Your choice for shipping is \$3.50 for priority mail, or \$1.50 for regular mail. I have attached a photo of the CD. I hope you will consider buying a copy. You can purchase the CD by credit card from my website (Gift Shop Page): [www.currahee.org](http://www.currahee.org)

E-mail: [currahee@lclink.com](mailto:currahee@lclink.com)

Website: [www.currahee.org](http://www.currahee.org)

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Editorial

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I will be out of town all week fulfilling a family obligation (nephew getting married). We will try to keep the gram going and tend to other email too, but I will not be reachable at the Ohio phone numbers. I will probably give a phone number here in the Gram tomorrow (once I confirm it).

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Mail Call

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Dear Editor,

Are the MPCGramers going to stay in one particular hotel for the ANA in Atlanta? I want to make my reservations, but, if possible, would like to be with the gang. I will be driving down from Virginia so I will have my Honda CR-V to get around, but I do not really want to be OUT of town. Please tell me where most of "us" are staying.

Thanks.

Howard Howard A. Daniel III

Hello Howard,

Thanks for writing. Paymaster and I are staying at the Holiday Inn in Atlanta. I do not know exactly the name etc., but it is the one close to the convention center. I got a rate of something like \$75 so jumped on it. I will try to find the phone numbers and other particulars, but even if I forget, you should be able to find it. We might be able to have a mini fest there!

Editor

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WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them for sale in the above section. This is a trial, if you like it, send your list.  
=====

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 313                      Tuesday, April 17, 2001

Collectors in Viet Nam

By Howard A. Daniel III

David Seeyle's article in the MPCGram 311 about how many MPC collectors are out there in the world was of interest to me.

I have often tried to quantify the number of collectors for each Southeast Asian country. In this article, David writes: "I recently sold a group of the Series 691 \$20.00 to a dealer who was taking them to Viet Nam for collectors there. I suspect that this category may have the largest error in my guess. Comments are requested."

Three or four years ago I asked the numismatic dealers in Ho Chi Minh City about how many serious collectors were collecting paper money in Viet Nam. The agreed total was about ten (10) in the South, but they did not know how many were in the North.

A couple of years ago, I ran into a dealer from the North in Ho Chi Minh City. He was on a buying trip to take coins and paper money back to Hanoi. I asked him how many serious paper money collectors were in the North. He answered that he thought there were about five (5) or six (6). There are likely about another fifty (50) who are paper money collectors, but only of the common low-priced pieces.

So there is an approximate number for David and everyone else. I have seen, and know of several, rare Vietnamese notes being returned to Viet Nam for these collectors, and they were spending several hundreds of dollars to a couple of thousand dollars for these notes! So there are some serious collectors in Viet Nam of paper money, and they do collect MPC too!

I also asked about coin collectors. For the old cash coins and other coins and bars of the kings and emperors, the count came to about two hundred (200) in the entire country. Most of them also collect the modern coins, and there are another 100 who collect only modern coins. I have met two Vietnamese coin collectors who also collect our military tokens and chits.

The primary collector hobby in Viet Nam, and throughout Southeast Asia, is philatelics. There are thousands of collectors in Viet Nam and their stamp shows are very well attended. There are also several stamp journals and magazines in Viet Nam, and they often have one or two numismatic pages, because there is no numismatic organization or publication authorized yet there. New commemorative stamps and other philatelic items are often sold out in the first week, and then only available from dealers. Regular stamps are also often quickly sold out and metered mail will be the only postage available for the mail. Philatelics is VERY active!

I hope the above satisfies David's questions, and maybe some of yours too. Howard A. Daniel III

Personalities--Belmont Faries

By Joe Boling

The following is excerpted from an article titled "Four named to APS hall of fame" in Linn's Stamp News, 16 Apr 2001 (page 40).

C. Belmont Faries [1912-1998], a lifelong journalist, served as editor of the Society of Philatelic Americans Journal from 1962 to 1983. He was also editor of the Minkus Stamp and Coin Journal from 1966 to 1988 and editor of the U.S. Specialist from 1983 to 1988.

Faries held these philatelic positions while working his way up from copy editor to White House correspondent to news editor during a 37-year career with The Washington Star.

An avid stamp collector, Faries shared his expertise in his Philatelic News column that took top literature honors at the Sipex 66 show and that appeared in The Star from 1955 through 1981.

Appointed to the Citizens' Stamp Advisory Committee in 1963, Faries served until 1992, and from 1975 to 1990 he was chairman.

In 1969 Faries received the Lagerloef award of the Society of Philatelic Americans; in 1975 he was elected to the national philatelic writers' hall of fame and in 1992 he received the APS Luff award for exceptional contributions to philately. [end of excerpt]

Not mentioned here was his membership in the Ryukyu Philatelic Study Society, during which time he made the first reports of emission quantities for AMC B-yen, and of the reprinting of some denominations in Japan by the Finance Ministry Printing Bureau. I met Faries once, about 1986, when I was stationed in Reston, Virginia. He lived a few miles away. He never lost his interest in B-yen, nor in the US military administration of the Ryukyus.

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Editorial

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Well, I have to tell a little story to follow up on Seelye and Daniels articles about the number of collectors. Possibly I even told this story last October in the Gram. If I did, I am sorry about the repetition.

During the London IBNS Congress I met a European dealer who frequently travels to Vietnam in search of coins and paper money.

He did not know about MPC until recently. He was visiting a dealer in Vietnam and bought a copy of the MPC book from this dealer!

I was not particularly surprised that this fellow was able to find a copy in Vietnam, but I was stunned that he could find one for SALE!

=====  
Mail Call

Dear Gramsters,  
Just as I would expect, after I commented yesterday about the Atlanta ANA accommodations, I found the information and it is better than I thought! The hotel information is:

Holiday Inn Express  
Ex-Galleria Centre/Cob Pkwy  
2855 Spring Hill Parkway  
Smyrna, Georgia  
Phone 7701 435 4990

The rate that I got was \$59!! I suggest that you call on this immediately!

Editor

Dear Editor,  
I am wanting only 4,950 mpc notes. Yes that's right a complete position set of fractional through 1 dollar notes can be in fine cond (most desirable) online want list is  
<http://www.papermoneyworld.com/doug/masterlist.htm>

Douglas Bell

Dear Doug,



We cannot run your request because it is a violation of the Gram want ad policy. Good try and good luck!

Editor

Hello all:

The discoveries never seem to end: upon installing my Fest II notes into my album, (I'm JUST getting around to doing it) I noticed 2 unusual items:

First: Position Numbers

On the \$1 denomination notes I did not sell or trade away, I noticed two different position numbers... #1 & #2

My specimen note has Serial Number F00000000\* has Position Number 1.  
Serial Number F000000050F had Position Number 1.  
Serial Number F000000055F had Position Number 2.

It seems as if 50 notes are the change over for position numbers on the \$1:

\$1 F000000001F - F000000050F are PN1,  
\$1 F000000051F - F000000100F are PN2,  
\$1 F000000101F - F000000150F would be PN 3 and so on.

Can any one confirm this? This applies to the \$1 denomination only, as my other notes are:

25¢ F00000157F PN 6  
75¢ F00000164F PN 7

\$5 F000000018F PN 4  
\$10 F000000053F PN 6  
\$20 F000000051F PN 6

Second - Serial Number Digits

While looking at the position numbers and subtracting and adding and tinkering with the SN's, I came across another "tidbit"

Some of the notes have 9 (thats NINE!) digit Serial Numbers! If you look at the above SN's you will see it reflected. As of now, I only see the Regular Issue whole dollar denominations having 9 digit SN's, as my "Void Overstamp" \$10 note has an 8 digit SN: (F000000095F) as well as the "Specimen" \$1 note. My Regular Issue Fractionals have 8 digits as well.

What does this all mean other than Fred has way too much time on his hands? It means: we have to pay closer attention to what we are doing, apply some elbow grease and solve this "discovery"! It is funny to think we all found the UV ink secret marks, but the obvious eluded us!

Am I the only one to notice so far the Position Number of the Fest II money changed from 1 to 2 after 50 notes?

Is that it: 50 notes per position number?

Best Wishes,

Phil

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#### FOR SALE

For Sale: One Pound Australian Currency, Fanning Island Plantations, LTD (SB#1541 pg 216). This is the whole note! VF Condition. Satisfaction guaranteed. Scan available upon request. \$450. Contact marcus@papermoneyworld.com.

For Sale: British Military Authority X Notes, (BMA). Used for the invasion of Tripolitania and Sicily in 1943, and put in use 1944 in Greece at the request of the Greek government. S/B303b, 2/6 VF @ \$150.00 and S/B304b 5/- VF @ \$175.00. or the pair @ \$300.00. Note that these are the rare code letter X notes. It is likely that this letter was used exclusively in Yugoslavia. Contact Mpckid@papermoneyworld.com

#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them for sale in the above section. This is a trial, if you like it, send your list.  
=====

Staff: publisher and editor:  
Fred Schwan - fred@papermoneyworld.com;  
assistant editor - Phil Goldstein IWANTMYMPC@aol.com  
critic: Harold Kroll - MPCKid@papermoneyworld.com;  
index manager: Ed Beaman  
webmaster & technical advisor:  
Doug Bell - (Wiz): doug@papermoneyworld.com;  
The Boss: Judy Schwan

in to translate the Vietnamese messages into English for these inquisitive people. The leaflet messages were still a mystery to me as well.

The idea for this book came to me as I was searching for information on Vietnam Era propaganda leaflets to include in another book I am currently writing--"They Called Us Currahees"-- about my military unit-the 3rd Battalion (Airborne), 506th Infantry (Currahees) of the 101st Airborne Division (Screaming Eagles). Since numerous frustrating searches for detailed information on Vietnam Era propaganda leaflets yielded very little on this topic, I decided to write a basic reference book for others interested in learning about propaganda leaflet reproduction, distribution, and the psychology behind the messages printed on them. It is my sincere hope that this publication will serve as a small reservoir of knowledge for secondary school

students as well as a suitable reference for the academic community of colleges and universities.

This book does not pretend to be a scholarly work or a complete dissertation on Vietnam Era propaganda leaflets. The subject is much too broad, detailed, and complicated to cover in one publication. With the exception of an occasional comment, I have avoided any major discussion of the political aspect of the Vietnam War or the Socialist culture of Vietnam. Countless pages have been written about the Vietnam War, but my purpose in publishing this book is to explain a few of the many thousands of different propaganda leaflets distributed throughout Vietnam during the war as well as the messages the leaflets attempted to convey to a target audience by using a combination of photographs, graphics, and the printed language.

This publication includes those leaflets from my personal collection, together with other examples contributed by my fellow soldiers (Americans and Australians) who also kept some of these leaflets as souvenirs of the Vietnam War. I have had all of them translated into English by Vietnamese and others. I promise that you will find the book interesting.

I cannot afford to have it published in book form at the present time, so I have decided to have the manuscript put on CD-ROM. The CD version is available for distribution and contains a graphic image of each page (188 pages) as well as the cover. It is configured using Adobe Acrobat 4.0 and comes with the Acrobat Reader software, help files, and the Search Plug-In Program for installing. There are over 100 illustrations of both Free World Military Assistance Forces, as well as Communist leaflets (color and B&W). I have offered to print the manuscript (on my home printer) and have it bound for anyone requesting an autographed copy, which I have already done for several people (\$40.00 + \$3.50 S&H).

I am asking \$25.00 plus S&H. Your choice for shipping is \$3.50 for priority mail, or \$1.50 for regular mail. I have attached a photo of the CD. I hope you will consider buying a copy. You can purchase the CD by credit card from my website (Gift Shop Page): [www.currahee.org](http://www.currahee.org)

E-mail: [currahee@lclink.com](mailto:currahee@lclink.com)  
Website: [www.currahee.org](http://www.currahee.org)

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Editorial

I will be out of town all week fulfilling a family obligation (nephew getting married). We will try to keep the gram going and tend to other email too, but I will not be reachable at the Ohio phone numbers. I will probably give a phone number here in the Gram tomorrow (once I confirm it).

Mail Call

Dear Editor,

Are the MPCGramers going to stay in one particular hotel for the ANA in Atlanta? I want to make my reservations, but, if possible, would like to be with the gang. I will be driving down from Virginia so I will have my Honda CR-V to get around, but I do not really want to be OUT of town. Please tell me where most of "us" are staying.

Thanks.  
Howard Howard A. Daniel III

Hello Howard,  
Thanks for writing. Paymaster and I are staying at the Holiday Inn in Atlanta. I do not know exactly the name etc., but it is the one close to the convention center. I got a rate of something like \$75 so jumped on it. I will try to find the phone numbers and other particulars, but even if I forget, you should be able to find it. We might be able to have a mini fest there!

Editor

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

THE UPDATED LIST OF SCHOLARSHIP BENEFACTORS 3/22/01.

These folks have generously provided money or material to finance scholarships to the ANA WWII Numismatics seminar. Your contributions will help promote collecting WWII material and be greatly appreciated. Many donations were received at CPMX and MPCFest.

Mr. Anonymous Donor, Mike Cummings, Sue and Keith Bauman, Ed B., Doug Bell, Tom Denly, Denly's, R. A. Medina, Harold "MPCKid" Kroll, Leo "Paymaster" May, Mrs. R.C. Matherne, Bill McNease, Mel and Jeremy Steinberg, Marcus Turner, Larry Ski, Guido, Fred, PK6, Joel Shafer, World Wide Ventures, Pam West, John and Nancy Wilson, Neil Shafer, W. E. Yanchick, Mark Watson, Al Glaser, Phil Goldstein, Rod Hardy, Wesley Hardy, Gary Hicks, Jack Lippincott, Ian Marshall, Kevin Maloy, David Seelye, Nick Schrier, Elmer Smith, Dan Swartz, Tom Warburton, Dick Freyser, Tim Kyzivat

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Post/Base Exchange  
(PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 314 Wednesday, April 18, 2001

A Brief and partially annotated bibliography  
on WWII Philippine Guerrialla money

Ken Berger

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Wolfert, I. 1945. American Guerrilla in the Philippines. Chapter 18, pp. 150-154. New York, NY: Simon and Schuster. [this is a wonderful and entertaining book. It can be frequently found on ebay for a far too cheap price—Editor]

IBNS and NI presence at the Atlanta ANA

By Howard Daniel

I have applied for an NI/IBNS "club" table that will be located at the ANA Convention midway. The information sent to me indicates the midway is the large hall outside the entrance to the bourse. I will shortly see a person to make a Numismatics International/ International Bank Note Society table cover. This cover will be available for all future ANA conventions. I am now requesting the editor of the NI Bulletin and IBNS Journal (and other editors) write a short item to be published as often as possible about this table, and that I need volunteers (besides myself) to man it from August 8th to the 12th.

With this table, NI and IBNS members can now have a meeting place during the convention and have a book there where members can sign in and leave messages, locations to be found, etc. It will also be a place to recruit new members, and I am requesting members send (or bring) me "junk" pieces to give to young numismatists attending the convention. This table is a major new benefit to our members attending ANA conventions, so please publish place it in a prominent location. If you need any more information, please contact me.

I have also applied for "general meeting and educational program" rooms at this convention. At this time, the IBNS will meet in convention center room 114 at 10AM (for one hour) on August 11. At this time, Guido Crapanzano, the IBNS President will moderate the meeting, but we do not yet have a speaker. I can fill in and talk about Southeast Asian Numismatics, and I would like to conduct a "show and tell" with the audience. The room will take care of fifty attendees and there will be a head table for four people. If you need any more information about this meeting, please contact me.

At this time, the NI will meet in the convention center room 114 at 11AM (for one hour) on August 11. This is the same room as the IBNS meeting, because I am responsible for both meetings and I can stay in one room to conduct both meetings. I am also hoping a significant number of the IBNS members stay for this meeting and meet other persons with common interests. I am now the NI Moderator and will conduct the meeting, and I will be the speaker about Southeast Asian Numismatics, but I would also like to see a "show and tell" with the audience.

If I have to be the speaker at the IBNS meeting, it will be mostly about "paper" pieces, and the NI meeting will be mostly about "metal" pieces. The room will take care of fifty attendees and there will be a head table for four people. If you need any more information about this meeting, please contact me.

Thank you for your time and assistance.

=====  
Editorial

-----  
The most common (and justifiable in my opinion) complaint about your editor is the he (I) does not promptly (or ever) answer his email. Well, I have all of the normal excuses about being busy, too much junk mail, trying to live a life and even make a living and others. However, I have a rather unique excuse that most do not have! I write to each and very one of you every day. When I

send out the gram I feel that I am communicating with you. It is even more direct when I write the editorial.

I do read your email. I do take action on your email. I do not mind being reminded if I fail to take the appropriate action by the appropriate time. On top of all of this I enjoy just about every email that you send! I luv em! Send more. Send them every day. Just do not expect a personal response.  
Thanks for everything.

=====

Mail Call

Phil,  
Are you asking for all the denominations and serial numbers of the Fest II notes? What about the Fest I notes....there are still some of them around too! Just curious. What about the notes with the "UV" serial numbers that DID NOT match any of the five serial numbers listed for the drawing at FEST II?

PK6

=====

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Covering the Entire World of Military Numismatics  
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Series 002-Number 315            Thurski, April 19, 2001

Maastricht part II

by Larry "Ski" Smulczenski

At breakfast of our first day in Valkenburg, the Thursday before the show, I had several folks tell me that a prominent midwest dealer had a note that I should definitely see. Rumors were that it would fit right into my collecting interests. Breakfast at the hotel was interesting in that the hostess insisted that we had to sit at an assigned table, regardless of the many friends that we saw sitting individually by themselves at tables. "You will sit here" she would announce and you did.

Breakfast was light, but quite satisfactory. As Harold, Marcus and I finished breakfast. we noticed quite a bit of activity in the closed-in sun-porch area of the dining room. Dealers were claiming tables and exhibiting their wares to each other and to anyone that had an interest. We were told that this had been going on since Tuesday afternoon and was increasing each day. The prominent midwest dealer saw me and indicated that he had something I might like.

He handed me a nice 10 shilling BMA (British Military Authority) note. My eyes widened when I saw the large "X" in the serial number. This was only the second one of these notes that I had ever seen. One of them had been exhibited at the Fest a couple of weeks ago and now I held a second one in my hands. I asked how much and gulped when I heard the answer. It definitely wasn't cheap, but still I had to have it. World War II Remembered lists this note as "not confirmed" which means that a copy of this note does not reside in that prominent Northern Ohio reference collection. The letter "X" was known on some specimen notes and also had been seen on a few issued notes of other denominations. At one time, speculation was that it may have been a replacement designation. This bears credence in that the U.S. Bureau of Engraving and Printing used replacement notes as specimens in many of their specimen books. More recently, Fred Schwan had written that the code letters appearing on these BMA notes except for a "Z" indicated the area of the world where they were released. A noted British author has told Fred that Fred was correct and that he has proof that the letters indicate where the notes were issued. Hopefully this information will be released in the near future.

I concluded the deal, then was told that there may be a couple more of these notes available. I gulped again, but committed to purchase any others.

I then began to peruse the stock of some dealers that I had never met before. The midwest dealer came back with two more of the 10 shilling BMA "X" notes, so suddenly I had three rare notes in my possession. The dealer mentioned that he had purchased these from Stojan Blazanovic of Croatia. So I went over to the table Stojan was sitting at, introduced myself and while looking at his stock, we talked about banknotes. He told me that indeed, he had purchased the 10 shilling "X" from a friend of his who lived in Zagreb. He told me that he knew of six of them. The three I

had, plus one he had consigned to an auction and two that another dealer in Yugoslavia had. He also had a few 2/6 and 5 shilling BMA notes with the "X" but someone had just bought them all. Since I already had those two notes in my collection, that didn't bother me too much, however things were beginning to fall into place. This was not proof positive evidence that the letters indicated a location where BMA notes were issued, but it sure gave me a warm fuzzy that "X's" were issued in somewhere in the Balkans. Otherwise, why would this small hoard of "X" notes suddenly materialize in Zagreb. We know that the British had printed experimental notes for Greece and Bulgaria (By the way, that's the notes where the "Z" letter mentioned above was used.) British Troops were stationed in Austria which is just to the north of Zagreb. Could be that the British also had troops stationed somewhere near Zagreb and they were paid with these BMA's and used them in NAAFI Canteens or maybe on the open market. If you can add any pieces to this puzzle let us hear from you.

I later found out who the person was that bought the 2/6 and 5 shilling "X" notes that I mentioned above. You'll notice that an ad has been running in the Gram offering to sell a set of them. They are great items for the military collector. I also want to thank those of you who have taken the time to respond to my articles. Mr Dorics offer to share his Boise Chits with Gram readers and Trevor Wilkin's response letting us know what Down Under TV is broadcasting are two that come to mind. I watch history channel a lot and have seen several episodes on the Berlin crises but never saw them stamping the Special Army currency notes. While at Rhein-Main we saw the Berlin Airlift Memorial with the C-47 and C-54 parked on either side of it. Its impressive. Thanks to both of you. Speaking of Down Under, I'll continue next week by telling you what goodies I found in the stock of a Down Under dealer.

#### Do You Know This Source?

By Howard A. Daniel III

As some of you know, I collect postal financial instruments of Southeast Asia, as well as coins, paper money, tokens, etc. In the past year, I discovered a new source who, I believe, should be known to all Gramsters. It is rare when he has something for me, but he always has U.S. Savings Stamps and Booklets related to the military and/or a war. He also has U.S. and World International Reply Coupons (IRCs) that might have been issued during wartime and/or at military bases, and you could ask him to search his stock for them. If you are interested in this type of material, please contact Myron Hyman at P.O. Box 231123, Old Village Station, Great Neck, NY 11023. His telephone is 516-482-0666, fax is 516-482-0330, but he does not have email. Howard A. Daniel III

#### Editorial

The sick hard drive is in the computer hospital. We hope to have a prognosis soon. You can be sure that I will like you know as soon as I know something. Please keep your fingers crossed or perform whatever good luck superstition that you know!

#### Mail Call

To whom it concerns,  
I enjoy and appreciate all the work that goes into the daily editions of the MPCGram.  
Keep up the outstanding work!!!  
Thanks,  
Perry Nikolai "nickeleyes"

Dear Phil:

I looked at my Fest 2 notes and I guess you are referring to the Series 011 notes. On the first day of Fest...we

received some 521 Series which we had a  
"changeover/conversion" to the 011 Series.

Series #011 I possess:

F000000023F PN-1 (\$1.00)

F000000058F PN-2 (\$1.00)

This matches your theory on the PN1 to PN2  
listing. Perhaps PN3 was reserved for replacement  
notes....

F000000021F PN4 (\$5.00)

F000000064F PN5 (\$5.00)

Perhaps the \$5.00 notes were printed on PN4 on  
notes #1 thru #49/50 and changed to PN5 on #50/51 thru  
#99/100. Again, maybe the next (PN6) was used for  
replacement notes.

F00000007F PN2

Perhaps the \$2.00 were printed PN2 on #1 thru  
#49/50 and PN3 on #50/51 thru #99/100..... Perhaps  
PN4 = repl. notes....

F00000001\* PN3 \$10.00 Perhaps the  
\$10.00 were printed on PN1 for #1 thru #49/50 while  
PN2 was printed on #50/51 thru 99/100 and PN3 was used  
on the replacement notes...

Finally....I noticed that the \$1.00 and \$5.00  
notes possessed nine digit serial numbers while the  
\$2.00 and the \$10.00 possessed only eight digit serial  
numbers. "The Series 011 \$20.00 note was totally  
different from the others denominations (PN# & Ser.  
No.).

PK6

In response to PK6:

Dave Seelye is currently assimilating all information  
regarding the fest money issues.

His help is most welcome as I have my hands full with  
High SN's and Multiple Printings, looking for matching  
SN's to my collection, building Leo May's Banknote  
sales website, looking for goodies to buy, as well as  
my non-MPC interests now place a further demand on my  
limited time because racing season is about to start.

Please forward all info to him at:  
coinman@rochester.rr.com

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#### Departments

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WWII numismatics seminar at ANA Summer Seminar 2001  
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Mr. Anonymous Donor, Mike Cummings, Sue and Keith  
Bauman, Ed B., Doug Bell, Tom Denly, Denly's, R. A.  
Medina, Harold "MPCKid" Kroll, Leo "Paymaster" May,  
Mrs. R.C. Matherne, Bill McNease, Mel and Jeremy  
Steinberg, Marcus Turner, Larry Ski, Guido, Fred, PK6,  
Joel Shafer, World Wide Ventures, Pam West, John and  
Nancy Wilson, Neil Shafer, W. E. Yanchick, Mark  
Watson, Al Glaser, Phil Goldstein, Rod Hardy, Wesley  
Hardy, Gary Hicks, Jack Lippincott, Ian Marshall,

Kevin Maloy, David Seelye, Nick Schrier, Elmer Smith,  
Dan Swartz, Tom Warburton, Dick Freyser, Tim Kyzivat  
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#### FOR SALE

For Sale: One Pound Australian Currency, Fanning Island Plantations, LTD (SB#1541 pg 216). This is the whole note! VF Condition. Satisfaction guaranteed. Scan available upon request. \$450. Contact [marcus@papermoneyworld.com](mailto:marcus@papermoneyworld.com).

For Sale: British Military Authority X Notes, (BMA). Used for the invasion of Tripolitania and Sicily in 1943, and put in use 1944 in Greece at the request of the Greek government. S/B303b, 2/6 VF @ \$150.00 and S/B304b 5/- VF @ \$175.00. or the pair @ \$300.00. Note that these are the rare code letter X notes. It is likely that this letter was used exclusively in Yugoslavia. Contact [Mpckid@papermoneyworld.com](mailto:Mpckid@papermoneyworld.com)

#### WANTED

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 317          Saturday, April 21, 2001

Authentic South Viet Nam POW Camp Overstamps

By Howard A. Daniel III

Very few numismatists know there are authentic over stamps on some Republic of Viet Nam notes for use in camps for communist military and political personnel detained in South Viet Nam. They are not listed in Pick, but they are in my "Republic of Viet Nam Coins and Currency" book. This book is out of print, but it is possible to find one or two for sale in a year. So I decided to write this short article about them because you might not have my book in your library.

After the French Indochina War was over, Viet Nam was divided in half by a conference of the Indochina area combatants and non-combatants and their allies. It created a communist North, and the new Republic of Viet Nam in the South that started a campaign to identify and arrest all communists and their sympathizers. This was against the conference rules, but its new president, Diem, ignored everyone's complaints. Many non-communists were also arrested because their personal enemies wanted to take revenge against them for various reasons. A tragic consequence was that most of the wrongly arrested, were converted to the communist cause by their hardcore communist cellmates. This new hardcore of communists became the cadre of the National Liberation Front (commonly called the Viet Cong or VC), and who became a very formidable enemy to the new country's government. The camps holding the communists, their sympathizers, and the wrongly accused were scattered all over the country, but most prisoners were detained in camps in or near Gia Dinh province that surrounded Saigon.

Tens of thousands of prisoners were in the camps at any one time. As military personnel were identified, they were generally separated from the other prisoners. According one reference, the POWs were given work for which they were paid in accordance with the Geneva Conventions. The POWs were paid with low denomination notes with various over stamps. All of the known over stamped notes are low denominations and from the first two series issued from 1955 to the early 1960's.

This is consistent with what the POWs could earn, and the over stamped notes are from the right period of time. I have yet to discover an original document authorizing the over stamps, but the circumstantial evidence and other sources have produced enough to confirm their authenticity and use. The first notes issued in the new Republic of Viet Nam are identified in my book as Series 1955A. The low denominations; 1, 2, 5 and 10 Dong, are Daniel-1, 2, 3 and 4, and Pick 11, 12, 13 and 5 respectively. The second series in my book is identified as Series 1955B. Only its 1 and 5 Dong are known with these over stamps. They are cataloged as Daniel-10 and 11, and Pick-1 and 2 respectively. Both of these series were issued at almost the same time, and are separated into series by design and other factors. The known over stamps are "Phieu Tu Binh/Chi-Nhanh Saigon/Viet-Nam Cong-Hoa" in

three lines; "Phieu Tu Binh" in one line; "Tu Binh" in one line; and "Tu Binh/Saigon" in two lines.

As you know, over stamps can and are faked, so it is very important to know the source and pedigree of the pieces you purchase. According to my records, there are ten to fifty existing of any one overstamped note. I valued the uncirculated pieces in my book from US\$75.00 to 175.00, but with hundreds more collectors searching for them in today's marketplace, the current values should be about \$250.00 each. If any of you find one or more of these pieces for sale or in a collection, please make and send photocopies to me. I will reply with my opinion as to its authenticity, and as important, add their existence to my database. I am still searching for the original civil and/or military document(s) authorizing POW pay and/or over stamps of their legal tender notes. If you find any mention of these pieces anywhere, please tell me about it, and, if possible, please make a photocopy of the relevant pages. If you want to contact me about these pieces, please send an email to [howard@seasiantreasury.com](mailto:howard@seasiantreasury.com). You can also send a letter and/or photocopies to me at P.O. Box 989, Deltaville, VA 23043-0989, or fax me at 413-826-3087 (which converts to an email).

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Editorial

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I had hoped to have an answer from the [hard drive] hospital by now, but alas, I get the 'ol the tests are not back from the lab sort of answer. No as with all such medical emergencies, I have to wait [worry] the entire weekend. Drat.

=====

Mail Call

Dear Gram,

Reference archival materials. I just received a catalog from Metal Edge, Inc ([metaledge.com](http://metaledge.com)) They may have what you are looking for. Give a try 1-800-862-2228 and ask for a catalog. (I use them for book binding supplies)

Len

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 318                      Sunday, April 22, 2001

Collector Completes MPC Collection!

Collector Tom Koch reports that he has crossed to the next world. He has completed the "traditional 90 piece MPC collection"! That is a goal pursued by many but accomplished by few!

Although the significance of this feat has been diluted in the last decade by the discovery of Series 61 fractionals, and the unissued 691/701 series, it is nevertheless an important threshold.

Tom reports that the last piece needed to complete the collection was a Series 591 \$5. Furthermore, he reported that the note was waiting on him when he returned from Ohau. He did not provide an additional details about the note or his collection.

Do You Know This Source?

By Howard A. Daniel III

A friend in Australia has sent me a long list of web sites there with addresses which he thinks might be of interest to me or my friends. The web site at <http://www.bspgallery.com.au/military.htm> has several hundreds of books related to Australian military forces at war around the world. After a quick review, I think it might have some background information of use to one or more Gramsters.

Good hunting, and please tell us what you have found.

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Editorial

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Congratulations to Tom Koch on completing his traditional 90 piece collection of MPC. We need a better name to describe this collection. Something shorter and distinctive. Hopefully Tom will share some more details of his collection with us. When did he start? What were some of the most "interesting" finds. How about some of the ones that got away?

=====

Mail Call

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To the Editor;

I wish to thank all of the people who have written to me about MPC's and world paper money they have for sale. I have received many letters from many members. It is hard for me to realize that all this help is out there. I have finally found a group of people who care for each other. I just want to let you know that it makes my day. I don't get out much because of illness and am not an outward person but you have helped me feel better about myself.

I wish that I could buy all the notes I need for my collection but as I support children around the world they come first. After seeing so many children die in the war I try to make up for some of the things we did wrong. I have put 53 children through school and some through college. They are the future and also their letters brighten my day.

So second on my list I usually try to get 3-5 notes

a month for my collection be they MPCs or from Southeast Asia and the Philippines. I just wanted to thank all of you for offering notes for sale to me. I will go through the lists and try to pick out a couple to buy. Please understand that although I wish to buy all I see I guess like you we only have so much we can afford to spend on our collections. Living is not cheap and that is our first priority.

I thank all of you for making life a little easier for me. We are a unique group and worked together in the service. I see we haven't lost that feeling now that we are no longer serving. I guess no matter what branch we were in we were taught well.

A big Thanks to all of you Pat & Ted Galligan U.S.  
Air Force Retards USSAH 628 WASHINGTON, DC 20317  
PJGALLIGAN2@JUNO.COM

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

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For Sale: a military money library: Comprehensive Catalog of Military Payment Certificates at \$35 and World War II Remembered at \$65. Either or both will be shipped for \$4. Heck, include \$4 shipping, but if you buy both and mention MPC Gram, we will ship for free. Books may be autographed by Schwan upon request.  
BNRPress@papermoneyworld.com.

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Covering the Entire World of Military Numismatics

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Series 002-Number 319                      Tuesday, April 24, 2001

High Numbers--Allied Military Yen

By Joe Boling

In late 1997 I bought a huge lot of AMC yen at a Spink sale (interestingly, there were NO 5 yen B notes in the lot). Before I flogged them off in Japan (I bought the lot to get the two 1000 yen notes that were in it), I saved out a bunch with interesting graffiti and a few other odds and ends--including some high serial numbers.

Since some of you are searching out high numbers for MPC, how about checking your collections for AMC yen numbers higher than these: B-yen 10 sen A39800799A 50 sen A21045694A 1 yen A40187245A 10 yen A54587688A 20 yen A35124453A 100 yen A32709687A You can see that, except for the 20 yen, these numbers are far below the reported printings. Another find in that lot was another paper variety in the A yen. I have known about cream and white papers in the 10 sen B and 1 yen A for years; we did not list them as varieties in SB because there is an intermediate weight paper as well, so not all notes can be classified easily. The best way to distinguish the white paper is to hold the notes to the light as if you were looking at the watermark; the true white paper notes will jump right out at you. The 10 sen Bs are in the serial number range 025xxxxx-028xxxxx as observed thus far.

In the Spink lot I also found that there are cream and white papers for the 10 yen A. My 100 yen A is also on a brighter than normal paper, but I have seen so few of those that I can't say what the norm is for that denomination. Anyone else have observations to add to these?

=====

Editorial

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The airlines managed to give me an extra day of travel yesterday so we missed the gram and had lots of other problems too. Now I am trying to get out from under a pile of mail and other goodies waiting for me. The worst news was from the hospital (computer that is). The hard drive is in very bad shape. It is on life support only. It is going to have to go to a world class specialist and even then the results are in doubt. Of course my group medical will not cover this!

=====

Mail Call

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Dear Gram:

One more 5 chervonsty note of Ukraine P. 47 surfaced N 4.0310652 - Moscow ( April 2001) Best wishes, Mikhail M.Istomin

Dear Gram,

Why not call the 90 note [MPC] collection "BASIC" and a collection with the separate printings "EXPANDED BASIC" and with the new finds Series 701 etc. "COMPLETE SERIES." We would need another name for a collection that has all of the above PLUS all the known replacements. "B & R COMPLETE" maybe? My best to

all the gramers.

Paymaster

=====

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Covering the Entire World of Military Numismatics

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Series 002-Number 320                      Wednesday, April 25, 2001

Defining MPC Collections

By Phil Goldstein

I thought we discussed and solved the collection terms  
issue last year, after which I listed on my website:

A Short Set: 90 Regular Issue Notes (no replacements),  
not including the four Series 651 fractionals or  
691/701 notes.

A Standard Set: 94 Regular Issue Notes (no  
replacements) (contains: 1 note from each denomination  
of the 13 issued series)

A Multiple Printing Set of Regular Issued Notes  
contains: 145 notes (contains 1 note from every  
printing of every series and denomination issued in  
the field)

An Extended Multiple Printing (all notes printed and  
available for purchase) Regular Set contains : 157  
notes (including the Series 691 multiple printings)

A Short Set of Replacement Notes contains: 90 Notes  
(contains 1 note of each series and denomination -  
there are no confirmed 651 fractional replacement  
notes)

A Short Set of BOTH Regular (94) and Replacement (90)  
Notes contains: 184 notes

An Extended Multiple Printing Set of Replacement  
Notes, contains: 215 notes (contains 1 note from each  
confirmed printing of each series and denomination,  
some notes aren't reported yet though)

An Extended Multiple Printing Set of BOTH Regular  
Issue and an Extended Multiple Printing Set of  
Replacement Notes contains: 372 notes (The Ultimate  
Set)

I am NOT including the 701 first printing notes, as  
the contain some form of what I believe to be  
cancellation marks (punch holes). Therefore I believe  
they were kept only as specimens, and not for general  
release/use, although Harold has explained otherwise..  
(Sorry Harold)

Hope this solves the dilemma, so we can put it to bed.

Printings of notes from MPCFest I

By Harold Kroll

As many of you know, I was responsible for creating  
the first series of MPC Fest notes. Much to Fred's  
chagrin and surprise I used an old photo of him for  
the central vignettes and everyone seemed to like  
that. Now several studies are being made of Fest money

so I am pleased to provide the data on the number of pieces printed for first series Fest notes.

\$1.00 position # 4 600 pieces  
\$5.00 position # 3 600 pieces  
\$10.00 position # 2 600 pieces  
\$20.00 position # 1 600 pieces  
Replacement Notes for each denomination H0001-H00100  
100

In addition 100 specimen sets S/N H00701-H00800 were prepared.

Souvenir Sheets, "FREDFEST 2000", had a printing of 200 pcs.

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Editorial

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Phil Goldstein's comments on defining MPC collections is well thought out and covers most bases. I had trouble with the concept of a "short set" until the 691 and 701s "came out." It did not seem to make sense to exclude just four notes. Now we could say that this 90 piece set includes just the "widely issued" notes, but excluding the unissued 691 and 701 and the limited issue 651 fractionals. However, this approach may fall apart as all of these issues get accepted.

"Traditional 90-piece collection" is too much of a mouth full to get out, but at least it is descriptive and probably is not ambiguous.

Interestingly few collectors have worked on MPC type sets. This is probably because such a restriction does not greatly reduce the scope of a collection.

This seems to be a topic that may warrant more discussion. Your ideas are certainly wanted.

=====

Mail Call

-----

Dear Gram, - I enjoy the MPCgram very much and appreciate receiving it. Always glad to add new info to my base! I picked up this interesting group of AMC yen yesterday at a local shop. Sorry no replacements! I look forward to your new book - good luck getting it finally finished.

Best - TIM

Dear Gram,

I have been receiving and printing the Gram for a couple of months now and would like to offer a suggestion. How about moving the "classifieds" to the end of "mail call"? This way all the redundant stuff and headers are at the end and those of us who actually have to pay for paper and ink can cancel printing after the "new" items. Since I use scrap paper that my girlfriend brings in from work, it's the ink that costs an arm and a leg! I go thru ink like a sixpack on Saturday nite.

My girlfriend also says "why don't you tell the guy to use the whole page". Good point. Why not?

While I'm at it -- can the NON-Festers purchase any of the MFC's if there are any? Or any other items for that matter?

One more thing -- I read the other day that humans have "SCHWANN" cells in our bodies. I have no idea of their usefulness, if any. Must be an ancient relic of some SOCIAL disease that humans luckily survived! :)

SJ

Dear S,

Thank you very much for the letter. We have been thinking of moving the advertising as you suggest. It that is done, it will probably be in conjunction with a change to paid advertising which is still under consideration. This change would allow wanted advertising as well as for sale advertising. Comments are solicited on this.

Yes, the Schwann cells in the body make one uncontrollably collect MPC. It is a well-known affliction.

If I knew how to "use the whole page" for the Gram, we would. Partially, I think this is a situation



involving different computer systems and computer services, but I am sure that there are better ways. We need help making it happen. It is beyond our knowledge.

Yes, we are WAY behind on offering Fest souvenirs. Here is what is available:  
Souvenir card \$25 (50 produced)  
Bronze "challenge coin" \$5  
Silver or copper "challenge coin" \$25 (only one of each available)

In addition to the above souvenirs, the following MFS Series 011 notes are available at face value. Note, these are NOT souvenirs as they are still current and spendable.

Series 011 \$1, 2, 5, 10, and 20, total face value of one set \$38. Payment can be accepted by all of the traditional means including paypal using fred@papermoneyworld.com. Traditional paper payments may be sent to Fred Schwan, 132 E. Second St., Port Clinton, Oh 43452. We will repeat the above offering in the for sale section starting tomorrow, but we wanted you to have first chance (grin).

Dear Gramsters,

Just as I would expect, after I commented yesterday about the Atlanta ANA accommodations, I found the information and it is better than I thought! The hotel information is: Holiday Inn Express Ex-Galleria Centre/Cob Pkwy 2855 Spring Hill Parkway Smyrna, Georgia Phone 1 770 435 4990 The rate that I got was \$59!! I suggest that you call on this immediately!

John Wilson

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001  
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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

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8103 East US Highway 36  
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FOR SALE

For Sale: a military money library: Comprehensive Catalog of Military Payment Certificates at \$35 and

World War II Remembered at \$65. Either or both will be shipped for \$4. Heck, include \$4 shipping, but if you buy both and mention MPC Gram, we will ship for free. Books may be autographed by Schwan upon request.  
BNRPress@papermoneyworld.com.

#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them for sale in the above section. This is a trial, if you like it, send your list.

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 321                      Thurski, April 26,  
2001

Dutch Show Report--Continued

by Larry "Ski" Smulczenski

Ukraine, Egypt, Singapore, Australia, Hungary,  
Croatia, Guernsey, Romania, Norway, Finland,  
Indonesia, South Africa, Lithuania, Russia,  
Italy, Turkey, Jordan, Japan, Bosnia and Denmark. Does  
that sound like a geography class? Well, maybe, but  
what it really represents are some of the countries  
from which the dealers at Valkenburg came.

Some of their names were familiar, others I had  
never heard of, but it was a pleasure meeting each and  
everyone that I had a chance to visit with. In some  
cases the conversations were quick and interesting, at  
other times communication was difficult and resulted  
in a pointee--talkee session using World War II  
Remembered. One of the first dealers, the three of us,  
Marcus, Harold and I, met was John Pettit and his  
trusted assistant Tony James. John had put out a  
fabulous catalog of notes a couple of months ago with  
some entries that watered our eyes. Marcus and I had  
made some purchases from the catalog, but we wanted to  
see what John and Tony had brought from down under. It  
wasn't long until the mutterings of "wow, look at  
this" and "golly" and "gosh, how about this one" were  
resounding from both sides of the table. One of the  
first things I put my hands on was an unbisected copy  
of the Fanning Island Plantations Currency One Pound  
Note.

If you are unfamiliar with this issue, Fanning  
Island is one of the Gilbert and Ellice Island chain  
in the central Pacific south of Hawaii. There was a  
relay station for the Cable and Wireless Company on  
Fanning during the war which was a critical link  
between Australia and the U.S. Troops were sent there  
to protect the installation, and naturally absorbed  
the available supply of Australian currency in  
circulation. The manager of the Fanning Island  
Plantations Limited, R. O. Garrett made arrangements  
to have token One Pound notes printed in Hawaii.  
Supposedly, one thousand of the notes were to be  
printed, but serial numbers in excess of 3000 are  
known. The notes state that they were good for One  
pound Australian currency redeemable only at the  
office of the Company at Fanning Island. After the  
currency shortage abated, the notes were redeemed and  
cut into halves and used as movie tickets.

Pairs of the bisected notes are available on the  
market from time to time, but the complete note has  
always been quite scarce. So I was impressed to find  
one in John's stock. I looked at it for a while then  
at the next note in the box and found myself looking  
at another of the complete Fanning Island notes. WOW.  
Then I found another,--- and another,---- and  
another.... I believe there was a total of seven or  
eight of these rare beauties in that box. John said  
that he had bought these not too long ago from a  
gentleman who had the small hoard. Marcus and Harold  
were looking over my shoulder by now, because of my  
heavy breathing and uncontrolled drooling. I had to

have one of them and I knew that Harold and Marcus felt the same way, but since I found them I wanted first pick.

One was a real cherry. That one was mine even though it had a pretty hefty price tag. I'm going leave the perusal of the Pettit stock and fast forward to that evening when the three of us were in the Hotel reviewing the notes that we had purchased during the day. I pulled out the World War II Remembered and turned to the Fanning Island section. After rereading some of the information that I plagiarized above, my eyes scanned the illustrated example of the intact Fanning Island Plantations note. I did a double take There was my note. It was the plate note in World War II Remembered. I asked Harold and Marcus for the serial numbers of their notes and found that they also had serial numbers listed as recorded notes. World War II Remembered lists eleven serial numbers of complete notes and here we had purchased three of them. The listing of serial numbers in the book must have come from the gentleman who John Pettit had purchased the notes from. Checking the rest of the notes the next day, we did find two more serial numbers that were not in World War II Remembered. So at least 13 complete notes are now known.

Back to going through the Pettit stock. I had always liked the Australian Canteen Orders. If your not familiar with them, I would refer you to Page 191 of World War II Remembered. I had the 2/ (not listed in the book) and the 5/ but had never had offered to me the 3/. There in the box was my choice of three. How could you ask for anything more. I asked about the Fiji Merchant Tokens. These are little cardboard chits issued mainly by Hotels on Fiji during the war to alleviate the small change shortage. The tokens from the Grand Hotel are moderately common and can be seen from time in dealers stocks, but John had one from the Club Hotel which World War II Remembered lists as a "known issuer, but no details." Well the next issue of the book will show the 3d as having a red value with black printing on manila card.

I then asked John if he had any of the Token money from East Africa Command. The 5 shilling note from this issue had been on my ten most wanted list for a long time. Not only did he have the 5/ note, he had both varieties, with and without the serial number. If you care to read about this note, its on page 209 of the book. John also had such rarities as the Fiji overprint on the 5 pound New Zealand note (page 212) and the typewritten Gilbert and Ellice Island note (pg 215). I had to excuse myself as I had spent most of my available money and hadn't visited any of the other dealers at the show. But it sure was an exciting morning and I had to thank the folks from down under for making it so.

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Editorial

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The sick hard drive is coming home today, but not for long. It is being sent to a far away specialist for expensive and possibly experimental treatments. The good news is that it lead a healthy life: no smoking or fatty foods. The bad news is that it hung around a bad crowd—MPC collectors!

=====

Mail Call

-----

Dear Gram.

I am able to shed a little light on the Schwann cells recently mentioned in the Gram.....

They are named after a german anatomist, Theodor(no e)Schwann1810-1882). Last name is pronounced "shvonz."

Schwann cells comprise the neurilemma, a thin membranous sheath covering a nerve fiber. I fear that the reference to some sexual disease is not correct.

Of course there is a relation from Schwann cells to the pudendal nerve.....Ah, but that's another story.

Regards, webfootbob, GMA, PHARM TECH, almost a doctor, etc.

Dear Bob,

Well, you may have a point, but the Schwan disease

is clearly a disease that I have and have spread!

Editor

I've enjoyed the MPC Grams, and am waiting to send you some photos of a few notes that I have.  
My RVN unit was down in the Delta. and "recovered" a few notes printed by the VC to be paid after the "takeover." Pretty copies are available, but the originals I will defend to the death.  
Keep up the good work, and I'll be back to you soon.

Buoi doi,

Greg

Dear Greg,  
We will be happy to receive copies of your notes, but we would be even more pleased if you can post scans somewhere on the web and send us links so that everyone can have a look at them! This goes for everyone! Scan and post your favorite notes and send us the link! We would be delighted to have a story to go with the note, but it is not necessary! I guess that we better figure out a common place to post the scans and make that info available. Wiz, are you listening? (grin)

Editor

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 322                      Friday, April 27, 2001

More on classifying MPC collections

By Marcus Turner

While I feel that Phil does manage to make several good points in his classification of MPC collections, he has also managed to raise my blood pressure a few (thousand) points.

Although I thought that I had clearly explained the situation at Fest II, I will explain it again for the sake of those who did not attend and Phil. The punch holes in the first printing Series 701 notes are the result of the notes being placed into a "display board."

This board consisted of a flat piece of wood slightly larger than the notes and pair of wooden rings that secured the notes to the board allowing for viewing of both face and back of the note; in essence a wooden two ring binder. This binder was created to allow DFAS personnel to view the notes at DFAS Banquet in the mid 1990's. At the conclusion of the Banquet the Series 701 notes were removed from the board and presented to the person from whom I acquired them.

These notes were not punched for the purpose of cancellation. I have yet to see a note from anywhere in the world that is punch canceled with two holes vertically on the left side of the note. As a matter of fact, I have yet to see any US MPC that is punch canceled at all (unless you want to consider the perforated "SPECIMENS" punch canceled. The two holes in each were strictly made to accommodate the display of the notes. (sorry Phil)

Now that I have vented my frustrations... Phil's concept of the "Short Set" (90 Regular Issue Notes, not including the four Series 651 fractionals or 691/701 notes) is certainly appropriate. Keep in mind that according to DFAS and previously Army Finance rules, these documents were not technically considered MPC until they were issued. This would mean that since the Series 651 fractionals, 691 and 701 were never issued they are also not technically MPC.

Therefore, to everyone that has completed a "Short Set," CONGRATULATIONS...you have complete set of MPC. As for the un-issued pieces... The notes do have the words "Military Payment Certificate" printed right on them. I would further argue that as passionate collectors/numismatists we are honored to have these pieces in our collections, and as a group have accepted them as MPC, hence the "Extended Set."

Regarding the issue of an "Extended Multiple Printing (all notes printed and available for purchase) Regular Set," I am going to have to disagree with Phil's definition (just not as vigorously as my previously issue).

I would argue that not only would the First Series of 701 have to be included but also the first printing Series 701 fractionals. The situation is very comparable to a "Short Set of replacement notes." In such a replacement set we would expect to see a Series 481 \$5 replacement and a Series 651 \$5 replacement although none have been reported to date. The same rationale applies to the "Extended Multiple Printing

Regular Set" in that although there is only, to date, one known REGULAR issue Series 701 First Printing \$1, \$5, \$10 and \$20, the fractionals were still printed and should be included in the definition of the set. It is also possible that a regular issue of the 701 fractionals will never fall into private hands (although I dread the thought) and we will have to settle for the "Most Complete Extended Multiple Printing Regular Set" as we have had to with the "Short Set of Replacement Notes". So much for putting this issue to bed...

=====

Editorial

-----

Well, I guess that I just must comment some more on the "definition" discussion going on between Marcus and Phil.

First, Marcus, there is every indication that Series 651 fractionals WERE issued. They were not issued for long and not for a wide area, but issued nonetheless. True, for a long time we believed that they were not issued, but they were (at least that is what we think now). I believe that the MPC book is clear and correct on this, but I have not checked.

Even if some regulation states that MPC is not MPC until it is issued, I do not think that this makes any practical difference. First, I would like to read this and then even if it says that literally, I would wonder what the intent was. I suspect that the intent was to say that there is no fiscal responsibility to any agency until a series is properly issued.

Well, I hope that my comments excite both of you to fire away some more! I love it!

=====

Mail Call

Dear Gram,

There was interest in the World War II Boise emergency one-cent scrip on the Gram a while back. I think you can get one from Hugh Shull for about 5 bucks plus postage.

I would e-mail him to confirm this, but I have no idea what if any his e-mail address is.

Regards, Fred Reed

Dear Fred,

Thanks for the tip. I am pretty sure that Hugh does not have email (yikes). He may be contacted at (803) 432-8500, Box 761, Camden, SC 29020 If you order one of these, please be sure to mention that you saw the notice in the MPCGram!

Editor

Dear Editor,

I'm glad someone else as spoken out about this [formatting of Gram pages], as I thought that I was crying out in the wilderness. Can I get a shameless plug in for an item I have on eBay? It is a Bikini Atoll Atomic Short Snorter item #1232970624 closing on May 1st.

Mr. Doric

Dear Mr. Doric,

Thank you very much for your letter. However, I am afraid that we cannot condone or allow you to plug your interesting item for sale on ebay. This is clearly against the Gram advertising policy. What was that item number again?

Editor

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#### FOR SALE

For Sale: German Konversionskasse Scrip, used to finance the war effort and also is stated that they were given to the Jewish people in exchange for their money and valuables to be redeemed when they were released. Of course we know now that this did not take place. Choice CU 5RM 1933 Series B @65.00, Choice CU 5RM !934 Red Overprint, Series E @75.00 or the pair for 120.00 ppd. Contact Mpckid@papermoneyworld.com

FOR SALE: Application for U.S. Defense Savings Bonds-Series E, Treasury Department Form PDE 1686 circa World War II, 8.5" X 5.5", AU \$3.00 ppd. frank.clark@rediiform.com

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Received: from [205.188.197.162] by web5201.mail.yahoo.com; Sat, 28 Apr 2001 09:40:27 PDT  
Date: Sat, 28 Apr 2001 09:40:27 -0700 (PDT)  
From: MPCGram <mpcgram@yahoo.com>  
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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 323                  Saturday, April 28, 2001

Have You Ben Challenged?

By Harold "MPC Kid" Kroll

Over past years a tradition was started, where or how I have no clue. As I understand it works like this. You are in a club, bar or whatever, either by yourself or with a group. Someone in the group reaches in his or her pocket and produces a "CHALLENGE" coin or medal (they are not really coins afterall). All the rest of the group has to produce the same and the person or persons who cannot have to buy a round of drinks for everyone. If there were six people and 5 produced the challenge coin, you could be buying drinks all night as each one would do the same thing to you until you came up with yours, or decided to leave. This was quite popular with service personnel and kept everybody on their toes so to speak.

At the "Next Fest 2001," all who attended this event was given a MPC Challenge coin, for helping with the event, show and tell, and various other merits. The challenge was made several times at the Fest, but it was fresh in the Festers minds and all were aware of the coin and its consequences.

The obverse of the coin was minted using design consisting of an eagle and stars with the flag in the background. The reverse having the Fest information, location, date, etc. These coins were available in copper, bronze and a limited mintage in silver. Some are still for sale.

On the return trip home, I challenged Larry several times and he was always able to produce his coin, once he invoked a 3 step rule on me, I thought what is this. He explained that the challenged person had the opportunity to take 3 steps to get his or her coin from a coat pocket, dresser top, or? This was a new wrinkle that I had not known and I had to accept his right to do so. Needless to say he never had to buy a drink, although he did anyway. He has stated its going to be hard to catch him without his challenge coin, we will see what happens in the future on this.

The coin slid out of my pocket several times when I would sit in a chair and especially the recliner. I decided to drill a hole in it and put on my key ring. Doing this accomplished 2 things, keeping track of the coin was easy and it would be with me all the time. This proved out to be a very good move on my part.

By now most of you know that several of us traveled to Europe and attended the Maastricht Paper Money Show in the Netherlands. Larry has done an excellent job of reporting about the events that took place and the finds of some great notes. While the 3 of us, Larry, Marcus and myself, were at the train station trying to figure out which train to take to get to the museum, I reached in my pocket and pulled out my Challenge coin. Larry got a big grin on his face as he was ready for the challenge and showed his coin. Marcus stood there for a few seconds with a far away look and then smiled and said, OH NO!, I've been had. Five days to go and no challenge coin, it did cost him for not bringing

his coin with him and we enjoyed it. On the second day in Valkenburg I challenged David, but he surprised me with his coin, although he had the copper coin, I'm not sure it was OK, have to get a clarification on this.

Jack lippincott was supposed to arrive when Marcus and David did, but he became ill and could not make the trip. Well Saturday morning he arrives with his wife looking to be in great spirits and very excited about attending the show. After some discussion and showing of notes, you know what is coming. I again reached into my pocket and pulled out my challenge coin. Another GOTCHA. Jack was surprised at being off guard and he proceeded to buy a round of drinks. All this made for very interesting conversation about the challenge coin, so beware.

Don't be surprised if some where, sometime, somehow you are challenged. Be ready and smile while reaching in your pocket for your challenge coin.

=====  
Editorial

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Well, the sick disk drive came home long enough to be sent to a specialist. It is on its way. If the MPC book and other items are saved, it will be one expensive project!

Thanks for all of the cool articles and letters that have been coming in (as above and below). Please do keep them coming! It is your Gram, and you are doing a Great job!

=====  
Mail Call

Dear Editor,

Fascinated to read Larry "Ski" Smulczenski's report in Gram 321, particularly as I had heard the other side of his encounter with the John Pettit stock at our local chapter's IBNS meeting only the night before (from Tony James - John Pettit was "missing in action"). Larry mentioned the intact Fanning Island one pound notes and noted two serial numbers not listed in WW11 Remembered, commenting that "at least thirteen complete notes are now known". If Larry can refer back to Gram 165 he will find serial numbers listed for a total of twenty-eight complete notes, to which should be added note no. 1778 as advised in Gram 163.

Regards, Gramme A.

Dear Gram,

Thanks for writing. Yes, we must read and use our gram!

Editor

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001  
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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

THE UPDATED LIST OF SCHOLARSHIP BENEFACTORS 3/22/01.

These folks have generously provided money or material to finance scholarships to the ANA WWII Numismatics seminar. Your contributions will help promote collecting WWII material and be greatly appreciated. Many donations were received at CPMX and MPCFest.

Mr. Anonymous Donor, Mike Cummings, Sue and Keith Bauman, Ed B., Doug Bell, Tom Denly, Denly's, R. A.

Medina, Harold "MPCKid" Kroll, Leo "Paymaster" May, Mrs. R.C. Matherne, Bill McNease, Mel and Jeremy Steinberg, Marcus Turner, Larry Ski, Guido, Fred, PK6, Joel Shafer, World Wide Ventures, Pam West, John and Nancy Wilson, Neil Shafer, W. E. Yanchick, Mark Watson, Al Glaser, Phil Goldstein, Rod Hardy, Wesley Hardy, Gary Hicks, Jack Lippincott, Ian Marshall, Kevin Maloy, David Seelye, Nick Schrier, Elmer Smith, Dan Swartz, Tom Warburton, Dick Freyser, Tim Kyzivat

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(PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

#### FOR SALE

For Sale: German Konversionskasse Scrip, used to finance the war effort and also is stated that they were given to the Jewish people in exchange for their money and valuables to be redeemed when they were released. Of course we know now that this did not take place. Choice CU 5RM 1933 Series B @65.00, Choice CU 5RM !934 Red Overprint, Series E @75.00 or the pair for 120.00 ppd. Contact Mpckid@papermoneyworld.com

FOR SALE: Application for U.S. Defense Savings Bonds-Series E, Treasury Department Form PDE 1686 circa World War II, 8.5" X 5.5", AU \$3.00 ppd. frank.clark@rediform.com

Here is what is available from MPCFest II:  
Souvenir card \$25 (50 produced)  
Bronze "challenge coin" \$5  
Copper "challenge coin" \$25 (silver sold out, only one of copper available)  
In addition to the above souvenirs, the following MFC Series 011 notes are available at face value. Note, these are NOT souvenirs as they are still current and spendable.

Series 011 \$1, 2, 5, 10, and 20, total face value of one set \$38. Payment can be accepted by all of the traditional means including paypal using fred@papermoneyworld.com. Traditional paper payments may be sent to Fred Schwan, 132 E. Second St., Port Clinton, Oh 43452.

#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them for sale in the above section. This is a trial, if you like it, send your list.

=====  
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critic: Harold Kroll - MPCKid@papermoneyworld.com;  
index manager: Ed Beaman  
webmaster & technical advisor:  
Doug Bell - (Wiz): doug@papermoneyworld.com;  
The Boss: Judy Schwan

=====  
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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 324                      Sunday, April 29, 2001

A Find?...It Could Happen!

by Ort

First let me say it's terrific receiving the Gram. The contributors are not only very informative but often downright entertaining as well! I've thoroughly enjoyed reading numerous reports and recollections of shrewd or opportunistic but certainly always exciting mpc "finds". I haven't been a collector for long and so I always am firstly, impressed and, secondly, admittedly a bit envious of those who describe how they have obtained some great items in such fortunate ways. But now suddenly, out of the blue, my first mpc "find"! At the risk of boring many for a chance to possibly encourage a few, I submit the following account.

Although it was a gorgeous spring day (one of the few so far this year in Ohio) and a Saturday to boot, I recently took a somewhat less than enthusiastic 9-year-old son and headed to an area coin show. This would be his first show ever and my first of the year. Mostly coins and perhaps 40 tables, there was only a smattering of paper money and almost no mpc to be found. As we browsed I eventually noticed one table that had a couple small stacks of miscellaneous circulated U.S. and world notes in sleeves and on top of one stack was a rather nice mpc (way out of my price range that day) that caught my eye. I requested a closer look and then thumbed through them all, finding a few of the more common mpcs but none that I felt would further my modest collection along. I'm currently working on completing a mpc short set I think (Marcus?... Phil?). Anyway, one note, a rather shabby (vg/f?) series 481 10 cent scrip had quite a low serial number and so I asked, "How much?" and was told \$4. When I didn't show much interest, he re-examined the note and the asking price became \$3. By now my companion son was hungry. I turned down the offer and thanked the dealer for his time. Off we went to the snack bar.

After refreshments, we shopped around a little more and were about ready to leave. I really didn't want to go home mpc-empty handed. So as we made our way toward the door, I visited briefly at the "mpc" table again and upon finding the low s/n 10 center still there, offered \$8 for it and three other heavily circulated series 481 10 cent notes that had been placed in a separate single sleeve. The dealer accepted and I left with my son, satisfied with my inexpensive, shabby, but new personal lowest s/n scrip in tow.

As we drove along the turnpike returning home, we pulled the three heavily circulated 10 cent notes out of the sleeve only to discover that they were actually not all 10 cent notes but a 10 cent note, a rather poor 5 cent note, and a somewhat better (fine) 25 cent note, all three being 3rd printings. This made my purchase seem a little bit better to me. Then we turned our attention to my new low s/n acquisition and I read the serial number to myself again and nearly drove off the highway! "D00010771"... a replacement! Until that instant I hadn't noticed the absence of the

trailing "D" in the serial number! Incredibly I had twice nearly walked away from this note at a measley \$3! Talk about shrewd and calculating, huh? Of course I couldn't wait to get home and check Fred's Comprehensive Catalog of Military Payment Certificates to see if my note had been reported. It had not. So Fred, I'm thrilled to report at this time a Series 481 10 cent replacement mpc s/n D00010771. It appropriately sports position number "2" and has successfully passed black light scrutinization as well. Condition is about fine with some edge nicks and small tears, none going into the design, and a single tiny pinhole.

A major find in the world of mpc collecting? No, certainly not. A major find for me? Absolutely! Hey I guess it really can happen to anybody! I certainly hope other collectors find this story encouraging. Happy hunting friends!

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Editorial

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I was busted by ebay. As many of you have noted, I have been offering the MPC and WWII books on ebay. Mostly this has been a disguised advertisement for the gram because a notice of it is included in the listings. I have also offered Fest money and a few other trinkets in the body of the listings. Well, the vigilant ebay cops found these dangerous notices and killed the auctions. I resubmitted them with the Gram notice but without the direct selling notices and have thus far been left alone. One time in the past I offered just the Gram for auction. I included instructions not to bid because the gram is free. Of course someone did bid and the ebay police busted me that time too. I gave up on that ploy altogether!

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Mail Call

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Dear Editor;

The article I have included below by Harold "Alcoholic MPC" kid tells me I will never come to a fest even if I could. It shows me it is a bunch of drunks that think they need an excuse to go out and get sloshed faced.

These were the same turkeys that were always at the Airmen's or NCO club instead of on the job. I had them when I ran calibration laboratories in Thailand. Whether they were working for me or above me they were gone in a short while if they came in to work in that condition or not in condition to work. I didn't excuse them and let them go sleep it off. They had their days off to play these stupid games and I wouldn't put up with it. If they were my supervisors I still would get them fired fast.

They were the most lazy ones you had working for you. Everyday at noon they would head for the club and get a few beers-make that 5 or 6 and then come back to work and think I didn't know it. I knew most of the Thais that worked on the base and they would call and tell me if I didn't catch these slakers myself. If you had the next day off and wanted to get shit faced I didn't care but you better never show up at work that way. You would be gone, lose a stripe or even both.

It isn't that I am against drinking but when you are working on electronic equipment you need to be sober or you could hurt yourself or some one else.. It made a difference to me when I was in the war zone and short handed and these sub humans would show up at work in that condition.

I know this letter will make many mad but they never saw a man electrocute himself on the job as I did in Thailand in a lab I was running. I don't care to be around people drinking as there is always trouble and messes to clean up. I did that enough as a 2 striper with roomates that went out and got drunk and came back to the barracks and I would end up having to clean up the mess. If this letter makes people made so be it. I have 4 brothers and 3 of them are nothing but drunks and couldn't understand why they couldn't hold a job also PJGALLIGAN2@JUNO.COM

Dear Sir,

Gee, thanks for the letter, I think. Just for the record, no alcohol was served at the Fest. If some Festers chose to have some alcohol, of course they could have but there was very little time for it. Since the fest I have collected two cups of coffee by challenging the hotel manager and another hotel employee. I believe that the challenges made by MPCKid also resulted in non-alcoholic payments.

We can all learn things about making assumptions I think. Thanks again for writing.

Editor

Hi Editor, Thanks for including me in your MPCgram list. I'm enjoying the reading

Gail

Dear Editor,

How bout a mini fest in Colorado Springs on July 6 or 7 at the conclusion of the seminar. Some of us (ME) who probably can't make the seminar or the regular fest hope to be in the Springs for the coin show that weekend. Any thoughts?

Larry Gibbs

Dear Larry,

Spectacular idea! I suspect that some way or another we can get some help from the ANA for space. Now we need to think of some activities (which I am sure that we can do). Let's hear from Gramsters on this.

Editor

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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critic: Harold Kroll - MPCKid@papermoneyworld.com;  
index manager: Ed Beaman  
webmaster & technical advisor:  
Doug Bell - (Wiz): doug@papermoneyworld.com;  
The Boss: Judy Schwan

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 325                      Monday, April 30, 2001

WWII Panamanian Notes

By Fred Schwan

In the May 2001 Bank Note Reporter just arrived, Alan Herbert rather matter of factly describes the issuance of the 1941 Panama Balboa notes. He states [page 69] "There was a sort of 'paper rebellion' which while short-lived provides the paper collector with a set of four notes that are the only legal-tender issues actually put into circulation by the central government. The 1-, 5-, 10- and 20-Balboa notes were issued in 1941 by a government that was considered to be pro-Nazi and a threat to American control of the Panama Canal. The notes were issued in order to drive the U. S. currency out of the country, but after being in circulation a short time a coup removed the government, the notes ere called in and destroyed and the American dollar became the official currency again."

When Joe Boling and I were working on World War II Remembered, we specifically discussed and considered these notes for inclusion. The 1941 date made them prime candidates, but we just could not make a connection to the war as Herbert has done.

If Alan is correct, the notes certainly deserve to be listed. Furthermore, the circumstances would be unusual if not unique among WWII issues. Panamanian political history is not a strong point of mine so I had to do some digging on that score and found support for Alan's summary on that score. By the way, Panama did declare war on the Axis powers on December 8, 1941.

However, do the political facts before the declaration of war support the conclusion that it was the INTENT of the paper money issue to drive out the United States dollar for military or war-related purposes. Of course I could not find anything that directly addressed this matter.

On the surface, if there was a sort of anti American message to the issue, it does not seem likely that the American Bank Note Company would have been selected for the production of the notes. Of course this alone does not disprove the theory.

Joe and I wondered if it might have been a shortage issue produced because of an anticipated shortage of money because of silver hoarding and possible interruption in the supply of United States paper money. This is still a distinct possibility.

If the issue was truly motivated by pro Axis factors, there is a good argument that the Panamanian government would want to hoard US dollars for possible use against the United States. However, this argument seems to go both ways. In such a case it might ultimately be necessary to replace the withdrawn notes, so these arguments are far from conclusive.

If any reader has some definitive information on these issues or even more ideas or theories, we certainly would like to hear them.

I hope that someone with Alan Herbert's email address will forward this to him for comment. Furthermore, Alan, if you will drop us a line, we will

add you to the Gram list.

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Editorial

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I must admit that I was a bit surprised at the level of emotion generated over the drinking letter. Sure the writer was misinformed at best, but it was published with an editorial comment to that effect. Letters to the editor are well known to be among the most popular features of many publications. Basically, we feel that it is our job to run the letters. We probably comment too frequently, but just can hardly resist sometimes.

We have a unique readership here at the Gram. We can trust the readers to consider all aspects of a letter (or article for that matter) and make an appropriate judgment. If a letter is off base we count on the readers to jump in and make the opposing case.

We have only made the deliberate decision to not run a letter only a few times. Sometimes we are a little slow in getting a letter published, and sometimes we even lose a letter, but we seldom "censor" a letter by not publishing it. Not only do we trust the readers (as stated above), but we fear that a writer whose letter is not published may take the wrong message. In this case, the writer might well have taken nonpublication to be a cover up and tacit proof of his theory. He would then harbor false beliefs that would come out in other ways.

Finally, even though most do not see it this way, I am confident that the writer meant his letter to be constructive. He did not intend for it to be mean spirited.

The true silver lining is that this episode proves that subscribers DO read their Gram!

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Mail Call

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Dear Editor

Today [#324] was best gram in a long time!!!!!!  
WONDERFUL. Now that we know Harold's problem, we can help him.

Name withheld, paraphrased from instant message [meant in humor]

Dear Ort,

Congratulations on your wonderful find! The only thing I enjoy more than hearing of terrific junk-box finds are making them myself. Keep up the good work.

Marcus Turner

Dear Editor,

Regarding the critique of Harold "MPC KID" Kroll's "Have You Been Challenged?" article:  
I'm certainly not naive, nor are most adult readers of this newsletter, about the association of alcohol consumption with "challenges" whether they be by coins or any numerous other means. And neither Harold nor the Gram need any defending.

That having been said, I also want to relate that, while reading Harold's article, it really didn't occur to me that alcoholic drinks were specifically being spoken about. Nor did it seem to be the point. Maybe because I've been a gramster for a while and have made some assumptions of my own. Maybe because of the scenarios ... a cross country CAR trip home?...a train station in Europe while on business?... a Saturday MORNING at a coin show with friends and spouses?

Maybe because never was the word alcohol nor any alcoholic beverage even mentioned. My point though is that even in the name of political correctness, effective criticism need not be harsh and can be made with a bit of charity. I must commend you, the editor, for displaying just such charity and restraint in your brief response. Please renew my subscription at the standard rate. And Harold, please keep on writing and contributing! We enjoy it!

Pocowles

Dear Editor

I'm doing something I promised myself that I would never do when I started writing the Thurski column. I knew that I would make mistakes as I am too old to know everything like our current crop of teenagers.

Yes, I've placed LaGuardia in Chicago, and as Fred Reed pointed out "been an altered boy" (heaven forbid) and even forgot the contents of a Gram written last November. If you must know, most of the time I forget what happened yesterday. Something about the mind is the second thing to go (and I can't remember what's first, but its gone too). These letters were all constructive, offered to set the record straight and in most cases with well appreciated humor.

However, in the last couple of weeks, there have been a couple of venomous letters written to the Gram by people who don't know what the hell they are talking about. I choose to ignore the one that criticizes me with threats to have me arrested, but I can not ignore unfounded statements that slander my friends by calling them drunks.

I have known Harold Kroll for over two years now. We have gone to a number of shows together, roomed together at them, roomed together at both Fests and during that time I have seen Harold partake of only ONE glass of an alcoholic beverage. Yes, he smokes like a chimney, but that's not the subject here. That one drink was a beer with his dinner in Schwanheim, Germany a couple of weeks ago. He had that beer because he always enjoys a cup of coffee to start his meal and the coffee was so strong at this little restaurant that the spoon could be made to stand straight up in it. Water came only in a bottle and was expensive, so he had a beer. If the letter writer is going to blatantly call him a drunk for that, he needs to reevaluate his criteria.

He goes on to slander all the good folks that attended the Fest, and says that he wouldn't attend the Fest because its only an excuse for drunks to out and get "sloshed-faced". Well, I don't think we would want him there, but let me tell you, that we did drink a lot at the Fest, if I remember correctly, it was eight cases of soda pop. And probably half of it was diet in case he has problems with people drinking diet beverages. Yes and we stayed up till the wee hours of the morning, talking about and telling stories about notes. That may bother him too.

He probably can twist that into something that he disapproves of. Harold Kroll took time to write a good article to help promote this hobby. Challenge coins and their forerunners, the short snorter have been around since at least World War II. He gets nothing for writing the article and he sure shouldn't get grief. Yes, we have fun with these challenge coins and we have drunk a lot of Cokes and coffee using them. If that's a sin, so be it. This letter writer should take up politics or journalism.

Without knowing any of the facts, he went on slander and criticize folks. Some of our politicians would be proud of him and probably offer him a job as a speech writer since he can fabricate a scenario so well. It's no wonder that morale has gotten so bad in the military, when we have such opinionated troops running around half cocked.

--Larry Smulczenski

Dear Editor,

In response to PJ "GET MY SHIT TOGETHER"  
GALLIGAN2@juno.com: a/k/a PJ "Should  
have gotten fragged" GALLIGAN2@juno.com

I want to know what gave you the impression the Fest was full of drunks? I want you to know, here and now, that I never consume alcohol, and I was in attendance. Nobody there was "sloshed faced." Nobody there was drunk. Not even tipsy. No alcohol was in presence, at Fest, and I am unaware of any brought back to private rooms.

I would like you to, NO, I DARE YOU TO, publish the name of the individual who said these libelous statements to you. I KNOW YOU were not in attendance, so you MUST have gotten it second hand. The reason? I want to confront this person personally. Let me make

another thing clear, I hope you are NEVER in attendance.  
I think you should not be so critical of people you have not met, and if I can have my way, will never meet.

If I continue to think about your statement, I may really say something I mean, so I'll leave it at:

GET YOUR S\*\*T TOGETHER.

Sincerely,  
Philip M. Goldstein,  
IWANTMYMPC@aol.com

Deer Gram,  
Wassh da (hic) promem wish (hic) drunks? We (hic) helpsh keeps the (hic) lickka insdusty in zibness. (hic) Ifs this guy (hic) gilligan, hases a promem (hic) BARTENDER! Another double!, then this guy (hic) no hasta comes (hic) to da Fest. I thinks (hic) he shoulds be a more (hic) fergiven, about peoples with (hic) a problem. He apparently (hic) has one..... (hic) Intolerance!

Signed,  
  
Two Fingers Freddy a/k/a Jack Daniels

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Departments  
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WWII numismatics seminar at ANA Summer Seminar 2001  
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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

THE UPDATED LIST OF SCHOLARSHIP BENEFACTORS 3/22/01.

These folks have generously provided money or material to finance scholarships to the ANA WWII Numismatics seminar. Your contributions will help promote collecting WWII material and be greatly appreciated. Many donations were received at CPMX and MPCFest.

Mr. Anonymous Donor, Mike Cummings, Sue and Keith Bauman, Ed B., Doug Bell, Tom Denly, Denly's, R. A. Medina, Harold "MPCKid" Kroll, Leo "Paymaster" May, Mrs. R.C. Matherne, Bill McNease, Mel and Jeremy Steinberg, Marcus Turner, Larry Ski, Guido, Fred, PK6, Joel Shafer, World Wide Ventures, Pam West, John and Nancy Wilson, Neil Shafer, W. E. Yanchick, Mark Watson, Al Glaser, Phil Goldstein, Rod Hardy, Wesley Hardy, Gary Hicks, Jack Lippincott, Ian Marshall, Kevin Maloy, David Seelye, Nick Schrier, Elmer Smith, Dan Swartz, Tom Warburton, Dick Freyser, Tim Kyzivat  
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Post/Base Exchange  
(PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

FOR SALE

For Sale: German Konversionskasse Scrip, used to finance the war effort and also is stated that they were given to the Jewish people in exchange for their money and valuables to be redeemed when they were released. Of course we know now that this did not take place. Choice CU 5RM 1933 Series B @65.00, Choice CU

5RM !934 Red Overprint, Series E @75.00 or the pair  
for 120.00 ppd. Contact Mpckid@papermoneyworld.com

FOR SALE: Application for U.S. Defense Savings  
Bonds-Series E, Treasury Department Form PDE 1686  
circa World War II, 8.5" X 5.5", AU \$3.00 ppd.  
frank.clark@rediform.com

Here is what is available from MPCFest II:  
Souvenir card \$25 (50 produced)  
Bronze "challenge coin" \$5  
Copper "challenge coin" \$25 (silver sold out, only one  
of copper available)  
In addition to the above souvenirs, the following MFC  
Series 011 notes are available at face value. Note,  
these are NOT souvenirs as they are still current and  
spendable.

Series 011 \$1, 2, 5, 10, and 20, total face value of  
one set \$38. Payment can be accepted by all of the  
traditional means including paypal using  
fred@papermoneyworld.com. Traditional paper payments  
may be sent to Fred Schwan, 132 E. Second St., Port  
Clinton, Oh 43452.

#### WANTED

Collectors may submit lists of items wanted for their  
collections for listing here. Dealers and collectors  
who have these items are then encouraged to list them  
for sale in the above section. This is a trial, if you  
like it, send your list.

=====

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for <ebeaman@sprynet.com>; Tue, 1 May 2001 19:15:16 -0400 (EDT)  
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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 326                      Tuesday, May 1, 2001

Major collection to be recycled

By Joe Boling

Many of you have heard the rumors already (they aren't really rumors, but I'm surprised at how far and quickly the news traveled when it was first bruited about). The Boling collection is being sold. The major paper money items (expected to realize \$100 and higher) will go to the Baldwin-Ma- Gillio-Monetarium sale in Hong Kong, to be sold 30 August 2001. Ron Gillio also handled my Japanese coin collection, in 1985 (back then it was Pacific Coast Auction Galleries, Inc./Gillio Coins (Asia) Ltd./Associated Fine Arts Auctioneers Ltd.). I have not finished cataloging this segment of the collection, but I expect 250-300 lots to go to Gillio Auctions this month. Watch for announcement of the catalog in July.

I am proud to announce that the lesser bank note items will be sold by fixed price list by Joel Shafer, starting whenever I can begin to move them to him (I have to get the auction materials out first--I also have to finish accessioning nine years of acquisitions that are piled all around the office). If you want to receive the lists when Joel starts to produce them, make sure he has your address (reach him at grbaypa@uswest.net). Don't look for anything from this portion of the collection until after Labor Day, at the absolute earliest. The bonds and shares are a problem--there are way too many of them to put on the market at once. Unless a single sale can be arranged to some collector with a desire to own the best such collection extant, the bonds and shares will be separated and sold over time through auctions and fixed price lists. That portion of the collection will follow the banknotes, so I expect it might be a year before it is ready to move.

The medals will be divided into Osaka Mint products and "others." The others will look for a new home, while I will continue to collect the Osaka pieces. The military campaign medals and military- style commemorative medals will probably go to auction, the outlet not yet determined. The table medals, fobs, and so forth may go to eBay, as there are, again, way too many of them to put into the numismatic market at once, and eBay will give me both a trickle-out capability and the opportunity to find buyers in obscure places.

I will also continue to collect personal biographical pieces ("notes of cities I've lived in" is how I have always described them, but they include other kinds of material that is of personal interest, and does not make an otherwise coherent collection). And, I will continue to collect counterfeits of the world (including retaining the counterfeits that are presently in the collection, such as the OSS and SOE pieces from WWII, and many others). Since I collect counterfeits in sets (a good one with the bad one(s) of the same putative issue), that means that in some cases I will be retaining fairly expensive notes to go with my fakes. But, to paraphrase Dame Edna, you possums get an early opportunity to acquire what's

nearest and dearest to your hearts--my AMC yen. In this gram (unless the esteemed editor screws it up) you will find a sale offering of significant AMC pieces.

I don't remember who I was talking to just this week about the desirability of recycling collections periodically, so that material in short supply is offered to collectors who have given up on acquiring it (I have a few pieces of that nature--an only known example, or the only one to be offered in several decades). It beats having the material ratholed in a museum, and the new owner may well be able to tease some new research angle from the material that eluded me (or that never interested me). Why now? Well, all you people infected with the collector's virus, just remember that you can't finance a collection on credit cards forever. Eventually the piper must be paid, and that time has been approaching for me for the past few years. Now that I am retired on half pay (yes, the percentage of base pay after 28 years of service is 70%, but there are many elements of military pay that do not get into the retirement calculation, so my actual post-retirement income was 50% of what I had been making the month before), my expenses have gradually consumed the income and the credit lines. Burn this before your spouses see it. Happy hunting. The list appears in the For Sale section below.

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Editorial

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I must admit that I was depressed over the challenge "coin"/alcohol "issue." I thought (and think) that many of us got much more upset than we should have. I have included two more letters on the subject below. For at least a while, these will be the last.

I did not even want to look at the email this morning because I was so distressed, but I was rewarded beyond my wildest expectations. The above story from Joe was waiting on me!

Of course there is some sadness in my heart over Joe selling his collection. It is obvious that Joe and I have been friends (more than friends) for many years (decades). I sold Joe a few of the items in his collection and was present for many of the other transactions where he added material.

Obviously this is an important (and interesting) opportunity to obtain some nice notes for your collection, but it is more than that! Look at the list. Joe has included his source for most of the notes. Many of the purchases were in the 1980s and some in the 1970s. This might be the definition of "fresh material." Even if you do not want to buy a rare or expensive note, you might consider buying a subtle variety or inexpensive note with a nice pedigree. This is great fun and the reason that we collect!

I am very excited that we can make the announcement here in the Gram and even have the first items available for sale. This is all very exciting! I hope that everyone will fill Joe's box with orders.

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Mail Call

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Dear Gram,

Panama notes were printed by Hamilton Bank Note Company, not ABN. Not that this fact would make any difference politically- I think Arias was anti-American, but that did not automatically thrust him into the pro-Axis camp either. One can be a nationalist without being a Nazi!

Neil S.

Dear Gram,

I must admit that I too assumed that the drinks mentioned in the letter by Harold were alcoholic in nature. Since challenge coins were normally a way to get free (alcoholic) drinks; it was "safe" to assume that Harold was referring to alcoholic drinks.

All I can say is that both the readers (such as



myself) and Harold are To blame for this misinterpretation. We, the readers, are guilty for assuming something that was not stated (I am sure you are familiar with the expression never assume because it makes an ... well you know). Harold, as the writer, is to blame by not being more clear & specific In his writing. The writer conveys what he/she wants by how he/she uses, misuses, or omits words.

I've published many papers in my career (on oil spills, air pollution, computer models, currency, antique coins, etc.) and, as trained scientist, am very precise and exact in my writing. I guess I'll never have a best seller but, at least, my words aren't misunderstood.

There's room for all types of writers but just beware that what you Think you said in your writing, may not be what other people think you said.

Regards,  
Ken Berger

Dear Gram,

This is in response to the letter about the alcoholic MPC Fest 2..... That "fest" was the first Fest I have been able to attend. I hope I can attend the next one. People attend such functions, to comingle with other collectors, to celebrate past, present and future memories or discoveries, and just to see old friends (and make new ones) and just have a damn enjoyable weekend. No two people are exactly alike. Therefore, each has there own ideologies on enjoying themselves. Apparently, the "anti-alcohol" complainer gets his jollies by making unfounded statements about others. I must applaud the editor with his tact of answering the letter. However, the "complainer" just made a mistake with his comment. Maybe now he knows he erred and is apologetic. Since I was there at the Fest2, I am one of the accused "drunkards". At times, I couldn't talk clearly, but that was because I was laughing so hard at someones story or antics on searching for certain MPC Fest2 serial numbers. That "gentleman" has no idea on what he's missing in not attending a MPC fest. He may have a founded "hate" for "drunkards" but he shouldn't slam people, especially when he does not have his facts straight.

PK6

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

THE UPDATED LIST OF SCHOLARSHIP BENEFACTORS 3/22/01.

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#### FOR SALE

AMC yen for sale email, phone, or postal orders accepted, but they will be filled in the order received, with telephone orders integrated into the email orders by date/time stamp (postal orders will probably be wasted postage). Persons unknown to me are asked to send payment in advance. Reasonable extensions of payments will be considered (not necessarily adopted).

All pieces are one of a kind (note the serial numbers); actual postage will be billed on all orders, with appropriate insurance or registration applied. Unsold lots over \$125 will be sent to auction NLT 10 May; don't procrastinate. Any note not satisfying may be returned no questions asked (not after thirty days, please). For your pleasure, the sources and dates of acquisition are given; where the source is unrecorded, it means that I acquired the note before 1981, when I got my first computer.

Joseph E. Boling

P0 Box 4718

Federal Way WA 98063-4718 253-839-5199 fax

253-839-5185 joeboling@aol.com

A-yen

10 sen cream paper A15362652A Unc \$45 source

unrecorded

10 sen cream paper H00054390A F-VF poor centering \$550

Yokohama auction 1988

50 sen cream paper A07724963A AU \$30 source unrecorded

50 sen cream paper H00013298A F \$500 Schwan 1990

1 yen cream paper A00363704A Unc \$45 source unrecorded

1 yen white paper A02347553A Unc \$50 Warmus 1987

1 yen cream paper H00285081A XF \$700 source not

recorded

5 yen cream paper A06669565A Unc \$250 Steinberg 1988

10 yen cream paper A00609787A VF \$70 Spink 1997

10 yen white paper A07603448A AU+ \$200 Uhl 1982

20 yen cream paper A00907857A AU \$750 Schwan-Kesselman  
1988

100 yen white paper A01383706A AU+ \$1200 Foltz 1977

B-yen

10 sen 3 pcs, cream/white/cream, SNs 021..., 027...,

397... all Unc set \$20 sources unrecorded

10 sen cream paper A22815653A F cutting error, tiny

part of note above showing \$10 Spink 1997

10 sen cream paper H00063158A AU+ \$375 source

unrecorded

50 sen cream paper A06870578A Unc \$6 source unrecorded

50 sen cream paper A15201911A VF+ cutting error, tiny

part of note above showing \$10 Daniel 1985

50 sen cream paper H00102539A AU \$300 source

unrecorded

1 yen cream paper A16312435A Unc \$7 source unrecorded

1 yen medium paper B01492974B Unc \$60 source

unrecorded

1 yen dark cream paper C01525432C Unc \$30 source

unrecorded

1 yen cream paper D01285446D Unc \$30 source unrecorded

1 yen cream paper H00045139A AU \$300 source unrecorded

1 yen cream paper B00061906 grungy F (no holes or  
nicks--one of 4 reported, and the lowest SN of the  
four) \$2750 Schwan 1990

5 yen cream paper A06637755A AU \$10 source unrecorded  
5 yen cream paper B00004944B Unc \$45 Schwan 1984  
5 yen medium paper H00018233A VF \$300 Payton 1993  
10 yen medium paper A14333829A Unc \$15 Rauch 1983  
10 yen cream paper H00048777A VF-XF \$400 source  
unrecorded  
20 yen cream paper A21653838A Unc \$50 watermark very  
clear at bottom margin, inverted; source unrecorded  
20 yen cream paper H00029810A AU+ \$800 source  
unrecorded  
100 yen cream paper A00517942A Unc \$50 Rauch 1983 The  
left SN clearly shows the impression in the paper  
where the plunger that operated the numbering machine  
advancement mechanism touched down.  
1000 yen brown paper A203205A G-VG (splits in body,  
nicks, piece missing top ctr) \$500 Yokohama auction  
1992 (any 1000 yen on white paper has been bleached--I  
have seen same)  
1000 yen B283889B F-VF crisp body \$1000 Olympic Coin  
Gallery 1984  
1000 yen C186185C G splits at top/bottom ctr \$450  
Spink 1997  
1000 yen D523803D F \$500 Spink 1997  
1000 yen E0739563E AU+ \$1900 Sun Philatelic 1983 The  
only chance you will ever have to buy all five 1000  
yen notes together--this lot \$4250

For Sale: German Konversionskasse Scrip, used to  
finance the war effort and also is stated that they  
were given to the Jewish people in exchange for their  
money and valuables to be redeemed when they were  
released. Of course we know now that this did not take  
place. Choice CU 5RM 1933 Series B @65.00, Choice CU  
5RM !934 Red Overprint, Series E @75.00 or the pair  
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FOR SALE: Application for U.S. Defense Savings  
Bonds-Series E, Treasury Department Form PDE 1686  
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frank.clark@rediform.com

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Copper "challenge coin" \$25 (silver sold out, only one  
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In addition to the above souvenirs, the following MFC  
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Series 011 \$1, 2, 5, 10, and 20, total face value of  
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traditional means including paypal using  
fred@papermoneyworld.com. Traditional paper payments  
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Clinton, Oh 43452.

WANTED  
Collectors may submit lists of items wanted for their  
collections for listing here. Dealers and collectors  
who have these items are then encouraged to list them  
for sale in the above section. This is a trial, if you  
like it, send your list.

=====

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=====

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 327                      Wednesday, May 2, 2001

World War II Azores Mystery Note

By Fred Schwan

One of the most enigmatic issues of World War II is the emergency small change scrip for the Azores. This issue is on page 462 of World War II Remembered, but it is not illustrated (except by computer sketch).

You should read the details there. This note was first reported in the 1940s in an article in The Numismatist and Sten listed it in his 1960s catalog of world paper money, but basically no one I could ever find had actually seen a piece.

I had given up on ever seeing one much less ever owning one until all of a sudden there is was in the Smythe auction for the February Chicago Paper Money Exposition. It had a nice description because it was done by Neil Shafer who recognized the mystique of the piece. I would much rather that it had been cataloged by a lesser numismatist, but I was sure glad to see it. Because it was in a public auction, it was also guaranteed that I could at least hold it.

When I did get to hold it, I was able to confirm what was obvious from the illustration and from Neil catalog description. The piece in the auction was the same, one and only, piece illustrated in the 1940s and 1960s! Neil and the auction company were not at liberty to divulge the name of the consignor. Larry Smulzcenski dealt with the matter of whose collection it was shortly after the event. Nonetheless, I expect that it has been in the same collection since the 1940s.

I figured that I really should purchase the note. On the one hand it is a simple local expedient worth only a few dollars, on the other hand it is a great rarity with a long and well-documented history and a great story so it should be worthy of a substantial bid. Ah, a dilemma.

I was nervous for the auction as you can imagine. To make matters worse, I had to depart the auction room to execute some electronic bids from the hotel room. By arrangement, Larry Ski was to execute my bid on the floor which was fitting because the electronic auction item was for us as well.

The electronic auction was exciting in the last few seconds as they often are but I prevailed on our behalf. Of course as I rejoiced over that, I wondered how I had done down stairs.

Well, I did well there too. I got the Azores piece for a respectable sum. Certainly not cheap, but hardly a fortune. I was happy, but that is not the end of the story.

Later that day I discovered that the underbidder on the electronic auction was there at the show and had been bidding from another room!

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Editorial

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I do not know if I can continue to handle the good news! On the heels of the news yesterday of the sale of the Boling collection, I can now report some personal fortune.

I found my master copy of World War II Remembered that had been missing in action since January! I was really lost without it. We had lots of new discoveries and information in the Gram that needed to be posted to my book, but I could not find it. Of course I could have started a new copy, but I was loath to do that. Once I start that I will wind up with ten work copies and none of them complete not to mention that I hardly have room for one copy at (well near) my desk.

I had misplaced the book when I had to leave the January Orlando FUN convention unexpectedly. Yesterday I found it in a box under some auction catalogs in the warehouse. Boy was I pleased.

Not only is the book full of notations, but it also has quite a few actual notes that just sort of seem to belong there.

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Mail Call

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Dear Gram,

Orders for notes from my collection started arriving within minutes (less than 5!) of receiving the Gram! The Gram sells! I will report more on the sales later.

Joe [Boling, from oral report]

Dear Gramsters,

I am in shock that Joe is selling his "stuff". Over the last 25+ years I have learned a lot about what is in his collections and what he is looking for to add to them. What am I going to do now? It will probably require some retraining, but this will not be the first time. But knowing Joe, there will be a time when he will find something he just has to collect and document. I hope!

Howard "Trung Si" Daniel

Dear Howard,

I feel your pain. Just to help you out, I will accept all of the items that you formerly sent to Joe!

Editor

Dear Gram,

For some reason, I receive two copies of each MPC Gram. I love the content; I started my own collection in 1970-1971 with a CCU of each series, and, since I bought Fred's book, have been looking for more. I dunno if it costs you more to send me two or one, but one is all I need.

Keep up the good work. (By the way, eBay had a recent sale of MPC replacement notes, none of which were reported in the book. Do you by any chance report on these, or follow up? I'm not bashful on my keyboard, and would be willing to ask potential sellers about their notes. I'll have to read the book again to line up all of the criteria, but would be willing to contact people at random, if the note is not listed as verified.)

Buoi Doi,

Greg

Dear Greg,

The extra Grams help us pad our circulation figures in order to influence our important advertisers so please do not let them know that you receive two copies. No, it is really a matter of a poor mailing clerk. He just makes too many mistakes. For the time being just sell the extra copy. Eventually, we will get around to fixing it.

We look forward to your submissions on any subject.

Editor

Dear Gram;

In the 1967-68 riots in Panama Arias ran for President once again using the U.S. as a scrape goat and won the election. He was up in age but was a politician that never wanted to give up. The problem

was after all the Anti-American speeches he made he was in the Canal Zone within a month after taking office looking for protection from the people of Panama.

They must have forgotten what he was like from 1941 and voted for him. Then came to find out he would have ruined their country by getting the Americans out. Too many Panamanians worked on the canal and didn't want to lose the income from their jobs. So in the end the old man had to come to the Americans to protect him from his own people.

I was stationed there at that time.

PAT GALLIGAN

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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FOR SALE

Joseph E. Boling  
PO Box 4718  
Federal Way WA 98063-4718 253-839-5199 fax  
253-839-5185 joeboling@aol.com  
A-yen  
10 sen cream paper A15362652A Unc \$45 source unrecorded  
10 sen cream paper H00054390A F-VF poor centering \$550 Yokohama auction 1988  
50 sen cream paper A07724963A AU \$30 source unrecorded

50 sen cream paper H00013298A F \$500 Schwan 1990  
1 yen cream paper A00363704A Unc \$45 source unrecorded

1 yen white paper A02347553A Unc \$50 Warmus 1987  
1 yen cream paper H00285081A XF \$700 source not recorded  
5 yen cream paper A06669565A Unc \$250 Steinberg 1988  
10 yen cream paper A00609787A VF \$70 Spink 1997  
10 yen white paper A07603448A AU+ \$200 Uhl 1982  
20 yen cream paper A00907857A AU \$750 Schwan-Kesselman

1988  
 100 yen white paper A01383706A AU+ \$1200 Foltz 1977

B-yen  
 10 sen 3 pcs, cream/white/cream, SNs 021..., 027..., 397... all Unc set \$20 sources unrecorded  
 10 sen cream paper A22815653A F cutting error, tiny part of note above showing \$10 Spink 1997  
 10 sen cream paper H00063158A AU+ \$375 source unrecorded  
 50 sen cream paper A06870578A Unc \$6 source unrecorded

50 sen cream paper A15201911A VF+ cutting error, tiny part of note above showing \$10 Daniel 1985  
 50 sen cream paper H00102539A AU \$300 source unrecorded  
 1 yen cream paper A16312435A Unc \$7 source unrecorded  
 1 yen medium paper B01492974B Unc \$60 source unrecorded  
 1 yen dark cream paper C01525432C Unc \$30 source unrecorded  
 1 yen cream paper D01285446D Unc \$30 source unrecorded

1 yen cream paper H00045139A AU \$300 source unrecorded

1 yen cream paper B00061906 grungy F (no holes or nicks--one of 4 reported, and the lowest SN of the four) \$2750 Schwan 1990  
 5 yen cream paper A06637755A AU \$10 source unrecorded  
 5 yen cream paper B00004944B Unc \$45 Schwan 1984  
 5 yen medium paper H00018233A VF \$300 Payton 1993  
 10 yen medium paper A14333829A Unc \$15 Rauch 1983  
 10 yen cream paper H00048777A VF-XF \$400 source unrecorded  
 20 yen cream paper A21653838A Unc \$50 watermark very clear at bottom margin, inverted; source unrecorded  
 20 yen cream paper H00029810A AU+ \$800 source unrecorded  
 100 yen cream paper A00517942A Unc \$50 Rauch 1983 The left SN clearly shows the impression in the paper where the plunger that operated the numbering machine advancement mechanism touched down.  
 1000 yen brown paper A203205A G-VG (splits in body, nicks, piece missing top ctr) \$500 Yokohama auction 1992 (any 1000 yen on white paper has been bleached--I have seen same)  
 1000 yen B283889B F-VF crisp body \$1000 Olympic Coin Gallery 1984 1000 yen C186185C G splits at top/bottom ctr \$450 Spink 1997  
 1000 yen D523803D F \$500 Spink 1997  
 1000 yen E0739563E AU+ \$1900 Sun Philatelic 1983 The only chance you will ever have to buy all five 1000 yen notes together--this lot \$4250

For Sale: German Konversionskasse Scrip, used to finance the war effort and also is stated that they were given to the Jewish people in exchange for their money and valuables to be redeemed when they were released. Of course we know now that this did not take place. Choice CU 5RM 1933 Series B @65.00, Choice CU 5RM !934 Red Overprint, Series E @75.00 or the pair for 120.00 ppd. Contact Mpckid@papermoneyworld.com

FOR SALE: Application for U.S. Defense Savings Bonds-Series E, Treasury Department Form PDE 1686 circa World War II, 8.5" X 5.5", AU \$3.00 ppd. frank.clark@rediform.com

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 Copper "challenge coin" \$25 (silver sold out, only one of copper available)  
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The Boss: Judy Schwan

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 328                      Thurski, May 3, 2001

Mixed commentary

By Larry "Ski" Smulczynski

In Gram 325, Fred mentioned that he had received his Bank Note Reporter. Well, most of us get ours a week or so after he gets his, but this one came in yesterday, so three days isn't too bad. The article that caught my eye was the piece written by Neil Shafer. If you haven't read this super article, don't hesitate. If you don't subscribe to Bank Note Reporter, you should, but for now, beg, borrow or steal a copy and read this article. It reviews all the early history of the AMC notes for Germany and tells how the myth of certain serial numbers for various occupied zones was perpetuated. This theory was published in several of the early works on military currency and even as recently as a year ago reared its ugly head. A novice collector got hold of one of these early catalogs and without researching any further reinvented the wheel. Joe Boling had to straighten out the fledgling author. But if you want to know the whole story read the article by the man who helped uncover the truth.

When I think of Neil, I immediately think of his monumental work on Philippine Emergency and Guerrilla Currency of World War II. This book is over 25 years old, and the pricing in it is long outdated, but most of the information is still valid and correct. This book, long out of print remains the only source of information on the municipal notes of the Philippines during WWII. Also after 25 years, its amazing that only a small number of notes have been discovered that were not cataloged in this book which is a tribute to the thoroughness of Neil's work.

One of the Guerrilla issues that has always interested me is the Cagayan series with Revenue Stamps. Cagayan is a Philippine province in the northern part of Luzon. These notes have several distinct features. First of all, they were printed on a porous type paper that I like to compare to the poster paper kids use in grade school art class. The paper is so soft that it tears very easily when folded repeatedly. The notes were typed and printed using a mimeograph machine. The face and back were typed on the same stencil, the back right below the face and then they were printed onto a sheet of paper. The note is then folded between the face and the back and an array of thin strings placed between them. The face and back were then glued together giving the paper a little more strength. You will find many of these notes being held together just by these strings. This manner of producing the notes resulted in what appears to be a note with an inverted back, since when you turn the note to see the back as you do a normal note by rotating around the vertical axis it is upside-down.

The left side of the face of the note has a large colored revenue stamp affixed to it with value the same as the printed noted. These revenue stamps were printed by the U.S. Bureau of Engraving and Printing and probably were placed on the note as an

anticounterfeiting device. Each stamp is numbered, but there does not appear to be any correlation between the number on the stamp and the note serial number. Runs of notes have been found where the serial number and stamp number have some agreement, but then that agreement changes and no other correlation appears. Apparently, sheets of the stamps were torn apart and indiscriminately used. A large denomination stamped in purple ink on the back of the note agrees with the value of the revenue stamp. The serial number of the note is stamped in purple ink on both the face and back of each note.

These notes were issued in twelve values, from 10 centavos through 200 pesos. Besides the 200 peso note, unusual values of 2.50 and 4 peso were included. The total number of each value of these notes is relatively small. The five peso note was issued with the largest number--2,995 notes while the 200 peso had only 46 issued. Five other values have issued totals of less than a thousand with the remaining five at less than two thousand. Considering the poor paper used for these notes, and the severe conditions in which they were circulated, these are very small population totals.

One other note must be mentioned with this series. The note printers must have run out of revenue stamps for the 50 centavo value, because notes are known with a facsimile revenue stamp. The facsimile stamp is purple while the 50 centavo revenue stamp was greenish-gold. The serial numbers for the revenue stamped notes run from 14001 to 15256 while the facsimile stamped notes run from 15257 to 15680. That's a total of 323 notes. These have to be considered quite rare notes.

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Editorial

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The current "buz" is still the "surprise" listing of notes from the Boling collection. We hope that you got something. Beyond that we hope that you learned from that what a great place the Gram is to buy and sell military notes. If you have something for sale, send us a listing!

=====  
Mail Call

-----  
Dear Gram-

I am ecstatic to be having the opportunity to work with part of Joe Boling's collection. It is certainly among the highlights of my numismatic career.

As Joe stated, please contact me at grbaypa@uswest.net to ensure that I have all of your relevant information once the time comes to produce the list. Thank you and I look forward to hearing from you.

Joel Shafer

Dear Joel,  
We are happy for you and Joe. We hope that you will list many, most, or all of the items here in the Gram. The Gram is a proven way to sell material--fast.

Editor

Dear Gram,  
I just opened a "new" book in my library. "World War II Military Currency" by C.Frederick Schwan and Joseph E. Boling. As it turns out it is a dual autographed copy, dated 1985 Cherry Hill, NJ to a Mr.Waszilycask. It's late so I will read this book with great relish over the next few weeks. What was Box 9, Camden, SC 29020? Joe's address at the time?

David

The 1978 book is now a collector's item in its own right. I do not think that you will find much in that

book that is not in the 1995 WWII Remembered, but that is not to say that it is not worthwhile reading. Among other things, reading old editions helps answer the important question "what did we know when?"

The Camden address was of the Bank Note Reporter owned at the time by Austin Sheheen. We look forward to any reports that you might want to make on "discoveries" while curising Schwan-Boling I!

Editor

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Covering the Entire World of Military Numismatics

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Series 002-Number 329                      Friday, May 4, 2001

Allied Use of MPC (before Vietnam)

By Phil Goldstein

I received a very interesting email, a few days back,  
from a military historian, who served with the  
Canadian Air Force.

Below is a copy of his email to me:

Greetings from Mexico.

Like so many others, I maintain a web site on the  
Internet. In my case, it is military related -  
Canadian Air Force to be exact.

We had a total of 5 Canadian bases in France and  
Germany between 1952 and 1967.

It is my understanding that our personnel were paid  
with MPC between 1952 and 1958 when scrip was  
withdrawn and personnel were then paid in American  
dollars.

I have been fortunate enough to have a collector  
send me a JPG photo of two (small denomination)  
examples - Series 521.

Could you, time and interest permitting, provide me  
with a little detail on the intent and use of military  
scrip (as would have been the case in France and  
Germany between 1952 and 1958) and perhaps suggest  
where I could obtain a JPG photo of a few additional  
pieces of Series 521 scrip?

Your assistance would be greatly appreciated.

Best regards from the sunny south.

Ren

I responded promptly, as I had always believed that  
only US service personnel used MPC, with the exception  
of Vietnam in which various personnel from different  
countries utilized MPC, but were commanded by MACV  
with US in charge. My reply was basically, that I  
believed his information to be incorrect. His response  
was:

Hello again.

I will try to provide some detail.

Canada is no different today than it was 50 years  
ago. A large country, underpopulated for its size, and  
not much money to spend.

None the less - after the war we found ourselves as  
a participant in NATO (North Atlantic Treaty  
Organization.)

As a nation we were to provide Air Force and Army  
personnel. The Canadian Army (I know little of them)  
went to northern Germany while the Canadian Air Force  
was to have 5 stations in Europe. Two of the airfields  
were located in France, two in Germany, and our  
Headquarters was also located in France.

The first of the Canadian Air Force personnel  
arrived in 1952 and by 1955 we were pretty well  
established - even with our own long range radar

station.

I do not know the actual logistic but I can verify that our Canadian military personnel made use of American military scrip and I can verify that we stopped using American military scrip on 27 May 1958.

I am NOT claiming that the American military and other countries ceased using scrip on that date - just that the Canadian Air Force military personnel in France and Germany stopped using scrip on that date.

This detail is documented in official records which I have obtained from the National Archives of Canada.

So then - I would assume that Canadian Air Force personnel would have been in a general state of flux during those years (52-58). We would have received scrip which would have been OK in American or Canadian military installations - but we would have been expected to pay - making use of local currency, the French franc or the German mark - for any item purchased on the local economy.

After the use of scrip - we were paid in US currency (you figure it out). I myself, spent 10 years in Europe with the Canadian military. My first tour was in France (1960-1965) and I return to West Germany (1974 1979).

I recall arriving in 1960 (age 20), being paid in US dollars, and crossing into Luxembourg to exchange this into other currencies.

Best regards.

Ren

Well now, you can imagine that big fat question mark hanging over my head, as well as my confusion about this matter, so I contacted Fred. He also stated MPC was US only, except for Vietnam, but as I read Ren's letter to him, both he and I began to think otherwise.

It would be thought Canada would use British Armed Forces Special Vouchers. But Fred concluded that Canada uses dollars and cents, like US, not shillings / pence of the UK, therefore it began to seem like a good possibility.

Then I had a thought. Ren mentioned he used Series 521, and there were three printings of Series 521.

Was one of those printings produced for Canadian use? I know this seems like a long shot, but think: Forbes receives an order for the first printing for US forces. There were not enough, so the second printing was ordered.

Now, the Canadian Military joins in, and it is not equipped for payment of soldiers, and piggy backs the US MPC system. The third printing coincidentally has the lowest printing quantities of the three printings. This unfortunately does not explain why the \$5 and \$10 were not printed. Fred also added he did not see or recall any BEP documents with any information pertaining to Canada.

Another unanswered question: why did the Canadian military turn in Series 521 on the appropriate withdrawal date, and then issue US Currency, instead of Series 541???

In Ren's defense, he did state the Series 521 withdrawal date accurately, and does not own the Comp Catalog of MPC.

I know this is all circumstantial evidence, but I think it will lead to an important discovery.

I have requested Ren to send any and all documentation proving (or disproving) the use of MPC by Canadian military personnel.

What Fred and I request of all of you, is to keep eyes and ears open for new information, and I ask something else:

I would to see if Series 521 notes found in Canada are predominately above a certain serial number range, to prove my multiple printing theory, so forward all SN data to me at: IWANTMYMPC@aol.com

Well, it's Friday night, so it's time to go fast and turn left... Racing season starts tonight. Talk to you all soon, and hope you all had a good read and have great evening!

=====

## Editorial

Phil's "discovery" of the use of MPC by Canadian forces is wonderful. While a little more verification would be nice, the concept of the story makes sense. Some details probably will require revision as the matter is studied. Phil's speculation about a printing of Series 521 being specifically for the Canadians is a big stretch but by any standard this is a wonderful revelation.

It now seems that the following countries issued/used MPC in addition to the United States: Australia, Canada, Korea, New Zealand, Thailand. Wow.

## Mail Call

Gram,

I just wanted to advise that recently while at the monthly meeting of the Comanche County Coin Club, Doug Bell was kind enough to attend our meeting and give a talk about U.S. MPC to the club. Doug was very informative and gave an excellent talk about MP. He kept the interest of everyone in the club and it was very obvious about how excited he is about MPC :-). I also got to listen to Doug give a similar talk at the Stephens County Club, which is a county next to Comanche County and of which we are both Members. I just wanted to thank You Doug and to let the other gram members know what a good job he is doing in stirring interest in MPC.

Sam Feedback

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Thursday columnist Larry "Ski" Smulczewski -

ski@papermoneyworld.com

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index manager: Ed Beaman

webmaster & technical advisor:

Doug Bell - (Wiz): doug@papermoneyworld.com;

The Boss: Judy Schwan

=====

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MPC Gram  
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Covering the Entire World of Military Numismatics  
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Series 002-Number 330                      Saturday, May 5, 2001

Armed Forces Leave Bonds

By Fred Schwan

A few Grams ago, David Seelye reported obtaining a copy of World War II Military Currency [1978, the first Schwan-Boling]. In response to that letter, Joe wrote << Bob Waszilycsak is a life member of IBNS and was one of the charter members of the DC chapter of IBNS (now defunct). I hope the fact that a book from his library is someplace else just means that he moved it on when the 1995 edition came out.>>

That small item was worthy of only a small space in the letters column until I started to think about it some more.

It was at the 1985 Cherry Hill Paper Money Show that I obtained from Bob Waszilycsak the Armed Forces Leave Bond illustrated (and listed) on page 393 of WWII Remembered. In fact, I believe that Bob got the aforementioned copy of the book, some cash and who knows what else for the leave bond.

I had never seen nor heard of one before that time. I still have not seen another one, but I did hear of one other piece, but I do not know what happened to it. A fellow called the Smithsonian numismatic museum (not the exactly correct title). He had one of the leave bonds. The Smithsonian folks called me and I eventually talked to the fellow. I guess he was not pleased when I told him that it was not worth a fortune. I never heard what happened to it. These bonds are quite interesting. Please look at it in the book. Apparently these items were used to pay servicemembers for unused leave.

=====  
Editorial  
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Marcus Turner told us that he expects to make the first scholarship announcements in the next few days. That will be exciting indeed. However, that announcement will not be the only one. We can expect to have more announcements, which gets to the point of this message. We would love to see all of you at the seminar so if there is any chance that you can attend, see the notice below, and submit a letter of application to Marcus!

=====  
Mail Call  
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Dear Gram,

Regarding the discussion of Canadian military forces being paid in MPC. FWIW, I was in Zweibrueken, Germany, in 1959-62 and used U.S. money in the Canadian AF Base facilities. I can attest that they were using our monetary system at the time. (You could get a great Sunday night buffet dinner in their Club for 50 cents.)

Keep up the good work. Tidbits like this make the Gram exciting.

Warner  
=====

## Departments

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WWII numismatics seminar at ANA Summer Seminar 2001  
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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

THE UPDATED LIST OF SCHOLARSHIP BENEFACTORS 3/22/01.

These folks have generously provided money or material to finance scholarships to the ANA WWII Numismatics seminar. Your contributions will help promote collecting WWII material and be greatly appreciated. Many donations were received at CPMX and MPCFest.

Mr. Anonymous Donor, Mike Cummings, Sue and Keith Bauman, Ed B., Doug Bell, Tom Denly, Denly's, R. A. Medina, Harold "MPCKid" Kroll, Leo "Paymaster" May, Mrs. R.C. Matherne, Bill McNease, Mel and Jeremy Steinberg, Marcus Turner, Larry Ski, Guido, Fred, PK6, Joel Shafer, World Wide Ventures, Pam West, John and Nancy Wilson, Neil Shafer, W. E. Yanchick, Mark Watson, Al Glaser, Phil Goldstein, Rod Hardy, Wesley Hardy, Gary Hicks, Jack Lippincott, Ian Marshall, Kevin Maloy, David Seelye, Nick Schrier, Elmer Smith, Dan Swartz, Tom Warburton, Dick Freyser, Tim Kyzivat  
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FOR SALE

Here is what is available from MPCFest II:  
Souvenir card \$25 (50 produced)  
Bronze "challenge coin" \$5  
Copper "challenge coin" \$25 (silver sold out, only one of copper available)  
In addition to the above souvenirs, the following MFC Series 011 notes are available at face value. Note, these are NOT souvenirs as they are still current and spendable.

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WANTED

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 331                      Sunday, May 6, 2001

Continental Coin Investors, Inc.,  
Makes Serious Donation

Mike Cummings of Continental Coin Invensor, Inc. has announced a donation of \$250.00 to the ANA Summer Seminar World War II Numismatics Scholarship Fund. Cummings who was a collector of MPC in the 1970s and is currently a major dealer in it has always been an MPC Fan! He comments that the various activities supporting collecting are very important and that he is happy to be able to support these activities and encourages all collectors and dealers to do the same. Continental Coin Investors, Inc. is located at 3123 N. Hwy 98 Lakeland, FL 33805. Mike can be reached at: 863-603-9899 Fax 863-603-9880 Toll Free 866-603-9899 email: mpccoin@hotmail.com

=====

Editorial

-----

I guess that I have mentioned this before, but it is amazing that some of the most obscure items published in the Gram (and elsewhere) receive wonderful responses and major items can go unnoticed. This is certainly case with the response below to yesterday's item on Armed Forces Leave bonds. I certainly did not expect any response to the AFL item.

I sure would like to come up with a name for this phenomenon. Any ideas?

=====

Mail Call

-----

Dear Gram,

I purchased an AFL Bond in Dec of 1999 from a local dealer in Michigan. The bond is nice and crisp no handling dated April 1946 and made out for \$150.00. Serial No6983553 made out to Joseph C. Pallenberg on the face but no traces of any writing, typing or endorsement on the back. Because of the condition and I wanted it for my bond collection I paid over twice the price listed in WWII ( p-393). I suppose that was a deal since his asking price was \$395.00. I wonder how many of these AFL Bonds are Out there ? ? ?

What is the condition, date, amount and s.n. on your AFL Bond? Also if you know anyone with a \$200, 500, and / or \$1000 War bond for Sale give them my name. I need nice copies of these for my collection.

Thanks Keith

Dear Keith,

This is wonderful! I cannot wait to see your AFL bond at next year's Fest, you will bring it won't you? You will attend won't you?

Actually the AFL bond in the book sort of speaks for itself. It is for \$75 and is only very good or so (I did not consult the standard bond grading guide on this.)

Dear Gramsers,

In further regards to Non US Military Personnel utilizing US MPC:

It never ceases to amaze me, that after all these years, these little undiscovered details continue to surface... You would expect a rare note to turn up, but such an inconsequential notation such as we discovered, who expected it?!?

So, my fellow collectors, in short: don't ever think that little thing you thought of go unannounced.. You may have the discovered the key to unlocking an MPC mystery, no matter how small YOU think it may be!

Best Wishes, and Happy Collecting,

Phil

P.S.: for those of you following my "other love" (yes, Nicole knows about it) of racing on Friday nights: we finished first in the heat race, and first in the feature race, in the first race of the 2001 season - what a way to start!

PMG

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 332            Tuesday, May 8, 2001

Miscellaneous observations

By Joe Boling

Well, I obviously priced the 1000 yen AMC notes  
too low--I could have sold all five of them four  
times!

Within three hours of the gram's publication I had  
orders for \$11,500 worth of notes (but I could not  
sell that much--some of the orders were duplicated).  
At this time, a week later, eight notes remain unsold  
(four A-yen and four B-yen). They are re-offered in  
the "dump your dupes" section today.

This past weekend was the Pacific NW Numismatic  
Assn annual show, back in the Seattle area for the  
first time since 1994. As treasurer of the society, I  
also served as treasurer of the show committee. Friday  
I deposited a huge stack of notes from the till, and  
did not have time to go through them. Today I  
deposited Saturday's and Sunday's take; I thought you  
might be interested in the following observations,  
even though they do not pertain to a military issue.

Of 118 \$1 notes, there were no web notes and no  
star notes.

Of 32 \$5 notes, only four were series 1999 (the  
new design). There were no star notes, and the average  
grade of the \$5 bills was considerably lower than the  
grade of the \$1 bills. They are obviously not being  
replaced as early in their wear cycle as the dollar  
notes are.

Of only eight \$10 notes, there were two series  
1999, and no star notes.

Of twenty-seven \$20 notes, 26 were series 1996  
(the new design) (the one stray was ancient-- series  
1963); it is apparent that the \$20 notes have been  
completely exchanged for the new design. There was one  
star note. Among the twenties, there were almost no  
turned corners, whereas the \$1 and \$5 notes were much  
more roughly handled, with many turned corners,  
crumpled edges, and so forth.

It was nice meeting some of you by email in  
response to my AMC yen offer last week. Maybe some of  
you will attend the ANA seminar next month (yes, Fred,  
it's next month).

=====

Editorial

-----

I sure am sorry to have left you gramless yesterday!  
This time I had a really good excuse. I was  
incapacitated by illness. I cannot even remember the  
name of the condition, but it was terrible. On the  
other hand I am MUCH better today, thank you for  
asking! In the one and half business days that I was  
laid up, I have accumulated 30 phone messages and far  
more than that in email messages! Ouch. I will be  
struggling with all of this work in the next few days  
as well as working on the Gram and other projects!  
Have a nice day.

=====

Mail Call

-----

Hi Fred,



I just purchased an XF 10 Sen "A" note on eBay. There was also another auction at the same time with a similar note that was consecutively numbered to my note and won by another person (he bid on both but I outbid him on one note). I did not want both notes. This person wrote me after the auction twic

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Received: from [205.188.192.57] by web5205.mail.yahoo.com; Wed, 09 May 2001 06:42:27 PDT  
Date: Wed, 9 May 2001 06:42:27 -0700 (PDT)  
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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 333            Wednesday, May 9, 2001

First Seminar Scholarship Award Announced

Marcus Turner, chair of the scholarship committee, has announced that Pennsylvania collector William Yanchick is the first recipient for 2001 of a scholarship to the ANA Summer Seminar for World War II Numismatics. Yanchick is a long time numismatist who was only recently smitten by the MPC bug, but he has a bad case of the contagious disease!

He has built an extensive collection of MPC and other military items in the past few years. Perhaps more importantly, he has taken his show on the road promoting MPC and military money collecting.

Turner reports that additional awards will be made in the next few days pending notification of the winners by telephone. He states further that donations are still needed to fill more slots in this important seminar. Furthermore, he says that scholarships remain and that applications may still be submitted (see address and other details in Departments below).

Finally, Turner points out that the seminar is for anyone interested in World War II numismatics, beginners through advanced collectors (and some of each have enrolled). The course will be tailored to meet the needs and desires of everyone and everyone will participate in many ways.

Schwan and Boling are rumored to have some really interesting activities planned for the event, but even if they did not, the chance to interact with the two leaders in WWII numismatics for a week is an important opportunity!

Disk Drive Dead, Data Survives

The long wait is over. The sick disk drive that halted the work on the new MPC book and other projects has now been pronounced dead by the special drive doctors. However, all of the data was salvaged--100%--and they have been celebrating in Port Clinton! Yes, the data have been saved.

The patient is being sent home on Wednesday so it will be home by Friday or Saturday. After arrival home rehabilitation will be necessary and retraining necessary too.

Triangle of Sellers, Friends and Myself

By Howard A. Daniel III

I have been researching, writing, collecting, etc., my Southeast Asian stuff since 1964, so my collection has the vast majority of pieces I can find at the coin and/or stamp shows and stores along the East Coast of the United States. About twenty plus years ago, I noticed that I was coming across material that could be of interest to my collecting friends, so I would call them up and give them the name and telephone number of the owner(s). But I often received a call back from them that the material was already sold. So I started asking my friends for want lists and the maximum price they would pay for a piece, even if it was a duplicate because they forgot to update their

want lists I carry around with me.

Instead of walking around a show and not buying anything from the dealers, now I started finding things to buy. As a result, the dealers who were ignoring me started greeting me, and every once in awhile, they found something for me too. My friends with my want list also started finding things for me at their shows and shops, so it became a happier triangle of the dealer/owner, my friend and myself.

My very first search for someone's collection other than mine was for Major Joseph E. Boling. Yes, at one time in ancient history, Joe was a major and I was a master sergeant. We had known each other through the mail, but I had the unfortunate "bad luck" to be stationed with him in Heidelberg, Germany during the late 1970's.

I often went to his quarters to read through his library and look through the Southeast Asian and other pieces in his collection. This has continued to date and I pretty much know what he wants to buy for his collection, for research and resale, and/or just for resale. Joe also knows and buys my wants too. The "bad luck" was the many gray hairs that were made while sitting in the front passenger seat of Joe's Volkswagen van when we were going to a coin show somewhere in Europe.

Joe is always sleep-deprived because he always has too many things to do than can be done in a day, so he just skips sleeping. My gray hairs first appeared on my head during our first trip when at 100 kph on an autobahn, he fell asleep! I panicked, and probably wet my pants, then yelled at him to wake up. He has rarely done this to me since Germany, and only when he has lulled me into thinking he is really awake when he is really in a vertical state of open-eyed sleep.

His want list is burned into my brain from those rides, but for almost everyone else, I carry their want lists in my black bag. Before a show or a visit to a shop, I would often review them. When I came across something I remembered on a want list, I would open my bag and look it up. Once verified, I would buy the piece and mail it to my friend in a day or two. A few days later, I would usually receive a telephone call with an excited collector on the other end. It is a great feeling and I highly recommend you join those of us who are shopping for friends too.

My most recent coin show was in Vienna, Virginia, this past weekend. My very first purchase was a Danbury Mint package with a first day cover and medal about General Douglas MacArthur. Every year at Memphis, a young man comes by the table I share with Len Harsel and asks if we have anything related to the general. About every other year, I hand him something as a gift, and this year it will be this package. It gives me a fantastic feeling to see his face light up with another something for his collection. Try it and I guarantee you will like creating your own personal triangles!

=====

Editorial  
-----

Well, we really goofed things up coming back from sickness. We sent out the partially completed Gram 333 yesterday instead of Gram 332. Obviously, this version of Gram 333 contains additional and corrected information so the old version should be tossed. I guess that it serves me right trying to get ahead. I never will learn.

On another matter, we are behind in filling orders for MFC Series 011. This is because supplies of the \$1 certificates are very low. An order has been placed with the chief of finance and new supplies are expected soon. We will mention here when supplies have been replenished and shipments can be resumed.

Regarding the sick disk, in about a week we will be where we were a month ago! However that is a whole lot better than what it might have been. The extra side benefit is the experience in retrieving data. Hopefully, we also learned something about conserving data.

=====

Mail Call  
-----

Hi Editor,

Not long ago Howard wrote about So. Vietnam camp notes with the Phieu Tu Binh, etc. overprints- I have one each of the 5 and 10 dong that I obtained at the time of issue from Col. J. G. Cornett (in 1965, year of issue he said). Serial numbers are as follows: 5 dong, 140577; 10 dong, 447233.

Hope this helps.

Neil S.

Dear Gram,

How much longer might the apparent use of mpc in the '50s by the Canadian military have gone unreported were it not for the internet? Cyberspace is good. Kudos to Phil and others who work to create and maintain their own mpc websites. It's obvious that through their efforts a valuable means exists for reaching out beyond the current population of mpc enthusiasts, expanding the chances for new revelations and discoveries both great and small. Thank for your efforts!

Ort

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FOR SALE

AMC yen for sale

email, phone, or postal orders accepted, but they will be filled in the order received, with telephone orders integrated into the email orders by date/time stamp (postal orders may not be wasted postage at this point). Persons unknown to me are asked to send payment in advance. Reasonable extensions of payments will be considered (not necessarily adopted). All pieces are one of a kind (note the serial numbers); actual postage will be billed on all orders, with appropriate insurance or registration applied. Unsold

lots over \$125 will be sent to auction NLT 10 May;  
don't procrastinate.

Any note not satisfying may be returned no  
questions asked (not  
after thirty days, please).

For your pleasure, the sources and dates of  
acquisition are given;  
where the source is unrecorded, it means that I  
acquired the note before 1981, when I got my first  
computer.

Joseph E. Boling  
PO Box 4718  
Federal Way WA 98063-4718  
253-839-5199 fax 253-839-5185  
joeboling@aol.com

#### A-yen

50 sen cream paper A07724963A AU \$30 source unrecorded  
1 yen white paper A02347553A Unc \$50 Warmus 1987  
10 yen white paper A07603448A AU+ \$200 Uhl 1982  
20 yen cream paper A00907857A AU \$750 Schwan-Kesselman  
1988

#### B-yen

10 sen cream paper H00063158A AU+ \$375 source  
unrecorded  
1 yen medium paper B01492974B Unc \$60 source  
unrecorded  
1 yen cream paper D01285446D Unc \$30 source unrecorded

5 yen cream paper A06637755A AU \$10 source unrecorded  
WANTED

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like it, send your list.

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index manager: Ed Beaman  
webmaster & technical advisor:  
Doug Bell - (Wiz): doug@papermoneyworld.com;  
The Boss: Judy Schwan

=====

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 334            Thurski, May 10, 2001

Show Report

Tom Koch

The Pacific Northwest Numismatic Association had its annual show this past weekend in Tukwila, Washington (just south of Seattle). I displayed my recently completed 90 piece set plus 691/701. It was displayed in 6 exhibit cases - 5 being the basic set plus 691/701; the sixth case contained several replacements, mpc checks and pictures of mpc vignette material. I received an average score of 81 for the exhibit which I entered in the U. S. currency category; which was sufficient for 1st place since there were no competitors in that category. Interestingly, there is a point cut off that must be met to get first place...you could have the only exhibit and receive third place if your points were that low. Since this was my first mpc exhibit I would like to pass along some tidbits.

1. I felt that my exhibit was treated fairly; even though several of the pieces in f or vf (541 5.00/611 10.00) had light graffiti. I was anxious about the exhibit getting hammered because everything was not xf or above. The point here is; exhibit what you have! The judges take into account the relative rarity of the key pieces.

2. The judges gave me point scores and also written comments which will be extremely valuable for the next time. Since one of the judges was Joe Boling (ANA chief judge) I felt that the comments were extremely valuable.

3. One of the fellow exhibitors took me aside and gave me pointers. He emphasized to me to not discount mechanical elements of your exhibit such as uniform spacing/font size and not turning your exhibit into an "eye test" with an overwhelming amount of narrative and exhibit material in one case. You need to strike a balance between numismatic material and narrative and don't overload the viewer.

4. Most importantly; it was fun. As I was walking around the bourse, a dealer would see my exhibit badge and ask what my exhibit was. When I told them that the mpc exhibit was mine; several responded that my exhibit contained material that they had never seen before. (The 691/701 series had never been exhibited locally.) In closing, the most valuable part was that it was a learning experience for me. You are forced to look at your exhibit critically and look for areas of improvement and look forward to next year having the "best in show"

US War Bonds and More, Starting Now

By Larry "Ski" Smulczenski

Since the birth of this nation in 1776, the government has sold bonds to Americans to finance wars, build transportation systems and acquire land beyond our borders. All the bonds issued through World War I were bearer bonds or marketable securities. Many people did not understand that the securities that

they had purchased had to be held to maturity or else sold at a discount on the open market. The discount did at times dip as low as 82 cents on the dollar and dearly cost the bond buyers.

Because of this experience, the Treasury Department decided to offer a savings type of bond with a schedule of fixed redemption values, redeemable at anytime after a short initial holding period. These savings bonds were issued in registered form to an individual and could be replaced in case of destruction or loss.

Henry Morgenthau, Jr., the Secretary of the Treasury under Franklin D. Roosevelt was the originator of this program. He had previously taken a trip to England and France, where he was impressed by the benefits of a small denominational government bond offered to the people.

At the time that savings bonds were being discussed, the government was about to undertake a number of programs to relieve the unemployment situation throughout the country. There was an appropriation bill for \$4.8 billion pending--which was a huge amount of money in those days. The tax base would not support such an expenditure and additional methods of financing needed to be found. The Treasury Department wanted to include the masses instead of just the banks and the wealthy. They believed that widespread holding of the national debt was a sound principle of government financing.

There were three objectives of the Savings Bond program--(1) to instill into the minds of Americans the habit of saving, (2) to educate the people with respect to government securities, and (3) to make people feel closer to the government, not only financially, but for it's total well-being--a Savings Bond was "A Share in America".

The first "Baby Bond" officially known as Series "A" United States Savings Bond was issued on March 1, 1935. The bonds were purchased at 75% of their 10 year maturity value--\$25, \$50, \$100, \$500 and \$1000. They were registered in the owners name and if desired, with a co-owner, or beneficiary, payable on death of the owner. They were not marketable and were redeemable at a stated cash value. If held to maturity, the Baby Bonds yielded 2.9% interest. There were four series of Baby Bonds---A, B, C, and D. The original plan was to have the letter change each year, but that idea was quickly abandoned. In slightly over six years that the Baby Bonds were available, just under four billion dollars were sold. All Baby Bonds quit accruing interest as of 10 years after their purchase date. Baby Bonds are extremely rare and very seldom, if ever, seen on the market.

The bond story will be continued next week.

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Editorial

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Well we should get the data from the dead disk drive back tomorrow. We have compounded the problem a bit and will have to copy the data from DVD (which we have never used) to a new hard drive. Something is certain to go wrong, but after another week, we should be caught up to where we were two months ago! (Did I use that line in the Gram yesterday?) You can be sure that the results will be mentioned, discussed and elaborated upon in this space!

New subject. The editorial in this week's Numismatic News deals with how many coin collectors there are. David Harper was not much more definitive in his conclusions than David Seelye and he gang have been in the study of MPC collectors. For the time being however, I think that we are safe to say that there are a few more coin collectors than MPC collectors, although we sure hope to change that!

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Mail Call

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Harold,

I was going thru my Fest notes and I noticed that all the replacement notes I have (Series 521 "Fred notes") run between 783 and 799. Could this Fest/series replacement notes be running from #700

thru #799? Same for the \$5.00 Fest/Ser.541. the repl.  
note I have is #756.

PK6

Dear Editor,

Well, time to take Phil to task. Not that he hasn't done a great job, but still would like to know about MPC sets. I have all the regular issues plus the 651 fractionals, and the 691/701. So do we change the sets to "MPC Issued Set" ( that being all those that were used by the GI's) consisting of 90 notes. Then how about " MPC single note set" This would include those from the first set plus the 651 fractionals and 691/701 there by making it a 104 pc set. Then you can go with the "MPC special issued set" This would be all the issued notes which would include the multiprintings. Then you can have the "MPC special single note set" this would be all of the single note set plus the multiprintings. Next would be "MPC Grand Special single note set" this would be the single note set plus multiprintings and all the replacement notes. Then the last one would be " MPC Master Set" this would be all notes printed, plus multiprintings, plus all replacements.

On another subject: I hear everyone making statements about printing the Gram. I don't print out any of the grams. I sent them to my data base, then transfer them to a disk. There by saving paper and space. This will mean we need to have a cross-reference listing every three months or so.

Last but not least: If anyone would like a copy of the M2C2 newsletter, please email me:  
marv626@gateway.net  
Keep up the good work. Enjoy and every issue.

Marv'

Dear Marv,

Sorry it took so long to get your letter in. Looks like you will get the final word on the subject!

Editor

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

THE UPDATED LIST OF SCHOLARSHIP BENEFACTORS 3/22/01.

These folks have generously provided money or material to finance scholarships to the ANA WWII Numismatics seminar. Your contributions will help promote collecting WWII material and be greatly appreciated. Many donations were received at CPMX and MPCFest.

Mr. Anonymous Donor, Mike Cummings, Sue and Keith Bauman, Ed B., Doug Bell, Tom Denly, Continental Coin Invensor, Inc., Denly's, R. A. Medina, Harold "MPCKid" Kroll, Leo "Paymaster" May, Mrs. R.C. Matherne, Bill McNease, Mel and Jeremy Steinberg, Marcus Turner, Larry Ski, Guido, Fred, PK6, Joel Shafer, World Wide Ventures, Pam West, John and Nancy Wilson, Neil Shafer, W. E. Yanchick, Mark Watson, Al Glaser, Phil Goldstein, Rod Hardy, Wesley Hardy, Gary Hicks, Jack Lippincott, Ian Marshall, Kevin Maloy, David Seelye, Nick Schrier, Elmer Smith, Dan Swartz, Tom Warburton, Dick Freyser, Tim Kyzivat

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free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

#### FOR SALE

AMC yen for sale

email, phone, or postal orders accepted, but they will be filled in the order received, with telephone orders integrated into the email orders by date/time stamp (postal orders may not be wasted postage at this point). Persons unknown to me are asked to send payment in advance. Reasonable extensions of payments will be considered (not necessarily adopted). All pieces are one of a kind (note the serial numbers); actual postage will be billed on all orders, with appropriate insurance or registration applied. Unsold lots over \$125 will be sent to auction NLT 10 May; don't procrastinate.

Any note not satisfying may be returned no questions asked (not after thirty days, please).

For your pleasure, the sources and dates of acquisition are given; where the source is unrecorded, it means that I acquired the note before 1981, when I got my first computer.

Joseph E. Boling  
PO Box 4718  
Federal Way WA 98063-4718  
253-839-5199 fax 253-839-5185  
joeboling@aol.com

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 336                  Saturday, May 12, 2001

Military Payment Certificates used in Vietnam -  
from a Vietnamese Perspective

By Trung T. Nguyen

I grew up in Vietnam during the war. First it was the GIs every where in my hometown Nhatrang, then the black market merchandise, then the MPC. We, the South Vietnamese, had a term for MPCs. It was the "red dollars," for the colors were different than greenbacks, obviously known as "green dollars."

Illegal as it was to have outside the PXs, there were "red-dollars exchangers" - those who bought and sold MPCs using the local currency. (By the way, the local currency unit was "dong," literally meant "coppers." Whoever invented the term "piastres" must be living in a different world. Even the French's imperial Bank of Indochina printed notes with "dong" denomination, piastres were no where in the Vietnamese currency). The exchangers were wealthy and well connected with the GIs.

Beside MPCs the exchangers had American liquids and cigarettes and whatever else. It did not last long. When series 641 was declared obsolete overnight, there were quite a few bankruptcies in Vietnam, and quite a few suicides to go with it. There were literally bags and bags of red dollars, now worthless, underneath someone's bed. There was an economy fed by MPCs. The bars and high end restaurants were happy to accept them. The local prostitutes and brothel houses were happy to accept and collect them. Even the local maids were paid in MPC's. Rent and hotel rooms were paid by MPC's. The wealth of some lucky South Vietnamese was measured by MPCs. Every thing and every thing could be bought with MPCs.

Even the Vietcong used MPC's to purchase supplies for their bases. One kid in my middle school received a red dollar from a GI living nearby for a simple chore. Next day he became the richest among us kids. He then simply gave it to the street vendor in front of our school and many kids enjoyed a lot of goodies. The naïve South Vietnamese even saved MPCs, just like people around the world still putting their life saving in US greenbacks hidden somewhere only God and they know.

Wealthy individuals in town pulled out MPCs from their pockets to show off their fortune. I had never had a change to even touch a note. A short while after the first series (641?) became obsolete, quite a few prostitutes and madams threw themselves into the river. All the "MPC millionaires" became penniless, or must I say dongless, overnight. Some jumped of the building, some used guns to end their lives, some pulled the pin on a grenade, some took cyanide. A few became homeless.

Some kids in my school whose parents were MPC millionaires all of a sudden became one of us poor kids. It was a big mess. The communists were quick to take advantage of the situation. Their propaganda at the time was that the United States became so poor, their dollars were worthless, not just in Vietnam but every where in the world. In no time at all the local

economy headed south. MPCs, now worthless, were every where. Shady characters for a long while tried to pass them on, of course some street vendors took in a couple of old red dollars and forfeited days of profits.

But before long new style red dollars were again the wealth. Again there was a big black market. Again there were red dollar exchangers. Again prostitutes and madams showed off their MPCs, except no one there ever called it Military Payment Certificates, not even MPCs. All I knew was the red dollars. Best regards,

=====

Editorial

-----

We had a nice exchange today with a potential candidate for a scholarship to the ANA WWII Numismatics Summer Seminar. I referred him to the Gram for all of the details that he would need to know. Then I looked at the Gram and see that there is far from all of the info included below. Sure there are details about where to apply and this is great if you are a long time Gramster, so I was wrong. Let's review, then we will place the following description in the Seminar/Scholarship section for future Grams.

The American Numismatic Association offers classes each summer at its headquarters in Colorado Springs, Co. Collectively they are called the summer seminar.

For the first time the ANA decided to offer a course in military numismatics. Officially it is called military numismatics since 1930. We have been calling it the World War II Summer Seminar here in the Gram. The ANA and Joe Boling and me (Schwan) to teach (I prefer to think of it as lead or guide) the seminar.

Shortly after the seminar was announced, Gramsters decided to accept the task of creating scholarships to send people to this first ever seminar. Marcus Turner took charge of the fund raising and other activities associated with the task.

Scholarships pay for registration, room, board, and transportation up to \$1000 (for domestic travel almost always sufficient). Applicants must be ANA members or willing to join the association. (A worthy thing to do in its own right and hardly a hardship against a thousand dollar scholarship!)

The WWII Seminar will be Saturday June 30 through Friday July 6. Unofficially we are discussing having a mini Fest in Colorado Springs on July 7.

You can find more information by consulting the ANA web site <http://www.money.org/sumsem2001.html>. If you have an interest in MPC, WWII numismatics and that sort of thing you will probably be interested in the program. Heck, if you read the Gram you should be interested!

It is for numismatists of all levels. It is likely that everyone will bring some strengths and weaknesses into the seminar. We will try to key on those to make it good for everyone.

Joe and I are working toward making it an interesting, fun, and perhaps even educational week!

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Mail Call

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Dear Gram,

I thought that everyone would be interested to know that I placed the serial number one (F00000001F) MFC Series 011 for sale on ebay. You may use the link below to look at it or even bid! I obtained the number one note at the Fest.

<http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=1236940088>

Marcus Turner

Dear Marcus,

I am afraid we cannot allow such blatant commercialism as this obvious subterfuge to avoid Gram advertising policies. If it were not for your underhanded attempt, I would think that this is a really interesting item from several points of view. Obviously as a number one note it is desirable. As a Fest number one note it is likely to be of most interest to Festers, but then maybe not. It is hard to

say and would be interesting to watch and report here if it did not violate our advertising policy. Any updates that you might send relating to the number of hits, bids, or price realized will have to be treated in the same way as your letter above. You cannot fool us that easily!

Editor

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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c/o Marcus Turner  
8103 East US Highway 36  
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253-839-5199 fax 253-839-5185  
joeboling@aol.com

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Message-ID: <20010514001836.29705.qmail@web5203.mail.yahoo.com>  
Received: from [205.188.199.166] by web5203.mail.yahoo.com; Sun, 13 May 2001 17:18:36 PDT  
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Covering the Entire World of Military Numismatics

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Series 002-Number 337            Sunday, May 13, 2001

MPC FEST II Series 011 MPC 3rd in a series To date,

David Seelye

As you may recall, I am very interested in MFC  
Series 011 notes (and the Series 521 notes too for  
that matter).

I have an excel file with 288 entries. This file  
contains, by serial number except the \$1.00 specimen  
issues, from 25 cent to \$20.00, including the VOID  
\$10.00.

Also included are the counterfeit notes,( I still  
need the \$5.00). There are differences in; the UV  
underprint, serial number, position number, location  
of position number, serial number skips, lack of UV  
underprint. I wrote emails to the FEST II  
participants. I asked that they send me their notes  
for inclusion in the survey, post paid by me both  
ways. Most have sent me their notes. Even Fred found  
the time to send me his envelope.

Those of you who haven't sent me theirs yet, take  
the 5-10 minutes to get them in the mail to me. In the  
GRAM, readers who could not attend have a chance to  
obtain a set at face value. ( I still accept at par on  
any items in my fixed price lists, Bank Note Reporter  
ads, or web site lists. Premium paid for replacement  
notes.) That means there are a number of readers that  
have MPC FEST II series 011 notes that haven't sent  
their notes to be included in the survey. If you will  
send them to me for study, they will be handled with  
care and returned in 24 hours. I will pay postage both  
ways!

I can say that there has been found a counterfeit  
\$20.00, to go with the known \$5.00 and \$10.00. The  
\$10.00 note has a companion genuine note with the same  
serial number. There is a \$5.00 with an inverted  
\$10.00 back! On the \$1.00 the serial number changes  
from 8 digits to 9 digits, then back to 8 digits. The  
position number changes from 1 to 2 than back to 1  
again.

The UV underprint also changes. On the \$2.00 the  
serial number changes from 8 digits to 9 digits, then  
back to 8 digits without the suffix letter F. The  
position number changes from 2 to 3 than back to 2  
again. The UV underprint also changes. On the \$5.00  
the serial number changes from 8 digits to 9 digits.  
The position number changes from 4 to 5, along with  
the placement. The UV underprint also changes. The  
replacement notes have differences in the UV  
underprint. On the \$10.00 the serial number changes  
from 8 digits to 9 digits, then back to 8 digits. The  
position number changes from 3 to 4. The UV underprint  
also changes.

The replacement notes have differences in the UV  
underprint. On the \$20.00 the serial number changes  
from 8 digits to 9 digits, back to 8 digits then 9  
again. The position number changes from 5 to 6. The UV  
underprint also changes. The replacement notes have  
differences in the UV underprint. While it is  
unrealistic to expect that the entire series will be  
down on paper by serial for analysis, this is the  
first time that a concerted effort is being made to

document an issue, at the time it was still "current". So far I have tabulated about 50% of the series. This obviously includes only the issued notes. The stocks that the "MPC FEST II issuing authority" still has are note included. At the Memphis Paper Money Show in June, I will have the tabulation at the show with all the updates. If you attend the show you can look at it. Webmaster Doug said he can have it posted on the papermoneyworld.com site. If you have any FEST II series 011 notes that I haven't documented, please let me know. They will be handled with care and returned in 24 hours. Your comments and notes are welcome.  
David E. Seelye

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Editorial

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Happy Mother's Day! We do not have many MPC collectors who are mothers, but we also do not have many MPC collectors who did not have mothers (those extraterrestrial collectors are rare indeed) and many others live with mothers, so even active collectors had to take at least part of the day off today! We hope that they will make up for this break time by sending in more articles, letters, questions etc. to the Gram next week!

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Mail Call

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Dear MPC Gramsters,

I just wanted to say that MPC Grams 335 & 336 were the best yet for me. I am a longtime military history buff as well as a new war related \ military currency collector. There is nothing better than a first hand account of history. Thank you so much Howard A. Daniel III and Trung T. Nguyen for your articles in the gram and I am eagerly awaiting more from articles from the two of you. Your recollections are very much appreciated by me and are what makes collecting MPC's interesting.

Sincerely,  
Gavin Quinn

Dear Gram,

As I wandered over to Bell Hall at Fort Leavenworth to review some new Command and Control hardware, I noticed one of the display cases had a display promoting Military Law. The case had a number of interesting Military Law items (old gavels, batons, etc.) The piece that caught my eye was a Series 681 5 cent MPC serial number C07090953C autographed by William L. Calley. LT Calley had been sentenced to 20 years in Fort Leavenworth Disciplinary Barracks for his involvement in the My Lai massacre but was freed by the Secretary of the Army after serving only a short portion of that sentence.

I called the person responsible for the display to inquire regarding the owner of the MPC. He said it was his. He had purchased it from a "collector" or "dealer" who was a Vietnam vet from Georgia and who had obtained Calley's signature on several MPC. I wonder if the collector or dealer is on your MPC mailing list. If he is, he may want to tell us the "rest of the story."

P.S. The owner knows Fred Schwan but said he obtained this piece after Fred left the Leavenworth area.

Bill K(ansas)

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

The American Numismatic Association offers classes each summer at its headquarters in Colorado Springs, Co. Collectively they are called the summer seminar.

For the first time the ANA decided to offer a course in military numismatics. Officially it is called military numismatics since 1930. We have been calling it the World War II Summer Seminar here in the Gram. The ANA asked Joe Boling and me (Schwan) to teach (I prefer to think of it as lead or guide) the seminar.

Shortly after the seminar was announced, Gramsters decided to accept the task of creating scholarships to send people to this first ever seminar. Marcus Turner took charge of the fund raising and other activities associated with the task.

Scholarships pay for registration, room, board, and transportation up to \$1000 (for domestic travel almost always sufficient). Applicants must be ANA members or willing to join the association. (A worthy thing to do in its own right and hardly a hardship against a thousand dollar scholarship!)

The WWII Seminar will be Saturday June 30 through Friday July 6. Unofficially we are discussing having a mini Fest in Colorado Springs on July 7.

You can find more information by consulting the ANA web site <http://www.money.org/sumsem2001.html>. If you have an interest in MPC, WWII numismatics and that sort of thing you will probably be interested in the program. Heck, if you read the Gram you should be interested!

It is for numismatists of all levels. It is likely that everyone will bring some strengths and weaknesses into the seminar. We will try to key on those to make it good for everyone.

Joe and I are working toward making it an interesting, fun, and perhaps even educational week!

All donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

THE UPDATED LIST OF SCHOLARSHIP BENEFACTORS 3/22/01.

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FOR SALE

Offers by readers for military money for sale are accepted at no charge for publication in the Gram.

WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 338            May 14, 2001

Market commentary

by Len Harsel

Here is a short update on the MPC market as seen this past week end. (Large/small LTC, ret'd) David Amey and I had tables at the semi-annual Pennsylvania Association of Numismatists show. It would be fair to say that most of our sales were in MPC and AMC. While my stock is basically at the low end, I am almost depleted in stuff to peddle. David on the other hand, did sell some power issues. He will have to tell about that. We also met Bill Yanchick, winner of the scholarship. Couldn't have gone to a nicer person. Keep up the good work on spreading the gospel.

Remy Bourne's CICF Literature Auction Number 13  
By: John and Nancy Wilson, NLG

The following Bourne sale was originally published in Numismatic News, May 15, 2001 issue. Many of the lots for this article were not in the Numismatic News story. The 13th Remy Bourne Public and Mail Bid Literature Auction was held in conjunction with the CICF's 26th Annual Convention on April 26 - 29, 2001 at Rosemont, IL. This exciting and diversified 152 page catalog contained 1250 lots. The sale featured the libraries of Dr. Donald G. Tritt and David C. Amey. The auction had an excellent selection of U. S. and foreign books, auction catalogs, fixed price lists, literature, periodicals, sunken treasure references, value boxes and other interesting material.

The Bourne sales are always well described and illustrated. We always find it amazing that Remy will take a lot with a value of \$25, and utilize a half of column describing it. This is very important for new collectors in the literature field as it will give them a better idea of what the item is. Virtually every lot has a great description of what is being sold. The two session sale had a total prices realized of \$54,000 which included the 10% buyers fee.

Of great interest to collectors of military items were the following lots which include the buyers and packing fee. Remy Bourne was the Auctioneer.

Amazingly Lot 102 containing the Christie's 11/28-29, 1990 Important World Bank Notes and Artwork >From the ABNCo Archives estimated at \$25, opened and sold to the book for \$135. Lot 413 contained the first 11 issues (1978-79) of the Far East Journal. Estimated at \$75, it sold for \$62. Lot 610, Prisoner of War and Concentration Camp Money of the 20th Century, 1989 in fine. Estimated at \$25 it sold for \$35. The Guido Crapanzano Soldi Dà Italia Un secolo di cartamoneta, 1995 reference estimated at \$80, went for \$85. Three books by Howard A. Daniel lll all did very well. Lot 657, The Catalog and Guidebook of Southeaster Asian Coin and Currency, Volume 1, France Colonial, 1975 1st Edition in fine (100 printed) went for double estimate at \$55. Lot

658, The Catalog and Guidebook of Southeastern Asian Coin and Currency, Volume 1, France, 1978, 2nd Edition sold for estimate at \$26. Lot 659, The Catalog and Guidebook of Southeaster Asian Coins and Currency, Volume 11, part 2, Republic of Viet Nam Coins and Currency, 1992, 1st Edition, estimated at \$25, sold for \$46.

Lot 688 containing the Richard Doty The Macmillan Encyclopedic Dictionary of Numismatics in new condition sold for close to double estimate at \$74. This dictionary is important because it has some great descriptions of military money or related items. Lot 749, the Story of the ABNCo by Griffiths, William, 1959, estimated at \$100, sold for \$167. Lot 822, Collecting Paper Money for Pleasure & Profit, 1992 by, Barry Krause sold for \$24. The estimate was \$35. Some interesting information on military money is contained in this book. Lot 957, Papiergeld Katalog: Europa Seit 1900, by Albert Pick, 1970, sold for just over estimate at \$46. The next Pick reference in Lot 958, Paper Money: Catalogue of the Americas, 1973, sold for half estimate at \$24. Lot 1009, Das Papiernotgeld von Ostpreussen, Westpreussen, Posen, Auflage 1, 1989, sold for about \$30, with an estimate of \$40. The Schwan and Boling World War 11 Military Currency 1978 reference in Lot 1012 sold for close to estimate at \$27. Six references by Raymond Toy on WW 11 Military Currency estimated at \$45, sold for \$62. The Neil Shafer classic reference on Philippine Emergency and Guerrilla Currency of WW 11, 1974, in Lot 1023 was esimated at \$100. It sold for \$57. Usually this goes for over \$75. Lot 1062, the History of the BEP 1862-1962, estimated at \$75, sold for \$63. Benjamin White's Currency of the Great War, 1921 estimated at \$30, went for \$42.

For information on this sale, please write or call Remy Bourne at:  
509-40th Avenue, Minneapolis, MN 55421-3834. Phone (763) 789-7070 or 1 (800) 789-7005.

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Editorial

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Gramsters, remember, we can still accept a few more charter subscribers to the Gram. We can guarantee that we will maintain our current low subscription rate for at least another few years so send us the email address of collectors known to you who do not get the gram, or at least send them the address and suggest that they "apply" for the gram.

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Mail Call

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Dear Trung,

When the French first started colonizing Viet Nam and Cambodia in the mid-1800s, they introduced "Francs" and Centimes" denominations. The dominant coins of East Asia (and most of the World) were the Spanish-American "8 Reales/1 Pesos" and "Centavos". With all of the locals and the surrounding foreign colonies rejecting the "Francs" and "Centimes," the French had to join them. The French equivalent words for the Spanish-American denominations are "Piastres" and "Cents," so these were adopted for use in French Cochinchina and Indochina.

In the early 1800s, when the first foreigners, asked the Vietnamese about their copper-based cash-style coins' denominations, the Vietnamese replied with the word "Dong". The foreigners assumed this was a denomination and did not understand it was the name of the metal. Sometime in the 1900s, the French started adding "Dong" to the "Piastre" notes because that was the only word they could find in their records for a Vietnamese denomination.

Until after independence, most of the highly educated Vietnamese in Viet Nam were French-educated. This was the case for the communist Vietnamese too, so when they were looking for a word for their "Piastre" (or Dollar) denomination in 1945, they took "Dong" off one side of the French "Piastre" paper money. None of

the Vietnamese (Republic or Democratic Republic) monies used "Piastre" on them, only "Dong". There is more to this story, but I just wanted to briefly answer your statement in your MPCGram 336 article of; "(By the way, the local currency unit was "dong," literally meant "coppers." Whoever invented the term "piastres" must be living in a different world. Even the French's imperial Bank of Indochina printed notes with "dong" denomination, piastres were no where in the Vietnamese currency)." I hope this information is useful to you and other collectors.

Howard A. Daniel

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Gossip

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The best and worst of rumors will be found here!

What well-known MPC collector has now stopped to buying petite women's clothing (petite sophisticate size 2, to be exact) on ebay celebrated a birthday today? Is it possible that this is disorder induces by excess alochol drinking?

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

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FOR SALE

AMC yen for sale  
email, phone, or postal orders accepted, but they will be filled in the order received, with telephone orders integrated into the email orders by date/time stamp (postal orders may not be wasted postage at this point). Persons unknown to me are asked to send payment in advance. Reasonable extensions of payments

will be considered (not necessarily adopted). All pieces are one of a kind (note the serial numbers); actual postage will be billed on all orders, with appropriate insurance or registration applied. Unsold lots over \$125 will be sent to auction NLT 10 May; don't procrastinate.

Any note not satisfying may be returned no questions asked (not after thirty days, please).

For your pleasure, the sources and dates of acquisition are given; where the source is unrecorded, it means that I acquired the note before 1981, when I got my first computer.

Joseph E. Boling  
PO Box 4718  
Federal Way WA 98063-4718  
253-839-5199 fax 253-839-5185  
joeboling@aol.com

#### A-yen

50 sen cream paper A07724963A AU \$30 source unrecorded  
1 yen white paper A02347553A Unc \$50 Warmus 1987  
10 yen white paper A07603448A AU+ \$200 Uhl 1982  
20 yen cream paper A00907857A AU \$750 Schwan-Kesselman  
1988

#### B-yen

10 sen cream paper H00063158A AU+ \$375 source  
unrecorded  
1 yen medium paper B01492974B Unc \$60 source  
unrecorded  
1 yen cream paper D01285446D Unc \$30 source unrecorded

5 yen cream paper A06637755A AU \$10 source unrecorded

#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

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Doug Bell - (Wiz): doug@papermoneyworld.com;  
The Boss: Judy Schwan

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 339            Tuesday, May 15, 2001

MPC in Auctions

By Colin Burce

Several auctions about to take place feature MPC. Here is a summary.

CAA (Currency Auctions of America) May 18-19, Rosemont, Illinois. There is only one MPC lot, but it is a good one. Lot 416 is an AU Series 661 \$20 replacement! I am sure that it is too late to get a catalog if you do not have one, but the good news is that they have published phone numbers directly into the viewing area: (847) 678-6240 and fax (847) 678-6278.

Superior Galleries, May 27-29th auction, lot #3972 4 pieces Series 691, estimate \$5000-7500. Lot # 3973 4 pieces Series 701 estimate \$5000-7500. Lot #3967-3971 also MPC, two of which are bulk lots of \$10.00 Series 641. (332 and 300 pieces).

Lyn Knight Currency Auctions auction for the Long Beach show (June 1-2) features a spectacular catalog in in the full color style that he has used for the past few years. Unfortunately, the color is mostly wasted because there are only two pieces of MPC in the sale, lot 201 a gem CU 461 \$10 and lot 202 a Series 472 \$10 listed as CU but with some minor stains on the face. Minority might be in the eye of the seller. This piece probably should be seen before purchase.

In spite of the sparcity of MPC, the sale does include a variety of North Africa and Hawaii notes worthy of consideration. All of these lots can be seen at [www.lynnknight.com](http://www.lynnknight.com).

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Editorial

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Most of you know Marv Mericle. You know his as editor of the M2C2 newsletter and a keen MPC collector. He is also a keen supporter of the scholarship fund even though you would not know that from the list that has been published over the past few weeks. Marv's name was left off in spite of substantial donations to the fund. In addition to cash and minor material, Marv donated the famous MPC shipping box sliver that sold for a whopping \$60 at the Fest. Oh yes, he then donated the entire box which went for real money at \$600. That his name was left of was pure clerical error. I am sorry Marv! Thanks for the donations and for indulging out negligence! If anyone else who donated cash, credit or material is not on the list, please do not be shy. Let me know and I will correct the oversight.

Of course all of this just brings up the matter of the scholarship fund again. The fund can still use donations. Please see the information below and contact Marcus!

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Mail Call

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Dear Gram,

I was working on a potential trade for some paper money and one of the notes offered was an Imperial Bank of Canada counterfeit \$100. I looked it up in the specialized edition of SCWPM and it is listed - 1917 Issue, P-S1141x. I then started looking through some price lists for current pricing on other notes and happened to see this note offered for sale and described as a "WWII Nazi counterfeit". I then looked in WWII Remembered and could not find any reference to this particular note. Is the reference to a "WWII Nazi counterfeit" correct? Do you have any information you can share in the Gram?

Thanks,  
Ron

Dear Ron,  
I think that I have heard this statement before, but have never heard anything to support the theory. Of course we would love to have such information. Possibly a reader can help. Thanks for writing.

Editor

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WWII numismatics seminar at ANA Summer Seminar 2001

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10 yen white paper A07603448A AU+ \$200 Uhl 1982  
20 yen cream paper A00907857A AU \$750 Schwan-Kesselman  
1988

B-yen  
10 sen cream paper H00063158A AU+ \$375 source  
unrecorded  
1 yen medium paper B01492974B Unc \$60 source  
unrecorded  
1 yen cream paper D01285446D Unc \$30 source unrecorded

5 yen cream paper A06637755A AU \$10 source unrecorded

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Doug Bell - (Wiz): doug@papermoneyworld.com;  
The Boss: Judy Schwan

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 340                      Wednesday, May 16, 2001

A possible explanation as to why Series 651  
prefix/suffix letters started over at A-A?

By Phil Goldstein

One fine day, no too long ago, before Fred's hard  
drive decided to take a permanent siesta, I was  
sitting and proofreading the manuscript for Fred's new  
MPC book, and somehow or another, I began to wonder  
why Series 651 prefix/suffix letters started over at  
A-A instead of progressing to K-K. (Remember Series  
641 is J-J)

I looked at the date of issue, 28 April 1969.  
Nothing special about that that I can see... Then I  
looked at the order date. 1968. A lot of things  
happened in 1968. For starters, Robert F. Kennedy was  
assassinated this year.

If you use your imagination, the prefix/suffix  
letters K-K could very easily translate into Kill  
Kennedy. Bad choice of letters if you ask me for the  
government to affix to a currency.

I seem to recall something written somewhere about  
how the Dallas FRB was numbered 11 to commemorate the  
month (November - 11) that President J. F. Kennedy was  
assassinated in 1963. Of course this was nonsense,  
since the Dallas FRB was numbered 11 way back when  
FRB's were assigned numbers (Boston - 1, New York - 2,  
etc.) But it does prove the association of events with  
numbers / letters, which I'm sure some B.E.P. employee  
recalled/remembered that info, and thought it would be  
wise to change the prefix / suffix letters. Why start  
over and not advance to L-L, I have not thought of  
yet.

If that hasn't lifted your eyebrows, then how is  
this: K-K is two-thirds of the initials of that  
infamous group, the Ku Klux Klan, and being such, that  
Rev. M. L. King, was also assassinated this year in  
time, that would not have made too many people happy.

Now, I know this all could be very hard to swallow,  
and no, there is no proof pertaining to this, other  
than my wandering and overactive imagination. Yes,  
there a few coincidences, but nothing conclusive. but  
it does raise the question.

[I think Phil might have something with his theory  
about serial numbering. I think that the Kennedy part  
is a real stretch, but the Ku Klux Klan part is a  
distinct possibility. Officials were faced with the  
prospect of then skipping the letter O soon so they  
may have just decided to start over. Of course, if  
that was the only reason, it would have been better to  
start over after H thereby avoiding the skip of letter  
I as well. Of course we will be excited to hear any  
other theories or comments on this.]

Book Release

WAR LETTERS: Extraordinary Correspondence from  
American Wars (Scribner) by Andrew Carroll.

The book is being published today nationwide. Andy  
has been working on WAR LETTERS for almost three

years, and he is donating ALL of his earnings to veterans organizations, including the Korean War Project. I wanted you to know about this book, because I think it is truly special and something we all need to support. (And the better it does, the more Andy will have to give away!) WAR LETTERS features approximate 200 previously-unpublished letters from the Civil War, World War I, World War II, Korea, Vietnam, the Persian Gulf, and even Somalia and Bosnia.

The overwhelming majority of the letters are by unknown soldiers, marines, airmen, sailors, war nurses, chaplains, medics, and even anxious wives and parents on the homefront. But there are also never-before-seen letters by William T. Sherman, Clara Barton, George A. Custer, Theodore Roosevelt, Patton, Eisenhower, MacArthur, Benjamin O. Davis Sr., Douglas Fairbanks Jr., Julia Child (who worked with the OSS-the precursor to the CIA-during WWII), and Norm Schwarzkopf. There are also eyewitness accounts of Gettysburg, Lincoln's assassination, Pearl Harbor, D-Day, Iwo Jima, the Battle for Chosin Reservoir, the Tet Offensive, and many, many more major clashes and historic events.

Tom Brokaw gave Andy a terrific quote, saying: "Andrew Carroll has given America a priceless treasure. These letters are intimate, deeply personal portraits of the courage, sacrifice, and sense of duty that made this country." And the esteemed war historian Stephen Ambrose calls the book "breathtaking" and, "one of the greatest, most riveting books of war letters I have ever read."

The book is \$28, and, starting today, you can get it anywhere, including on-line. WAR LETTERS is a lasting tribute to everyone who has ever served this nation, and these letters, I can assure you, are like nothing you've ever read. I know there's been a lot of focus on war these days, but I think what makes WAR LETTERS so unique is that it covers so many different American wars, including (of course) Korea, which as we all know is so often forgotten. The book also presents war in the most vivid and dramatic way imaginable-through the words of those who were actually there to see and experience it firsthand. Please feel free to forward this e-mail to anyone you think might be interested-whether they are a veteran or not.

[The above review/release is taken from a newsletter from an organization known as "the Korean War Project (<http://www.koreanwar.org>). It was published in the organization's version of the Gram that magically started showing up in my box. It is included here because it sounds interesting. I will probably ultimately read the book and review it here-editor]

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#### Editorial

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A long front page story in the Tuesday USAToday talked about a nationwide (worldwide?) renewed interest in World War II. Of course there are many reasons for this, but from this outpost, the observation seems correct. Certainly there is increased interest in our small sector and this can be nothing but good. The interest will likely continue to bring us collectors and potential collectors. It is our job to help the beginners. Once they are hooked, they are our prisoners and will never get away!

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#### Mail Call

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Dear Gram

Just for your info. our August sale will also have some better MPC. At least you can see what notes look like better in color unfortunately none of us are mistake free, whether it be the note or the scan or the printer. I do appreciate mentioning our sale and web site.

Thanks

lyn

Dear Lyn,

Thanks for writing. Please send us future news releases of your sales.

Editor

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

THE UPDATED LIST OF SCHOLARSHIP BENEFACTORS 3/22/01.

These folks have generously provided money or material to finance scholarships to the ANA WWII Numismatics seminar. Your contributions will help promote collecting WWII material and be greatly appreciated. Many donations were received at CPMX and MPCFest.

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FOR SALE

Send your notices of material for sale for inclusion in the Gram-FREE.

WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

Collectors have requested Fest Certificate replacements and fancy serial numbers. Numbers 2, 4 and 8 have been specifically requested.

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 341                      Thurski, May 17, 2001

Talso Captures Scholarship

Warner Talso of Albuquerque, New Mexico is the latest recipient of a scholarship to attend the ANA Summer Seminar for World War II Numismatics (officially military numismatics since 1930).

Talso began collecting in 1969 when he lived in Italy. At that time he collected mostly German coinage. Later living in New Mexico he collected United States coins but has now dropped that too. He recently became enthusiastic about military payment certificates (MPC) and is actively pursuing information on these. He used MPC in Vietnam and Korea, but did not collect it at the time.

Marcus Turner, chair of the Military Numismatists scholarship committee reports that additional awards will be made soon. He states further that donations are still needed to fill more slots in this important seminar. Furthermore, he says that scholarships remain and that applications may still be submitted (see address and other details in Departments below).

Finally, Turner points out that the seminar is for anyone interested in World War II numismatics beginners through advanced collectors (and some of each have enrolled). The course will be tailored to meet the needs and desires of everyone and everyone will participate in many ways.

Schwan and Boling are rumored to have some really interesting activities planned for the event, but even if they did not, the chance to interact with the two leaders in WWII numismatics for a week is an important opportunity!

Military Numismatists have been raising money for the scholarship program since September 2000. They have accepted cash and military money items for resale. These items have been sold on ebay and at a club auction at MPCFest II in March of this year.

The list of donors reads like a who's who of military numismatics and world paper money collecting. The complete list of donors is included below.

The Start of United States Defense Bonds

By Larry Smulczewski

During the evening of April 30, 1941, President Franklin D. Roosevelt sat behind his desk in the White House and faced an array of radio network microphones and newsreel cameras. The Secretary of the Treasury, Henry Morgenthau, Jr. sat to his side while the cameramen and radio technicians facing them adjusted their equipment and listened intently to their earphones. A little red light came on, the cameras began to run and Secretary Morgenthau began to speak.

"The question has been asked, 'What can I do to help?' As the Defense Savings Bonds and Stamps go on sale tomorrow in every state and county, city and town in America, it will be possible for everyone -- literally everyone -- to take part in the National Defense effort..."

When the Secretary finished his statement, he obtained the Presidents order for a \$500 Series E

Defense Bond to be delivered the next morning, May first when the bonds were officially placed on sale. The networks then switched to Kansas City where the Postmaster General, Frank Walker outlined the Defense Savings Stamp Program whereby stamps in values of 10c to \$5.00 could be purchased and saved until a total of \$18.75 was accumulated and exchanged for a \$25 bond. Larger saved amounts would be exchanged for larger valued bonds i.e. \$75 for a \$100 bond. He added that he was reserving the first stamp for the President.

The focus switched back to Washington where the President concluded the program by urging patriotic citizens to form a "partnership between all people and their government -- entered into to safeguard and perpetuate all those precious freedoms, which the government guarantees by investing their savings in Defense Bonds".

Thus began the Defense Savings Bonds program.

The Defense Bonds and stamps went on sale at thousands of Post Offices, banks and other special agencies across the nation the next morning. The stamps could be bought in denominations of 10c, 25c, and 50c or one and five dollars. The stamps were printed by intaglio and featured the design of a minuteman. Small booklets were provided by the government and other patriotic organizations so that individuals could save the number of stamps needed to exchange for a Defense Bond. The bonds were purchased for 75% of their face value, therefore a \$25 bond cost \$18.75, a \$50 bond cost \$37.50 etc., A total of 187-10 cent stamps plus a nickel were therefore required before a saving stamp booklet could be redeemed for a Defense Bond.

The Defense Bonds were quite large in size measuring 185 mm by 205 mm. They were printed by the Bureau of Engraving and Printing using the intaglio method in denominations of 25, 50, 100, 500 and 1000 dollars. The bonds were patterned after the Series A thru D Baby Bonds, and also yielded 2.9% if held to its full 10 year maturity. They were registered instruments and only sold to individuals, either to one individual or to two individuals as con-owners or to one individual payable on death to another designated individual. The bonds were not subject to call by the Treasury prior to maturity. However, the owner could redeem the Defense Bonds at any time after two months from the date of issue. There was a \$5000 (maturity value) limit on purchases per calendar year.

The 2.9% advertised interest rate was figured over the maturity period of the bonds. They actually drew a smaller return in the earlier years and a much larger rate in later years. The interest accrued by the Series E Defense Bonds was subject to Federal Taxes, but were exempt from State or Local Taxing Authorities.

The Defense Savings Bond immediately proved popular as was evidenced by the \$1.145 trillion invested in the bonds by the public during the remaining eight months of 1941.

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Editorial

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Marcus Turner offered his \$1 MFC (Military Fest Certificate) Series 011 for sale on eBay. He mentioned this in a letter to the editor earlier in the week. It sold Wednesday evening for \$61. That is a respectable price it seems to me. I think that some replacements sold for more at the Fest, but I am not even sure of that. The item received 34 bids, I do not have the number of hits, but I think that Marcus will provide that. The number one sold to a Fester which could probably be anticipated, but the underbidder was NOT a Fester. It was an altogether interesting sale.

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Mail Call

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Dear Gram,

Can I order a set of MPC Fest II Series 011. Let me know and how much,

Thanks,

Gary Hansen

Dear Gary,

Thanks for the inquiry. A full set of MFC 011 is \$38. The one dollar supplies were exhausted, but new supplies have arrived from the chief of finance and should be ready for shipping on Monday. For the rest of you who ordered MFC 011 and have not received it, we are sorry. It should go out on Monday. Reminder emails will be helpful!

Editor

Dear Gram,

I found the MPC book about two years ago and immediately found a new passion. About two months ago I found the MPCgram and I look forward to it every morning or afternoon. I was first exposed to MPC when I was a child living in Japan during 1959-1961 while my father was stationed there during a tour of duty with the Air Force. I recalled my times when he would give me small denominational notes to spend at the movies on base.

My reason for writing to you is to asked the question of how much MPC survived. I found the percentage of replacements given in your book but I did not see a guess given as to how much MPC possible survived.

William Choate

Dear William,

Thanks for the intersting comments. You ask an interesting and potentially important question. I have some thoughts on the subject (now that is a surprise!), but I will withhold comment in the hope that some others will step forward without having been poisoned by my opinions!

Editor

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WWII numismatics seminar at ANA Summer Seminar 2001

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Covering the Entire World of Military Numismatics

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Series 002-Number 342            Friday, May 18, 2001

Report from a Shy Collector

by William E. Yanchick

Phew! It has been an eventful two weeks for me. It started last week with a phone call from Marcus notifying me that I was a recipient of the scholarship. There are no words to describe how excited I was after hearing that news.

The very next day I gave a presentation on MPC to a local coin club, answering the questions: who, what, where, when and why...with the main focus being on WHY we needed MPC. Of course I never pass up the opportunity to exhibit MPC when the venue presents itself, so I had a little MPC display as well. Table space was limited, but in just two display cases I was able to have a nice representation of all 15 series, showing the face and back of a fractional note AND the highest denomination note from each of the issued series. Of course I had the 691 & 701 on display, and there was even room left over for a few replacement notes, "VOID" notes and "movie" MPC.

A day after that I left to go to the PAN (Pennsylvania Association of Numismatists) show near Pittsburg. I didn't add any MPC to my collection from that show, but I was able to find a few pieces of AMC I needed. More importantly I spoke with the person in charge of exhibits and secured 8 display cases for an MPC exhibit this October! I am close to completing my set, so there should be a complete set of MPC on exhibit along with some other goodies!

I also met with the president of PAN as well as the editor for the CLARION, PAN's quarterly magazine. I will be writing an article on MPC for the next issue! Less than a week after PAN I was off to New Jersey for the GSNA show. I was able to upgrade some MPC in my collection and add a few more pieces of AMC and emergency issues. Unfortunately there is no room for exhibits at this show, but it is a nice show to attend. As a numismatist, all coin shows are exciting to me.

I have to say that the highlight of both of these shows for me was meeting some of the Gramsters, such as Len Harsel, Dave Amey and Stuart Jones (I'm not sure if Stuart is a Gramster, but he should be). These individuals are more interested in sharing knowledge and making a friend than in making a buck; an attitude that is certainly commonplace amongst Festers. What a nice hobby we have because of people like these.

I want to express my sincere gratitude to all of those who have contributed to the scholarship fund. No words can fully describe my heartfelt thanks and appreciation to all of you. Attending this seminar was a dream of mine since the day I first learned of it. Your donations have helped make that dream a reality for me, and I am deeply grateful. Thankyou.

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Editorial

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For those of you who will be attending the ANA military money seminar--and those who will not--Joe and

I will be very pleased to have your comments on things that you would like to do or learn about. We have some ideas that are enough to make it a great week. Some of these are pretty radical (hope that we get asked back next year), but I am sure that you have some ideas that will help make it a better seminar. Even if we cannot or do not use your ideas for the seminar, they (the ideas) are certain to be interesting and will be useful in some other way! We look forward to hearing from you!

=====

Mail Call

-----

<< but I will withhold comment in the hope that some others will step forward without having been poisoned by my opinions! >>

Dear Gram,

    Yep, your opinions are poisonous. [re yesterday's editorial].

    There is a copy of Van Elmpt's BAFSV book in the current Kolbe auction, with an estimate of \$15. Seems cheap to me. [lot 819]

    I thought you would run my comments about why there was no Boling column this week; I wrote them with the reading audience in mind, but I guess you read them as directed at you. I shipped the first half of the Gillio lots yesterday--133 lots of Japan. 184 lots of non-Japan remain to be photographed. The digital camera is stupendous. I MAY also be able to compile images into a slide show that can be shown on a TV attached to my computer via video-out cord--for the seminar.

    I discovered two rolls of Kodachrome in my camera bag, along with two pre-paid processing mailers. I exposed the film and mailed the rolls today (both the Kodak labs in Calif have closed--I had to send it to Maryland). The film is at least ten years out of date, and both rolls stopped advancing at frame 26 (even though they are 36-frame rolls). Apparently the film adhered to itself in the cassette after all these years. I will be very interested to see what kind of slides come back, especially because I was shooting daylight film w/tungsten lights using the appropriate filters. If it's off, of course I'll have to attribute that to the age of the film. [or the age of the photographer-Ed!]

    I could not use my macro lens because I don't have filters for tungsten light for it (different filter size than for the standard lens that came with the camera). I realized as I was using it that the camera is 33 years old (bought in Pleiku). It has had 190 rolls shot through it, and never a day in the shop. [Canon]

Joe

Dear Gramsters,

    The MPC FEST II series 011 \$1.00 serial number 1 note will rest comfortably next to the serial number 1 \* note.

new owner (smiling)

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WWII numismatics seminar at ANA Summer Seminar 2001

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#### FOR SALE

Your items for sale will be listed in the Gram for FREE. Send your listings now.

MPC Series 681 \$5 a wonderful, true AU, no folds just mishandling. This is a \$5 position 5 note. (SN 00437142). One only available at \$45. Contact fred@papermoneyworld.com (please include the shipping address in the first email).

#### WANTED

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 343            Sunday, May 20, 2001

Canadian Use of MPC in Germany

By Phil Goldstein

The following correspondence between a Canadian (Ren)  
and me confirms the use of MPC by Canadians in  
Germany.

[in a letter from Ren] OK - let's provide some  
background detail. Canada is a large nation in size  
but small in population. The USA has about 300 million  
people - Canada has about 30 million. This 10-1 ratio  
has been with us for half a century. Canada's Armed  
Forces are proportionally small.

None the less - as a NATO partner, Canada agreed to  
sending military personnel to Europe in the late  
40s/early 50s. This would be in the form of Army  
personnel in northern Germany and Air Force personnel  
in France and southern Germany.

The first RCAF personnel arrived in France in the  
fall of 1952.

Now then - we can talk to some of the original "old  
farts" and they will tell you about being paid in  
scrip etc - but this is not really what you want. As  
Jack Webb would have said in the old TV show "Dragnet"  
- "I want the facts, just the facts" - not fading  
memories from those who think they remember what it  
was like close to 50 years ago.

Go to the following  
link:[www.grostenquin.org/misc/gtmisc-1.html](http://www.grostenquin.org/misc/gtmisc-1.html)

and read the detail provided by Don Norrie. He was  
there at the time that the order came through - that  
Canadian service personnel would no longer be using  
scrip, and he is the fellow that has provided me with  
some of the samples that I presently have. You will  
note that my existing samples have come from two  
different people - Gawd almighty - could this be  
another conspiracy? :)

This is the page where I hope/plan to include all of  
those examples of scrip that you are going to send me  
(in three days) <grin>

OK - when RCAF personnel in Canada were selected to  
proceed overseas - they would be provided with a small  
booklet - sort of a 50s version of "Everything you  
wanted to know, but were afraid to ask"..

Now then - let's try for something a little more  
solid - and go to the following link:

[www.grostenquin.org/gtwelcome.html](http://www.grostenquin.org/gtwelcome.html)

1 - Select item #1 and you will see the cover of this  
booklet. Even though this particular copy dates 1959 -  
it was probably printed in mass numbers in the early  
to mid 50s, and the powers to be simply continued to  
distribute the same copy - even though some parts were  
out of date.

2 - Select item #12 (page 11) and read the sections  
pertaining to Foreign Exchange and the Bank of  
Montreal. As you will find - there is mention of scrip  
in both sections.

Need more - select the following link:

This is a typed copy of the official RCAF Historical/Narrative Report for the RCAF manned radar station that was located in Metz France. This was obtained from the National Archives of Canada in Ottawa - and is as official as it can be.

Read the entry dated 27 May 1958.

Now then - I suppose that we could continue to dig away - getting personal points of view based on memories or whatever. The bottom line - Canadian Air Force personnel were paid with American military scrip between 1952 (at the earliest) and 1958 (at the latest).

In 1958 - a decision was made for the Canadian military to stop using American military scrip - and yes my friend, we poor Canadians, located in France, were then paid in US dollars. You figure it out?  
<grin>

Of course - we could go to our local Bank and purchase French Francs (with our American dollars) if we needed local currency.

Now then - I've come through to the best of my ability. I will await the flood of MPC samples (within three days). Geeze Phil - I hope you have a smile on your face.

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Editorial

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The proof that Canadians used MPC can be found at the links mentioned if the text itself is not good enough for you.

This creates at least one new missing link-Bank of Montreal MPC checks! It seems almost certain that the checks issued by the Bank of Montreal must have been restricted in the same way that US Military Banking Facility checks were restricted. It will be a wonderful discovery when someone finds that first Canadian MPC check. There are probably other Canadian MPC items as well.

Then there is the possibility that some other allied country used MPC in Germany or even in some place or way that we cannot even imagine.

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Mail Call

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Dear Editor,

Rumor has it that you have a 541 \$5 "rag"...is the rumor true, and if so, is it for sale??? I could reeeeeaaaaalllly use that to fill a hole! Take care and have a GREAT day!

bill yanchick

Hello Bill,

Wow, rumors have amazing leggs. I do not know where you learned about this note, but it is true.

This Series 541 \$5 is not only the worst condition 541 \$5 I have ever seen, it is very possibly the worst MPC that I have ever seen. It is terrible. It is mostly all there, but chuncks have worn away. Not torn or cut, but worn away. It is hard to believe that there could be a worse note.

I love it!

Let me explain. I obtained this note from Doug Bell the first time that we met. It was at the Memphis Paper Money Show two or three years ago. He proudly showed me his collection of which he was justifiably proud. He was a little embarrassed when I turned to the page of 541s because of the dreadful condition of the \$5 note.

He must have been amazed when I got all excited about his "rag." He considered it a filler just as you talk about above. I however, as I said, loved it and wanted it for my collection.

Eventually we worked out a complicated trade deal where Doug got a much better 541 \$5 and I got his rag.

I have a nice uncirculated 541 \$5in my collection. I have had it for many years. It is an historic note it its own right having been imported by Freeman Craig, Sr. while it was current. I paid \$700 for it when it listed in catalogs for \$12.50 (or so). Do not get me

wrong, I was excited to obtain the above unc note and still enjoy it, but I thrilled to obtain the rag that I call about poor.

The note is from position number 1! I had been collecting position ones casually for quite some time when Doug showed me his note. I figured that there was a good chance that I would never see a 541 \$5 from position one and would therefore never be able to complete my #1 collection, so when I saw his I really got excited.

After that transaction, I got a lot more serious about my position #1 collection, but I still have a way to go. As you can imagine from this discussion, I cannot let this one go just now, but I will show it to you in Colorado!

Editor

Dear Editor,

You got a letter from a William Choate stating that he was a dependent in Japan 59-61 and his Dad was in the Air Force. I was curious if he mentioned where Base they were stationed at? Rod and I were there during the same time with my Dad also being in the Air Force. Anyway I know you have enough mail to read so I better close for now. Take care and keep up the good work.

Wes ( The one without the beard).

Dear editor,

I am suffering from a severe case of "gramless in Seattle". Is there a near term cure for this malady?

TomK

Dear Tom,

It is so nice to be loved!

Editor

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

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c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

THE UPDATED LIST OF SCHOLARSHIP BENEFACTORS 3/22/01.

These folks have generously provided money or material to finance scholarships to the ANA WWII Numismatics seminar. Your contributions will help promote collecting WWII material and be greatly appreciated. Many donations were received at CPMX and MPCFest.

Mr. Anonymous Donor, Mike Cummings, Sue and Keith Bauman, Ed B., Doug Bell, Tom Denly, Continental Coin Invensor, Inc., Denly's, R. A. Medina, Harold "MPCKid" Kroll, Leo "Paymaster" May, Mrs. R.C. Matherne, Bill McNease, Marv Mericle, Mel and Jeremy Steinberg, Marcus Turner, Larry Ski, Guido, Fred, PK6, Joel Shafer, World Wide Ventures, Pam West, John and Nancy Wilson, Neil Shafer, W. E. Yanchick, Mark Watson, Al Glaser, Phil Goldstein, Rod Hardy, Wesley Hardy, Gary Hicks, Jack Lippincott, Ian Marshall, Kevin Maloy, David Seelye, Nick Schrier, Elmer Smith, Dan Swartz, Tom Warburton, Dick Freyser, Tim Kyzivat

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#### FOR SALE

Your items for sale will be listed in the Gram for FREE. Send your listings now.

#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 344            Monday, May 21, 2001

My Vietnam-Era MPC Experiences, Part 2

By Howard A. Daniel III

About a week after my arrival in Vietnam, I was informed that my briefings were coming to an end that afternoon. My orders were to report to my quarters at the Metropole Hotel the next day, the same place my friend already knew were assigned to me several days ago. And the day after moving into my quarters, I was to report to a U.S. Navy Commander Van Hook at an address near the Cholon PX.

I walked out of my compound and took a taxi to the Metropole Hotel. I registered at the reception desk and was assigned to a 5th or 6th floor room. It was a long walk up to it, and as entered it, a Vietnamese woman followed me and said she was my maid. I looked around the room and it was pretty sparse but it was all mine. There was a huge crack with many small cracks under a new coat of paint in a wall near a balcony door. I asked the maid what happened and she told me the hotel had been bombed a couple of months ago. Several of the rooms on the lower floors were destroyed, but mine was just shook up. I did not know whether to feel good or bad.

My only other instruction for the day was to take my medical records down to a clinic on the first floor to see if I was up-to-date on my shots. I pulled out my medical records and took them downstairs. The medic looked them over and said all I needed was an Elephantitis shot. What the hell was that? The medic said it was very painful and that I needed to quickly get to my room until it wears off. He gave me a helluva shot in one of my cheeks, then I started walking fast to my room. I was on about the fourth floor when the pain hit. I went down on all fours and groaned. I slowly crawled up to my room and lay in bed until dark.

I rose, showered, and dressed in new civilian clothes. I slowly walked down to my friend's Tran Hung Dao bar. He was not there and my leg was still too sore to walk to his hotel and up several floors to his room. I sat on the last stool at the bar and fought off about ten bar girls.

I ordered a beer from an older woman behind the bar who was playing solitaire. I looked around while she played solitaire, then she asked me to play blackjack with her. Our bets were in MPC. There seemed to be more MPC than dong in the bar!. Several gamblers had taught me to count cards and watch faces. After a couple of hours, I was about \$50 ahead. While we played, I learned she owned the bar, and two others. When she left to talk to one of her girls, I pushed my winnings to the other side of the bar and walked away.

On the way out, I said "Good night" to her. I slowly walked up to my room and went to bed. The next morning I rose, dressed and walked across the street to a consolidated mess operated by the Navy. There was a ton of food available and at least one hundred tables. I paid for my food in MPC at a cash register. I noticed the place converted to a club at night and there were a bunch of slot machines along a couple of



walls.

At that time, I did not know what military tokens had to be purchased to use the machines. I ate in a few minutes then walked outside to find a taxi. I told the taxi driver to take me to the Cholon PX. I paid him in dong and got out at the front gate. The sign had opening time at 10AM and I was two hours early.

I used the directions to find Commander Van Hook's two-story house a couple of blocks away on a quiet residential street. I walked through an open front door and was greeted by a young American in civilian clothes with a .45 caliber pistol in a shoulder holster. I told him I was looking for the commander.

He took me to an American woman, who was his secretary. He was in Hong Kong on R&R and I could wait in his office for him. It took me just a couple of days to read everything I could get my hands on in his and her offices. There was nothing classified and nothing of real interest to me.

My breaks and lunch were at the Cholon PX and snack bar. All of my purchases were in MPC, but I just ate and bought a good supply of toilet articles. One day near the PX I found a store that sold Suzuki motorcycles. I looked at them and the owner said I could buy one with MPC or dong.

Was there anyplace MPCs were not used? But I needed the right papers to operate it in Saigon. The commander appeared early one morning in civilian clothes and found me at his desk. I jumped up, excused myself, and he replaced me in his chair. He was very casual and we introduced ourselves.

I handed him my personnel file and other papers given to me. He looked at them and told me he was representing Major General McChristian to me. I did not know what to say, and for one of a few times, I was smart to keep my mouth shut. He started to describe the intelligence situation and the general wanted to automate it in an IDHS unit within 90 days.

After about an hour of talking about the requirement, he asked me if I could handle the job. I said "Yes sir." Then he asked if I had any questions. I said "Yes, what was an IDHS unit?" I thought he would faint! I followed it up with "I can do the job sir, but I have no idea what the hell is an IDHS."

He said it was an Intelligence Data Handling Systems unit. As I was getting ready to leave, he told me there was authorization for the unit, but it was not until October 1, so there was no official money or people. This was mid-January and he asked "Could I still do it in 90 days?"

I knew midnight requisitioning was my solution and I had never turned down a job, so I said "Yes sir." Then he said I was temporarily assigned to the Combined Intelligence Center, Vietnam (CICV) on Tan Son Nhut (TSN) Air Base.

There was a Specialist Sixth Class Leroy Lewis out there waiting for me. He had just reenlisted out of the artillery for ADP and would work for me. There was also a 2LT John Lalli, an intelligence analyst, who would sign any papers needed signing by an officer. And that his boss was a COL Gains Hawkins.

If the 2LT was not useful to me, I was to ask COL Hawkins for another one. I thanked the commander and departed for my hotel. I sat at the small desk in my room and started laying out a plan to create the unit. After I had about fifty items, I tore them into individual slips and reordered them into the right sequence. I added more subtopics and merged them into the slips. A few hours later it was lunch time.

I went downstairs for some Scotch tape and went back to my room to tape all of the slips together and covered them with tape too. I folded up about three pages and put them in my shirt.

I walked over to the Navy Mess, paid for it in MPC, and ate lunch. After lunch, I went back to my room, pulled out the papers and started writing again. By nightfall, I had almost ten pages of a project plan, taped on both sides and locked in my duffel bag. I burned the old pages and my notes in a trash can on my balcony.

I looked down at the bar and went downstairs to it. The bar owner warmly greeted me and told a bar girl in English to get off "his" barstool. Instead of the

Miller beer I was drinking last night, she handed me a San Miguel. This was new to me and it tasted better too, so it became my favorite whenever I could get it in Viet Nam.

She told me about finding the \$50. in MPC I had won from her. As a result of my actions, I never had to pay for another beer in her bars and I could go home with one of her girls a week for free. Things were looking up for me, but there was a war out there somewhere and was it ever going to meet up with me?

We talked for about an hour and I drank about three beers. As I got up to leave I put some MPC on the bar. She pushed it back at me. I said it was a tip for the barmaid and not paying for my beer. She smiled and said I was a very tricky man. We shook hands and I went up to my room and bed.

The next day I dressed in regular fatigues and leather boots. No jungle fatigues and boots available for issue in Saigon, so when things wore out, I was told to replace them on the black market. I went to the Navy mess, paid for my breakfast in MPC, ate it and walked outside.

I had watched small groups of Americans waiting outside and everyone climbing on various buses every few minutes. I asked one man for the TSN bus and he said it was any blue Air Force bus, so I boarded one. It drove through the city and eventually onto a long straight street that took it through the main gate. All of us got off at 7th Air Force headquarters.

I asked people about CICV and no one knew what I was talking about. Several hours later I was back where I started. I walked inside and asked a clerk about CICV. He immediately gave me the directions to it about five blocks away behind the old fire station.

I had walked around the base when I could have walked fifty feet and gotten my directions. Damn! My walk to CICV took me past a foul smelling building. When I got to the front side of it, the sign had "Morgue" on it.

Remains were being processed inside it! Ugh. I walked past a Vietnamese "housing" area and there were several outside snack bars with stools around the counters. Americans and Vietnamese were eating at them. I walked over and ordered a soft drink. The sign was in MPC and dong. I paid in MPC and I think it was 25 cents.

I found the old fire station and it was facing tens of concrete revetments with Air Force fighters in them. Behind it was an old warehouse with U.S. and Vietnamese vehicles parked all around it. I showed my ID card and orders to one of two MPs at the front gate and two more inside the front door. The building was PACKED and the second floor was sagging under the weight of men, office equipment and other stuff. I immediately walked away from being under it and found COL Hawkins office. I knocked on his door and reported to him.

I could see he was a very busy man, but when he heard my name, he immediately stopped, got up, come around his desk, and shook my hand. He acted like he was very happy to see me and guided me away from his office to a desk with a very skinny 2LT sitting at it. He introduced me to my 2LT John Lalli. The 2LT was to do anything I needed for the IDHS. Did we both understand? We both said "Yes sir" to him at the same time as he disappeared.

The 2LT took me to a nearby desk and introduced me to SP6 Leroy Lewis. He was a large muscular black man and looked way down at me. He said he outranked me but he did not know anything about ADP, so he would work for me. We shook on it.

I asked the 2LT what he knew about ADP and he said he had an Introduction to ADP course at Notre Dame, but he could remember only a little about it. I told them to work on whatever they were doing before I arrived and when I was ready for them, I would call on them.

I walked back to the bus stop and climbed on the next one. At my hotel, I got off and walked straight to my bar and "my" barstool. I was really dry from walking around that large hot and dusty air base and drank six beers before I knew it. I walked over to the Navy mess, paid for my dinner in MPC and ate it. Then

I was in my room.  
My maid was not happy to see a very dirty uniform and boots. I took off everything and showered for an hour. I went to bed before it was dark and slept all night until dawn.  
After dressing, I walked down to the reception desk and asked for a military telephone book. I took it to my room and started writing down all of the unit names, addresses and telephone numbers that might have ADP in them. I returned the telephone book and walked over to the Navy mess for breakfast. The cashier said there was no charge in MPC for coffee. I sat there over several cups of coffee prioritizing the list of units.  
The Data Processing Unit (DPU) my friend was assigned to was number one. If any of you remember a Van Hook Navy officer, please contact me about him. I really want to talk to him again. I will write more about my Vietnam War numismatic and related experiences in future Grams. Hope you like them.

=====  
Editorial

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We are back in business! Yes, all of the crashed data has been recovered! The hard drive itself is a monument to the "back up gods." The book is back in progress. The other books that were in jeopardy were also save. Of course all of the projects are now terribly behind schedule.  
I would really love to tell you the details of the recovery, but I will not. The complexities were quite amazing. In fact all problems are not solved, but all, or virtually all, data are saved and we are back at work. Thanks to everyone who offered suggestions or even just encouraging words.

=====  
Mail Call

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Dear Gram,  
A friend recently told me of her experiences with MPC right after WW II as she was with her folks in D-Land. There was a lot of illegal trading done in MPC, particularly by the wives of reserve officers. They used it where ever they could and ultimately the chief of security, a colonel, was sent home because his wife was such a flagrant trader in MPC. The reserves did not want to be there and were perturbed that they had to work with the regular officers.  
I have asked her for more details of her use of MPC and I hope she comes through.

Nick  
  
Editor,  
I loved the defense bond story and I learned a little today. I hope to be soon working on Ruth Hills chit collection and other items and I expect to include some in the 2002 CPMX sale, probably with the debut of our world paper money sale which is coming along very nicely.

Lyn Knight  
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Departments  
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WWII numismatics seminar at ANA Summer Seminar 2001

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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:  
  
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Your items for sale will be listed in the Gram for FREE. Send your listings now.

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coinman@rochester.rr.com.

#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 345            Tuesday, May 22, 2001

THE GREATER EAST ASIA WAR MEDAL

By Joe Boling

The following is an exhibit I built so long ago that I had to scan the text off of the cards--they were typed on an IBM magnetic Selectric typewriter at WWMCCS DPCE, Heidelberg, in 1979.

The exhibit is a one-case single-item exhibit that has won only first place awards (four times, including ANA in 1979), and has also been shown three times non-competitively (the last time in 1995 as part of the 60-case WWII exhibit mounted by your editor and me at the ANAheim convention). The medal referred to is SB151 under Japan (page 534). In the exhibit, the medal is accompanied by a life-size color photo of the reverse, plus color enlargements of both obverse and reverse, and one 1939 new year's card with a military theme. INTRODUCTION This exhibit presents one of the rarest of modern military medals--the Japanese medal for the Greater East Asia War (World War II in the Pacific). How it came to exist and why it is so rare today are explained below. THE JUGUN KISHO (WAR MEDALS) OF JAPAN In the 1870s, when Japan began emulating the major Western powers, she developed a system of decorations, war medals, and commemorative medals. The war medals are analogous to the campaign medals of the United States; one was authorized for each overseas conflict Japan fought. The first medal was for the expedition to Taiwan in 1872-73; the last was for the Greater East Asia War. Between these were such campaigns as the Sino-Japanese War, the Russo-Japanese War, the China Incident, and others. Each medal bears the words jugun kisho (war medal) in Japanese characters on the medal itself or, after 1901, on the ribbon bar. Each medal was authorized by Imperial edict, generally after its campaign had ended, and was issued to all participants; they were not used to recognize exceptional valor or service. Medals were awarded to the families of those who were eligible to receive them but had died before they were distributed. THE LAST WAR MEDAL--DAITOA SENSO JUGUN KISHO Background World War II started in the Pacific in 1937, when the Marco Polo Bridge incident precipitated full-scale war between Japan and China. A war medal was authorized for the "China Incident" in 1939 (one of the few medals authorized while its campaign was still in progress). With the bombing of Pearl Harbor, however, the Japanese marked the beginning of the Greater East Asia War. China Incident medals continued to be issued to troops serving in China, but there was no medal for those who went south--to Malaya, the Philippines, and beyond. On 21 June 1944 Imperial Edict 417 established a medal for those who served outside of China. Several thousand were struck at the Osaka mint and assembled by subcontractors, but in keeping with past practice the medals were not issued to troops and sailors still at war. Only a few posthumous awards were made (probably to the families of heroes receiving decorations at special ceremonies). Material and transportation shortages would have prevented a general issue in any

event. When the war ended, most of the medals which had been struck were in storage at the mint; occupation authorities ordered them destroyed. Today the medal is very rare; there is no estimate of the number actually issued or saved from destruction.

**Fabric and design** The medal ranks as one of the ugliest of awards. It was struck from the same alloy being used for Japanese coins in 1944 (93% tin, 7% zinc), an alloy that quickly tarnishes to a dull gray color. The ribbon is a bit more colorful. It is made of watered silk with three colors on each edge representing the Navy (dark blue), the Air Force (light blue), and the Army (dark green). The light green center seems to be a reversion to the green used on the earliest war medal ribbons, symbolic of grass and being a reminder of the "grass-cutting sword," one of the three Imperial treasures. Designed by Hinago Jitsuzo, the medal is not as artistic nor as interesting as those for the previous two campaigns (the Manchuria and China Incidents). The 30mm disc is surmounted by an eight-point radiate star, upon which are crossed swords and the Imperial sixteen-petal chrysanthemum crest. The swords are unusual; they are not curved and the hilts are not at all like Japanese sword hilts. They do, however, show fittings for carrying. The reverse is rather plain; it shows an ancient Japanese shield with the five characters Daitoa Senso (Greater East Asia War). No dates are given. The medal is unlike all previous Japanese war medals in that it is not suspended from a swivel hanger; the hanger is fixed directly to the medal. The hanger has a segmented design that may represent bamboo; the hangers of all previous war medals used vegetable designs. The ribbon bar is separate from the medal and carries the usual jugun kisho characters. All published illustrations of the medal show the bar inscription reading from left to right in Western format (the only war medal to use that format). The medal exhibited here uses the original character order of right to left. Why the two varieties exist is not known. Indeed, why the Western character order should have been adopted during the war is inexplicable, but it was also used from early 1943 on the postal savings certificates issued by the Japanese post office. I have concluded that the medal exhibited is an early piece that was probably issued (not liberated from the mint in 1945-46).

**CONCLUSION** I wish this medal could tell us where it has been. Since the Japanese did not number or name their war medals, they are practically untraceable. This piece was purchased near San Francisco in 1976; its earlier travels are not known. It is a piece that should not exist, honoring a victory not won--a truly rare military medal.

**REFERENCES** Nihon Kahei-sho Kyodo Kumiai (Japanese Numismatic Dealers' Association), Nihon Kahei Katarogu (Japanese Coin Catalog); author, Tokyo, 1979. Peterson, James W., Orders and Medals of Japan and Associated States (O.M.S.A. Monograph Number 1); Orders and Medals Society of America, Chicago, 1967. Zoheikyoku Hyaku-nen-shi Henshu I-inkai (Mint Centennial History Compilation Board), Zohei 100- nen (Mint Centennial); author, Osaka, 1971.

## An Old Story

By Ken Berger

Here is a brief story that was told to me by a long-time (21 yrs) good friend & fellow coin (but not MPC) collector. When my friend was in the Navy, his sub pulled into Japan after a long deployment at sea.

Upon getting shore leave, he immediately went into town to have some major R&R. Upon returning to the base early the next morning, he saw a goodly number of the local "ladies" with MPC in hand sticking them through the fence and trying to get the guys to change the MPC for them.

My friend asked the guard at the gate what was going on and was told that it was an MPC conversion day. Now none of this seems odd or strange and, in fact, was a normal occurrence. However, it is the next part which is most interesting. Soon after all this transpired, my friend heard that a Filipino had been

stopped at the Hong Kong airport, the day before the conversion day was called, and was found to be carrying a suitcase full of current (at that time) MPC worth close to a million dollars. If this is true, then it is a safe assumption (yes, I will assume even though in a previous letter I said we should not assume because it makes an a..., well you know), that the conversion was related to the discovery of the MPC being carried by the Filipino.

Anyway, I relate this story as it was told to me and you, the reader, can judge it for what it's worth.

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#### Editorial

-----  
The June Bank Note Reporter arrived yesterday. As always, that is an important event for me and I still have much to read or study therein. The scholarship fund got a nice plug with a story in the first half (page 13 I think). Of course I thought that it was a front page story, but, oh well, we must be happy to get every bit of publicity that we can. Truthfully, I am very pleased to see the release. Good job Marcus and BNR!

=====

#### Mail Call

-----

Dear Gram,  
I wait, somewhat patiently, for each day's MPC GRAM.

David

Dear Editor,  
Thanks to Marcus, you, and all the others that made the scholarship possible. And thanks to the MPCGram for stirring up my interest and making me want a scholarship!

Jane will be coming with me to C Springs. Will Judy be attending?

Regards,

Warner

Editor,  
I just wanted to say that I thought the article by Howard A. Daniel III was interesting and informative. It helps bring into perspective the ways in which MPC were used, especially to those of us who have never spent MPC (because we're way too young). I can relate to fighting off 10 or more women in a given night, but I have no experience in using MPC. Howard's story adds color to the picture we paint in our mind about the life and time when MPC was in use. More such stories should be encouraged.

William E. Yanchick

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#### Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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MPC Series 681 50 cent Gem fresh, from a pack \$20.00 domestic insured postpaid, confirm with coinman@rochester.rr.com.

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 346                      Wednesday, May 23, 2001

Notes on WWII "Relocation Camps"

By Tom Koch

I came across some interesting "move ticket" chits  
amongst my father's  
stuff.

Standard size ticket titled: "Move Ticket; Minidoka  
Community Activities; Hunt, Idaho; Adm. .08 F. Tax  
.02 Total .10" Printers name on the bottom "Weldon  
Williams & Lick Ft. Smith Ark."

Several questions came to mind: why were they in my  
dad's stuff and where did they come from. Searching  
the internet I soon discovered that the Mindoka  
Relocation Center was a relocation site for Japanese  
Americans relocated during WWII. The camp existed from  
8/10/42 to 10/28/45 and was located in south-central  
Idaho; six miles north of Eden. The peak population of  
this camp was 9,397. There were a number of such camps  
throughout the western U. S. including: Amache, Co;  
Gila River, AZ; Heart Mountain, WY, Jerome, AR;  
Manzanar, Ca; Poston, AZ, Rohwer, AR, Topaz, UT and  
Tule Lake, CA. In total, some 120,000 Japanese  
Americans were relocated.

How did these chits come into my dad's stuff? Many  
of the internees in the Minidoka Camp were from  
Washington State. After the war many of these folks  
returned home. Since my dad's hometown of Auburn, Wa.  
was an agricultural community; the Japanese farmers  
returned from whence they came and someone brought  
these chits home. I went to high school in Auburn, Wa.  
with many kids of Japanese ancestry whose parents  
probably spent time in these camps. Unfortunately,  
many of them lost their farms during the time of their  
internment.

An interesting piece of WWII history. I have  
concluded that Relocation Camp is a euphemism for  
"Concentration Camp" and this is a black mark on our  
country's history.

In 1943, there were 10 internment (relocation)  
centers for persons of Japanese ancestry. The centers  
were Manzanar and Tule Lake (California), Gila and  
Poston (Arizona), Minidoka (Idaho), Heart Mountain  
(Wyoming), Granada (California), Topaz (Utah), Rohwer  
and Jerome (Arkansas). I have some movie tickets  
identified to Minidoka Community Activities, Hunt,  
Idaho. Interestingly, movie ticket admission was .08  
cents and .02 cents Federal Tax. I believe these  
tickets were from the 1943-44 era. Anyone have  
information on these types of items? or have any for  
trade?

=====

Editorial

-----

Every once in awhile, probably every few days, I harp  
about recruiting Gram subscribers. We are very near  
300 now which is great. Yesterday while thinking of  
this, I thought of a good goal. We ought to have a  
goal of always having more Gramsters than Grams. By  
that I mean that today is Gram 346 so our goal is 346.  
We are about 50 behind so we have some catching up to  
do and every single day the goal increases by a

little. By the time we get to Gram 1000 we want to have 1000 Gramsters! Of course it would be great to have a 1000 sooner than that, but for now that seems like a great goal!

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Mail Call

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Hi Editor--

Well, you got me again. I won your MPC Fest challenge coin on eBay, and will PayPal you the \$\$\$ when I wake up. Now you've got me by the drinks (or is it BUY the drinks?) I'll make sure to carry it with me always, even though my MD says my wallet is far too thick for me to sit on comfortably (not for cash, darn it!).

With regard to your last e-mail, I had said that, like stamps, I prefer my MPC circulated. Gem CU pieces are nice, if you please, and I have full sets of 681 and 692 from when I was there. But when you really think about it, where was that piece of circulated MPC? Did a foot soldier have it in his waterproof wallet while he was in a firefight? Was it with an Air Force pilot on a mission over North Vietnam? How close was it to the DMZ in Korea? What are the stains on it -- mud, oil, coffee, maybe even blood? Used MPC has been somewhere, and, if it could speak, has its own story to tell. We, the survivors, the living, can only guess, speculate, wonder, and marvel.

Buoi doi,

Greg

I do have some suggestions for next year, however. Why don't we offer 2 types of scholarships with different requirements? If we do what I propose we would have more scholarships to offer as well. Type one: To include transportation and campus fees to be known as the FULL SCHOLARSHIP; TO BE AWARDED TO COLLECTORS NEW TO MPC. Type two: to include campus expenses only. NO TRANSPORTATION COSTS to be known as the CAMPUS SCHOLARSHIP; to be awarded to those who can get there on their own and MAY ALREADY BE MPC COLLECTORS OF LONG STANDING. (Awarding "old line troops" has always been a good idea.) I propose that these requirements be published in the Gram and other publications such as The Numismatist, Bank Note Reporter and other such publications. How about asking companies like Lyn Knight to give us a page in a couple of their spring paper money auction catalogs. These scholarship requirements and the application should be published no later than 1st of May with awards to be announced by the 15th. Just some thoughts off the top of my head. I am sure they will need more work but I think we need a more refined plan than we used this year. Best to all -

Paymaster

Dear Mpc Gram,

The 1917 Canada Imperial Bank counterfeits [re Gram 339] (they are terrible and couldn't fool even a novice!) were purportedly made by the Germans in the W.W. I and were used to buy something in Iran. They always come with a bank stamp on them from Resht (Iran). Stanley Gibbons had hundreds of these 20 years ago for about 10L. The still frequently appear in the market.

Ian Marshall

Dear Ian,

Thanks for the info. I am sorry that I misplaced your letter for awhile.

Editor

Dear Gram,

How do you tell the difference between the counterfeit and genuine on 10 Dollar Series 641 ?

Steve

Howard,

While I served during 1966-1968, I didn't go to Viet Nam. I spent my time in Japan, working in a hospital laboratory. I find your narration very interesting, and devour every word. Keep it up!

David

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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World War II Soviet War Bonds (lottery bonds as listed in WWII Remembered and quite wonderful) with great military vignettes. 1944 25 rubles (au) \$16, 100 rubles (ef? Grading standards for bonds are not well established) \$30, 1945 25 rubles (vf) \$15, 50 rubles (ef) \$20, 100 rubles (ef) \$30. Send your order in, but I reserve the group until 10pm eastern for anyone who would like the whole collection for \$100.  
Fred@papermoneyworld.com.

WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

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Covering the Entire World of Military Numismatics  
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Series 002-Number 347           Turski, May 24, 2001

Last Call for Scholarships!!

If there is anyone interested in applying for a scholarship to attend the Military Numismatics Summer Course in Colorado Springs, you have 36 hours left to have your application in my hands. Anyone interested in attending should apply now! Contact Marcus Turner per information below.

Introduction of US War Bonds

By Larry "Ski" Smulczenski

When the Japanese attacked Pearl Harbor on December 7, 1941, the United States was only about one- third mobilized for war. With the destruction of a large part of our Pacific Fleet, the entire country burned with a desire to strike back. The action on the battlefield moved with incredible speed, but behind it stretches the supply lines of material and men which is thousands of miles away in distance and months away in time. Planes, tanks, ships and guns had to be manufactured and behind that ammunition plants and shipyards had to be constructed while the machines that built the weapons of war needed to be developed. Millions of soldiers had to be trained and their skills in tactics of modern warfare needed to be honed. These were things where the United States was only one-third prepared.

By April of 1942, the United States was spending more than 100 million dollars a day on the war and that would double by the end of that year. The billions of dollars for war had to be paid by the American people. They could pay it out in taxes or they could lend it to the government by buying bonds. The president proposed to increase federal taxes from the estimated \$16 1/2 billion to \$23 to \$25 billion, an increase of close to 50%. This left about \$48 billion to be borrowed. The greater part of this would come from the sale of marketable government securities to banks, insurance companies and other large investors. But Secretary Morgenthau felt that a great majority of the American people would want to participate by investing their increased earnings in Savings Bonds to pay for the war.

On June 1, 1942, the Defense Savings Bond was change to the United States War Savings Bond. This change was a change in name only. All the terms and conditions of the bond remained the same. The words "United States War Savings Bond" showed prominently in red ink in the center, near the bottom margin on the face of the bond. "United States Savings Bond, Series E" appeared in black ink in the top right tablet replacing "Defense Savings Bond, Series E." The red Treasury seal that appeared in the lower right corner of the Defense Bond moved to the bottom center of the War Bond. Other than some minor changes on the verbiage, these are the only differences between the two bonds. The physical size remained the same as did the vignettes at the top left of Washington on the \$25, Jefferson on the \$50, Cleveland on the \$100, Woodrow Wilson on the \$500 and Lincoln on the \$1000. The

American people proved Morgenthau right,by heavily investing in these Series E United States War Bonds.

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Editorial

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It looks like this is about the last opportunity to apply for a scholarship to the ANA seminar (story above). Gramsters get preferential treatment in the process so do apply if you can go to the seminar. I can hear Marcus screaming now "what preferential treatment?!" and of course he is correct. There is no official preferential treatment given to Gramsters, but Gramsters are more likely to have the qualifications that the committee is looking for and more directly, only Gramsters are getting this notice. Aside to Marcus, we may need to allow a little more time because the BNR news release said that applications were still being accepted.

=====

Mail Call

-----  
Dear Gram,  
That's an interesting story about the MPC conversion day in Japan. Apparently that series was STILL current in the PI?

Mike

Dear Gram,  
In one of the earlier MPCGrams, you asked what the students going to the Summer Seminar wanted to learn. I, being a semi-history buff, would like to get a better understanding of how MPC came about, what organizations were involved, similarities and differences on how other countries issued AMC compared to MPC, etc. As a lot of the design aspects are covered in your books,

I would like to get more information about the things NOT in your books. A couple of other things: Are there any read ahead assignments? Anything in particular that I should bring to class? Finally, I've volunteered to be a shuttle van driver and wouldn't mind driving teachers and students over to the dorms, but would need to know flight schedules so I could try to line up that run.

Cheers, Mark C. Watson

Dear Mark,  
Thanks (a lot) for the comments. Your suggestions are good. Yes, we will certainly have lots of discussion etc. about things that are not in the books. I suppose most of this will be expansion on things that are in the books.

Hopefully, we can break some new ground and solve some riddles by brain storming or researching while we are there. Of course, everyone should bring information, notes, and questions--yes, those questions are the most important.

No homework required as such, but I hope that we can create some Gram articles directly or indirectly from the group.

Thanks again for writing. There should be time to write in again and we hope to hear from some of the rest of you too.

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MPC Series 692 \$20 f-vf with a very nice serial number E00500054E \$85. Fred@papermoneyworld.com.

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The Boss: Judy Schwan

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 348            Friday, May 25, 2001

An Unusual Notebook

Standard Systems Group Public Affairs  
By Ingrid C. Ahlgren

MAXWELL AFB, GUNTER ANNEX, Ala. (AFNS) -- He kept notes of his journeys around the world on unique memo paper: the currency of the world. This banknote notebook was known as a "short snorter."

During World War II, a short snorter was a little less than a full drink at a bar. But an aircrew member's short snorter was a chain of paper currency, taped together, end-to-end, from various countries they had visited. The longer your short snorter, the more countries you had visited. Long short-snorters also meant free drinks at the bar, since the person with the shortest one had to buy the round, says retired Lt. Col. Edward J. Komyati, an aviation historian and former WW II pilot.

"You knew you always had your taxi fare home," Komyati explains. "You could also use the short snorter to collect phone numbers, keep track of crews, or get signatures of famous people."

According to Komyati, he ran across former first lady Eleanor Roosevelt in the Pacific in early 1943. He happened to have his short snorter with him and got her to autograph it. Komyati's short snorter is also signed by "walk outs": men whose planes went down in the Himalayas, but who managed to walk out alive. Today, Komyati's short snorter is more than 6 feet long and held together with yellowing, crumbling Scotch tape. It begins with a dark green U.S. "Silver Certificate" dollar and moves on to blue Congo francs, deep red Chinese yuan, light green Ceylon rupees, and yellow, brown and purple currencies ranging from 500 Palestine mils to 10 Tripotania (modern day Libya) lire.

Komyati's short snorter includes script [sic] issued to soldiers in Italy after World War II, and images of everything from a palm tree to the countenances of Chinese leaders and a pharaoh. A few of the languages on his short snorter are Arabic, Portuguese, Burmese, French, Chinese and English. Though the autographs are now faded on the paper, the memories of the people Komyati knew and admired are still alive in his mind.

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Editorial

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The last time that we ran a story on short snorters, lots of information followed from other Gramsters. I do not know if you are sitting on more secrets to share on the subject, but this is the time to come forward. This article was forwarded by David Sundman (thanks Dave). It appears to be in the public domain, but it is hard to be certain. We will be happy to send free copies of the gram to the author or interested parties if they can be located.

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Mail Call

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Dear Editor,



1. I will be in Memphis....hope to see you there. Should the Gram make a list of attendees? Should we have a casual meeting? Will you have a table? Will there be an MPC in Smythe's auction?
2. At FUN this last year you had some loose leaf pages in a notebook with MPC pictures. I liked the format you used to set up the information about the piece. Are you willing to share a sample page so I might mimic (the highest form of flattery) the format.
3. On E-Bay right now (Item #1239900262) is a five mark MPC-like piece with a 1948 date that I have never seen before. I looked in WWII Remembered and couldn't find anything there. What am I looking at? Any advice is gratefully received.

George

Dear George,

Thanks for the inquiry. I hope that I can answer all of the questions. Looking forward to seeing you at FUN, oops, Memphis. Oops, looking forward to seeing you at Memphis AND FUN.

Yes, I have a table at Memphis and expect that lots of MPC guys will be hanging around it. There is a meeting of M2C2 at Memphis. That is the official meeting of military collectors there, but it will be one big meeting.

I will be happy to give you a sample page of the system that you saw at FUN. Al also copied it but actually took it a step farther. Possibly Al will write a letter to the Gram about the system.

The eBay item that you mention IS listed in Remembered, but that darn book is just so hard to use. The note is from the 1948 issue called Special Army Currency. There is quite a bit of info on the series in the book, but I do not remember if that particular denomination is illustrated.

Did I hit every point? Oh, yes, you should apply for a scholarship to the Seminar!

Editor

Dear Editor,

I am laying out the Sept/Oct issue of Paper Money It is the 1st annual international issue of paper Money I've got great articles, but I need foreign-oriented advertising to float it like the 40th anniversary issue. It's \$300 a page.

Fred Reed

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

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Glaser, Phil Goldstein, Rod Hardy, Wesley Hardy, Gary Hicks, Jack Lippincott, Ian Marshall, Kevin Maloy, David Seelye, Nick Schrier, Elmer Smith, Dan Swartz, Tom Warburton, Dick Freyser, Tim Kyzivat

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#### FOR SALE

Your items for sale will be listed in the Gram for FREE. Send your listings now. You items for sale support the gram by making it more interesting for everyone!

World War II Soviet War Bonds (lottery bonds as listed in WWII Remembered and quite wonderful) with great military vignettes. 1944 25 rubles (au) \$16, 100 rubles (ef? Grading standards for bonds are not well established) \$30, 1945 25 rubles (vf) \$15, 50 rubles (ef) \$20, 100 rubles (ef) \$30. Send your order in, but I reserve the group until 10pm eastern for anyone who would like the whole collection for \$100.  
Fred@papermoneyworld.com.

#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 349            Tuesday, May 29, 2001

Memorial Day Message

THEY CARRIED EACH OTHER

Author Unknown

LEAST WE FORGET WHAT HAS BEEN GIVEN FOR OUR FREEDOMS.  
Things to ponder this upcoming Memorial Day, May 28th

THE THINGS THEY CARRIED:

They carried P-38 can openers and heat tabs, watches and dog tags, insect repellent, gum, cigarettes, Zippo lighters, salt tablets, compress bandages, ponchos, Kool-Aid, two or three canteens of water, iodine tablets, sterno, LRRP- rations, and C-rations stuffed in socks. They carried standard fatigues, jungle boots, bush hats, flak jackets, and steel pots. They carried the M-16 assault rifle. They carried trip flares and Claymore mines, M-60 machine guns, the M-70 grenade launcher, M-14's, CAR-15's, Stoners, Swedish K's, 66mm Laws, shotguns, .45 caliber pistols, silencers, the sound of bullets, rockets, and choppers, and sometimes the sound of silence. They carried C-4 plastic explosives, an assortment of hand grenades, PRC-25 radios, knives and machetes.

Some carried napalm, CBU's, and large bombs; some risked their lives to rescue others. Some escaped the fear, but dealt with the death and damage. Some made very hard decisions, and some just tried to survive.

They carried malaria, dysentery, ringworms, and leaches. They carried the land itself as it hardened on their boots. They carried stationery, pencils, and pictures of their loved ones - real and imagined. They carried love for people in the real world, and love for one another. And sometimes they disguised that love: "Don't mean nothin'!"

They carried memories!

For the most part, they carried themselves with poise and a kind of dignity. Now and then, there were times when panic set in, and people squealed, or wanted to, but couldn't; when they twitched and made moaning sounds and covered their heads and said "Dear God", and hugged the earth and fired their weapons blindly, and cringed and begged for the noise to stop, and went wild and made stupid promises to themselves and God and their parents, hoping not to die. They carried the traditions of the United States military, and memories and images of those who served before them.

They carried grief, terror, longing, and their reputations. They carried the soldier's greatest fear: the embarrassment of dishonor. They crawled into tunnels, walked point, and advanced under fire, so as not to die of embarrassment. They were afraid of dying, but too afraid to show it.

They carried the emotional baggage of men and women who might die at any moment. They carried the weight of the world, and the weight of every free citizen of America.

Submitted by Bill K(ansas) who also pointed out that

as we know many of them carried MPC.

Collection Commentary

By Joe Boling

In preparing my collection to go to Gillio over the past several weeks, I have been reminded of a couple of interesting serial number situations that arose several years ago (OK, many years ago).

Recall that in January I reported my initial acquisition of Japanese bonds at The Bamboo Hut here in Seattle, in the early 1970s. One of those was a nice 3.5% Public Loan Certificate of the design shown at SB638 (page 561). I don't recall now whether it was Y100 or Y1000; it strikes me as having been blue, which would be Y100 (I no longer have the piece, having upgraded it). Back around 1977, when I was first researching these, Jerry Altz and I exchanged serial numbers of our pieces. Imagine our surprise to find that we had consecutive serial numbers of this bond. Upon further correspondence, we deduced that they had both been in Walter Loeb's possession at one time, and the he had undoubtedly collected them together. Jerry had obtained his piece from Dr. Loeb, and mine had come from the local dealer who had picked up that segment of the Loeb collection when it was broken up. So, the strange coincidence was not as strange as we had thought.

Not long after, though, I had occasion to buy an example of a 1938 Federal Reserve Bank of China 10 yuan note, the first series, large size piece (SB1070), from an Australian auction. I already had one, but the estimate was so low that I put in a saving bid, and won the piece. I was astounded to find that it was a consecutive serial number to the one already in my collection, and these pieces had NOT been together all their lives. They showed distinctly different circulation wear. One was quarter folded, the other single folded. I believe the first one came from Francis Sanders, though I have no invoice to support that (many of the notes I bought from him were in lots, envelopes full, etc, and not separately invoiced). In any event, there was no logical connection between these notes similar to that for the bonds; I can only attribute it to phenomenal coincidence.

This leads me to another such event: see the listings for the post-war Japanese civil internment camp in Saigon on SB page 133. I owned the 1 piastre piece (purchased from Makoto Watanabe in 1983). Just a few days after buying it, I was visiting Hitoshi Kozono, who owned the 10 cent piece. I had my cameras with me, and I laid the two notes next to each other to photograph them. It was immediately obvious that they had been together at some time; they had identical folds, and not simple vertical quarter folds, but angled folds that matched. At one time they had come out of Indochina together, then been separated, and now reunited for a few minutes. The one I had is now in the Howard Daniel collection; I've no idea what happened to Kozono's collection, and particularly his 10 cent note. Collectors items can lead strange lives.

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Editorial

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Of course we are sad to have missed the publication of the Gram for the past three days. This is the longest skip in a long time. (I considered skipping the gram numbers as series 481 serial numbers, but decided that I would get to many requests for the missing numbers!).

The biggest regret is that one of the missing days was Memorial Day. This should be an important Gram date. There is and can be no excuse (but I might try). Because of the importance of this date to many Gramsters, we ran the lead story a day late.

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Mail Call

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Editor,  
I have been having serious withdrawal pains. Can

you send me a fix?

David

Dear David,

We are certainly sorry for not getting the gram out for the past few days. It looks like the brig for the editor! Your reporter/editor went on a social journey over the holiday weekend and all best intentions went astray. There were a few extenuating circumstances, but mostly I just goofed it up! The assistant editors were willing to help, but I did not get the materials ready. The blame rests squarely here. The best that we can do is extend your subscription by three days!

Editor

Dear Editor,

This is to respond to the question 3 on our MPCGram 348. "On E-Bay right now (Item #1239900262) is a five mark MPC-like piece with a 1948 date that I have never seen before. I looked in WWII Remembered and couldn't find anything there. What am I looking at? Any advice is gratefully received." This is Trung T. Nguyen. I am selling this piece (item number 1239900262). I had never seen one in real life, but recall seeing one on ebay months ago. I saw it at a dealer and recognized as an MPC- related note. I listed before the MPC bible, i.e., Fred's book arrived at my desk, but looking through the whole book I was unable to find any information any way. The opening bid is what I paid plus a bit more. Too bad we can not trace the note back to see where it came from.

Best regards, Trung T. Nguyen

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 350                      Wednesday, May 30, 2001

Azad Hind Enigma

By Herb Friedman

I need some help from our readers with some Azad Hind (Free India) notes I recently purchased. The story of Subhas Chandra Bose and his Indian National Army is well known. There is even a rumor that he had bank notes prepared for his provisional government during World War II, although they have never been seen.

The notes I am talking about are probably commemorative pieces issued as part of a fund-raising campaign. They all claim to originate from the Azad Hind Bank. There was such a bank in Rangoon, but there is no way to be certain that the notes in question came from that bank. I am aware of notes in the following denominations; two five rupee values, one 10 rupee value, two 100 rupee values, and one 500 rupee value. Three such notes are illustrated in "World War Two Remembered," BNR Press, Schwan and Boling, page 768.

I would like to write about these strange bank notes, but I simply do not have enough data at the moment. If you can shed light on any of these notes, their uses, dates of issue, or any other pertinent data it would be appreciated. I would also like to know more about the Azad Hind Bank. Readers can write me at Herb Friedman, 734 Sunrise Avenue, Bellmore NY 11710, or E-mail me at BertF@webtv.net.

Currency Auctions of America Joins Heritage Dallas, Texas

Opportunities for buyers and sellers of paper money have significantly increased with the creation of the world's largest rare coin and currency dealership and auctioneer. Currency Auctions of America (CAA) now has become a division of the country's largest numismatic auction house, Heritage Numismatic Auctions, Inc, of Dallas, Texas. The combination will result in more frequent CAA auctions at conventions around the country and twice-monthly auctions on the Internet. CAA founders Leonard Glazer of Forest Hills, New York and Allen Mincho of Spicewood, Texas, two of the top currency experts in the world, will continue to operate CAA full-time. They will be responsible for all consignments, grading and cataloging. "Now there will be unprecedented opportunities and advantages for paper money collectors, consignors and bidders. CAA will offer more material, more often, and have greater access to potential bidders because of Heritage's huge customer base, marketing expertise, and advanced technology," said Heritage Co-Chairman, Steve Ivy. Heritage expects auction sales of approximately \$50 million in 2001, again ranking it as the top numismatic auctioneer in the United States. Total sales for all Heritage companies are expected to exceed \$175 million in 2001.

The company has an active mailing list of 50,000 names and its web site has over 37,000 members and growing. CAA had sales in excess of \$10 Million in

2000 to approximately 1,000 active buyers, and will likely far surpass those numbers in 2001. "CAA and its clients now will benefit from Heritage's technology, financial power and marketing proficiency. This gives CAA the unmatched ability to attract potential consignors and bidders, which means more choices for paper money collectors whether it's an auction sale or fixed-price listing," CAA Vice President Allen Mincho stated. Online interactive bidding and paper money search engine capabilities will be available at [www.CurrencyAuction.com](http://www.CurrencyAuction.com) and [www.HeritageCoin.com](http://www.HeritageCoin.com). Among the other advantages collectors will have with the CAA-Heritage merger: \* Auction lots for the September CAA sale in Cincinnati now will also be available for viewing through Heritage at the American Numismatic Association convention in Atlanta in August; \* all CAA catalogs also will be available in CD-ROM format as well as online; \* and lead-times will be shortened between consignment deadlines and sale dates. "The merger also means CAA will have greater financial resources to offer cash advances to consignors and to make outright purchases of all types of currency," CAA President Len Glazer added.

The Heritage Group includes Heritage Rare Coin Galleries, Heritage Numismatic Auctions, and Currency Auctions of America, which together comprise the world's largest dealer and auctioneer of rare coins and currency. The Heritage name is recognized worldwide for selection, quality, value, expertise, financial strength and technological and numismatic leadership. Year 2000 sales exceeded \$150 million and assets were approximately \$30 million as audited by Arthur Andersen & Company. [www.HeritageCoin.com](http://www.HeritageCoin.com) is the Internet's most popular and highly trafficked rare coin site with over 37,000 registered members and approximately 80,000 unique users per month. HeritageCoin.com is the only coin site ever chosen by Forbes Best of the Web. McGraw Hill recently recommended its "Virtual Coin Collection" as an excellent teaching resource. It also won the most recent Numismatic Literary Guild award for Best Numismatic Web Site. Note: The following Heritage executives are available for telephone interviews by the press regarding all non-confidential aspects of this merger: Heritage Co-Chairman James Halperin Chief Operating Officer Paul Minshull Allen Mincho Leonard Glazer

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Editorial

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We continue to struggle from the effects of our holiday weekend AWOL! The price was high! Snail mail, email, faxes, and phone messages are stacked high. They just about cover the piles of undone tasks left behind so the total is rather massive. If this sounds like whining to you, well, it is! Smile. Thanks for all of the submissions of letters, articles, inquiries and other items. They will help us get the Gram back on schedule. Please send more!

=====  
Mail Call

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Dear Editor,

In the text about the table (in the MPC book) of countries where MPC was used, you say that there are "unconfirmed reports" of MPC being issued in Algeria, Denmark, etc. Why unconfirmed? Doesn't the Army know where they issued MPC? There must be something here I don't understand.

Thanks,

Warner

Hello Warner,

Thanks for the good question. First, there are no ultimate sources of information of this nature. Certainly the info does exist in some archive somewhere, but finding it is another thing.

The comment about unconfirmed use stems from reports that differ from official sources. In general we try to rely upon official sources. Sometimes this



apparently good policy is to the consternation of collectors. This seems like a simple approach, but it is far from it.

First there is the distinct possibility that official sources may differ. Then we have the situation where collectors report something that differs from official sources. Collectors have reported that this or that issue was not used in this or that area. This type of report is relatively easily dismissed to failing memory or localized experiences although we try to take note of such reports and watch for additional information on the subject.

More difficult to dismiss are reports from collectors that this or that issue was used in an area not listed. Obviously, memories can cause problems in this case too, but it is less of a problem because it has to do with a memory rather than lack of a memory. In these cases reports are more credible if the person was a collector at the time.

The very best example is Libya. MPC was used in Libya. There is no doubt about it, and it was critical MPC use-Series 651! The first evidence was a collector report. Thereafter we searched and checked more official sources, but the results were in doubt. In doubt that is until Gary Snover and Larry Smulczenski came up with a wonderful smoking gun. Gary found and sold to Larry a government check issued at the air base in Libya. It was payable in MPC! A great item in any collection at any time of course, but in this case it proved an important fact that had been in doubt.

I hope that this has been helpful and/or interesting. Thanks again for the good question.

Editor

Hi everyone,

I look forward to seeing you in Memphis for FUN? Oh, I get it! Peter

Has been happily sorting through a box of tokens, which he says I should take to Memphis if there are so many Military collectors there. He has not had the pleasure of going to the Memphis show and I am always surprised that not every American collector of bank notes goes to it. But, the reality is that it does not always fit into everyone's schedule and America is bigger(sorry, much bigger) than England.

So, see you Gramsters in a couple of weeks.

Pam

Hello Pam,

If I may speak for "everyone," we look forward to seeing you too. There is still time for Peter to sign up for the seminar! We colonists would love to have someone from the old world there to lend a little dignity!

Editor

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Departments

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Kroll, Leo "Paymaster" May, Mrs. R.C. Matherne, Bill  
McNease, Marv Mericle, Mel and Jeremy Steinberg,  
Marcus Turner, Larry Ski, Guido, Fred, PK6, Joel  
Shafer, World Wide Ventures, Pam West, John and Nancy  
Wilson, Neil Shafer, W. E. Yanchick, Mark Watson, Al  
Glaser, Phil Goldstein, Rod Hardy, Wesley Hardy, Gary  
Hicks, Jack Lippincott, Ian Marshall, Kevin Maloy,  
David Seelye, Nick Schrier, Elmer Smith, Dan Swartz,  
Tom Warburton, Dick Freyser, Tim Kyzivat

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support the gram by making it more interesting for  
everyone!

Steurgutschein new listings. See WWII Remembered for  
discussion of these issues. What we have here is a new  
denomination and style of "note" and in two varieties  
too! Steurgutschein 20 RM in vertical format good  
from April 45 through March 1946. This issue has been  
seen with large A or B in the background. The serial  
number prefixes seen are F and G respectively, but  
otherwise the pieces are identical. I have no idea  
what the intended difference might have been. These  
will be listed in the next Remembered, research  
information needed. In the meantime, we can offer one  
of each of these at \$40 (each).  
Fred@papermoneyworld.com.

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The Boss: Judy Schwan

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Covering the Entire World of Military Numismatics

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Series 002-Number 351            Thursday, May 31, 2001

More on Series Defense/War Bonds

By Larry Smulczenski

This far, I have only written about Series E Defense and War Savings Bonds and have mentioned that there was a limit of \$5000 maturity value that could be purchased by an individual in one year. However, with the introduction of the Series E Defense and continuing with the War Bond, the Treasury also offered Series F and Series G Savings Bonds. The F's and G's were similar to the E Bonds but were designed for all classes of investors except commercial banks.

The major difference between the three classes of bonds was the way they paid interest to the purchaser. Remember, the E Bond was bought at 75 per cent of face value and reached maturity in 10 years yielding 2.9% annually when held to maturity. Meanwhile the F Bond could be bought at 74 per cent of face and matured in 12 years producing an annual yield of 2.53% if held to maturity. The G Bond on the other hand was purchased at face value and paid 2.5% interest by check from the Treasury Department each six months for 12 years. Like the E Bond, the F and G Bonds could be redeemed after six months and had a stated value listed on the back of the bond. The G Bond however, since it paid a constant 2.5% rate of interest each six months, but promised a 2.5% rate at maturity, if redeemed prior to maturity would show an interest adjustment subtracted from the bonds purchase price. Therefore, the redemption values listed on the back of the G Bond are less than the purchase price of the bond.

The F Bond was offered in denominations of \$25, \$100, \$500, \$1000, \$5000, and \$10000. The bonds were similar in design to the E Bonds but had a brown Treasury Seal on the face. The \$5000 and \$10000 Bonds which were not part of the E Series had vignettes of Monroe and T. Roosevelt on them respectively. The G Bond was issued in denominations of \$100, \$500, \$1000, \$5000 and \$10000. The Treasury Seal was printed in blue while the vignettes for each denomination were the same as depicted on the E and F Bonds. The F and G Bonds could only be purchased from Federal Reserve Banks and Branches or the Treasury Department, however most banks carried the applications for purchase. When first offered in 1941, each of these two series carried an annual purchase limit of \$50,000. This was increased to \$100,000 in 1942 and further relaxed during war bond drives.

The F and G Series Bonds are quite scarce and we have not seen all values. If you know of examples of any of them, we would certainly appreciate hearing from you.

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Editorial

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The Smythe auction catalog for the Memphis sale has arrived. Smythe has stepped up and included lots of color. This includes a few MPC-661 \$10 and \$20. Not very exciting, but still nice color and good to see. The \$20 even makes the cover in color.

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Mail Call

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Dear Gram,

I believe there is a mistake in the letter from Bill K(ansas)

I do not believe there was a M70 grenade launcher issued in Vietnam Conflict, however there was the M79. This was a 40mm stand alone Grenade Launcher, wood stock looks funny (like it's upside down) as opposed to the M203, which mounted under the barrel of M16A2 (with forward assist) which was tested last year of conflict.

Sorry to nit pick, but hey, I like to proofread!

Best Wishes,  
Phil

Dear ANA Members:

The election ballots have been mailed. I hope that you sincerely consider voting for me as your President. I promise that I will listen to the membership and be accessible to all. My dedication is to the numismatic hobby and the building of benefits for its membership. The office of president demands leadership, experience, commitment and dedication. Leadership: I am the current ANA Vice President, Past President CSNS, Governor of SPMC, Out-of State Governor of PMCM, and have been recognized with the ANA Medal of Merit, the Central States Medal of Merit, the Glenn Smedley Award, the Krause Publications Numismatic Ambassador Award, and the Presidents Award. Experience: I have organized eight conventions including the 100th anniversary ANA convention and the 1990 CSNS convention as well as many local, state and national events. Commitment: I am an exhibitor, author, certified judge, researcher and national speaker. Awards include the Central States and Florida United Numismatists Literary Awards and the FUN A. J. Vinci Memorial Excellence in Numismatic Education Award. Dedication: As a member of 63 coin clubs, I have dedicated my time and energy to the hobby for the last 30 years. As your president, I will work independently on your behalf with no conflicts of interest or financial gain to provide a clear vision for all collectors and dealers. Together we can provide new energy, responsiveness, and fiscal responsibility to the ANA. Put my Leadership, Experience, Commitment and Dedication to work for you. Please visit my web site: [www.johnnancywilson.com](http://www.johnnancywilson.com) for more information about me. I can also be reached at: [johnnancyw@aol.com](mailto:johnnancyw@aol.com) You have my permission to e-mail this information to anyone who might be an ANA Member.

Yours in Numismatics,

John Wilson

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Covering the Entire World of Military Numismatics

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Series 002-Number 352            Friday, June 1, 2001

Book Review of; "The Overseas Targets, War Report of  
the OSS (Office of Strategic Services)," Volume 2

By Howard A. Daniel III

Bruce W. Smith is not known to many of you who collect and research military financial instruments, but he and I have been assisting each other for almost thirty years. He is very much into anything concerned with Chinese numismatics, but that includes the Chinese pieces made and/or used in Southeast Asia, so there is some overlap in our interests.

He recently acquired a book published on September 5, 1947 about the OSS, with an introduction by Kermit Roosevelt. This book was prepared within the Strategic Services Unit of the Office of the Assistant Secretary of War by Serge P. Karlow, so you might see it listed somewhere under one or both names. Many years ago, I sent in a Freedom of Information Act letter to the CIA (Central Intelligence Agency, a predecessor of the OSS) about counterfeiting the monies used in World War II Japanese-held territories in Southeast Asia. They responded with several hundreds of pages of correspondence. Much of it was written by Captain (later Admiral) M.E. Miles, U.S. Navy, who was a senior OSS chief in China and Southeast Asia, and he is mentioned in this reference.

Bruce photocopied the Far East pages for me to add to my library. In a quick review, I found information about the OSS CMA medals awarded to Kachin guerrillas operating in China, Burma and India. There were several areas in it where printing facilities were located and that some of them were for printing propaganda leaflets. I know that Joe Boling's research has their Calcutta, India printing plant responsible for printing some JIM notes. One item also described the capture of a Japanese postal unit document that allowed the OSS to identify many units and their locations. There is also detail information on the names, numbers, and locations of the OSS teams and some of names of the team personnel too. I hope he finds Volume 1 and it has the information about the OSS JIM counterfeiting operations! Bruce's email addresses are chinasmith99@hotmail.com and smithbr@bytehead.com. His mailing address is P.O. Box 941, Sheboygan, WI 53082. He and his wife are in the book business, so it might pay for you to contact them about your wants and needs in books.

[aside to Joe, you might want to follow up on how we used the documents that Howard found in preparation of Remembered-Editor]

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Editorial

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Yesterday's editorial was short, ill conceived, and poorly executed! Hm, did I get anything right?

First, it short changed the Smythe catalog. Even though it does not include much MPC, I think that it is the company's most beautiful catalog to date. It may also be its largest. In addition to the few MPC is a nice selection of North Africa and Hawaii notes.

The editorial just begged to discuss the ANA elections currently being conducted because we chose to run John Wilson's campaign letter. We should not have run that without mentioning that we will run other similar letters from other candidates. However, we suggest that the senders specifically discuss their candidacy and paper money or even better military paper money.

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Mail Call

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Dear Gram,

Thanks for putting me on the list to receive the gram.

Not recently, but many years ago, I tried unsuccessfully to locate the regular serial number MPC for which I had the replacement. I advertised for a 5 cent series 541 with serial number J00354906J and realized that I was looking for a needle in a haystack.

To your knowledge, has anyone ever found the same serial number as the replacement note that they have? If so, I would love to see a scan of the pair!

Happy collecting!

Don

Dear Gram,

This is Ken K and I am curious, What are Voids and are they collected separately or what.? I have seen them offered by David Seelye and Denly and one or two other places. Are they listed in your book? I looked but could not find them. thanks for any help. Also i noticed that in Joe Boling's for sale list were pieces that stated that the paper was cream or white. Why are they not listed by these varieties in your book or will they in the next edition?

Ken K

Dear Gram,

Shortly after my trip to Vietnam (June 29 - July 22, 2001) I will write an article about MPC era in Vietnam. This will require data collection, evidence collection, picture taking, talk to those whose life were changed and changed again because of MPCs. If you decide to use any information that I will bring back from Vietnam for the next edition of your book, I will be on the honor roll. Here are my highlights:

&#61623; Visit shops where MPCs and related items are sold. I will take some pictures of the showcases and the stores. These stores are souvenir, antique, war-related items, etc.

&#61623; Talk to the people who had saved "worthless red dollars" for years. I want to know their logic, their thinking, their lives after MPCs became worthless. My wife told me about one relative, who was MPC rich. She owned a bar that was famous among the GI. My wife said the relative used to have bags of MPCs after the bar was closed every night. I want to know how she converted the MPCs to Vietnamese currency and how she disposed them. There must be a network or a system in action at that time.

&#61623; Talk to the local communist official. My grandparents' neighbor, as it revealed after the end of the war, was a financial officer of the Liberation Front (communist South) during the war. The communist financial officers were known for dealing with MPCs. \* Of course I will hunt for all items related to MPCs. I have no idea where to start, but will figure it out once I'm there.

&#61623; Visit a building formerly used for PX. Take pictures if allowed.

&#61623; Search for items that could be purchased only with MPCs back during the war. Items that were sold only in PXs. I like to add more to this agenda. Please give me some ideas. If the readers of MPCGrams can give me some ideas, that would be great too. I speak native Vietnamese with an almost-authentic Hanoi accent (born in the South, never been to the North) thus interviewing, direction seeking, and data collection are not going to be a problem.

Best regards, Trung T. Nguyen

Hello Nguyen,

Thanks for the wonderful letter. I am sorry that I did not respond earlier. I got confused and thought that it was a letter that I had read (and answered). We sure look forward to your report!

Editor

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Covering the Entire World of Military Numismatics

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Series 002-Number 353                  Saturday, June 2, 2001

Two More Scholarship Winners Announced

Marcus Turner on behalf of the ANA Summer Seminar in World War II numismatics has announced two more recipients of scholarships for this inaugural event. The winners are Harold Kroll of Semmes, Alabama and Sam Feeback of Lawton, Oklahoma. Both are relatively new-but very keen-collectors of military money.

Feeback provided (via Turner) the following biographical information. My current collecting interests are for anything from the world war I or world war II era up to the present time. I also am a beginning MPC collector. I served in the Marine Corps in Vietnam as a small arms weapons repairman. I used MPC while there and brought a set back . I eventually sold that set and a few years ago I got interested in collecting it again. I am interested in AMC also, and try to collect what I can afford within my budget. I am 51 years of age and have been interested in Numistatics since the early 60's . I am fascinated with any of the money which was used during war time from any era war up to the present time. I am also interested in military weapons and ammunition and collect these items too. I like to shoot what I collect.

Kroll is well known among gramsters through articles and letters that he has submitted [not nearly enough of these-editor] and personal contact with many Gramsters. He has been actively collecting WWII paper money for about two years, but he collected Third Reich coins for many years before that. He found his way to military money via a chance purchase on ebay.

Both collectors are also Festers although Feeback was a participant in absentia having experienced a family medical emergency at the last moment that kept him from attending.

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Editorial

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The announcement of scholarship recipients Kroll and Feeback brings the scholarship number to four and applications are closed for this year unless some extraordinary circumstance presents itself. It is my opinion that this program has been a wild success and something of which we can all be proud. Based upon comments from collectors who wanted to attend the seminar but had a schedule conflict, it seems clear that another seminar will be possible next year. That is goof for the obvious reasons, but also because this time we have a year to prepare more and better presentations, rectuit more students, generate more income, and award more scholarship. So, even though all of the scholarships have been awarded for this year, the work is hardly finished. More money is needed, and applicants need to be recruited (but applications for 2002 will not be accepted for eight months or so).

Good job.

=====

# Mail Call

Dear Editor,

I am replying to a man named WES about a question he had about a letter I sent in about my time in Japan. I did not give the assignments but I looked them up. I attended 1st grade at Green Park School Systems at Johnson Air Base-Japan up to August 1961 and then I attended the 2nd grade from August 1961 to June 1, 1962 at Tackikawa Dependants School-Tachikawa Air Base- Japan. I am always interested to finding someone my age stationed at the same bases during the same time periods. I apologize for leaving out the information in my earlier letter. I am still interested in knowing about others best guess about how much MPC possible survived.

William Choate

Dear William (and Wes),

Joe Boling (JoeBoling@aol.com) is editor of a newsletter for anyone who attended military dependent schools. He will be happy to hear from you.

Editor

Dear Editor (of Paper Money, forwarded to MPCGram)

My dad has several bills he found in the Philippines during World War II. They are printed "Japanese Government" 5 and 10 pesos in English. They have markings in red "PE", the 5 pesos has red 0074940 and 0062674. One 5 pesos had "PD" in red. He also has a one dollar from the Philippines, one peso, marked as the victory series no. 66. Printed at the top "by authority of an act of the Phillipines legislature. Approved by the president of the United States, June 13, 1922. The last one. a one dollar bill from Netherlands. Every thing is in foriegn writing except at the bottom it says "American Bank Note"

Do you know anything about these bills? Dad's memory is getting a little bad. So many years ago. His recollection is that they found boxes of money in the Phillipines. He thinks the Jap money was to be used in the states after they (Japs) won the war.

Terry

Dear Terry,

Thank you very much for the inquiry. You father was like millions of other servicemembers. He collected (gathered) some notes as he went along. Each is an historic reminder of an epic event. You can find discussion of each of these issues in World War II Remembered. It is available from many numismatic libraries and some public libraries. We think that it should be in every public library and your local librarian would probably be pleased to have the suggestion. In any event the library certainly should be able to obtain the book via interlibrary loan.

We have added you to the subscription list.

Editor

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assistant editor - Phil Goldstein IWANTMYMPC@aol.com

Tuesday columnist Joe Boling - JoeBoling@aol.com

Thurski columnist Larry "Ski" Smulczewski -

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 354            Sunday, June 3, 2001

Amey Takes Lead in Scholarship Donations

David Amey is the new leader in donations to the scholarship fund. He is the leader in that his name goes first in the alphabetical list of donors! More importantly, his donation points out the importance of continued donations. It is likely that the seminar will be held in 2002 and beyond so donations will always be accepted and important. See information below on making donations.

Book Review of ; "The Standard Reference Guide to Indian Paper Money" by Kishore Jhunhunwalla, Self-published, Mumbai, India, 457 pages, 2000.

By Howard A. Daniel III

As most of you know, I specialize in Southeast Asian financial instruments period, so I sort of ignore most references from other parts of the world. But at the last ANA Convention in Philadelphia, I had some time in front of the table shared by Ian Marshall and Fred Schwan and I picked up a copy of this book to look at it. In the early notes, I started to see Rangoon as a place of issue and got very interested because this was the capital of Burma and in my area of Southeast Asia. I went back to the first pages and started going through them one at a time.

The first thing I noticed was the excellent quality of the pages and hardbound binding, and the color photographs of the notes. Excellent job! There was also lots of little details about each piece that is rarely found in any paper money reference. Excellent information! The first "Rangoon" was found on page 63 and going up to page 116. I have not checked these pages against the Standard Catalog of World Paper Money but I am sure there must be some in this reference that are not in Pick. Within a few more pages starts the issues of King George V and notes issued during the early years of World War II. The "Rangoon" notes appears on pages 139, 140 and 141, and this chapter contains many very nice unissued designs. Now we start to really get into World War II with King George VI at page 155. The first note for me was "Some of these notes were overprinted for use in Burma?" on page 158 and several more are in this chapter. Good stuff! There are also many dates within World War II too. Then the jackpot starts on page 173 with the chapter title of "Indian Notes used in Burma & Pakistan"! There are many notes for Burma right up to page 190! Then there are a few pages for Pakistan, and a large number of pages for the notes issued after independence follow them. The "Cash Coupons of Princely States" starts on page 331 and this first page mentions World War II causing "a serious crunch in metallic supplies during the war?" and "many Princely States in India?..issued coupons to replace coins??"

Page 337 starts "Prisoner-of-War Coupons" and World War II pieces go to page 385, and then there is one page for the Indo-Pakistan War of 1971. There is a chapter for Portuguese-issued notes but there is

nothing connected to Southeast Asia or World War II that I could see. There is also a chapter for the French colonial notes and they are very close to what was issued in Indochina but nothing I can add for Southeast Asia or World War II. But the chapter for the "Indian National Army and It's Note Issue" is definitely Southeast Asia and World War II. A lot of neat stuff here! The last chapter starts on page 447 and mentions World War II. Sure enough, there are Assam Tea Garden Coupons on page 449 issued during World War II.

The Bibliography shows the author did some serious research and found some excellent references and files. For the serious collector of Southeast Asia and/or World War II, this is one book that should be in their library!

For some reason, I did not buy the book from Fred or Ian at the ANA Convention in Philadelphia. When I saw one or both of them again at another show, it was not on either of their tables. Then I saw it in someone's personal library and called Fred about it. He said he had a copy to sell me and would bring it to the last CICF in Chicago. He forgot it and I left there to visit C.M. "Niel" Nielsen in Salt Lake City. I noticed two in his possession and one was still in the original packing. I bought the extra one from Niel and called Fred to tell him I bought it. That was not a problem for Fred. If you want to buy a copy of this reference, please contact Ian Marshall, Fred Schwan and Scott Semans in that order. The first two likely have one copy each for sale and Scott might have one, but he can acquire anything from India for you. It may take some time, but he can get it. Ian's email address is iam@total.net; Fred's is Fred@papermoneyworld.com; and Scott's is SSemans@aol.com. If you know of another source of this book outside of India, please send an email to me at Howard@SEAsianTreasury.com. Good luck at acquiring a copy for your library.

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#### Editorial

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I spent Saturday at the United States Air Force Museum in Dayton, Ohio. I have been there before, but I am excited every time. It is not only the largest aviation museum in the world, it is also one of the really great military museums.

There are not a lot of numismatic items on display, but there are some. There is a short snorter and some various minor WWII paper money issues. We probably want to try to help them develop along that line. There are quite a few Medals of Honor on display and other military decorations and award/commemorative medals. Doolittle's MOH AND the award certificate are there. I really liked seeing the certificate! The unique gold congressional medal awarded to Billy Mitchell is on display.

Just about every military operation, theater of operations, war, or conflict that we are interested in numismatically is represented in some way.

I look forward to my next trip!

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#### Mail Call

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Hello ,

My name is Sam Feeback and I recently found out I was lucky enough to be selected to attend the seminar on a scholarship , and I wanted to thank everyone who contributed to the scholarship fund. I am very honored to be able to attend the Seminar and am looking forward to it very much. I have had an interest in military coins and paper money for a long time and have been a collector off and on since the early to mid sixties. I can hardly wait to attend the seminar and also am looking forward to joining the ANA. Once again, thank you very much for allowing me to attend the seminar.

Sincerely ,  
Sam Feeback

Dear Gram,  
I just got off eBay, and looked at some of the MPC

offered there. When I was over In Vietnam, I had already started to collect US currency, and so saved one complete CU set from 70 - 71. I even had a couple of times as Class A Agent (Pay Officer). I always got out early, because I knew how to flip a new pack of notes and watch the numbers fly by. Alas, never a hitch, never a replacement. (Sigh). Had I known then what I know now . . . But how many times can you hear that story?

I have a few of the VC issued currency, payable six months after they won the war. You would have to kill me to get those notes, but I have a high quality color copier, and would be most happy to send copies if you can use them. (Maybe I should wait for the book and see what you have pictured already!).

Hope all is well with you, and will look forward to your book, and, of course, tomorrow's Gram.

Buoi Doi,

Greg

Dear Gram,

Why nickel/dime quarter/50 cents' paper? It didn't make noise in your pocket and give you away to the enemy.

Nick

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

THE UPDATED LIST OF SCHOLARSHIP BENEFACTORS 3/22/01.

These folks have generously provided money or material to finance scholarships to the ANA WWII Numismatics seminar. Your contributions will help promote collecting WWII material and be greatly appreciated. Many donations were received at CPMX and MPCFest.

David Amey, Mr. Anonymous Donor, Mike Cummings, Sue and Keith Bauman, Ed B., Doug Bell, Tom Denly, Continental Coin Invensor, Inc., Denly's, R. A. Medina, Harold "MPCKid" Kroll, Leo "Paymaster" May, Mrs. R.C. Matherne, Bill McNease, Marv Mericle, Mel and Jeremy Steinberg, Marcus Turner, Larry Ski, Guido, Fred, PK6, Joel Shafer, World Wide Ventures, Pam West, John and Nancy Wilson, Neil Shafer, W. E. Yanchick, Mark Watson, Al Glaser, Phil Goldstein, Rod Hardy, Wesley Hardy, Gary Hicks, Jack Lippincott, Ian Marshall, Kevin Maloy, David Seelye, Nick Schrier, Elmer Smith, Dan Swartz, Tom Warburton, Dick Freyser, Tim Kyzivat

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 355            Monday, June 4, 2001

IBNS Breakfast Banquet at the IPMS

By Howard Daniel

If you are a member of the International Bank Note Society (IBNS), you should have already received an invitation to the 40th Anniversary Breakfast Banquet at the International Paper Money Show in Memphis. It will be held at 0730 on Saturday and it will not conflict with the show or other events. The banquet will have a lottery for the attendees that will include thousands of dollars worth of prizes, to include a U.S. \$1000. note! At this time, the IBNS has space for 120 attendees but there are already about 110 confirmed reservations. If you want to attend, please contact Howard Daniel immediately at Howard@SEAsianTreasury.com to confirm your reservation. If there are more than 120 people who want to attend, there is still time and space for a few more tables. If you are not a member of the IBNS, find a member and ask to be his or her guest at only \$5.00 for a sumptuous breakfast that is costing the IBNS about \$25. If you cannot find a member, ask Howard to be his guest. The banquet will also see the first awarding of a new IBNS Medal to members who have greatly contributed to the success of the society. And the society president is bringing several important guests from Europe. Act now if you want to be part of this event!

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Editorial

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Well, Howard is right about one thing. You should attend the IBNS breakfast at Memphis. First of all you should attend the Memphis show. Then you should come to the breakfast. However, Howard is off base on one thing. If you are not a member of the International Bank Note Society (why not?), then this is the perfect excuse to join! Support your hobby, have fun, what could be more natural! You may join at the door. You can also email Howard at the address in the above article for more information on membership. Ah, one last twist. If you are a member, but not yet a life member, this is an ideal time to take care of that detail too!

=====

Mail Call

-----

Dear Gram,

Phil is correct, of course. The grenade launcher was the M79. I had to try 3 times to get it right in this letter. My finger keeps hitting the 0 instead of the 9. Thanks for the catch.

Bill K(ansas)

Dear Gram,

Just curious.....on the multiprint listing, there are several notes that have "skips" or "voids" in the serial numbers. Are these just typo errors or what?

Series 472, 25 cent, print #1 (P-1) stops at 3,584,000

and print #2 (P-2) starts at #4,032,001.  
Series 481, 5 cent (P-1) stops at 5152000 while (P-2) starts at 5376001.  
Series 481, 10 cent (P-1) stops at 4920000 while (P-2) starts at 5376001. Series 481, 25 cent (P-1) stops at 2680000 while (P-2) starts at 2688001.  
Series 481, 25 cent (P-2) stops at 8408000 while (P-3) starts at 9408001.  
Series 481, 50 cent (P-1) stops at 2640000 while (P-2) starts at 2688001.  
Series 481, \$1.00 (P-1) stops at 6440000 while (P-2) starts at 6720001.  
Series 481, \$5.00 (P-1) stops at 3400000 while (P-2) starts at 3600001.  
Series 641, 25 cent (P-1) stops at 2680000 while (P-2) starts at 2688001.

Thanks for any reply.... PK6

Dear P,  
Well, there were skips. The skips have been known for quite a while and are described in the MPC book. They are not specifically discussed in most of the listings of multis. In fact, it was the existence of the skips that helped decode the multis before the definitive information was found.

Editor

Dear Editor,

I don't think I have ever heard of this Canadian banknote as a German ("Nazi" is a political party and we don't know the politics of the originator) counterfeit. There are a lot of notes claimed to be German counterfeits, but the four Bernhard pound notes are the only ones we we can be absolutely sure of.

Depending on who you read, the Germans might have also finished work on one side or both sides of a U.S. \$20, \$50, or \$100 bill. Some authors claim to have seen such a note, others claim that the Germans never got close. I have read statements that the Germans counterfeited Yugoslav currency. In fact, at one Wespnex show I was offered a bundle of such money allegedly from the foot locker of a former OSS officer. There have even been statements that the Germans counterfeited 5 pound Palestine notes, although most people now consider that particualr counterfeit a criminal rather than political fake.

There is a report that the Germans counterfeited a Polish 10 zlotych note. There was a report that the Germans counterfeited a 500 koruna note of Slovakia. These notes were later found to be genuine. In WWI the British are thought to have counterfeited both German and Turkish banknotes. Between the wars the Russians allegedly counterfeited a host of banknotes, to include Latvian, German, Russian (for espionage purposes) and U.S. notes.

My friend Howard Daniel just wrote a review of the Standard Catalog of Indian Paper Money in MPCGram 354. He mentions that it is available from some local dealers. I have been in correspondence with the publisher in an attempt to gather more information on the Azad Hind issues. The book can be purchased from India for \$100US. You can find out more about the book at the publishers website: [www.numisindia.com](http://www.numisindia.com)

Herb F.

Hello Herb,  
Thanks for all of the info. We have combined two of your letters to try to hide one of our mistakes (misplacing the first letter above).

Dear Gram,

Good morning. There has been mention of a "mini-fest" after the summer seminar session. Is this a serious plan? Also, in your opinion, is the Colorado Coin Show worth staying for?

I am trying to decide whether or not to stay in C Springs an additional day and adjust our lodging reservations accordingly.

Thanks,

Warner

Hello Warner,

Thanks for bringing this up again. Larry Gibbs first proposed the mini fest. I think that it is a great idea and a few people have indicated interest. I think that more will as the time gets closer. I think that it is worth staying for the show/fest for at least Saturday. Of course with so many Gramsters there, it will be hard to cherry pick anything from the bourse, but it should be a good time!

Per an earlier question, it looks like Judy will be there.

Editor

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WWII numismatics seminar at ANA Summer Seminar 2001

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Covering the Entire World of Military Numismatics

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Series 002-Number 356            Tuesday, June 5, 2001

Followups to previous columns.

By Joe Boling

Followup on holders and pages:

>From a reader:

I read your article on storing notes and had a few questions. I store my notes in 3-ring binders and have been putting the notes in Mylar holders and then in the pages that you can get at any coin shop (I think they are made of PVC). I bought some pages that are supposed to be safe which are called Ultra Pro and have a hologram on them (no acid, no PVC, etc.) and would like to put my notes directly into these pages. Is that safe or should I still use the Mylar holders as the pages are soft and unc notes could get creases, etc.? One problem with that is the notes in the Mylar holders slide around and fall out of the pages sometimes. Also, I like to put black divider pages between the pages holding the notes. Do you know where I can find black, blank, acid-free paper for this. Denley's of Boston always recommends the Lindner albums but they are expensive and he still recommends using the Mylar holders with them. There has to be a better way?

A response:

I'm not familiar with the Ultra Pro pages, but they sound like polypropylene. If they are (or if they are polyethylene), it should be safe to put the notes in without the Mylar sleeves. Mylar in PVC is only slightly better than PVC plain, because the PVC generates hydrochloric acid fumes as it deteriorates, and those get into the Mylar sleeves easily. Don't use PVC anywhere near your good stuff if it is at all avoidable. I have some proof medals in cardboard/Mylar 2x2s that have been in PVC 20-pocket pages for about 25 years. The proof medals are now completely frosted (clouded) by the PVC fumes penetrating the holders.

Acid free black paper does not exist, as far as I know. You can try Light Impressions, but I have not seen it in their catalog. However, if the paper is between the pages, the danger of the paper affecting the notes in the pages is minimal; I would not worry about it. Just don't put the paper in the pockets with the notes.

Using the Mylar holders to stiffen the polypropylene pages is a good idea, but I'd only go to that expense for the UNC pieces. Beate Rauch tells me that Dupont is discontinuing the manufacture of Mylar, so if you are running low of holders, you had better get them now before the stocks are gone. I don't know what they will replace it with.

Followup on the Great East Asia War medal  
From a reader:

How about mentioning the restrikes and just which way do they read? I have one of the restrikes.

A response:

The souvenir versions of the medal are mentioned on page 534 of SB. These are intended for veterans who

want to have a tangible souvenir of their service; they are sold in street stalls in Tokyo (and presumably in other cities) around the major market areas.

I have one in my collection, described in SB as follows: "as above, but cherry blossoms on obv replaced by alternating stars and anchors (representing the army and the navy), rx map of east Asia and inscriptions, center of ribbon pink." The "above" description, for the original medal, reads as follows: "medal, tin alloy, chrysanthemum and crossed swords (which look more like batons) on sun's rays, cherry blossoms around rim; rx, inscription Daitoa Senso (GEAW); hanger design, bamboo; ribbon symmetrical dark/light blue, dark/light green." On the original medal the GEAW inscription on the reverse is five vertical characters on a shield. Nothing else appears on the reverse. On the replica, the reverse has the map cited, along with the five characters for GEAW, and the dates Showa 16.12.8--Showa 20.8.15. These are the dates of the war, 8 December (on Japan's side of the date line) 1941 to 15 August 1945. The bar does not say "war medal," as the original does. It translates roughly as "commemorative medal," reading right to left, with a small star above a small anchor at each end of the bar, replacing the grass (?) designs of the original piece. The ribbon has narrow stripes of dark blue, light blue, and green, then a wide pink center and three narrow stripes in the same colors as the other side, but in the opposite order. On the original, the ribbon is identical except for having a wide yellow-green center between the two sets of narrow stripes. I have no idea why the center was made pink on the souvenir piece. There is at least one more replica/souvenir version of the GEAW campaign medal, but I have no description of it.

Response to the Gram letter writer who inquired about he AM yen paper varieties listed in the list of Boling items for sale—

The AMC yen paper varieties were not listed in SB because there are intermediate papers that would be too hard to classify. The pieces I described with a color in my sale list were clearly in one direction or the other (best if compared side by side, of course). I listed three pieces as "medium" paper, meaning neither stark white not deep cream (the true white has a nearly translucent quality when held to the light).

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Editorial

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Can Memphis REALLY be only a week away? It does not seem possible, but that is a common reaction that I have about time these days. Memphis will dominate Gram news for the next few weeks I am sure just as the Fest, Maastreicht, and other shows have. All of you who are not planning on attending Memphis, this is the time to change those plans! It will be a hoot and we hope to see you there.

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Mail Call

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Greetings,

Back to the list of countries using MPC in Vietnam. Well PRChina, cat.# M41-M46 were used there and from what I understand there was another issue during 1980 used by the Chinese Peoples Liberation Army in the PRChina/Vietnam conflict. Refer to the IBNS current auction, lots #1153-1155. Also note lots #1156 and 1157.

Looking forward to Howard's investigation as to whether Russian hard currency scrip was also used there. They must have had a vodka/caviar/chocolate shop in Hanoi somewhere. I'll send an inquiry into Siberia on this subject.

Cheers,  
Colin

Hello Colin,  
Well the matter of MPC-like items is different from where was MPC used, but it is a good subject anyway.

Editor

Dear Gram,

Over the past 10 months I have been monitoring the activity on eBay in the Military currency section. I look at each lot closed lot and look at the bid history to see who bid on the lot. In the 10 months there have been 1057 different bidder identities. Up until 26 February 2001 it was possible to obtain the email address of the bidders on eBay. Since that day they have stopped that service. In the past, if a bidder was active over two months, I would get the email address and send them a notice about the MPC GRAM and my MPC website www.thempcman.net. Recently I have been sending the notification if they have bid at all, due to the far fewer available addresses to send the notices. Now that the change appears to be permanent, I will stop the record keeping of all bidders on eBay's MPC section. I will tabulate only the bidders whose email address is their bidder handle. And they will get the MPC GRAM notice.

The status of the survey on MPC FEST II series 011 is as follows; \$0.25 notes 47 reported \$0.75 notes 49 reported \$1.00 notes 80 reported \$2.00 notes 49 reported \$5.00 notes 49 reported \$10.00 notes 50 reported \$20.00 notes 44 reported The totals includes replacements, not speciemns and VOID \$10.00's. It does include 2 known counterfeits. Who has the \$5.00 counterfeit that was found at the FEST? Keep those reports comming in!! David

David

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001  
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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

THE UPDATED LIST OF SCHOLARSHIP BENEFACTORS 3/22/01.

These folks have generously provided money or material to finance scholarships to the ANA WWII Numismatics seminar. Your contributions will help promote collecting WWII material and be greatly appreciated. Many donations were received at CPMX and MPCFest.

David Amey, Mr. Anonymous Donor, Mike Cummings, Sue and Keith Bauman, Ed B., Doug Bell, Tom Denly, Continental Coin Invenor, Inc., Denly's, R. A. Medina, Harold "MPCKid" Kroll, Leo "Paymaster" May, Mrs. R.C. Matherne, Bill McNease, Marv Mericle, Mel and Jeremy Steinberg, Marcus Turner, Larry Ski, Guido, Fred, PK6, Joel Shafer, World Wide Ventures, Pam West, John and Nancy Wilson, Neil Shafer, W. E. Yanchick, Mark Watson, Al Glaser, Phil Goldstein, Rod Hardy, Wesley Hardy, Gary Hicks, Jack Lippincott, Ian Marshall, Kevin Maloy, David Seelye, Nick Schrier, Elmer Smith, Dan Swartz, Tom Warburton, Dick Freyser, Tim Kyzivat

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 357                      D-Day 2001

The big AMC breakthrough of 1968

By Neil Shafer, NLG

This story with minor revisions is reprinted with permission from the May 2001 Bank Note Reporter.

It was mid-1968. I had been at Western Publishing Company (Whitman) in Racine since late 1962. Ken Bressett and I were deep "in the trenches" trying to figure out all the background data for the various Allied Military Currency (AMC) issues. By then I had already developed a keen interest in all kinds of world notes, and it was a source of real pleasure to me that Ken was also interested enough in the subject to want to pursue it as diligently and thoroughly as he did. And it was he who found the small marks on the notes that began to unravel the whole mystery- but we'll cover all that a bit later.

The subject of AMC was already one that had received much attention since by then there had been several specialized catalogs written on the subject, the first being published in 1961 by Alfred J. Swails. That same year Dr. Walter M. Loeb of Mercer Island, Wash. produced a book entitled Catalog of Paper Money around the World. His goal was to list every note that was worth \$1.00 or less from everyplace. In his catalog for the German AMC issues, he used the original system of classifying them by zone just as Swails had done. Thus, he included only a One-mark issue from the U.S., 1/2 to 20 mark from the British, 1/2 and 5 mark from the French, and 1/2 to 10 mark from the Russian Zones of occupation. (For anyone who does not know what that original system claimed, it was this: you could tell which of the four occupation zones any German AMC note came from just by examining its serial number. If it began with a double 0, it was from the French Zone; a single zero in front came from the British Zone; a numeral one starting the number indicated its origin as the American Zone, and a dash line to start the number was from the Russian Zone.)

This discussion will center mostly on these German listings, as they were the most inexplicable and baffling. I think the origin of the "four-zone" theory must have come from some German collectors who thought they had figured out the system at the time of issue. Trouble is, this so-called system was never questioned by anyone, just accepted as the way things were. It became something of a sacred cow. You grew up knowing that the four-zone system was accepted and used by everyone. Logic played no part in anyone's thinking. For example, no one thought about why the listings for the American Zone of occupation were incomplete, or why they all seemed so difficult to locate. They just were, and that was that.

Raymond S. Toy published his first World War II Military Currency catalog in 1964. It was an expanded version of what Swails had covered several years earlier, also with additional information widening the scope of the subject. Of the German AMC, after the usual four-zone explanation, he says the following: "The Russians printed their own money from borrowed United States plates; which happened to be the same

plates that were used for the replacement notes; so it is difficult to tell a German replacement note from the regular Russian issue notes.

"All of these notes were printed in 1944 and official records show a total of 532,000,000 pieces of Allied Military mark were delivered by the Bureau of Engraving." Toy's listings included U.S. Zone issues from one to 100 mark but omitting the 10, for the British Zone a full 7-note range from 1/2 to 100 mark, for the French Zone a full run including the 1000 mark but omitting the 20, and for the Russian Zone all eight values.

Toy's 1965 catalog, another greatly expanded version of the previous edition, also contained the same basic information and incomplete listings. He did change the text about the German issues somewhat; after the usual lines he says, "The Russians printed their own money from glass positives and a like number of glass negatives for making plates to print the mark notes, together with samples of inks and paper, also drawings, specifications and other related materials supplied by the United States Government."

James Rutlader was the next author to come out with a catalog on the subject. His was called Allied Military Currency, and it was published in 1968. His treatment of the German issues was the same as Toy's, but after providing the information exactly as above, he includes the following: "Amounts printed for use by all three sectors, U.S. British and French- 1/2 mark 75,448,000. 1 mark 114,296,000. 5 mark 75,896,000. 10 mark 77,800,000. 20 mark 75,544,000. 100 mark 48,084,000. 1000 mark 4,532,000.

"The amounts issued in the Russian sector have never been available."

As it turned out, 1968 was the watershed year for the final development of the data that evolved into what Ken and I were able to put together for the November Whitman Numismatic Journal. But it was not easy in coming. In the August, 1967 issue of this magazine, in my Interest Bearing Notes column I had written about military replacement notes, stating categorically that "For Allied Military Currency issued in Germany, replacement notes in the U.S. zone were indicated by a dash in front of the serial number. As all the Russian zone issues carry a similar dash, it is impossible to distinguish which is which. Perhaps some highly technical ways exist for the testing of papers, inks, and the like, but it is generally conceded that no practical way has been found to arrive at a positive identification. Most likely any note encountered with the dash would be of Russian origin, since many millions were printed by that government."

My next reference to German AMC replacements came in the January 1968 Journal. My column consisted of a recap of various subjects I had covered in 1967. Under military replacement notes, I said, "Albert Pick from Germany wrote in that he has a small packet of 1 mark Allied Military Notes with the original band. On this band is the following text: 'If the numbers on the notes in this package do not run in sequence the substituted notes are preceded by a (dash)-.' This is about the only way to guarantee that you actually have Allied German replacement notes – by getting them right out of the original bundles!"

Looking back on it, I am surprised at what I wrote in my column as late as August of 1968 in the Journal for that month. In a paragraph titled "The U.S. Zone 10 mark AMC for Germany," I stated, "Allied Military Currency as a series is one of the most sought after and eagerly collected of the entire paper money series. It thus gives me great pleasure in publishing for the first time a 10 mark note made for the U.S. Zone of Germany. The telltale indicator is of course the serial number which begins with '1' as do all U.S. Zone notes. As is so often the case, this specimen was found with a miscellaneous lot of notes all of which were nominally priced. It was discovered late last year.

"One cataloguer has indicated that such an issue might exist, but it has never been confirmed until now. It will be noticed that the first three numerals in the

serial number are slightly higher and separated from the rest. This is normal for most U.S. Zone notes.

"Since the discovery of this note, well known World War II author Ray Toy has reported another similar specimen; its serial number is 110 070915."

This totally erroneous tripe was published at the exact time Ken and I were hard at work refuting the whole thing! We were pretty far along by then, and starting to close in- but it was not tight enough just yet and I did not wait for more clarification. Of course I should have, but hindsight is always 20-20.

Finally, after months of going through official papers, correspondence and all the rest, we were ready to print our findings. Practically the entire November 1968 Journal was devoted to our article, as it covered all the other AMC issues (except Denmark) and there was data for each area. One paragraph of our introduction said the following: "A couple of years ago Ken Bressett discovered that some notes had strange little marks on them. It was the eventual confirmation by official sources that these were actually "mint marks" which ultimately paved the way for the accomplishment of meaningful research. The result has led to a complete reappraisal of all series of Allied Military Currency."

We then listed four basic areas of reappraisal; they included 1) The identification of "mint marks" to serve as a basis for collecting AMC by place of origin. 2) Watermark paper used for notes made in the U.S. 3) Quantities delivered of the various series, helping to determine relative scarcity and show probable existence of previously uncataloged issues. 4) Reattribution of German AMC used in the various zones.

Each series was then discussed at length and with many new facts to bolster our arguments. We pointed out the "F" mint mark and its ramifications first on the Italian notes, then the French, and finally, the German series. With respect to the Russian request for plates with which to print AMC, the Bureau of Engraving posted a strenuous objection to this action. But after a conference with the combined Chiefs of Staff, the State Department and the Treasury, the BEP was instructed to make available to the Russians negatives and positives of all plates used for the printing of the mark currency, also to furnish the required inks. On April 21, 1944, this order was fulfilled, along with samples of paper, drawings, specifications, etc.

We then postulated that everything with respect to the generally accepted system of identifying mark currency by zone from serial numbers needed to be discarded, except for the fact that some of the notes made by the Russians did indeed start with a dash line. Our ideas were presented as a series of logical steps, as follows:

"1. According to Bureau specifications, all military marks produced in this country were made by the Forbes Company. This suggests that they should bear the distinctive F mint mark.

"2. Notes previously attributed to the French and British Zones, i.e. all with numbers under 100000000, do actually bear the F.

"3. Notes numbered 100000000 and higher, supposedly for the U.S. Zone, occur with or without the F, as do the notes beginning with a hyphen.

"4. U.S. troops were paid only in military marks, while occupying troops in the other three zones were paid partially in German Reichsmarks. It would therefore be illogical to assume that the 'U.S. Zone' notes were issued in small quantities as the scarcity of most 'numeral 1' bills indicates.

"5. Totals printed by Forbes, as shown in the chart, in no case save one (the 1 mark) go above the 100 million figure. Inasmuch as serial numbers began with 000000001 and continued to the highest number without being reset (from Bureau specifications), the old theory would require that the only 'U.S. Zone' notes in the entire German series printed by Forbes were 14,296,000 of the 1 mark! Carrying this further, the numbering system would automatically limit all 'French Zone' notes to totals under ten million for each denomination! These deductions are certainly unlikely.

"6. The French Zone was the poorest and least populated of the four. Why would the French have needed or even placed an order for 1000 mark notes?  
"7. The French Zone was not even established until the Yalta Conference of February 1945. As mentioned previously, the last shipment of military mark currency took place October 13, 1944. Were all the '00' notes segregated, awaiting a possible decision to create a French Zone the following year? Hardly likely.

"Conclusion: It is obvious that notes with serial numbers beginning with double or single zero are simply part of the normal numbering progression. U.S. printed notes can have no correlation with any specific zones.

At this point we discussed notes with numbers higher than 099999999, formerly attributed to the U.S. Zone, also those beginning with a hyphen. We made the following points.

"8. Specimen sheets of each denomination of mark currency held by the Bureau consist of replacement notes with a hyphen at the beginning of the serial number and with the F mint mark. Evidence indicates that the Russians received such Specimen notes (rather than notes with normal numbering) as examples from the Bureau, and that they numbered their own notes beginning with a hyphen in the belief that it was a necessary part of the number.

"9. The Bureau states that all plates were made without identifying marks and that the Forbes company, not the Bureau, added the F. Therefore the glass positives supplied to the Russians did not have the F symbol.

"Conclusion: Notes without F which have serial numbers beginning with a hyphen are Russian printings; those with both hyphen and F are the U.S.-printed replacement notes.

"10. In the higher serial numbers of the Russian printed notes (starting around number -50000000) the hyphen and the first two numerals begin to separate from the rest of the serial number.

"11. This same separation characteristic of the first three units is true for all notes beginning with numeral 1 but without the F - notes previously attributed to the U.S. Zone.

"12. Serial numbers in the 100 million range on the Forbes-printed and non-Forbes printed 1 mark notes overlap. Examples of this are numerous. The highest non-Forbes 1 mark serial number so far reported is 115 892681. Forbes-printed 1 mark notes in the 100 million range show no separation of the first three units, have the F mint mark, and can only go as high as 114296000, according to the exact Bureau total.

"Conclusion: The only logical explanation for the non-Forbes printed notes with serial numbers over 100 million us that they are in fact high serial numbers of Russian printed notes.

Well, there you have the heart of the matter. We had a lot of illustrations in the article showing the F mark and its position on the various notes. Several other aspects of the German mark currency were then discussed. We also had a chart showing the lowest and highest serial numbers observed of the Russian printings. I have one figure that updates the currently published numbers of the highest observed notes. It is for the very scarce 1/2 mark, and that number is -54,666,212. The Schwan-Boling book World War II Remembered covers the rest. It is also of more than passing interest to me personally that the highest observed Russian-printed 1 mark is still the same piece we illustrated in the Journal- and which I found in a miscellaneous box for a dime during the exact time we were doing this research! It was a wonderful stroke of luck, as it pinpointed the facts about notes with numbers higher than Bureau totals.

A discussion of the AMC yen currency followed, with some details about the S mint mark for the Stecher-Traung printing firm in California. We also included data about the Japanese printings of the

1000-yen note and other facts behind various issues. The article ended with a chart of relative values and an addendum that contained figures for the A Yen printings, totals we indicated had not been available earlier.

Reaction of prominent German numismatists to the newly revised treatment of the German mark series was immediate- and as would be expected, mostly negative. At that time Western Publishing Company was in the middle of negotiations with Dr. Arnold Keller to purchase and work up his manuscript covering world paper money. He decried our work and said it had to be wrong- except that he could never refute a single piece of evidence we had provided. Also protesting, but more mildly and with a more open mind, was Albert Pick. Apparently he soon saw the correctness of what we had done, as he did not press his point much farther than to voice objection only one time. Everyone else seemed to believe what we wrote with no problem; all subsequent catalogs covering military currency changed their listings in conformity with what we had discovered.

Doing this work, especially with a knowledgeable and trusted co-worker, and having it all come out as successfully as it apparently did, was an experience I shall never forget.

Do You Know This Source?

By Howard A. Daniel III

Another source from the Australian friend is the Australians At War museum at <http://www.awm.gov.au/atwar/index.htm>. There is an interesting area at the last section about Japan and it describes documents about occupations forces in Japan. But there might be other parts of this site of interest to you too. Good hunting and please tell us if you found anything.

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Editorial

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American, British, Canadian (alphabetical order) forces in huge quantities attacked from the air and see then poured ashore in France across the English Channel fifty seven years ago today. These major contributions were supplemented by French, Dutch and others in smaller numbers.

Likely the only “equipment” that was carried by every person on Operation Overlord was the tiny pieces of paper printed in the United States by Forbes Lithographic Manufacturing Company as part of Operation Tomcat. We now call Allied military currency or most often AMC. At the time the notes were called Supplemental Francs or AM francs.

It is a personal theory that the 2 franc AM note is the most collected note in the world. By that I mean that it appears in more collections than any other note. The reason for that is that it means something to many and divergent people.

Obviously collectors of general world notes and French notes include it in their collections. Collectors of military notes of the world also obviously include it. Then there are collectors of historic and military documents who include the notes almost without thinking. Finally, there are the untold numbers (possibly millions) around the world who have this little note in their possession because D-Day and the subsequent battle against the Nazi forces as an emotional event, an important thing in their lives.

That little 2 franc note was the favorite souvenir to send home of soldiers, sailors, airmen and everyone else who was there. Obviously, it was small, easy to send, and inexpensive. However, even more importantly it virtually shouted the message “I was there.” That message still rings today.

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Mail Call

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Dear Gram,  
When will you start posting illustrations with the gram?

Dear Gram,

I don't know about the dupont thing, but i do know that several other companies manufacture mylar,,, they just cannot use the 'mylar' brand name, since that is copy-righted. the name you need to look for is 'polyethylene terephthalate'. as to the acid-free black pages, you should be able to find that at any good art supply or photographic store. just make sure it says 'acid-free' or 'ph-neutral' on the label.

marianne ades

Dear Gram

I have recently rejoined the Albuquerque Coin Club, after a 20 year hiatus. We have a "show and tell" at the meetings. I am planning a short presentation on MPC for the next meeting that I hope will stimulate more interest and get a dialog started.

I am planning to use your "Comprehensive Catalog of MPCs" and "World War II Remembered" as my sources.

It occurs to me that I am not the first one to take on an assignment like this. Do you, or know of anyone, who may have already prepared something that I might use for guidance? I feel my primary challenge it to take the wealth of information available and filter it down to a few minutes that will be entertaining, as well as informative.

Thanks,

Warner

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Covering the Entire World of Military Numismatics  
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Series 002-Number 358            Thurski, June 7, 2001

World War II War Bond Drives

By Larry "Ski" Smulczynski

During the War years of 1941-1945, the government made a concerted effort to sell Savings Bonds to the populace. Seven War Loan Drives and a Victory Loan were conducted to encourage individuals to invest in our war efforts against the axis nations. The Series E, F, and G Bonds were not the only securities that were made available during these War Loan Drives. Remember that an individual could only purchase \$5000 maturity value Series E Bonds annually and \$50,000 (later \$100,000) of Series F and G Bonds during a year. This sounds like a lot of money to you and I, but there was a lot of money held by individuals, partnerships and trust accounts that was available for investment in the war effort. Besides War Bonds investments included Treasury Bonds, Treasury Certificates and Treasury Savings Notes. Some of these were bearer instruments while others were registered in a name. Interest ranged from 2 1/2% for a Treasury Bond that matured in approximately 25 years to 7/8% for a certificate maturing the following year. There were provisions for banks to hold some of these securities. These documents are extremely rare and have only been seen in National Archives.

In January 1944, the E, F, and G Bonds were reduced to half the size of the former ones. The horizontal dimension remained at 185mm but the vertical dimension decrease from 205mm to 100mm. This was to save paper and reduce production costs for the Treasury. Eight bonds could now be printed on a sheet of paper in place of the four that had been. Advertising stated that "The new war bonds will do just as much work in winning the war as the big-sized ones."

There were two additions to the Series E Bonds during 1944-45. A \$10 denomination was added in June 1944 for the military members who wanted to participate in the Savings Bond Program. The low ranking soldiers had a difficult time buying a \$25 bond on his wages, therefore the introduction of the \$10 bond which could be purchased for \$7.50. The vignette on this bond is that of Benjamin Franklin. The \$10 bond was sold to the military through March of 1950, before being terminated. These bonds are scarce and seldom seen on the open market.

On April 12th of 1945, President Franklin D. Roosevelt passed away. Shortly thereafter on July 5, 1945, Secretary of the Treasury Henry Morgenthau resigned. President Truman appointed Frederick W. Vinson, the next day. Over the next couple of months, Vinson's signature replaced Morgenthau's on all fiscal instruments. There can be no correlation between the date Vinson was appointed, the issue date of the bond and whose signature is on the bond. Old supplies of already printed bonds with Morgenthau's signature continued to be issued, until the stock was exhausted. A new denomination, \$200 Series E Bond called the Roosevelt Memorial Bond was authorized on the 28th of July, 1945. Roosevelt's portrait, the dates of his life (1882-1945) and a quotation "Every single man,



woman, and child is a partner in the most tremendous undertaking of our American history" appear on the new bond. Since the Roosevelt Bond was not issued until September or October of 1945, the word War was deleted from the title. The \$200 Series E Bond is also quite a scarce issue, that is seldom seen for sale.

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## Editorial

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June 11 is the deadline for application for exhibiting at the Atlanta ANA convention. I failed you because I should have mentioned it many times. This points up the need to reinstate the Gram Calendar which is our intention. However, there is still time. The application can be found on the net ([www.money.org](http://www.money.org)) and faxed to headquarters in Colorado Springs. There is no time like the present to prepare that exhibit that you have been thinking about! Obviously, you do not have to have the exhibit finished by Monday, but you do have to get the application in.

I have a fantasy about the ultimate MPC exhibition at an ANA convention. This is not a single exhibit, but an array of exhibits making a massive exhibition. The idea is to have multiple collectors exhibit their collections in as many categories as possible.

Obviously, in the United States paper money category there would be a regular issue type set. There could also be a replacement exhibit, and possibly a specimen exhibit. Probably there are others that would fit in this category too.

In the error category we would certainly have an exhibit of MPC errors.

World paper money might (but probably would not) cause an argument with an exhibit of MPC coupons. This exhibit might include the Vietnam era MPC series along with the coupons (being mindful of the required distribution to qualify for the category).

The literature category could clearly include and MPC literature exhibit and might even carefully work in a specimen book of MPC to spice it up a bit—they are books after all. Actually, quite a bit of MPC could be included just being careful to meet the distribution requirement (60% I think).

General and specialized might include MPC checks, shipping materials, or even MPC Fest memorabilia. Hm, where would a collection of MFC go? Probably also in general and specialized.

Other possibilities that come to mind are Western Americana and Local Interest. Certainly if Indianapolis had an ANA convention the case could be made to exhibit 691 and 701 notes and probably others as well. Ah, for a Boston convention, Forbes/Tudor printed MPC could be used in the local category.

Western Americana seems a little harder, but there must be a way. Certainly the HAWAII and ALASKA overprints could easily be exhibited here and MPC shows as follow on issues, but that is weak.

I expect that you get the idea by now, this would indeed be an MPC event for the ages. While this discussion has been a bit whimsical, this could be done—and should be. I will put it on my list of things to do, but it might happen a lot sooner if a reader stepped forward and became the organizer for such a coordinated “attack.”

Ok, I was kidding about the Alaska overprints.

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## Mail Call

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Dear Gram,

This letter is in reply to Warner's question regarding what material to cover in an MPC presentation. As most gramsters know, I just love to exhibit as well as talk about MPC whenever the venue presents itself. Local coin club meetings are great for this purpose. I suggest that Warner prepares his presentation with the five basic questions in mind: who, what, where, when & why. It may be necessary to focus on one of these questions, since time constraints for presentations at these meetings are usually limited to no more than 20 to 30 minutes.

Once you determine which area you want the focus of your presentation to be, the other areas can be

covered in handouts or displays. Setting up a display is always beneficial to your discussion, so spend some time in preparing which MPC you wish to display. If space is limited, select a representative note from each series and then select MPC that are of special interest to you. It is also a good idea to jot down a few notes or a mini itinerary of the topics you want to discuss, just so you don't forget to mention anything important. In my last presentation I focused on 'why' we needed to issue MPC and enhanced it by giving a demonstration. From my computer I printed out a wad of German marks and another wad of US Greenbacks.

During the presentation I selected a few members to be soldiers, who were paid in both mediums by another member who was selected as paymaster. Then I had the soldiers exchange their German marks back into US greenbacks, but unknown to the paymaster and the rest of the members at the meeting, these soldiers already had a pocketful of German marks which I gave them prior to my presentation. These represented money received from the 'black market', or by other means than from their payroll. The paymaster soon ran out of greenbacks to exchange all of the marks, and thus an overdraft was created. A silly demonstration perhaps, but when the amount of overdraft (\$530,775,440) was revealed, it brought into focus the magnitude of the problem, and thus answered the question 'why' we needed MPC. I also suggest to allow time in your presentation for questions. Get your audience involved and your presentation will be interesting. Hope these ideas help.

William E. Yanchick

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

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These folks have generously provided money or material to finance scholarships to the ANA WWII Numismatics seminar. Your contributions will help promote collecting WWII material and be greatly appreciated. Many donations were received at CPMX and MPCFest.

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## WANTED

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 359                      June 8, 2001

Series 541 debacle

By Fred Schwan

Series 541 MPC is notable for many things, beauty, rarity, but most of all craziness. The most obvious "problem" is the crazy serial numbers that are well know for the replacement. Many of these exceed the total issued for denomination! Other collectors and I have spent countless hours trying to make sense of this situation, but without success. Documents uncovered at the Bureau of Engraving and Printing now explain why we could not make sense of the situation. There is none (sense).

The letter below introduces the problem.

4 August 1958

Hr. H. J. Holtzclaw, Director  
Bureau of Engraving and Printing  
Treasury Department  
Washington 25, D.C.

Dear Mr. Holtzclaw:

As you are possibly aware, the Department of the Army is currently planning on placing an order with the Bureau of Engraving and Printing for the printing of a reserve series of Military Payment Certificates. The most recent series printed, Series 541, which has just been issued, included numerous deficiencies in quality and in numbering. In view of this unfortunate experience, I wish to express my concern that the quality of printing of the next reserve series be at least equal in quality to that of Military Payment Certificates printed prior to the 541 Series. In this respect, I particularly mindful of the quality deficiencies reported by the United States forces in oversea areas during the conversion to the 541 Series in May and the concerns of the commands that the poor quality of the 541 Series Military Payment Certificates would encourage counterfeiting and, in consequence, result in possible loss to the United States Government.

In voicing this concern, I wish to make clear that the above comments are not to be construed as critical of the Bureau of Engraving and Printing concerning its procurement of the 541 Series Military Payment Certificate printing. From information available, I have been assured that the placing of the printing contract with Tudor Press, Inc., was accomplished with the usual care exercised by the Bureau and that the deficiencies in the quality of workmanship which became apparent on the conversion of the Military Payment Certificate system to the 541 Series on 27 May 1958 could not have been prevented without time-consuming and costly inspection of the Tudor printing operation.

Sincerely yours,

WM. S. LAWTON  
Lieut. General, GS  
Comptroller of the Army

The poor quality at Tudor can be seen in other ways too. If you examine your 541 notes carefully, you are likely to find minor alignment problems in the serial numbers and other minor quality control problems. Mostly they are minor, but now that we know about the overall problem, they are much more noticeable.

Other documents at the BEP clearly define the problems at Tudor in producing Series 541. This is not a satisfying solution to the strange numbers for Series 541, but it does explain them and there is not likely to ever be a better explanation.

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#### Editorial

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I am sure that you will be amazed that I am somewhat at a loss for words, but it is true. At hour that this "late gram" is being prepared, I have to hold off starting a discussion or I will never get this gram delivered! Have a nice weekend and please take a little time to drop a line to the gram. All comments, complaints, suggestions, and questions, especially questions, are greatly appreciated!

=====

#### Mail Call

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Dear Gram,

Many Thanks for your efforts with the MPCGRAM, I really enjoy the information and exchange that always makes for a good read. Gosh, after all these years I find that you can teach an old dog new tricks, as we're all capable of learning something new every day, a bonus is getting more knowledge about paper money. Enough!

I would like to report the following note:

M76 10 Cents, Series 681, Serial # C 00073309 Pos. 10 Condition is vg-f and I'm delighted to have found it. All for now, again, thanks for your work and efforts towards making our hobby our passion with paper money!!

Best Regards,  
Bob Sullivan

Dear Editor,

About ANA exhibiting. ANA exhibit applications can also be emailed to Colorado Springs, though it really screws up the formatting of the application. It has been done and accepted. The email address is anacvn@money.org. Attention Rachel Irish. The distribution rule you mentioned is 65%--if 65% of all the numismatic items in an exhibit fall within a single class, the exhibit can be shown in that class. In a literature exhibit, it would not take many MPC to go over 35% when counted against books. "Western Americana--All numismatic material issued or used in areas of the United States west of the Mississippi River (excluding Alaska, Hawaii, and Pacific territories)." I know, excluding Alaska seems dumb, but I didn't write it. Excluding Hawaii and oceania makes sense to me.

Joe Boling, ANA chief judge

Dear Joe,

Thanks for the clarifications and amplifications. I look forward to debate the distribution rule in the literature category. Is a specimen booklet of seven notes one or seven (or eight--the covers) when counted against a reference book? It an unbound proof of 300 pages one item or 300? When the actual notes used for illustrations in the proof book are displayed with the corresponding illustration in the book would have to be counted a 1:1. It should be fun!

Editor

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#### Departments

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# WWII numismatics seminar at ANA Summer Seminar 2001

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For sale; Japan "A" 10 yen GEM UNC US\$250.00 postpaid insured coinman@rochester.rr.com .

## WANTED

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Covering the Entire World of Military Numismatics

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Series 002-Number 360                  Saturday, June 9, 2001

Major MPC Collection to Market

A major "old time" collection of MPC is being offered for sale. It is a spectacular collection and a wonderful opportunity for the Gram and Gramsters to participate in a landmark sale. Details of the sale will appear in the Sunday Gram along with a list of every item in the collection.

Ike—the Movie

by Fred Schwan

The following paragraphs are from the box of the two video set of the movie Ike. It is looong (270 minutes), but worth just about every second.

"Some called him the greatest tactical mind of the century. Others called him a hero. But everyone called him Ike! In this explosive wartime saga Academy Award winner Robert Duvall stars as General Dwight D. Eisenhower, the military conqueror who leads the mightiest attack force in history while becoming the most valiant American of World War II!

"Follow Ike from the thrilling days of vicotry in north Africa throughout the tense months planning the invasion of Europe wher he stands—sometimes alone—against the most powerful men in the world, Chruchill, DeGaulle, FDR and Patton all reluctantly derfer to Ike's unconventional proposals as Supreme Commander of the Allied Expeditionary Forces. But Ike's instincts serve him well and he turns the tide of the war, keeping his promise to defeat the Nazis on their own soil—and becoming a legend for eternity."

I have read biographies and many other books on the Eutorpean campaign and I think that this is a very good presentation. Of course it does not claim to be a documentary, but most of the major themes and many minor ones and details are quite accurately portrayed. The major criticism from an historical standpoint is the emphasis upon the relationship of Ike and English driver then secretary, then aide Kay Summersby. The criticism there is the emphasis placed on this relationship, but frankly, I think that it was a good vehicle for putting emotion into the movie.

Military numismatists will love two tiny sequences. In the first, DeGaulle and Ike are arguing about Free French participation in the d Day landings. As proof that England and the United States are try to take over France, de Gaulle mentions that the United States was printing money in francs for the invasion.

In the second the famous scene with Ike talking to the 101st Airborne Division soldiers is reinacted. A soldier pulls out a long short snorter and asks Ike to sign it. Ike does and asks the soldier how he saved so much money! I did not notice a single place where money was being used in the movie. I hoped for a poker game in the background or some little use but was disapointed. I guess that we should be happy (very) with the two numismatic glimpses that we got!

So many of the details were perfectly portrayed,



that a few that I think might be wrong might well have been researched and be correct. Here is an example. When Ike returns to the US after the war and is greeted by General Marshall, Ike walked on Marshall's right. I would be tempted to say that the directors simply did not pay attention and that Ike would never have done that, but throughout the movie the subordinates seemed to always be positioned correctly. Therefore, I suspect that the makes may have looked at the actual movies of this meeting and recreated it exactly as it happened and that Marshall took the subordinate position deliberately.

In another scene I believe that Ike is wearing three stars (possibly four) on his collar after having been promoted to five stars. I played this scene back once, but am not certain about it. Of course this means nothing except that it is fun to watch for such thing.

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#### Editorial

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The above is (I think) the first movie review that we have had in the gram. We should have many more. Of course Pear Harbor is now the big item and we should have a review. I have not seen it, but someone must have. Please send us a review. Another movie that I really want to see and which is not a bit is Enemy at the Gates. It may be too late to see it and I will be disappointed. I read the book (actually I listened to it on tape). It is about the siege of Stalingrad and the story is wonderful, I cannot speak for the movie. Hopefully, someone can help with that. Heck, I have not even seen Saving Private Ryan. We welcome reviews on most any military movie, new or old. The one special requirement is that any numismatic connections be mentioned. Even if there are none, we want to know that.

The movie Ike was such a money maker for the local video rental store that it was for sale on their \$2 rack. Of course I snapped it up. This not only allowed me to see the movie, but became the first item in the MPCGram lending library. The movie is now available for lending. I will send it to the first person who asks for it. That person must just pay to send it on to the second person who wants it.

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#### Mail Call

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MPCGram:

Thanks to Bill Yanchick for his advise on how to organize a "show and tell" for my local coin club presentation. I basically did the what he recommended. I had 15 minutes and concentrated on the "what" and the "why," plus a display of at least one piece from each series. Marcus Turner kindly lent me some items to fill in the empty spaces.

Note my use of the past tense. I wrote my email to the MPCGram a month ago and did my presentation two weeks ago. It was well received. Another person brought his MPC and we had some JIM in the auction. I also got into a long discussion with a gentleman about whether or not Series 461 and 471 were really used in the Philippines. He was there as an Army Air Corp weatherman and never saw any. Any comments?

Anyway, it was fun and accomplished the intended purpose of being educational and stimulating interest.

Warner

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WWII numismatics seminar at ANA Summer Seminar 2001  
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For Sale; series 521 5 cent second printing 5 notes in serial number order, CH UNC US\$148.00 postpaid insured. Series 521 10 cents second printing 5 notes in serial number order CH.UNC \$150.00 postpaid insured. coinman@rochester.rr.com

WANTED

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 361                      Sunday, June 10, 2001

May Collection Being Sold

The Leo May collection of MPC is being sold by fix price list in a combination MPCGram listing and public showing at the Memphis paper money show. It is a spectacular collection including regular issues, multiple printings, replacements, and multiple printing replacements!

The sale is historic in so many ways that it is difficult to describe them all. It is the first complete set of regular issues to be offered in the open market since the release of Series 691 and 701. This means that the regular issue collection consists of 98 type notes. These are supplemented by an array of multiple printings.

As significant and important as the regular issue collection is, it is the replacement collection that is truly historic. It consists of 71 replacements by "type." This puts May in third place all time ahead of Kesselman (50) and Voigt (68) and behind only the DeRosa collection (72, oh so close) and the legendary Smith collection which had 76 different replacements!

Once again the May collection is historic because it is the first significant replacement collection to be sold since the distribution of 691 and 701 and the general identification of multiple printings. With these additional factors, the May collection sets new marks in categories not imagined even a few years ago. With the inclusion of the pair of Series 691 replacements in the collection the total by type is 73. The collection includes a wealth of multiple printing replacement. The total by printing is 96!

Some of the highlights of the replacements include six of the seven denominations of Series 471. Yes, the \$5 and \$10 replacements are there and the \$10 is in extremely fine condition.

Other replacement highlights are a Series 481 and 521 \$10. The mysterious Series 691 is represented by \$1 and \$20 replacements. These are the only two denominations known for this series.

The sale is being conducted by Fred Schwan on behalf of Leo May. A list of the notes will be published in the Monday MPCGram (with prices). For the first 24 hours ending Tuesday at midnight (eastern) the collection will be available only as a complete collection. Thereafter, orders will be accepted by email only (with limited exceptions for telephone orders) until midnight (eastern) Thursday. Thereafter the balance of the notes will be available on the floor at the Memphis show.

Other details that will help collectors maximize this opportunity will be announced in the Tuesday Gram.

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Editorial

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To say that it is exciting to participate in the sale of the May collection is a gross understatement. The collection is exciting. The timing is exciting. The chance to have the announcement made in the Gram is particularly exciting and gratifying. You should expect to have great fun tomorrow night and possibly

for the next few days studying the list. There is almost certain to be something for you!

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Mail Call

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Hi Fred;

I have a questions about voids. Phil Goldstein thinks that most voids are from the later issues. Are there voids known on all or most of the other issues? Was there other ways that notes were voided (other things written on them) or is that the only way? Are there any void replacement notes out there? If voids are scarce and imprinted by the government, why are less expensive than other notes w/o the void imprint? Does anyone collect them as a separate entity?

Sorry for all the questions but they seem interesting and there is little I could find about them. You could respond to me directly or if you think others might be interested you could print the answers in the GRAM.

Thanks for any help'  
Ken Kugler

Dear Ken,

Thanks for the questions. No, duno, yes, because, no. Is that good enough. Didn't think so. Evidence notes (voided MPC for purpose of use as evidence) probably were created for all series although the system may have been different. They have only been seen for Series 692. Replacements do exist.

Yes, the obviously are far more scarce than the corresponding regular issue notes. However, as with just about all local stamps/overprints, the price will lag substantially because of the possibility of fraud. On these particular notes, that is a wonderful irony.

It might be possible to find documents that support some voided notes by serial number. Such documents would be important and wonderful finds!

Thanks a bunch for the questions. We look forward to some follow ups.

Editor

=====

Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Not only does the scholarship fund have an official identity but also has a bank account! Any further donations should be paid to the order of "Military Numismatists Scholarship" and sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

THE UPDATED LIST OF SCHOLARSHIP BENEFACTORS 3/22/01.

These folks have generously provided money or material to finance scholarships to the ANA WWII Numismatics seminar. Your contributions will help promote collecting WWII material and be greatly appreciated. Many donations were received at CPMX and MPCFest.

David Amey, Mr. Anonymous Donor, Mike Cummings, Sue and Keith Bauman, Ed B., Doug Bell, Tom Denly, Continental Coin Invenor, Inc., Denly's, R. A. Medina, Harold "MPCKid" Kroll, Leo "Paymaster" May, Mrs. R.C. Matherne, Bill McNease, Marv Mericle, Mel and Jeremy Steinberg, Marcus Turner, Larry Ski, Guido, Fred, PK6, Joel Shafer, World Wide Ventures, Pam West, John and Nancy Wilson, Neil Shafer, W. E. Yanchick, Mark Watson, Al Glaser, Phil Goldstein, Rod Hardy, Wesley Hardy, Gary Hicks, Jack Lippincott, Ian Marshall, Kevin Maloy, David Seelye, Nick Schrier, Elmer Smith, Dan Swartz, Tom Warburton, Dick Freyser, Tim Kyzivat

=====

Post/Base Exchange  
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advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

#### FOR SALE

Your items for sale will be listed in the Gram for FREE. Send your listings now. You items for sale support the gram by making it more interesting for everyone!

For Sale : series 661 \$5.00 5 notes in serial number order CH.UNC \$150.00 postpaid insured. Series 661 50 cents 5 notes in serial number order CH. UNC \$90.00 postpaid insured. coinman@rochester.rr.com

#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====

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From: MPCGram <mpcgram@yahoo.com>  
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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 362 Monday, June 11, 2001

May Collection Listed

Below is the list of the Leo May MPC collection. See  
the editorial for more information.

Series 461

|         |    |
|---------|----|
| 5¢      | cu |
| 10¢     | au |
| 25¢     | cu |
| 50¢     | cu |
| \$1.00  | cu |
| \$5.00  | au |
| \$10.00 | cu |

REPLACEMENTS

|         |       |
|---------|-------|
| 5¢      | xf    |
| 10¢     | vf    |
| 25¢     | vf/xf |
| 50¢     | vf    |
| \$1.00  | f/vf  |
| \$5.00  | f/vf  |
| \$10.00 | vf    |

Series 471

|         |       |
|---------|-------|
| 5¢      | cu    |
| 10¢     | cu    |
| 25¢     | cu    |
| 50¢     | cu    |
| \$1.00  | xf/au |
| \$5.00  | vf    |
| \$10.00 | au    |

REPLACEMENTS

|         |    |
|---------|----|
| 5¢      | ef |
| 10¢     | vf |
| 25¢     | f+ |
| \$1.00  | f+ |
| \$5.00  | vg |
| \$10.00 | xf |

Series 472

|         |       |
|---------|-------|
| 5¢      | cu    |
| 10¢     | cu    |
| 25¢     | cu    |
| 50¢     | cu    |
| \$1.00  | vf    |
| \$5.00  | xf/au |
| \$10.00 | au/cu |

SECOND PRINTING

|        |       |
|--------|-------|
| 5¢     | au    |
| 10¢    | cu    |
| 25¢    | vf/xf |
| \$1.00 | xf/au |

REPLACEMENTS

|        |      |
|--------|------|
| 5¢     | vf   |
| 10¢    | vf   |
| 25¢    | vf   |
| \$1.00 | f/vf |

Series 481  
5¢ cu  
10¢ cu  
25¢ cu  
50¢ cu  
\$1.00 au/cu  
\$5.00 vf/xf  
\$10.00 vf/xf

REPLACEMENTS-1ST PRINTING  
50¢ f  
\$1.00 g  
\$10.00 vf/f

SECOND PRINTING  
5¢ cu  
10¢ cu  
25¢ cu  
50¢ au/cu  
\$1.00 cu  
\$5.00 xf  
\$10.00 vf/xf

REPLACEMENTS-2NDPRINTING  
5¢ vg  
\$1.00 f

THIRD PRINTING  
5¢ cu  
10¢ cu  
25¢ cu  
50¢ xf  
\$1.00 cu  
\$5.00 au  
\$10.00 xf/au  
0

REPLACEMENTS-THIRD PRINTING  
5¢ vf  
10¢ au  
25¢ vg

FOURTH PRINTING  
5¢ cu  
10¢ au

Series 521

FIRST PRINTING  
5¢ cu  
10¢ cu  
25¢ cu  
50¢ cu  
\$1.00 cu  
\$5.00 xf/au  
\$10.00 au

REPLACEMENTS - 1ST PRINTING  
5¢ vf  
10¢ vg  
50¢ vf  
\$1.00 vf/xf  
\$5.00 f  
\$10.00 f

SECOND PRINTING  
5¢ xf+  
10¢ xf+  
25¢ cu  
50¢ cu

REPLACEMENTS - 2ND PRINTING  
5¢ vf  
25¢ f/vf

THIRD PRINTING  
5¢ cu  
10¢ cu  
\$1.00 cu

REPLACEMENTS - 3RD PRINTING  
5¢ .f/vf

Series 541

FIRST PRINTING

|         |       |
|---------|-------|
| 5¢      | cu    |
| 10¢     | cu    |
| 25¢     | cu    |
| 50¢     | cu    |
| \$1.00  | xf/au |
| \$5.00  | vf    |
| \$10.00 | vf/xf |

REPLACEMENTS - MULTI-PRINTINGS

|     |       |
|-----|-------|
| 5¢  | vf    |
| 10¢ | vf/xf |
| 25¢ | vf    |
| 50¢ | vf/xf |

|     |      |
|-----|------|
| 10¢ | vf   |
| 25¢ | f    |
| 50¢ | f/vf |

|     |    |
|-----|----|
| 5¢  | f+ |
| 10¢ | vf |

|        |     |
|--------|-----|
| 5¢     | f   |
| 10¢    | xf  |
| 50¢    | vf  |
| \$1.00 | vf  |
| \$1.00 | vf+ |

Series 591

|         |       |
|---------|-------|
| 5¢      | au    |
| 10¢     | cu    |
| 25¢     | au    |
| 50¢     | xf/au |
| \$1.00  | cu    |
| \$5.00  | vf    |
| \$10.00 | vf/xf |

REPLACEMENTS

|        |       |
|--------|-------|
| 5¢     | xf/au |
| 10¢    | f     |
| \$1.00 | f/vf  |

Series 611

|         |    |
|---------|----|
| 5¢      | cu |
| 10¢     | cu |
| 25¢     | cu |
| 50¢     | cu |
| \$1.00  | cu |
| \$5.00  | cu |
| \$10.00 | xf |

REPLACEMENTS

|         |    |
|---------|----|
| 5¢      | cu |
| 10¢     | cu |
| 25¢     | f+ |
| \$1.00  | vf |
| \$5.00  | f  |
| \$10.00 | xf |

Series 641

1ST PRINTING

|         |        |
|---------|--------|
| 5¢      | cu     |
| 10¢     | cu     |
| 25¢     | cu     |
| 50¢     | cu     |
| \$1.00  | GEM cu |
| \$5.00  | vf     |
| \$10.00 | GEM cu |

REPLACEMENTS - 1ST PRINTING

|         |     |
|---------|-----|
| 5¢      | xf  |
| 10¢     | f+  |
| 25¢     | vf+ |
| 50¢     | cu  |
| \$1.00  | f+  |
| \$10.00 | vf  |

SECOND PRINTING



|         |       |
|---------|-------|
| 5¢      | au    |
| 10¢     | cu    |
| 25¢     | cu    |
| \$5.00  | xf    |
| \$10.00 | vf/xf |

REPLACEMENTS - 2ND PRINTING

|         |    |
|---------|----|
| \$10.00 | xf |
|---------|----|

THIRD PRINTING

|         |       |
|---------|-------|
| 5¢      | cu    |
| 10¢     | au/cu |
| 25¢     | cu    |
| 50¢     | cu    |
| \$1.00  | au    |
| \$5.00  | cu    |
| \$10.00 | cu    |

REPLACEMENTS - 3RD PRINTING

|         |    |
|---------|----|
| \$5.00  | xf |
| \$10.00 | xf |

Series 651

|         |    |
|---------|----|
| 5¢      | cu |
| 10¢     | cu |
| 25¢     | cu |
| 50¢     | cu |
| \$1.00  | cu |
| \$5.00  | cu |
| \$10.00 | cu |

Series 661

1ST PRINTING

|         |    |
|---------|----|
| 5¢      | cu |
| 10¢     | cu |
| 25¢     | cu |
| 50¢     | cu |
| \$1.00  | cu |
| \$5.00  | cu |
| \$10.00 | vf |
| \$20.00 | au |

REPLACEMENTS - 1ST PRINTING

|         |    |
|---------|----|
| 5¢      | f+ |
| 10¢     | cu |
| 50¢     | f  |
| \$1.00  | cu |
| \$5.00  | au |
| \$20.00 | xf |

REPLACEMENTS - 2ND PRINTING

|        |    |
|--------|----|
| 25¢    | cu |
| \$1.00 | xf |

Series 681

|         |    |
|---------|----|
| 5¢      | cu |
| 10¢     | cu |
| 25¢     | cu |
| 50¢     | cu |
| \$1.00  | cu |
| \$5.00  | cu |
| \$10.00 | cu |
| \$20.00 | cu |

REPLACEMENTS - 1ST PRINTING

|         |       |
|---------|-------|
| 5¢      | f+    |
| 10¢     | f     |
| 25¢     | f/vf  |
| 50¢     | cu    |
| \$1.00  | au/cu |
| \$5.00  | xf    |
| \$10.00 | f/vf  |
| \$20.00 | vf/xf |

SECOND PRINTING

|         |     |
|---------|-----|
| \$20.00 | vf+ |
|---------|-----|

Series 692

5¢ cu  
10¢ cu  
25¢ cu  
50¢ cu  
\$1.00 cu  
\$5.00 cu  
\$10.00 cu  
\$20.00 au/cu

REPLACEMENTS

5¢ cu  
10¢ xf  
25¢ f/vf  
50¢ f/vf  
\$1.00 vf  
\$5.00 vf+  
\$10.00 vf  
\$20.00 cu

Series 691

\$1.00 cu  
\$5.00 cu  
\$10.00 cu  
\$20.00 cu

Series 701

\$1.00 cu  
\$5.00 cu  
\$10.00 cu  
\$20.00 cu

=====  
Editorial

-----  
Wow, what a day it has been. The response to the announcement of the sale of the Leo May collection has been amazing. Everyone is excited, I know that I am. One of the first things that I did was discover the I had underestimated the collection. Leo has 73 replacements by type, 75 with the Series 691 \$1 and \$20. The puts him in undisputed second place among all time leaders behind only he famed Elmer Smith collection (76 replacements!). I am reminded somewhat of the Roger Maris/Babe Ruth home run record. It may have been necessary to give Leo the record but with a asterisk, but he did not need the 691s to surpass Phil DeRosa at 72 and even with them he did not pass Smith.

After the excitement of many responses to the announcement, the day went bad, very bad. My hated windows machine has been misbehaving badly. I started preparing the sales list at 2pm. At 11pm, I just about gave up, but sort of finished it.

The machine first wrecked the file that I had created yesterday with most of the data (including tentative prices). Ok, I had an early version AND a printed copy, so I started entering again. The darn machine, froze, crashed, or otherwise malfunctioned about every 20 minutes for more that eight hours! It was hell.

We should still be able to implement the basis plan which is to give interested buyers at least 24 hours to buy the collection in tact. Thereafter Gramsters will have the first chance to buy notes from the collection via email ending Thursday or Friday night. Then the notes will be available at Memphis—a grand slam of sorts.

The collection is available for the next 24 (possibly 48 hours) at \$140,000. The total value is between \$155,000 and \$180,000.

For today have fun studying the list. Tomorrow we will run the list again with prices in anticipation of the possible sale of individual pieces. Of course everything depends upon “cooperation” of the computer.

=====  
Mail Call

-----  
Dear Gram,  
Wow, I am very excited to see a movie review in the Gram! This is right up my alley, I hope to submit a

bunch of reviews in the next 5000 grams or so.

C. Tolek

Dear C.,  
Have a look below!

Editor

The editor beat me to it again. I was sitting here with this little jab at the movie "Pearl Harbor" when the editor made his pitch about movie reviews. I was trying to find out how the heck to spell Klingons (sic) and remember the name of the black actor (Cuba Godding) who was in the boxing match. He is a great actor and I recently saw him in another movie where he played the first black navy diver. But anyway, can't remember so am sending this off before it gets stale.

I took the wife to see the movie Pearl Harbor last night. With all the Japanese aircraft flying around at ten feet above the ground and flying between the ships rigging and the buildings at the bases, I really thought I was watching Star Wars with the Klingons and Luke Skywalker. To me it was a love story with the war wrapped around it. There was a real numismatic faux pas in the movie however. It was either one or two days before the attack on Pearl. There was a boxing match between a black sailor and a white sailor. You could see sailors in the crowd betting money on who would win. There are close ups of a roll of bills with the Hawaiian overprint on the back of the bills. Coin World thinks it has a story when a Kentucky Statehood quarter is found in circulation, six months before its release date. But here the movies have given us a bill in circulation before it was even designed and eight months before release. Amazing. Make sure you watch for this when you go see the movie. --Ski

Dear Gram,

The "MAY" Sale....  
My First Reaction Is "WHY" Is Leo, Selling His  
Notes...Collection... Damn.....!!  
..... It Appears To Be A Life Time Of  
Collecting.....!!  
We Are Privileged To Be Among The First To View &  
Offer On These Notes.  
But , My Thoughts Are That....I Sure Don't Want To Be  
Viewed As A "BUZZARD"  
.... Circling....Looking For The  
"PRIME".....Striking, At The Rite Moment.....  
No One Can Assemble This Assortment Of Notes....In  
It's Greatness...& Complexity.  
First, Without Many Years, Of Serious Collecting &  
Research. This Alone, Is Due The Most  
Respect....The Monetary Value Is Of UTMOST  
Importance....96 By Printing...Replacements....  
"WOW".....Three Decades.....At Least !!!...If Not  
More.  
I For One, Have Seen Many Collections.....This One Is  
"A LIFETIME".....These Notes Should  
Be Considered As...Of The Finest....  
I Will Be Bidding "HIGH"  
My Best To, Leo.....& My Thanks, For This  
Opportunity !!  
Respect,  
Ed Beaman

Dear Ed,

Thanks for your thoughts. Yes, there is always an element of sadness when a great collection is sold. Yes, this represents a life time of collecting and, yes, it also represents an opportunity for the rest of us. Few of us would have the collections that we do without the efforts of those who went before. The legendary names Smith, DeRosa, Kesselman, Toy and others all contributed to the May collection in some way. Now, some of the notes will go to another generation. It is nature.

Editor

Dear Editor,

Since you did not include any mention of the sale rules re the leo may sale (like when we can start sending in email, on what basis the first offer is determined, etc, and considering that there is no way to know when the gram will get to me and when my email might get to you), here are the notes i want, provided the collection does not sell as a set, and these grades are available. if i need to send this again after a specific time and date (tuesday, midnight, est?), please let me know.

m a

Dear M,

Sorry that the conditions as stated here were so vague. There will be sufficient details in today and tomorrow's gram and everyone will have a perfectly equal chance. I think that you will be able to get some notes!

Thanks for writing.

Editor

=====

Departments

-----  
WWII numismatics seminar at ANA Summer Seminar 2001  
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(PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

FOR SALE

Your items for sale will be listed in the Gram for FREE. Send your listings now. You items for sale support the gram by making it more interesting for everyone!

## WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 363                      Tuesday, June 12, 2001

May Collection Sold

The Leo May collection of MPC as described at such great length over the past few days has been sold intact. The transaction was described as exciting by all participants. Further details were not available today, but additional information will be available later in the week and announced from Memphis. Indications are that the excitement is not over!

Evidence Notes

By David Seelye

In answer to Ken Kugler's question on the VOID MPC notes the current theory is the following. When the notes were seized due to mostly drug dealings, also any other prohibited activities such as gambling and prostitution, they were held until the cases were adjudicated. When the evidence was no longer needed the case files were destroyed. Since the series 692 was in use for several years before the fall of the Republic of South Viet Nam, you can postulate that all of the cases, where the prior series had been seized, were ended and the files destroyed.

The fall of the government came with little warning. The destruction of secret and classified files became a priority. Not all sensitive material was destroyed before the final evacuation. The criminal files had very low priority for burning. It is these files where the VOID and EVIDENCE notes had their origin. I have kept track of the serial numbers for most of the series 692 \$20.00, \$10.00, and \$1.00 notes. As I had the opportunity to purchase essentially most of the notes that arrived on the market.

The series 692 \$5.00 were prohibitively expensive, \$100 each, at the time. I can say that the numbers, as far as I know them are as follows. Only series 692 are known. \$1.00 76 pieces, \$5.00 65-90 pieces, \$10.00 13 pieces, \$20.00 102 pieces. I recently spoke with a Vietnamese gentleman who had first hand knowledge of the VOID notes, as he was the original source. He said that he had not seen a series 692 \$10.00 VOID!!! Is there a group of series 692 \$10.00 out there? The answer would appear to be probably.

How many and when are good questions only time will tell. As far as I know, you can count the series 692 \$20.00 VOID replacements on 1 hand. There are no known other VOID replacements.

=====

Editorial

-----

Wow, your Gram does sell! The sale of the May collection as described above was a direct result of the stories run right here in your Gram. Even if you do not have a 100K collection for sale, you probably have something that you can sell in the Gram for sale section. Please see the information below and send in some listings!

=====

# Mail Call

-----  
Dear Joe (Boling, letter forwarded from him)

Tom Warburton told me about the MPCgram but I must admit that I thought that it was entirely orientated toward MPC. Whilst MPC are of interest in a general collection on military money from 1939 my main thrust (for obvious reasons) is British military money.

An advertisement of recently produced a VF example of the M.V. Sobieski 1d token (SB4591). The donor had kept it when he trooped to India. He said that it meant little to his family and wanted it to be valued in a collection. Most welcome.

Best wishes, Andrew C..

Hello Andrew,

Welcome to the Gram! Someone with an email address like AMCPAPERMONEYMAN@.... Certainly should be a Gramster! Your letter does point up a possible problem with the name of the publication. Early on we had a discussion in the letters column on the matter of a name for our daily fix. Possibly we should visit this again.

I am sure that readers would like to read about the Sobieski!

Editor

Dear Editor,

Sorry, no column today. It slipped my mind as I am trying to get ready for Memphis.  
Joe

Dear Columnist,  
Grump  
Editor

Dear Editor,

It seems that your computer doesn't like you!! While Windows crashes on me about once a week at home, you shouldn't be having it crash 5-10 times a day. It sounds like there is a hardware or software problem. Have you had a knowledgeable computer jock check it out? Also I have learned from playing "Lesure Suit Larry" in the early 90's save early and often. I have set my automatic save for once a minute. You should too!!

David

Dear David,

Well if my windows box does not like me, we are even!!!!

Editor

Dear Editor,

There are no Klingons in Star Wars (they are Star Trek characters), and it's Cuba Gooding, Jr, not Cuba Godding. Yes, the Japanese aircraft antics were specifically compared to Luke Skywalker's attack on the Death Star in some other reviews.

Joe

Dear Joe,

The Gooding/Godding was the fault of your editor (who does not see many movies but reviews those which he does!).

Editor

Dear Gram:

With all the excitement surrounding the announcement of the sale of Leo's collection and the actual commencement of the sale, I would like to ask why is Leo dispersing the collection of a lifetime? I am afraid that many of us look like vultures wanting to get our talons into the collection!

My best to Leo. Wow, my first letter to the Gram!

Kevin Maloy

Dear Kevin,

Perhaps Leo will answer for himself one of these days (at this moment he is on the road for Memphis). I think that I can say that we all sometimes get to a point where we need or want some money more than we want the material. Actually, it is the nature of collecting that veteran collections are distributed to new collectors. Often the collections are "sucked out" by higher prices.

This is probably an area where more gramsters may have opinions or comments.

Editor

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Covering the Entire World of Military Numismatics  
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Series 002-Number 364 Wednesday, June 13, 2001

Ski Out-Doty In: IBNS

In a last minute change, Richard Doty, Curator of Numismatics, Smithsonian Institution has replaced Larry Smulczynski as the speaker at the International Bank Note Society general meeting at Memphis on Saturday morning June 17. Doty is attending his first Memphis show since 1985. He will present a paper with slides about obsolete currency (he has just finished writing a book on the images on the notes, and what they can tell us about nineteenth-century America, called Pictures from a Distant Country).

Not only will the presentation likely be interesting, but this will be an outstanding opportunity for Gramsters to meet an interesting numismatist.

Lest you feel sorry for Larry getting the hook, not only was he the scheduled speaker, he is also the person responsible for scheduling speakers and therefore gave himself the hook!

Review of Periodical "Amerasia, A Review of America and the Far East", published by Amerasia Inc., 125 East 52nd Street, New York, NY

by Howard A. Daniel III

I was in the Second Story Book Warehouse (again) in Rockville, Maryland on April 3 and looking through the Asia and Southeast Asia shelves. I noticed a group of booklets with card covers and pulled them from a shelf. "Amerasia" was the title on them and they were not something I had seen before. At first, I thought they might be something to do with Pearl S. Buck's work with orphans. Then I saw all of the dates were in 1941, 1942 and 1943 and contributors wrote about current events in the Far East! The next thing I noticed was the inside cover had an excellent map of the Far East, Pacific and the West Coast of the Americas. This is getting better! The first issue is dated May 1941 and has several articles about Japan and China with information about economics and the ongoing war. There is also an article about the Philippines. The "News of the Month" is interesting! March 29 (of 1941) has Japan making military and trade demands on the French in Indochina, to include a yen-piastre arrangements by which Indo-China's currency is to be linked to Japan's. April 13 has the Thai withdrawing their reserves from American banks, and there is other information about Northeast Asia. The next issue is dated December 1941 but it was obviously published before the 7th because there is nothing in it about the United States being at war. How many of you know that the famous writer of children's book, Dr. Seuss, was also into political cartoons before and during WWII? There is a cartoon by him showing a Japanese threatening to throw a pie at a wild-looking creature representing the United States. There are several articles on China, India, Japan and Siberia, and the "News of the Month" has an item on November 6 where Hong Kong is taking steps to protect Chinese national currency, and another about sending

dollars to China. February 1942 is the next issue and it comments about the "tragic events at Pearl Harbor"; Australia's situation; a Dr. Seuss cartoon with Japan as a lobster going after Australia's kangaroo tail; South America in the war; and a detail article about tin. The "News of the Month" has numerous items about Japanese advances; and a "scorched earth" policy in the Philippines, to include currency, coins and bullion.

The April 1942 issue has numerous articles on policy and other factors concerning the war, but the most interesting is one about Shanghai in 1941 and the financial situation there. The "News of the Month" has numerous items about Japanese progress and the Allies organizing for war. The July 1942 issue has several articles on policy and related subjects, but the "News of the Month" has dated items on when and where the Japanese and Allies are and what they are doing at each location. This might be useful for research of when monies were withdrawn/issued. August 1942 is the next issue. It mentions Congress President Azad in India and several articles on the various situations in the war, to include the possible contributions of Africa to the war effort, and some detail information about the situation in Yunnan. The "News of the Month" again has detail information about the war, date by date. There is next a "special" Fall Issue dated October 25, 1942. There is an interesting article; "Hitler's Business Front in the Far East" and another lengthy one concerning India in the war. The December 1942 issue has an item about the "Co-Prosperity Sphere" where workers in the Philippines are being paid 35c a day instead of the pre-war 75c. There is also an item about the Allies being more on offense rather than defense for the first time in the war. The "News of the Month" again has many dated detail items about the war.

The last issue in my purchase is dated January 1943. There are only a few articles in it and one has Japan being a tougher enemy than Germany. The "News of the Month" has many more interesting items, but there is one of interest to me and it describes an "All Indo-China Anti-Imperialist League" headquartered in Tonkin (North Vietnam). Yes, it was Ho and Giap setting up their in-country organization, which was eventually assisted by the OSS to rescue Allied pilots shot down by the Japanese and other Allied support.

When I went to the cashier to pay for these booklets, and other books, I wanted to talk to the cashier about these booklets being overpriced. They were marked \$4.00 each and there were ten of them. This was a lot for booklets like them. The cashier immediately started to look over the booklets before I said anything, and said he wanted to reduce the price to \$1.00 each because they did not look they were worth \$4.00 each as marked. I quickly agreed with him and he charged me just \$10.00 instead of \$40.00. It was the end of another good day looking through used books! They are also now in Joe Boling's price range, so I will copy the few Southeast Asia pages and send them to him.

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Editorial

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Gramsters, I will be on my way to Memphis on Wednesday morning and will be difficult to reach for several days. I certainly expect to get the Gram out from Memphis and to have lots of news from the show to share with the folks at home. The phone number at the hotel is 901 527-7300. My cell phone number is 419 349-1872. The cell phone will be on most of the time, but I will probably NOT check messages left on it. Leave them if you wish, but do not count on getting a response (call again, please).

We will also be happy to have submissions about happenings elsewhere so please do not be shy!

=====

Mail Call

Dear Gram,

The sale of Leo May's collection strikes a respondent cord with me. Although not MPC related, I have sold/traded two six-figure collections. At some

point one hits the wall and adds new items only two or three times a year. In addition, sometimes other collectors have far greater financial resources and soak up everything in sight that does show up. this was the case with my Indiana nationals collection which I sold to a collector whose offer was such that I found it difficult to say no. I recycled the proceeds from this into Ohio obsoletes and now have probably the second best private collection in the country.

Other times, you find a new area which ignites your passion which has become muted in an existing collecting interest. Thus, I traded my twenty year+ French / French colonial collection for a line of credit which has allowed me to get a strong start in Canadian Chartered Bank notes. Most of us do not have the resources to attempt multiple major collections simultaneously and so this was one way to do it.

I wish Leo well and am sure that he will find new challenges. To take some liberties with a MacArthur quote--"Old collectors never quit, they just find something new and start over."

Hope to see many of you in Memphis!

WW

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WWII numismatics seminar at ANA Summer Seminar 2001

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Covering the Entire World of Military Numismatics

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Series 002-Number 365      Thurski, June 14, 2001

Memphis Thurski

As usual, the old saying that the road to hell is paved with good intentions proves to be true again. I had planned to have this weeks column done early because departure for Memphis is only one full day away. But as usual, it never happened. So I'm going to cheat a bit. When we were at the Bureau Archives last Fall, we found a couple of letters that may interest you all. These letters all had something to do with military currency that the Bureau was either producing or was contracting with other firms to produce. The letter I copy here was written by the Director of the Bureau of Engraving and Printing, A. W. Hall, to the President of Tudor Press, Mr. Harland A. Wilbur on August 2. 1946. Although no mention is made of MPC, by putting the date, Tudor Press and the revealed information together, it is obvious we are reading about Series 461 MPC.

Dear Mr. Wilbur:

I have been advised that the recent contract you entered into with this bureau has placed you in an embarrassing position with some of your commercial customers. The purpose of this letter is to give you as much of the background, as is permissible, on a project that is classified "top secret" by the War Department. If you feel that this letter will, to some degree, pacify your customers, you are authorized to allow them to read it.

Of all the work we had to perform for the War, Navy and State Departments during the war, none nearly approached the urgency of the one you are now engaged upon. For the first time the War Department set aside army planes for our use in dispatching material and personnel to any point in the United States. It was with the greatest reluctance that we approached you to undertake this work since you were already engaged in the printing of Siamese currency, which is desperately needed by Siam. After failing to procure the services of other commercial printers, we were forced to persuade you to take on the work. This could only be done by setting aside the Siamese currency.

After you agreed to take over the work, we forwarded to you on July 26, by special army plane, glass positives and printing inks. The records show that you had to photo-compose and make plates for six separate designs. It was then necessary to print the backs in two colors, allowing an interval sufficient to permit them to dry, and next print four colors on the face. Following the printing you had to prepare the printed work for shipment. Although a period of twenty-four hours is required for shipments to this bureau, we received the first one at 1 P.M. on Monday July 29. This accomplishment we consider to be truly amazing, particularly in view of the fact that the paper had been made only a few hours before it was printed. Since your first delivery on Monday, we have today received an additional shipment of 40,000

I feel certain that when your customers know the full story behind this important project, and what it means to the United States Government to expedite it as much as humanly possible, they will be glad that they made a sacrifice in behalf of their country.

Very truly yours,        ---A. W. Hall

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Editorial

On a different subject. This is a gram that I have been looking forward to for a long time--Gram number 365. This completes the first year of the Gram by the measure of issues. I wish that we had not missed so many days over the past year. I wonder how long we will have to go before we have 365 consecutive days with a Gram.

Mail Call

Mike

marianne

Editor  
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WWII numismatics seminar at ANA Summer Seminar 2001

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Covering the Entire World of Military Numismatics

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Series 002-Number 366      Friday, June 15, 2001

May Details Released

Lyn Knight was the purchaser of the Leo May collection. That means that everyone will get a future chance to buy notes from the collection! Sounds like the best of all worlds.

Tentative plans announced by Knight call for the collection to be sold in a major auction. The sale will be supplemented by additional military items, but additional details are not yet available.

Rare A yen AMC replacement found

A stunning find on the floor at Memphis was an AMC 10 yen type A replacement was found. No details have been reported on the find, but the note is a very pleasing very fine, possible extremely fine. The dealer who found the pieces is negotiating with several potential buyers on the floor. If more details become available, they will be reported later.

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Editorial

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Memphis is living up to expectations and more. Lots of Gramsters and Festers here. Heck, lots of new Festers recruited. They will put us over 300 for sure. Of course will talk more about that in days to come.

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Mail Call

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Dear Gram,

After a long hard wait of about a month and a half, I have finally received my set of Fest notes. The delay being due to a clerical error (i.e., Fred lost my address--which I am finding out happens alot with him!). Anyway, the set consists of 5 denominations: 1\$ thru 20 \$'s. The 1\$ measures 5 1/16 by 3 inches ( were they meant to be 5 by 3? ). The others are the same at 6 6/16 by 3. All are multi-colored with photos on both the face and back. The quality of the paper could be better--it's just flimsy white stock. The notes arrived with waves, blunted corners (some) and counting folds (thanks Fred!).

The 1\$ has on its face a lighthouse to left and a large black one at right. On the back it has a yellow one at left and a photo of the lugs who showed up at the first MPC Fest is at right. Serial # F 00000206F.

The 2\$ has the earth as seen from space at left and a large green two at center. The back has Mt. Rushmore at center flanked by a black two ( spelled out ) on the left and black dollars to right. Serial # F00000203F.

The 5\$ has a ligh blue five to left and an eagle to right. The back has a cactus at center flanked a spelled out five to left and dollars to right-- both black. Serial # F 000000029 F. Notice that the serial# has increased from 8 digits to 9.

The 10\$ has on the face a butte (?) to left and a large white ten to right. The back has a blurry photo of a bear and cub at center with a black ten spelled out at left and dollars to right, also black.

Serial # F 000000043F.  
The 20\$ has a large brown twenty to left and a blurry space shuttle launching to right. There is a bison at center on the back, flanked by a back twenty spelled out at left and a black dollars at right.  
Serial # F 000000049 F.  
All of the notes have the MPC Fest 2001 logo along with "series 011" and Military Fest Certificate in blue on the face of each note.  
All in all, not a bad little set. Even tho they were bought at face value, they can still be used to make purchases (at face value ) from, among others, Fred Schwan (gratuitous enuf Fred?). If you're a gramster... of course you are--you're reading this!--I recommend you pick up a set. You can buy and trade with them at the next Fest!

SJ  
  
Dear Gram,  
<< "Old collectors never quit, they just find something new and start over." >>  
Not only that, they spend money faster than ever, because they have the proceeds of the collection they have liquidated, and are starting out in a new area so need to catch up.

Joe  
  
Fred,  
What happened to the rest of Leo's MPC collection? I am referring to the MPC FEST I, II series 521 and 011 notes in his collection.  
Are they available as a collection?

David  
  
David,  
Great question. Fest notes should be included in the Knight sale. We will try to make that happen.

Editor  
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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 367      Saturday, June 16, 2001

International Bank Note Society 40th Anniversary  
celebration

It was a spectacular event. The IBNS held a gala  
breakfast on Saturday morning before the bourse  
opened. About 180 numismatists from many countries  
assembled for the event.

Highlights besides the food were awards  
presentations and a great raffle.

President Crapanzano presented awards to the  
following Gramsters: Larry Smulczynski, Fred Schwan,  
Mel Steinberg, and Gram columnist Joe Boling. The  
awards were beautiful original medals. Boling's medal  
was gold (real, not plate), the others silver. I hope  
that I did not forget a gramster.

After the awards, a large raffle distributed more  
than 150 great prizes. It was wonderful and exciting  
and was capped with great drama.

Jos Eisermans from The Netherlands and of the  
Masstericht show fame won the second prize, a \$500  
United States Federal Reserve note.

The top prize was a \$1000 1934 Federal Reserve Note.  
Joe Boling was drew all of the tickets. At the  
critical moment he drew his own ticket for the big  
prize. You can imagine the reaction of the crowd. What  
a hoot.

=====

Editorial

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It is very late, but we wanted to get at least  
something out. What happened today? Wow, I can hardly  
remember. The day started out with the gala event  
described above and continued until late. We will try  
to cover the M2C2 meeting tomorrow.

=====

Mail Call

-----

Dear Editor,

I went to the LKCA (Lyn Knight Currency Auctions)  
auction at Long Beach He has great currency.  
And free food too for bidders!!!! So if you don't bid,  
you can always eat!!

Only had two common MPC notes in the sale.

Nick

Dear Editor,

Just a note.....I have had several occasions where  
during presentations, coin shows, or B.S. sessions  
with other MPC/AMC collectors, an important  
factor was pointed out. Just because a certain MPC/AMC  
series is available for a designated area at a  
specific time period, not everyone of that time and  
place used what was common at that time.

I had a friend of my parents (retired Special  
Forces) served 2 times in Viet Nam (I believe with  
Montegards). He swore up and down that they  
never used MPCs in Viet Nam but were always paid in US  
dollars. He had used MPC in other countries at other  
times during his career but never saw any

during his tours in Viet Nam. I showed him reference books later on showing the MPC of viet nam. He was totally shocked, but still insisted that they were paid in US dollars all the time he was there.

Another case was a soldier in Italy during WWII. He stated he never saw the AMC Lire during his time in Italy. He was stationed at a port and pent his entire time there loading and unloading ships coming into port.

Said they were alway paid with the old "red" two dollar bills...never in AMC Lire.....

I have heard a couple of other similar situations also.....

PK6

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Covering the Entire World of Military Numismatics

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Series 002-Number 368                      Monday, June 18, 2001

A Personal Short Snorter Story

By Bill Murray

I have read with interest references to Short Snorters. Mine, long lost and sadly so, contained only three notes, but some interesting signatures. The exact date of its Inception, I'm unsure, but it was in late 1942, early 1943. I was a passenger on board a Gooney Bird from Milne Bay, British New Guinea to Port Moresby. When we landed, I had to await transportation and was taken by the crew (pilot and co-pilot) to an officers' club near the strip. They asked if I had my Short Snorter. I not only did not have it, I didn't know what they were talking about. They then proceeded to tell me that you were "authorized" one (maybe not their words, but close) when you had crossed an ocean in an Army aircraft and if you didn't have yours to show, you bought a round of drinks. I said, "I haven't crossed an ocean in an aircraft," and they responded, "You just did. Order up." I did not think following the coast of the Coral Sea off New Guinea for 200 miles or so constituted "crossing an ocean," but I was a ground pounder in their club, so I ordered up. Since then, I have seen and heard many reasons for joining the the "Short Snorter" fraternity, and am convinced the real reason behind all of the various stories, is purely and simply, free drinks.

My first bill, as is often the case was a \$1.00 U. S. It was shortly followed by a 10 Shilling Australian note, a Dutch New Guinea, 1 guilder, and oddly enough that was the end of my Short Snorter. What happened to it I don't know, but the signatures included MacArthur who signed it at a conference I attended and Dick Bong, the first American Ace to exceed Rickenbacker's aircraft kills and ended up with 40 kills of Japanese aircraft before they took him out of combat for his protection only for him to die in the U. S, test flying a P-80.

One more Short Snorter story for you.

The End in RVN and Evidence Notes

By Trung T. Nguyen

On April 21, 1975 my family and I were in the American compound inside Tan Son Nhat Airport waiting to be airlifted out of South Vietnam. Things were very calm. We all knew that the fall of Saigon was near, but no one panic. We were among the very first to be evacuated from South Vietnam. Early in the morning that day all the able bodies were employed for one task: destroying documentation by burning. We emptied cabinet after cabinet of paper and burned them in the back of the compound. I carried bags and bags of paper out to the ongoing fire. The work went on until late afternoon. We were evacuated via a C-141 at sunset to the Philippines. I am willing to bet that there were a few MPC evidence notes among the burned bags. Wish I knew.



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Editorial  
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To say that it was a great Memphis is to be redundant. I was at Memphis one and all but four since then. The ones that I missed were because I lived in Germany or because of grave family illness. Every one has been great. There is so much to report that I am sure that the Gram will be full of reports of finds and fellowship for days if not weeks. Heck, I could go on for weeks myself. I hope that every Gramster who was there will send a report. Certainly those at the M2C2 meeting will have things to say.

=====  
Mail Call  
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Dear Editor,

Just so the gramsters know the current plan is to offer Leo Mays MPC collection at public auction in Chicago at the CPMX show at the end of Feb. 1st of March. I assume it will be either Thursday or Friday evening and I am currently working on adding to this sale. I have much of Ruth Hills material that was allowed to be sold by the estate including POW chits, Concentration camp scrip, all kinds of chits from everywhere, propoganda material that is amazing to me, as well as lots of things I have even sorted, I am looking for the RIGHT STUFF to add to this sale to make it the best ever. I will need help though and Fred has promised to catalog what he knows and Joel Shafer will be in charge so Neal can't be far behind the scenes. I am totally new to this but as a gramster said I do know how to treat you. I expect that this will be a weekend to remember if I get my way.

Lyn

Dear Gram,

The attendees of the M2C2 meeting held at the Memphis received a MPC GRAM Series 011 specimen \$2.00. I would be most appreciative if those who received a note to let me know the color of the overprint, serial number, position number, AND if possible scan the note with a UV lamp for the underprint face and back (if there is one).

David coinman@rochester.rr.com

Dear David,

Are there no secrets?

Editor

Dear Gram,

Regarding the Leo May collection, are we gramsters privileged enough to view the collection electronically, i.e. scans?

Best regards, Trung T. Nguyen

Dear Nguyen,

Hopefully Lyn can report on your question. I am sure that the entire auction will be viewable on line, but it may not be until Jan or so. I just do not know.

Editor

Dear Editor,

First, thanks for the GRAM. Why it took me so long to find it I'm not sure, but now that I'm hooked, I may some day try to pick up all the back copies I do not have on hand.

Bill Murray

Dear Bill,

Thanks for the letter and the article (above). Possibly you know some other poor souls who would like the gram but are not receiving it. We would love to send them trail subscriptions!

Editor

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Covering the Entire World of Military Numismatics

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Series 002-Number 369 Tuesday, June 19, 2001

Memphis and Followups

by Joe Boling

Recall that I mentioned using some antique film to photograph a few of the lots that I have sent to Gillio for the Hong Kong sale in August. I had pre-paid processing mailers for both rolls, so I tried to send them to a Kodak lab for development and mounting. That turned out to be a real adventure. The closest lab, in Palo Alto, is closed, but I was able to contact a lab in southern California, who told me to send them to Rockville, Maryland. I did that; about ten days later first one, then the other, were returned by the post office, marked "forwarding order expired." I called the number in my nationwide CD phone book, and found that the lab has indeed changed locations in Rockville, but, by the way, "we don't process mailers. Send them to Fair Lawn NJ." Meanwhile the film has been across the country twice, under who knows what environmental conditions. So, back into the

mail to New Jersey.

The slides are now back. On both rolls, the white bank note paper is pale pink. I have no way to know whether that is because of the age of the film or because of improper filtration to neutralize the incandescent lamps that I was using (though I used two blue filters, so I suspect it is related to age rather than filtration). There was also nothing to indicate why both 36-exposure rolls stopped advancing at frame 26 (the unexposed film was returned, developed, and showed no signs of having adhered to itself in the roll, so I can't imagine why it would not pull out of the cassette).

Meanwhile, I also shot all the lots I was sending south with a high resolution (3.3megapixelsss) digital camera, so I have images, of a sort, of all pieces. The problem is that I do not yet know how to organize and display such images as a slide show for lectures, and have only a week to figure it out (and to shoot the notes that did NOT go south) before departing for Colorado Springs for the ANA seminar.

It is not too late to register for that seminar (though it might be too late to get housing at Colorado College--I don't know if they are filled up in the dorms). There are only six students signed up (four of whom have been sent on scholarships by you gram readers), so it will be a nice intimate series of discussions about military currencies.

Speaking of scholarships, another follow-up: the editor said that attendees of the M2C2 meeting at Memphis would no doubt have reports to make. I can report that the MPC shipping crate that the editor bought at the Fest II scholarship benefit auction was delivered to him at the Memphis M2C2 meeting, and that the donor brought along a carton for 4000 series 691 \$5 bills, which was auctioned to benefit next year's scholarship applicants. Bidding was desultory, stalling at \$200, so I bid \$225 and we went up three more advances to \$300 before I dropped out and let the editor buy it (he was up in front trying to convince

me that the end labels showed that the carton was filled with position 8 notes--he was not convincing.

Memphis acquisitions: being in the process of selling my main Japanese collection, I am moving more deeply into counterfeits (which I have always collected, and will retain from the main collection, but I'm now adding more of them at every show). I acquired four more bogus Italian AMC, all with bank documents attesting to their falsehood (including two 100 lire pieces with identical serial numbers, A32148268B, that did not travel together from manufacture to seizure, as they had different stamps and only one was reported on the transmittal letter from the Papua branch to the main office of the Banca d'Italia). These are the first counterfeit AMC 100 lire notes I have seen.

I also bought another post-war Italian counterfeit that seems to be printed on correct paper, but the platemwork is definitely shoddy. The paper has the correct watermark; it would seem to demand that a paper theft preceded the production of the fake notes, but such a theft is not generally known in the Italian note collecting community. Anyone out there know of one? We are talking about Pick 70a and 72c, the immediate postwar 500 and 1000 lire notes.

After buying a choice uncirculated example of Great Britain SB192 for \$125, I found that Gary Snover had one too, for only \$75. If any of you need that piece, better call him. It's one of the replica one pound notes with an Arabic message on the back.

For a long time the Bank of England issues were confined to notes 5 pounds and higher. At the time of WWI it had been over a century since any one-pound notes had been issued, and there had never been any for sums as low as 10 shillings. In 1914, due to a shortage of coin, treasury notes were issued for one pound and ten shillings (P346-347). Known as Bradbury notes, because of the prominent signature of John Bradbury, Secretary of the Treasury, they are hard types to collect. I heard that there were a pair of counterfeits on the floor, and I went after them. Neither has a watermark, though both have a patterned design embossed into the paper to simulate a watermark. The original notes are uniface and plain, with only one or two colors of ink. Since the notes use very simple designs, it is not surprising that someone tried to copy them, and fairly well, too.

That's about it for military pieces from Memphis for my collection.

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Editorial

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Preliminary results are in!Carlson Chambliss. He convinced a chemist friend to analyze the two printings of Series 692 \$20. He has determined that they are chemically different! This opens up more doors for research. I think that this is an important discovery. We expect to have more information to report on this subject within a few weeks.

=====

Mail Call

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Dear PK6,

I may be stepping into an area that could still be classified or at least sensitive, but I am going into it anyway. My first tour in Viet Nam from January 1966 to August 1970 (my second was outside the intelligence community from December 1971 to January 1973) had me working with ALL of the U.S. intelligence activities in the Indochina area and Thailand, and with the Vietnamese and Allied forces in Viet Nam. There were many small groups and individuals working independent of "regular" or "normal" U.S., Vietnamese and Allied operations. To pay for their operations and/or agent networks they were allowed to use whatever currency(s) or commodity(s) wanted by the people who worked for them. Many of the men running these operations were active duty U.S. Army Special Forces in and out of uniform, and for some of them in civilian clothes, you would have never know they were on active duty from their looks. There were also some civilians working for several U.S. intelligence activities working IN uniform, and many others in civilian clothes.

First I would like to write that I cannot remember a single operation or network outside of "regular" or "normal" operations that wanted or used MPC! Many used U.S. dollars, but there were also many who had several currencies like Hong Kong dollars, Thai baht, Swiss francs, English pounds, Japanese yen and a few others. But gold, silver, pearls, diamonds, etc, were also used. I can remember a couple of agents who not only accepted currencies and/or commodities, but they also had a few days to a week in a first class hotel with some women and other entertainment as part of their payments. I was always amazed to see all of the above "stuff" whenever I was asked to be a second witness to "inventory" a safe full of all of the above currencies and commodities and more that I cannot remember at this time. So the Special Forces friend of your parents could have easily been only using U.S. dollars! Remember, it was only our U.S. military in uniform who were not allowed to use U.S. dollars in Viet Nam! The Vietnamese, "tourists", foreign merchant seamen, and many others in Viet Nam legally used U.S. dollars and many, many other currencies.

Howard A. Daniel III

Dear Editor.

During my first tour in RVN (early 60s), we didn't use MPC either. I have no idea as to when they were introduced, as I was on (ugh) coins at the time. We did have MPC on my other tours (after the 68 tet offensive).

Len

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 370      Wednesday, June 20, 2001

Dealer Robbery in Memphis ---- It Only Takes Twenty  
Seconds ...

Yet another dealer robbery, this time after the  
International Paper Money Show in Memphis this past  
weekend, and this time the victim was ... me (and my  
tablemate)!

[Preliminary details of the missing inventory, with  
links to some images, available at  
<http://www.kenbarr.com/stolen.html> ]

My tablemate (Chuck Woodruff) and I left the show  
Sunday afternoon, drove about 15 miles towards  
Nashville, stopped for gas and then  
some cold drinks at the usual Unnamed Fast Food Joint.  
Rather than use the drive-through [insert sound  
effect: ringing alarm bells], I parked  
the car about 25 feet from the entrance with a direct  
line of sight to the counter and we stretched a bit  
before walking in and ordering. I placed  
and received my order, then waited by the door while  
Chuck placed his.

When the van stopped between me and the car and the  
side door slid open, I dropped my order, yelled to  
Chuck to call the cops and (probably stupidly) ran out  
the door yelling and screaming towards the van, hoping  
to scare them off before they could get anything.  
[Had I been armed, I would have had My Choice of  
Shooting Distances to pick.] The driver calmly  
watched me as I approached his door, opened it,  
grabbed him by the arm and dragged him out into the  
parking lot. [Or so it seemed at the time ...  
given the subsequent events, he most likely came out  
on his own accord.]

I had his wrist with both my hands, so tried to  
swing him down onto the ground, hoping to immobilize  
him until help arrived. He was a dark-complexioned  
Hispanic, about 20 years younger than I, though, and  
undoubtedly a bit stronger, so he broke free from my  
hold and gave me a two-handed shove in the chest.  
Flat on my back (with two scraped elbows, a bruised  
arm and a badly shattered ego), I was able to scramble  
back to my feet, but by then he was back in the van  
and backing away at high speed, making a K-turn at the  
end of the parking lot, back onto the highway headed  
back to the Interstate, his accomplice having  
screwdrivered the trunk and extracted my briefcase and  
Chuck's duffel bag in the interim.

The son of a local deputy sheriff witnessed the  
incident and gave chase, but was unable to catch them  
or get a license plate ... My best guess as to  
timeframe is that it was about twenty seconds from the  
van's pull-up to its departure ...

I'm frankly amazed that we were even targeted. My  
stuff is Extremely Esoteric, with a high "RETAIL"  
value but practically NO "RESALE" value.

Both the souvenir card and MPC hobbies are quite  
focused, and I'm sure that I will be contacted  
immediately if anything gets back into the normal  
collecting channels -- more than likely,  
unfortunately, it'll probably all end up in a dumpster  
somewhere. Chuck's material is more mainline, but



mostly was obsoletes and Confederates at this show, not something that I suspect would be high on most thieves' "want lists". Had I "ranked" the Memphis dealers in terms of theft-worthiness, Chuck and I would have certainly been in the bottom half, probably in the bottom third. Apparently only the guys with 50,000 pounds of stock certificates are safe these days ...

I'll save a little bandwidth by pre-posting responses to the expected flurry of followups:

YES, We Know That We Were Stupid. NO, I don't know if The Guy was A Columbian or not. YES, I Know That \*I\* Was Quite Lucky, All Things Considered ...

NO, neither of us was insured. YES, We Know That We Were Stupid. With regard to weapons, all that I will say is that neither of us is authorized to carry concealed weapons in the state of Tennessee.

(Thieves: You May Draw Other Conclusions At Your Own Risk.) YES, We Know That We Were Stupid. [Off to the Post Office and the Bank ... more later ...]

--

Ken Barr Numismatics

ken@kenbarr.com

P. O. Box 32541

<http://www.kenbarr.com>

San Jose, CA 95152

(MPC, souvenir cards, Hickey Bros. tokens)

408-272-3247

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#### Editorial

-----

Ken Barr's sobering news should serve as a warning to all of us. It should also put us on the lookout for MPC from his inventory.

Ken, first and foremost, stupidity aside, we are thankful that you and your friend were not hurt! Very thankful! Hopefully we can all learn something from this terrible event. Thank you for the information. You can count on the Gram for rapid dissimulation of any and all news that you send.

=====

#### Mail Call

-----

Dear Editor,

Got a nice surprise yesterday when I received a phone call from a nearby coin shop that a "big deal" had gone thru and that there were some foreign coins left over in the deal that I might be interested in checking. "Any foreign bills?" No.... but there is some German silver from WW II. So I drove over and checked it out.

The collection was from an older German woman. She had traded over \$40,000 in gold and this was the "leftovers." Found a nice "Gut fur ein glas bier" token with a mug of beer on the front and bought the 2 Mark and 5 Mark pieces for \$3.00 each. Not bad!!. But I kept looking. Finally I shook out one of those old manilla, colored coin envelopes and out drops a folded up bill. Not in great shape but a bill anyway. My heart speeds up a little as I unfold this funky delight and I find I have a 5 YUAN (dollar) Note from 1935 and the Bank of Commerce in the Republic of China. It also had a funny looking purple stamp on the face.... but I took it anyway along with 15 other coins for \$45. On returning to my house I pulled out my favorite tomb (book) "W.W.II Remembered" page 58, and there is mentioned a similar bill of the One YUAN variety from the same bank and date with the mention of purple rubber stamp that says "Resist the Japanese, Save the nation" (pick 209) but no stamp on the back of my bill.

It doesn't get any better than that! The nice thing is that it almost paid for all the other coins. Having resource materials cannot be stressed enough when participating in this hobby and this was a prime example. Thanks Fred and Joe for taking the trouble to write down and document your knowledge! (Is the fiver worth more than the single YUAN?)

Your Obedient Servant

Gary Lee "Who Has Fours?" Hicks

Dear Editor,

Can you please send me MPCGram 368 again because below is literally all I got.

Cheers,  
Mark

Dear Mark,  
You should have received another copy. Ask again if you did not.

Editor

=====

Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

-----

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Your items for sale will be listed in the Gram for FREE. Send your listings now. You items for sale support the gram by making it more interesting for everyone!

For Sale: series 661 50 cents 5 notes in serial number order CH. UNC \$90.00 postpaid insured. Series 681 50 cents 5 notes in serial number order CH.UNC \$97.50 postpaid insured. coinman@rochester.rr.com

WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

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MPC Gram  
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Covering the Entire World of Military Numismatics  
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Series 002-Number 371 Thurski, June 21, 2001

Memphis 2001

by Larry "Ski" Smulczenski

Well, Memphis 2001 is over and Memphis 2002 is only 357 days away. As usual, this was a gala affair with little left to be desired other than not enough money to purchase all the amazing items that continue to surface at these shows.

It never fails to amaze me that no matter how long you have been collecting or how advanced you are, new items continue to surface. The time at the show passed so fast, that I really don't know where it went. There were so many meetings, presentations, breakfasts, dinners, auctions, people to talk to and things to look at that I never got to visit many of the dealers on the bourse floor.

I spent most of my time at Leo Mays table talking to folks and either looking at the items that they brought or showing off some of my items. When old friends come around and you review the events and acquisitions of the past year, it amazes you how quickly the announcement that its six o'clock and time to clear the floor arrives.

Fred reported on the fantastic breakfast that celebrated the IBNS's 40th Anniversary but didn't expound on how good the food was. That's because I don't believe he ever ate. He was too busy making sure everyone else was taken care of. IBNS President Guido Crapanzano, with the help of Howard Daniel, John Wilson, Fred Schwan, Mike Crabb and several major contributors, pulled off one of the nicest banquet celebrations that I've attended in my career. The Marriott Staff even out did itself with the quality food that they provided for the celebration. The buffet table was full of fresh fruit, eggs, sausage, bacon, cereals, pastries, waffles, etc., etc., (gosh, you name it, it was there) and it was all good. To top that off, made-to-order omelets were available with all types of ingredients. Imagine trying to cook omelets for over 150 people. But it was done and it was done relatively quickly.

After everyone ate their fill, a drawing of donated prizes was conducted by the Master of Ceremonies, Joe Boling. Everyone was given a ticket when they came in to the banquet hall, the other half of the ticket placed in a bowl. Joe would pull a ticket, announce the number, and a group of volunteer runners would deliver the prize. Prizes ranged from souvenir cards, to books, to banknotes, to the two grand prizes.

There were enough donated prizes that every ticket was drawn, and then replaced, so that everyone in attendance got at least one prize and some got two. All tickets were put back in the bowl for the two major prizes. You already know the winners, but you had to be there to experience it when Joe drew the ticket for the \$1000 bill.

He announced the number, looked around the room for the winner, and after a number of seconds of pure silence, the dawn broke. "Hey, that's mine!", He said, and then his face turned one of the brightest shades of red that you have ever seen. There couldn't

have been a more fitting climax to a super event.

The IBNS General Membership Meeting also was one of the highlights of the show. Doctor Richard Doty, the curator of the Smithsonian gave a truly great slide presentation that every one of you should have seen whether you collect broken banknotes or not. I wish I had a copy to share with you all so you too could enjoy it. Dr. Doty however has written an expanded manuscript for this presentation and will have it published. This should be one fantastic book from what we saw and I would freely recommend it to all of you. The presentation was called "Pictures from a Distant Country" and told a story of Early America and is illustrated by vignettes from Broken Banknotes from the Smithsonian. Many of them I'm sure you have never seen. I was impressed with many that Dr. Doty presented especially ones that showed a white man in one view and then changed that same vignette to show a black man. Everyone there really spoke highly of the presentation.

Next time, I'll tell you about some of the treasures that found their way to me at the show. One in particular, I would grade AP but it is a welcome addition to any collection.

Just heard about a robbery that occurred Sunday afternoon after the Memphis Show. One of the victims is a Gramster-- Ken Barr. Read Ken's report of the crime and listing of the loss. The thieves may try to peddle the stolen notes to our community and you can help apprehend them.

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Editorial  
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We are sorry about the #368. Frankly, we are not sure what happened. We are working on technical improvements that should help delivery and many other aspects of the Gram. Of course we continue to be interested in your comments, suggestions, criticisms, etc. Thanks!

=====

Mail Call  
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Editor  
I, too, have not received 368.

Warner

Editor,  
I only received the tail end of MPCGram 368. Had sent a "reply to author" a couple of days ago but have not received the full Gram. Would you please send again.

Thanks, Ron

Editor,  
Alas, still no copy of issue 368. sigh....

Cheers,  
Mark

Dear Gramsters,  
We shipped another set of Gram 368 this morning. Hopefully everyone has received a good copy now!

Editor

Dear Mr. Editor,

I was wondering what the dates are for the ANA Convention (Atlanta), St. Louis, FUN, CMPX, Maastricht, London Congress, Strasburg, CSNS, MPC Fest III... Need I go on? It sure would be nice to have the calendar back in the gram...hmm...

Marcus Turner

Dear Marcus,

We really do intend to bring the calendar back. For the moment, about the ANA convention, please go to [www.money.org](http://www.money.org).

Editor

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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FOR SALE

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New discovery found in Memphis! Unlisted in Schwan/Boling!

German Occupied Poland, 1 Punkt (Point) ration note for Vodka.

<http://www.papermoneyworld.com/mat/vodka.jpg>

\$15 postage paid. Payment is by cash, personal check or paypal (until I reach my monthly receiving limit). Please reserve by e-mail at [marcus@papermoneyworld.com](mailto:marcus@papermoneyworld.com).

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Covering the Entire World of Military Numismatics

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Series 002-Number 372      Friday, June 22, 2001

More on IBNS Celebration

by John Wilson

What a great celebration the 40th IBNS Anniversary celebration was. We want to especially thank Guido Crapanzano - IBNS President, Howard Daniels lll who chaired the event, Col. Joe Boling who was MC, Fred Schwan who assisted everyone, and Mike Crabb who chaired the Memphis Coin Club's 25th IPMS Paper Money convention and assisted with some of the arrangements for the celebration.

Ski was exactly right in what he said regarding the very gala breakfast celebrating the 40th IBNS Anniversary. It was the greatest awards breakfast we have ever attended. Numismatists and luminaries were their from around the world. With many countries represented this was truly an international event, for the International Bank Note Society.

Nancy and I, along with several others were honored with an IBNS awards medal at the 40th celebration. We are honored to receive such fantastic awards and want to thank the IBNS for the honor. IBNS has contributed so greatly to our numismatic and syngraphic hobby for many years. It is an honor and a privilege for me to be a member of such a numismatically progressive organization. I am very proud to be a life member #132 of the IBNS. Thanks are also due to the many contributors of the wonderful prizes for the gala 40th celebration.

Thank you all for contributing the wonderful prizes for the event.

=====

Editorial

-----

I hardly need to add my praise about the IBNS spectacular in Memphis, but it was indeed wonderful. The preparations on the new MPC book are nearing completion. We hope to be able to provide some highlights and insights in the next few days or weeks. In the meantime, we need to keep working!

=====

Mail Call

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Dear Lyn,

Fred has done you a disservice if he failed to warn you about the addicting nature of MPC's. As a witness who attended the MPC FEST II and watched the conversion of an innocent bystander(Rod H.) to a collector-fanatic and to an extent (Gary H.)from a collector of MPC scoffing at the craziness of the interesting possibilities of position number and serial number fanatics turn into a grown person shouting "Does anyone have serial number 4 notes," it was not a pretty sight.

It really doesn't matter now. It's too late. You have touched the notes and chits. It's just a matter of time until the full manifestation hits you. Good luck! It is a lifelong illness. Attend MPC FEST III in 2002 and see for yourself how far some AMC-MPC collectors have sunk.



David

Howard,

I just read your note in MPC Gram about your purchase of Amerasia. This was a small obscure magazine before the war, but became famous by its end. Someone in the State Department (?) was leaking classified documents to the magazine during the war, and Amerasia was publishing them! The FBI raided their headquarters, made some arrests, released them on bond, but I don't think the case ever came to trial. Most of the "classified" papers were reprinted about 1970 in a USGPO report called "The Amerasia Papers."

It was part of a congressional investigation into what should and should not be classified. This eventually led to the Freedom of Information Act. The publication spawned a couple other books on the subject.

Bruce Smith

Dear Editor,

The NLG newsletter is here, but the only electronic articles being accepted in the competition are those published on web pages. The gram would not qualify unless someone is putting it up daily on papermoneyworld.com. Is someone?  
Joe

Dear Joe,

Are you surprised that we disagree? Yes, I agree that authors are not eligible for award in the web page category for articles published in the Gram. I believe that Gram authors (and the Gram itself) qualifies as a newspaper or magazine. If forced to select one of these, I would say that the Gram is a newspaper (possibly newsletter).

I hope that Gram authors will submit some of their work. In the future we will work toward the Gram staff making submissions on behalf of the Gram. Possibly this is something that the indexer can do (smile, Ed!).

I hope that you will submit some of your work today!

Editor

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New discovery found in Memphis! Unlisted in  
Schwan/Boling!

German Occupied Poland, 1 Punkt (Point) ration note  
for Vodka.

<http://www.papermoneyworld.com/mat/vodka.jpg>

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 373      Saturday, June 23, 2001

Book Review of the "Report on the Progress of  
Appointment of Personnel to Designated Government  
Positions under Article IX of the Supplementary  
Provisions of the National Public Service Law"  
prepared by Bureau of Recruitment Secretariat of The  
National Personal Authority"

by Howard A. Daniel III

I was recently in the Second Story Book Warehouse in  
Rockville, Maryland looking through a huge stack of  
75% off stock and saw the above title.

What a title! It was on a booklet of about 5x8  
inches with card covers and poor quality paper, and it  
did not look like much, but then I saw "Chief, Civil  
Service Div., GHQ, Supreme Commander for Allied  
Powers" written in pencil in the upper right corner  
and the signature of "Maynard N. Shriver" above it.  
When I looked at some of the pages in the middle  
of it, I saw many Japanese names. Hmmmmm, maybe  
something for Joe Boling's library. Its original  
price was \$25. but the current discount brought  
it down to \$6.25, so it was in his price range.  
After looking at it for about two or three minutes I  
found it was mostly about the examinations and results  
for Japanese people to fill thousands of  
government postions, but it also had some other bits  
of information in it.

There were some extra pages at the front, but it was  
basically the pages from the Japanese Government's  
"Official Gazette, English Edition".  
The first issue in it is dated November 12, 1949.  
Under the Prime Minister's Office in the Foreign  
Exchange Control Commission is the Chief of Foreign  
Trade Sec. Did he have anything to do with Foreign  
Trade Payment Certificates (FTPCs)? And under the  
Ministry of Finance is a Chief of Foreign Exchange  
Sec. There is also the Mint Agency for coins and  
the Printing Agency for bank notes. There is also an  
extensive section on the Ministry of Postal Services  
with many finance-oriented positions.

Another area had a Foreign Trade Bur. under the  
Economic Stabiliation Board. Did they have anything  
to do with the FTPCs? For Joe's non-military research,  
there are many items throughout the booklet about  
banks, stocks and bonds. Some of the are about  
foreign companies and banks having their property  
returned to them. Another interesting area are the  
large round postmarks that must be used a certain post  
offices around the country. There is also the format  
for Ministry of Finance identification cards. I  
wonder if Joe has any of them?

There is also an "Extra" section for the first issue  
of the "Official Gazette" and it describes the  
examinations; places for them for them, and the  
positions. It appears they were looking for  
replacements for most of the central government office  
chiefs. The Foreign Exchange Control Board, Foreign  
Exchange Section, and Economic Stabilization Board  
described above are here too. Maybe there were still  
a lot of leftovers from the wartime government who had  
to be replaced?

The next "Official Gazette" is dated November 19, 1949. There is an item about the Ministry of Postal Services Post Cards with New Year's Present, and Others law and this included payments. This sounds like an area that might have been operating during World War II too. There is also a section on a Ministry of Postal Services Notification of post cards to be sold with a surcharge to support the Community Chest and the Red Cross.

May 13, 1950 is the date on the next "Official Gazette". There is a section here on National Horse Racing with details on everything to include the prize money. Can you imagine starting a race track and the government telling you how much money you can give the winners? It appears much of Japanese life is VERY controlled by a central authority, as it is today!

There is another section "...in consequence of the Acceptance of the Potsdam Declaration" where Japanese government bonds of 1924 and Certificates of deposits in British Pounds will be settled. The last "Official Gazette" is dated June 10, 1950. It has only a few pages, but several of them show the Two Yen postcards to be issued on June 15.

Joe Boling and I have had a long standing understanding to look for references and other things for our libraries and collections. I think this find for him will be a welcome addition to his library, especially at \$6.25.

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#### Editorial

-----

I am sorry that I started talking about the NLG without properly introducing the organization. The Numismatic Literary Guild is an organization by, of, and for numismatic writers and editors. It is more than 25 years old. I have been a member for a long time, but am not a charter member.

One of the major activities of the organization is a large awards program recognizing writers for work published in the preceeding year. The comments in the gram were about the program for this year.

I am proud (and amazed) to report that both World War II Remembered and the Comprehensive Catalog of Military Payment Certificates have received the highest awards from the NLG--book of the year. This award is given in competition against all books in the respective year. For a book in our field to win this award, it has to beat United States and other coin books so it was indeed exciting to win those awards.

Now we have to have some Gram writers win some NLG awards!

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#### Mail Call

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Gary,

It's not clear to me what note you have; there's no Bank of Commerce in China. Bank of Communicatonis? What Pick number? No, I would not expect there to be a premium on the 5 yuan over the 1 yuan, but please send me a Xerox of the note for the next (hah) edition.

Joe

Dear Trung,  
I was happy to read you are visiting Viet Nam from June 29 to July 22. I will be in Viet Nam from July 14 to July 27. The first week will be in the Mekong Delta with family and friends and the second week will be in Ho Chi Minh City (HCMC). I will be staying at the Asian Hotel at 150 Dong Khoi in HCMC and hope you can contact me there. Do you want to know of my four primary dealers and one or two collectors in HCMC?

I would really like to meet your grandparent's neighbor who is a local communist official and a former NLF finance officer. There are several questions I would like to ask him about the old DRVN paper money in Nam Bo, and some of the early conversions to new notes.

Howard A. Daniel III

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## Departments

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WWII numismatics seminar at ANA Summer Seminar 2001  
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Your items for sale will be listed in the Gram for FREE. Send your listings now. You items for sale support the gram by making it more interesting for everyone!

New discovery found in Memphis! Unlisted in Schwan/Boling!

German Occupied Poland, 1 Punkt (Point) ration note for Vodka.

<http://www.papermoneyworld.com/mat/vodka.jpg>

\$15 postage paid. Payment is by cash, personal check or paypal (until I reach my monthly receiving limit). Please reserve by e-mail at [marcus@papermoneyworld.com](mailto:marcus@papermoneyworld.com).

### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

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Covering the Entire World of Military Numismatics

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Series 002-Number 374      Sunday, June 24, 2001

My First MPC or  
How Did I Start Collecting "This Stuff?"

by John J. Watta

For me one of the enjoyable things about belonging to the Waukesha Coin Club is talking to fellow members about how they started their collections and what their "first finds" were. Recently a newer member asked me how I started collecting MPC, which was unknown to him until I brought some to show at a meeting. As I told my story about "discovering" MPC I thought Gramers might relate to my experience.

One rainy day about 1960 I was walking from school to my job at the Ash Shoe Store in Indiana, Pennsylvania (hometown to Jimmy Stewart) when I saw something on the sidewalk. It was a piece of wet and dirty paper that had been folded and everyone was walking by this piece of trash.

For some reason I looked a bit closer and saw it was "unusual." I picked it up and saw that it had "Five Cents" printed on it. Being a new coin collector (since 1957) I decided that this needed further investigation and carried it to the store. Once at work I rinsed it off and then patted it dry with a paper towel and could read, "Military Payment Certificate, Series 541, Five Cents."

I took the bill to the storeowner's two sons who had been in the military and asked them if they knew what this was. Both told me they had never seen anything like this while they were in the service. After work I carried the note home and presented it to the "ultimate authority," my father, an Army veteran and high school teacher. He carefully examined the note and told me he didn't have a clue!

I took the note to school the following day and showed it my fellow coin collecting students and some teachers that I knew had been in the service. No one had seen a Military Payment Certificate before or knew what it used for. After this I put it in an envelope and put it away with my other items that I was "collecting."

Six years later in (December 1966) I was a brand new Army second lieutenant arriving in Seoul, Korea for a 13-month tour with the 2d Infantry Division. Before we were permitted to leave the plane we were required to fill out cards declaring how much currency (bills and coins) we had in our possession. One of the first things that happened after deplaning was to exchange our currency for MPC. Now I finally knew what MPC was used for!

During my 13 months in Korea I saved a set consisting of the 5, 10, 25, 50 cent and \$1 Series 611 notes. Since I was a "coin collector" I wasn't about to "waste my money" by saving a \$5 or \$10 note. In 1968 my brother in-law was stationed in Vietnam, and I had him send me a set of Vietnam coins, and the 5, 10, 25, 50 cent and \$1 Series 641 notes. I put my MPC in an envelope and considered them an oddity to share with my friends.

I was in the 2d S&T Battalion, 2d Infantry Division for the 13 months I was in Korea. Being up by the DMZ

it was a rare occasion that we saw a "round eye woman." Being in a camp surrounded by barbed wire, and the only women around being Korean bar girls, left plenty of time for the troops to talk about women. I remember several occasions when the topic of discussion was, "Who are the women on the MPC?" The general consensus among the troops was that they were "the general's daughters and/or wife."

Also, MPC was accepted by the vast majority of the Korean shopkeepers and bars. I remember that for my birthday my parents sent me a nice crisp \$10 bill. I violated all the regulations and didn't convert it to MPC. During one of my rare visits south to Seoul I went shopping and bought my fiancée a pair of earrings. After bargaining the price as low as possible, I paid for them with the \$10 bill, some MPC and some Won. All were gladly accepted, especially the \$10 bill.

Finally in late 1987 I saw a small article in Numismatic News about a book titled, Military Payment Certificates by Fred Schwan. I quickly ordered a copy and began to learn about MPC. I have managed to assemble a collection which lacks 10 notes from being complete (of the standard 90 note collection). Of course I kick myself on a regular basis because two of the 10 notes that I need are the \$5 and \$10 Series 611 bills that I could have had for face value.

I am still primarily a coin collector and love the MPCGram. But, I sure would like to have some articles about what replacement notes are all about and how do you identify them? What are the different printings and how are they identified? What are the different plate positions and how are they identified? I read the Gram every day and am lost with most of the "technical talk." I feel like a soldier that was immediately sent to AIT and never attended Basic Training..... lost.

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#### Editorial

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We have not had any of the "how I got started in MPC" stories recently. I love em! There are even more ways to get started in MPC collecting than there are to collect the stuff and we have been demonstrating lately that there are MANY ways to do that.

We certainly welcome more of these personal stories for the Gram!

=====

#### Mail Call

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Dear Gram,

The reported number range of MPC FEST II series 011 1st printing was reported as 118 pieces for the \$2.00, serial numbers F00000001F to F00000118F. The second printing was reported to start at serial number F00000200F. Why do I have a series 011 \$2.00 with F00000119F?

David

Dear David,

Interesting discovery. Guess this is why we have collectors!

Editor

A few weeks ago I asked about Azad Hind currency. I am happy to say that two readers of the MPCgram were kind enough to write to me with information.

That article is currently in the computer with 2100 words ready to be published, and just awaiting a few more illustrations. I have about three leads, and if they come through with some additional photographs the story will be sent to the IBNS Journal.

Today I ask about an entirely different subject. The fact that the US parodied North Korean 100 won notes is well known. I wrote about them years ago in the IBNS Journal. I have also mentioned that we dropped 1 won notes with propaganda messages during the Cold War years. But, I was not aware that we counterfeited North Korean money.

I have seen documents on the subject and talked to an individual who actually handed the notes out to the agents. I suppose this is mostly to Howard Daniel who specializes in the area, but I would like to hear



from anyone who can shed more light on this operation.

Herb

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Covering the Entire World of Military Numismatics

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Series 002-Number 375 Monday, June 25, 2001

Proof, Specimen, Essay, and Test MPC

by Fred Schwan

Marcus Turner and I have been having an ongoing debate. It revolves around the unissued version of the MPC Series 692 \$1 listed on page 182 of the MPC book as number 935p.

Marcus objects rather strenuously to calling this note a proof. Frankly, I do not really understand his argument.

There are many different kinds of proofs and the terminology is far from standard. There are artists proofs, plate proofs, partial proofs, progressive proofs, composite proofs and others. Sometimes the proofs are printed on both sides, sometimes they are not. Generally proofs do not include all of the elements of the finished note. They may have signatures or serial numbers, but seldom have both. One of the key aspects of the definition is to contrast among proofs, essays, and specimens. Specimens are fairly easy to identify even if not always easy to define. Basically a specimen is in finished format but is made as a sample for checking, education, or other administrative purposes. Most often it has serial numbers that are all zeroes or are fabricated.

Clearly the note in question is not a specimen. Essays are much more difficult to define. Basically essays are unadopted notes. That would be easy except that you can have a proof of an essay. You might even have a complete specimen of an unadopted design. There is also the fine line between an adopted, but never issued design, and an unadopted design. It seems fairly clear to me that the note in question is a proof. It does not have any serial numbers. However, the colors are not the same as the issued note so there is a claim that it is an essay. It certainly is not a specimen.

Marcus did some great work and found a fellow who was involved with the use of these "notes." Based upon what this fellow told Marcus, Marcus objects to calling these pieces proofs. I think that he wants to call them "test notes."

To my way of thinking there are a few problems with this. First, "test note" is certainly not a widely accepted numismatic or even printing term. Most if not all proofs are made as some sort of "test note." All things considered, "proof" still seems to be the best term to describe these notes. Of course I will be happy to hear other opinions and will be particularly happy to have a response from Marcus on this matter. There have been a few experimental notes in United States paper money history. Generally these were to test paper, ink, or some other technical aspect. These were finished notes with some (often subtle) distinguishing characteristic.

Perhaps I have convinced you on all of the above. If so, the following might start another argument. In the new book I have actually introduced a listing for a "test note." It is the Series 691 \$1 two of which were known in private collections before the

"release" of the series last year. We now know that these were taken from the stocks for testing at the BEP. They are identifiable only by serial number. These seem to meet most of the definition of test notes so I have listed them that way. I welcome your comments!

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#### Editorial

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The ANA seminar is only a few days away and I am getting really excited. I am getting frantic too for all of the work that must still be done, but overall I am excited and the other seminarians seem to be as well.

If you are a Fester and will be attending the seminar, please take your pay book. You will need it for identification etc.

=====

#### Mail Call

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Dear Gramsters,

During the recent Memphis show, I made a deal with an individual. We exchanged cards and I made sure I put that card in some secure location so I wouldn't lose it. Well, that location is so secure, that I can't figure out where it is. Therefore, I don't have your address. If you are that person, and I'm sure you remember our agreement, please email me your mailing address to skifla@prodigy.net.

The current eruption of the Mount Mayon volcano that is causing grief and hardship for thousands of folks in the Philippines is a landmark that should be familiar to all World War II currency collectors. This volcano was known for its near perfect conical shape and is located about 200 miles southeast of Manila near the town of Legaspi in the southeast corner of Island of Luzon. This 8000 foot volcano is as much a tourist attraction as the famed Japanese Mt. Fujiyama. However, to the collector, it should be familiar as the vignette on a number of Philippine 20 Peso banknotes including the 20 peso note from the Victory Series.

Not as well known but equally important is the 100 Peso Guerrilla note from Iloilo that shows the volcano with smoke rising from its summit. The Philippines are in that Pacific "Ring of Fire", well known for frequent volcanic eruptions and earthquakes. It wasn't too many years ago that Mt. Pinatubo erupted and devastated Clark Air Base.

--Larry "Ski" Smulczewski

Dear Gram,

Do you know what date the use of APO # was started?

David

Dear David,

No.

Editor

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Covering the Entire World of Military Numismatics

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Series 002-Number 376 Tuesday, June 26, 2001

Computer rage is directly proportional to time  
pressure

by Joe Boling

Well, I spent hours Monday trying to resuscitate my  
word processor. WordPerfect 6.0a will only return a  
message "cannot initialize" most likely reason is  
insufficient memory." Multiple cold boots, a complete  
reinstallation of the software, and killing ALL open  
applications, including background programs, fails to  
get past the message. I now have to use WP9 which is a  
real pain in the ass, or finally move completely to my

laptop (which is also giving me low memory messages,  
despite having 60meg vs the 24 meg that is on my  
desktop). Anyone have this experience and a fix?

Regarding the recent call from Herb Friedman for  
information on US counterfeits of N Korean notes: I  
hope the white paper no-watermark series of 1947 are  
not the ones that are being cited as US counterfeits.  
My understanding of the story with those is that the N  
Korean government reprinted the 1947 series for sale  
through their Hong Kong outlet about 10-12 years ago.  
They used the original plates, but did not have the  
original cream colored black/white-star-watermarked  
paper. For a while they had an ad in the IBNS Journal;  
the customs folks told me that importing paper money  
would not violate the embargo that was in effect then  
(may still be, for all I know).

At one time the only examples of that series in  
the market were the reprints. I don't know the  
situation today (whether they are still  
being released, and if not, whether the ones  
originally sold have all been absorbed by collectors,  
leaving dealers with a mix of originals and reprints).

Regarding David's question about APOs: You should  
all invest in the book United States Numbered Military  
Post Offices: Assignments and Locations  
1941-1994 (6th ed), by George Cosentini and Norman  
Gruenzner of the Military Postal History Society. It  
includes Navy numbers as well as APOs (I don't mean  
FPOs, but the four digit numbers that the Navy used  
for units/ships all over the world during the war).

Despite the 1941 in the book's title, on the very  
first page I see a date of 19 November 1939 for the  
establishment of APO 1, which did not move overseas  
until 1942. APO 5 is a month earlier, and APOs 2-4  
early 1940.

Sorry that's all I have time for this week. I have  
to leave for CS in 48 hours (driving, not flying), and  
I'm no more ready than Fred.

=====

Editorial

-----

I believe that the aerodynamic characteristics of these  
Windows boxes are greatly underestimated. I am certain  
that they are under tested. I would certainly have  
tested mine today except that having it fly from my  
first floor window is far too good a fate for this  
torture machine.

It seems that among the many numismaitc pursuits that Joe and I share, today we have shared computer rage. Yes, my problems continue!

=====

Mail Call

-----

Dear Gram,  
hoping you can pass along to Howard A. Daniel III the fact that i'm dissapointed that he does not have his usual article in 'world coin news' this month, as his and green's articles are the mainreason i subscribe to the paper... perhaps he could post something similarhere?

marianne ades

Dear Mariann,  
I would forward your message except that I am afraid that Howard's hat size is not big enough to accomodate his head after your letter.  
Thanks for writing.

Editor  
Good gram today! I can certainly not argue with your reasoning or terminology on the proof issue. Perhaps I am suggesting the introduction of a new term. Clearly these notes produced with the intention of "testing" the ink, paper etc. and were clearly mass produced for this purpose.

This also brings up the issue of what is the "ATM Test note" that I received from the same person. This note was also mass produced for the purpose of testing (I am assuming for testing an ATM machine rather than ink or paper but I do not know for sure). I will attempt to get a rebuttal out to the gram tonight. I do not want to respond now, without some books in front of me, to make sure I have my terminology correct.

Thanks again.

Marcus

Dear Gram!  
How do you like the term "final trial print" to designate that stage of money preparation when the would-be money is presented to the corresponding authorities to final approval?

Best wishes,  
Mikhail  
M.Istomin

=====

Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Covering the Entire World of Military Numismatics

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Series 002-Number 377      Wednesday, June 27, 2001

Series 691 \$5 Carton at the IPMS M2C2 Meeting

By Frank Clark

Society meetings are always held on Saturday during Memphis and I attend many of the meetings. This was my second M2C2 meeting and it was very fun and informative. I strongly advise attending meetings in your specialty when they are available.

Even though I collect military currency, I have other areas of interest such as national bank notes and US small size that I am more knowledgeable at. Because of this knowledge of US small size, I made an observation on the Series 691 \$5 carton that was auctioned off and won by Fred Schwan.

After the R.M Smythe auction on the Saturday night of the show, I caught up with Fred and relayed it to him. He suggested I send the information into the MPCGram.

I find the Series 691 crate and carton that were at the meeting very historical. But what caught my eye was the label for the Series \$5 carton. This was a label that was on one of the end flaps of the carton. It listed the series, the denomination, the amount of certificates in the box (4000) and the beginning and ending serial numbers. But what caught my eye was that the printing was mostly done in red ink! So what, you might say. Well, labels for "bricks" of 4000 \$5 Federal Reserve notes were set up the same way and they were printed mostly in red ink, too! I speculate that if labels for other MPC boxes are found, the \$1's will be blue, the \$10's will be black and the \$20's will be purple. This will correspond with the respective labels for "bricks" of Federal Reserve Notes. Also, wrappers for 100 notes of a certain denomination are the same color as the label for the "brick" for FRN's. This is probably true for MPC's, too. I have no idea what color the labels for the fractional MPC's were.

The colors for the other FRN labels were \$2 - green, \$50 - dark brown and \$100 - olive green. This type of label was discontinued by the BEP in the late 1980's when "bricks" were no longer banded and wrapped in kraft paper, but became shrink-wrapped in plastic and the label was printed all in black ink for all denominations. Barcoding was also added to the label to facilitate inventory and tracking. If interested more in labels, see my article in Paper Money from 1989, Volume 28, Number 140, page 52 - "Currency Label Sets Old and New". I am glad to bring this information to the gramsters.

=====

Editorial

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Well, you must be tired of reading of Joe and Fred's computer problems. Today was a record computer day in MPCTown. My computer behaved rather well. It was the rest of the town that was down! Yes, most of the telephone lines and some of the electricity was off for most of the day. I desperately needed to do some banking. Both the main office AND branch were CLOSED all afternoon. I eventually cornered an employee

coming out of the building. She told me that they had no communications and no power! I guess that I should not feel so bad with some of my computer problems!

=====

Mail Call

-----

Dear Editor;

Are you coming out with a new edition of the MPC book and also World War II Remembered soon. I would like to buy a copy of each but if new ones are on the way I will wait until they are issued. Would appreciate a response.

Anon

Dear Sir,

Yes, there will be a new MPC book soon. I have been harping on it in the gram quite steadily. I am surprised that you do not have both, much less either of the books. While I can understand wanting to save some money by waiting, not only do I believe that you will like the current book and want the new one too, but I can tell you that many if not most collectors like to have all of the editions of the book. It gets to be a collection of its own. No plans for WWII for awhile.

Editor

Dear Editor,

C Springs is an easy one-day drive for us so preparations are low key. Last Monday evening was our Albuquerque Coin Club meeting. I had three gentlemen talk to me about MPC. One brought a list of his in for me to comment on (hard to do!). It is rewarding to see that I stirred up some interest with my talk. I hope it continue.

A surprising number of people (to me, anyway) knew about the robbery after the Memphis show. One gentleman came prepared to pass out lists of the stolen material. We speculated on what will happen to the stolen goods because the material is so recognizable. It surprised me that the consensus was that some unscrupulous dealer will buy it. What do you think will happen to it?

Regards,

Warner

Dear Editor,

Where would you put "color trials" in your continuum?

SJ

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Fred, PK6, Joel Shafer, World WideVentures, Pam West,  
John and Nancy Wilson, Neil Shafer, W. E. Yanchick,  
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Covering the Entire World of Military Numismatics

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Series 002-Number 378      Thurski, June 28, 2001

Memphis Finds

By Larry "Ski" Smulczenski

You have seen several columns on the excitement, fun and friendship that we experienced at Memphis. These will long be remembered and talked about whenever collectors get together or talk with one another. But there is another area that also will be remembered when you review your collection or show it to some other collector. That's those wonderful treasures that came home with you from the show.

Most of us go to a show with some idea of what notes we want to look for and if possible those that we want to purchase. Many times, we never see the items that we are looking for because they are great rarities and not available or maybe we see the note we want but our pockets are not deep enough to afford it and we have to pass. Both situations have happened to me on many occasions through the years.

Then there are the times when your scanning a dealers stock and an item just jumps up at you and says "Take me home" or a dealer stops you and says " I brought this to show you". I find that in most cases these are the prized items that do come home with me and so it was at Memphis.

I got to Memphis a little after noon on Thursday knowing full well that we weren't going to be able to get on the bourse floor until about four o'clock, but I knew that there would be many folks in the hotel to talk to and I wanted to get unpacked. I immediately ran into Marv Mericle and roommate Brian Giese and the three of us went to McCluskey's for lunch. Afterwards, Brian went back to the room and an afternoon swim while Marv and I walked to the ballpark where I had some tickets waiting for me for that evenings Memphis Redbirds baseball game.

As we walked back to the hotel still talking, who did we run into hiding behind a light pole, but dear friend Pam West from England. No sooner had we exchanged our "Hello's" when she says "I got something to show you. Come by my table." When the bourse opened for dealer set-up, I helped Leo May set up his table and then went looking for Pam. She pulls out a well circulated 50 new pence, Sixth series, British Armed Forces Special Voucher printed by De La Rue.

As most of you know this is quite a common note, and was part of the huge hoard sold by the British Ministry of Defence in 1991. BUT this was not an everyday common 50 new pence note, because about two-thirds of the way down the note there was a printing fold that left a quarter inch gutter across the entire note. Actually there were several folds that really caused two gutters, one stretching from the left margin three-quarters way across the note while a second gutter fold started at the right margin and came back to the center of the note. Both gutters narrowed as they approached one another. You see lots of these notes, but you very seldom see one with a dramatic error like this one. The show was off to a good start.

Pam also had a small group of tokens that I had a

quick look at. Three of them jumped right up at me and caught my eye. Two were NAAFI tokens and the third, I didn't have the slightest idea what it was, but it looked interesting. The first NAAFI token was the 1/2 franc that is struck incuse (impressed). I've had a couple of these previously but they were all well circulated. This one was a beauty, and if we were grading it like the coin folks do, I would think it would grade MS-64 or better. Only 212,570 of these were struck, so it is not a common item. For you that don't know the story behind these tokens, when the Allies invaded France in June of 1944, the troops were issued Supplemental French Francs (AMC). The lowest value was the 2 franc and the British mobile canteens had items with a value of less than 2 francs, like a cup of tea or a biscuit. So the need for change became apparent and thus the token was born. De La Rue Plastics Ltd was approached by the War Department with an order for 5 million tokens.

The tokens were to be octagonal, in black with white writing. There was supposed to be a central hole but this was dropped because that added time to manufacturing process. De La Rue was unable to get the desired black plastic so the design was changed to CP3 which is a brown laminate plastic called by the trade name "Formica". The lettering was then changed to impressed letters which were expensive to manufacture so only part of the order was so struck and other designs were proposed for the remaining order. That's the reason for the small number of this variety. These are listed in World War II Remembered on page 173.

The second NAAFI token, I had seen once or twice before, but had never owned one. It appears to be brass, with a center hole and is approximately one inch in diameter. One side had the inscription BRITISH ARMED FORCES around the hole with a floral design at the bottom of a thistle, shamrock, rose and leek. The other side has the denomination ONE UNIT and the same floral design. These tokens were minted for the same reason as those discussed in the previous paragraph. They were minted in 1952 for use with the third series BAfSV of which the smallest value was the 3 pence. Again change was needed for items that were priced less in the canteens. They were denominated in units so that they could be used anywhere in the world that British Forces might go. Indications are that they were used in Egypt in 1956 in conjunction with the Suez Crisis. In 1987, the remaining stock was sold to the mint for scrap value. Only 3,948 of the Unit tokens were unaccounted for. If you consider how many were lost in circulation or were brought home as souvenirs and lay in a drawer somewhere, it's not hard to realize how tough these are to find. You can find this one illustrated on page 177 of World War II Remembered.

The third item is still unknown to me but I had to have it anyway. It too appears to be brass, and is just a hair larger than a U.S. one cent coin but is only about half as thick. It too has a hole in the center. The letters AF are on one side of the hole and CS on the other. Around the rim is the phrase "Each for all--all for each" and at the bottom, the word "KIRKEE". There is a picture of a set of scales above the hole and three shamrocks at the bottom, one on each side and one above the word "KIRKEE". The other side only has the words AMMUNITION FACTORY CANTEEN and another shamrock at the bottom. The AMMUNITION FACTORY CANTEEN was what interested me and has to be what the letter AFCS stand for. The location, India was written on the holder. The holder also attributes it as Yarwood P105. I don't have a copy of Yarwoods token book so I could not confirm this. Someone out there that has this book might want to enlighten us. Well, I never got around to the note I graded as AP last week, so I'll leave that for next time.

=====

Editorial

-----

Ski did not tell you the best (worst) part of the above transaction on the (wonderful) BAfSV error. I had to stand right next to him while he negotiated and purchased the note. I could not imagine why he would

pass on the deal but I was hoping that he would so  
that I could snap it up!

=====

Mail Call

-----

Hi Fred,  
Around here we refer to such items as "Color trials".  
Cheers,  
Colin

To the Editor;  
I did have both books but ended up sending them to  
my brother as he was interested in them. So I will  
reorder both books and this time keep them for my own  
use. Thank you for the information.

PAT & TED

Dear Pat’n’Ted,  
Thanks for the order, but thanks even more for  
getting your brother interested! We are all  
recruiters!

Editor

Dear Editor,  
In light of the recent article on the theft of  
material, I had a thought, that should be appealing to  
those attending MPCFest3: I propose this year, we  
request the hotel, to assign all attendees to a block  
of rooms on the second floor in a localize area, and  
we all chip in an hire a private security guard from a  
reputable service in the Port Clinton / Sandusky area  
(Fred are there  
any?)

I know the recent theft occurred off hotel property,  
but is this idea not worth the piece of mind it will  
provide?  
As MPC grows in popularity, as well as the  
publicity, you can be sure sooner or later, some of  
life dregs and skells will be seeking us out. Should  
we be prepared in advance, or wait until an incident  
occurs?

I know if enough of us say yes, and the cost divided  
amongst us equally, it would not be as such a  
financial burden as you might think...  
Just an idea worthy of contemplation.

Phil

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Mrs. R.C. Matherne, Bill McNease, Marv Mericle, Mel  
and Jeremy Steinberg, Marcus Turner, Larry Ski, Guido,  
Fred, PK6, Joel Shafer, World WideVentures, Pam West,  
John and Nancy Wilson, Neil Shafer, W. E. Yanchick,

Mark Watson, Al Glaser, Phil Goldstein, Rod Hardy,  
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For Sale: series 661 50 cents 5 notes in serial number  
order CH. UNC \$90.00 postpaid insured. Series 681 50  
cents 5 notes in serial number order CH.UNC \$97.50  
postpaid insured. coinman@rochester.rr.com

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!=====  
MPC Gram  
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Covering the Entire World of Military Numismatics  
-----  
Series 002-Number 379 Friday, June 29, 2001

MPC Proof/Test Note Rebutal

by Marcus Turner

For those of you who are not familiar with the  
Series 692 "Test"/"Proof" note I have posted scans at:  
<http://www.papermoneyworld.com/mat/692front.jpg>  
<http://www.papermoneyworld.com/mat/692back.jpg>

My first observation in attempting to research the  
use of such terminology is lack of published  
definitions of terms such as "proof," "specimen,"  
"Essay" and "Test Note" published in any numismatic  
literature. I search all of my books and found  
absolutely nothing offering any sort of definition. I  
clearly agree with the definitions that Fred presented  
in Gram 375. I further agree that the term "Test Note"  
is not a "widely accepted numismatic or even printing  
term." I am however suggesting that it should be a  
valid term that should be accepted by the numismatic  
community.

I want to turn your attention to the intended  
purpose of printing notes. Clearly the primary purpose  
of printing such items is for circulation or  
redemption. There is also the realm of "proof" notes  
that Fred described. This includes notes that are  
samples for checking, education, or other  
administrative purposes, design, approval, etc. Other  
notes are printed as propaganda, souvenirs or even  
just for fun. Specifically the 692 "test notes" were  
never intended for general circulation.

My assertion is that the 692 notes in questions  
were mass-produced for the sole purpose of conducting  
a test. I will be the first to admit that the facts  
surrounding the test are largely unknown. The source  
of the notes explained that they were kept in the  
vault along side of the Series 691 and 701 while in  
storage. Around the mid 1980's they were removed and  
examined for the purpose of determining the effects of  
prolonged storage. He reported observing several  
stacks (in the thousands) of these notes being  
examined. While this gentleman is not an expert in  
testing notes, he did spend his military career  
handling MPC, and his civilian career on the  
administration side of the finance operation. I am not  
claiming that he is the authority on testing MPC, but  
is probably one of the most educated individuals we  
could have hoped to find that has at least some  
knowledge of these pieces.

My theory (based on complete speculation) is that  
these notes were printed by the BEP at the same time  
as Series 692. They were printed on the same  
planchette paper as the first printing of Series 691  
and 701 as well as 692. They also contain the same  
style of ultraviolet security found on the previously  
mentioned printings. I can only speculate that finance  
officials expected that Series 691 would be placed  
into use while Series 692 and 701 would be retained in  
storage for some time, making the 692 \$1 a good note  
to compare in the test. Were they ever wrong!

The other interesting aspect of the note is that the  
note is printed in blue on the face and brown on the  
back. Neither of these colors were used in the actual



692 \$1. It is unclear why unlike colors would be used for the test. There is no question that there are many un-resolved issues with these pieces.

From the same person I was also able to obtain the following note. If you were at MPC Fest II you were able to view this note in person:  
<http://www.papermoneyworld.com/mat/atmfront.jpg>  
<http://www.papermoneyworld.com/mat/atmback.jpg> This note I would also classify as a "test note." It was reported as having been produced for the sole purpose of testing ATM style machines that were under consideration for use by the military. The note is in "circulated" condition possibly indication that it was subject to passing through the machines. Clearly this note is not intended for general circulation, is not a proof, propaganda or for any other purpose, other than testing. It should therefore be called a "test note" just as the 692 \$1 note in question.

I must also disagree with Fred's claim that the "original" two 691 \$1 notes are "test notes". They were mass-produced for the purpose of circulation. The serial numbers did fall in a range of notes that were removed from the supply in storage and sent to the BEP for serviceability testing. They were not however produced for the sole purpose of testing. They are simply regular issue notes that were part of a small sample that was intended to be tested.

I am very interested in hearing feedback on this issue. I am particularly interested in hearing what authors/editors of numismatic books or articles have to say on definitions of the various terms.

=====

Editorial  
-----

As you can imagine, I have a ton of things to say about Marcus' article above, but I will limit it to one item at the moment—good job Marcus. I hope that many of you will come in with your thoughts on this.

I am in the crisis mode getting ready for the seminar. Mostly I am excited, but also overloaded with work to get ready. It should be great and we will try to give everyone lots of reports from Colorado Springs.

=====

Mail Call  
-----

Dear Editor,

You might write up a good account of Richard Lobel of Coincraft who was the London based dealer that purchased the British Ministry deal in 1991.

Colin

Hello Colin,

Well, you have the basis of a good idea, but I am not the best one to tell the story. Hopefully, someone will come forward and tell it in detail!

Editor  
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Departments  
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WWII numismatics seminar at ANA Summer Seminar 2001  
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Covering the Entire World of Military Numismatics

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Series 002-Number 380 Sunday, July 1, 2001

Military Money Seminar Opens--Series 002 MFC Issued

The first day of the military money seminar at the ANA Summer Seminar in Colorado Springs was a great success.

The seminar started off with seven students plus Schwan and Boling.

The morning session was dominated by pay operations. After Yanchick and Kroll trained everyone on pay protocol, students and instructors were paid in Series 002.

After spending some of their pay on required books for the course, everyone studied the MFC and wild trading broke out. Some interesting discoveries were made and collections enhanced. Reports are needed from participating collectors.

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Editorial

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The first day of the seminar was exhausting. Heck, the day BEFORE was exhausting. I arrived more or less without difficulty, but Harold Kroll's plane into Dallas was delayed by thunderstorms. The domino effect then took over and he was about six hours late arriving in Colorado Springs.

I had the unhappy task of picking him up at the airport. Unfortunately, the last two hours of delay were also at my expense. After taking an extra six hours to get Harold to Colorado, the airline decided that it needed another day to get his luggage there!

Of course we got seriously lost getting to the dormitory and arrived exhausted so Harold went to bed. I had another mission.

Joe Boling and I had delivered a manuscript copy of the new MPC book to Kinkos for copying. Nine copies were to be made for use in class and so that the students could help with critiques.

According to plan, we arrived at Kinkos at 10pm. The good news was that the copies were finished. The bad news was that they were not correct. Out of 320 pages only one mistake had been made, but what a mistake. The second page had not been copied onto the back of the first page so that EVERY subsequent page was in the wrong position!

There was a little bit of argument about the matter, but the clerk agreed to do the job over and call us when finished. The call came at 2am so we went out again. This time the copies looked great.

=====

Mail Call

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Dear Marianne & Editor,

I am surprised with every person who contacts me about my Southeast Asia in World Coin News. At first, my hat size did grow, but my wife, Len Harsel, a niece and nephew and several other people reminded me of my manners.

I do not know why Southeast Asia was not published in the current issue, but it was a pretty heavy one and maybe they did not have room for me.

Right now, they have two inputs from me, and in another week, I will have something about Memphis for

them. In a couple of weeks, I will be on my way to Viet Nam, and I will write one or more for them as I am there too.

How about you writing a little something for the Gram? Fresh material and viewpoints are always welcome in numismatics (an area for normal numismatists) and exonomia (that means everything the editor is interested in). Thank you very much for your kind letter to the editor.

Howard

Dear Gram,

What can I say that hasn't been proclaimed ---- My personal gratification level has certainly been reached and then some!!

Got to see & talk to all my compadres -- ate like a pig -- and must have walked two hundred miles. And the only things I have to show for it --- empty pockets & some beautiful notes! Memphis will always get my full attention.

I'll endeavor to maintain my patience for the next 50 weeks, but it will be a monumental effort!

My eternal gratitude to all persons responsible for the heroic efforts to promote and bring about the Greatest Show On Earth! And good lord willing I'll see all of you next year.

R.A. Medina

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WWII numismatics seminar at ANA Summer Seminar 2001

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For sale; Netherlands Ministerie Van Oorlog 25 Gulden  
Pick M3. UNC US\$950.00 postpaid, registered mail.  
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New discovery found in Memphis! Unlisted in  
Schwan/Boling!

German Occupied Poland, 1 Punkt (Point) ration note  
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Covering the Entire World of Military Numismatics

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Series 002-Number 381 Monday, July 2, 2001

Counterfeit Series 002 MFC Discovered

Students at the ANA summer seminar reported finding counterfeit certificates from Series 002. Details of the counterfeits have not been reported, but officials are studying the situation and action may be expected soon. Reportedly a range of options is being considered.

In other news from the seminar, authenticators identified an MPC replacement that was faked from a regular issue. This is the first reported example of a replacement being faked from a regular issue note. The fake was cleverly created by removing the suffix letter then covering the alteration with dirt to make it look like a well-circulated note. Additional details will be reported as they become available.

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Editorial

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Gail Baker of the American Numismatic Association and the "boss" of the seminar reports that she is pleased with this first military money seminar and has asked Schwan and Boling to do it again next year.

=====

Mail Call

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Dear Editor,

I refer to Larry "Ski" Smulczynski's column in MPCGram 378 and his purchase of a "Kirkee" AFCS token. I have a copy of John F Yarwood's "A Guide to British Military Tokens" (1998). I don't know if there are any later editions, but could not find a reference in my copy to an AFCS token nor any tokens with a "P" number. However, Yarwood does list an RAI (Royal Artillery Institute?) token from Kirkee in India (catalogued as IT 07) and notes that Kirkee was the location of the Government Ordnance Factory established in 1869. In the introduction to the chapter on British Commonwealth Military Related Tokens (page 78), Yarwood states he's sure there are a lot more tokens "out there" (that he did not cover) but "once again we run into the old problem that so many of these tokens receive only a passing mention in most token catalogues with little mention of their purpose or time frame of use". Yarwood also notes there are quite a few military tokens issued for use in India many of which are catalogued in Pridmore's "The Coins of The British Commonwealth of Nations, Part 4". Unfortunately, I don't have Part 4 of this series, but is it possible the P105 number represents a Pridmore number?

Gramme A

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Series 002-Number 382 Tuesday, July 3, 2001

ANA Past President and Paper Money Friends Passes

Well known, respected--loved--paper money collector and friend Steve Taylor died in his sleep on July 2. News of his passing reached the ANA seminar on July 3rd and saddened everyone in attendance.

Steve did not collect MPC or other military money directly or seriously, but he had some MPC and did appreciate it as a wonderful collecting area.

Military Money Seminar First Report and Other Stuff

by Joe Boling

No sooner did I recommend that gramsters buy the APO book than I received the announcement of a new edition. The book has become so large that they are breaking it into parts, and with the ad at home and me in Colorado at the ANA-M2C2 gathering, I don't remember what is in the new volume. Watch for copies of the previous edition at reduced prices.

It took us most of two days to cover MPC alone at the military money seminar. Late today we started on AMC, and will finish that and go on to other Allied issues tomorrow. Wednesday (half day because of Independence Day holiday) and Thursday will be Axis emissions. Four and a half days are not nearly enough time to cover SB, so next year we will propose TWO weeks of seminar--one intro and one advanced. Those who get a gram scholarship to week one should spring for week two (their travel will already be paid for). Those attending this year who can cajole a scholarship out of the committee for next year would come to week two.

Those familiar with the ANA building would not recognize it. For starters, it is a hard hat area without the hard hats; there open walls, bare conduits, hanging cables, drywall dust, and exposed ducts everywhere.

It is amazing that the library was able to open for the seminar; the photos of the area a week ago are hard to believe. There is a ribbon cutting scheduled for 14 July, but the remodeling will not be done yet; there will be a mere preview of what the new museum and still- unfinished library will look like.

The Bass Foundation has donated over \$2 million for the gallery that will house the \$20+ million dollar collection that they are loaning ANA, but ANA still has over a million dollars to raise for the rest of the work. If you have been sitting on their solicitation brochure, get it out and be generous.

My drive over here was tedious (two long days, 1500 miles), but teaching the class has been enjoyable. If I could just get Fred to stop telling war stories and get on with the information about each issue....

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Editorial

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The passing of Steve Taylor is indeed sad for all collectors, Steve was a great collector, gentleman, and

friend. His spirt will live long in the hearts of the scores of young (and not so young) collectors whom he mentored over the past few decades.

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Mail Call

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Dear Gram,  
I read today's MPC GRAM with GREAT interest. I presume that the counterfeit note is a MPC FEST II Series 011 second printing, not Series 002.  
It would appear that the counterfeiting is an inside job. Clearly "we" need greater security in the transfer from the FEST's printing facilities to the dispensing officers.

David

Dear David,  
It is our sad duty to clarrify that it was indeed Series 002 for which counterfeits were found. It is sad because that was the shortest recorded period between issue and discovery of counterfeits.  
To make matters worse. The chief finance officer in the Seminar Theature lost control of all unissued stocks for several hours on Tuesday. Although inventory indicated that no notes were missing, the situation is serious. Pentagon finance officials are rumored to be headed for Colorado Springs.  
Yes, indeed, it may be necessary to fire someone in the chain of authroity!

Editor

A past ANA President and true friend to many of us passed away peacefully in his sleep last night at 11:45 PM. Steve Taylor will be missed by us all. He didn't die, he just went home.

Wendell Wolka

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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Received: from [205.170.7.87] by web5204.mail.yahoo.com; Wed, 04 Jul 2001 18:33:48 PDT  
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MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

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MPC Gram

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Covering the Entire World of Military Numismatics  
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Series 002-Number 383      Wednesday, July 4, 2001

Series 002 Out

Military Fest Certificate Series 002 was converted to Series 011 at the Summer Seminar in Colorado Springs. The surprise move was necessary because deceptive counterfeits had been discovered on the very first day of issue. Then control of the entire finance stocks had been lost for a few hours.

Series 002 was converted to Series 011 which was first issued at MPC Fest II in March 2001. This unifies the existing MFC in circulation. Only Series 011 is valid.

The Series 011 notes issued to replace the Series 002 were over stamped with "ANA" indicating the place of issue. Even though all Series 011 certificates are valid for all authorized holders in all theaters. However, the identifying stamp will allow finance officials to trace movement of notes and possibly withdraw the "ANA" issue if additional problems occur before worldwide distribution.

The following obituary was released by ANA headquarters.

STEPHEN R. TAYLOR, ANA PAST  
PRESIDENT, DIES Stephen R. Taylor, past president of the American Numismatic Association (ANA), died July 1 after a battle with cancer.

The numismatic hobby and the ANA have lost one of their greatest supporters and promoters, says ANA Executive Director Edward C. Rochette. Steve was a good friend and a pleasure to know. He made everyone he met feel at ease and welcome in the hobby.

Taylor, 74, of Dover, Delaware, entered numismatics when he tried to interest his son, Stephen Jr., in coin collecting. Taylor quickly acquired a passion for the hobby, switching to paper money, where he concentrated his attentions. A prolific exhibitor, Taylor set up displays at numismatic events in more than 30 states and four Canadian provinces, winning many awards for his exhibits, including the ANA's Howland Wood Memorial Award for Best-in-Show Exhibit at the Association's 87th Anniversary Convention in Houston in 1978.

Always eager to spread the word about numismatics, Taylor was a frequent speaker at ANA conventions and other coin shows, and frequently gave two presentations, Paper Money of the United States as a Hobby and The Fun of Exhibiting, geared to young collectors.

Taylor was elected to the ANA Board of Governors in 1981, and served as vice president from 1985-87 and president from 1987-89. During his eight-year tenure on the Board, Taylor served as chairman of the Club and District Representative Program, having already been an ANA District Delegate; and the Personnel, Museum, Insurance and Exhibits Committees. A founder of the Kent Coin Club of Dover, Delaware, where he resided, Taylor served three terms as the organization's president and originated its monthly newsletter. He also served

as president of the Milford (Delaware) Stamp and Coin Club, Currency Club of Chester County (Pennsylvania), Maryland State Numismatic Association (MSNA), Middle Atlantic Numismatic Association (MANA) and Garden State Numismatic Association (GSNA). Taylor also served on the boards of the Society of Paper Money Collectors (SPMC), Virginia Numismatic Association (VNA) and Great Eastern Numismatic Association (GENA), as well as chairman of the International Numismatic Fellowship of Rotarians.

In addition to winning many exhibit awards, Taylor received the ANA Glenn Smedley Memorial Award in 1991 and Medal of Merit in 1997. He also was named MANA's Person of the Year in 1986, Pennsylvania's Outstanding Numismatist in 1982, both MANA and Kent Coin Club's Numismatist of the Year, and was the first recipient of the Pennsylvania Association of Numismatists's Frank Gasparro Award. He was named a Numismatic Ambassador by Krause Publications in 1979.

A life long resident of Delaware, Taylor was born September 29, 1926. After service in the Navy, he spent 34 years in banking, retiring in 1983 as a vice president and branch administration director. He served on the boards of the local YMCA, Rotary Club, Dover Chamber of Commerce, American Cancer Society, Delaware Small Business Administration, and was campaign chairman of United Way of Delaware. Before retiring, Taylor was appointed to Delaware's State Council on Banking.

Taylor is survived by his wife, Beulah; one son, Stephen R. Jr.; one daughter, Barbara Harvath; and four grandchildren. Funeral services are set for 11 a.m. on Friday, July 6, at the Torbert Funeral Chapel, 1145 E. Lebanon Road, in Dover, Delaware. Burial will follow at the Odd

Fellows Cemetery in Dover.

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Editorial

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As the first military money ANA summer seminar starts to wind down, talk is shifting to the possibilities for next year! We will certainly be looking forward to the thoughts of semminarians on this matter, but all the ideas of all other Gramsters too.

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Mail Call

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Dear Gram,  
Bob Reis of "Anything Anywhere" has the Polish vodka Punkts in his latest price list. May be a small hoard out there.  
Cheers,  
Colin

Dear Gram,  
The world of Numismatics has lost one of their creats!! Here was a man who not only collected, but shared the hobby with everyone. He was an exhibitor, and speaker for the hobby. If you had ever met Steve, you would never forget him. He not only enjoyed the hobby, but he also enjoy people. I will miss him.

Marv Mericle

Dear Gramsters,  
I am VERY sorry to read about Steve Taylor passing on. He was friendly to everyone, but especially to those of us collecting paper money. Steve did not collect my Southeast Asia stuff but he was always ready and willing to listen to the stories about my latest acquisitions.  
After I was recalled to active duty before Desert Storm, I was stationed at Dover AFB, Delaware. The main gate was within a couple of miles of Steve's house. After my detachment and personal things in order, I called him about me being near him. He immediately invited me to his home, and several times thereafter. It was a real pleasure to sit with him in his home and talk about the "old" days of paper money.  
Steve very much enjoyed being the ANA president and "schmoozing" with collectors and dealers nationwide, but he did not like the politics and

other stuff. When he first came onto any bourse, he was usually surrounded by dealers and collectors who wanted to greet him. He made everyone feel welcome in his company. He did not attend the most recent Memphis IPMS, and I was told by a collector from his area that he was not well. This worried me because he would go to a show even if he was hurting, so I knew he was not in bad shape if he did not come to Memphis.

I will miss Steve very much, but knowing him, he is already preparing to create a currency club up there, so it will be ready when we meet him again.

Howard A. Daniel III

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for <ebeaman@sprynet.com>; Thu, 5 Jul 2001 22:49:57 -0400 (EDT)  
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Covering the Entire World of Military Numismatics

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Series 002-Number 384      Thurski, July 5, 2001

Provisional MFC used

During the conversion of MPC Series 002 to 011 on July 4 stocks of Series 011 ran low and a small number of Series 002 were validated for continued use with Series 011. The shortage was because of the unexpected short period of use of Series 002. Additional supplies of 011 were enroute to the theatre but had not arrived by the time of the conversion.

The validation was created by applying the "ANA" stamp to the Series 002 notes. It is not known how many notes nor how much value was validated, but it is believed to be less than \$100 total.

MFC a highlight of ANA Auction

On Wednesday evening July 4, the annual young numismatists (YN) auction was held as part of the Summer Seminar. This was the day that MFC Series 002 was converted to Series 011. Within hours of the conversion, two converted notes were auctioned. The lot consisted of a \$1 and \$2 MFC from Series 002 and a validated \$1 from Series 011. The lot sold for \$32.

In other action, a copy of The Comprehensive Catalog of Military Payment Certificates sold for a world record \$52.50!

World's Worst

by Larry "Ski" Smulczynski

I've been telling you for the last couple of weeks that I was going to write about the AP note that I got at Memphis. "P" of course stands for Poor condition and the "A" before the "P" means about or almost, just like in an AU note. In other words, the note grades just a little less than the primary grade assigned. A grade of Poor under IBNS standards, is "a rag with severe damage because of wear, staining, pieces missing, graffiti, large holes. It may have tape holding pieces of the note together. Trimming may have taken place to remove rough edges. A poor note is desirable only as a filler or when such a note is the only one known of that particular issue." Well, this note has most of those characteristics.

A number of months ago I wrote about a dreadfully awful note that a little guy chased me all over a show in the Philippines trying to sell me and I finally ended up buying it just to get rid of him. I went home to find that note was really a gem because it was a 100 peso note that was smuggled into the Philippines by submarine during the war and very few existed in collections. This could only be determined by the serial number of the note.

The note I acquired in Memphis did not need to be identified by serial number. I knew what it was the minute it was shown to me. This was a propaganda note similar to the one listed as #409 on page 398 of World War II Remembered except the message on the back is different. It has more Arabic words and no skull. The face is an exact match of the five dollar bill you see in the book. Instead of being quarter folded



however, this note is quarter torn and then stuck back together crudely with tape. There are two tears vertically to each side of the vignette and one running diagonally across Lincoln's face. If you hold the note up to the light you can see dozens of small tears and some much larger holes. There is a lot of tape on the note and the margins abound with little tears. Oddly enough, the corners are rather sharp.

This is the type of note that I love to find, because it is not mentioned in World War II Remembered. I did find one reference that referred to

it, however. R. G. Auckland in Air-Dropped Propaganda Currency mentions a second note with the same face and exact serial number as the skull note, but has the back covered with Arabic script asking the natives to 'hide their gold, etc.' He states that info about these notes is very sparse and that they were both dropped in widely scattered places, including Alexandria, Cairo and El Alamein. The date was probably in 1942.

Your editor has always talked about presenting an exhibit of the worst conditioned notes known. This one would definitely fit into that category. But if only this note could talk. Did some partisan walking along find it, wad it up and tear it into pieces and then someone else put it back together to see what it said? Or did it get blown across the desert sand which caused all the small holes. Then who caused the additional damage. We will never know, but isn't it fun to just think about it.

Surely, by now someone has translated the text on the back of this note. If you know where is, let us know.

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#### Editorial

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The Summer Seminar military money course is about to end. It appears to have been a wonderful success. One thing that I can tell you now is that I was exhilarated--and exhausted--at the end of each day! You can expect to hear much more about it in the days and weeks ahead both from students and staff.

Although it has been hard to get the gram out because of all of the distractions here at the Springs, it has also been a real pleasure to work on it because of the GREAT computer systems here. The Internet connections on the computers in the dorms are lightening! I will sure miss this connection. Tomorrow's Gram may come from Ohio.

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#### Mail Call

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#### Request for Information

I just found a small poster with a picture of LTG Douglas MacArthur in Spanish about him being the United Nations commander of the Pacific. I usually wait until I am in Memphis to give it to a man who collects anything MacArthur, and who is in a militaria-type business somewhere in Mississippi. I have a complete mental block for this man's name and cannot find his business card or a record of him. If you know him, please contact me at Howard@SEAsianTreasury.com. Thank you for your time and assistance.

Howard A. Daniel III

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 385 Friday, July 6, 2001

Review of "Dependents Guide to Japan"

by Howard Daniel, III

I bought this booklet in Paper Treasures in New Market, Virginia, on my way back home from the Memphis IPMS. There is no author in it, but there is a Foreword by General Echleberger and I think it was likely published from an office in his (or McArthur's?)GHQ in Tokyo. There is also no date in it, but there is a chapter titled "Financial Facilities" and it mentions dependents must convert US currency to MPC. The banks for the military are Bank of America, National Trust & Savings Organization, Mellon National Bank of Pittsburgh, and the National City Bank of New York. American Express Company is also mentioned for travelers checks, so I think bank accounts were also be used there. The booklet is for sale and can be found in this or a future MPCGram Post Exchange.

Research on MFC

by David Seelye

MPC FEST II Series 011 MPC 4th in a series

by David Seelye

To date, 25 June 2001 I have an excel file with 425 entries. This file contains, by serial number except the \$1.00 specimen issues, from 25 cent to \$20.00, including the VOID \$10.00. Also included are the counterfeit notes,( I still need the \$5.00). There are differences in; the UV underprint, serial number, position number, location of position number, serial number skips, lack of UV underprint.

At the Memphis Paper Money Show 2 weeks ago at the M2C2 meeting held in conjunction with the show, there was a giveaway of a MPC FEST II series 011 \$2.00 specimen note. The note had SPECIMEN on the face and back of the note in blue ink.

There were a total of 23 notes handed out to the participants.

There was one additional note given away at the I.B.N.S. breakfast meeting. I suspect that all of the 24 notes given away were from the second printing. Proving it may be a challenge.

With the assistance of Doug Bell, the webmaster , the excel file is posted for viewing at <http://www.papermoneyworld.com/usmpc/mpcfest2mpc.htm>. If you have any FEST II series 011 notes that I haven't documented, please let me know. They will be handled with care and returned in 24 hours.

=====

Editorial

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I am writing this while waiting for ground transportation to the Colorado Springs airport to depart MPC Seminar I. That is not a very good "catch name," but it is the best that I can come up with at

the moment.

It was an amazing week to be sure. One of the highlights was the wonderful work that the class did on the MPC book. The students came up with lots of corrections and revisions as well as a few additions. Some of these will make it into the Gram next week and they all will make it into the book. Thanks guys!

=====

Mail Call

-----

Dear Gram,

Would you run a listing of the serial numbers/descriptions of the notes stolen after the Memphis Show? That might help identify them if they enter the market.....Thanks!!

PK6

Dear P,

If Ken or someone can get us a list, we will be very happy to publish it.

Editor

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Departments

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WWII numismatics seminar at ANA Summer Seminar 2001

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We are now soliciting donations for "Military Numismatists Scholarship" 2002, donations of any kind including material may be sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

THE UPDATED LIST OF SCHOLARSHIP BENEFACTORS 3/22/01.

These folks have generously provided money or material to finance scholarships to the ANA WWII Numismatics seminar. Your contributions will help promote collecting WWII material and be greatly appreciated. Many donations were received at CPMX and MPCFest.

David Amey, Mr. Anonymous Donor, Mike Cummings, Sue and Keith Bauman, Ed B., Doug Bell, Tom Denly, Continental Coin Invenor, Inc., Denly's, Howard Daniel, R. A. Medina, Harold "MPCKid" Kroll, Leo "Paymaster" May, Mrs. R.C. Matherne, Bill McNease, Marv Mericle, Mel and Jeremy Steinberg, Marcus Turner, Larry Ski, Guido, Fred, PK6, Joel Shafer, World Wide Ventures, Pam West, John and Nancy Wilson, Neil Shafer, W. E. Yanchick, Mark Watson, Al Glaser, Phil Goldstein, Rod Hardy, Wesley Hardy, Gary Hicks, Jack Lippincott, Ian Marshall, Kevin Maloy, David Seelye, Nick Schrier, Elmer Smith, Dan Swartz, Tom Warburton, Dick Freyser, Tim Kyzivat

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Post/Base Exchange

(PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

FOR SALE

The following is something for your Post Exchange;

"Dependents Guide to Japan" booklet for sale. It mentions MPC and other financial "stuff," but there is not a date anywhere in it. The binding is Japanese style and it is in nice condition. \$10.00 postpaid. Please do not send money until I confirm you are the first email I receive at Howard@SEAsianTreasury.com.

For Sale : series 661 \$5.00 5 notes in serial number order CH.UNC

\$150.00  
postpaid insured.  
coinman@rochester.rr.com

For Sale: series 661 50 cents 5 notes in serial  
number order CH. UNC  
\$90.00 postpaid insured. coinman@rochester.rr.com

For Sale; series 681 50 cents 5 notes in serial  
number order CH.UNC  
\$97.50 postpaid insured.  
coinman@rochester.rr.com

Your items for sale will be listed in the Gram for  
FREE. Send your listings now. You items for sale  
support the gram by making it more interesting for  
everyone!

#### WANTED

Collectors may submit lists of items wanted for their  
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or sale in the above section. This is a trial, if you  
like it, send your list.

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assistant editor - Phil Goldstein IWANTMYMPC@aol.com

Tuesday columnist Joe Boling - JoeBoling@aol.com

Thurski columnist Larry "Ski" Smulczenski -

ski@papermoneyworld.com

critic: Harold Kroll - MPCKid@papermoneyworld.com;

index manager: Ed Beaman

webmaster & technical advisor:

Doug Bell - (Wiz): doug@papermoneyworld.com;

The Boss: Judy Schwan

=====

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by strange.mail.mindspring.net (Earthlink Mail Service) with SMTP id tkd22i.k5r.37kbi0u  
for <ebeaman@sprynet.com>; Fri, 6 Jul 2001 23:56:02 -0400 (EDT)  
Message-ID: <20010707035601.11728.qmail@web5204.mail.yahoo.com>  
Received: from [206.233.12.3] by web5204.mail.yahoo.com via HTTP; Fri, 06 Jul 2001 20:56:01 PDT  
Date: Fri, 6 Jul 2001 20:56:01 -0700 (PDT)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 386  
To: MPCGram@yahoo.com  
MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 386      Saturday, July 7, 2001

Commentary on Evidence Notes

by Howard Daniel

The over stamped Void and Evidence MPC were done because they were found to be in illegal use. If it was a military person caught using them, there is likely courts martial documents somewhere on file about it. If not, there is still likely to be some documents on file in the Criminal Investigation Departments (CID) of the three services. The Headquarters Legal/JAG Offices' records of MACV, Army, Navy, Marines and Air Force in Viet Nam probably have something in them too.

I know the Library of the U.S. Army Military History Institute at Carlisle Barracks, PA has many MACV Hqs records and the University Publications of America (UPA) has microfilmed all of them! As a matter of fact, I am in the UPA microfilm of the CBS/Westmoreland trial. I imagine the other services' history institutes have their Hqs records and/or they are somewhere in the National Archives system. For the Vietnam War, that means the National Archives facility near the University of Maryland in College Park, MD. Much of the OSS and CIA records are now at College Park too.

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Editorial

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Below you will find the reintroduction of the Gram calendar. These shows were submitted by John Wilson. We also have a list from Howard Daniel and hope to merge the two lists. We also hope to tailor the list to emphasize shows that will be of particular interest to Gramsters. Your help will be necessary for this. If you plan on attending a specific show, we will list your name so that others will have an idea of whom they might meet at the event. Probably there are many other innovative items that can be added to this feature. We will count on you for help!

=====

Mail Call

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Dear Editor,

In a recent Gram, a subscriber made comment that he used three ring binders to hold to hold bank notes. The reader was asking information about safe plastic product to use touching his valuable notes. Please pass this letter to that subscriber from me Thomas Harrison at Kayland@msn.com.

I too use a three ring binder and I like them very much because they allow me to view my notes as easily as reading a book. If you are interested, here is how I do it.

Firstly, my tree ring binders are all the zip-up type. In this way worry about dropping the binder and having the contents go scattering is eliminated. Also, any pages which were not securely fastened, will not get bent up by half way slipping out of the binder. A zip -up binder is a must.

Next I use, crystal clear document quality sheet protectors sized for normal 8.5x11 inch paper. The

Sheet Protectors hold the items in the rings of the binder. I get mine from Wal-Mart and they are labeled JM Heavyweight Crystal Clear Polypropylene Sheet Protectors 3.3 mils Top Loading.

Always get both Heavy Weight (3.3 mils) and Clear for the best result. The heavy weight will add stiffness against folding and curling. Clear will allow good viewing of the contents.

Next I take half the sheet protectors and modify them. This is a very easy step but hard to explain in words. Modifying the protector amounts to cutting them about in half. Items put into sheet protectors settle down to the bottom of the Protector. The ones cut in half have their bottoms about half way up the page. Thus two notes can be displayed one right above another on the same reading page.

Here is how you find the line to cut on. Lay one protector down on the table open end (top) away from you. Lay another protector right on top of the first with their binder holes aligned. Now shift the top protector up one set of binder holes. The top protector will now have its lower binder hole aligned with the middle binder hole of the bottom protector. Hold the two together and now cut the top protector so that its top is even with the top margin of the bottom protector. You will find that a scaple and straight edge work better than scissors, however, use sissors just to get the feel of this project.

Put the bottom protector into the three ring binder. Put the shortened top protector into the two top rungs of the tree ring binder.

Next I put each bank note into its own Mylar sleeve. I have found that the best results are obtained by using slightly over sized sleeves. For example if the note is a modern small size USA bill, then use the large size USA bill mylar sleeve. This adds stiffness and avoids handling problems from both inserting notes into the sleeves and taking them out.

Next I put the mylar sleeved notes into the sheet protector at one note per sheet protector. One in the shortened sheet protector about mid-page and one into the unshortened sheet protector at the bottom of the page. It this way you can see both sides of both notes. I use plain white paper to separate sheet protectors. Just punch thee holes into any plain white paper. I generally repeat the following pattern in the binder, plain white paper, shortened sheet protector with contents, regular sheet protector with contents, and plain white paper again.

This combination is good for almost any notes. I use the Linder Mylar Pages when I want extra extra protection and stiffness. I will be glad to go into the details if anyone wants them. The long and short of it is I cut the Linder page down to 8.5x11 inches to fit into the regular sheet protector. If done right you have two good pockets to put items into and the sheet protector has the stiffness of the Linder page.

I never use the three pocket and four pocket sheets you can find atnumismatic stores. They are far too thick, look tacky. Plus notes are always sliding out of the pockets on me. I don't get this with my method.

Good Luck

Tom Harrison

Dear Gram, This is the link to Ken Barr's stolen note list.

<http://www.kenbarr.com/stolen.html>

Best regards, Aubrey H

Dear Aubrey,

Thanks alot for the link. I hope and trust that everyone will take a look and keep the list close at hand.

Editor

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Departments

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Calendar of events for Gramsters



maintained by Howard Daniel, John Wilson and Gram staff

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June 28-July 1, 2001, Mid America Coin Expo, Sponsored by Numismatic News, Rosemont Convention Center, Rosemont, IL Auction by B & M - No paper money. About 125 tables

July 5-8, 2001, Clearwater Coin Show, Clearwater, FL Over 100 tables

July 13-15, 2001, Eastern States Numismatic Expo, Brandywine Terrace, Claymont / Wilmington, DE Probably over 100 tables

August 2-5, 2001, 42nd Blue Ridge Numismatic Association, Dalton, GA (about one hour drive from the ANA Atlanta convention the following week) Over 150 Dealers Auction by Lucien Birkler, Washington, D.C. from M & M

August 4-5, 2001 Meridian Area Coin Club Coin & Currency Show, Howard Johnson Inn, Meridian, MS

August 7-12, 2001, ANA Convention at the Cobb Galleria Center, Atlanta, GA

AUGUST 16-19. 2001, 41st Missouri Numismatic Society Coin Festival, Hilton St. Louis Airport St. Louis, MO August 17-19, 2001, Ohio Coin Expo, Cleveland, OH, 125 tables,

August 23-26, 2001, CSNS Fall Convention hosted by the MSNS in Dearborn, MI Auction by NTL/Scotsman Coins, Hyatt Regency Dearborn

August 23-25, 2001, New England Coin Expo, Holiday Inn, Mansfield, MA, 130 tables

August 25-26, 2001, Golden State Coin Show, CSNS 109th Convention & NASC Masonic Temple Arcadia, CA

August 31-Sept. 1-2, 2001, Ohio State Coin Show, Columbus Ohio Host CNS/COINS, Marriott North

Important 2002 events

Lyn Kinght auction of Leo May collection, Chicago, Feb 2002

MPCFest III, Port Clinton, Ohio March 2002

WWII numismatics seminar at ANA Summer Seminar, July 2002

-----  
Donations are now being accepted for scholarships to the 2002 "Military Money" course at the 2002 ANA Summer Seminar. Inquiries and donations should be sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

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#### FOR SALE

The following is something for your Post Exchange;

For Sale: series 521 10 cents second printing 5 notes in serial number order CH.UNC \$150.00 postpaid insured. coinman@rochester.rr.com

"Dependents Guide to Japan" booklet for sale. It mentions MPC and other financial "stuff," but there is not a date anywhere in it. The binding is Japanese style and it is in nice condition. \$10.00 postpaid. Please do not send money until I confirm you are the first email I receive at Howard@SEAsianTreasury.com.

Your items for sale will be listed in the Gram for FREE. Send your listings now. You items for sale support the gram by making it more interesting for everyone!

For sale; Netherlands Ministerie Van Oorlog 25 Gulden Pick M3. UNC US\$950.00 postpaid, registered mail. coinman@rochester.rr.com

New discovery found in Memphis! Unlisted in Schwan/Boling!

German Occupied Poland, 1 Punkt (Point) ration note for Vodka.

<http://www.papermoneyworld.com/mat/vodka.jpg>

\$15 postage paid. Payment is by cash, personal check or paypal (until I reach my monthly receiving limit). Please reserve by e-mail at marcus@papermoneyworld.com.

#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

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Tuesday columnist Joe Boling - JoeBoling@aol.com

Thurski columnist Larry "Ski" Smulczenski -

ski@papermoneyworld.com

critic: Harold Kroll - MPCKid@papermoneyworld.com;

index manager: Ed Beaman

webmaster & technical advisor:

Doug Bell - (Wiz): doug@papermoneyworld.com;

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for <ebeaman@sprynet.com>; Sun, 8 Jul 2001 21:15:42 -0400 (EDT)  
Message-ID: <20010709011541.29781.qmail@web5202.mail.yahoo.com>  
Received: from [206.233.12.3] by web5202.mail.yahoo.com via HTTP; Sun, 08 Jul 2001 18:15:41 PDT  
Date: Sun, 8 Jul 2001 18:15:41 -0700 (PDT)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 387  
To: MPCGram@yahoo.com  
MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 387      Sunday, July 8, 2001

Chinese Military Occupation Notes in Viet Nam and Laos

by Howard A. Daniel III

Toward the end of World War II, the United Nations assigned the Republic of China to take the Japanese surrender in French Indochina north of the 16th parallel and the British to take it in the south. The Chinese government planned on using some of their 1945 notes overprinted with something like "For use in Viet Nam" just under the Central Bank of China across the top center of the notes. Some samples were printed and they are Pick-269A 5 yuan and Pick-276 50 yuan.

Someone in Hong Kong produced a fake over stamp on some Pick-273 50 yuan notes in the 1980's and/or 1990's, so beware of them. For some reason the legally overprinted notes were not accepted or there was not enough time to produce enough for the Chinese military to carry into Viet Nam and Laos. So they decided to use the earliest "a" varieties of the Pick-323 - 331: 10 Cents, 20 Cents, 1 CGU (Customs Gold Units), 5 CGU, 10 CGU, 20 CGU, 50 CGU, 100 CGU and 250 CGU notes. I decided to add the Pick-332 note because it is slimly possible to have been used too. This latter note, and all of the other notes, were found on some North Vietnamese Army personnel captured in the Vietnam War by U.S. military personnel. They were in ones and twos and folded away in their wallets. I do not consider them as Military Payment Certificates (MPC), but Military Occupation Currency (MOC).

The "Yunnan Army" was the closest Chinese Army unit to Viet Nam and Laos, but they were not selected to take the Japanese surrender there for that reason. The commander (warlord) of the "Yunnan Army" was a political enemy of the central government and they used this mission to overthrow his provincial government after he and his commanders were in Viet Nam and Laos long enough to let their guard down. When the regulars in the "Yunnan Army" were released to head into Viet Nam and Laos, they did not have ANY money, so they did their normal robbing and pillaging of everything and everyone they came into contact with as they marched south. The war lord, his commanders and high-ranking people from the central government flew into Hanoi after it was secured with several plane loads of the above notes. They forced the Bank of Indochina to make the exchange rate between their notes at 1 CGU to 1 piastre. The piastre still had some value and was about to increase in value as the French started taking over their former colony. So the Chinese notes were grossly over valued and the Chinese used them to "buy" everything in sight for their use and/or haul it back to China. As other Chinese arrived to participate in the party, they brought in other Chinese notes, but they were often refused because they were not CGU, but some people had to take them at the point of a bayonet. The "Yunnan Army" arrived in late 1945 and did not leave until well into 1946 when the French signed away their areas in China and gave some other concessions. One of the

concessions was that some of the "Yunnan Army" could stay behind in Viet Nam (and a few in Laos), because the Chinese knew by then that the central government was taking over their province.

Many of these "stay-behind" Chinese (and their descendents) were those who the Vietnamese and Lao sent back to China in the late 1970's and early 1980's.

The Vietnamese and Lao have long-held memories of the robbing and pillaging by these Chinese.

Do you think the above notes should be cataloged in a future edition of "World War II Remembered"? Do you think a note should be added in the Pick Volume Two to identify them as Military Occupation Currency (MOC) in Viet Nam and Laos while the Chinese took the Japanese surrender and shipped them back to Japan? In the near future, I will write more about other WWII numismatic pieces that the "Yunnan Army" was involved with in Laos and North Viet Nam during this time.

=====

Editorial

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I was exhausted each day at the ANA military money seminar. It was an orgy of notes, but at the end of day I was very tired. Now that I am home, I am jealous of those at the second week which started today. As mentioned last week, there is the possibility of having two weeks worth of seminar next year. We have lots to think about and decide before we can plan on that and we will need your help on those things! We will talk about those things here in the next few weeks.

=====

Mail Call

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Dear Gram,

Howard mentioned the Korean counterfeits briefly in my latest MPCgram.

There is an amazing amount of information on this operation. Once I started to research the program data was not hard to find. I found a number of people who were involved in the operation and have spoken to three of them. The bank notes were the 100 won note of North Korea (Pick 11) and they seem to have been made in great bulk in Japan. They were taken into North Korea by agents, some infiltrated by air, others by boat. The money served a dual purpose, the destruction of the North Korean economy and to be used by the agents in the north to purchase supplies, pay bribes etc. I am still gathering data, but there seems no doubt that this was a major black operation during the Korean War.

I requested data on those strange Azad Hind (Free India) notes in a recent MPCgram. I have already forwarded that article to the IBNS Journal. Fred and Joe show three such notes in "WWII Remembered."

During the course of my research I turned up no less than 50 such notes. I will show about 8 of them in the article due to be printed about October.

Herb F.

Dear Gram,

The millenium's first seminarians are now part of history. Professors Boling and Schwan have launched the class of 2001!

Was there a "Summa Cum Laude" chosen? Will they exemplify the leadership of the soon forgotten past? Is there a future publisher of "Galaxy Wars III" among them? Am I asking to many questions?

In my crass effort at hilarity my real intent is to wish the class a successful collecting future and a never ending learning experience.

R.A. Medina

Dear Gram:

In response to a recent gram note by Frank Clark, I would like to confirm that MPC \$5 note wrappers were red.

For the fractional notes, I have recorded the

following:  
5 cent were black  
10 cent were brown  
25 cent were green  
50 cent were purple  
I'm sure you have this info in SB already but you did not respond to that question.

ED

Hello Ed,  
Thanks for writing. I do not think that we had this info it will go in the book today.

Editor

Dear Gram:  
Would it be possible to list any of the events scheduled in the UK?

Regards  
Pam

Dear Pam,  
We are delighted to include the UK events in the schedule below. Please watch the listing for mistakes and please send updates as appropriate. We especially want information on why the particular shows will be of interest to military money collectors. The same goes for other organizers world wide.

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=====

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August 31-Sept. 1-2, 2001, Ohio State Coin Show, Columbus Ohio Host CNS/COINS, Marriott North  
  
World Paper Money Fair, run by London Chapter of IBNS  
October 6/7, 2001

Spink Auction October 5, 2001

Phillips Auction October 4, 2001

My London Paper Money Fairs are: July 15/September  
2/November 18, 2001

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2002

MPCFest III, Port Clinton, Ohio March 2002

WWII numismatics seminar at ANA Summer Seminar, July  
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Marv Mericle, Mel and Jeremy Steinberg, Marcus Turner,  
Larry Ski, Guido, Fred, PK6, Joel Shafer, World Wide  
Ventures, Pam West, John and Nancy Wilson, Neil  
Shafer, W. E. Yanchick, Mark Watson, Al Glaser, Phil  
Goldstein, Rod Hardy, Wesley Hardy, Gary Hicks, Jack  
Lippincott, Ian Marshall, Kevin Maloy, David Seelye,  
Nick Schrier, Elmer Smith, Dan Swartz, Tom Warburton,  
Dick Freyser, Tim Kyzivat

=====  
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(PX/BX/NEX) Dump your dupes! Your classified  
advertisement for items for sale will be run here for  
free. Send your ads to the gram. This service is for  
everyone, most humble dealer or most advanced  
collector. The point is to make the gram more  
interesting. Send in a list of items for sale and we  
will list them here in the gram. In all cases confirm  
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For Sale: series 521 10 cents second printing 5 notes  
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insured. coinman@rochester.rr.com

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mentions MPC and other financial "stuff," but there is  
not a date anywhere in it. The binding is Japanese  
style and it is in nice condition. \$10.00 postpaid.  
Please do not send money until I confirm you are the  
first email I receive at  
Howard@SEAsianTreasury.com.

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FREE. Send your listings now. You items for sale  
support the gram by making it more interesting for  
everyone!

For sale; Netherlands Ministerie Van Oorlog 25 Gulden  
Pick M3. UNC US\$950.00 postpaid, registered mail.  
coinman@rochester.rr.com

New discovery found in Memphis! Unlisted in  
Schwan/Boling!

German Occupied Poland, 1 Punkt (Point) ration note

for Vodka.

<http://www.papermoneyworld.com/mat/vodka.jpg>

\$15 postage paid. Payment is by cash, personal check or paypal (until I reach my monthly receiving limit). Please reserve by e-mail at [marcus@papermoneyworld.com](mailto:marcus@papermoneyworld.com).

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Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====

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MPC Gram  
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Covering the Entire World of Military Numismatics  
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Series 002-Number 388 Monday, July 9, 2001

Student Report from Seminar

by Sam Feedback

Hello all, I just wanted to tell everyone what a good time I had at the ANA 2001 Summer Seminar, and how much I appreciate being sponsored to attend this event. It was something that I will never forget. I drove up the Friday before the seminar so I would not be so tired Saturday for the opening ceremonies. I drove to the ANA Headquarters, and found out the college dormitory where we were billeted was only about a block away. The class room was right across the street from ANA Headquarters and from Worner Hall, the place where we ate our meals each day and had nightly bull sessions. I soon met Gail Baker the ANA Education Director and the person who seemed to coordinate everything for everyone of over 200 or so in attendance. She is such an asset to ANA. Gail seemed to be everywhere at about every function.

On our first day in class, we introduced ourselves and spoke about our backgrounds and collecting interests. We had 7 students and two instructors. We varied in age from around early thirties to 80 or so, including a former ANA president Adna Wilde. We seemed to really have a nice bunch from the beginning to the end of the class. I learned a lot about the subject of military numismatics, that I had no idea of and I found out that there is so much in WWII Remembered, that I did not realize. We had a pay session and were paid in MFC, ANA summer seminar money, and later had a conversion to Over Stamped ANA, money and were also issued MFC training money. I used to consider myself a trader, but didn't have a clue until I spent a week, sometimes until the late hours of the night trading back and forth. :- ) I really had a good time and got to know several members of our class. I felt comfortable around the instructors and class members and I felt like I had known most of them a lot longer than the short time we spent together. I think most of those in attendance felt the same way. The ANA really went all out to make us feel at home and comfortable. I still find it hard to believe that I went for a week w/o tv, but stayed so busy each afternoon, that I really didn't miss it at all. Each afternoon usually had 1-2 bull sessions put on by different instructors on different topics including Joe Boling :- ). We also got to meet a very nice lady, Randi Teton, the model for the Sacagewa Golden Dollar. The Y N's (young numismatists) held a fund raiser on Wednesday afternoon and I was really touched by how much the people present put into raising money for the Y N's, (I don't hear well and at first wondered why so many hawaiians were doing there, :- ) but finally figured out what they were talking about ) One case in particular someone donated a \$50.00 gold piece and a fellow bought it for \$1000.00 and then asked who the youngest YN (those hawaiians again) and a young 10 year old stood up, and he (the buyer ) gave it too him. Many others including Harold Kroll bought items and gave them to numerous YN's who were present. Several in the class were able to attend a local



Colorado springs coin show which ran, fri, sat, and  
sunday. I really enjoyed the closeness and comraderie  
of my fellow students and felt very privileged to be  
able to attend the seminar. I would recommend the  
seminar to anyone who has any interest in collecting  
anything related to numismatics from the WWII era to  
the present. If I had any complaint, it would be that  
we had so very much to cover in a week that perhaps 2  
weeks would be more adequate :-) The Instructors ,Fred  
and Joe were both experts in their respective fields  
and everyone I met from ANA was so nice and friendly.  
I am very glad to be a member of ANA and a part of the  
fraternity of gramsters. I would like to thank each  
and everyone who donated to the scholarship fund from  
the bottom of my heart , Thank You so Very Much for  
making it possible for me to attend this seminar.

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Editorial

-----

Wow, there are lots of events backing up on us. This  
does not mean that we do not need your story, report,  
or letter, but there is indeed a lot happening and  
there will be interesting and important announcements  
in the next few days!

=====

Mail Call

-----

Dear Gram,

On page 280 of WWII Remembered, you state  
counterfeiting was a significant problem. Very  
deceptive counterfeits of the supplemental (flag back)  
500 franc notes exist. My question is this: What are  
the different ways to tell. I don't find any books  
(in my library) that gives this information.

Marv,

Dear Marv (and others),

One of the most common questions we get is about  
counterfeit detection. Absolutely the most letters that  
we ignore/do not publish are on the subject. The  
bottom line is that one needs to be familiar with the  
original note, the printing technologies involved, and  
have 20 years of experience.

Editor

Dear Gram-

My family and I completed the move from Phoenix to  
Milwaukee yesterday. Upon our arrival, I was informed  
that Steve Taylor had passed away.

I knew Steve for approximately 25 years. I will  
always remember him as someone who took substantial  
time with young, aspiring hobbyists like me to get to  
know them collectively and individually. Other than  
my father, he is probably the person who had the most  
profound influence on me as a YN.

However, his lessons encompassed much more than  
numismatics. I am convinced that he believed that one  
cannot be a good numismatist without being a good  
human being. He constantly encouraged me to spend  
more time getting to know and care about people, not  
merely the bank notes.

I was privileged to have a long written  
correspondence with Steve for many years, sometimes  
exchanging letters on a weekly basis. He was an  
excellent writer who took the time to write terrific  
letters. I have saved some. Despite the advent of  
e-mail, in later years our correspondence dropped off  
dramatically. Too late, I now realize this was my  
loss.

Steve, wherever you are, thank you for being a role  
model, mentor, and great friend. I am only sorry that  
you never met my family about whom you  
always asked. You will not be forgotten.

=====

Departments

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Calendar of events for Gramsters  
maintained by Howard Daniel, John Wilson and Gram  
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June 28-July 1, 2001, Mid America Coin Expo, Sponsored by Numismatic News, Rosemont Convention Center, Rosemont, IL Auction by B & M - No paper money. About 125 tables

July 5-8, 2001, Clearwater Coin Show, Clearwater, FL Over 100 tables

July 13-15, 2001, Eastern States Numismatic Expo, Brandywine Terrace, Claymont / Wilmington, DE Probably over 100 tables

August 2-5, 2001, 42nd Blue Ridge Numismatic Association, Dalton, GA (about one hour drive from the ANA Atlanta convention the following week) Over 150 Dealers Auction by Lucien Birkler, Washington, D.C. from M & M

August 4-5, 2001 Meridian Area Coin Club Coin & Currency Show, Howard Johnson Inn, Meridian, MS

August 7-12, 2001, ANA Convention at the Cobb Galleria Center, Atlanta, GA

AUGUST 16-19, 2001, 41st Missouri Numismatic Society Coin Festival, Hilton St. Louis Airport St. Louis, MO  
August 17-19, 2001, Ohio Coin Expo, Cleveland, OH, 125 tables,

August 23-26, 2001, CSNS Fall Convention hosted by the MSNS in Dearborn, MI Auction by NTL/Scotsman Coins, Hyatt Regency Dearborn

August 23-25, 2001, New England Coin Expo, Holiday Inn, Mansfield, MA, 130 tables

August 25-26, 2001, Golden State Coin Show, CSNS 109th Convention & NASC Masonic Temple Arcadia, CA

August 31-Sept. 1-2, 2001, Ohio State Coin Show, Columbus Ohio Host CNS/COINS, Marriott North

World Paper Money Fair, run by London Chapter of IBNS  
October 6/7, 2001

Spink Auction October 5, 2001

Phillips Auction October 4, 2001

My London Paper Money Fairs are: July 15/September 2/November 18, 2001

Important 2002 events

Lyn Kinght auction of Leo May collection, Chicago, Feb 2002

ANA spring show, Jacksonville FL, 8-10 March 2002.  
EXHIBIT APPLICATION DEADLINE 11 FEB 2002.

MPCFest III, Port Clinton, Ohio March 2002

WWII numismatics seminar at ANA Summer Seminar, July 2002

ANA summer show, New York City, 30 July-4 August 2002.  
EXHIBIT APPLICATION DEAD LINE 3 JUN 2002.

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Donations are now being accepted for scholarships to the 2002 "Military Money" course at the 2002 ANA Summer Seminar. Inquiries and donations should be sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

FINAL LIST OF SCHOLARSHIP BENEFACTORS for 2001

David Amey, Mr. Anonymous Donor, Mike Cummings, Sue

and Keith Bauman, Ed B., Doug Bell, Tom Denly, Continental Coin Invenor, Inc., Denly's, Howard Daniel, R. A. Medina, Harold "MPCKid" Kroll, Leo "Paymaster" May, Mrs. R.C. Matherne, Bill McNease, Marv Mericle, Mel and Jeremy Steinberg, Marcus Turner, Larry Ski, Guido, Fred, PK6, Joel Shafer, World Wide Ventures, Pam West, John and Nancy Wilson, Neil Shafer, W. E. Yanchick, Mark Watson, Al Glaser, Phil Goldstein, Rod Hardy, Wesley Hardy, Gary Hicks, Jack Lippincott, Ian Marshall, Kevin Maloy, David Seelye, Nick Schrier, Elmer Smith, Dan Swartz, Tom Warburton, Dick Freyser, Tim Kyzivat

=====  
Post/Base Exchange  
(PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

FOR SALE  
The following is something for your Post Exchange;

For Sale: series 521 10 cents second printing 5 notes in serial number order CH.UNC \$150.00 postpaid insured. coinman@rochester.rr.com

"Dependents Guide to Japan" booklet for sale. It mentions MPC and other financial "stuff," but there is not a date anywhere in it. The binding is Japanese style and it is in nice condition. \$10.00 postpaid. Please do not send money until I confirm you are the first email I receive at Howard@SEAsianTreasury.com.

Your items for sale will be listed in the Gram for FREE. Send your listings now. You items for sale support the gram by making it more interesting for everyone!

For sale; Netherlands Ministerie Van Oorlog 25 Gulden Pick M3. UNC US\$950.00 postpaid, registered mail. coinman@rochester.rr.com

New discovery found in Memphis! Unlisted in Schwan/Boling!

German Occupied Poland, 1 Punkt (Point) ration note for Vodka.

<http://www.papermoneyworld.com/mat/vodka.jpg>

\$15 postage paid. Payment is by cash, personal check or paypal (until I reach my monthly receiving limit). Please reserve by e-mail at marcus@papermoneyworld.com.

WANTED  
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The Boss: Judy Schwan

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Covering the Entire World of Military Numismatics  
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Series 002-Number 390 Wednesday, July 11, 2001

How to Get Into the Guinness Book of Recordsâ€¦

by Richard Lobel

We sat at a huge round table in the middle of the wine bar. There were three bottles of champagne on the table and anyone was welcome to sit down, all you needed was Â£50,000.00 for a seat. People came and went, they asked, we talked, but they had to have that initial 'wad' in order to claim a seat. This was a high stake poker game and you had to have courage as well as the money to take part.

It took just over an hour before all the people had made up their minds, to stay or to go. The table was down to just five people and now the serious drinking could begin. Those five people had pledged a quarter of a million pounds to buy just one lot at auction and that auction was starting in half an hour. Those five people had agreed to join together and I was to be the head of the consortium. There were four different nationalities represented in those five places, some had even done deals to sell a share of their share. That was their problem, to make sure that the people sitting at the table would pay their share, if they had to, that was just one of my problems.

For four of those people the pressure had been building up for about a month, but for me, it was the end of a quest that had begun about three years earlier. I had been chasing this lot for three years, it was my lot and it had become very very personal to me! I was going to walk away with that lot today or I wasn't, no matter what happened it would be the end of my quest, no matter what. Today it would be over, one way or the other.

It had all started three years ago when a certain Government Agency had got in touch with me. They had found something in one of their warehouses in Berlin and was I interested? If you have ever seen the Indiana Jones film where at the end they place the Holy Grail in a vast warehouse, piled high with thousands and thousands of wooden crates; then you have some idea of the size of the warehouse these crates must have been stored. How can you forget 340 large and very heavy wooden crates? How can you misplace this incredible treasure? Well someone did.

After the Second World War, when the British Pound was one of the strongest and most desirable currencies in the world, the government had issued special bank notes for use by our servicemen and women. These were to be used on the military bases instead of Bank of England notes. That way if some of the money got off the base, it was of no use to the local black marketers. Even when I moved to England in 1968, you were only allowed to take out of this country Â£50 in total, for the entire year! This was the main reason that the package holiday was born. With a package holiday only the actual money spent overseas came off your allowance. The Pound was a wonderful thing and we couldn't have it falling into the wrong hands, could we?

These special notes were equal in value to Bank of England notes of the same denominations. At the end of your tour of duty, any notes that you had left could be redeemed in notes of the realm, so to speak. The £5 note from 1950 was the exact equivalent of a White Fiver. In the lot there were also several different Pound notes and from 1971, decimal notes. Who would have thought that in 1971, that the British Pound was still so desirable and that we were still at war.

Someone found in this vast warehouse, some 17,000,000 bank notes! They weighed 15 Tons and were in 340 wooden crates. Let me explain a little more about those 'crates'. The notes were bundled up in lots of 50,000 pieces and wrapped in heavy wax paper, this package was put into a large tin box and all the seams were welded shut. The tin box was then placed into a wooden crate. Not one of your thin wooden crates mind you, but one made out of timber so strong that you could build a very solid house out of it.

That wooden crate was then banded with thick steel straps and then these were welded together. Trust me, getting into one of those crates even with wire cutters and a crowbar was almost impossible. On the other hand, the crates of £1 notes had a face value of £50,000 and the crate of £5 notes had a face value of £250,000.

I had negotiated with this agency for about 12 months and then, nothing happened, it all went quiet. Later on the next year, the person I was dealing was transferred to a new position and I had to start the process all over again. The next person almost came to a decision twice, twice I was within an hour of owning 17 million bank notes that weighed 15 tons. Twice I was disappointed, the pressure got very intense indeed, let me tell you.

After my second disappointment I was crushed. In the end some busy body had decided to auction off the whole lot. My dream of owning 17 million bank notes, at the right price was shattered. But it was still my lot and I was going to have it, no matter what!

The lot was offered to all the major auction houses and I am happy to say that they all turned it down. After all, who wanted 340 wooden crates in their prestigious premises? Perhaps there was still a chance, perhaps I would still own it, perhaps. Unfortunately not! Phillips' Stamp Department had the courage to attempt to auction off this huge lot of notes. They were used to dealing with large consignments of stamps, stamps bank notes what difference did it make? They are nice people at Phillips, but at that point I could have learned to hate them really easily. They were also very smart about auctioning the notes. They had samples of the notes on hand and if you bought the lot, you had to arrange to pick it up. The only good thing was that the Government had moved the notes back to this country.

The Stamp Department at Phillips got in touch with me, as I have been known to buy the odd lot from time to time. After a rather pleasant and frank discussion with them about the size and value of the lot, I was actually given the final choice. It was up to me, did I want it sold in one lot or in a number of lots? I bit the bullet and said, put it all in one lot and let the devil take the hindmost. It would all be over with one roll of the dice. Those who know me, know that I have actually been to Las Vegas, it was only once of course and I only went to visit the museums!

That takes us back to that round table in the wine bar, where a seat costs you £50,000 and the champagne was free. We were all slightly the worse for wear, as we staggered off to the auction room to meet our fate. I went up to the auctioneer before the sale started and announced that I was heading up a consortium to bid on the lot and gave him the names of the members of our consortium. This was so that we were bidding within the law, otherwise it might have been considered 'a ring' which was illegal. The auctioneer acknowledged the information and thanked me. He also reminded me at the same time, that I was personally responsible for paying for the lot, should we buy it.

The lot finally came up for sale after many other not so interesting lots. The room quickly

quieted down as my eyes swept the room, who was going to bid? Who were those people that I had never seen before? The silence was deafening and everything was in slow motion. The bidding started at £5,000, up to £20,000 there were still about ten bidders in the room. At £30,000 there were four active bidders and at £65,000 there were just two of us left, a dealer from Guernsey and our consortium. After that it was over very quickly and before you knew it, I owed the auction house some £240,350.00! Had that one other bidder not been there, we would have saved £175,000.00!

Did I care? Like hell I did, my lot was mine, it had taken three years and many heart aches, but it was mine. Well, mine with four other people and we did owe the auction house rather a bit of money. It was my lot and now I owned it and that was all that mattered.

Collecting and distributing the notes was a real pain, but that is another story. Ernie Brooks, a member of the consortium, took charge of the hard work and did a brilliant job. His reward for all the heavy lifting and moving was, that he could take out some of the notes with special serial numbers and make up number sets for his collectors. These sets proved to be a big hit with collectors, since then I have bought the remainder of these special sets from Ernie. We continue to be friends and do a lot of business together, I respect him greatly, I only wish that the other consortium members had been like him.

There are many other stories that go with these notes, some I could tell you and others some people would rather I kept secret. My good wife Claire allowed us to use one of the rooms in our basement to store the company's share of the notes. We had just had new carpeting laid, so a heavy plastic sheet had to put down first. The room is about 18' by 22' and the boxes were piled to the ceiling with only a small space in between to get around. Those boxes were there for about two years.

We were able to make up sets of seven different British Military Notes, which we still sell today some nine years later. The set consists of 7 uncirculated notes, the £5, three different £1 notes plus the 50p, 10p and 5p decimal issues. You know, I woke up one day and we had run out of sets. There were after all, only about 60,000 sets that could be made up in total. I had to go out into the market and buy part of the share held by one of the other 'seats.' Who would have ever thought that this could happen? Remember our share of the lot was some 3,400,000 bank notes!

Before this hoard came on to the market, the £5 note sold very easily for £85 and one of the £1 notes sold for £25. The second £1 note had sold in used condition for £300 and the third £1 had never been sold before. Had it come up for sale it would have sold for at least £1,000. The decimal notes were 'only' worth about £20. So you now had a group of notes that were once worth £1,430 and today you can buy the same set of Uncirculated notes for only £9.95! It just goes to show you what a hoard can do to the market. On the other hand, you can now afford a set of seven different British Military Notes which were once out of the reach of most collectors. I think that it all ended up very well, especially for collectors.

That is how I got listed in the Guinness Book of Records that time. All I had to do was buy the largest, heaviest and most expensive lot of bank notes ever sold at auction.

Sometime I will tell you about the first lot of British Military bank notes I bought, those didn't get auctioned off!

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#### Editorial

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Wow, is the above story from Richard Lobel great, or what? All of you have stories large and small to tell. Sit down and write them up! Your gram and your fellow collectors want them!

=====

#### Mail Call

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Bill,  
Keep reading--JAPWANCAP stamps are explained on page

629 of World War II Remembered.

Aside to Fred, The letter about Steve Taylor from the person moving to Milwaukee was obviously from Joel Shafer. Who blew it? You or Joel? Guess in either case you did!

Joe

Dear Joe,

Thanks for the pointer to Remembered. Yes we blew it on the Joel Shafer letter. Sorry about that.

Editor

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#### Departments

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WWII numismatics seminar at ANA Summer Seminar, July



2002

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Avon, IN 46123

#### FINAL LIST OF SCHOLARSHIP BENEFACTORS for 2001

David Amey, Mr. Anonymous Donor, Mike Cummings, Sue  
and Keith Bauman, Ed B., Doug Bell, Tom Denly,  
Continental Coin Invenor, Inc., Denly's, Howard  
Daniel, R. A. Medina, Harold "MPCKid" Kroll, Leo  
"Paymaster" May, Mrs. R.C. Matherne, Bill McNease,  
Marv Mericle, Mel and Jeremy Steinberg, Marcus Turner,  
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insured. coinman@rochester.rr.com

"Dependents Guide to Japan" booklet for sale. It  
mentions MPC and other financial "stuff," but there is  
not a date anywhere in it. The binding is Japanese  
style and it is in nice condition. \$10.00 postpaid.  
Please do not send money until I confirm you are the  
first email I receive at  
Howard@SEAsianTreasury.com.

Your items for sale will be listed in the Gram for  
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German Occupied Poland, 1 Punkt (Point) ration note  
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Collectors may submit lists of items wanted for their  
collections for listing here. Dealers and collectors

who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====

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webmaster & technical advisor:  
Doug Bell - (Wiz): doug@papermoneyworld.com;  
The Boss: Judy Schwan

=====

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MPC Gram  
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Covering the Entire World of Military Numismatics  
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Series 002-Number 391 Thurski, July 12, 2001

Wedding Bells for Ski

by Larry "Ski" Smulczenski

I am writing this column while in Austin, Texas. My wife and I are here to marry off our youngest daughter and last unmarried child. Those of you Gramsters that have had a similar opportunity know what a crimp an event like this puts in you bank note collecting budget. Those of you who haven't had the pleasure of marrying off a child, just wait, your turn will come, and then you too can say, "Golly, I could have bought a set of those 641 progressive proofs and still had money left over for what this evening is costing me." Yes, believe me, you sure could have, that is, if you could have found a set for sale. On the other hand, it sure is a happy feeling to know it is the last one I'll have to pay for and it's time for her leave the nest as she is 25 and very capable of taking care of a new household.

While Mom and daughter have been out wrapping up last minute wedding details, I got terribly tired listening to all the girl talk, so I decided to take a trip to San Antonio to visit with Ric Medina at the Lone Star Coin Shop. I got there around noon and as usual the shop was experiencing a steady flow of customers, some selling, some buying. I was amazed to see the number of folks that came through the door to buy the statehood quarters. Some wanted the old ones while others wanted only the latest ones released and a few even asked for the ones that hadn't been released. As usual, Ric had a little pile of things that he thought I might like put aside for me. There were other things that he had acquired and wanted to show me, but always with the caveat that those were for his collection and there was no way I was leaving with them.

The first thing that caught my eye was a chit printed in red on cream colored stock from Aore Island. For those of you that are unfamiliar with Aore Island, it was a naval base during WWII, right across the bay from Espiritu Santo. This particular chit was from the Fleet Recreation Center. I have two other chits from Aore Island in my collection but this one was not have a monetary denomination like the ones I had. This one stated "Good for one ice cream" and was dated "Invalid after Dec. 31, 1943." Can you imagine, here the war in the South Pacific was raging and up steps this combat weary Marine with his chit for an ice cream on a stick. Ric had one of these beauties for me, but then he showed me another, printed in green from the same location. This one stated "Good for one beer." Now that I can believe. That Marine wanting a cool one after weeks of furious combat, but I just can't picture him with that ice cream bar melting and running down his hands in the South Pacific heat. Unfortunately, the beer chit goes into Ric's collection.

Another piece that caught my eye, was an empty envelope. I keep telling folks that I don't collect stamps or covers but again, this was exceptional. Unfortunately, I couldn't talk Ric out of this one

either. This was a business size envelope with a penalty clause printed in the stamps position. An 8 cent green air mail stamp with a twin engine aircraft was pasted over the clause. It was neatly canceled with a Hearne, Texas postmark from May 11, 1945. The return address in the upper left corner reads, "War Department, Prisoner of War Camp Exchange, Hearne, Texas, Official Business."

Many of us collect POW chits from the camps here in the United States, but here is envelope from one of the camp exchanges where these chits could be used. There are many POW letters around that were written by prisoners to relatives back home, but this is the first I have seen from a camp exchange. What a great piece of ephemera for a POW chit collection.

In Memphis this year, Ric had given me a little 16 page booklet, measuring 3 inches by 4 inches, entitled simply "North Africa". It was prepared in order to give the troops a general background of the area in which the would be fighting. I specifically states that if asked "Why have you come?" the answer is a straight-forward and simple, "...to drive out the common enemy." It talks about the British and French allies, the geography, hygiene, venereal disease, the native population, and money. Although the page on venereal disease is interesting, the one on money opens with a real

interesting statement. It says "You will paid in overprinted (special) U.S. currency. This money will be redeemable at face value for regular U.S. currency if you leave the country. However, for any purchases you may wish to make locally it will be necessary for you to change your pay to the currency of the country. The rate of exchange will be fixed and controlled."

WOW! What is that little book trying to tell us? Was there at one time a plan to overprint the North African currency similar to the way the Hawaiian currency was overprinted. Could it be that the Bureau just ran out of time to overprint these notes because of an urgent need for the currency? Or did the editor of this little pamphlet just get the facts confused? You guess is as good as mine.

The page on money in the pamphlet concludes with "In the French colonies of North Africa, the monetary system is based on the 'Franc' -- one franc is equivalent to 100 'centimes.' However, you will find little to purchase in these countries, for as a result of war, stocks of supplies have been reduced to the vanishing point. You will need very little money, and the best plan is to make an allotment covering at least 75% of your pay either to your dependents or to a bank at home. Did you know that if you are captured or reported missing your allotment will continue to be paid?"

Isn't that interesting and thought provoking? I have never made an uninteresting trip to Lone Star Coins in San Antonio.

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#### Editorial

-----

Ski's column above reminded me of a long stored memory. When I was in Vietnam (1971-72) I was fortunate in many ways. One was that occasionally I was able to go to Saigon. Sometimes this was on business, other times not. Anyway, I made a point to go to the USO office there where I bought (with MPC of course, well I think/assume MPC, now I am not certain) a large butter scotch ice cream cone. It was great, no wonderful. Always I got butterscotch! Wish that I had a chit for the cone, but I was happy to have the ice cream!

From experience, I expect that Howard Daniels will be able to tell us some amazing details about that USO if not about the butterscotch ice cream!

=====

#### Mail Call

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Bill,

I am sure that everyone will be happy to tell you about your overprinted notes. They are private postwar overprints produced by the Japanese War Notes Claimants Association of the Philippines Inc. in an

unsuccessful attempt to get the United States to redeem the Japanese invasion money. They come in different colors, shapes, sizes and fonts. I do not specialize in them, but I have 8 varieties. I am sure there are many more.

Herb

Hi Fred,  
Just wanted to inform you that I received a few lots won from Smythe's mail bid section of their Memphis auction. One was Lot #6316, 2 BMA notes, a 2/6 and 5/, and both with X's on them. The 2/6 has them at lower left and upper right, the 5/ has both at upper positions left and right. Both are nice Unc. notes, so they appear to have been "issued." No indication of Specimen. Were they actually issued? Or do they represent something else? S-B seems a bit equivocal on the point. What have you learned/seen since publication of the book?

Neil S.

Dear Gram,  
How do I get some of the Series 002, ANA stamped series 011, training money etc?

David

Dear David,  
Series 002 MFC had a record short run for MFC (or MPC). It was discontinued because of counterfeits. The only way to get these notes now is in the secondary market. We have heard of one sale after the close of the seminar, but even that is unconfirmed. I suspect that the best source of 002, 002 training notes, and surcharged 011 notes is from seminarians. Hopefully, anyone who has any for sale will send a notice to the gram. We will certainly gladly run the notices in the PX.

Editor  
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Departments  
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Calendar of events for Gramsters  
maintained by Howard Daniel, John Wilson and Gram  
staff  
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June 28-July 1, 2001, Mid America Coin Expo, Sponsored  
by Numismatic News, Rosemont Convention Center,  
Rosemont, IL Auction by B & M - No paper  
money. About 125 tables

July 5-8, 2001, Clearwater Coin Show, Clearwater, FL  
Over 100 tables

July 13-15, 2001, Eastern States Numismatic Expo,  
Brandywine Terrace, Claymont / Wilmington, DE Probably  
over 100 tables

August 2-5, 2001, 42nd Blue Ridge Numismatic  
Association, Dalton, GA (about one hour drive from the  
ANA Atlanta convention the following week) Over 150  
Dealers Auction by Lucien Birkler, Washington, D.C.  
from M & M

August 4-5, 2001 Meridian Area Coin Club Coin &  
Currency Show, Howard Johnson Inn, Meridian, MS

August 7-12, 2001, ANA Convention at the Cobb Galleria  
Center, Atlanta, GA

AUGUST 16-19. 2001, 41st Missouri Numismatic Society  
Coin Festival, Hilton St. Louis Airport St. Louis, MO  
August 17-19, 2001, Ohio Coin Expo, Cleveland, OH, 125  
tables,

August 23-26, 2001, CSNS Fall Convention hosted by the  
MSNS in Dearborn, MI Auction by NTL/Scotsman Coins,  
Hyatt Regency Dearborn

August 23-25, 2001, New England Coin Expo, Holiday

Inn, Mansfield, MA, 130 tables

August 25-26, 2001, Golden State Coin Show, CSNS 109th  
Convention & NASC Masonic Temple Arcadia, CA

August 31-Sept. 1-2, 2001, Ohio State Coin Show,  
Columbus Ohio Host CNS/COINS, Marriott North

World Paper Money Fair, run by London Chapter of IBNS  
October 6/7, 2001

Spink Auction October 5, 2001

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My London Paper Money Fairs are: July 15/September  
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ANA spring show, Jacksonville FL, 7-9 March 2002.  
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John and Nancy Wilson confirmed in attendance]

MPCFest III, Port Clinton, Ohio March 2002

WWII numismatics seminar at ANA Summer Seminar, July  
2002

ANA summer show, New York City, 30 July-4 August 2002.  
EXHIBIT APPLICATION DEAD LINE 3 JUN 2002.

-----  
Donations are now being accepted for scholarships to  
the 2002 "Military Money" course at the 2002 ANA  
Summer Seminar. Inquiries and donations should be sent  
to:

Military Numismatists  
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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 392      Saturday, July 14, 2001

Kroll, Feller Kick off 2002 Scholarship Drive

Collectors Harold Kroll and Steve Feller have made donations to start the scholarship fund for the 2002 ANA military money summer seminar.

Kroll sent the following letter announcing his donation:

Editor,

Concerning the donation drive for the ANA's 34th Summer Seminar, 2002, I will again do the challenge of matching CASH donations up to \$250.00. I have to say a BIG Thank You for all the folks who donated in the past and ask all the "GRAMSTERS" to pitch in for this event. It was a great experience and the first time that I had been there, more to follow on that in a few days. Have to regroup from the trip and sort out all that happened, and they were exciting.

Harold"Mpckid"Kroll

Feller made a cash donation to the fund. Both donations are of course greatly appreciated and constitute a great start to the new fund along with the money left from the 2001 fund.

All donations will be greatly appreciated and will serve the hobby. See the information below details on sending your donation of cash or material.

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Editorial

-----

I am completely demoralized about this Gram. I had Gram 392 completely ready for transmission yesterday and somehow lost every part of it! This has never happened before.

The following Gramsters had items in the "lost gram": Ken Berger, Tom Koch, Warner Talso. Hopefully each of you can retransmit your materials. I am very sorry about this.

Today is Bastille Day, the ultimate French holiday. I had planned on a special French edition for this special holiday, but the above problems ruined all plans. Now, I have nothing French to offer except good wishes to Frenchmen everywhere!

=====

Mail Call

-----

Dear Gram,

Per Joe Boling's column: The £10 black and white Bank of England note illustrated in Pick volume II edition 9 on page 547 is a Leeds branch note and branch notes used a different system of prefixes from London notes. The £10 prefixes for London issues were as follows:-

01 to 99 from 1912 to 1921

K      K

01 to 99 from 1921 to 1932

L      L

K    to K    from 1932 to 1938

100   195

L to L from 1938 to 1942  
101 141

So your £10 dated 16 March 1935 with prefix K/144 is correctly within the run of notes issued from 1932 - 1938. I have a copy dated 17 August 1935 with prefix K/153. However I would be very suspicious about this note turning up without any folds or creases. Most of them have been ruined by the scourge of pressing or washing. I spent a very long time trying to find one in its original condition.

Regards,  
  
Laurence Pope  
IBNS #7037

Gramsters,  
I am typing this email in Singapore's airport while I am waiting for a plan to Ho Chi Minh City. Keep your fingers crossed that I find some good "stuff" during the next two weeks. Keep the home fires burning for me.  
Howard A. Daniel III

Dear Howard,  
Yes, yes, yes, bring me home some goodies!

Editor

In response to Bill K's question regarding JAPWANCAP stamps on JIM...I think this question is a set-up, but I'll bite. All seminarians should be able to answer this question, as it was covered in detail by Joe Boling.

After the liberation of the Philippines, many people had quantities of JIM, for which they had hoped would be redeemed during Japanese reparations. An organization was formed called the Japanese War Notes Claimants Association of the Philippines. They collected the notes and issued receipts for the amounts deposited in the hope that the notes would be redeemed. When Japan failed to redeem the notes, the association tried to sue the United States, claiming that Allied counterfeits had undermined the value of the currency. The US Supreme Court dismissed the suit due to expiration of the statute of limitations. Leave it to the US Supreme court to find a loophole. According to SB, the US government never addressed the allegations that it had counterfeited the currency. Of course the easier answer to Bill K's question would have been...it's in the book! Remembered, pg. 629. I have about 40 or so of the 100 Peso Rizal Monument notes with the JAPWANCAP stamp. For a SASE each Gramster may have one, just email me at coinpro@excite.com to reserve it. On an interesting note, I just picked up a couple of JIM allied counterfeit notes with the JAPWANCAP stamp on them, lending credibility to their claims.

W. E. Yanchick  
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Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Dondors to 2002 Scholarship Fund

Steve Feller  
Harold Kroll

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For Sale: series 521 10 cents second printing 5 notes in serial number order CH.UNC \$150.00 postpaid insured. coinman@rochester.rr.com

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For sale; Netherlands Ministerie Van Oorlog 25 Gulden Pick M3. UNC US\$950.00 postpaid, registered mail. coinman@rochester.rr.com

New discovery found in Memphis! Unlisted in Schwan/Boling!

German Occupied Poland, 1 Punkt (Point) ration note for Vodka.

<http://www.papermoneyworld.com/mat/vodka.jpg>

\$15 postage paid. Payment is by cash, personal check or paypal (until I reach my monthly receiving limit). Please reserve by e-mail at [marcus@papermoneyworld.com](mailto:marcus@papermoneyworld.com).

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Covering the Entire World of Military Numismatics

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Series 002-Number 394            Sunday, July 15, 2001

Japanese War Notes Claimants Association of the  
Philippines, Inc.(JAPWANCAP)

by Ken Berger

Here is additional information in response to Bill  
K's question.

A few years after WWII, an organization called "The  
Japanese War Notes Claimants Association of the  
Philippines, Inc." (JAPWANCAP) (located at  
405 Dona Mercedes Bldg., Plaza Miranda, Quiapo,  
Manila, Philippines) was formed. It was incorporated  
under the Laws of the Republic of the  
Philippines & founded January 8, 1953. Its purpose was  
to pressure the Philippine and US governments to  
redeem or to pay a fraction of the value  
of the Japanese military issues of currency for the  
Philippines. The Association held the notes, giving a  
receipt for the amount due and stamping the notes with  
the various counterstamps. However, nothing was  
accomplished. Even the Philippine legislature did not  
push the issue.

The JAPWANCAP was headed by Mr. Al Alcede & a number  
of others. It issued membership certificates, official  
ID cards & deposit pass books. These  
certificates were issued for a fee. Japanese issued  
notes that were turned in were randomly  
counterstamped, either front or back by the JAPWANCAP  
with a variety of counterstamps. At least 8 different  
counterstamps have been identified with a number of  
sub-varieties & a  
few with ink color varieties.

In the mid 1980s, a person by the name of Elmer E.  
Wright in Arizona was doing a lot of research on these  
counterstamps & his work was one of the most detailed  
studies that I know of regarding these counterstamps.

I  
have copies of some of his research notes. At the time  
he was doing his research, Elmer was quite elderly (I  
believe he was in his 80s) so unfortunately I doubt if  
he is with us any longer.

An interesting side note, concerns these  
counterstamps & various overprints on Philippine JIM  
(ex: "XXXXXX PHILIPPINES," "FILIPINO-AMERICAN-CHINESE  
GUERRILLA MOVEMENT IN THE PHILIPPINES/AUGUST  
7, 1942," "PHILIPPINE-AMERICAN GUERRILLAS 1943",  
etc.). Many people believe that these overprints are  
fairly recent (within the past 25-30  
yrs or so) and are therefore fantasy overprints. I,  
however, am of another opinion. The key is to find an  
overprint along with a counterstamp. Upon close  
examination, it can be seen that the overprint is  
under the JAPWANCAP counterstamp. Thus the overprints  
date back at least to the early 1950s & therefore  
could quite likely be genuine.

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Editorial

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Well, I am now as pleased as I was demoralized  
yesterday. I mentioned at that time how I had lost a  
full gram to the electronic ether. I mentioned that

the contributions of three Gramsters had gone with it. The very next time that I logged on, not one or two, but ALL THREE Gramsters had bailed me out by resending their material! Obviously, I am pleased to have the material (again), but I am also excited by the hidden message that Gramsters really do read their Gram. Although I know this, sometimes it does not FEEL that way. Thank you Gramsters!

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Mail Call  
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Dear Editor:

I just read Sam Feeback's " Student Report from Seminar" and agree completely with his assessment. It was a great experience. I would like to add that if I were to choose one word to describe the Military Numismatics seminar session it would be "intense." Class was 6 hours per day for 5 days. There were mini-seminars (on all subjects) and informal bull sessions every night. The students were eager to learn and the instructors were equally eager to teach. It was a constant and intense sharing of knowledge. We quickly realized that there was more information available to be covered than time allotted. This added to the intensity. Our instructors, Fred Schwan and Joe Boling, were awesome. Their knowledge is encyclopedic and their enthusiasm was contagious. Intense. No question, they made the course. The students got along very well. The old-timers were quick to help and share with newbies like me. It was a very positive and reinforcing atmosphere. Thanks, Marcus, for encouraging me and getting me involved.

Warner

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money. About 125 tables  
  
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Over 100 tables  
  
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FINAL LIST OF SCHOLARSHIP BENEFACTORS for 2001

David Amey, Mr. Anonymous Donor, Mike Cummings, Sue  
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Continental Coin Invenzor, Inc., Denly's, Howard  
Daniel, R. A. Medina, Harold "MPCKid" Kroll, Leo  
"Paymaster" May, Mrs. R.C. Matherne, Bill McNease,  
Marv Mericle, Mel and Jeremy Steinberg, Marcus Turner,  
Larry Ski, Guido, Fred, PK6, Joel Shafer, World Wide  
Ventures, Pam West, John and Nancy Wilson, Neil  
Shafer, W. E. Yanchick, Mark Watson, Al Glaser, Phil  
Goldstein, Rod Hardy, Wesley Hardy, Gary Hicks, Jack  
Lippincott, Ian Marshall, Kevin Maloy, David Seelye,  
Nick Schrier, Elmer Smith, Dan Swartz, Tom Warburton,  
Dick Freyser, Tim Kyzivat

=====  
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free. Send your ads to the gram. This service is for  
everyone, most humble dealer or most advanced  
collector. The point is to make the gram more  
interesting. Send in a list of items for sale and we  
will list them here in the gram

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very much for your participation.

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Received: from web5205.mail.yahoo.com ([216.115.106.86])  
by strange.mail.mindspring.net (Earthlink Mail Service) with SMTP id t175d6.20f.37kbi0u  
for <ebeaman@sprynet.com>; Mon, 16 Jul 2001 21:32:22 -0400 (EDT)  
Message-ID: <20010717013106.23650.qmail@web5205.mail.yahoo.com>  
Received: from [152.163.206.191] by web5205.mail.yahoo.com via HTTP; Mon, 16 Jul 2001 18:31:06 PDT  
Date: Mon, 16 Jul 2001 18:31:06 -0700 (PDT)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 395  
To: MPCGram@yahoo.com  
MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 395            Monday, July 16, 2001

ANA Summer Seminar, Museum, and other things

by John Wilson

At the ANA Summer Seminar last Thursday night July 12th President Campbell announced the appointment of Lawrence "Larry" Lee as the ANA Museum Curator.

He will replace Bob Hoge after the ANA Atlanta Convention. ANA will miss greatly Bob Hoge who has worked for the association for about 20 years. Bob's great skills will now be moving to the ANS in NYC. I know all of you wish Bob well in his new job at ANS.

Larry Lee is currently the museum curator for the Byron Reed collection in Omaha, NE. He is a very skilled curator who has been a collector for a long time. I have heard that he also helped with organizing the Ship of Gold exhibit. After reading Larry's resume he is a very well educated and skilled individual who will step in and continue the great work of Bob Hoge.

The museum dedication last Saturday was absolutely spectacular. I absolutely would have to use every adjective in the dictionary to describe how great an event it was. We arrived on Wed and I said no way it would be set for the Saturday dedication. Because of the dedication of the ANA Staff, the Bass Family and others amazingly it was set to go for Saturday. I want to take my hat off to Ed and his staff for going way, way above board to get the exhibit set for the ribbon cutting ceremonies. Some Bass family members also assisted and deserve a great big thank you. We now have the most spectacular collection in the world on exhibit for all to see. Though not everything is in place (lower level and some areas of the museum) the Bass collection was completely set. The collection is to say the least MS 70 and I encourage all of you to go to Colorado Springs to visit the Museum. The library is also spectacular and now being housed on two levels. You will have more room to move around and do research.

On a sad note I was informed that John Davenport passed away. Needless to say it is a great loss to our numismatic hobby and John will be greatly missed. This follows on the heels of the great loss of Past President Stephen Taylor who was a good friend of all of us.

As for the election I think that the conference call to the candidates will take place on about the 24th of July. The ballots have to be in by July 19th (not dated but actually in the accountants hands).

On around the 24th the sealed results will be given to Ed Rochette. The conference call and or faxes to candidates will then take place. I will notify you shortly after I find out the results.

Papermoneyworld.com Down

Web site papermoneyworld.com is not currently available for use according to web master Doug Bell. He reports that bureaucratic problems have caused the shut down of the site. Although he is fighting the



problems, he cannot estimate when the site will be back on line.

Bell does report however that important and exciting new features are ready for testing by collectors as soon as the site comes back on line. These features include new MPC chat and research functions.

Count on your Gram to report as soon as the site is back on line.

=====  
Editorial  
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We are pleased to see the prompt appointment of a new ANA museum curator. Robert Hoge was a friend to military money. He created or cooperated in the creation of several projects that promoted the collecting of military money. (Of course this is fitting since it is the most wonderful of numismatic specialities!) Indeed, as small proof of the cooperation, the museum is currently displaying some MPC (Series 692 \$10 and \$20) courtesy of collector Mark Watson.

We certainly offer the support of the Gram and "the community" to Larry Lee! We look forward to the first opportunity to collaborate on a project!

=====  
Mail Call  
-----

Dear Editor,

I read every gram and look forward to the next one as soon as I am finished reading one.

Gavin

Dear Gavin,  
Smile

Editor

Dear Editor,

Harold Kroll has got to have the biggest heart amongst the true collectors!

What a magnificent gesture!! If we ever vote to have a president for our military numismatists group, I nominate him for the position of "Presidente Emeritus."

Don't worry Fred, You are still El Jeffe!

R.A. Medina

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Marv Mericle, Mel and Jeremy Steinberg, Marcus Turner,  
Larry Ski, Guido, Fred, PK6, Joel Shafer, World Wide  
Ventures, Pam West, John and Nancy Wilson, Neil  
Shafer, W. E. Yanchick, Mark Watson, Al Glaser, Phil  
Goldstein, Rod Hardy, Wesley Hardy, Gary Hicks, Jack  
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for <ebeaman@sprynet.com>; Tue, 17 Jul 2001 16:51:16 -0400 (EDT)  
Message-ID: <20010717205116.16334.qmail@web5203.mail.yahoo.com>  
Received: from [172.153.2.79] by web5203.mail.yahoo.com via HTTP; Tue, 17 Jul 2001 13:51:16 PDT  
Date: Tue, 17 Jul 2001 13:51:16 -0700 (PDT)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 396 retrans truncated gram  
To: MPCGram@yahoo.com  
MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 396            Tuesday, July 17, 2001

MPC Recovered!!!!

Some of the MPC stolen from Ken Barr after the Memphis  
paper money show has been recovered! Details cannot be  
released at the moment, but the Gram and Gramsters  
aided in the recovery!

Collectors should visit Ken's site ([www.kenbarr.com](http://www.kenbarr.com))  
for additional information on the stolen material, and  
watch the Gram for more information on the recovery.

It Is in the Book!

by Fred Schwan

Many of you have had me tell you in response to a  
question "it is in the book." This is my favorite  
answer. Occasionally, someone gets to give me the same  
answer. Now we have a real twist on this.

At the summer seminar, I corrected Joe Boling in  
class and used the book (in this case the MPC book) to  
support my position.

He had stated that on occasion MPC was withdrawn on  
different days in Europe and Asia and I "corrected"  
him as stated above.

Well, today in working on the new MPC book, I found  
the conversion dates for all series listed in the Army  
regulation and Series 591 is listed for 6 and 13  
January 1964 for Pacific and European Theaters  
respectively! Wow, I was surprised to find it "in the  
book."

We did not have it that way in the third edition or  
in WWII Remembered. However, I looked in the first  
edition MPC book and found that the two dates WERE  
listed! Well, shame on me! We will of course update  
this now.

Sorry, Joe.

=====

Editorial

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Of course it is good (wonderful) news that at least  
some of Ken Barr's MPC that was stolen has been  
recovered. It is spectacular news that the Gram and  
Gramsters played a role in the recovery! This gets to  
the heart of the often sited "community" aspect of our  
hobby! Well done, bravo!

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Mail Call

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Dear Gram,

Sounds like the seminar was a wonderful success. I  
hope that word will spread.

Marcus A Turner

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for <ebeaman@sprynet.com>; Wed, 18 Jul 2001 14:02:53 -0400 (EDT)  
Message-ID: <20010718180251.19860.qmail@web5203.mail.yahoo.com>  
Received: from [152.163.206.176] by web5203.mail.yahoo.com via HTTP; Wed, 18 Jul 2001 11:02:51 PDT  
Date: Wed, 18 Jul 2001 11:02:51 -0700 (PDT)  
From: MPCGram <mpcgram@yahoo.com>  
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Covering the Entire World of Military Numismatics

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Series 002-Number 397            Wednesday, July 18, 2001

Comments on Smileage Booklets

by Don Kolkman

I just finished reading a article in the July 23 issue of Coin World regarding the M2C2 meeting held at the IBNS show held in Memphis. Forrest Daniel shared information about a Liberty Theatre ticket. That brought to mind the booklet that I have which is called a "Smileage Book" and contains 20 coupons (tickets) and carries a \$1.00 price on the cover.

On the serial numbered (A 332326) cover it states: "The coupons in this book will be accepted in purchase of admission and seat tickets at Liberty Theatres, Liberty Tents and Auditoriums under the management of the commission of training camp activities in National Army Cantonments and National Guard Camps." "Good for Duration of War."

On the front of each ticket, it states: "Military Entertainments Good for 5 cents in Exchange for Tickets as Specified on Front Cover."

On the back of each ticket, it states: "Plenty of Hard Work and Clean Fun Make for Vigor and Manhood - The Prime Requisites for a Soldier.    Newton D. Baker, Secretary of War."

This booklet, of course, was issued during World War I.

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Editorial

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Just when you get comfortable with these new fangled computers, they fight back and slap you in the face. This darn machine had been behaving nicely for a few weeks, but then decided to punish me today. It crashed about 10 times in creating today's Gram. As you can imagine, that pleased me greatly. We had some other god things to include, but the heart was no longer in the project! We will have to save it for another day.

=====

Mail Call

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Dear Gram,

Here's an email I got recently that I thought I'd share with all.

Hi Brad,

Well, I went to an estate sale, down the street from me. I noticed a trash can next to the garage door full of stuff. One of the things I noticed was a wallet with what looked like a \$1 bill sticking out. I picked it up and asked the guy if he had meant to throw away the wallet. He said "Yeah, there's some kind of funny money or something in it, If you want it, go ahead and take it." I rescued two, Series 611, \$1 Bills from the wallet. There is a young Queen pictured on the face. I didn't know the U.S. ever put the picture of a monarch on it's currency.

Dan

He has since then passed the notes on to me. I in turn rewarded Dan for his efforts and thanked him for

saving two of our babies from destruction.  
It sure makes you wonder how many notes are lost due to ignorance.

Brad

Had the opportunity to visit the above show looking for some new and interesting items. About ten dealers were still there when I arrived late Sunday afternoon. A few dealers had MPC, as to be expected most had English paper. Got to talk to Pam West, she still had the 691 \$20 1st printing that I believe she received at the IBNS drawing @Memphis. Someday I may buy it from her. If you happen to be in town during one of the shows it's worth a visit!

Jack Lippincott

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David Amey, Mr. Anonymous Donor, Mike Cummings, Sue and Keith Bauman, Ed B., Doug Bell, Tom Denly, Continental Coin Invensor, Inc., Denly's, Howard Daniel, R. A. Medina, Harold "MPCKid" Kroll, Leo "Paymaster" May, Mrs. R.C. Matherne, Bill McNease, Marv Mericle, Mel and Jeremy Steinberg, Marcus Turner, Larry Ski, Guido, Fred, PK6, Joel Shafer, World Wide Ventures, Pam West, John and Nancy Wilson, Neil Shafer, W. E. Yanchick, Mark Watson, Al Glaser, Phil Goldstein, Rod Hardy, Wesley Hardy, Gary Hicks, Jack Lippincott, Ian Marshall, Kevin Maloy, David Seelye, Nick Schrier, Elmer Smith, Dan Swartz, Tom Warburton, Dick Freyser, Tim Kyzivat

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Tom Koch email: kochfam@gte.net

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Thurski columnist Larry “Ski” Smulczenski –

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webmaster & technical advisor:

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 398            Thurski, July 19, 2001

More Ski on the Road

by Larry "Ski" Smulczeski

What do Camp Perry in Northwest Ohio and Austin, Texas have in common? A couple of months ago Phil Goldstein wrote a neat travelogue for the Gram about our visit to Camp Perry after the MPC Fest to view the site of a World War II Prisoner of War Camp.

In addition to the POW Camp, we also saw a small French box car that was on display. The box car was sent to the United States with gifts from the French in appreciation for all the food that was sent to France by the United States after WWII. We all thought that this was a neat monument to remember the difficult times that the French had to endure.

As I told you last week, I've been in Austin, Texas for the last couple of weeks for the wedding of my youngest daughter. That event took place this past Saturday, and we had the reception in the VFW Hall in South Austin overlooking Town Lake.

The building is a beautiful huge two-story turn of the century, stone house on a couple acre grassy knoll overlooking this lake. But as I approached the building, I was amazed to see an identical small French box car sitting adjacent to the house. My family could not see what I was so excited about, but to me seeing that box car was almost as thrilling as marrying off that last child.

Both box cars are well preserved and have nice brass tablets explaining the purpose of their display. I wonder how many more of them are on display in other locations around the United States. Does anyone know of any others?

Fred reviewed the movie "Ike" in the Gram a couple of weeks ago. He let me borrow it and I have since had a chance to review it. It is a great movie to watch and a lot more factual than "Pearl Harbor." It is a long movie running for four and a half hours on two cassettes, but it is professionally made with Robert Duvall starring as General Eisenhower and Lee Remick playing the part of his driver and aide.

Fred has generously offered this movie to any Gram reader that wants to view it. We have decided that persons who want to view the tapes should send me a email to skifla@prodigy.net. I will mail it to first person who responds and start a list of people who want to view the movie after that. We will go through that list and readvertise after we exhaust it.

The only cost to you is the mailing charges to the next person on the list. So get your reservations in quickly, since it is first come first served. There is no doubt that if you have an interest in the topics written about in the Gram you will enjoy this movie.

Even more on Smileage Booklets

by Phil Goldstein

In response to Don Kolkman's article on Smileage Booklets, I have ascertained the following:

There apparently were at least four variations to the booklets. All are discernable by either color of the cover/chits and the serial prefix. The denomination doesn't appear to differ between the different issues. My conclusion thus far, with very little proof or documentation to reinforce my theory, is the color changes are either to differentiate between issues , or locations (of which that does not seem logical)

| prefix | color                |
|--------|----------------------|
| A      | Salmon               |
| B      | unknown at this time |
| C      | Blue                 |
| D      | Yellow               |

I guess this is one more subject to be placed in that ever growing pile of subjects that needs research and input.

Sticking in my two cents (can I get the change in MPC?)

=====

Editorial

I sure was surprised to see Ski's contrubution on the French Graritude box car above! That is because I had just clipped a small item from some publication in the last week about yet another car somewhere. The article does say where that one is, but the real interesting thing is that the article mentioned that 39 of the cars remain "in service," but no source was given for that information. Possibly one of our Internet wizzards can find a list of some or all of these great items. Such a list will make a nice list of places to visit as we gramsters move around the country!

=====

Mail Call

Dear Gram,  
Here is an important Texas paper money show for the Gram calendar.

The Fourth Annual Paper Money & Historical Artifacts Show. Sheraton Grandhotel at Dallas/ Ft. Worth Airport. 4440 W. John Carpenter Freeway, Irving Texas 75063. August 16-19 2001. More than 75 dealers. Lyn Knight's 40th Anniversary sale August 18, 2001.

R. A. Medina

Dear R. A.  
Thanks for the listing. It is now included in the calendar. Will you be there?

Editor

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Suite 163  
Avon, IN 46123

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Message-ID: <20010720184646.5770.qmail@web5203.mail.yahoo.com>  
Received: from [152.163.204.177] by web5203.mail.yahoo.com via HTTP; Fri, 20 Jul 2001 11:46:46 PDT  
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Covering the Entire World of Military Numismatics

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Series 002-Number 399            Friday, July 20, 2001

The War Production Board 1942 - 1945

By John and Nancy Wilson, NLG

The below story is reprinted courtesy of John and Nancy Wilson and Florida United Numismatists, Inc. The following article appeared in the Summer 2001, Volume 46, No. 2 issue. Please log onto the FUN Web Page at: <http://funtopics.com> for more information regarding the organization and its annual January convention in Orlando, FL.

The War Production Board (WPB) was established by President Franklin Delano Roosevelt (1882-1945) on January 13, 1942. Donald M. Nelson was appointed by the President to be the Chairman of this important Board. He had the authority to take all the nations resources and mobilize them for the war effort. This was the main agency in the field of production and supply.

In June, 1942 the WPB substituted for general priorities a classified system of specific allocation of all strategic materials. Other officials and war agencies also tackled this major problem. The Office of Production Management ended on January 21, 1942, and was consolidated with the WPB. The WPB ended nonessential highway and residential construction in an effort to conserve resources for the war effort. Nelson issued an order on August 14, 1944, permitting limited reconversion of industry from war to civilian output.

On September 30, 1944, Nelson resigned and was succeeded by Julius A. Krug. President Roosevelt appointed Nelson his personal representative, on November 2, 1944. Nelsons job was to organize war production in China. The Termination of the War Production Board came on October 4, 1945, and its functions were transferred to the Civilian Production Administration. During its years of operation, the War Production Board was a very powerful agency. It had the power to approve or disapprove almost any project that used the nations resources.

Rarely does anyone have the opportunity to purchase items of great importance. When this letter and check became available, we purchased it in a heartbeat. The check is payable for ten cents for service to the WPB. The letter and check are signed by Nelson who headed the WPB. Service on this WPB was almost voluntary. The pay was just a small stipend for services rendered. It was probably very prestigious to serve on this important board.

Most information for this story came from a reference United States In World War II (1942-45). The author, date and printer are unknown as all we received was a printed page.

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Editorial

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I was pleased to see the Gram mentinoed in Numismatic News. In the letters to the editor column it (the Gram) was mentioned as the source for learning the sad news of the passing of Steve Taylor. Despite the dreadful nature of the news, it was a hoot to see that



the Gram served the purpose of fast communications.  
Of course it was also a pleasure to be given the credit!

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Mail Call  
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Dear All,  
I was reading Richard Lobel's story and I have to tell you, I was at that auction and although Richard says the silence was deafening - you could have heard a pin drop as the bid got higher, I am sure I heard people's hearts beating, especially those with itchy noses and itchy ears - no one moved an inch!  
We still get calls from people asking how much their military money is worth! I imagine in about 20 years time, the inheritors of the hoard notes will say their dads brough the notes home (as they will believe they did) from the war.

Regards

Pam  
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Message-ID: <20010721184301.23187.qmail@web5201.mail.yahoo.com>  
Received: from [172.173.192.172] by web5201.mail.yahoo.com via HTTP; Sat, 21 Jul 2001 11:43:01 PDT  
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MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

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Series 002-Number 400                  Saturday, July 21, 2001

ANA SUMMER SEMINAR  
MILITARY NUMISMATICS SINCE 1930

by Harold "MPCKid" Kroll

For those of you who have never attended a course at the ANA Summer Seminar, it's an experience you will never forget. I had no clue as to what was going to take place not only about the course I was attending but the atmosphere and attitude of all the instructors, students, YN's, (Hawaiians as per Sam), librarians, staff, those who donated thier time for whatever needed to be done, and the people in the cafeteria, all made this a memorable event..

Would also like to thank Brian, not sure of spelling, in the ANA Post Office, this gentlemen went the extra mile, not just for my requests but he gave 100 PLUS percent in helping everybody with thier shipping requirements. A special Thank You to a person I dubbed "Clipboard Annie," a super lady that seemed to never tire, as she was everywhere you went, resolving daily problems and kept this event all tied together, Ms. Gail Baker, congratulations on a fantastic job.

Last, but by far not the least are all who gave support to the scholarship fund to make this fantastic event possible, thanks to you all.

The trip to Colorado Springs started off with problems from the get go. After arriving at the airport in Mobile, AL. our flight was on hold due to bad lightning and thunderstorms in the Dallas-Ft.worth area. As we waited and the time passed by we found out that our flight from D/W to Colorado springs had been cancelled because of the 2 hour plus wait in Mobile. Finally a few minutes before 10:00am our flight took off for Dallas. From here it became a "NIGHTMARE", after landing in Dallas we were informed that we had to go to an area and we would be rerouted on a different flight to Colorado Springs. I forgot to mention that I was to leave Mobile at 7:25AM and be in Colorado Springs at 10:30AM, well by now it was 12.00 noon and it does not get any better. After locating the proper gate which was the third one we were told to go to, I could not believe what I was seeing. There had to be 400 plus people in this line trying to get rerouted out of Dallas. It took about 3 hours to get to the ticket desk and we were exhausted, hungary, and had cotton mouth by now. Delta was very generous about it all, they did give us a complimentary meal ticket good for up to \$8.00 for a meal, well we ate at TGIF's and the bill was almost 16.00 each. This does get better, we are booked to go from Dallas to Denver, change planes and fly into Colorado Springs, sounds simple enough, right. Our flight departs Dallas and in less than an hour we land in Denver thinking another hour and half we would be in Colorado Springs. Not so, our flight again was delayed for a problem with the plane we were to board going into Colorado Springs. By now you start to ask yourself, do I want to get on this plane or wait for another one. There was not much of a choice to make as this was

that last flight out . Well after a 2 hour delay we finally boarded the plane. I asked what the problem was with the plane and was told that there were 2 broken seat backs that had to be replaced. To my left was a seat with no back on it so I guess they only repaired one seat instead of 2 seats. Anyway we finally get to Colorado Springs, and proceed to the baggage pick up area. After watching the same bags go around on the belt you get that hard lump in your stomach, no luggage. I thought to myself what else could possibly happen today. There was a bright side that evening as in the crowd I picked out Fred's smiling face, he came to pick me up, I really appreciated this after the way the day had gone up to this point. We filled out all the proper forms for lost luggage claims and left the airport, not knowing when my luggage would arrive so this created another problem, no toiletries or clean clothes. On the trip to the college campus Fred and I stopped for a bite to eat and proceeded to the dormitory where we would be staying. By this time it was dark and we had a little trouble getting to the right street but we found the correct street than we rode up and down the street for 30 minutes as Fred could not remember exactly where the dorm was.

Joe Boling called on the cell phone wondering where we were and he got us to the right street to turn on and finally I had reached my destination, 10:30PM, 12 hours later than I was supposed to be there. What a day!! My luggage did show up the next afternoon. You never realize those little things your used to having at your fingertips until they are gone.

=====

#### Editorial

-----

400 Grams! Wow. We are falling a little behind on subscriptions in that we do not have 400 Gremsters to match 400 Grams, but we are not too far behind! We went by the 300 mark without much (any) fanfair so I guess we need to aim at a big celebration for 500 grams and 500 subscribers! In order to do that we will all have to work hard on recruiting--and reporting!

=====

#### Mail Call

-----

Ski,  
There is a French Box Car in Cheyenne, Wyoming.

Larry Gibbs

Dear Gram,  
Cincinnati, Ohio.....Why is Noah building a boat? He doesn't know anything about building a boat! Remember the old Bill Cosby "NOAH" routine? Well, I lived it Tuesday night. At 2:30 in the morning..... the phone rang and it was my neighbors warning me that a flood was coming and the river upstream had already jumped its banks (this is number 44th flood for me) I ran out in my shorts and moved the car to high ground. By the time I walked back to the house there was 2 feet of water running between me and it. The whole neighborhood ended up evacuating up my drive because upstream was too deep to get out. Six inches of water dropped in 6 hours and three people were killed within three miles of my house from the flash floods down local streams and rivers. We did lose one car upstream.. That had a mechanical problems and couldn't be moved. It ended up with 2 inches of mud on the floor. Well, I did not go to work on Wed. (you see there are good things about floods) .....at least not till the afternoon when the water went down enough for me to walk out and make my 2:00 appt. I hosed out the basement (nothing really damaged) and hosed off the porch under the house.

Everything else is covered with a patina of light brown mud and it has not rained since the flood so the place smells like a new construction site that has been rained on (kind of funky) it also has left it at about 97% humidity with everything evaporating off. Actually found a live fish 2 days later in a water hole in the road behind the house. I let him go back in the river, it was a sucker about 9 inches long and I sang "Born Free" under my breath while I squished

thru the mud to get to the bank. (what a mess) I contemplated eating him but they are too bony and he was too small.... My rental house got 2 feet in the basement and he is still cleaning up. He is happy because I pay him \$10 an hour for cleanup that he takes off the rent (and I write it off as a repair) at least I dont have to do it! Other than that everything is cool and I am now looking forward to a trip to England in early Oct. to do some visiting and detecting with friends and hope to spend time in London and Devon and a little exploring up north where I have not frequented. Hope all my friends are doing well. Write and let me know what you are up to. This a general email to all (that is one of the advantages of email) but I do want to know how you are all doing. Take Care All..... Quack Quack!!!!

Gary Lee

Dear Gary,

Should we alret collectors in New Orleans to be on the lookout for serial number 4s? I had assumed that that was where the story was going. Now I know that it is just part of your therapy. Next you probably need to smash some mail boxes or store windows.

Editor

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 401            Sunday, July 22, 2001

USS Thomas Edison on MPC

By Fred Schwan

As most, or all, of you know, the submarine Thomas Edison is on the face of MPC Series 681 fractinal notes. The vignette was identified by John Semeniuk many years ago. Not much new has been reports about this vignette until last year when the BEP selected the same vignette as the subject of a souvenir card.

David Klinger is not a serious MPC collector (we are working on THAT). He was a student in the military money class at the ANA summer seminar. He is also a retired submariner!

He approached me at the first break during the seminar with some comments about the submarine vignette. He said that he knew the Thomas Edison, he had even been on board the sub and that he did not think that the submarine on the note was the Edison.

The main reason for the question was the unusual protrusion on the deck of the sub. Dave said that he could not be sure because it was possible that the item had been added and/or removed at different times. It was interesting conversation and Dave gave us a few other submarine details to enhance the book.

The next day Dave really surprised me. He had done his homework and gone to the Internet to research the sub. He found that the vignette is indeed the Edison and much more. Indeed the official Navy photograph used as a model for the vignette is posted on line and something like five sites are devoted to the sub!

The information below has been combined from a few of these sites. Rather than give you the exact address, I suggest that you go to google.com and search for the sub yourself. Hopefully, in this way, you will find information beyond what is here and send it as a new article for the Gram!

USS THOMAS A. EDISON

(SSBN-610)  
dp. 6946 tons (surf.), 7884 tons (subm.); l. 410.5';  
b. 33';  
s. 16k (surf.), 21k (subm.); td. 1300'; a. 16 missile tubes, 4-21" tt. fwd.;  
cpl. 10 officers - 100 enlisted men (each in 2 crews);  
cl. "ETHAN ALLEN"

Authorized by Congress: 1958

Keel laid by the Electric Boat Division of General Dynamics Co., Groton, CT 15MAR60;  
Launched 15JUN61; Sponsored by Mrs. John E. Sloane;  
Commissioned 10MAR62 with Capt Charles M. Young [B];  
Cdr Walter Dedrick [G] in command  
Decommissioned and struck from the Navy List 30Nov83;  
Disposed of through SRP at PSNS 1DEC97.  
Following shakedown training off the eastern coast of the U.S., USS THOMAS A. EDISON (SSBN-610) loaded Polaris missiles at Charleston, S.C., and embarked upon her first deterrent patrol on 7 November 1962. She concluded that patrol at the base at Holy Loch,



Scotland, whence she operated for the next four years and 17 deterrent patrols. In September 1966, her official home port was changed from New London, Connecticut to Charleston, South Carolina, in preparation for her first major overhaul. She end her 17th patrol at Charleston on 15 October 1966 and began her overhaul on the 28th. She completed repairs on 9 May 1968; and, after post-overhaul sea trials and shakedown, she embarked upon her 18th deterrent patrol on 22 September 1968. Over the next five years, she operated out of New London and Rota, Spain, from which ports she conducted another 19 patrols in the Atlantic.

In June of 1973, she was transferred to the Pacific Fleet, arriving in San Diego on 11 July. After a short period of operations with Submarine Group 5, she moved to Vallejo on 6 August to begin another overhaul, this time at the Mare Island Naval Shipyard. On 30 November 1974, the fleet ballistic missile submarine completed repairs and, following shakedown in January and February of 1975, she transited the Panama Canal again in March to fire test missiles near Cape Canaveral, Florida. She concluded that mission in July and retransited the canal on 8 August. THOMAS A. EDISON carried out operations along the west coast until December at which time she headed for her new homeport, Guam and continued to conduct deterrent patrols from her base in Apra until 1980 when she was reclassified an SSN. She was decommissioned 30 November 1983 and transferred to Puget Sound Naval Shipyard where she was disposed of through the SRP 1 December 1997.

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Editorial

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It is not saying anything profound to say that the information on the Internet is is just about boundless. I should be greatful for the information above on the Edison, but I am not. I am mad. I am mad at myself for not having thought to look for the Edison on the net. Now I wonder what other leads we should attack now! I hope that you will think of many more avenues and search them then report your findings here in the Gram.

=====

Mail Call

-----

Editor

Larry is sure the boxcar commemorated WWII. I stand corrected. I want to set the record straight. As a symbol the boxcars may come from WWI, but this memorial is from WWII.

Warner

Editor,

The MPC I saw yesterday [in Ho Chi Minh City] is someone's collection but he might be persuaded to sell some pieces at the right price. I am going to send the whole gange what I saw. Then I saw a few "VOID"s too, but they are for sale. I will add them to the end of the collection but show they are for sale. I will see a much larger accumulation for sale tomorrow and will select the good stuff out and send a list to all of you. Hope I find something good for you and the others.

Howard

Howard,

I hope that in addition to MPC, you can bring back some reports on the sate of MPC collecting in Vietnam!

Editor

=====

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Harold Kroll

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Thurski columnist Larry "Ski" Smulczenski -

ski@papermoneyworld.com

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webmaster & technical advisor:

Doug Bell - (Wiz): doug@papermoneyworld.com;

The Boss: Judy Schwan

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Covering the Entire World of Military Numismatics

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Series 002-Number 402            Monday, July 23, 2001

More Donations to Scholarship Fund

By Marcus Turner

I just received two more donations. One was  
anonymous and the other was \$100 from RA Medina. Yep,  
\$100 two years in a row... Thanks

=====

Editorial

-----

Well, not much of a gram today, sorry. I have a great  
item, but left it behind at my mother's house and  
cannot recover it till tomorrow. It is some great new  
information on replacements and will help us figure  
out more about them (replacements). Hopefully, we can  
get this in tomorrow, but certainly the next day if  
not. Thanks for your understanding.

=====

Mail Call

-----

Hmmm, many American Legion items have a boxcar on  
them, 10-40 as I recall, something to do with the  
number of horse/men in one.

Rich

Dear Gram,

I suspect that MORE than 40 cars were sent. >> I  
also believe that, to the point where I believe they  
sent one for each state (48)

rjb

Dear Gram

I am a relatively new MPC & Military Token collector  
with a small budget. Need used reference material  
concerning: identification, grading & pricing. Will  
scanned pictures of items work for ads since grading  
is a problem? Send want lists, I'll keep an eye open.  
Any help is greatly appreciated,  
Jerry Smith

Dear Editor

....How did you know about my therapy....Are you  
following me? And are you the guy hiding those Fours I  
am looking for? I know they are out there  
somewhere....(never gave much thought to smashing  
windows, maybe that's the way to go.) Gary ( Who has  
Fours)

Hicks

Dear Gram,

I was reading Richard Lobel's story. I have known  
Richard from sometimes in the early 1960's here in  
Massachusetts when he was known as Dick and before he  
went to Europe and became the PREMIERE EUROPEAN  
DEALER. I'd certainly appreciate it if he would also  
share with us some of the details on the transaction he  
had involving these notes that he sold to Allan Shawn

Feinstein, who in turn marketed them all over the world as investment items. Surely sufficient years have by that some of the facts can be told.

Mr. Doric

To Ski, The French box car is the symbol of a veterans group called the "40 & 8." This is a group of American Legion members, better known as "La Societe Des Quarante Hommes Et Huit Chevaux." And is composed of dedicated members of the American Legion who have been invited to join, by members of La Societe. Translated into English, La Societe means "The Society"; Des Quarante Hommes means 'Of 40 Men'; and Et Huit Chevaux means 'And 8 Horses'; from which is derived the shortened name of '40 and 8.' This stems from World Wor 1 when the main form of transportation for our troops was in small Franch box cars. Each box car was stamped on its side with '40/8, meaning it could carry either 40 men or 8 horses. This also is the reason the main symbol of la Societe is the box car.

Gene Collister A 40/8 member.

Ski  
A comment on your box car anecdote. I believe you are referring the memorial boxcars commemorating WW I (not II). The narrow gauge railroads of France had boxcars (voitures) that carried about half the capacity of American boxcars. These voitures were used to transport the men and horses to and from the front. On the side of each boxcar was stenciled its capacity, either forty men or eight horses. A ride in one of these voitures, recently vacated by horses, was a challenge and one of the more vivid memories of WW I vets.

These voitures became the trademark of the La Societe des Quarante Hommes at Huit Chevaux, a fraternal organization of veterans, popularly known as the Forty & Eight, organized in 1920 by American Legionnaires. Now members are veterans of both World Wars and the Korean, Vietnam and Desert Storm conflicts. Membership is by invitation only for recognition of service to the American Legion and/or its programs.

Probably more than you wanted to know :-)

Regards,

Warner

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for <ebeaman@sprynet.com>; Tue, 24 Jul 2001 22:23:45 -0400 (EDT)  
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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 403            Tuesday July 24, 2001

MPC Collectors Take Top Spots!

A new president and vice president, and four new and three incumbents have been elected to the American Numismatic Association (ANA) nine-member Board of Governors, with 8,220 ballots cast in the biennial election. ANA Vice President John Wilson of Ocala, Florida, was elected president, defeating Past Governor Will Rossman of Estes Park, Colorado. Wilson received 4,841 votes to Rossman's 3,225 in the first contested race for the ANA presidency since 1975. In the contested election for the vice presidency, Governor Gary E. Lewis of Cape Coral, Florida, defeated Governor Alan Herbert of Belle Fourche, South Dakota, by a vote of 4,343 to 3,582. New Board members are M. Remy Bourne, Arthur M. Fitts III, William H. Horton Jr. and Jerry Lebo. Incumbents re-elected are Patricia A. Finner, Kay Edgerton Lenker and Barry S. Stuppler. President H. Robert Campbell and Governor Thomas Hallenbeck, who both served two terms on the ANA Board, did not seek re-election. Past President Anthony Swiatek was prohibited from seeking another term, having served the 10-year limit of five terms. Wilson, a 23-year life member of the ANA, is a collector, exhibitor, exhibit judge, author, speaker and researcher. A member of the Board of Governors since 1995, he also has served as president of the Central States Numismatic Society and governor of the Society of Paper Money Collectors. He is a recipient of the Association's Medal of Merit, Glenn Smedley Memorial Award and Presidential Award.

Lewis, a 41-year life member of the ANA, was first elected to the Board of Governors in 1995 and has served on the ANA's Audit, Finance, Exhibit, Resolutions, Mediation, Commemorative Quarter and Young Numismatists Committees. He also has served as a regional, district and club representative and is the 1979 recipient of the ANA Outstanding Adult Advisor Award. All members of the ANA Board of Governors elected this year will assume office during the Association's 110th Anniversary Convention in Atlanta, Georgia, August 8-12. Installation of officers will take place at the convention banquet on Saturday, August 11. Votes garnered by the winning candidates, as tabulated by the independent accounting firm of Grant Thornton (in descending order of votes received) are: Story from ANA news release.

Exhibiting stories

By Joe Boling

Another 1976 story. That summer I was at Fort Benjamin Harrison, Indianapolis, taking the Army's thirteen-week ADP officer course. I decided to attend the ANA convention in New York, but I would not be able to get there until the weekend. Since exhibits had to be installed on Wednesday, I gave my exhibit to Elmer Smith (yes, THE Elmer Smith) to take over for me and install; I would be there to remove it Sunday. However, it was a long week at school; by Friday night I did not want to drive all night to New York, have



one day at the show, and then drive all night Sunday getting back to Indy. I knew that I was as likely as not to go to sleep driving in one direction or the other. So I called NY and asked Elmer to bring the exhibit back to Indiana with him. I visited him later in the month and picked it up, along with the third place medal that it had won in the world paper money class--my first ANA exhibit award. The exhibit was titled "Foreign Trade Payment Certificates--Current Research" and consisted of the set of five certificates and booklet covers shown as SB 1001-1005 and 1007, along with about the same writeup that we printed in 1995 (almost no new documents have been uncovered about FTPCs since 1975).

In 1977 I attended the Atlanta ANA, and exhibited again, with my large Japan exhibit titled "Building a National Currency--Japan 1867-1895" ( a later version o that exhibit is now on the ANA web site). At that convention I had occasion to talk to chief judge Robert Kriz, a retired Army colonel and lawyer. He had a conniption when he learned that I had exhibited at New York without attending the convention. He immediately initiated a change in the rules to prohibit such conduct; it took me about fifteen years to get that rule rescinded (you can now have an agent set up and remove your exhibit for you). Also at the Atlanta convention, Fred and I had our first encounter with aberrant judging results stemming from lack of a conference among the judges and lack of attention to ordinal rankings in the chief judge's room. Fred and I were in the same class (he was showing AMC).

Two of the three floor judges ranked him ahead of me, but because the one judge who liked me was an especially high marker, I ended up with more points than Fred overall, and was awarded the first place medal. [You ready for this, Fred? My scores were 83-87-95.] The rules now require that if two judges award a place, and no conference resolves the discrepancy, the award goes to that exhibit, even if the total points go the other way. [Ordinal rankings are first-second-third, as distinguished from 270-265-263, which is the way the points look when totaled. For those who are interested, I have a handout for apprentice judges showing six different ways that ignoring ordinals can get you into trouble.] So, I advanced to the best of show round, because I had received the first place medal in the class.

This was the first of several years that I was told afterward by members of he BoS team that I had placed second or third in BoS judging. But, back then there was no recognition of any place below first--the Howland Wood medal. It was not until about 1990 that we got the ANA to start announcing the first and second runners-up (and later also giving them certificates) and not until 1999 that we actually got medals for them (the Howland Wood medal now comes in three grades: gold plated silver, silver and bronze). This is entirely appropriate, because there are over twenty exhibits competing for BoS now (effective in 2002 there will be 25 competitive classes--the new one will be Asian numismatics, parallel to the Latin American, Canadian, and Israeli classes that already exist). I would wish that I were able to exhibit again, because that Asian class would be just up my alley, but my prime material is all going to auction, and I am now chief judge, so cannot compete (and even if I am not reappointed, I will continue to serve as assistant chief judge, still not be able to compete).

Watch 60 Minutes on Wednesday!

By Steve Feller

Sixty Minutes Two is going to broadcast a story on Operation Bernhard and the finding of more of the notes recently! 8PM Eastern, 7 Central, Wednesday. There should be lots of interesting material in this program. I will provide a review for Friday and will tape the program for Fred to watch later!

=====  
Editorial

-----  
Wow, what a great news day. John Wilson and Gary Lewis

are old time MPC collectors even if they are not currently real active. It is sure great to see family members elected to the top positions of the American Numismatic Association. Of course, guys, the work is not over, it has just started! We expect a lot out of you and I think that you can look to your ol' MPC friends for plenty of help!

=====

Mail Call

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Dear Gram,

As Gene Collister, A 40/8 member, member wrote the 40/8 Box Cars were designed to hold 40 men or 8 horses. I still enjoy the memory of reading about a US soldier who said that their officers didn't understand the Box Car's capacity and put 40 men AND 8 horses in each car.

John Watta

=====

Departments

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Calendar of events for Gramsters  
maintained by Howard Daniel, John Wilson and Gram staff

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WWII numismatics seminar at ANA Summer Seminar, July 2002

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EXHIBIT APPLICATION DEAD LINE 3 JUN 2002.

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Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Dondors to 2002 Scholarship Fund

Steve Feller  
Harold Kroll  
R. A. Medina

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Thursday columnist Larry "Ski" Smulczenski - ski@papermoneyworld.com  
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index manager: Ed Beaman  
webmaster & technical advisor:  
Doug Bell - (Wiz): doug@papermoneyworld.com;  
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Received: from web5202.mail.yahoo.com ([216.115.106.170])  
by strange.mail.mindspring.net (Earthlink Mail Service) with SMTP id tlvb4n.bt2.37kbi0u  
for <ebeaman@sprynet.com>; Thu, 26 Jul 2001 01:37:27 -0400 (EDT)  
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MPC Gram

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Covering the Entire World of Military Numismatics  
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Series 002-Number 404            Wednesday July 25, 2001

MPC Legal and Organizational Responsibilities

By Warner Talso

I had several questions at the ANA seminar on the organizational responsibilities for managing MPC. As a result, Fred "The Delegator" Schwan assigned me the task of researching the legal and organizational structure and responsibilities. This is the first report and addresses the current situation and some ongoing actions.

First, MPC is currently legally defined and addressed in the Federal Statutes (US Code 32CFR, Ch.V, Para 538, dated 7/1/99). MPC is legally defined as "an instrument, denominated in U.S. dollars and fractions thereof, that may be used as the official medium of exchange in U.S. military establishments located in overseers areas when such areas are designated as 'Military Payment Certificate Areas'." So we see that MPC is a legal instrument and the process by which it established is to designate an "MPC area." MPC is a legal financial instrument only in overseas areas. The statute further discusses restrictions, convertibility, and claims. Note that the time limit on filing claims for invalidated series (all series issued before 1974) expired on 30 Sep 80.

I have identified three basic references for policies and procedure guidance of MPC. Note these are DoD documents since the Defense Finance and Accounting Service (DFAS) took over military financial activities from the Army. These documents are: 1. DoD Directive 7360.5, "Policies Governing Use and Disposition of Currency and Coins Under Emergency Conditions," dated April 28, 1987, with Change 1, dated November 29, 1991.  
2. DoD Instruction 1000.12, "Procedures Governing Banking Offices on DoD Installations", dated July 26, 1989, with change 1, dated June 21 1993. 3. DoD Financial Management Regulation, Volume 5, Chapter 17, "Military Payment Certificates", dated August 1999.

Some significant observations.

The use of MPC is proposed by a military Unified Commander (the 6 or 7 senior four stars that divide up the U.S. military missions) and only with the approval of the Comptroller of the DoD IAW reference 1. However, reference 3 says MPC are available for use when requested by the host country and approved by the State Department. Again the DoD Comptroller is cited as the final approval authority. Which reference is right?

The Secretary of Army, or designee (Reference 1, above) is responsible for budgeting and funding the design printing, storage, transportation and distribution of MPC. SecArmy is also responsible to "maintain at least two reserve MPC series in sufficient quantities and denominations to meet realistic contingency requirements." This is a surprise. The Army is still responsible for MPC? And it is required that two sets be in reserve? Are there? Then reference 3 says DFAS will do the above and keep

two sets of MPC in reserve. Note that reference 3 is more current than reference 1, but reference 1 is the higher authority. Further, MPC is not mentioned as a mission in the DFAS Strategic Plan as shown on their web site. Do they feel responsible? What are we to believe?

I have posed the above questions to the U.S. Army Finance Museum curator and he has forwarded them to the DoD. He is in a position to push for answers. I shall keep you posted. Any comments by readers would be appreciated.

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Editorial

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Warner sure did some great work! I sure look forward to the next installment and the answers to all of those questions that he had for us at the seminar. I told the class at the very beginning that there were only two kinds of questions that I would not address: 1) those that were beyond the scope of the course, and 2) those that were beyond the scope of the instructor!

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Mail Call

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Dear MPC Gram:

I want to thank each and every one of you for your support for my candidacy for ANA President. I am honored and humbled to be elected to such an important position. I promise to all of you to work hard and strive to do what is best for our ANA and the hobby in general. Thanks again and always remember my phone is always open for your ideas and thoughts regarding numismatics. Phone (352) 291-0775, Fax (352) 291-0776 and E-mail johnnancyw@aol.com

Thanks again Gramsters,

John Wilson

Dear Gram,

You forgot to list anonymous. How can a gram that you forgot the main article for be double numbered?

Why don't you fix this misspelling that has been in the gram for months. Further regarding the Edison: it is not a "surface to surface missile boat" as identified in the MPC book, but a fleet ballistic missile submarine. I'm sure someone saw the SSBN designation and turned that into surface to surface... on some "official" description by a non-submariner, and it then got repeated in one publication after another. And don't you dare publish the new MPC book without an index (you try to find the page where the Edison is mentioned in the previous book).

Joe

Dear Joe,

Ouch.

Editor

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Doug Bell - (Wiz): doug@papermoneyworld.com;

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 405            Thurski July 26, 2001

More on the Forbes Collection and other things

By Larry "Ski" Smulczynski

A couple of months ago, I mentioned a letter that was part of a lot in the R.M. Smythe sale conducted at the Chicago Paper Money Exposition. Lot 1218 was described as "A selection of Municipal Mimeograph Issues from Samar: Also a Few Mindanao and Leyte Notes." You will recognize these as being Philippine Emergency and Guerrilla notes but the last line of the description mentioned a letter that referred to four notes. Ray Czahor who does business as Cookie Jar Collectibles was the purchaser of the lot and graciously provided me a copy of the letter. It is dated March 18, 1952.

Mr. Allan Forbes  
State Street Trust Company  
Boston 1, Mass.  
U.S.A.

Dear Mr. Forbes:  
I indeed regret that it is not possible for me to send you any more guerrilla currency as most of them have been cashed and during the last 12 months I have been able to acquired only one. Recently I was able to get a 5-centavo note from the Culion Leper Colony. I am a member of the historical committee of the Philippine-American Association and we have our museum in the American Embassy. We have received a large number of books and documents as a donation from your cousin, our very beloved and much adored Governor-General "Caminero" Forbes. We call him "Caminero" Forbes instead of Cameron Forbes because he was responsible for the beginning of our wonderful road system here in the Philippines. I am sending you, with my compliments, some of our recent emergency notes made necessary because of the scarcity of copper and nickel coins. Sometime ago I saw my old friend from your city die at a local hospital. His name is Pius E. Burns, although you may not know him. He had been a principal and superintendent of schools, a devout Catholic but, as in the case with most of our Catholic superintendents, he had more scrapes with the priests than the Protestant superintendents even though he went to communion every Sunday.  
Yours truly,  
Gilbert S. Perez

The writer of this letter, Gilbert Perez was probably the best known numismatist in the Philippines and wrote numerous articles about Philippine numismatics not only in the P.I. but also in the ANA's Numismatist. Although he had long passed away when I was in the P.I., I remember the old time collectors frequently referring to him. The letter is written to a Mr. Allen Forbes from Boston, Mass. Mr. Forbes was a director at the State Street Trust Company and must have acquired quite a collection of bank notes as witnessed by this Smythe Sale. The Guerrilla notes which we believe all came from the Forbes collection



all had little pieces of cellophane tape at the 3- and 9-o'clock positions of each note. A majority of the foreign notes also had this tell tale mark. Therefore we assume that Mr. Forbes had mounted his collection in albums with these pieces of tape. The question immediately comes to mind, was this Allen Forbes any relation to the founders of the Forbes Lithograph Corporation? After all the bank and the printer were both located in Boston. Mass. But Forbes is a rather common name, and I guess I could ask the same question about Steve Forbes. We have not found any evidence that would link any of the Forbes' together as of now. However, the letter does mention that this Allen Forbes was a cousin of Cameron Forbes, who was a Governor-General of the Philippines. If you check your Standard Catalog of World Paper Money you will find the Silver Certificates-- Pick 32-36, signed by W. C. Forbes as the Governor-General. This has to be the "Caminero" that Perez refers to. The emergency notes that he refers to are the 1949 Filipino fractionals (Pick 125-131) that I wrote about in a previous column.

My thanks to all of you that added info on the French Box Car that I wrote about last week. Fred and I discussed them on the phone and we agree with 'rjb' that there may be as many as 48 cars out there--one for each state. But where are they? Only Larry Gibbs reported the one in Cheyenne, Wyoming. By the way, no one requested the "IKE" tape. I can't believe that "No one likes Ike". Its a great movie.

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#### Editorial

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You may have noticed an additional number in the subject line of your Gram email. The Gram is sent in four batches (on the way to 25!). When a copy of the Gram bounces we often have trouble figuring out the problem. This number tells us the batch which will help us debug the thing. No promises, but we are trying to clean up the lists!

=====

#### Mail Call

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Dear Gram,

Holy Cow! I got my counterfeit note back from you today. I thought for sure it would get lost in that 'Port Clinton Black Hole'. Ha ha. I actually opened the envelope while at the post office, just so I could show it to the postmaster. I do that quite a bit when I have interesting notes coming in (to me they are all interesting). This time I took it a step further and explained to him why this note could not possibly have that position number! (They look at me like I need help sometimes, but they always lend me their ear!). Take care and have a GREAT day!!

bill

Dear Gram,

But you still did not fix the misspelling (or include anonymous in the list of donors).

Joe

Dear Joe,

Well, it did (does) not seem to important to list anonymous donors if we are not also listing amounts. Guess if we get more than one anonymous donor I will have to number them! Then there was the nagging fear that I would have a typo in anonymous and have to hear about that too!

Finally, just do not have time to dig out spelling errors/typos.

Editor

Dear Editor,

Why aren't you updating the list [calendar/show list]? I sent the complete change which includes all the conventions. We are almost into August and if it doesn't get updated quick it does no good.

Thanks John and Nancy

=====

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August 17-19, 2001, Ohio Coin Expo, Cleveland, OH, 125  
tables,

August 23-26, 2001, CSNS Fall Convention hosted by the  
MSNS in Dearborn, MI Auction by NTL/Scotsman Coins,  
Hyatt Regency Dearborn

August 23-25, 2001, New England Coin Expo, Holiday  
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Columbus Ohio Host CNS/COINS, Marriott North

World Paper Money Fair, run by London Chapter of IBNS  
October 6/7, 2001

Spink Auction October 5, 2001

Phillips Auction October 4, 2001

My London Paper Money Fairs are: July 15/September  
2/November 18, 2001

Important 2002 events

Lyn Knight auction of Leo May collection, Chicago, Feb  
2002

ANA spring show, Jacksonville FL, 7-9 March 2002.  
EXHIBIT APPLICATION DEADLINE 11 FEB 2002. [Joe Boling,  
John and Nancy Wilson confirmed in attendance]

MPCFest III, Port Clinton, Ohio March 2002

WWII numismatics seminar at ANA Summer Seminar, July  
2002

ANA summer show, New York City, 30 July-4 August 2002.  
EXHIBIT APPLICATION DEAD LINE 3 JUN 2002.

-----  
Donations are now being accepted for scholarships to  
the 2002 "Military Money" course at the 2002 ANA  
Summer Seminar. Inquiries and donations should be sent  
to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Dondors to 2002 Scholarship Fund

Steve Feller  
Harold Kroll  
R. A. Medina

=====

Post/Base Exchange  
(PX/BX/NEX) Dump your dupes! Your classified  
advertisement for items for sale will be run here for  
free. Send your ads to the gram. This service is for  
everyone, most humble dealer or most advanced  
collector. The point is to make the gram more  
interesting. Send in a list of items for sale and we  
will list them here in the gram. In all cases confirm  
your order via email first.

FOR SALE

WANTED

Collectors may submit lists of items wanted for their  
collections for listing here. Dealers and collectors  
who have these items are then encouraged to list them  
or sale in the above section. This is a trial, if you  
like it, send your list.

=====

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webmaster & technical advisor:  
Doug Bell - (Wiz): doug@papermoneyworld.com;  
The Boss: Judy Schwan

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Do You Yahoo!?  
Make international calls for as low as \$.04/minute with Yahoo! Messenger  
<http://phonecard.yahoo.com/>

Status: U  
Return-Path: <mpcgram@yahoo.com>  
Received: from web5202.mail.yahoo.com ([216.115.106.170])  
by hazard.mail.mindspring.net (Earthlink Mail Service) with SMTP id tm3shs.m3e.37kb01i  
for <ebeaman@sprynet.com>; Fri, 27 Jul 2001 18:59:08 -0400 (EDT)  
Message-ID: <20010727225907.14641.qmail@web5202.mail.yahoo.com>  
Received: from [172.130.203.204] by web5202.mail.yahoo.com via HTTP; Fri, 27 Jul 2001 15:59:07 PDT  
Date: Fri, 27 Jul 2001 15:59:07 -0700 (PDT)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 406/3  
To: MPCGram@yahoo.com  
MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

6=====

MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 406            Friday July 26, 2001

Papermoneyworld.com expanding/"moving"

The Internet site Papermoneyworld.com is altering some of its operations and expanding services. The site (a stable mate of MPCGram and BNRPress) is preparing to reestablish MPCChat and expand research opportunities for MPC and military money collectors and add other exciting features. In order to better reflect the wide scope of the expanding site the name and Internet address are being changed from [www.papermoneyworld.com](http://www.papermoneyworld.com) to [www.papermoneyworld.net](http://www.papermoneyworld.net) according to webmaster Doug Bell.

The new address is currently operational, but all new services have not been implemented according to Bell. Unfortunately current email addresses using the [papermoneyworld.com](mailto:papermoneyworld.com) address will not be usable after August 1, and may be unreliable immediately. Eventually all of the addresses will be converted to [papermoneyworld.net](mailto:papermoneyworld.net), but cannot be done before the fact. All users are asked to seek alternate email service immediately. While this is a disappointing development, it is unavoidable according to Bell.

News of all future developments will be published here in the Gram.

MPC FEST II Series 011 MPC 5th in a series \$0.25, \$0.75 notes

By David E. Seelye AKA [coinman@rochester.rr.com](mailto:coinman@rochester.rr.com)

At the MPC FEST II on "C" day, when MPC FEST I series 521 was converted to the new MPC FEST II series 011, it was noticed that all of the Series 011 \$0.25 notes had the back of the \$0.75 cent note and all of the \$0.75 notes had the back of the \$0.25 notes. It is incredible that this slipped past the inspector.

On Sunday morning March 11, 2001 all of the error Series 011 \$0.25, and \$0.75 were recalled. There was a minimum of \$5.00 that had to be turned in, but you could combine with a buddy to come up with that amount. Included in the running of the shredder, were all of the unissued stock of those notes. After the notes were passed through the shredder it was determined that there was no record of how many notes of each denomination were destroyed. To me, this was a great loss of information.

The shredded \$0.25, \$0.75 notes were saved in a zip lock bag by Bill McNease. He recently shipped me the pieces. Two of the notes were shredded together (\$0.25 1\*, 2\*) and saved, then the balance of the inventory met the same fate.

When I received the pieces I carefully weighted the pieces of the large bag, then the pieces that formed the two replacement notes. This information combined with the weight of the average weight of 10 whole notes, led me to believe that there were 134 notes shredded.

I have sorted the pieces many times over the past few weeks and have put together the serial numbers of 69 \$.025; 64 \$.75 notes. The serial number have been

added to the excel file I have been maintaining on reported series 011 notes. When the papermoneyworld.com web site is up and running again it will be posted. If you don't want to wait, send me an email and I will email you the file.

There are a number of collectors of the MPC FEST II series 011 that collect by serial number. An examples are Harold Kroll who has an affinity to the number 2, Larry Smulczenski and 39. Harold needs the \$0.25, \$0.75 notes with the serial number F00000002\* for his collection. He will get those shredded notes held together on a Post-it for a donation the 2002 Scholarship Fund. Marvin Miracle is getting the serial number F00000044F for a donation. If you want a specific number, send me an email and I will check to see if the note was shredded.

I will accept series 011 for any notes on my fixed price list #10 or the Bank Note Reporter ad at face, more for replacements.

Your comments are welcome.

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Editorial

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The Big Lie is an old concept. In publishing I learned long ago that many mistakes can be called a feature! The above news story about papermoneyworld.com/net is an example of the Big Lie. It is true that more and expanded services are being planned and some are even available in trial form (go check it ou). However, the sad truth is that the change of name is the result of human error at BEST and cyber crime at worst!

The agency that registered the name papermoneyworld.com allowed an employee to register it in his own name. The employee is gone and wanted by authorities for other things. The pmw.com problem was not discovered until some of changes mentioned were being implemented. Hosting of the site could not be changed because the "owner" could not be located.

We are sincerely sorry about the problems that will result, but the final result will be bigger and better!

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Mail Call

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Dear Gram,

60 minutes, well again we have the "First discovery" in Lake Toplatz, but isn't this at least the third salvage operation? All they got was the dregs, but at least they have confirmed the fact there will be no more crates of decent notes working their way into our marketplace. Thank you very much for the tip about this program.

It was more fun than cutting my parched lawn.....  
Cheers,  
Colin

Dear Gram,

I think a special kudos is due to Brad Peacock for locating one of Ken Barrs' stolen notes on eBay....

Hopefully this is the beginning of a further investigation into the location of the rest of these notes. Furthermore, with a little good detective work, the perpetrator of this foul crime will be caught, and if I had my way, his !@#\$\$%^ hands would be cut off with a dull rusty knife. After all, we ARE talking about MPC here!

I also would like to emphasize how this kind of proves the close knit circle of MPC collectors... Something to think about....

It makes me proud to call Brad a friend, and knowing he's on the lookout for us as well... Brad, if no one else says it, I say thanks!

Philip M. Goldstein  
Margaretville, NY

Dear Phil,

We hope to have more information on this recovery soon.

Editor

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## Departments

### Calendar of events for Gramsters

maintained by Howard Daniel, John Wilson and Gram staff

August 2-5, 2001, 42nd Blue Ridge Numismatic Association, Dalton, GA (about one hour drive from the ANA Atlanta convention the following week) Over 150 Dealers Auction by Lucien Birkler, Washington, D.C. from M & M

August 4-5, 2001 Meridian Area Coin Club Coin & Currency Show, Howard Johnson Inn, Meridian, MS

August 7-12, 2001, ANA Convention at the Cobb Galleria Center, Atlanta, GA

The Fourth Annual Paper Money & Historical Artifacts Show. Sheraton Grand hotel at Dallas/ Ft. Worth Airport. 4440 W. John Carpenter Freeway, Irving Texas 75063. August 16-19 2001. More than 75 dealers. Lyn Knight's 40th Anniversary sale August 18, 2001.

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September 15 - 16, 2001, Red Rose Coin Club 43rd Annual Fall Show, Lancaster, PA., Exhibits September 21 - 23, 2001, Paul Padget's 18th Annual Greater Cincinnati Numismatic Exposition, Sharonville Convention Center, Small Auction by Paul Padget and major paper money auction by Currency Auctions of America Contact Paul Padget at (513) 821-2143

September 21 - 23, 2001, Virginia Numismatic Association, 43rd Annual Coin Show, Northern Virginia Community College Ernst Center, Annandale, VA

September 21 - 23, 2001, Bick International Expos ([www.bick.net](http://www.bick.net)) River Palms Hotel Casino, Glendale, CA

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October 4 - 7, 2001, Long Beach Coin and Collectible Expo Long Beach California Convention Center, 400 booths, Educational Programs, Auctions by Heritage and Ponterio World Paper Money Fair, run by London Chapter of IBNS

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ANA spring show, Jacksonville, FL, 7-9 March 2002.  
EXHIBIT APPLICATION DEADLINE 11 FEB 2002. [Joe Boling, John and Nancy Wilson confirmed in attendance] MPCFest III, Port Clinton, Ohio

March 2002 W.W.II numismatics seminar at ANA Summer Seminar, July 2002 ANA summer show, New York City, 30 July 4 - August 2002. EXHIBIT APPLICATION DEADLINE 3 JUN 2002.

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Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Dondors to 2002 Scholarship Fund

Steve Feller  
Harold Kroll  
R. A. Medina

=====  
Post/Base Exchange  
(PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

FOR SALE

WANTED  
Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====  
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Tuesday columnist Joe Boling - JoeBoling@aol.com  
Thurski columnist Larry "Ski" Smulczenski  
-skifla@prodigy.net  
critic: Harold Kroll - MPCKid@AOL.com;  
index manager: Ed Beaman  
webmaster & technical advisor:  
Doug Bell - (Wiz): doug@papermoneyworld.net;  
The Boss: Judy Schwan

=====  
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Do You Yahoo!?  
Make international calls for as low as \$.04/minute with Yahoo! Messenger  
<http://phonecard.yahoo.com/>

Status: U  
Return-Path: <mpcgram@yahoo.com>  
Received: from web5202.mail.yahoo.com ([216.115.106.170])  
by farley.mail.mindspring.net (Earthlink Mail Service) with SMTP id tmcdfg.cfv.37kbilc  
for <ebeaman@sprynet.com>; Tue, 31 Jul 2001 00:37:03 -0400 (EDT)  
Message-ID: <20010731043702.7869.qmail@web5202.mail.yahoo.com>  
Received: from [205.188.197.169] by web5202.mail.yahoo.com via HTTP; Mon, 30 Jul 2001 21:37:02 PDT  
Date: Mon, 30 Jul 2001 21:37:02 -0700 (PDT)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 407/3  
To: MPCGram@yahoo.com  
MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

36=====

MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 407            Monday July 30, 2001

Memories from the 2001 ANA Summer Seminar

by Mark C. Watson

As my memories from the 2001 ANA Summer Seminar slowly fade away, I finally have some free time to jot down some notes on the Military Numismatics class, taught by the illustrious Fred Schwan and Joe Boling. For me, the Seminar started Saturday morning. This year I had volunteered to drive one of the shuttle vans going from the airport to Loomis, the Colorado College dormitory where most of the students and teachers stayed. Being my fourth Summer Seminar in six years, I felt I should give something back to the ANA for all the great times I've received. While waiting at the student pickup point located in the baggage area, I got to meet Fred for the first time.

"So this is my teacher," I thought. Wanting to make a good impression (teacher's pet and all that stuff), I offered to haul some of his numerous bags to one of the waiting vans. After loading the luggage into the van, I turned to shake his hand. That's when he palmed me a Fest challenge "coin" for my good deed - my indoctrination into the group. Later in the day I met fellow classmate Bill Yanchick while driving him to the dorm.

The next day, Fred and co-teacher Joe called the class into session. First came their introductions. Little did I know at that time what a bi-polar pair they made. If an artist painted their portraits together, he would probably call it "A Study in Contrast." Fred passionately talks (and talks) about the subject. During the entire week, Fred would start a lecture only to divert into a "There I was..." tale, while Joe just shook his head as if saying, "There he goes again." In fact, due to Fred's antics, I mistakenly bought a copy of Peters' "Thriving on Chaos" as I thought it was his biography.

On the other hand, Joe displays a lifestyle in complete opposite as exemplified through his highly systematic cataloging of his collection, as compared to Fred's "Where did I put that?" Don't get me wrong though. He's equally excited by the subject; he just contains his exuberance and sticks to the topic on hand. After introductions from the seven students, Fred started the class by conducting a simulated payday. Like he says, he just loves reenactments. After Fest veterans Harold Kroll and Bill Yanchick demonstrated the process to us rookies, each student and instructor went to the Paymaster to receive their \$252 in Series 002 MFC.

Unfortunately, most of us immediately lost a good portion of our pay buying the voluntary mandatory texts for the class. In my haste to keep the greatest number of bills for trading, I inadvertently spent both of my \$50 notes at the Fred Schwan BX, creating a hole in my denomination set. Luckily, Harold helped me out later in the week through a trade. Upon taking our seats again, the class began checking out and trading the MFC notes.

Harold wanted any serial number 2 notes while Joe went after 8s. Others traded for the various



replacement notes, identified by a \* at the end of the serial number. Along the way, UV lamps appeared, and the class discovered some counterfeits in the mix – identified by the lack of a MFC overprint in UV ink. Trading continued throughout the week with both the Series 002 MFC and the Series 011 ANA MFC. The class got the Series 011 ANA MFC during a conversion on Wednesday.

Also, I attempted to record as many serial numbers as possible for David Seeyle's ongoing MFC research. In doing so, I facilitated a trade that allowed Joe to get the real Series 002 \$2 note with matching serial number to the bogus \$2 note he already possessed, a great pair for his counterfeit collection.

Finally, the learning began. Fred started by going through his "Comprehensive Catalog of Military Payment Certificates" cover to cover. The class syllabus showed Fred ending by lunch on Monday, but due to circumstances beyond Joe's control, Fred wrapped up at the end of the day on Monday. Next, the class delved into "World War II Remembered," learning about AMC from both Fred and Joe for the next couple of days. Then, Joe got the spotlight and talked about all the different Japanese currencies. I had no knowledge of this area before the Seminar, but found it so interesting that I bought a Japanese war bond at the YN auction Wednesday afternoon, and two more from Joe the next day in class.

Finally, in the last half of the last day, the class got around to Germany. In addition to spewing out tons of facts, the teachers and the students provided an endless number of notes to go along with the subject creating an ongoing show and tell. Also, Fred and Joe addressed all questions posed, even starting new lectures on the fly such as one on the various printing methods used in currency production. Lastly, the camaraderie passed on by everyone in the class made this my favorite Summer Seminar of all. I'm definitely signing up for the advanced class next year. In closing, here are some links to photos I took during the week.

<http://www.qnet.com/~mcw/pictures/joefred.jpg> - Joe Boling and Fred Schwan during class introductions.

<http://www.qnet.com/~mcw/pictures/class.jpg> - Class photograph. Back row (l – r): Adna Wilde Jr., Warner Talso, and David Klinger. Front row (l – r): Mark Watson, Bill Yanchick, Harold Kroll, and Sam Feeback.

<http://www.qnet.com/~mcw/pictures/billjoe.jpg> - Bill and Joe making a trade.

<http://www.qnet.com/~mcw/pictures/fred.jpg> - Fred emphasizing a small point.

<http://www.qnet.com/~mcw/pictures/warnerdavid.jpg> - Warner and David listening intently to the lesson.

<http://www.qnet.com/~mcw/pictures/specimen.jpg> - Fred showing off one of his specimen booklets.

<http://www.qnet.com/~mcw/pictures/joe.jpg> - Joe studying one of the many exhibits seen during the week. <http://www.qnet.com/~mcw/pictures/haroldsam.jpg> - Harold and Sam keeping up with the readings.

<http://www.qnet.com/~mcw/pictures/medals.jpg> - The class looking over Joe's Japanese medals.

<http://www.qnet.com/~mcw/pictures/adna.jpg> - Adna comparing his collection with the book.

<http://www.qnet.com/~mcw/pictures/gail.jpg> - Gail Baker, ANA Education Director, receiving some MFC notes from Fred.

<http://www.qnet.com/~mcw/pictures/cert.jpg> - Joe and Fred getting their Certificates of Appreciation from outgoing ANA President, Bob Campbell, during the closing banquet.

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#### Editorial

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This should be the Bill Gates memorial Gram with a glare at Steve Jobs. Gram 407 was prepared for Saturday, but with the help of Windows it was sent to Wintel land.

I will be able to recreate the major story, but some of the letters I may not be able to reproduce. The best one was from Richard Lobel. I can recreate that, but hope that Richard will send it again so that we will get it just right.

Thereafter there were many other computer problems

so we are are reeling, but starting to come back.

=====

Mail Call  
-----

Dear Gram,  
I have not received gram since last Friday .

George Fitzgerald

Dear Gram,  
If there is still an interest in archival supplies for paper money and other items, write for a catalog of "archivalware" from University Products, [www.universityproducts.com](http://www.universityproducts.com) and ask about their new line of currency holders that are not yet in their catalog.

Len  
=====

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everyone, most humble dealer or most advanced  
collector. The point is to make the gram more  
interesting. Send in a list of items for sale and we  
will list them here in the gram. In all cases confirm  
your order via email first.

FOR SALE  
I would like to have the following notes included in  
the forsale section of the MPCGram. If you can work  
them in somehow I'd appreciate it.

US MPC Series 471 Dollar F \$10.00  
US MPC P Series 481 5 Cents 1st Prt AU/U \$17.50  
US MPC P Series 591 Dollar F \$15.00  
US MPC P Series 611 Dollar F+ \$ 5.00  
US MPC P- Series 681 \$20 VF \$15.00  
US SC 1935-A Hawaii Dollar Block A-C G \$50.00  
(note is missing 4x5mm piece from right border,  
otherwise VG)  
US SC 1935-A Hawaii Dollar Block C-C VG \$15.00  
US SC 1935-A Hawaii Dollar Block P-C F \$19.00  
US SC 1935-A Hawaii Dollar Block S-C F+ \$19.00  
US SC 1935-A N. Africa Dollar Block C-C F+ \$19.00  
US SC 1935-A N. Africa Dollar Block R-C VG \$15.00  
US SC 1935-A N. Africa Dollar Block R-C F \$17.00

GERMANY AMC P-191a  $\frac{1}{2}$  Mark AU \$ 4.00  
GERMANY AMC P-194a 10 Mark VF \$10.00  
GREAT BRITIAN P-M2 Shilling F \$ 4.50  
GREAT BRITIAN P-M3 2 Shilling/6 Pence F \$ 7.00  
GREAT BRITIAN P-M11a Shilling VF \$22.50  
JAPAN P-62 10 Sen "A" VF/XF \$ 7.00  
JAPAN P-63 10 Sen "B" AU/U \$ 5.00  
JAPAN P-64 50 Sen "A" AU \$20.00  
JAPAN P-65 50 Sen "B" AU/U \$ 5.00  
JAPAN P-66 One Yen "A" VF \$ 8.00  
JAPAN P-69a 5 Yen "B" XF+ \$ 5.00  
JAPAN P-70 10 Yen "A" VF \$55.00  
JAPAN P-71 10 Yen "B" XF+ \$ 4.00  
JAPAN P-73 20 Yen "B" XF \$10.00  
JAPAN SB-279 7.5 Yen Wartime Savings Bond XF \$10.00  
JAPAN SB-311 15 Yen Wartime Savings Bond AU \$10.00  
JAPAN SB-365 5 Yen Wartime Savings Bond XF \$12.00  
LIBYA P-M5a 50 Lire F \$20.00

Notes will be sent first class - postpaid, however, if insurance is desired please advise and include insurance fees. I can be contacted at [rrw@lynchburg.net](mailto:rrw@lynchburg.net) or:  
Ron Waddell  
PO Box 840  
Forest, VA 24551

#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====

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Doug Bell - (Wiz): [doug@papermoneyworld.net](mailto:doug@papermoneyworld.net);  
The Boss: Judy Schwan

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for <ebeaman@sprynet.com>; Tue, 31 Jul 2001 21:52:59 -0400 (EDT)  
Message-ID: <20010801015258.22200.qmail@web5202.mail.yahoo.com>  
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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 408            Tuesday July 31, 2001

MPCFest III Dates

By Fred Schwan

It is important that we make a decision on the date for MPCFest III. It seems clear that we want to meet in February or March and probably around the Chicago Paper Money Exposition (CPMX). That probably means the weekend before or the weekend after. This year will be very exciting with the MAY MPC collection being sold by Lyn Knight at the show. Based upon that alone, MPCFest could be the weekend before or after.

The weekend before CPMX again conflicts with Long Beach which is important to at least a few Festers. Furthermore, it conflicts with the Salt Lake City Olympics. I contacted the USOC in the hope that they would support a move to January to give the Fest more options, but they were not at all agreeable. Therefore, it seems that the weekend before CPMX is out.

The weekend after CPMX again conflicts with the ANA mid year show. This is a real shame because if it were one week later we might entice Joe Boling and John Wilson to come to the Fest between CPMX and ANA. The ANA is in Florida which is attractive even to me at that time of year, but it seems that we will just have to conflict with the ANA again.

The proposed dates for MCFest II then are 8-10 March. If there are any serious problems with these dates, do not wait. Write NOW. We will go final one week from today unless some unknown problems are presented.

A local hoard

By Joe Boling

Damn, these Mondays come around fast.

Non-military-related, but still an interesting event. I was called while I was at the ANA summer seminar by a local non-collector who had picked my name off of a handout from the numismatic table at the Puyallup Fair. He had inherited a collection and wanted some advice selling it. Turns out he has many thousands in face value in silver and paper, plus rolls of minors and partial sets in Whitman folders, a little foreign, a little gold, and so forth - all from his dad, who seems to have been an accumulator.

I told him to bring the paper over, as it sounded interesting. And how! Most of it is bulk \$1 and \$2 bills, including about \$1000 in original packs of silver certificates (common series, but still nice). One pack has five stars scattered through it, and they show the same characteristics as the replacements that Bill Henderson found in the CRB 5 yuan brick that he dissected several years ago - the stars are smaller than the rest of the notes (so that they don't stick out and get dog-eared), and are easy to spot by the gaps that they create in the smoothly-cut edge of the pack. He also has two partial packs of 48 and 52 notes each, with the 52 being consecutive stars. They are

series 1957 - the 48 notes are series 1935F. I believe these series were being produced at the same time (the only difference is that the 1957s have the motto In God We Trust and the 1935s do not). The numbers are too much of a coincidence to believe unless these were originally in the same bundle - in other words, that stars of one series were being used with another series. I wish the old man had left them together if that is the case. Anyone out there know whether stars were mixed like that?

He also has stacks of circulated \$1 SCs and \$2 red seals, notes that are generally not salable at wholesale for any premium. I told him to give them away as gifts (though there a quite a few of them). I also handed him back many 1950s and 1960s FRNs that have little or no premium in the grades he has. However, there are lots of others that will bring at least a few dollars over face - circulated \$100 notes of the 1928 and 1934 series. There are also two \$1000 notes and a \$500. His dad was not shy about saving expensive stuff.

And then we get to the beauties. His dad had acquired some type notes in grades VF-AU (IBNS grading) that will do well at auction - series 1891 (Martha), 1896 (educational) and 1899 (black eagle) \$1 silver certificates; \$1 1918 FRBN; \$5 and \$50 1914 FRNs; \$2 1917, \$5 1907 (woodcutter), \$10 1901 (bison) US notes; \$10 1907 gold certificate; and four nationals, three of which are rather off the beaten track: a \$10 1902PB Otoe County NB of Nebraska City NE; a \$20 1902PB Poudre Valley NB of Ft Collins CO; and the jewel of the collection, a \$5 1882BB New London NB, New London OH. The last piece is from a Huron County bank that Kelly says is "unreported." It's a lovely XF with some staple holes in it (who knows what it got stapled to, but at some time it was attacked by at least two different staplers).

What's really neat about the type notes is that the original receipts are still with some of them, along with "letters of authenticity" that his dad had the dealers provide for them (of course, if we determined today that there was a problem with any of the notes, it's not likely we could get any recourse for sales made in the 1960s and early '70s).

This accumulation was assembled in Roswell New Mexico; collectors grow anywhere.

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Editorial

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I got to thinking about the things that Mark Watson said about me at the seminar. Have we no respect for our elders anymore? I want to make one thing clear. I am not nearly as organized as Mark indicates!

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Mail Call

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Dear Gram,

Our local coin club, the Wilkes-Barre Coin Club, is having its annual coin show in October and we are offering raffle tickets at 1.00 each for the three prizes on the ticket (1st Prize: \$10 Liberty Gold Coin or 175.00 cash, 2nd Prize: \$5 Liberty Gold Coin or 125.00 cash, 3rd Prize: \$2.5 Indian Gold Coin or 125.00 cash). We are a non-profit organization dedicated to the study of numismatics (and more recently the study of military numismatics due in part to my influence!). These raffle tickets help offset the cost of advertising, show expenses, security, etc. Your help would be greatly appreciated! You do not need to be present to win and I will mail your ticket stubs to you at my expense. Please send payment to: William E. Yanchick PO Box 378 Benton, PA 17814 Phone: (570) 925-5750 PS:

I was wondering what you thought about this idea for raising money to sponser our Fest III. We could offer MPC's as prizes, instead of gold coins or cash. Another twist could be a mystery prize included in one of the options. For example, the First Prize can be a complete progressive proof set of MPC (donated by F. Schwan of course), the second prize could be, oh, lets say a 661 \$10 note or a 471 \$5 dollar note, the third

prize could be a mystery prize. Ok, all kidding aside, I think with the increased interest and number of Festers (there is nothing to indicate that Fest III will be any less successful than Fest II), this idea could work and help offset some of the expenses. I will volunteer to have the tickets made at my expense should this idea have some merit. Let me know what you think...in the meantime, take a chance on the gold!

Take care,

bill

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Departments

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Calendar of events for Gramsters  
maintained by Howard Daniel, John Wilson and Gram  
staff

-----

August 2-5, 2001, 42nd Blue Ridge Numismatic Association, Dalton, GA (about one hour drive from the ANA Atlanta convention the following week) Over 150 Dealers Auction by Lucien Birkler, Washington, D.C. from M & M

August 4-5, 2001 Meridian Area Coin Club Coin & Currency Show, Howard Johnson Inn, Meridian, MS

August 7-12, 2001, ANA Convention at the Cobb Galleria Center, Atlanta, GA

The Fourth Annual Paper Money & Historical Artifacts Show. Sheraton Grand hotel at Dallas/ Ft. Worth Airport. 4440 W. John Carpenter Freeway, Irving Texas 75063. August 16-19 2001. More than 75 dealers. Lyn Knight's 40th Anniversary sale August 18, 2001.

AUGUST 16-19. 2001, 41st Missouri Numismatic Society Coin Festival, Hilton St. Louis Airport St. Louis, MO

August 17-19, 2001, Ohio Coin Expo, Cleveland, OH, 125 tables, August 23-26, 2001, CSNS Fall Convention hosted by the MSNS in Dearborn, MI Auction by NTL/Scotsman Coins, Hyatt Regency Dearborn

August 23-25, 2001, New England Coin Expo, Holiday Inn, Mansfield, MA, 130 tables August 25-26, 2001, Golden State Coin Show, CSNS 109th Convention & NASC Masonic Temple Arcadia, CA

August 31-Sept. 1-2, 2001, Ohio State Coin Show, Columbus Ohio Host CNS/COINS, Marriott North September 6 - 9, 2001, Illinois Numismatic Association (ILNA) Fall Show Countryside Illinois, Chicago Countryside Banquet hall Dealer Setup Thursday 4-8 P.M., Exhibits

September 13 - 16, 2001, Strasburg Currency and Stock & Bond Show, Lancaster Host Hotel, Lancaster, PA., 100 Booths, Exhibits and Educational Programs, Auction by: R. M. Smythe & Co., Inc., Contact Kevin Foley (414) 421-3498 September 13-15, 2001, Milwaukee Numismatic Society 67th Annual Show Four Points Hotel, Milwaukee, WI 115 tables, Exhibits

September 15 - 16, 2001, Red Rose Coin Club 43rd Annual Fall Show, Lancaster, PA., Exhibits September 21 - 23, 2001, Paul Padget's 18th Annual Greater Cincinnati Numismatic Exposition, Sharonville Convention Center, Small Auction by Paul Padget and major paper money auction by Currency Auctions of America Contact Paul Padget at (513) 821-2143

September 21 - 23, 2001, Virginia Numismatic Association, 43rd Annual Coin Show, Northern Virginia Community College Ernst Center, Annandale, VA

September 21 - 23, 2001, Bick International Expos (www.bick.net) River Palms Hotel Casino, Glendale, CA

September 27 - 30, 2001, North East Ohio Coin Club, 41st Annual Show, 100 Tables, Holiday Inn, Route 82 At

I-71, Strongville, OH

October 4 - 7, 2001, long Beach Coin and Collectible Expo Long Beach California Convention Center, 400 booths, Educational Programs, Auctions by Heritage and Ponterio World Paper Money Fair, run by London Chapter of IBNS

October 6/7, 2001 Spink Auction

October 5, 2001 Phillips Auction

October 4, 2001 West London Paper Money Fairs are:  
July 15/September 2/November 18, 2001

Important 2002 events Lyn Knight auction of Leo May collection, Chicago, Feb 2002

ANA spring show, Jacksonville, FL, 7-9 March 2002.  
EXHIBIT APPLICATION DEADLINE 11 FEB 2002. [Joe Boling, John and Nancy Wilson confirmed in attendance] MPCFest III, Port Clinton, Ohio

March 2002 W.W.II numismatics seminar at ANA Summer Seminar, July 2002 ANA summer show, New York City, 30 July 4 - August 2002. EXHIBIT APPLICATION DEAD LINE 3 JUN 2002.

-----  
Donations are now being accepted for scholarships to the 2002 "Military Money" course at the 2002 ANA Summer Seminar. Inquiries and donations should be sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Donors to 2002 Scholarship Fund

Steve Feller  
Harold Kroll  
R. A. Medina

=====  
Post/Base Exchange  
(PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

FOR SALE  
I would like to have the following notes included in the forsale section of the MPCGram. If you can work them in someday I'd appreciate it.

US MPC Series 471 Dollar F \$10.00  
US MPC P Series 481 5 Cents 1st Prt AU/U \$17.50  
US MPC P Series 591 Dollar F \$15.00  
US MPC P Series 611 Dollar F+ \$ 5.00  
US MPC P- Series 681 \$20 VF \$15.00  
US SC 1935-A Hawaii Dollar Block A-C G \$50.00  
(note is missing 4x5mm piece from right border, otherwise VG)  
US SC 1935-A Hawaii Dollar Block C-C VG \$15.00  
US SC 1935-A Hawaii Dollar Block P-C F \$19.00  
US SC 1935-A Hawaii Dollar Block S-C F+ \$19.00  
US SC 1935-A N. Africa Dollar Block C-C F+ \$19.00  
US SC 1935-A N. Africa Dollar Block R-C VG \$15.00  
US SC 1935-A N. Africa Dollar Block R-C F \$17.00  
GERMANY AMC P-191a ½ Mark AU \$ 4.00  
GERMANY AMC P-194a 10 Mark VF \$10.00  
GREAT BRITIAN P-M2 Shilling F \$ 4.50  
GREAT BRITIAN P-M3 2 Shilling/6 Pence F \$ 7.00  
GREAT BRITIAN P-M11a Shilling VF \$22.50  
JAPAN P-62 10 Sen "A" VF/XF \$ 7.00



JAPAN P-63 10 Sen "B" AU/U \$ 5.00  
JAPAN P-64 50 Sen "A" AU \$20.00  
JAPAN P-65 50 Sen "B" AU/U \$ 5.00  
JAPAN P-66 One Yen "A" VF \$ 8.00  
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Ron Waddell  
PO Box 840  
Forest, VA 24551

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Thurski columnist Larry "Ski" Smulczewski  
[-skifla@prodigy.net](mailto:-skifla@prodigy.net)  
critic: Harold Kroll - [MPCKid@AOL.com](mailto:MPCKid@AOL.com);  
index manager: Ed Beaman  
webmaster & technical advisor:  
Doug Bell - (Wiz): [doug@papermoneyworld.net](mailto:doug@papermoneyworld.net);  
The Boss: Judy Schwan

=====

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From: MPCGram <mpcgram@yahoo.com>  
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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 409            Wednesday Aug 1, 2001

FUTURE ANA CONVENTION SITES REVISED

The American Numismatic Association (ANA) has announced changes in future anniversary convention sites to coincide with the issuance of several state quarters.

The ANA's 114th Anniversary Convention in 2005, originally scheduled for Pittsburgh, Pennsylvania, will now be held in California to coincide with issuance of the Golden State's commemorative quarter. Pittsburgh will host the 113th Anniversary Convention in 2004, the year Denver, Colorado, was set to host the show. The "Mile High City" instead will be the site of the 115th Anniversary Convention in 2006 - the year the Colorado state quarter will be issued.

As in 1996, when the ANA convention last was held in Denver, the 2006 show will close on Saturday, followed by a special "Day at the ANA" at the Association's home and headquarters in Colorado Springs. The change in dates for the Denver show caused the ANA Board of Governors to consider the show for Milwaukee, Wisconsin, in 2007.

The ANA convention schedule is as follows:

- \* 2001 - Atlanta, Georgia (August 8-12)
- \* 2002 - Jacksonville, Florida (March 7-9)
- \* 2002 - New York City, New York (July 31 - August 4)
- \* 2003 - Charlotte, North Carolina (March)
- \* 2003 - Baltimore, Maryland (July)
- \* 2004 - Portland, Oregon (March)
- \* 2004 - Pittsburgh, Pennsylvania (date to be announced)
- \* 2005 - Kansas City, Missouri (March)
- \* 2005 - California (city and date to be announced)
- \* 2006 - Denver, Colorado (date to be announced)
- \* 2007 - Milwaukee, Wisconsin (date to be announced)

These are the proposed convention sites and are subject to change by the Board of Governors. The ANA has high expectations for all of its future conventions and is excited to continue bringing quality events to member

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Editorial

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Yesterday Judy delivered some things to me. She had a sly smile on her face when I greeted her. As soon as she could get her hands free, she presented her MPC challenge coin. I reached into my pocket to meet the challenge and knew why she was smiling and knew that I had been HAD! Not only did she win the challenge, but she KNEW that she was going to win.

After only a short delay, she dug further in her purse and produced MY challenge coin which she had

found on her car seat where it had fallen out of my pocket! That hurt!

=====

Mail Call

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Fred,

I am trying to buy a silk WW 2 Glider Pilot Survival Map about 24" x 30" in size. I want to make a fair offer and encourage the person into selling the item. What do you think is a good offer both wholesale and retail ?

Did you or any of the Gramsters ever see one ?? Own one ? ? ? etc.?? ?? ??

Keith

Dear Gram,  
Just wanted to pass on a little information to Mr. Boling on the "In God We Trust" motto.....I believe the first U.S. money to use that motto was the 2 cent coins in the 1860's. The first U.S. paper money to use that motto was in the 2nd phase/printing of production of the 1935-G Series. The first phase/printing of the 1935-G Series was printed WITHOUT the motto (1,173,360,000 notes printed plus an additional 53,200,000 star notes were printed).

The "In God We Trust" was added when the second phase/printing was initiated (194,600,000 notes printed PLUS an additional 8,640,000 star notes printed).

As for the "red" \$2.00 bills....there are a couple of series that carry a good price. The 1928-B series is fairly pricey (I believe the 1928-b star note at one time was valued at over a \$1,000 in fine condition). Several other 1928-a/b/c/e star notes were also fairly expensive.

Hope this info might help someone.....

PK6

Dear Gram

Reserve one palce for me at MPC Fest III  
8-10 march 2002.

Ciao

Guido

Dear Guido,  
It is more than a pleasure for me to reserve a Fest spot for you. It is particularly important to make this reservation because you are the first official reservation for Fest III and you are a FTF (first time Fester), and, finally, you are the first Fester from Italy! Be sure to stock up on your sleep before arriving here!

Editor

Dear Gramsters:

I would like to thank all the numismatists who receive the Gram for their support in my campaign for the ANA Presidency. As you know I have been elected as the 52nd ANA President. I will work hard to advance our hobby.

Thanks again for your support and hope to see some of you at the Atlanta ANA.

Yours in Numismatics,

John Wilson  
ANA President elect 2001-2003

Don't quote me on this but as a member of the 40&8 (a military honor society named after the French tendency to put either 40 American soldiers or 8 mules into a boxcar heading for the front in WWI) I believe that 48 such cars were sent to America after WWI. One for every state. I seem to remember reading that in one of the pieces of Society literature.

Dear Herb,  
I do not know if this counts as a quote or not, but  
thanks for writing.

Editor

=====

Departments

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maintained by Howard Daniel, John Wilson and Gram  
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from M & M

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August 7-12, 2001, ANA Convention at the Cobb Galleria  
Center, Atlanta, GA

The Fourth Annual Paper Money & Historical Artifacts  
Show. Sheraton Grand hotel at Dallas/ Ft. Worth  
Airport. 4440 W. John Carpenter Freeway, Irving Texas  
75063. August 16-19 2001. More than 75 dealers. Lyn  
Knight's 40th Anniversary sale August 18, 2001.

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August 17-19, 2001, Ohio Coin Expo, Cleveland, OH, 125  
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NTL/Scotsman Coins, Hyatt Regency Dearborn

August 23-25, 2001, New England Coin Expo, Holiday  
Inn, Mansfield, MA, 130 tables August 25-26, 2001,  
Golden State Coin Show, CSNS 109th Convention & NASC  
Masonic Temple Arcadia, CA

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Columbus Ohio Host CNS/COINS, Marriott North September  
6 - 9, 2001, Illinois Numismatic Association (ILNA)  
Fall Show Countryside Illinois, Chicago Countryside  
Banquet hall Dealer Setup Thursday 4-8 P.M., Exhibits

September 13 - 16, 2001, Strasburg Currency and Stock  
& Bond Show, Lancaster Host Hotel, Lancaster, PA., 100  
Booths, Exhibits and Educational Programs, Auction by:  
R. M. Smythe & Co., Inc., Contact Kevin Foley (414)  
421-3498 September 13-15, 2001, Milwaukee Numismatic  
Society 67th Annual Show Four Points Hotel, Milwaukee,  
WI 115 tables, Exhibits

September 15 - 16, 2001, Red Rose Coin Club 43rd  
Annual Fall Show, Lancaster, PA., Exhibits September  
21 - 23, 2001, Paul Padget's 18th Annual Greater  
Cincinnati Numismatic Exposition, Sharonville  
Convention Center, Small Auction by Paul Padget and  
major paper money auction by Currency Auctions of  
America Contact Paul Padget at (513) 821-2143

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September 21 - 23, 2001, Bick International Expos  
(www.bick.net) River Palms Hotel Casino, Glendale, CA

September 27 - 30, 2001, North East Ohio Coin Club,  
41st Annual Show, 100 Tables, Holiday Inn, Route 82 At  
I-71, Strongsville, OH

October 4 - 7, 2001, Long Beach Coin and Collectible  
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October 5, 2001 Phillips Auction

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MPCFest III, Port Clinton, Ohio [reservations in order  
received: Guido Crapanzano, Fred Schwan]

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EXHIBIT APPLICATION DEADLINE 11 FEB 2002. [Joe Boling,  
John and Nancy Wilson confirmed in attendance]

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July 4 - August 2002. EXHIBIT APPLICATION DEAD LINE 3  
JUN 2002.

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8103 East US Highway 36  
Suite 163  
Avon, IN 46123

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FOR SALE

Denmark 1 Ore SB171 2 different \$16.00 insured  
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different \$90.00 insured postpaid.  
coinman@rochester.rr.com

I would like to have the following notes included in  
the forsale section of the MPCGram. If you can work  
them in somehow I'd appreciate it.

US MPC Series 471 Dollar F \$10.00  
US MPC P Series 481 5 Cents 1st Prt AU/U \$17.50  
US MPC P Series 591 Dollar F \$15.00  
US MPC P Series 611 Dollar F+ \$ 5.00  
US MPC P- Series 681 \$20 VF \$15.00  
US SC 1935-A Hawaii Dollar Block A-C G \$50.00  
(note is missing 4x5mm piece from right border,  
otherwise VG)  
US SC 1935-A Hawaii Dollar Block C-C VG \$15.00  
US SC 1935-A Hawaii Dollar Block P-C F \$19.00  
US SC 1935-A Hawaii Dollar Block S-C F+ \$19.00  
US SC 1935-A N. Africa Dollar Block C-C F+ \$19.00  
US SC 1935-A N. Africa Dollar Block R-C VG \$15.00  
US SC 1935-A N. Africa Dollar Block R-C F \$17.00  
GERMANY AMC P-191a 1/2 Mark AU \$ 4.00  
GERMANY AMC P-194a 10 Mark VF \$10.00  
GREAT BRITIAN P-M2 Shilling F \$ 4.50

GREAT BRITIAN P-M3 2 Shilling/6 Pence F \$ 7.00  
GREAT BRITIAN P-M11a Shilling VF \$22.50  
JAPAN P-62 10 Sen "A" VF/XF \$ 7.00  
JAPAN P-63 10 Sen "B" AU/U \$ 5.00  
JAPAN P-64 50 Sen "A" AU \$20.00  
JAPAN P-65 50 Sen "B" AU/U \$ 5.00  
JAPAN P-66 One Yen "A" VF \$ 8.00  
JAPAN P-69a 5 Yen "B" XF+ \$ 5.00  
JAPAN P-70 10 Yen "A" VF \$55.00  
JAPAN P-71 10 Yen "B" XF+ \$ 4.00  
JAPAN P-73 20 Yen "B" XF \$10.00  
JAPAN SB-279 7.5 Yen Wartime Savings Bond XF \$10.00  
JAPAN SB-311 15 Yen Wartime Savings Bond AU \$10.00  
JAPAN SB-365 5 Yen Wartime Savings Bond XF \$12.00  
LIBYA P-M5a 50 Lire F \$20.00

Notes will be sent first class - postpaid, however, if insurance is desired please advise and include insurance fees. I can be contacted at  
rrw@lynchburg.net or:  
Ron Waddell  
PO Box 840  
Forest, VA 24551

#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====

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webmaster & technical advisor:  
Doug Bell - (Wiz): doug@papermoneyworld.net;  
The Boss: Judy Schwan

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Message-ID: <20010802060304.17193.qmail@web5205.mail.yahoo.com>  
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To: MPCGram@yahoo.com  
MIME-Version: 1.0  
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MPC Gram  
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Covering the Entire World of Military Numismatics  
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Series 002-Number 410            Thursday August 2, 2001

Short Snorters--Again

By Larry "Ski" Smulczenski

Last night I was going through some old clippings to find a subject to write a Gram article about. I found a short article entitled "Autographed notes are collectible". The article was not about autographed notes, but instead talked about the origin of Short Snorters. According to this article, a civilian aviator with the Gates Flying Circus by the name of Jack Ashcroft is credited with creating the first short snorter in August of 1925. Ashcroft had a reputation of being a very heavy drinker and one night after a round of intense partying, failed to return to the flying circus in Syracuse, N.Y. When Ashcroft made his appearance the following day, the flying circus co-owner Clyde Pangborn was ready to read him the riot act. Ashcroft quieted Pangborn by insisting that Pangborn give him two, one dollar bills. Pangborn finally complied, but gave him a dollar bill and a stage dollar. Ashcroft took the stage dollar, wrote "Short Snorter No 1, Pangborn, Aug 1925." signed the note giving it back to Pangborn while pocketing the other dollar. Ashcroft insisted each had a short snorter and that it was a joke by which someone could get a dollar for nothing.

The tradition spread from there to other aviators. It became a prestige item during World War II. If someone was caught without his short snorter, he was expected to purchase a drink for the person who challenged him to show his short snorter. Those holding short snorters also were alleged to make money by using the same trick initiated by Ashcroft.

Short snorters have been since extended to include almost any autographed note or group of attached notes that can be considered as signed due to anything from a major event down to a causal meeting during World War II or later conflicts. I have looked at thousands of short snorters over the years and the number of names that I could identify could be counted on my fingers. Yes, I have seen some notes in auction catalogs that have been signed by famous people like President Roosevelt or General Eisenhower or General Patton. I even own one which was sold to me by good friend R. A. Medina It is a 1929 1 Peso note from the Philippines that it signed by C. L. Chennault of Flying Tiger fame and three other military officers. Could these others be members of the famed Flying Tigers or since it was a Philippine note could it have been created by an aircrew flying Chennault from China to the Philippines to meet with MacArthur. If only the note could talk and tell its story!

Many of the names that you recognize on notes are entertainers who performed during USO shows for the troops. Probably the person that autographed that largest number of short snorters was the famous comedian Joe E. Brown. You can frequently find his name on a note with some female names who were probably part of the touring entourage.

One of the most interesting notes I've seen is owned by Mike Payton who wrote an article about the note for

the IBNS Journal. It was signed by the crew of the gunboat Panay sunk by the Japanese on the Yangtze River.

But without a doubt the king of Short Snorters was owned by Grover Criswell. I saw this thing when Fred and I visited Grover at his home around 6 or 7 years ago. I think Grover told us he bought it out of a New York auction held by Stacks. This thing was tightly rolled and had to be somewhere between 12 and 15 inches in diameter. The total number of notes slips my mind, but it had to be 400 to 500 notes and be close to 200 feet long. I spent about 3 hours looking for notable signatures on the notes. The only one that we recognized was Joe Kennedy who was the older brother of President John F. Kennedy. I wonder what happened to that roll. Was it sold before Grover died or did it go into the estate?

Air Force Museum  
receives World War II boxcar

by 1st Lt. Carie A. Seydel

Air Force Print News 07/26/01 - ISTRES, France -- The Air Force airlifted a World War II-era rail car, historically used as a prisoner-of-war troop train, to the Air Force Museum at Wright-Patterson Air Force Base, Ohio, on July 25.

The boxcar, donated by the French National Railroad Company and the American Prisoner of War Association, will be used to complete a POW display at the museum. "When the American POW Association offered the donation, it took us about two seconds to say 'yes,'" said retired Maj. Gen. Charles D. Metcalf. "What better artifact could there be to recreate the POW experience than an original rail car?" The Air Force Museum director expects it will help complete the prisoner-of-war display. Using train tracks, theatrical lighting and actual memorabilia, the museum will incorporate the vehicle as a walk-through exhibit.

The museum plans to celebrate the arrival of the car in conjunction with POW/MIA Day on Sept. 21, Metcalf said. Downed American pilots were sent to Germany and Poland on this type of car during World War II, said Gen. François Beck, the French air force's air mobility commander. Beck was part of a small legion of officials on hand to witness the car being loaded onto the C-5 Galaxy aircraft from Westover Air Reserve Base, Mass. Since cars like these, built between 1941 and 1944, transported prisoners of war, it is believed to be a part of military history.

Although records cannot be found to trace the background of this box car, it bears the inscription "Hommes 40 -- Cheveaux 8," which translates to 40 men and eight horses because it was capable of transporting that many people or animals. The project started more than 18 months ago when the car was found in Dijon, France, for the POW Association. It was in poor condition and needed to be rebuilt. During the restoration, which began in December, many of the rusty original pieces were salvaged. All of the planks of the wood structure had to be replaced, and vintage supplies were used to maintain its antiquity. For Beck, who became involved in the project six months ago, it is more than part of the job. He has a personal connection. "My father was a prisoner of war during this time and was rescued by American soldiers," he said. "This is my chance to help give back to Americans." The complete story with pictures can be found at:  
[http://www.af.mil/news/Jul2001/n20010726\\_1021.shtml](http://www.af.mil/news/Jul2001/n20010726_1021.shtml)

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Editorial  
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Well box cars seem to be a recurring theme here at your gram. The above story is something different from the gratitude train cars, but still of great interest. This story was forwarded by Mark Watson and a similar notice of it was sent by Dick Fresyer. Thanks gusy.



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Mail Call

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Dear Gram,

I guess I forgot to tell you that I identified the Commanding Officer of the Edison at the time the picture was taken (the one used for the MPC notes). He was CDR Walter Dedrick, shown in the attached picture in the Wardroom of the Edison (note the picture of Thomas Edison on the bulkhead). He is the man on the top of the sail on the picture and the MPC notes. That is where the CO always stands when leaving and entering port.

The picture of the damaged Edison was the result of a collision off of Subic Bay in November 1982. Edison surfaced under a US Destroyer (DD-984). After the collision the Edison never submerged again.

David K

Mark.....

Informative Article, On The Seminar....

Thank You For Sharing It With Us.....I Really Like Pic's.

Ed

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Departments

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Calendar of events for Gramsters

maintained by Howard Daniel, John Wilson and Gram staff

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The Fourth Annual Paper Money & Historical Artifacts Show. Sheraton Grand hotel at Dallas/ Ft. Worth Airport. 4440 W. John Carpenter Freeway, Irving Texas 75063. August 16-19 2001. More than 75 dealers. Lyn Knight's 40th Anniversary sale August 18, 2001.

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September 13 - 16, 2001, Strasburg Currency and Stock & Bond Show, Lancaster Host Hotel, Lancaster, PA., 100 Booths, Exhibits and Educational Programs, Auction by: R. M. Smythe & Co., Inc., Contact Kevin Foley (414) 421-3498 September 13-15, 2001, Milwaukee Numismatic Society 67th Annual Show Four Points Hotel, Milwaukee, WI 115 tables, Exhibits

September 15 - 16, 2001, Red Rose Coin Club 43rd Annual Fall Show, Lancaster, PA., Exhibits September 21 - 23, 2001, Paul Padgett's 18th Annual Greater Cincinnati Numismatic Exposition, Sharonville Convention Center, Small Auction by Paul Padgett and

major paper money auction by Currency Auctions of  
America Contact Paul Padgett at (513) 821-2143

September 21 - 23, 2001, Virginia Numismatic  
Association, 43rd Annual Coin Show, Northern Virginia  
Community College Ernst Center, Annandale, VA

September 21 - 23, 2001, Bick International Expos  
(www.bick.net) River Palms Hotel Casino, Glendale, CA

September 27 - 30, 2001, North East Ohio Coin Club,  
41st Annual Show, 100 Tables, Holiday Inn, Route 82 At  
I-71, Strongsville, OH

October 4 - 7, 2001, Long Beach Coin and Collectible  
Expo Long Beach California Convention Center, 400  
booths, Educational Programs, Auctions by Heritage and  
Ponterio World Paper Money Fair, run by London Chapter  
of IBNS

October 6/7, 2001 Spink Auction

October 5, 2001 Phillips Auction

October 4, 2001 West London Paper Money Fairs are:  
July 15/September 2/November 18, 2001

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ANA spring show, Jacksonville, FL, 7-9 March 2002.  
EXHIBIT APPLICATION DEADLINE 11 FEB 2002. [Joe Boling,  
John and Nancy Wilson confirmed in attendance] MPCFest  
III, Port Clinton, Ohio

CPMX, Chicago Feb 28- Mar 3, 2002, Lyn Knight auction  
of Leo May collection

March 2002 8-19 MPCFest III [reservations in order  
received: Guido Crapanzano, Harold Kroll, Larry  
Smulczynski, Fred Schwan]

ANA Annual Conventin EXHIBIT APPLICATION DEAD LINE 3  
JUN 2002.

W.W.II numismatics seminar at ANA Summer Seminar, July  
2002

ANA summer show, New York City, 30 July 4 - August  
2002. EXHIBIT APPLICATION DEAD LINE 3 JUN 2002.

The ANA convention schedule is as follows:  
&#61623; 2001 - Atlanta, Georgia (August 8-12)  
&#61623; \* 2002 - Jacksonville, Florida (March 7-9)  
&#61623; \* 2002 - New York City, New York (July 31 -  
August 4) \* 2003 - Charlotte, North Carolina (March)  
&#61623; \* 2003 - Baltimore, Maryland (July)  
&#61623; \* 2004 - Portland, Oregon (March)  
&#61623; \* 2004 - Pittsburgh, Pennsylvania (date to be  
announced)  
&#61623; \* 2005 - Kansas City, Missouri (March)  
&#61623; \* 2005 - California (city and date to be  
announced)  
&#61623; \* 2006 - Denver, Colorado (date to be  
announced)  
&#61623; \* 2007 - Milwaukee, Wisconsin (date to be  
announced)  
&#61623; These are the proposed convention sites and  
are subject to change by the Board of Governors.

-----  
Donations are now being accepted for scholarships to  
the 2002 "Military Money" course at the 2002 ANA  
Summer Seminar. Inquiries and donations should be sent  
to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Donors to 2002 Scholarship Fund

Steve Feller  
Harold Kroll  
R. A. Medina

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(PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

FOR SALE

I would like to have the following notes included in the forsale section of the MPCGram. If you can work them in somehow I'd appreciate it.

US MPC Series 471 Dollar F \$10.00  
US MPC P Series 481 5 Cents 1st Prt AU/U \$17.50  
US MPC P Series 591 Dollar F \$15.00  
US MPC P Series 611 Dollar F+ \$ 5.00  
US MPC P- Series 681 \$20 VF \$15.00  
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JAPAN SB-365 5 Yen Wartime Savings Bond XF \$12.00  
LIBYA P-M5a 50 Lire F \$20.00

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rrw@lynchburg.net or:  
Ron Waddell  
PO Box 840  
Forest, VA 24551

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Tuesday columnist Joe Boling - JoeBoling@aol.com  
Thurski columnist Larry "Ski" Smulczewski  
-skifla@prodigy.net  
critic: Harold Kroll - MPCKid@AOL.com;  
index manager: Ed Beaman  
webmaster & technical advisor:  
Doug Bell - (Wiz): doug@papermoneyworld.net;  
The Boss: Judy Schwan

=====

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Message-ID: <20010806030116.16202.qmail@web5203.mail.yahoo.com>  
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Covering the Entire World of Military Numismatics

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Series 002-Number 411            Sunday August 5, 2001

<http://www.papermoneyworld.net/doug/masterlist.htm>

More On the Merci Train

Submitted by Richard Balbaton from theInternet, link  
below

The Merci Train was a train of 49 French railroad box cars filled with tens of thousands of gifts of gratitude from at least that many individual French citizens. They were showing their appreciation for the more than 700 American box cars of relief goods sent to them by (primarily) individual Americans in 1948. The Merci Train arrived in New York harbor on February 3rd, 1949 and each of the 48 American states at that time received one of the gift laden box cars. The 49th box car was shared by Washington D.C. and the Territory of Hawaii.

Parades and ceremonies of welcome were conducted in the state capitols and major cities of almost all the states. The largest and most attended was in New York City where more than 200,000 people turned out to welcome that state's assigned box car.

A description of all of the gifts that were in the box cars would fill many books, and the stories of the origins of those gifts would fill many more. The box cars themselves were antiques by 1949, having been built between the years of 1872 and 1885, which means that those still surviving today are more than 100 years old.

This site now has a photo of each of the remaining box cars and pictures of some of the more than 52,000 gifts that the train originally delivered across America. There is also a page in this web site which lists the remaining box cars and their present locations. In most cases the street address and city is named. The list also relates information about the whereabouts of collections of the Merci gifts that came in the box cars.

The Merci Train played an important, but little known (today), role in the historical friendship that has existed between our two nations since before America gained it's independence. In fact the French people fought with us to achieve that status, and also gave us another gift which has become an important symbol of America's freedom around the world, The Statue of Liberty. It is the author's hope that his work about The Merci Train will revive interest in the story and remind people on both sides of The Atlantic that international friendship is an important commodity, and well worth the effort it requires to preserve it.

See [www.rypn.org/merci](http://www.rypn.org/merci)

Bell Over 50%

Doug Bell is pursuing his unique version of the ultimate collection of MPC. He is collecting five cent through \$1 certificates by position. That is, he is collecting every position for every one of those notes. For the typical 5 cent note that means 84

pieces! The total for the collection is 4940 notes. He has just reported that he has passed the half way mark! He also reports that the notes to put him over that mark came from Brad Peacock (MPC Shotgun).

Obviously, Doug is interested in obtaining notes that he does not have. You can see his list of notes at <http://www.papermoneyworld.net/doug/masterlist.htm>.

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#### Editorial

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We have two short comments for today. First, congratulations to Doug Bell, and good luck too. On the gratitude train, I have a thought. We have been commenting on the train cars. Some of the thousands of gifts must be around. I have not heard of any of these in personal or public institutions. It is altogether likely that some of these gifts were numismatic items. Were certificates issued along with the items? There are many questions remaining!

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#### Mail Call

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Dear Grammeister:

Would you please take a moment to set the record straight on this. There were forty nine (49) cars sent over. One for each of the 48 states and one car to be shared between the District of Columbia and the Territory of Hawaii. The cars were loaded with gifts FROM THE FRENCH PEOPLE, to be given to the American people in appreciation of all that America had done to help France during both WW-1 and WW-2. These boxcars were sent over in 1949!!! Hope this helps clear this up.

Mr. Doric

So now OHIO has two boxcars, including one NEAR PORT CLINTON!!!!

RICHARD

=====

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& Bond Show, Lancaster Host Hotel, Lancaster, PA., 100  
Booths, Exhibits and Educational Programs, Auction by:  
R. M. Smythe & Co., Inc., Contact Kevin Foley (414)  
421-3498 September 13-15, 2001, Milwaukee Numismatic  
Society 67th Annual Show Four Points Hotel, Milwaukee,  
WI 115 tables, Exhibits

September 15 - 16, 2001, Red Rose Coin Club 43rd  
Annual Fall Show, Lancaster, PA., Exhibits September  
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Smulczynski, Gary "Got any fours" Hicks, Fred Schwan]

ANA Annual Conventin EXHIBIT APPLICATION DEAD LINE 3  
JUN 2002.

W.W.II numismatics seminar at ANA Summer Seminar, July  
2002

ANA summer show, New York City, 30 July 4 - August  
2002. EXHIBIT APPLICATION DEAD LINE 3 JUN 2002.

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are subject to change by the Board of Governors.

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Donations are now being accepted for scholarships to  
the 2002 "Military Money" course at the 2002 ANA  
Summer Seminar. Inquiries and donations should be sent  
to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Donors to 2002 Scholarship Fund

Steve Feller  
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=====

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free. Send your ads to the gram. This service is for  
everyone, most humble dealer or most advanced  
collector. The point is to make the gram more  
interesting. Send in a list of items for sale and we  
will list them here in the gram. In all cases confirm  
your order via email first.

FOR SALE  
I would like to have the following notes included in  
the forsale section of the MPCGram. If you can work  
them in someday I'd appreciate it.

US MPC Series 471 Dollar F \$10.00  
US MPC P Series 481 5 Cents 1st Prt AU/U \$17.50  
US MPC P Series 591 Dollar F \$15.00  
US MPC P Series 611 Dollar F+ \$ 5.00  
US MPC P- Series 681 \$20 VF \$15.00  
US SC 1935-A Hawaii Dollar Block A-C G \$50.00  
(note is missing 4x5mm piece from right border,  
otherwise VG)  
US SC 1935-A Hawaii Dollar Block C-C VG \$15.00  
US SC 1935-A Hawaii Dollar Block P-C F \$19.00  
US SC 1935-A Hawaii Dollar Block S-C F+ \$19.00  
US SC 1935-A N. Africa Dollar Block C-C F+ \$19.00  
US SC 1935-A N. Africa Dollar Block R-C VG \$15.00  
US SC 1935-A N. Africa Dollar Block R-C F \$17.00  
GERMANY AMC P-191a ½ Mark AU \$ 4.00  
GERMANY AMC P-194a 10 Mark VF \$10.00  
GREAT BRITIAN P-M2 Shilling F \$ 4.50  
GREAT BRITIAN P-M3 2 Shilling/6 Pence F \$ 7.00  
GREAT BRITIAN P-M11a Shilling VF \$22.50  
JAPAN P-62 10 Sen "A" VF/XF \$ 7.00  
JAPAN P-63 10 Sen "B" AU/U \$ 5.00  
JAPAN P-64 50 Sen "A" AU \$20.00  
JAPAN P-65 50 Sen "B" AU/U \$ 5.00  
JAPAN P-66 One Yen "A" VF \$ 8.00  
JAPAN P-69a 5 Yen "B" XF+ \$ 5.00  
JAPAN P-70 10 Yen "A" VF \$55.00  
JAPAN P-71 10 Yen "B" XF+ \$ 4.00  
JAPAN P-73 20 Yen "B" XF \$10.00  
JAPAN SB-279 7.5 Yen Wartime Savings Bond XF \$10.00  
JAPAN SB-311 15 Yen Wartime Savings Bond AU \$10.00  
JAPAN SB-365 5 Yen Wartime Savings Bond XF \$12.00  
LIBYA P-M5a 50 Lire F \$20.00

Notes will be sent first class - postpaid, however, if  
insurance is desired please advise and include  
insurance fees. I can be contacted at  
rrw@lynchburg.net or:  
Ron Waddell  
PO Box 840  
Forest, VA 24551

WANTED  
Collectors may submit lists of items wanted for their



collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====

Staff: publisher and editor:

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Thurski columnist Larry "Ski" Smulczenski

-skifla@prodigy.net

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index manager: Ed Beaman

webmaster & technical advisor:

Doug Bell - (Wiz): doug@papermoneyworld.net;

The Boss: Judy Schwan

=====

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for <ebeaman@sprynet.com>; Tue, 7 Aug 2001 00:46:45 -0400 (EDT)  
Message-ID: <20010807044646.2098.qmail@web5204.mail.yahoo.com>  
Received: from [205.188.196.22] by web5204.mail.yahoo.com via HTTP; Mon, 06 Aug 2001 21:46:46 PDT  
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From: MPCGram <mpcgram@yahoo.com>  
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Content-Type: text/plain; charset=us-ascii

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MPC Gram  
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Covering the Entire World of Military Numismatics  
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Series 002-Number 412            Monday August 6, 2001

ANA and Hong Kong

By Joe Boling

This will be a short column--I leave for ANA in six hours. In response to my query about the 1935F replacements possibly being used in 1957 silver certificate bundles, I inspected the notes again today as I was preparing them to go to ANA. The two stacks of 48 and 52 notes were not guillotined together, for whatever that means (remember that I also have five replacements inserted into a pack of 1963 FRNs that are deliberately smaller than the rest of the pack, so they don't stick out the edges and get frayed).

There is also a partial pack of \$2 1928G legal tender notes that shows very interesting cutting features. These notes were numbered from top to bottom on the sheet and cut apart mechanically one at a time from partial sheets of six. The notes in the pack run sequentially from position A through position F and start again, with the face check numbers from the six positions repeating every six notes. The last note in each set of six is slightly larger than the others, giving the pack edge a very ragged appearance. I remember seeing a film of the note cutter advancing the sheet one note's dimension at a time as the notes were cut off and fell onto a stack that was then bundled when it reached 100 pieces. This is completely different from the numbering and cutting procedure that we study with MPCs, and which we use to determine what serial number corresponds with which position on a sheet. I discovered quite a few serial numbers outside the ranges reported by Chuck O'Donnell in his 6th edition. Does anyone know who took over the record-keeping for serial number observations after he died? I also found quite a few mules among the \$100 notes; unfortunately, there are probably only a dozen people in the world who collect \$100s at that level of detail, so I doubt that the heir will get much premium for these pieces.

The catalog for the Hong Kong sale with my notes in it is in my hands (express mailed from the auctioneer last week). Those of you who normally get it should receive it shortly. If you don't normally get it but want to, phone Ron Gillio (you will probably get Melissa Herron, his assistant) at 805-963-1345 (no toll-free number). (You might have to pay for it--I don't know how liberal they are with gratis copies.) I'm sure there will be a few copies available at the ANA as well. The \*@\$\$ British editor for the catalog (somebody at Baldwin's) changed all my faces and backs to obverses and reverses; when you see that, know that I did NOT write the descriptions that way. S/he also made several other changes that add to, rather than reduce, potential confusion among readers. I sent a complaint to Gillio, and it has bounced three times from their email account with an "over quota" message. Sounds like someone is not reading the email.

Remember Fred's dictum: the only bargain is the opportunity to buy. There are several pieces in this sale that are unique or are the only ones to have been in the market in several decades. If anyone has a

question about a piece in the sale, send me an email (joeboling@aol.com).

=====  
Editorial

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We are running Joe’s column a day early. Partially this is to balance a few times when he sent it a day late, but mostly it is to help me get a Monday Gram out in the hope that I will have better luck creating the Tuesday Gram!

=====  
Mail Call

-----  
Dear Gram,  
Please enter my reservation for MPCFest III.

Looking forward to see you all there!

Best Wishes,  
Phil

Dear Phil,  
Welcome aboard, you are on the list (see below). I am a little surprised at the slow response. I certainly expected the old, make the veteran, Festers would sound off and sign up more or less immediately. You will recall that we had 12 for Fest I, and 24 for Fest II? How many will we have for Fest III? My estimate is 50. What do you think?

Editor

Dear Gram,  
I would like to invite you and all MPC Gramster's to stop by my numismatic literature table 436 during the ANA Convention to introduce themselves and to see if any hidden numismatic literature treasure is there for their collecting needs.

Remy Bourne

Dear Remy,  
Congratulations (I think) on your election to the ANA board of directors. I am not sure if we publicly congratulated you or not. I think that it (the official congratulations message) was in the Gram that we “eaten,” and I do not remember if we got it back in. In any event, congratulations. We expect a lot out of you too.

Editor  
=====

Departments  
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Calendar of events for Gramsters  
maintained by Howard Daniel, John Wilson and Gram staff  
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August 7-12, 2001, ANA Convention at the Cobb Galleria Center, Atlanta, GA

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hosted by the MSNS in Dearborn, MI Auction by  
NTL/Scotsman Coins, Hyatt Regency Dearborn

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Inn, Mansfield, MA, 130 tables August 25-26, 2001,  
Golden State Coin Show, CSNS 109th Convention & NASC  
Masonic Temple Arcadia, CA

August 31-Sept. 1-2, 2001, Ohio State Coin Show,  
Columbus Ohio Host CNS/COINS, Marriott North September  
6 - 9, 2001, Illinois Numismatic Association (ILNA)  
Fall Show Countryside Illinois, Chicago Countryside  
Banquet hall Dealer Setup Thursday 4-8 P.M., Exhibits

September 13 - 16, 2001, Strasburg Currency and Stock  
& Bond Show, Lancaster Host Hotel, Lancaster, PA., 100  
Booths, Exhibits and Educational Programs, Auction by:  
R. M. Smythe & Co., Inc., Contact Kevin Foley (414)  
421-3498 September 13-15, 2001, Milwaukee Numismatic  
Society 67th Annual Show Four Points Hotel, Milwaukee,  
WI 115 tables, Exhibits

September 15 - 16, 2001, Red Rose Coin Club 43rd  
Annual Fall Show, Lancaster, PA., Exhibits September  
21 - 23, 2001, Paul Padgett's 18th Annual Greater  
Cincinnati Numismatic Exposition, Sharonville  
Convention Center, Small Auction by Paul Padgett and  
major paper money auction by Currency Auctions of  
America Contact Paul Padgett at (513) 821-2143

September 21 - 23, 2001, Virginia Numismatic  
Association, 43rd Annual Coin Show, Northern Virginia  
Community College Ernst Center, Annandale, VA

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(www.bick.net) River Palms Hotel Casino, Glendale, CA

September 27 - 30, 2001, North East Ohio Coin Club,  
41st Annual Show, 100 Tables, Holiday Inn, Route 82 At  
I-71, Strongsville, OH

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October 5, 2001 Phillips Auction

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received: Guido Crapanzano, Harold Kroll, Larry  
Smulczynski, Gary "Got any fours" Hicks, Tom  
Warburton, Phil Goldstein, Fred Schwan]

ANA Annual Conventin EXHIBIT APPLICATION DEAD LINE 3  
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FOR SALE

Series 481 \$0.25 1st printing Crisp UNC \$60.00 insured  
postpaid. coinman@rochester.rr.com

Series 681 \$0.50 Gem Crisp UNC, fresh from pack \$20.00  
insured postpaid. coinman@rochester.rr.com

WANTED  
Collectors may submit lists of items wanted for their  
collections for listing here. Dealers and collectors  
who have these items are then encouraged to list them  
or sale in the above section. This is a trial, if you  
like it, send your list.

=====  
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The Boss: Judy Schwan

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for <ebeaman@sprynet.com>; Wed, 8 Aug 2001 17:19:44 -0400 (EDT)  
Message-ID: <20010808211944.22151.qmail@web5204.mail.yahoo.com>  
Received: from [205.188.200.33] by web5204.mail.yahoo.com via HTTP; Wed, 08 Aug 2001 14:19:44 PDT  
Date: Wed, 8 Aug 2001 14:19:44 -0700 (PDT)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 413/3  
To: MPCGram@yahoo.com  
MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 413            Wednesday August 8, 2001

Seminar II Official, Sort of

By Fred Schwan

We have received the official invitation from Miss ANA Seminar Gail Baker to have a military money seminar in 2002. After the success of this year, we did expect to be invited again, but this makes it official, and it marks a fitting time to discuss the matter.

Seminar I was indeed a success, but there certainly are ways that we can improve it and I hope that we can get the community into the decision process.

I propose that we have a committee to work on a plan for next year. The honorary chairs for the committee clearly are Gail Baker as Miss Seminar and Anda Wilde as the senior numismatist.

Beyond that certainly all students from Seminar I are on the committee and anyone else who would like to be. The first student to volunteer will be the "woking" chair of the committee.

Here are a few thoughts that I have about improvements.

Whatever the plan, we MUST have a better name for the seminar/seminars.

I think that we should have two weeks worth of seminar but if that is "intro" and advanced I am not sure. There are lots of possibilities.

I think that we should incorporate a "bull session" and possibly a mini seminar too.

We should be sure to use the local coin show between sessions as a mini Fest or in some other way. Possibly we could take a table there for "MPC Center."

We should plan some special "after hours" activities during the seminar. One of these should probably be a swap fest.

We should include Larry Smulczenski as a third instructor in the mix.

We certainly want to increase the scholarship efforts.

Are these enough ideas for the moment?

=====

Editorial

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The actual dates have been included in the calendar below so you can start planning now. I am sure that everyone will agree with the concepts described above, but we must act and act soon. Gail will publish the class schedule for Seminar 2002 in November, so we have lots of work to do it we want to build on the success. We look forward to hearing from everyone and seeing many of you at the seminar(s)!

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Mail Call

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Dear Gram,  
Went into a bar in Athens once and the owner/bartender showed us some monopoly money and wanted to know if it was real American money. We couldn't believe he had taken it in as Military Script[sic]. We used "green" in Athens. EM could exchange \$200 script for green backs with a set of orders showing travel to a non script[sic] country. American silver dollars were also

used in Athens the US Embassy wanted them in circulation to show how much the American's spent. Fuel truck driver in Tunis would always ask to swap for our silver, He is probably one of the richest men in Oran.

Jim Eastham 39th

Dear Gram,

Just wanted to pass on some information to you and MPC/Military collectors. Last year my wife and I began selling used books full time on internet. We travel to library sales all over the state, and since the beginning of the year, have sold thousands of books. We limit ourselves to hardcover non-fiction, especially History and Military topics. We have sold a lot of nice books on WWII and other wars, and continue to list them. In the next few days we will be listing a book on World War II in Alaska, one on naval operations in Norway in WWII, two on secret US operations against Nazi Germany before the war began, a history of Patton's 4th Armored Division, one history of the desert war against Rommel, two on the Philippines in WWII, and several others. Most of our books are sold in Ebay's weekly internet auctions. We also have a "storefront" on Ebay in which we list books at fixed prices. We have another "storefront" on Auctionwatch, which also lists books at fixed prices. To find our books for sale, go to [www.ebay.com](http://www.ebay.com). On the first page, at the top of the screen, click the "Search" box. When its page comes up, at the top, click on "Search By Seller". Type in our Ebay name: Chinasmith, and click to search. This will bring up all of our current lots, both those for bid and those at fixed prices. Click on the title to see the description. For our Auctionwatch lots, go to [www.auctionwatch.com](http://www.auctionwatch.com) and search for our user name, Chinasmith (or it might be Chinasmith99). This will take you to our fixed price listings there. We sell most of our books at \$3 to \$10 each, but auction prices will often go much higher. If anyone has a want list of military related books (or other history), they can send it to me and I will watch for them at the sales we attend.

\* \* \* Bruce W. Smith, P.O. Box 941, Sheboygan, WI 53082. Email: [smithbr@bytehead.com](mailto:smithbr@bytehead.com).

Dear Gram

In regards to the first time the "In God we trust" appeared on US paper money was the 1886 \$5 Silver Certificate. It was actually by accident. The reverse of the note shows the obverse of a Morgan silver dollar and the reverse of four Morgan silver dollars, the inscription In God we Trust was on the reverse of the coin.

Al Glaser

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WANTED  
Collectors may submit lists of items wanted for their  
collections for listing here. Dealers and collectors  
who have these items are then encouraged to list them  
or sale in the above section. This is a trial, if you  
like it, send your list.

=====  
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Fred Schwan - MPCGram@Yahoo.com;  
assistant editor - Phil Goldstein IWANTMYMPC@aol.com  
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Thurski columnist Larry "Ski" Smulczewski  
-skifla@prodigy.net  
critic: Harold Kroll - MPCKid@AOL.com;  
index manager: Ed Beaman  
webmaster & technical advisor:  
Doug Bell - (Wiz): doug@papermoneyworld.net;  
The Boss: Judy Schwan

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 414            Thurski August 9, 2001

Gronlands Administration and other stuff

By Larry "Ski" Smulczynski

Well Tropical Storm or near Hurricane Barry came ashore just about 10 miles to the east of us, but fortunately the 70 mile per hour winds weren't strong enough to do much damage. Some of the folks to the east of the eye got a lot of rain and flooding (around Panama City) but we ended up with only 2-3 inches of rain. I spent all day cleaning up the pine straw and pine cones that the wind blew out of the trees but that was the sum total of our damage.

That was a great bit of detective work that Mr. Doric came up with to answer a lot of our questions on the Merci or Gratitude Train. Thanks for the extra effort to find that site, Mr. D., and thanks for sharing your find with us. I spent a couple of hours looking at all the pictures of the boxcars from each of the states and some of the artifacts that are pictured. I plan to visit some of the sites and museums that are listed. In fact, I'm going to go see the one in Atlanta if I get a minute while I'm at the ANA convention this week. It's great how loyal Gramsters come through with the answers when a question is posed.

Having said that, I have another question that I would like to see if anyone can provide an answer for. Let me lead in with a little background. In April of 1941, an agreement was signed whereby the United States would assume responsibility for the defense of Greenland. Concern was expressed by the Greenland administration that an increasing number of supposedly affluent visitors could prove detrimental to their economy. This led to the concept of Trade Certificates to be used exclusively by foreigners when paying for goods and services in Greenland. These notes were denominated in "skillings" an old Danish denomination and were issued in three denominations, 1, 5 and 20 skillings. The exchange rate was a fixed 20 skillings to the dollar. While the theory behind the issuing of the notes appeared sound enough, the scheme proved extremely difficult in actual practice and was rather short-lived. The certificates were introduced on June 24, 1941 but lasted in circulation only until Oct 28, 1942, with Nov 31 of that year as the deadline for conversion. The Trade Certificates were printed in the United States with a watermark that included "Made in the USA." In late 1983, an article appeared in Coin World saying that the Folketingets Gronlandsfond held the small remainder of these notes--approximately 1200 sets--together with some extra 20-skilling singles. Collectors could order the sets or a packet of 4 20-skilling notes for 172 Danish Kroner each. That was \$17.20 US which included postage and registration from Denmark. I still have this article in my files and at that time I rushed my \$17.20 for a set of the three denominations.

In addition to these three notes, there were four small cardboard chits for small change. They were denominated in 1, 2, 5, and 10 ore and had "GrL Adm." printed on them. I can remember bidding on and winning

a pair of the one ore and two ore chits in a NASCA Auction in the mid-80's. Somewhere along the line I also picked up a 10 ore chit. For the last fifteen plus years, I've looked for the 5 ore chit and have never seen one. And that leads me to my question. Does anyone out there know of anybody that has this cardboard chit in their collection? I would simply like to know that one exists. Then to top it all off, Michael Morris advertised a 25 ore chit in one of his sales lists. This chit is exactly like the above described chits except it does not have "Grl Adm" printed on it. I went back and looked at my chits and my bubble burst when I found that my 10 ore also was without the "Grl Adm" printing. I searched both Volumes 1 and 2 of Pick but was unable to find any reference to a chit with only a denomination on it. I called Fred and we talked about it. He had a Greenland Catalog which I didn't, but no reference is made of a chit like those pictured on page 85 of World War II Remembered without the "Grl Adm" printing. World War II Remembered. does contain the sentence--"The stamps, 1, 2, 5, and 10 ore had also been used earlier in the century for control of trade." This is the only reference that I can find for the chits without the "Grl Adm". Can anybody expand on this? I'd sure like to know when and if the sans "Grl Adm" chits were used and if anyone knows of the 5 and 10 ore chits with "Grl Adm" in collections.

=====

Editorial

-----

The ANA convention is in full swing. These are always great events. I have attended every summer conventions since 1973. Unfortunately, I am not in Atlanta and will not even be able to make a cameo appearance. I was hoping to squeeze in a short visit, but cannot. Some of you know and now everyone will, we are having a serious family medical emergency. It is impacting every part of our life as you have seen. The Gram has been less regular in the past few weeks. I am sorry about this and try very hard not to miss a day, but sometimes it just cannot be helped. You can help.

The more stories and articles that come in the easier it is to create a Gram. We are also gong to start leaning more on the assistant editors and possibly even recruiting some more! Send in you editorial contributions, now!

=====

Mail Call

-----

Dear Gram,  
I'd be more than happy to work on the [seminar] committee.

Cheers, Mark Watson

Dear Mr. Chairman,

We look forward to your leadership and a great report! Seriously, thanks for writing and for volunteering! We hope that you can get some good ideas and develop a good plan. I thought of something since writing yesterday. Certainly in the advanced class (if there is such a thing) everyone should not only write Gram articles as part of the class, but also be trained on creating and distributing the Gram!

Editor

Dear Editor,

I am not going to ANA. Is the MPC book going to be available at Atlanta? If it is could you give a copy to Jim Fairfield and I will send you a check. I am going to the World Track and Field Championship in Canada.

George Fitzgerald

Dear George,

See the editorial above about the ANA. The book has still not gone to the printer, but it is close.

Editor

=====

Departments

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Calendar of events for Gramsters

maintained by Howard Daniel, John Wilson and Gram  
staff

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August 2-5, 2001, 42nd Blue Ridge Numismatic  
Association, Dalton, GA (about one hour drive from the  
ANA Atlanta convention the following week) Over 150  
Dealers Auction by Lucien Birkler, Washington, D.C.  
from M & M

August 4-5, 2001 Meridian Area Coin Club Coin &  
Currency Show, Howard Johnson Inn, Meridian, MS

August 7-12, 2001, ANA Convention at the Cobb Galleria  
Center, Atlanta, GA

The Fourth Annual Paper Money & Historical Artifacts  
Show. Sheraton Grand hotel at Dallas/ Ft. Worth  
Airport. 4440 W. John Carpenter Freeway, Irving Texas  
75063. August 16-19 2001. More than 75 dealers. Lyn  
Knight's 40th Anniversary sale August 18, 2001.

AUGUST 16-19. 2001, 41st Missouri Numismatic Society  
Coin Festival, Hilton St. Louis Airport St. Louis, MO

August 17-19, 2001, Ohio Coin Expo, Cleveland, OH, 125  
tables, August 23-26, 2001, CSNS Fall Convention  
hosted by the MSNS in Dearborn, MI Auction by  
NTL/Scotsman Coins, Hyatt Regency Dearborn

August 23-25, 2001, New England Coin Expo, Holiday  
Inn, Mansfield, MA, 130 tables

August 25-26, 2001, Golden State Coin Show, CSNS 109th  
Convention & NASC Masonic Temple Arcadia, CA

August 31-Sept. 1-2, 2001, Ohio State Coin Show,  
Columbus Ohio Host CNS/COINS, Marriott North September  
6 - 9, 2001, Illinois Numismatic Association (ILNA)  
Fall Show Countryside Illinois, Chicago Countryside  
Banquet hall Dealer Setup Thursday 4-8 P.M., Exhibits

September 13 - 16, 2001, Strasburg Currency and Stock  
& Bond Show, Lancaster Host Hotel, Lancaster, PA., 100  
Booths, Exhibits and Educational Programs, Auction by:  
R. M. Smythe & Co., Inc., Contact Kevin Foley (414)  
421-3498 September 13-15, 2001, Milwaukee Numismatic  
Society 67th Annual Show Four Points Hotel, Milwaukee,  
WI 115 tables, Exhibits

September 15 - 16, 2001, Red Rose Coin Club 43rd  
Annual Fall Show, Lancaster, PA., Exhibits September  
21 - 23, 2001, Paul Padget's 18th Annual Greater  
Cincinnati Numismatic Exposition, Sharonville  
Convention Center, Small Auction by Paul Padget and  
major paper money auction by Currency Auctions of  
America Contact Paul Padget at (513) 821-2143

September 21 - 23, 2001, Virginia Numismatic  
Association, 43rd Annual Coin Show, Northern Virginia  
Community College Ernst Center, Annandale, VA

September 21 - 23, 2001, Bick International Expos  
(www.bick.net) River Palms Hotel Casino, Glendale, CA

September 27 - 30, 2001, North East Ohio Coin Club,  
41st Annual Show, 100 Tables, Holiday Inn, Route 82 At  
I-71, Strongsville, OH

October 4 - 7, 2001, Long Beach Coin and Collectible  
Expo Long Beach California Convention Center, 400  
booths, Educational Programs, Auctions by Heritage and  
Ponterio World Paper Money Fair, run by London Chapter  
of IBNS

October 6/7, 2001 Spink Auction

October 5, 2001 Phillips Auction

October 4, 2001 West London Paper Money Fairs are:  
July 15/September 2/November 18, 2001

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FUN, Orlando, 10-13 Jan, 2002

ANA spring show, Jacksonville, FL, 7-9 March 2002.  
EXHIBIT APPLICATION DEADLINE 11 FEB 2002. [Joe Boling,  
John and Nancy Wilson confirmed in attendance]

CPMX, Chicago Feb 28- Mar 3, 2002, Lyn Knight auction  
of Leo May collection

March 2002 8-10 MPCFest III [reservations in order  
received: Guido Crapanzano, Harold Kroll, Larry  
Smulczenski, Gary "Got any fours" Hicks, Tom  
Warburton, David Seelye, Phil Goldstein, Fred Schwan  
{running total 8}]

ANA Annual Conventin EXHIBIT APPLICATION DEAD LINE 3  
JUN 2002.

W.W.II numismatics seminar at ANA Summer Seminar, July  
2002

-Session I (Sunday June 30 through Thursday, July 4,  
2002)  
-Session II (Sunday, July 7 through Thursday, July 11)

ANA summer show, New York City, 30 July 4 - August  
2002. EXHIBIT APPLICATION DEAD LINE 3 JUN 2002.

The ANA convention schedule is as follows:  
&#61623; 2001 - Atlanta, Georgia (August 8-12)  
&#61623; \* 2002 - Jacksonville, Florida (March 7-9)  
&#61623; \* 2002 - New York City, New York (July 31 -  
August 4) \* 2003 - Charlotte, North Carolina (March)  
&#61623; \* 2003 - Baltimore, Maryland (July)  
&#61623; \* 2004 - Portland, Oregon (March)  
&#61623; \* 2004 - Pittsburgh, Pennsylvania (date to be  
announced)  
&#61623; \* 2005 - Kansas City, Missouri (March)  
&#61623; \* 2005 - California (city and date to be  
announced)  
&#61623; \* 2006 - Denver, Colorado (date to be  
announced)  
&#61623; \* 2007 - Milwaukee, Wisconsin (date to be  
announced)  
&#61623; These are the proposed convention sites and  
are subject to change by the Board of Governors.

-----  
Donations are now being accepted for scholarships to  
the 2002 "Military Money" course at the 2002 ANA  
Summer Seminar. Inquiries and donations should be sent  
to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

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FOR SALE

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#### WANTED

Collectors may submit lists of items wanted for their  
collections for listing here. Dealers and collectors  
who have these items are then encouraged to list them  
or sale in the above section. This is a trial, if you  
like it, send your list.

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The Boss: Judy Schwan

=====

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Covering the Entire World of Military Numismatics

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Series 002-Number 415            Friday August 10, 2001

ANA Summer Convention the World's Best Paper Money  
Show

By Fred Schwan

Yes, the ANA summer convention is a great paper money show, but the above headline would have been appropriate in the 1970s, not now. It is still a good show for paper money, but in the 1970s and before, it was the best. From the 21st century perspective, it is hard to realize that there were no paper money shows before the middle 1970s. Even after the London Congress and Memphis shows began it was hard if not impossible to believe that paper money shows would flourish and multiply to the extent that they have. It is wonderful!

The ANA is the largest numismatic event in the world so you can expect to find lots of paper money. In the "old days" it was THE event. Many dealers and collectors still attend the ANA convention and I am sure that they will continue to do so.

I had many adventures at ANA conventions and look forward to having many more. Joe Boling has discussed many of our exhibiting Experiences in his column so I will not repeat any of those or steal those that are left.

At my first convention in Florida (was in 73 or 72?) I saw my first AMC 100 yen A note. I bought it from Bill Kiszely for Joe. Also from Kiszely I bought the first reported MPC Series 521 \$10 replacement. Bill wanted \$750 for it. This was a price that I could hardly believe, but of course I bought it.

The next year in Boston, I met Ed Hoffman and Ray Toy for the first time. Ray wanted Ed to collaborate on a new edition of his military money book, but Ed did not want to do it and recruited me for that job. That was certainly a moment that changed my life.

Shortly thereafter the convention was in Los Angeles. I believe that that was the first time that I met Angus Bruce. Angus is one of the all time great military money collectors. Unfortunately, he does not receive email (at least that I know of) and hence does not receive the Gram.

For sure it was the first, and I think only, time that I met Al Menke. Al might have been the greatest military money collector at that time. He had been collecting in California since the 1950s when his mother had to take him to coin shows where he scooped up great things. Al had purchased much or all of the Ray Toy collection (possibly the second Toy collection).

The only time that I left the hotel during the entire week of the convention was when Al took me to his house to show me his collection. It was staggering. I could not appreciate everything that I saw because I was so new to the field!

Shortly thereafter Al sold his collection to Gary Snover who was then associated with Stanely Gibbons of London. I have a few more stories about that collection, but I hope that Gary will share some of them here first!

The last time that the convention was in Atlanta

(year?) the second reported set of MPC Series 651 was sold at auction by Bowers and Merena. What an exciting evening that was! I have told most of that story many times, one of these days we need to get it here in the Gram.

At the Atlanta Convention before that, I bought the specimen sets of 4th and 5th Series British Armed Forces Special Vouchers from a collector. Ted Uhl was also trying to buy the sets so it was difficult;Xand expensive. I think that it was at that same show that Joe found the first 1000 yen AMC that we had ever seen.

There is no end to the finds and collector stories relating to the ANA convention. I will try to think of some more for tomorrow.

=====

Editorial

-----  
As I write this the ANA convention is in full swing. As I mentioned yesterday (I think), this is the first time since 1973 that the event has gone on without me. How can they do that? Well, for me, the good news is that I will have the opportunity to read about it in the print media and in reports from Gramsters in attendance;Xand there are many of those!

=====

Mail Call

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Dear Gram,

Guido [IBNS president Guido Crapanzano] has asked me to add the upcoming Paper Money shows and important Coin shows to our website. - "We can list all Paper Money show, and also some very important Coin show, where there are many paper money dealer, as the ANA Coin show." He suggested that I use your MPC Gram as a source of info. Sol! 1) Do I have your permission to plagiarize? 2) Which coin shows do you feel qualify as important?

Best,

Peter

Hello Peter,

Thanks for writing. First, you may of course borrow any calendar information that you want from the Gram. This information is provided by John Wilson and Howard Daniel. They provide it for the public good so I am sure that they will be pleased to have you use it.

I have been thinking about some options for the calendar. One is that we might just list the core ;\$MPC; shows and possibly the next few events in the daily calendar. We could then include a link to the IBNS calendar section so that we will be working together on this. Please do send us the link.

We are also thinking about maintaining the calendar on the Yahoo calendar at MPCGram.

Then again, we might do all of the above or something entirely different. This is certainly an evolutionary thing.

Thanks again for writing.

Editor

Dear Editor,

Sign me up for MPC Fest III. It's on my calendar.

Warner

Dear Warner,  
Great, looking forward to seeing you. Do not forget your pay book!

Editor

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Departments

-----  
Calendar of events for Gramsters  
maintained by Howard Daniel, John Wilson and Gram  
staff  
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Warburton, David Seelye, Phil Goldstein, Warner Talso,  
Fred Schwan {running total 9}}

ANA Annual Conventin EXHIBIT APPLICATION DEAD LINE 3  
JUN 2002.

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„h \* 2004 - Portland, Oregon (March)  
„h \* 2004 - Pittsburgh, Pennsylvania (date to be  
announced)  
„h \* 2005 - Kansas City, Missouri (March)  
„h \* 2005 - California (city and date to be announced)

„h \* 2006 - Denver, Colorado (date to be announced)  
„h \* 2007 - Milwaukee, Wisconsin (date to be  
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Avon, IN 46123

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your order via email first.

FOR SALE

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WANTED

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 416                  Saturday August 11, 2001

Emergency Data Request

An important part of the MPC book is the survey of replacements. This survey has been very successful and important to the development of the hobby. I certainly did not expect to have it continue as long as it has, 25 or so years now.

One mistake that I made along the way was not including Series 100 A yen replacement in the survey. After failing to include them in the beginning, I continued to error and procrastinate on the matter so that they are still not covered in any of the reports of MPC replacements.

Well, we are FINALLY going to fix this. Series 100 A yen replacements will be included in the new MPC book. We have worked up some a special treatment for this first time, but we need your help.

Please send serial numbers and conditions of ALL AMC A yen replacements known to you. Regular issue and specimen numbers are needed, but of course please indicate the specimens. A number of these notes have changed hands recently, please send the numbers! We need them just about immediately in order to fix this oversight. Send your reports to MPCGram@yahoo.com.

More ANA Convention Memories

By Fred Schwan

At the centennial convention in 1991 in Chicago this first Azad Hind ;\$notes; that I had ever seen ;\$walked up to the table.; Actually, there is a very long story associated with this worthy of an entire Gram. Heck, it might be worthy of an entire book, but we will get to the core of it here. The dealer seller left a group of notes for offer with Ian Marshall at our table for an offer.

Ian did nothing with the group until the fellow came back several hours later to hear the offer. Ian had looked briefly at the lot, but was not too interested. Casually he asked me what I thought as he handed the group to me for the first time. I about feel over when I saw those magic words ;\$Azad Hind.; After he had squandered those hours where we could have planned (schemed) in privacy, we were forced to negotiate openly with the seller. Nonetheless, we bought the notes and a new adventure was begun.

It may have been at the next Chicago ANA convention that Mel Steinberg found a replacement MPC Series 471 in the inventory of a dealer. The seller knew that it was a replacement and a good one, but was not at all sure of how good it was.

The seller more or less insisted on getting an appraisal from me before he would sell it to Mel. Well, that turned into an ugly little scene, but Mel was able to buy it.

Leo May was interested in the note (now there is a surprise) so I helped Leo sell some things so that he could afford the note and he bought it from Mel.

The note was in the Leo May collection when it was sold a few weeks ago. At each turn of events I was insanely jealous. At least I will get another chance

at the note when it is sold by Lyn Knight!

=====  
Editorial  
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We have been trying to find a way to have ;\$mailing; of your Gram automated. Among other things this could allow delivery at a set time each day. Since we have not been able to solve that problem, we have come up with a solution that will at least reduce the work done at headquarters. We have introduced an experiment whereby your Gram will be mailed by an assistant editor. The first such mailing was number 415. Hopefully, you could not even notice!

=====  
Mail Call  
-----

To my collector and dealer friends!

Philip M. Goldstein  
(IWANTMYMPC@aol.com)

has a new telephone number effective September 1st:  
(845) 254-MPC1 (254-6721) Please correct your  
telephone books, personal data organizers,  
secretaries, what have you...

Best Wishes,

Phil

Dear Editor,  
I note in the MPC Gram

"ANA Summer Show, New York City, 30 July 4 - August,  
2002" The ANA Website gives dates of 31 July - 4  
August 2002

Best,  
Peter

Dear Pete,  
Thanks for writing. This will take some checking. The  
official convention starts a day after many of the  
activities basically because of a politically charged  
issue call PNG day.

Editor

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Departments  
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Calendar of events for Gramsters  
maintained by Howard Daniel, John Wilson and Gram  
staff  
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August 7-12, 2001, ANA Convention at the Cobb Galleria  
Center, Atlanta, GA

The Fourth Annual Paper Money & Historical Artifacts  
Show. Sheraton Grand hotel at Dallas/ Ft. Worth  
Airport. 4440 W. John Carpenter Freeway, Irving Texas  
75063. August 16-19 2001. More than 75 dealers. Lyn  
Knight's 40th Anniversary sale August 18, 2001.

AUGUST 16-19. 2001, 41st Missouri Numismatic Society  
Coin Festival, Hilton St. Louis Airport St. Louis, MO

August 17-19, 2001, Ohio Coin Expo, Cleveland, OH, 125  
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hosted by the MSNS in Dearborn, MI Auction by  
NTL/Scotsman Coins, Hyatt Regency Dearborn

August 23-25, 2001, New England Coin Expo, Holiday  
Inn, Mansfield, MA, 130 tables

August 25-26, 2001, Golden State Coin Show, CSNS 109th  
Convention & NASC Masonic Temple Arcadia, CA

August 31-Sept. 1-2, 2001, Ohio State Coin Show,  
Columbus Ohio Host CNS/COINS, Marriott North September  
6 - 9, 2001, Illinois Numismatic Association (ILNA)  
Fall Show Countryside Illinois, Chicago Countryside  
Banquet hall Dealer Setup Thursday 4-8 P.M., Exhibits

September 13 - 16, 2001, Strasburg Currency and Stock & Bond Show, Lancaster Host Hotel, Lancaster, PA., 100 Booths, Exhibits and Educational Programs, Auction by: R. M. Smythe & Co., Inc., Contact Kevin Foley (414) 421-3498  
September 13-15, 2001, Milwaukee Numismatic Society 67th Annual Show Four Points Hotel, Milwaukee, WI 115 tables, Exhibits

September 15 - 16, 2001, Red Rose Coin Club 43rd Annual Fall Show, Lancaster, PA., Exhibits  
September 21 - 23, 2001, Paul Padgett's 18th Annual Greater Cincinnati Numismatic Exposition, Sharonville Convention Center, Small Auction by Paul Padgett and major paper money auction by Currency Auctions of America Contact Paul Padgett at (513) 821-2143

September 21 - 23, 2001, Virginia Numismatic Association, 43rd Annual Coin Show, Northern Virginia Community College Ernst Center, Annandale, VA

September 21 - 23, 2001, Bick International Expos (www.bick.net) River Palms Hotel Casino, Glendale, CA

September 27 - 30, 2001, North East Ohio Coin Club, 41st Annual Show, 100 Tables, Holiday Inn, Route 82 At I-71, Strongsville, OH

October 4 - 7, 2001, Long Beach Coin and Collectible Expo Long Beach California Convention Center, 400 booths, Educational Programs, Auctions by Heritage and Ponterio World Paper Money Fair, run by London Chapter of IBNS

October 6/7, 2001 Spink Auction

October 5, 2001 Phillips Auction

October 4, 2001 West London Paper Money Fairs are:  
July 15/September 2/November 18, 2001

Important 2002 events

FUN, Orlando, 10-13 Jan, 2002

ANA spring show, Jacksonville, FL, 7-9 March 2002.  
EXHIBIT APPLICATION DEADLINE 11 FEB 2002. [Joe Boling, John and Nancy Wilson confirmed in attendance]

CPMX, Chicago Feb 28- Mar 3, 2002, Lyn Knight auction of Leo May collection

March 2002 8-10 MPCFest III [reservations in order received: Guido Crapanzano, Harold Kroll, Larry Smulczynski, Gary "Got any fours?" Hicks, Tom Warburton, David Seelye, Phil Goldstein, Fred Schwan {running total 8}]

ANA Annual Convention EXHIBIT APPLICATION DEADLINE 3 JUN 2002.

W.W.II numismatics seminar at ANA Summer Seminar, July 2002

-Session I (Sunday June 30 through Thursday, July 4, 2002)  
-Session II (Sunday, July 7 through Thursday, July 11)

ANA summer show, New York City, 30 July 4 - August 2002. EXHIBIT APPLICATION DEADLINE 3 JUN 2002.

The ANA convention schedule is as follows:

„h 2001 - Atlanta, Georgia (August 8-12)  
„h \* 2002 - Jacksonville, Florida (March 7-9)  
„h \* 2002 - New York City, New York (July 31 - August 4)  
\* 2003 - Charlotte, North Carolina (March)  
„h \* 2003 - Baltimore, Maryland (July)  
„h \* 2004 - Portland, Oregon (March)  
„h \* 2004 - Pittsburgh, Pennsylvania (date to be announced)  
„h \* 2005 - Kansas City, Missouri (March)  
„h \* 2005 - California (city and date to be announced)



„h \* 2006 - Denver, Colorado (date to be announced)  
„h \* 2007 - Milwaukee, Wisconsin (date to be announced)  
„h These are the proposed convention sites and are subject to change by the Board of Governors.

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Donations are now being accepted for scholarships to the 2002 "Military Money" course at the 2002 ANA Summer Seminar. Inquiries and donations should be sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Donors to 2002 Scholarship Fund

Steve Feller  
Harold Kroll  
R. A. Medina

=====  
Post/Base Exchange  
(PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

FOR SALE

Japan 1 Yen "A" GEM Crisp UNC \$50.00 insured postpaid,  
Japan 20 Yen "A" VF \$175.00 insured postpaid  
coinman@rochester.rr.com

WANTED  
Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====  
Staff: publisher and editor:  
Fred Schwan - MPCGram@Yahoo.com;  
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webmaster & technical advisor:  
Doug Bell - (Wiz): doug@papermoneyworld.net;  
The Boss: Judy Schwan

=====  
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for <ebeaman@sprynet.com>; Wed, 15 Aug 2001 23:57:03 -0400 (EDT)  
Message-ID: <20010816035701.2120.qmail@web5205.mail.yahoo.com>  
Received: from [208.191.148.16] by web5205.mail.yahoo.com via HTTP; Wed, 15 Aug 2001 20:57:01 PDT  
Date: Wed, 15 Aug 2001 20:57:01 -0700 (PDT)  
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Subject: MPCGram 417/3  
To: MPCGram@yahoo.com  
MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 417            Monday August 13, 2001

ANA report

As chief judge, I hardly have time to go to any meetings or other convention activities that are not linked to the exhibit and judging program, so I have little to report outside those topics.

Among the competitive exhibits, first place in US paper went to Marvin Mericle's MPCsâ€”the full set of regular issues, 651 fractionals, and 691/701 sets, with a few replacements and other oddities in the last case to spice up the exhibit even more (including four consecutive replacements and a serial number 1 note). In world paper money the first place exhibit was "Currency Issued at the Siege of Mafeking," by Anthony Tumonis, containing all of Baden-Powell's notes. Second place went to "The Currency of Saddam Hussein," built by Mike Zagorin. It included a case of the Desert Storm propaganda leaflets, both currency-based and those without a currency design.

There were other military or military-related exhibits. In the military medals and badges class, an excellent exhibit of US Merchant Marine medals and decorations by David G Provost took first place. In world coins, an exhibit of coins of Weimar Germany, by Gerald Grzenda, did not place, but had much interesting information about the early days of the Nazi party.

The first place exhibit in the Latin America class, entered by Emilio Ortiz of Puerto Rico, was of Cuban revolutionary coins of the 1897-98 period.

Best in show was won by Thos. Law (for the fifth time) with his luscious English gold (shown on green backgrounds this time). He has told several people that this is his last year of exhibiting.

The banquet Saturday night was graced by copies of Gene Hessler's US paper catalog for every attendee, generously donated by Gene Hessler and BNR Press.

While at the convention, ANA librarian Nancy Green gave me a Xerox of the front page of the Wall Street Journal dated Monday August 6. Right there at top center of the paper for the whole world to see is an article (continued on page 6) titled "Army Calling Cards: Good Job, Soldier, Here's My Coin." It's about challenge coins, although the article says nothing about that use for them. Rather, it stresses the way that coins substitute for more traditional awards and decorations. Some interesting tidbits: Clinton accumulated over 500 of them and is having them included in his official White House portrait; some posts have restricted their purchase with federal funds to colonels and generals, leaving the lower-ranking officers to buy them out of pocket or with funds raised by unit functions like car washes; civilian firms (mostly defense industries) have bought hundreds of them to distribute to coin-hungry soldiers; Defense Secretary Rumsfeld bought his own and is very stingy with them.

One interesting statement is that "they are typically about twice the size of a silver dollar." I did a double take at that, until I realized that this writer (Greg Jaffe) doesn't know how large a SILVER dollar is; he's talking about a Susie B! (and even then he's overstating the size of the challenge

coins). The article is mistitled; of the three coins shown on page 6, only one is Army. The other two are Navy and Secret Service!

Nancy's research librarian, Jane Colvard, delights in producing hers in response to or to initiate a challenge; she took it to the convention and she and I each had to produce ours once for the other (I got her at the banquet, when she left hers at her table in her purse).

I saw summer seminar festers Bill Yanchik, Harold Kroll, and Adna Wilde at the convention, but I didn't see much MPC (there might have been more pieces in Marv's exhibit than were on the floor). I bought many interesting counterfeits at this show, but they will have to wait for a future column.

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#### Editorial

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Congratulations to Marv Mericle on his first place award. I had hoped to claim the world title for him for getting best of show, but that will have to wait it appears.

The experiment using a "designated mailer" seems to have worked, but with some growing pains. Number 415 went out perfectly, but we had a commo problem between HQ here and the mail room, so 416 did not go out till late.

=====

#### Mail Call

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Dear Editor,

Thought I would relate one short story of help I received at the ANA Convention. I was talking to Larry S. and Howard D. about the Gram and said I was going to suggest that you only run the Schedule of Events once per week, since each time I printed one of the articles that I wanted to save I printed 8 or 9 pages, each time getting the same copy of the Events. Larry said "just tell the stupid computer to only print the first one or two pages", or did he say "look stupid, just tell the computer to print one or two pages"? Which ever, it sure saves my paper. Don't know if anyone else is this computer illiterate or not.

Also, the ANA convention was great.

Take Care, Ron

Dear Gramsters:

Just to bring you all up to speed on conventions. We will be going to St. Louis, MO in 2008. Both Chicago and St. Louis, MO made presentations for that year. Thanks for your support for my candidacy for ANA President.

John Wilson

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WI 115 tables, Exhibits

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ANA Annual Conventin EXHIBIT APPLICATION DEAD LINE 3  
JUN 2002.

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Donors to 2002 Scholarship Fund

Steve Feller  
Harold Kroll  
R. A. Medina

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Post/Base Exchange  
(PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

FOR SALE

Japan 1 Yen "A" GEM Crisp UNC \$50.00 insured postpaid,  
Japan 20 Yen "A" VF \$175.00 insured postpaid  
coinman@rochester.rr.com

WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====  
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Fred Schwan - MPCGram@Yahoo.com;  
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Thursdi columnist Larry "Ski" Smulczewski  
-skifla@prodigy.net  
critic: Harold Kroll - MPCKid@AOL.com;  
index manager: Ed Beaman  
webmaster & technical advisor:  
Doug Bell - (Wiz): doug@papermoneyworld.net;  
The Boss: Judy Schwan

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for <ebeaman@sprynet.com>; Fri, 17 Aug 2001 02:47:10 -0400 (EDT)  
Message-ID: <20010817064711.2569.qmail@web5205.mail.yahoo.com>  
Received: from [208.191.148.16] by web5205.mail.yahoo.com via HTTP; Thu, 16 Aug 2001 23:47:11 PDT  
Date: Thu, 16 Aug 2001 23:47:11 -0700 (PDT)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 418/3  
To: MPCGram@yahoo.com  
MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 418            Tuesday August 14, 2001

ANA Summer Seminar Military Numismatics Proposal

by Warner Talso

This is my analysis of the proposal that Military Numismatics go to two weeks next year and how it should be organized.

First - Why go to two weeks? What drives this? My impression is that the added time is needed to address the information the instructors wish to present. I know of no other reasons, e.g., financial or political. On this basis, This is my thinking. There are several options.

OPTION 1. Stay with one session.

1A - Stay exactly the same as this year. Since this was the first year, do one more like this and see if the experience helps in time management.

1B - Stay at one session, but add bull sessions. If we had 5 nights of 2 hours each, this would add 10 hours or the equivalent of two days.

1C - Stay with one session and make some decisions about what will not be covered. This has some advantages. If the goal is to present this seminar every year for the foreseeable future, then it needs to be "fresh" every year to avoid seeming to be repetitious. You could move material in and out and have something new to announce every year. This would also encourage repeat attendance.

OPTION 2. Schedule an expanded session. Would it be possible to start a session 2 days early or, for example using this year's schedule, we could have continued on with class on Friday and Saturday (July 6 & 7). Use the weekend between the two sessions.

OPTION 3. Go to two sessions. One question is how many people can afford to attend both sessions. Do you expect them to? This has an impact on the decision.

3A - Call the sessions "Introduction" (or (Basic)) and "Advanced." This sounds simple and is a conventional solution. But, who decides what is introductory and what is advanced? More importantly, how do I as a student decide where I fit in. There is a higher risk that I as a student will be disappointed with my decision. This would better if there were a clear and visible line separating the content of the two classes.

3B - Divide the sessions by geography - Europe and Pacific. This is not attractive since scrip usually doesn't divide up in this manner.

3C - Divide the sessions by the references. Call one "MPC" and use the "Comprehensive Catalog of MPC" as the text. Call the other "World War II Remembered" (or something descriptive) and use that book as the text. This divides the content into MPC - the United States military numismatics - and the rest of the world. This has the advantage of letting the prospective students know exactly what they are getting. Perhaps a greater advantage is that the instructors can use the texts as outlines and make class preparation simpler.

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Editorial

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Well Warner Talso has taken the lead in seminar proposals. We sure hope that some of the rest of you will jump in on this in the next few weeks so that we can develop the best possible plan for next year!

=====

Mail Call

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Dear Gram,

Thanks, but this ezine is too frequent for me, and contains too much of the same info every single issue (and is clogging up my email system).

The fact that I don't collect MPC stuff is also a factor.

Please remove my name.

name withheld (but removed)

Dear Gram,

1100 Lot Mailbid Auction of Philippine Numismatics and Collectibles--closes 24 Sept 2001--Includes coins, gold, paper money from Spanish era to current issues including rarities. Of interest to WWII collectors, is several military medals, 45 lots of tokens/chits, 28 lots of JIM including a number of first time seen Guerilla and Fantasy Overprints, 116 lots of WWII guerilla currency, plus 12 lots of Gen MacArthur items, including an oversize original '40's leather currency billfold with his photo impressed on the front. The list is available via e-mail request to cjc-home.com. I will send it as an e-mail attachment to those who can read Microsoft Excel 5.0/95. Or by mail to Cookie Jar Collectibles, Box 597, Columbia, MD 21045.

Thanks, Ray Czahor--see you in Atlanta!

Dear Ray,

It will be obvious to everyone that I am a little behind since the Atlanta ANA is history, but thanks for the notice of your sale.

Editor

Dear Gram,

I'm reading this latest gram first, after being out of pocket for a couple of weeks. I presume you already know Marvin M. won a first place in class with his MPC exhibit. He certainly had a chance for the the

Howland Wood award, but the competition is tough.

Best wishes in all ways

Bill M.

Dear Bill,

Thanks for the comments especially about Marv's near miss (actually near hit!). We would be delighted to have additional commentary about the convention. Possibly some of your "old" writing could be revised with a mil money slant an republished in your Gram!

Editor

=====

Departments

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Calendar of events for Gramsters  
maintained by Howard Daniel, John Wilson and Gram  
staff, last updated August 17, 2001

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Donations are now being accepted for scholarships to  
the 2002 "Military Money" course at the 2002 ANA  
Summer Seminar. Inquiries and donations should be sent  
to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Donors to 2002 Scholarship Fund

Steve Feller  
Harold Kroll  
R. A. Medina

=====  
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Collectors may submit lists of items wanted for their  
collections for listing here. Dealers and collectors  
who have these items are then encouraged to list them  
or sale in the above section. This is a trial, if you  
like it, send your list.

=====  
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Fred Schwan - MPCGram@Yahoo.com;  
assistant editor - Phil Goldstein IWANTMYMPC@aol.com  
Tuesday columnist Joe Boling - JoeBoling@aol.com  
Thurski columnist Larry "Ski" Smulczenski  
-skifla@prodigy.net

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index manager: Ed Beaman  
webmaster & technical advisor:  
Doug Bell - (Wiz): doug@papermoneyworld.net;  
The Boss: Judy Schwan

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Status: U  
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Received: from web12706.mail.yahoo.com ([216.136.173.243])  
by strange.mail.mindspring.net (Earthlink Mail Service) with SMTP id tntv6e.gf1.37kbi0u  
for <ebeaman@sprynet.com>; Sat, 18 Aug 2001 19:39:57 -0400 (EDT)  
Message-ID: <20010818233955.44963.qmail@web12706.mail.yahoo.com>  
Received: from [208.191.148.16] by web12706.mail.yahoo.com; Sat, 18 Aug 2001 16:39:55 PDT  
Date: Sat, 18 Aug 2001 16:39:55 -0700 (PDT)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 419/3  
To: MPCGram@yahoo.com  
MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 419            Wednesday August 16, 2001

You Can Triple Your Money!

Guido Grapanzano has made a pledge to match cash donations to the 2002 ANA scholarship fund. He will match such donations until his donation reaches \$250. This essentially matches a similar donation made by Harold Kroll. That means that your donations now will be trippled when they are matched by they two donations! Please see the scholarship information below and send your donations to Marcus Turner!

Info the the WWII Greenland chits

by Flemming Lyngbeck Hansen

I think I can help you on the tiny Greenland WWII cardboard chits.

The ones without the "GrL Adm" overprint were issued from 1910 to 1926,(when coins were issued). Before 1910 trade was basicaly barter. The Royal Greenland Trade organization had monopoly on trade. People who brought goods for trade were usually paid in bills, and the remaining amount was paid in these cardboard chits. They were actually not money but a proof that they had a credit with the trade organization.

When people got these credits chits, each were handstamped "Avane" for North Greenland and "Kavane" for South Greenland. Furthermore each were given a number, referring to the town of issue. Chits without these overprints were never issued and can be considered remainders. The chits were originally printed in the following denominations all in black print in sheets of ten.

|          |              |           |
|----------|--------------|-----------|
| 1 Øre    | Brown        | cardboard |
| 2 Øre    | Light yellow | -         |
| 5 Øre    | Violet       | -         |
| 10 Øre   | White        | -         |
| 25 Øre   | Light pink   | -         |
| 50 Øre   | Grey         | -         |
| 1 Krone  | Light blue   | -         |
| 5 Kroner | Green        | -         |

Note that the 5 kroner was reprinted in 1975 for numismatists.

Chits with the handmade overprints are of course very rare, while those without overprints are RELATIVELY more common.

In 1941 during WWII when Greenland was cut off from Denmark, remainders were overprinted with GrL. Adm (Greenland Administration) in red ink, for use as emergency money. Only those chits that had the overprint, were valid as money. Only the 1, 2, 5 and 10 øre denominations were overprinted, and only these four are known today and are very rare, especially 5 and 10 øre. (10 Øre more rare than the 5 Øre). They were in use till 1945.

There are two references, entirely in Danish, which deals with these chits:

1) "Danmarks Papirpenge" (Danish Paper Money) part 3 by Kim Svend Jensen. 1993. In this series are 4 parts, with a 5th in preparation, with the main focus in this series on unofficial paper money.

2) "Sedler brugt af danskere under 2. verdenskrig" (Notes used by Danes in World War II) by Niels Nielsen. 1998.

The above information are from these references. All chits are pictured, the WWII 5 øre chit is also pictured as a whole sheet in reference 2.

So yes the 5 øre does exist, I don't know any who has them in their collection, the pictured notes could be from notes from the national museum.

If you are interested in photocopies of the chits let me know and provide a street mailing address as I can't scan them.

If you are interested in the references themselves the price is 168 DKK for reference 1, and 235 DKK for reference 2, (if not sold out) Exchange rate approx. 875 DKK = USD 100.

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#### Editorial

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It goes without saying that the donations described above are wonderful for the hobby and credits to the givers. As indicated, they also offer a great opportunity to get the maximum benefit for YOUR donation! Contact Marcus now!

=====

#### Mail Call

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Dear Gram,  
I propose we run a pool for the number of festers that attend.

Let's say there is a prize of some Military Numismatic item for the person who guesses closest to the number of attendees!

I'll safely say we will have 40 attendees. No, my Series 641 .10 cent progressive proof set may not be the prize.

I recommend the Series 661, all denominations, progressive proof sets be awarded to the lucky winner.

See you all in Ohio!

Phil

Dear Gram,  
You indicate "Please send serial numbers and conditions of ALL AMC A yen replacements known to you"

I don't think that they exist. I.E. "AMC A series I beleve amc is considered allied military currency which the A series is not allied is this not correct.

A collector

Dear Collector,  
Possibly I was not clear. Most likely I have made some invalid assumptions. Anyway, as described in the MPC book, AMC (yes, Allied military currency), Series 100 A (but not B) yen was used as a trial MPC and is considered to be the first real series of MPC. Yes, they have replacements (H-A instead of A-A), and I really need all of the nubmers that are in collections or that you have collected!

Hope that this helps some.

Editor

=====

#### Departments

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maintained by Howard Daniel, John Wilson and Gram staff, last updated August 17, 2001

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By Richard Ponterio (Ponterio & Associates) and  
Literature Sale by Remy Bourne, Contact Kevin Foley,  
(414) 421-3484

March 2002 8-10 MPCFest III [reservations in order  
received: Guido Crapanzano, Harold Kroll, Larry  
Smulczenski, Gary “Got any fours” Hicks, Tom  
Warburton, David Seelye, Phil Goldstein, Fred Schwan  
{running total 8}]

ANA Annual Conventin EXHIBIT APPLICATION DEAD LINE 3  
JUN 2002.

W.W.II numismatics seminar at ANA Summer Seminar, July  
2002

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announced)  
2005 - NMS - Kansas City, Missouri (March)  
2005 - WFOM - California (city and date to be  
announced)  
2006 - WFOM - Denver, Colorado (date to be  
announced)  
2007 - WFOM - Milwaukee, Wisconsin (date to be  
announced)  
2008 - WFOM - St. Louis, Missouri (date to be  
announced)  
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Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Donors to 2002 Scholarship Fund

Steve Feller  
Harold Kroll  
R. A. Medina  
Guido Crapanzano

=====  
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Series 681 \$0.50 Gem Crisp UNC, fresh from pack  
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Italy 10 Lira series 1943A A.UNC to UNC \$15.00  
insured postpaid  
coinman@rochester.rr.com

WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====  
Staff: publisher and editor:  
Fred Schwan - MPCGram@Yahoo.com;  
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Tuesday columnist Joe Boling - JoeBoling@aol.com  
Thurski columnist Larry "Ski" Smulczenski  
-skifla@prodigy.net  
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index manager: Ed Beaman  
webmaster & technical advisor:  
Doug Bell - (Wiz): doug@papermoneyworld.net;  
The Boss: Judy Schwan

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 420            Thurski August 17, 2001

Ski trails

I left Northwest Florida last Thursday at 0h dark thirty (5:30 A.M.) to head up to Atlanta for a couple of days at the 2001 ANA Show. I had really not planned on going, but as my wife says, "It finally got the better of him!" , so I threw a couple of pair of underwear in a bag and headed out. After all it's a shame to miss a big show when its only six hours away.

I did have to battle some heavy rain showers south of Montgomery, but once passed them the weather turned bright and clear the rest of the way to Atlanta. The show actually was on the northwest side of Atlanta, nearer to Marietta, Georgia and Dobbins Air Force Base then to the center of town. The Convention Center is adjacent to the Cobb Galleria Mall and was conveniently located right off the interstate. There was a large parking garage next to the convention center and lo and behold they weren't charging for parking. That really impressed me when you consider the \$5+ you have to pay daily at FUN or the charges that the hotels add to your bill for parking at Memphis and Chicago. However when I got there at noon, the parking garage was full and I had to park at the mall which was only a short walk across an elevated ramp to the convention site. The reception area was well manned by the host clubs and it took only a few minutes to obtain a badge and enter the show. The ANA doesn't charge an admission fee to attend either of it's yearly conventions, in contrast to some of the other shows around the country. It appears that more and more shows are charging an entrance fee to the bourse. This is a pet peeve of mine. It's not the money, its the principal of having to pay to spend your money. Imagine going to your favorite grocery or department store and paying a couple of bucks so you can do your shopping. Doesn't seem right, does it?

The first person I ran into as I walked in the door was Joe Boling. He was in the exhibit area, making sure he had his crew of judges lined up to score the large number of exhibits on display. Gramster Marv Mericle had his super collection of MPC on display. If you have never seen it, you have missed a truly great exhibit. I spent the rest of the day walking the floor and looking for that something special for my collection. The number of dealers with a stock of world wide paper money were limited. Mel and Jeremy Steinberg were there, as was Leo May, David Amey, Gary Snover, Lee Gordon, Richard Kurlish, Leon Thornton, Steve Eyer, Tom Denly, Ponterio, Pomexport and a couple of others. I probably missed a few as it is a huge bourse floor. Unfortunately none of them had that treasure that jumped right up and said "take me home, take me home."

The Steinberg's did have a beautiful set of the Danish AMC notes (minus the 100 Kroner). If your interested in a quality set for your collection, you might contact them to see if they still have it. I was able to buy four POW chits from Gary Snover, but found that I already had three of them when I got home, That's what happens when you don't update you

lists. My only other purchase was a nice upgrade for my Italian AMC 500 lire BEP note from Leo May. Of course there are hundreds of other dealers at the show, but the huge majority of them deal with that "small, hard money."

Mike Bean was doing a booming business with his spyder press. He was kept busy explaining to large groups of folks how intaglio printing was accomplished. The Bureau appeared to be doing a pretty lively business selling their wares. Additionally, you could have kept yourself totally occupied by attending the educational programs and club meetings. These went on all day long and sometimes into the night. Rachael Feller won an award from the NLG for the fine column she writes in the IBNS Journal. I feel it is well deserved and offer my congratulations to her.

I spent a lot of time talking with old friends Howard Daniel, Marv Mericle, Ron Waddell, Guido Crapanzano and meeting a lot of new folks. That really is the best part of attending these shows, simply the friendship that comes from being part of the collecting community. Sure wish I could have found one of those big treasures that Fred has been talking about finding at previous ANA's though. Oh well, you can't win them all.

PS- History channel is going to have a program on Counterfeiting called "Making a Buck". It is scheduled to air on Monday, August 20 at 9 eastern, 8 central. Might be worth watching!

=====

Editorial

-----

Nick Schrier is the latest to sign up for Fest III. We are surprised at the small number of reservations from people whom we are certain will attend. Of the 12 Festers from Fest I, 100% attended Fest II. It is likely that there will be some problems/conflicts so that 100% of the 24 who attended Fest II will not be able to make Fest III, but I expect that at least 20 of the 24 will. Then there are the new additions, we have some of those, but expect many more.

Is this because people are not reading the Gram. Possibly the C word (commitment) is the problem and it really does not matter. At least it does not at the moment, but we might come up with some premiums for those who sign up earliest! Send in your reservations!

=====

Mail Call

-----

Dear Editor,

Well, the assistant editor got the 11 August gram out on 14 August.

30 July 2002 is PNG Day at the ANA World's Fair of Money, which formally starts on 31 July.

Joe

Dear Gramsters,

I say thanks to the assistant editor for getting the darn thing out. Might take the dates of the darn things!

Editor,

Pls count me in for Fest III.

Nick Schrier

PS found nothing at the ANA no silver ware, no MPC worth buying

Dear Nick,

See you in March!

Editor

=====

Departments

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Calendar of events for Gramsters maintained by Howard Daniel, John Wilson and Gram staff, last updated August 17, 2001

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Calendar of events for Gramsters  
maintained by Howard Daniel lll, John & Nancy Wilson  
and Gram staff

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August 16-19 2001 - The Fourth Annual Paper Money &  
Historical  
Artifacts Show. Sheraton Grand hotel at Dallas/ Ft.  
Worth  
Airport. 4440 W. John Carpenter Freeway, Irving, Texas  
75063. More than 75 dealers. Lyn Knight's 40th  
Anniversary  
sale August 18, 2001.

AUGUST 16-19. 2001 - 41st Missouri Numismatic Society  
Coin Festival, Hilton St. Louis Airport St. Louis, MO

August 17-19, 2001 - Ohio Coin Expo, Cleveland, OH,  
125  
tables,

August 23-26, 2001 - CSNS Fall Convention  
hosted by the MSNS in Dearborn, MI, Auction by  
NTL/Scotsman Coins, Hyatt Regency Dearborn

August 23-25, 2001 - New England Coin Expo, Holiday  
Inn, Mansfield, MA, 130 tables

August 25-26, 2001 - Golden State Coin Show, CSNS  
109th  
Convention & NASC Masonic Temple Arcadia, CA

August 31-Sept 1-2, 2001 - Ohio State Coin Show,  
Columbus Ohio Host CNS/COINS, Marriott North

September 6 - 9, 2001 - Illinois Numismatic  
Association (ILNA)  
Fall Show Countryside Illinois, Chicago Countryside  
Banquet hall Dealer Setup Thursday 4-8 P.M., Exhibits  
Contact Kermit Wasmer

September 13 - 16, 2001 - Strasburg Currency and Stock  
& Bond Show, Lancaster Host Hotel, Lancaster, PA., 100  
Booths, Exhibits and Educational Programs, Auction by:  
R. M. Smythe & Co., Inc., Contact Kevin Foley (414)  
421-3498

September 13-15, 2001 - Milwaukee Numismatic  
Society 67th Annual Show Four Points Hotel, Milwaukee,  
WI 115 tables, Exhibits Contact Dave Hunsicker  
(262) 338-6064

September 15 - 16, 2001 - Red Rose Coin Club 43rd  
Annual Fall Show, Lancaster, PA., Exhibits

September 21 - 23, 2001 - Paul Padget's  
18th Annual Greater Cincinnati Numismatic  
Exposition, Sharonville Convention Center,  
Small Auction by Paul Padget and major  
paper money auction by Currency Auctions of  
America, Contact Paul Padget at (513) 821-2143

September 21 - 23, 2001 - Virginia Numismatic  
Association, 43rd Annual Coin Show, Northern Virginia  
Community College Ernst Center, Annandale, VA

September 21 - 23, 2001 - Bick International Expos  
(www.bick.net) River Palms Hotel Casino, Glendale, CA

September 27 - 30, 2001 - North East Ohio Coin Club,  
41st Annual Show, 100 Tables, Holiday Inn, Route 82 At  
I-71, Strongsville, OH

October 4, 2001 - West London Paper Money Fairs are:  
July 15/September 2/November 18, 2001

October 5, 2001 - Phillips Auction

October 4 - 7, 2001 - Long Beach Coin and Collectible  
Expo Long Beach California Convention Center, 400  
booths, Educational Programs, Auctions by Heritage and  
Ponterio

World Paper Money Fair Run by London Chapter



of IBNS

October 5 - 7, 2001 - North Carolina Numismatic Assoc.  
60 tables, Hickory Metro Conv. Center, Hickory, NC

October 6 - 7, 2001 - Spink Auction  
October 12 - 14, 2001 MOON 39th Annual Convention,  
Earle Brown Heritage Center, Brooklyn Center,  
MN. Contact Jay Darby E-mail: [darb1001@aol.com](mailto:darb1001@aol.com)

October 12 - 14, 2001 - Collectorama, Coin and  
Currency  
show, Lakeland Florida Civic Center 250 Table Bourse,  
Lakeland, FL Contact Ed Kuszmar, E-mail  
[collectoramashow@aol.com](mailto:collectoramashow@aol.com)

October 21, 2001 - Southern Minnesota Coin & Paper  
Money Show, 50 Tables Radisson Plaza Hotel,  
Rochester, MN Contact Jerry Swanson, A very nice  
show next to the Mayo Clinic per John Wilson

October 26 - 28, 2001 - PAN 23rd Annual Show,  
Pittsburgh Expomart Monroeville Pennsylvania,  
140 Tables,

October 27 - 28, 2001 - Buena Park Coin Expo  
65 Tables, Retail Clerks Hall, Buena Park, CA  
Contact Kerry Pieropan E-mail: [pacificexpos@aol.com](mailto:pacificexpos@aol.com)

Important 2002 events

FUN, Orlando, 9 (setup), 10 -13 Jan, 2002 - 47th  
Florida United Numismatist, FUN Show, Orange  
County Convention Center, Orlando, FL, 600 + tables  
(Heritage HNAI and probably CAA Auctions), Exhibits  
& Educational Programs, Bourse Contact  
Cindy Grellman [CGrellman@aol.com](mailto:CGrellman@aol.com)  
Exhibits Contact [GHynds@aol.com](mailto:GHynds@aol.com)

March 7 - 9, 2002 -.ANA National Money Show  
(formerly called Early Spring or Midwinter  
Convention), Jacksonville, FL, EXHIBIT APPLICATION  
DEADLINE February 11, 2002, (Joe Boling, John and  
Nancy Wilson confirmed in attendance]

February 21 - 24, 2002 - Long Beach Coin & Collectible  
Expo, Long Beach, CA., Heritage, Ponterio & most  
likely other Auctions, 400 Booths, Contact Ron Gillio

CPMX, Chicago Feb 28- Mar 3, 2002 - Contact Kevin  
Foley, Chairman, Lyn Knight auction of Leo May  
collection

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Smulczynski, Gary "Got any fours" Hicks, Tom  
Warburton, David Seelye, Phil Goldstein, Fred Schwan  
{running total 8}]

March 14 - 17, 2002 - Strasburg Stock, Bond  
& Currency Show, Lancaster Host Hotel, Lancaster,  
PA., R. M. Smythe, & Co. Inc., Contact Kevin Foley  
Toll Free (877) 210-1727

April 5 - 7, 2002 - 27th Chicago International  
Coin Fair Holiday Inn O'Hare, Rosemont, IL. 100  
Booths, New and better location across from the  
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Donors to 2002 Scholarship Fund

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R. A. Medina

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;Vskifla@prodigy.net  
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index manager: Ed Beaman  
webmaster & technical advisor:  
Doug Bell - (Wiz): doug@papermoneyworld.net;  
The Boss: Judy Schwan

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Message-ID: <20010822094557.37851.qmail@web12708.mail.yahoo.com>  
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From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 421/3  
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MPC Gram  
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Covering the Entire World of Military Numismatics  
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Series 002-Number 421 Tuesday August 21, 2001

Dealer Makes Substantial Seminar Donation

Dealer and MPC enthusiast David Seelye has made a substantial donation to the 2002 ANA summer seminar scholarship fund! This is the second consecutive year that Seelye has made such a donation. There is still plenty of time for other Gramsters to join him on the donor list (see information below).

It also indicates that potential scholarship applicants should clear their calendars for the Seminar and watch for information on applying.

Military Money Summer Seminar Thoughts

by Joe Boling

In response to some of Warner Talso's suggestions/proposals about the ANA summer seminar format for the military numismatics course(s):

OPTION 1. Stay with one session.

1A - Stay exactly the same as this year. Since this was the first year, do one more like this and see if the experience helps in time management.

A GOOD SUGGESTION

1B - Stay at one session, but add bull sessions. If we had 5 nights of 2 hours each, this would add 10 hours or the equivalent of two days.

GAIL BAKER SCHEDULES the bull sessions to try to appeal to as many seminararians as possible. Problems with nightly BS on a single topic would be: conflicts with tours (such as the Pike's Peak tour or the baseball game) or with other bull sessions that students/instructors would like to hear; conflicts with bull sessions that the instructors are giving on non-military

topics (such as the counterfeit world PM session); conflicts with mini-seminars (two-or three-night classes, six or nine hours) on other topics that the students/instructors might like to take or are involved in teaching.

In any event, there would not be five evenings available, since the last evening is the graduation dinner, and in most years at least one evening is lost to the July 4th picnic.

1C - Stay with one session and make some decisions about what will not be covered. This has some advantages. If the goal is to present this seminar every year for the foreseeable future, then it needs to be "fresh" every year to avoid seeming to be repetitious. You could move material in and out and have something new to announce every year. This would also encourage repeat attendance.

ANOTHER GOOD SUGGESTION

OPTION 2. Schedule an expanded session. Would it be possible to start a session 2 days early or, for

example using this year's schedule, we could have continued on with class on Friday and Saturday (July 6 & 7). Use the weekend between the two sessions. I DON'T THINK this is feasible. ANA contracts with Colorado College for the use of classrooms and the meals/lodging of students/instructors. Adding days would change the cost of the session for only the students in this course, and I'm sure Gail and Barbara would tell us to forget it.

OPTION 3. Go to two sessions. One question is how many people can afford to attend both sessions. Do you expect them to? This has an impact on the decision.

MY UNDERSTANDING was that most students would attend a single session per year. Those who had taken the course previously would sign up for the advanced session (discussed below). Nothing would prevent someone from going to both sessions in the same year, but it would not be expected nor the norm.

3A - Call the sessions "Introduction" (or (Basic") and "Advanced." This sounds simple and is a conventional solution. But, who decides what is introductory and what is advanced? More importantly, how do I as a student decide where I fit in. There is a higher risk that I as a student will be disappointed with my decision. This would better if there were a clear and visible line separating the content of the two classes.

YES, WE WOULD have to make the content of each session clear, and this is not easy (Fred and I already decided once to put that into the "too hard" box).

3B - Divide the sessions by geography - Europe and Pacific. This is not attractive since scrip usually doesn't divide up in this manner. BUT SINCE THE title of the course is "Military Numismatics since 1930" this is actually easier than it seems. MPC would just be covered (but not in depth) in both geographical divisions.

3C - Divide the sessions by the references. Call one "MPC" and use the "Comprehensive Catalog of MPC" as the text. Call the other "World War II Remembered" (or something descriptive) and use that book as the text.

This divides the content into MPC - the United States military numismatics - and the rest of the world. This has the advantage of letting the prospective students know exactly what they are getting. Perhaps a greater advantage is that the instructors can use the texts as outlines and make class preparation simpler.

ANOTHER GOOD SUGGESTION - maybe the best one here. Since MPC are in WWII Remembered, they would get some mention in the course dedicated to all of WWII, but not to the same extent as in the course dedicated to MPC alone.

Not addressed by Warner is the mini-seminar. Gail would like us to offer one on military numismatics in the session that we are not teaching the main course, rather than offer two weeks of full-time seminars on the military topic. We actually had a mini-seminar offered in 2001 in the second week, and nobody signed up for it (which was fine by me, because I was supposed to be teaching it alone, and I do not have the material to cover Europe).

Remember also, when thinking about advanced topics, that my collection is being dissipated; I will not have three boxes of notes and binders full of bonds to bring to seminar in future years (there might be some bonds left in 2002, but I hope all the notes will be in Joel's hands).

=====  
Editorial

-----  
I will refrain from commenting on the seminar suggestions above because some more comments are waiting publication and of course we would like to have some others too.

You will notice a new approach to the calendar below. Let us know your thoughts.

=====  
Mail Call

-----  
Gramsters,

Currently up on ebay, I have four auctions ending next Sunday from which I will be sending a check to the scholarship fund for the final bid amounts.

The four items are a Series 011 \$2 MFC note with ANA overprint, a Series 002 \$5 MFC Training note (star note replacement), the 3rd edition of Fred's MPC book, and Fred's and Joe's WWII Remembered book. To see the auctions, just search under my ebay id mcwatson.

Cheers,  
Mark C. Watson

Dear Mark,

Cool idea. Everyone ought to take a look at the notes. They are getting some action and the money goes to the seminar fund! Mark, are you coming to the fest?

Editor

For the past 2 grams, I've received two copies: the regular one and another identified as second copy. Both are identical. I only need one not two!

Ken Berger

Dear Ken,

No charge for the extra one! You can keep that one pristine for your collection and let the first one get dog eared perhaps.

Ok, our mail room might have gotten a little confused. In the publishing business, if you make a mistake, you call it a feature!

Editor

Dear Gram,

I would like to propose that the "calendar of events" be toned back somewhat. Maybe sent via gram weekly, or montly, etc. Having to wade through the entire list every gram is quite tedious and repetitive. Maybe it could be sent on its own titled MPCGram-Events? A simple link to a page that has the events updated periodically instead of the entire list in every gram is another idea.

Brad

Dear Brad,

Thanks for writing. You will see that we are trying a new system. Stay on us!

Editor

Dear Editor,

I will be attending Fest III.

Tom Koch

Dear Tom,

Great, see you in March!

Editor

=====

Departments

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Calendar of events for Gramsters  
maintained by Howard Daniel, John Wilson and Gram  
staff, last updated August 17, 2001

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Calendar of events for Gramsters  
maintained by Howard Daniel, John Wilson and Gram  
staff, last updated August 21, 2001. The full calendar  
will be published weekly, probably on Mondays. Daily  
we will include special MPC events and the next show  
or shows on the schedule.

-----

August 23-26, 2001 - CSNS Fall Convention  
hosted by the MSNS in Dearborn, MI, Auction by  
NTL/Scotsman Coins, Hyatt Regency Dearborn

August 23-25, 2001 - New England Coin Expo, Holiday Inn, Mansfield, MA, 130 tables

August 25-26, 2001 - Golden State Coin Show, CSNS 109th Convention & NASC Masonic Temple Arcadia, CA

August 31-Sept 1-2, 2001 - Ohio State Coin Show, Columbus Ohio Host CNS/COINS, Marriott North

September 13 - 16, 2001 - Strasburg Currency and Stock & Bond Show, Lancaster Host Hotel, Lancaster, PA., 100 Booths, Exhibits and Educational Programs, Auction by: R. M. Smythe & Co., Inc., Contact Kevin Foley (414) 421-3498

September 15 - 16, 2001 - Red Rose Coin Club 43rd Annual Fall Show, Lancaster, PA., Exhibits

CPMX, Chicago Feb 28- Mar 3, 2002 - Contact Kevin Foley, Chairman, Lyn Knight auction of Leo May collection

March 2002 8-10 - MPCFest III [reservations in order received: Guido Crapanzano, Harold Kroll, Larry Smulczenski, Gary "Got any fours" Hicks, Tom Warburton, David Seelye, Jack Lippincot, Phil Goldstein, Warner Talso, Tom Koch, Fred Schwan {running total 11}]

W.W.II numismatics seminar at ANA Summer Seminar, July 2002

-Session I (Sunday, June 30 through Thursday, July 4, 2002)

-Session II (Sunday, July 7 through Thursday, July 11)

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Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Donors to 2002 Scholarship Fund

Steve Feller  
Harold Kroll  
R. A. Medina

=====  
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WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====  
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Fred Schwan - MPCGram@Yahoo.com;

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Tuesday columnist Joe Boling - JoeBoling@aol.com  
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webmaster & technical advisor:  
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The Boss: Judy Schwan

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MPC Gram  
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Covering the Entire World of Military Numismatics  
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Series 002-Number 422            Wednesday August 22, 2001

My First Lot of British Military Notes...

by Richard Lobel, Chairman of Coincraft

When I 'published' the story about the second lot of British Military notes that I purchased, a gentleman from New England, where everyone man is a gentleman, asked me about the original lot. This is something that I haven't thought about for a very long time, nor have I have written about it, either the purchase or the sale, so here goes...

In 1977 we had moved from Cavendish Court on Wigmore Street to our present location at 45 Great Russell Street, just across the street from the British Museum. On the 22nd of October 1980, G. J. L. Evans, Captain, for the Paymaster-in-Chief, sent around a circular letter. I was included on the mailing list, but at our old address. God bless the Post Office, they correctly forwarded the letter to our Great Russell Street offices where it found me.

In this letter, Captain Evans, offered 50,000 pieces each of the following British Armed Forces Special Vouchers: 2nd Series 5 Shillings, 3rd Series Shilling and Ten Shilling, 4th Series Shilling and Ten Shillings. He said 'The Ministry of Defence have the following denominations and quantities of pre-decimalization British Armed Forces Special Vouchers for disposal:' The letter went on to say 'Before contemplating destruction (my bold lettering!!!) of these notes, we consider that they may be of interest to collectors and are therefore considering offering them for sale.'

He then asked 'will you please advise me whether you would be interested in this purchase and if so, you are invited to tender, stating the quantity you require and the amount you would be prepared to pay for the notes.'

Most interestingly was item 4: 'I am to point out that the sale would be of sealed boxes containing 50,000 notes each and made to one dealer only, the unsold quantity of notes being destroyed. To comply with Treasury requirements, they would have to be over stamped 'cancelled' before being offered to the public and a written undertaking to this effect would be required prior to any sale'.

Here was a quite inexpensive mimeographed letter offering me, what I later learned to be, potentially untold and fabulous riches.

We didn't even look the notes up in Pick, we just thought that they would make wonderful Free Gifts for our collectors. At that time with any order of £25 or more, from one of our publications, you were given a Free numismatic gift. These were British banknotes and therefore they would make an excellent Free Gift. That was my original thought on the subject and that was the reason that I decided to make the offer on the notes. We were going to give them away...

We called Captain Evans and found out that there were not 50,000 notes of each available, but hundreds of thousands of notes. On the 28th of November 1980, we wrote to Captain Evans and offered to buy 50,000 of each of the five notes for £5,000 (10p / 20c for a set

of five notes). We also offered to buy 100,000 sets at 9p (18c) a set, giving ourselves a 10% discount for quantity.

On the 8th of December 1980, the Ministry of Defence wrote to us acknowledging our letter and telling us that they would advise us shortly. We subsequently heard, that not one other dealer in the United Kingdom had even bothered to respond to this offer for sale! It just goes to show you how 'aggressive' our competition was at that time...

On the 19th of December 1980, Captain Evans wrote to us saying that the Ministry of Defence had agreed to our offer of £9,000 for 100,000 of each note. The letter reiterated that the notes had to be over stamped Cancelled before offering them for sale. That the cheque had to be made payable to 'Director General of Defence Accounts'. 'The Ministry for their part agree to': 'A) deliver the notes in sealed boxes to a place in London specified by you. and B) destroy all other notes in the same series.'

Because of the coming New Year and the pressure of work on our part, we did not take delivery or pay for the notes until March of 1981. Until that time, no one had bothered to look the notes up in any catalogue, after all, we were going to give them away, so what difference did it make?

The notes were delivered and I contacted several dealers in wholesale material and offered them the notes in one go, at I believe, £25,000. Well if we could sell them and make a profit, then we could use something else for a Free Gift. It was only then that we decided, that it would be interesting to see just exactly what the notes catalogued. After all, who knows they might even be good...

Although I use calculators and computers, innately I don't trust them! Being rather old fashioned and conservative, the only thing that I totally trust is my brain, a pencil and a pad of paper. I tell you this, because when I did check the catalogue, I fell off my seat.

Some but not all of the notes were listed in Pick and if you estimated the catalogue price of those not priced, you came up with \$2,500 catalogue value per set of five notes. Now, when I put those numbers into my calculator, it came up with a stupid number! I remember throwing it against the wall and mumbling that it was stupid and shouting to someone to give me a calculator that worked and get it quickly. Damn modern machines! That calculator too was of course broken, can't make modern machines like a paper and pencil. Finally in desperation, I took my trusty pencil and paper and worked it out, after all those two things can't be broken...

I sat there as I put the commas between the thousands, the hundred thousand, millions and hundreds of millions... The lot had a catalogue value of a quarter of a Billion Dollars!!! That's right it catalogued \$250,000,000.00!

I immediately got on the phone and fax and told those dealers who I had mentioned the lot to, to forget it, it was no longer for sale at £25,000! No, forget it, I wanted to sit down for a while and contemplate what to do with my quarter of a Billion Dollar lot.

Now, we started to get serious, now we had to check dealers price lists, auction catalogues, now we had to find out exactly what we had was actually worth...

Of course, almost none of the notes had every been listed for sale, so we were no better off than before. I spoke to my good friend David Laties at Educational Coin Company and we talked over the possibilities. Because of the quantity it had to be a promotional house that could use these notes. I contacted American Express, Readers Digest and several other marketers, but it was too complicated for them. I think the catalogue value scared them off.

In the end I suggest that perhaps David could contact Alan Shawn Feinstein about the notes. He did and surprise surprise, Alan was very interested in them. Now the question was what to price them at, but first we had to cancel them as we had agreed.

I looked at the cost of having each note overprinted 'Specimen' and it was quite high, in fact higher than

I wanted to go. So I contacted the Ministry of Defence and asked them if punching two holes in the notes would work for them. They agreed and we had our local printer just drill two holes in each unopened stack of notes. I believe that a small number of notes escaped without the hole cancellation, but I think it was a maximum of 25 sets. With all those notes around it was impossible to keep track of them all...

On the 18th of March 1981, my company made an agreement with Alan S. Feinstein to sell him the 100,000 pieces of the Fourth issue 10 Shillings, listed at that time as Pick M35. He agreed to buy them for \$1.00 each or a total of \$100,000. Even with a commission to David, it was far more than the £25,000 that we were asking for the whole lot.

I also gave him first option on the other four notes, the 1 Shilling 4th Series, 5 Shilling 2nd Series, 1 Shilling 3rd Series and 10 Shillings 3rd Series.

The agreement stated that he had all the remaining Uncirculated notes anywhere in the world. That a second party would provide documentation of authenticity. That they would be delivered to Logan Airport in Boston. That I had bought the notes directly from the Ministry of Defence. I think I remember him also asking my inside leg measurement, but then again he asked for so many questions that perhaps I am mistaken on this last one.

On the 21st of April 1981 he exercised his option to buy the other four notes, I guess his promotion was going very well...! He bought the other four notes for a total of \$200,000, but held back \$20,000 because my printer had drilled some notes with one hole and some notes with two holes. The second contract read...

‘Any written reference in any coin or banknote publication or catalog up until and including the date of issuance of the Fifth Edition of The Pick Paper Money Catalog, that states that the Pick Great Britain M-35 note which contains two holes for specimenization’ (wow what a word!), ‘shall result in Alan Shawn Feinstein not having to pay the remaining \$20,000.00, which otherwise would have been due under his contract with Richard Lobel of 3/18/1981.’

If there has been no such reference, that \$20,000.00 will be paid within thirty days after publication of the Pick Fifth Edition.

Mr. Feinstein then offered the notes to his mailing list, at I believe \$100 or \$125 each. He did extremely well off the sale and I was happy, of course I would have been happier if he ever paid me the \$20,000 that he still owes me!

I sold the notes for a total of \$300,000 less the \$20,000 that is still owed on the sale and less the commission that I paid to David Laties. It was a very exciting sale, but unfortunately the worst was to come... In 1981 business was bad and all the money that I had earned had to be used to pay the bank back and in the end even that wasn't enough.

Now, I hope that gentleman from New England is happy. I had to dig out a lot of old boxes and comb through a lot of old files to find this information. On the other hand, I guess numismatics and researchers of British Military notes might just find it interesting.

=====  
Editorial  
-----

Wow, what a great story on BAFSV, thanks Richard! Because of the length of the above story, the calendar has been removed from this issue. We have asked before and ask again now for comments and suggestions on the calendar feature.

Tom Koch's reservation for the Fest makes 12 which is the number of Festers from Fest I. More importantly, three are new Festers! Get your reservations in!

=====  
Mail Call  
-----

Dear Gram,  
Sign me up for the Mar 8-10 2002 MPCFest. Don't want to miss it and looks like this will be the best ever.

Look forward to see all.

Jack Lippincott  
Pittsburgh (via Fargo No. Dakota)  
ANA 2004

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staff, last updated August 17, 2001

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 423            Thurski August 23, 2001

Counterfeiting for Fun and Profit

by Larry "Ski" Smulczenski

I don't know how many of you got to see the History Channel's presentation of "Making a Buck." I thought it was a very well done program and appeared to me to be pretty factual. It started off by telling a recent story about a guy that needed some money to promote a production in his home town. Instead of going out and getting sponsors to help finance the event, he decided to print the money himself. A company supplied a color copier on approval and this guy goes off and starts producing 50's and 100's. He then went off and started passing them at fast food outlets and convenience stores, buying only a small amount and getting change for the bogus bill. He passed a couple of thousand worth before a sharp teller marked one of the bills with one of those pens that checks the paper of the bill and if it isn't the proper rag content, the mark turns up black. She got his license plate number and the cops picked him up pretty quickly. The part that I didn't understand, was that he got off with a minimum sentence because he hadn't spent any of the money he got in change and therefore was able to reimburse the people that he cheated. Does that mean that we can pass counterfeit bills as long as we have money in the bank to pay back the people that realize they were duped? I think not.

The program went back in history to review some of the early counterfeiters and attempts to foil them, like Franklin's Continental notes with the leaves imprinted on them. There was an interesting segment on a house that was built by a counterfeiter so that he could covertly peddle his products without actually being seen by the purchaser. This was from the era where we now get our broken bank notes or prior to the our national currency being printed.

The coverage of the Germans use of Jewish Prisoners to copy and print the Operation Bernhard notes at Sachsenhausen concentration camp is quite good. There are interviews with one of the participants and the story is told from the inception to the final discovery of a cache of the notes and printing equipment in an Austrian Lake. Mention is made of the follow on program to print \$100 United States currency.

Another interesting tale is the story told by a U. S. citizen that was instrumental in helping Scotland Yard capture a counterfeiter in England known as the Magician. I don't remember hearing this story before, and found it quite interesting.

The program went on to describe some of the new methods being used by nations to foil the attempt of counterfeiters to copy their currency. Of course as new security features are developed, new methods will be produced by the criminals to copy that feature. It is similar to the military. If a new weapon or tactic is developed, as soon as it is identified, the other side will work on a countermeasure for that device.

Needless to say, I enjoyed the program. If you didn't get to see it last Monday, you still have

another chance. It is being replayed on History Channel this coming Saturday, August 25th at 12 o'clock noon Central. That should be 1 PM for you gramsters on the east coast. You folks on the west coast will have to look for it in the TV Guide. Might be a good idea to set up your VCR to copy it so you can view it later.

That was a super response by Flemming Lyngbeck Hansen in Gram 419 to my question on the "Grl Adm" chits. It gave all the answers to the questions that I had. And it shows that if you have a question, there is someone out there that can give you a good answer to it. Thanks again Flemming.

A reply to Warner's Seminar Proposal

by David Seelye

As a non attendee (a major error in judgment in retrospect) of this year's ANA Summer Seminar Military Numismatics, I read Warner's options to improve the next session with great interest. I have talked to several of the sessions alumni (via telephone and email) to obtain information about the seminar. Of all the options presented, the several that stand out as my top choices in order are Option 1C,3C, 1B.

One of the major reason for choosing not to attend was the time element. I have a "real" job that consumes a minimum of 45 hours a week with the commute. There is a "family" time requirement as well as hobby time. Trying to squeeze another week off costs vacation time from work, would be direct trade from attending a Paper Money Show.

Warner aptly describes the possibility of choosing the "wrong" session to attend. Clearly a two session plan is out for me, and I suspect most of the rest of "us" that are not retired. If participation is a major driver, then remaining at one week is best.

As a possibility to consider is to alternate between years a concentration on WW2 Remembered for 2002, and a have MPC be the focus of 2003. If most of the attendees are Gramsters, most of us are up to date with regard to many of the current topics in both areas. A formal refresher course every two years on the "new aspects" might be just the thing. The time between concentrations would give the teachers time to develop a clear course outline.

Another consideration is the MPC FEST's that are held in March. While there a few "formal" lectures, clearly there was a major amount of information on many different aspects of military collecting exchanged. This event should be considered as another "course."  
This should be on everyone's schedule for 2002.

=====

Editorial

-----

The new mailing system is helping me alot but it still includes some bugs to be worked out. One is the learning curve for the new mail room (Brad Peacock, thanks Brad), another is coordinating the work of two people. This problem has created some editorial mixups like Guido Crapanzano and David Seelye being deleted from the scholarship donor list and some Fest III reservations being dropped. We will continue to work on these problems.

Thanks to those of you who have submitted letters and articles that may not have yet appeared. We have some great stuff in the hopper. We try to coordinate the subject matter and length of the various submissions and the new system of creating and mailing has also made this a little more complex. In spite of all of the great material waiting to be published, we need and want more! We have seen evidence of interesting and important news in our hobby. We need reports!

=====

Mail Call

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Greetings Grammeister:

Please thank Richard Lobel for me, and I send him a hearty hello from "Olde New England." Really enjoyed reading the story, and it doesn't surprise me that the balance on the lot remains unpaid.

Richard Balbaton  
Doric C&C

Dear John etall - Some of us would find it helpful if, when new events are added to the calendar, that some way to highlight them could be found. This would alert us to 'something new' as we flash by on our way to the PX. Possibly the calendar should be the last item in the Gram

MPCeley yours, Paymaster

Gramsters,  
I recommend that the summer students themselves select their areas of interest. There will always be an introduction with "new" things, then the classes will go into what the students selected. If there is time for more, the instructor(s) could select their areas of interest, but I would especially like to see areas discussed that have a lot of holes in the information and/or pieces and challenge the students to fill in the holes before next year's classes. I also like the idea of evening "bull sessions" but I would reserve them for an area(s) brought up that day that needed further discussion/ideas/input from the students. I hope this is useful.  
Howard

P.S. Larry mailed an MPC Challenge "Coin" to me so I now always have one in my possession.

Howard A. Daniel III

Dear Howard,  
At the seminar I explained that only two types of questions would not be answered: 1) those that were beyond the scope of the course, and 2) those that were beyond the scope of the instructor(s).

Editor

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| =====  |
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-Session II (Sunday, July 7 through Thursday, July  
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Collectors may submit lists of items wanted for their  
collections for listing here. Dealers and collectors  
who have these items are then encouraged to list them  
or sale in the above section. This is a trial, if you  
like it, send your list.

=====  
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Doug Bell - (Wiz): doug@papermoneyworld.net;  
The Boss: Judy Schwan



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Date: Sat, 25 Aug 2001 02:31:58 -0700 (PDT)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 424/3  
To: MPCGram@yahoo.com  
MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 424                      Friday August 24, 2001

Second example discovered, sold

A second MPC Series 472 50 cent piece from the second printing has been discovered and sold on ebay. Only 400,000 notes were printed and initially researchers thought that all examples of this denomination from this printing had been destroyed.

In 2000 collector Harold Kroll surprised the community by finding an example. Now there is a second--amazing.

The note sold on ebay last week for a fraction over \$3500. The buyer, MPCKid (Harold Kroll) reported that he was thrilled with the purchase and thought that it was a great bargain at the price.

Shame on Me

by George Swift

I thought I might tell a little story on myself from which someone else may learn a lesson better than I.

For the last two years I have attended the Memphis and other numismatic shows and I always gave the guy in the "funny hat" a wide berth. After all, I reasoned, much of my everyday work involves working with a certain number of truly incompetent (I am a probate/tax attorney) people, why should I subject myself to yet another "looney bird"? That guy in the hat, I reasoned, wasn't playing with a full deck.....how could he be, if he persisted in presenting himself to the public as some sort of John Paul Jones type?

I would walk by his table and literally cross to the other side lest he dare flag me over. Perish the thought that he may actually speak English!

Last June the Gram announced the sale of the Leo May Collection with great expectations as to breadth and quality. Great, I thought, but who is Leo May? Oh well, I'll look forward to the auction regardless of whether I meet the guy.

I went to the Atlanta ANA show on Thursday and saw John Yasuk behind a table. Wanting to talk with John, I stopped and also purchased a nice Hawaii overprint. I asked John if he had any AMC and, to my great dismay, he called over the guy in the "funny hat." Needless to say, I was charmed and captivated by the guy in the "funny hat." I also bought a fair number of needed AMC/MPC pieces from the Tricorn Guy....knowledgeable and a nice guy to boot.

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Editorial

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The report of the second 472 50c is exciting to say the least. When the first was found, we examined the issue at length and while we may have stated that more would be found (our normal answer), we were not nearly so sure. Congratulations to all concerned.

=====

Mail Call

-----

Dear Gram,

I obtained Marvin's mailing address from the

<papermoneyworld.net> web site as follows:

Marvin Mericle  
P.O. Box 15302  
Ft. Wayne, In 46885-5302

My mail has been returned as "Not deliverable as addressed"

Can you give me his correct address so I can send envelopes for the m2c2 newsletter?

Thanks,  
Don

Reply to Larry;  
Just to let you know: the latest scheme is to wash and bleach the (newer style) five dollar bill and print a hundred on the front and back with a better quality printer. The new bill passes all the usual tests for paper and watermark, except that the watermark picture of Lincoln appears to the right of Franklin's. At first glance to a lot of unwary consumers, the bill looks good, the paper feels right.  
Mark Jolls, Gram reader

Gramsters,

If you have not seen an email from me over the last couple of weeks, that is good! I had a very sneaky and tricky virus in my PC that used my Outlook file with your email addresses in it to send parts of my Word documents and itself to you. When I realized my Norton Anti-Virus only deleted the visible version and there was a hidden version, I turned off my PC and disconnected it from my telephone line. When my local consultant was available a few days ago, he came over and went through my PC's lines of code, line by line. The hidden version was in an HTML file! He had to import a special anti-virus software to my PC to delete it. It is now gone and I feel much better. The virus starts with "kak" if you want to check your PC for it.

The virus came from a Canadian dealer who was recently in Cuba and did some research for me at the Havana Mint. This mint has produced NCLT Lao, Vietnamese and Cambodian coins. The mint sent him the information and he forwarded it to me. The document, CubanMint.doc, was something I expected, so I opened it. Bam! I could see something was wrong and my Norton Anti-Virus kicked in and deleted the visible version. But a week or so later, I realized my PC was active when it should not have been. I also started receiving emails from some of you complaining about "scrambled" emails from me. The virus had hidden itself from my ant-virus softwares and I alerted my consultant. Sure enough, he found it.

Don't you just love computer geeks and nerds with time on their hands?!

Howard A. Daniel III

Dear Gram,

Whew! I've been waiting for 12 other Fest III reservations so I could be the 13th to make a reservation (my lucky number). Count me in!

Bill Yanchick

Editor,

Put me down tentatively on the list. Only thing that would not allow me to come is that I just got assigned to a new job and don't know what the TDY schedule will be like yet. On the plus side though, I'll probably get a trip to Berlin out of it.

Cheers,  
Mark

Dear Bill and Mark,  
See you in March!!!

Editor

=====

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R. M. Smythe & Co., Inc., Contact Kevin Foley (414)  
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-skifla@prodigy.net

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index manager: Ed Beaman

webmaster & technical advisor:

Doug Bell - (Wiz): doug@papermoneyworld.net;

The Boss: Judy Schwan

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Received: from web12703.mail.yahoo.com ([216.136.173.240])  
by strange.mail.mindspring.net (Earthlink Mail Service) with SMTP id tosipv.rng.37kbi0u  
for <ebeaman@sprynet.com>; Thu, 30 Aug 2001 10:18:39 -0400 (EDT)  
Message-ID: <20010830141828.45812.qmail@web12703.mail.yahoo.com>  
Received: from [172.160.69.37] by web12703.mail.yahoo.com via HTTP; Thu, 30 Aug 2001 07:18:28 PDT  
Date: Thu, 30 Aug 2001 07:18:28 -0700 (PDT)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 425/3  
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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 425                      Thurski August 30, 2001

WWII Guernsey Notes

by Larry "ski" Smulcenski

A set of notes that have really interested me since I began collecting military notes from around the world are the Occupation notes of the Bailiwick of Guernsey. This British dependency is a very small island located in the English Channel, a mere 30 miles off the Normandy coast. It is indeed a lot closer to the coast of France than it is to England. This series is well covered in the axis section of World War II Remembered, but since many collectors fail to "read the book" I thought I might feature these notes this week.

It was during the German Occupation of 1940 to 1945 that the State Treasury issued this very interesting and relatively rare set of notes. Due to the huge influx of German occupation marks, the people hoarded local currency and did not bank their money. By 1941 the resulting shortage of small change became acute. The German Authorities allowed an initial issue of 5000 Pounds in small denomination notes, 6d, 1/3, 2/6 and 5 sh. to be printed, but they wanted an equal amount of currency withdrawn from circulation. The government had 5000 Pounds in worn and damaged Guernsey 1 Pound notes awaiting destruction, that they stamped "withdrawn" and met the German requirement.

A few months later it was determined that the 5000 Pounds was inadequate and a request was made for another issue of 5000 Pounds in small denomination notes. This time the Germans insisted that the notes withdrawn from circulation be British One Pound notes.

They probably had in the back of their minds using these notes for their own purposes although this is a fairly small amount. The Guernsey officials foiled this attempt by stamping the notes 'WITHDRAWN FROM CIRCULATION' along with one of two dates either 18 September 1941 or 10 November 1941 on the front and back. In the years after the war, almost all of these overprinted notes were recovered and many have been sold to collectors.

The small denomination notes are printed with different dates, but I have never been able to find the printing quantities of each type note. Total quantities for each denomination are available. I have seen one figure that totals 11,767 Pounds issued since the Germans did not closely check the quantities printed..

In 1942, Guernsey officials decided that there was a need for a 1 shilling note. This was achieved by overprinting a 1/3 note with a red 1/ denomination. All these notes were printed by the Guernsey Press Co. Ltd.

In 1943, in preparation for a possible end of the war, 88,000 ten shilling notes and 180,000 one pound notes dated 1 January 1943 were secretly printed. However they were not released to circulation until Liberation Day, May 9, 1945. All these notes were withdrawn from circulation by the end of 1945.

I think the tie-in between the "Withdrawn" British One Pound notes and the Occupied Guernsey notes is an

interesting story. Likewise the small number of the Occupied Guernsey notes issued and for the 10 shilling and one pound note the short time in service, explain why they are not common in dealer inventories. They are moderately expensive, but are indeed a nice addition to any collection.

=====

Editorial

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In 1960 my mother took me to my first coin shop in downtown Toledo, Ohio. It was a small, dirty place. It was one the second floor of a run down building in a poor neighborhood. The store was decidedly unorganized. I was 12 years old and thought that it was heaven.

The rage of the time was 1960 small date cents. At the shop I saw my first Philadelphia small dates. I must have had something like three dollars to spend. I bought worn United States two and three cent pieces. It was a difficult decision because the fellow had a very worn, and holed, 1798 large that that I thought was wonderful, but I could not afford all three pieces. Somehow within a few days, possibly weeks, I was able to afford the 1798 cent. I really loved that coin. I still have it-somewhere.

While at the shop an adult customer looked at a gold type set. I was truly amazed. When I got home my father showed and years later gave me an 1851 one dollar gold piece that he had recovered from the trap of a cleaning machine in the 1930s. I still have the coin, and more importantly I still have an interest in gold dollars.

Before that trip to Toledo, my mother (and father too), had encouraged my collecting interests in other ways. Unfortunately, the concept of a coin show was unknown to me and I think to them too. I did not attend my first show until 1970 and although I was excited, it did not match that trip in 1960. At that first show I bought a few gold coins fulfilling a fantasy that started that day in 1960 with my mother.

She left us on August 25th after a relatively short illness. During that illness I neglected and abused many of you. I seldom returned calls, did not answer mail nor even send out many paid orders. I knew that you would understand and forgive me, but I am sorry that it happened.

Even during the relatively few hours that were available for such activities over the past three months, I was not motivated for routine and clerical tasks. Even today with tears on the keyboard, I am only slightly interested in this work, but I am starting and expect to start working on the back log. It will certainly take some time and I will have to count on your further indulgence, but we will make it. Thank you very much for your stated and implied help in so many ways.

There are some lessons from this experience that I would like to share with you.

1. encourage kids to collect
2. spend quality time with your parents
3. quit smoking or do not stop and encourage others to do the same

=====

Mail Call

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Editor,

I have not received the Gram since August 25.

William

Dear William,

Thanks for writing. Yours is one of several inquiring about the gram. We hope to be back on schedule now.

Editor

=====

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Received: from [208.191.148.16] by web12705.mail.yahoo.com via HTTP; Fri, 31 Aug 2001 01:52:46 PDT  
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From: MPCGram <mpcgram@yahoo.com>  
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Covering the Entire World of Military Numismatics  
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Series 002-Number 426            Friday August 31, 2001

Hong Kong and other things

by Joe Boling

As I write this I am a day away from heading to Hong Kong to watch my collection be sold. I hope I come back next week feeling rich (or at least out of debt--that would certainly be a rich feeling.) I have been watching the yen slowly climbing (about 4% in the past month), a good event for me because it makes the dollar cheaper for Japanese buyers. I have not been watching the Taiwan yuan--there are also some pieces there of great interest to Taiwanese collectors. It will be interesting to see where the material goes (if I can even tell, from watching the sale). My next column will talk about the HK visit (but it may be delayed a day or two, as I return on Labor Day).

A few responses to the Thursday gram:

Ski gave a review of the History Channel show on counterfeiting. Those marking pens that clerks use on high denomination bills are not checking for the rag content of the paper, but for the composition of the sizing used on the paper. Sizing is a treatment that makes the paper ready to accept printing or other surface treatments. It is what makes the paper seem to have crackle and body. Unsized paper is quite soft and limp (like newsprint, which may nevertheless bear some sort of sizing). Ordinary bond papers, even the high-rag-content premium papers, are sized with starchy materials. US currency paper is sized with a recipe of animal fat and glycerine. The pen is testing for starch. Remember chewing starchy materials in junior high school and then testing the glop with iodine to see if the starch had been transformed to sugar by sufficient saliva? Same principle. If starch is present, the pen's ink turns gray-blue. When I bought travelers checks at AAA this week, the clerk checked every \$100 note with one of those pens. Problem is: it only works on counterfeits made by amateurs. Supernotes are printed on paper using non-reactive sizing.

The case of "The Magician" is the subject of a movie by the same name, not to be confused with Ingmar Bergman's 1958 film, also of the same title.

Those of us without cable will have to rely on Ski's reviews of such shows. I got tired of TCI jerking me around and cancelled my cable in Jan 1999. I've barely missed it.

The deadline for determining the format of next year's ANA summer seminar course on military numismatics is upon us. ANA has to publish the catalog, and decisions will be made very soon. If others of you have thoughts to contribute, get them submitted immediately.

[editor's note: this Boling cloumn was burried so deep in the accumulated emails that I did not see it So, instead of Joe stiffing me/us for a column, I stiffed him by running it a few days late. At about the time that I am preparing this, the auction is finishing. I am excited to hear the results and reports of other adventures from Joe!]

=====  
Editorial  
-----

I was certainly personall heartened by the many kind emails from Gramsters about the passing of my mother. Thank you.

We have a long way to go just to catch up on news and views delayed for the past week, but I want to share one more part of the story about my mother.

Two Gramsters attended the various functions. In addition one of these Gramsters won two "drinks" by presenting his MPC "coin" at the post funeral reception and yes one of the drinks was from me! (This is the second time that I have been "caught." It is also the last!).

=====  
Mail Call  
-----

Dear Gram,

This MPC Gram has deleated the Virginia Numismatic Associations annual show on Sept. 21-23 in Annandale at the Norhern Virginia Community College. Please relist it as all are welcome.

Thank you,

Steve Ellsworth  
VNA Pres.

PS. If anyone would would like an exhibit application, let me know.

Dear Steve,

If we put it back in, do you promise a show report? MPC on the floor? Collectors in atendance, etc.? Smile.

Editor

Dear Gram,

I have not received a gram since last Friday. What is wrong? What is the status of the new MPC Book?

George F

Dear George,

We have been sruggleing with the book, but hope to have the editoial work done withing two weeks.

Editor

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The Boss: Judy Schwan

=====

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MPC Gram  
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Covering the Entire World of Military Numismatics  
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Series 002-Number 427      Tuesday September 4, 2001

Report from Hong Kong

by Joe B0ling

Well, the first thing I did, of course, was examine the money I got at the airport foreign exchange window. I only converted \$300 there (\$200 for me and \$100 for Connie). The rate was 7.223 for her cash and 7.2149 for my travelers' checks (vs. 7.5+ at the foreign exchange windows in town, with no service charge). Not having looked in the Pick vol 3 for current HK emissions, I was surprised to discover that I had notes from the Bank of China (expected), plus the Hong Kong and Shanghai Bank and the Standard Chartered Bank. I had not expected the private banks to survive the reversion in 1997; I thought I had read specifically that they would NOT, and that the Bank of China would be the sole note issuer for HK. Then later I discovered QEII coins in my change; I did not expect any of the monarchical coinage to still be circulating over four years after the reversion.

The \$10 coin is bi-metallic, about the size of a quarter but thicker. The \$5 coin is copper-nickel, slightly larger than a Susie B but thicker, with a security edge that has the words "Hong Kong five dollars" in English and Chinese within the groove in the security edge (makes it look like two coins stuck together). The 20c and \$2 coins are both scalloped, and the ten cent a diminutive thing that would be easy to lose (both the 10c and 20c are brass). The 50c coin is also brass, and \$1 coin is copper nickel; both are round and normal thickness. There is apparently nothing below 10c, as my foreign exchange invoice was rounded to the nearest dime. An interesting melange of money making the rounds.

Connie and I arrived Tuesday night, having departed San Francisco 13 hours and nine time zones (and one date-line) earlier. We found that there is a hotel shuttle (about US\$16 each) that took us right to our door--a lot easier then schlepping our bags through the train and subway systems.

At 1000 Wednesday I was ready for the start of lot viewing, and spent five hours doing that (posting additions to SB and checking things that I might want to bid on myself). I saw more people whom I know than I expected to, including collectors or dealers from Germany, England, Australia, and Japan. People were waiting for chairs at the viewing tables by noon and backed up the rest of the day (at least until I left). Probably the most interesting lot was a scrapbook full of Chinese material, mostly Shanghai locals plus a lot of hell notes, all dating from the 40s, but including many in 1941-42 that are not in SB because the groups available for us to catalog dated from before the war reached Shanghai (or at least before the US folks got out).

The auction Thursday started with hundreds of lots of Chinese coins, many of which went unsold. When we finally got to my collection the sale was running an hour late and the auction room was almost SRO. Less than twenty lots in were the two Bank of Taiwan silver certificates that had been reissued on the mainland in

1904; they went for \$3400 and \$26,000, lending an air of excitement to the sale. Immediately next, though, were the Yokohama Specie Bank notes, which did not do nearly as well--half the lots unsold. Oh, well--I know they are good and will eventually find homes. The Imperial and early Republican notes that I had because they were printed in Japan did very well, and most of the puppet bank material also (only a few lots passed and almost nothing selling to the mail bidders). The third Taiwan silver certificate (sold later because it was not reissued on the mainland) sold for \$6500. The JIM did OK, much of it going to the book. The Thai did much better than I expected (not as insane as four years ago, but apparently the Thai market is still breathing).

Then came the Japanese material, which largely died. I was very disappointed in its performance. Most lots sold at the opening bid to only a single dealer (of the 43 non-military, non-specimen pieces, 41 went to that dealer). There was absolutely no competition for any of them, and it certainly gave the appearance of bid manipulation (I had set no reserves, so the opening bids were about 60% of low estimate). Next day I discussed the dismal performance of this section of the sale with several people, all of whom said that it is representative of the current Japanese market. Perhaps the fact that there were no book bids reflects this, as the auctioneers had sent catalogs to all of their regular Japanese collectors, as well as to the dealers who showed up. I have been out of the loop for two years, since my Yokohama auction company stopped operating, so I have not had occasion to see current Japanese market realizations, and was not aware of this softness.

The bright spot in the Japanese section was the specimen notes. There was one specimen collector present who bid to win all that he still needs, which included the 1946 unissued Y1000 note; it went for low estimate, \$17,000. Many of the other specimens were unsold, but he bought a dozen pieces. The one buying dealer took ten more, and one other buyer snuck in for one piece.

In the Japanese military pieces, the Russo-Japanese war was unpopular and three others were unsold. The Kume Jima notes went very cheaply (I lost money on all of them), as did the Taiwan POW chits (only three sold for more than I had paid for them, and two of those were to the single mail bidder--I know who he is). I also lost money on almost all the BCOF yen canteen tickets, none going to the book. None of youse guys needed any of this military stuff? You missed some real bargains.

Overall, I was disappointed. If there had been some competition for the Japanese material, even if it had sold low, I at least would feel that there had been a legitimate sale. Under the circumstances, I am not sure there was.

Following my lots were several hundred additional lots of paper money, much of which went unsold (in terms of the overall auction, my collection was the bright spot, despite its poor second half).

Friday the coin show opened, and it seemed to be hopping. The aisles are narrow, so it's hard to tell just how much was traffic and how much was just bumping into others, but it was hard to get around the floor. There was a good mix of coins and notes, and too many watches. I bought several items (and I had also bought one lot in the auction--a pair of FIC specimens that went cheaply).

Saturday Connie and I played tourist, despite pouring rain, thunder, and lightening. We carried umbrellas, and still got drenched, but there were no crowds to contend with. When we tried to board the ferry from Kowloon (where the coin show and our hotel are) to Central (HK\$2.20 each, a mere 30c), the boat was pitching so badly that the crew pulled the ramp up and told everyone to wait until it calmed down, which took several minutes. We were almost alone on the tram up to Victoria Peak, and on the observation deck there (from which we could see almost nothing in the thick fog and blowing clouds). We took a 3km walk around the peak and had some marginally better views, but I know all the photos are going to look like the inside of a

dark closet. In the afternoon we toured the art museum, another bargain at HK\$10 (US\$1.40) each.

One of the things each of us wanted to do while here was buy some clothes. We early on got hooked up with a tailor shop that had sold suits to GIs in Vietnam and Okinawa for years. I ended up buying three suits, a tux, and six shirts; she got four dresses. All of these are individually tailored; you literally still can get a suit overnight in Hong Kong. Since we had more time than that, we were able to have several fittings and to keep adding to the order as early purchases pleased us. I also replaced that tired old brown vinyl bag that I have been carrying around to shows since 1986; you guys won't recognize me coming any more.

Sunday we putzed around, picking up the final pieces of our clothing orders (one of Connie's dresses will have to be mailed, as the seamstresses were off today), finding a new luggage cart for me (one that will go under an airline seat, as United, alone among US airlines, says you can't put them in the overhead bins), checking out the coin show again, picking up my unsold lots for the auction-- lots of trivia. Monday we fly home to a week's mail and unending tasks. This is the closest to a vacation I have had in eighteen months, but it sure won't feel like one tomorrow.

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Editorial

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Does your mail box have that empty feeling? No, your Grams are not lost, they are just late. You have heard the excuses before, busy, computer problems, holiday weekend. These and many others apply here. I had drafts of Grams for each weekend day just about finished when the computer quit on me and I had to leave town (no the sheriff was not on my tail).

We should be getting back on schedule now! We have lots of interesting news and features planned for the gram in the next few days/weeks, but that does not mean that we cannot use more! Send us your questions, suggestions, complaints, articles, show reports and just about everything else!

A case in point is the Smythe catalog for the forthcoming Strasburg sale. The catalog includes some interesting and important material. It should be reviewed. I can do it, but I would prefer that someone else do it! We look forward to your submission!

=====

Mail Call

-----

Dear Gram,

By all means, you shall have a full report.

COL Steve & Big Jake

Dear Steve,

We look forward to your report!

Editor

To the Editor: Please resend me Number 425 as the last one I got before this one was Number 424 last Saturday.

Mark W.

Dear Mark,

Thanks for writing. We sent out a number 425 to you, but wonder if anyone else had a problem with it? (It is a really good one with an article by Ski.)

Editor

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Departments

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Calendar of events for Gramsters  
maintained by Howard Daniel, John Wilson and Gram  
staff, last updated August 17, 2001

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maintained by Howard Daniel, John Wilson and Gram  
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maintained by Howard Daniel lll, John & Nancy Wilson  
and Gram staff

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August 23-26, 2001 - CSNS Fall Convention  
hosted by the MSNS in Dearborn, MI, Auction by  
NTL/Scotsman Coins, Hyatt Regency Dearborn

August 23-25, 2001 - New England Coin Expo, Holiday  
Inn, Mansfield, MA, 130 tables

August 25-26, 2001 - Golden State Coin Show, CSNS  
109th  
Convention & NASC Masonic Temple Arcadia, CA

August 31-Sept 1-2, 2001 - Ohio State Coin Show,  
Columbus Ohio Host CNS/COINS, Marriott North

September 13 - 16, 2001 - Strasburg Currency and Stock  
& Bond Show, Lancaster Host Hotel, Lancaster, PA., 100  
Booths, Exhibits and Educational Programs, Auction by:  
R. M. Smythe & Co., Inc., Contact Kevin Foley (414)  
421-3498

September 15 - 16, 2001 - Red Rose Coin Club 43rd  
Annual Fall Show, Lancaster, PA., Exhibits

CPMX, Chicago Feb 28- Mar 3, 2002 - Contact Kevin  
Foley, Chairman, Lyn Knight auction of Leo May  
collection

March 2002 8-10 - MPCFest III [reservations in order  
received: Guido Crapanzano, Harold Kroll, Larry  
Smulczenski, Gary "Got any fours" Hicks, Tom  
Warburton, David Seelye, Jack Lippincot, Phil  
Goldstein, Warner Talso, Nich Schrier, Tom Koch, Mark  
Watson, Bill Yanchick, Fred Schwan {running total 14}]

W.W.II numismatics seminar at ANA Summer Seminar, July  
2002

-Session I (Sunday, June 30 through Thursday, July 4,  
2002)

-Session II (Sunday, July 7 through Thursday, July  
11)-----

Donations are now being accepted for scholarships to  
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Summer Seminar. Inquiries and donations should be sent  
to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Donors to 2002 Scholarship Fund

Steve Feller  
Harold Kroll  
R. A. Medina  
Guido Crapanzano  
David Seelye

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\$60.00 insured postpaid. Series 681 \$0.50 Gem Crisp  
UNC, fresh from pack \$20.00 insured postpaid.  
coinman@rochester.rr.com

## WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====

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The Boss: Judy Schwan

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 428      Wednesday September 5, 2001

May Talso Contribute

No, this is not an inquiry about allowing Warner Talso to donate to the Seminar Scholarship fund. Instead it is notice that Leo May and Warner Talso have again made significant contributions for the 2002 ANA military money scholarship fund.

Details on making contributions may be found below and donations are definitely needed to make the 2002 seminar as successful as 2001.

More on Challenge "coins"

by Herb Friedman

There is a current article in the Army Times that tells of how the Army drafted a policy that only colonels and above could produce and distribute those souvenir "challenge" coins that Howard has written about in the Gram. The Army seems to feel that some centralized authority is needed to oversee the purchase and distribution of the coins. They feel that Congress might complain about the money spent on them. The problem is that most battalion commanders are lieutenant colonels and they would not be allowed to issue coins under the new guidelines.

Apparently the Secretary of the Army has quietly sat on the recommendation because the coins are a cheap and easy way to build morale and motivation. There are good soldiers that can't be promoted or given a pay raise, and the coin is a very inexpensive way to honor those troops. Thomas White, current Army secretary says that the coins are not a "front burner issue."

Active Duty Shipping of a Numismatic  
Collection/Library

by Howard A. Daniel III

In the past year or so, Alan Herbert had a question in his "Coin Clinic" column about sending military numismatic collections overseas and returning them to the United States. I sent him the following (but edited for you) about what I did while on active duty and think it might be useful to some of you reading this MPCGram.

I enlisted in the U.S. Army on July 10, 1959 at the Armed Forces Processing Station in Miami, Florida. The next day I boarded the "Army" car in a regular train headed out of my hometown of Fort Lauderdale. Before departing, I had stacked up my numismatic and philatelic collections in Richard's (my oldest brother) closet, gave all of my savings to my mother, and left home with a twenty dollar note, a toilet kit, three changes of underwear and socks, and a flat top haircut. The train stopped in Columbia, South Carolina and we were "encouraged" to board several Army buses by drill instructors. Just outside of Columbia was Fort Jackson.

Most of you know the rest of the story I encountered at that location.

Within five years, I was a junior NCO with a private

room, and I decided to keep my collections with me, instead of storing them back home. While home on leave, Richard and I decided to trade our collections.

I ended up with all of his numismatic stuff and he got all of my philatelic stuff. I went to a local Sears department store and bought a well-built steel tool box with a hasp. It was about 24 inches long, 6 inches wide and 10 inches deep. Then I bought a good combination lock to lock it. I bought enough 2x2x6 inches numismatic storage boxes to place my coins and a couple of flat boxes for the little paper money I had at that time. I packed them into the tool box and stuffed the empty area with newspaper.

On the outside I had plastic pockets firmly glued on top on each side of the handle. One was for the customs form with a description of the contents and value, and the other was for the address. Then I mailed it via registered insured mail, not just insured mail, and it always beat me to my new unit's APO! The mail clerks in the U.S. and at the APO were all surprised to see a "heavy" locked tool box coming through the mail, but it was perfectly within the rules and regulations. When I sent it back into the U.S., I placed a completed copy of the customs form in the left pocket, and saved the original in my wallet. Then I placed my next address on a piece of paper and placed it in the right pocket. The postal clerks put the postage on the address paper and glued the registration somewhere on the top of the box.

I was never asked about customs or duty when a box arrived overseas. A couple of times in the U.S., a form was given to me to submit to U.S. Customs. To show the increase in value over what I sent out of the U.S., I attached copies of the customs forms. I guess that U.S. Customs was always satisfied with the registered insured value of my collection as proof of the actual value because I was never bothered to provide more information.

I also identified on the form, the percentage of the value that was "antique" (100 years old), and duty free, to delete from the "modern."

A significant percentage of my collection has always been "antique" so I think this was one major reason why I did not ever pay customs duties.

No military person should ever send their numismatic or philatelic pieces with their hold baggage and/or household goods. I have heard and know of many, many, many collectors losing their collections via those means of transporting them. Do not ever try to save money by sending it (them) in insured mail or less than full value. Registered insured (for full value) is the ONLY way to send them. The post office loses about one insured package in one thousand, and only one in one hundred thousand in registered insured. No matter the odds, there is a chance it will disappear, so fully insure it!

I also joined Armed Forces Insurance (AFI) and fully insured my possessions, to include my numismatic collection. They covered everything wherever I was in the world. But I have luckily had to only make one claim to them in about forty years, and that was for some household stuff that was stored in my quarter's basement storage room. This was in Heidelberg, Germany in the late 1970s and there was a once-in-a-century rainstorm that flooded almost every basement with twenty or thirty kilometers.

By the end of my military career, my collection was tightly squeezed into two tool boxes. By that time, my library, binders, pages, etc. had grown to fill a footlocker (or a large trunk) and they went via hold baggage or household goods. While I was in Viet Nam and Southeast Asia for six years, I sent everything back to be stored in my mother's house as I acquired it.

Viet Nam was not a place to keep my collection for many reasons.

I hope the above is useful to all of the Gramsters who are still on active duty. It is unfortunate, but you must think the worst when shipping and/or storing a numismatic collection. Fully insure with your possessions and always use registered mail at full insured value. If you want to see your stuff again or have the money to buy more in the future because it

was stolen, insure and register it.

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Editorial

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Wow, a Gram two days in a row! It has been too long since we could make that claim. Hopefully, this is the start of a nice long string!

Of course we are pleased about the generous donations made by Leo May and Warner Talso to the seminar scholarship fund. This is certainly a great way to share our hobby. However, there is an even more important reason to emphasize these donations. Because of the previous donations of Harold Kroll and and Guido Crapanzano, donations made now will be tripled! Yes, tripled! Now is the time to maximize the good that you can do with a donation!

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Mail Call

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Dear Gram,

Currency Auctions of America has three lots of MPC's (40 notes) in their upcoming Cincinnati Signature Sale, Sept. 21-22. Lot # 5376 is a series 481 \$1 in CU. Lot # 5377 is a set of series 681 (5c-\$5) in GCU. Lot # 5378 is 33 pieces of misc. US and world military notes.

SJ

Dear Gram,

I had not noticed but I didn't receive #425 either. Would appreciate your re-sending.

Thanks,

Ron

Ron,

It is on the way, but I am still worried about the distribution on this one. We can send it out again to everyone if there was a major problem.

Editor

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Foley, Chairman, Lyn Knight auction of Leo May  
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Harold Kroll  
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Warner Talso

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#### FOR SALE

Series 661 \$5.00 GEM Crisp Unc \$25.00 insured postpaid. Series 481 \$0.25 1st printing Crisp UNC \$60.00 insured postpaid. Series 681 \$0.50 Gem Crisp UNC, fresh from pack \$20.00 insured postpaid.  
coinman@rochester.rr.com

#### WANTED

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=====

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Covering the Entire World of Military Numismatics

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Series 002-Number 429      Thurski September 8, 2001

Collecting Philippine Guerrilla Notes

When I first started collecting Philippine Guerrilla Currency, I corresponded regularly with the guru of Guerrilla Currency, C. M. "Neil" Neilsen. Neil was one of the early collectors of military currency and was there when the stuff was being used. He was a member of the Merchant Marines as a very young man during World War II and sailed extensively through the South Pacific during and after the war. Contrary to most of us that used scrip in exotic places and saved only a few pieces or passed on saving any at all, Neil went out of his way to not only save, but accumulated and studied every different type of money he could lay his hands on. His stories of how he almost missed his ship because he was off trying to get a chit book from an organization that was miles away from his port of call, or about walking down the streets of Manila which were littered with Japanese Invasion Currency after the allies re-occupied the city never failed to keep you on the edge of your seat. Guerrilla currency however was one of his real passions. He not only collected the notes by varieties, of which there were many, but he went on to collect them by serial number to determine print runs or anything else that he might be able to glean from the notes. His letters always included information on his latest project, whether it was plating the typewritten notes of Apayao or determining the serial number ranges for the various paper varieties used on series of notes.

I'll never forget one of those projects in particular. When I was stationed in the Philippines, I was actively chasing Guerrilla notes and was able to pick up a pretty nice supply of them. Monthly trips to the Sunday Manila Coin Club Meeting were very productive as the local dealers were anxious to make a buck from G.I. from Clark. One Sunday a small group of 30 to 40 1944 Iloilo Treasury Certificates came my way. The notes had seen a lot of circulation and were in pretty bad shape, grading about VG if you graded very liberally. But I hadn't seen a lot of these notes, and the dealer didn't want an arm and a leg for them so I bought them. If you are not familiar with the note, look it up in The Standard Catalog of World Paper Money, Volume 1. The notes are Pick number PS 334, 335 and 337. These are not very spectacular notes, but again, these are notes issued during the time of a wartime emergency. The back of the note has an authorization date of March 2, 1944 which is just over 7 months before MacArthur made his landing at Leyte. The note also says that it was authorized by the Governor of Panay and Romblon. A repeated "m" was used as a border device on the face and back of these notes. Some of the dealers in the Philippines called this the Grino note because of the prominent signature of the Acting Treasurer Juan Grino. Although the note was difficult find in the Philippines, it appeared to have a rather large print run as serial numbers exceeding 500,000 were known. This was a very high run for one of these notes. Another thing that was of interest on this note was that each note included the capital letter "I"



followed by a lower case letter in the upper left and lower right quadrants of the face-- example "Ix". At first I thought these were plate position letters similar to those that show up on our dollar bill, but when I got this small hoard, I realized there were just too many different letters. In one of my letters to Neil, I asked him what he could tell me about these letters. He went on to tell me that it was one of his projects that he had not yet completed, but those letters were trying to tell us something. He said that the lower case letter changed every 5000 notes and that it wasn't an alphabetical change, i.e. a,b,c,d,e... but more random. He felt that it could be a statement or message. He suggested making a chart with a space for an entry every 5000 serial numbers. We entered the letters that I had in my little hoard and the ones that he had. We continued to add any new letter/serial number combination we could find. Our little chart began to look like one of these puzzles in the morning paper. A few letters and a bunch of dashes waiting to have letters filled in on them.

To this day, not all the letters have been filled into that chart, but enough have been so that a message that reads "T CONFESSOR GOVERNOR OF PANAY AND ROMBLON IS A NATIONAL HERO WHO FOUGHT FOR LIBERTY AND DEMOCRACY MAY GOD BLESS AND PRESERVE HIM..." emerges. These folks used this statement as an anti-counterfeiting device. As I have said before, isn't it interesting what secrets banknotes hold. If only they could tell us....  
"Entering Germany: 1944-1949" by Tony Vaccaro, published by TASCHEN, Koln, Germany, 192 pages, photographs, US\$29.95.

Reviewed by Howard A. Daniel III

In the August 2001 issue of "Army" magazine that I receive because I am a member of the Association of the US Army, has a review of this book by General Sullivan, former Army Chief of Staff and President of the AUSA.

His review was very enthusiastic and the pictures in it are apparently very representative of the time. I am thinking that there are very likely pictures of financial instruments shown or described in this book, but if not, it will be a very accurate description of the time when many of what we collect were used. I do not yet have a source for this book, but it is likely available from www.Amazon.com. If you buy a copy of this book, please send a numismatic review of it.

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#### Editorial

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We continue to fight the computer spirits. This Gram was created with a "new" computer. First, we hope that we will not have the frequent crashes that have plagued us for many weeks. Next, we hope that there will not be any unexpected consequences of the change! Let us know if there is a significant difference in the gram as you receive it.

Wish us luck!

=====

#### Mail Call

-----

Dear Gram,

I need some info. How many sets of 691/701 notes were sold to benefit USO, I think I saw 200 in the gram, or was it less.

Larry G

Dear Larry,

I think that there were 50 sets, but hopefully one of the insiders will come forward and answer this question.

Editor

Gramster,  
Even after my word that I would give an outstanding report of the Virginia State Convention, it is still not listed. Before I am bombarded with threats of

another succession, please list it.

Warm regards,

COL Steve & Big Jake.

PS. On the military coin issue. The original purpose was to use as a challenge coin of unit members. If challenged, by a member of your unit, and you did not have your coin in your pocket, then you were required to buy the challenger a cold sarsaparilla. In Special Forces, we used them for all kinds of bag shish. Then latter a bunch of sorry leg units started using them for something else so they could try to imitate what esprit de corps we had. Now they even have berets to try to imitate us further. How the army has changed, not all for the better.

Dear Steve,

Oops.

Editor

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#### Departments

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Calendar of events for Gramsters

maintained by Howard Daniel, John Wilson and Gram staff, last updated August 17, 2001

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Calendar of events for Gramsters

maintained by Howard Daniel, John Wilson and Gram staff, last updated August 17, 2001

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Calendar of events for Gramsters

maintained by Howard Daniel lll, John & Nancy Wilson and Gram staff

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August 23-26, 2001 - CSNS Fall Convention

hosted by the MSNS in Dearborn, MI, Auction by NTL/Scotsman Coins, Hyatt Regency Dearborn

August 23-25, 2001 - New England Coin Expo, Holiday Inn, Mansfield, MA, 130 tables

August 25-26, 2001 - Golden State Coin Show, CSNS 109th Convention & NASC Masonic Temple Arcadia, CA

August 31-Sept 1-2, 2001 - Ohio State Coin Show, Columbus Ohio Host CNS/COINS, Marriott North

September 13 - 16, 2001 - Strasburg Currency and Stock & Bond Show, Lancaster Host Hotel, Lancaster, PA.,100 Booths, Exhibits and Educational Programs, Auction by: R. M. Smythe & Co., Inc., Contact Kevin Foley (414) 421-3498

September 15 - 16, 2001 - Red Rose Coin Club 43rd Annual Fall Show, Lancaster, PA., Exhibits

CPMX, Chicago Feb 28- Mar 3, 2002 - Contact Kevin Foley, Chairman, Lyn Knight auction of Leo May collection

March 2002 8-10 - MPCFest III [reservations in order received: Guido Crapanzano, Harold Kroll, Larry Smulczenski, Gary "Got any fours" Hicks, Tom Warburton, David Seelye, Jack Lippincot, Phil Goldstein, Warner Talso, Nich Schrier, Tom Koch, Mark Watson, Bill Yanchick, Fred Schwan {running total 14}]

W.W.II numismatics seminar at ANA Summer Seminar, July 2002

-Session I (Sunday, June 30 through Thursday, July 4, 2002)

-Session II (Sunday, July 7 through Thursday, July 11)-----

Donations are now being accepted for scholarships to the 2002 "Military Money" course at the 2002 ANA Summer Seminar. Inquiries and donations should be sent to:

Military Numismatists  
c/o Marcus Turner

8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Donors to 2002 Scholarship Fund

Steve Feller  
Harold Kroll  
R. A. Medina  
Guido Crapanzano  
David Seelye  
Leo May  
Warner Talso

=====  
Post/Base Exchange  
(PX/BX/NEX) Dump your dupes! Your classified  
advertisement for items for sale will be run here for  
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collector. The point is to make the gram more  
interesting. Send in a list of items for sale and we  
will list them here in the gram. In all cases confirm  
your order via email first.

FOR SALE

Series 661 \$5.00 GEM Crisp Unc \$25.00 insured  
postpaid. Series 481 \$0.25 1st printing Crisp UNC  
\$60.00 insured postpaid. Series 681 \$0.50 Gem Crisp  
UNC, fresh from pack \$20.00 insured postpaid.  
coinman@rochester.rr.com

WANTED

Collectors may submit lists of items wanted for their  
collections for listing here. Dealers and collectors  
who have these items are then encouraged to list them  
or sale in the above section. This is a trial, if you  
like it, send your list.

=====  
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=====

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 430                      September 7, 2001

Seminar Thoughts and Commentary

by William E. Yanchick

Well this letter is long overdue, but I'd like to mention a few things about the ANA summer seminar. The reason for the delay is that I have been writing an article about MPC to be published in PAN's quarterly magazine, The Clarion. The article should be in the September issue! I am very excited about that, and I'd really be happy if they were to use one of the photos I sent to grace the cover of the magazine.

Although I have been a numismatist for nearly 30 years, this was the first ANA seminar I have ever attended. It won't be my last.

I had a GREAT time there, and again I would like to thank everyone who contributed to the scholarship fund.

My plane trip to the ANA wasn't entirely uneventful, but compared to some of the travel nightmares others endured, I could not complain. Rather than give an itinerary of events throughout my trip, I want to talk a little bit about the seminarians. After arriving at the airport, I got onto the ANA shuttle bus driven by seminarian Mark Watson. I could tell immediately that we were going to have a good time because Mark was so enthusiastic. I'm not sure how far along Mark is in completing a set of MPC, but when it is done it will be a nice set because he prefers to collect uncirculated notes. Good luck Mark!

All Festers know Harold Kroll. Harold (whom I've called Howard numerous times... slap!) has been collecting MPC for just a few years. You wouldn't know it if you saw his collection...FANTASTIC! Not only does Harold have a complete set of MPC to include the unissued series, but he is working on a multiple printing set as well. Harold owns both of the two known Series 472 50-Cent notes. I was also surprised at his collection of MPC replacements and the 1000-mark AMC Replacement (I believe it is the only one known). Harold is intelligent and untiring in his quest for rare items. I predict he will have one of the greatest collections of military currency of all time.

Sam Feedback, another seminarian who drives an old beat up pick-up truck (I am the other), has quite a nice start on his MPC collection. Sam is a retired police officer, and this fact becomes quite clear when you see him examine a note. He is careful, methodical, and quiet. Sam inspects every note with a flashlight, and at one point I thought he was actually

going to dust them for fingerprints. I hope Sam attends Fest III so the other Festers have an opportunity to meet him.

Warner Talso is probably known as the seminarian who had asked the most questions. I imagine his inquisitive nature is part and parcel to his intelligence. I cannot remember what Warner did for a living, but I can see him being a college professor.

The more you talk with Warner, the more you realize you underestimate his acumen. I had the opportunity to meet his wife too. They are both very nice people and I hope to see Warner at Fest III. Just remember, Warner, that COINS are MINTED, MPC is printed!

David Klinger is a former navy submariner. He is no stranger to the ANA seminars as he related to me that this was his ninth year at the ANA summer seminar. Dave has a passion for educating himself in all areas of numismatics, and in some circles would be known as a professional student.

Dave prides himself more in the pursuit of a complete education rather than a complete set of MPC.

He has terrific research skills and, as mentioned in a previous Gram, was able to confirm that the submarine depicted on the face of the Series 681 fractionals was that of the Thomas Edison.

Dave is a great historian, but he isn't just book smart. In talking with him you will get the sense that he has great practical wisdom as well. If you were ever stranded on an island, Dave would probably be the best seminarian to be stranded with. I'm sure he knows how to start a fire by rubbing two sticks together, how to build a boat, and even which plants and bugs are edible.

Adna Wilde is one of the nicest guys you will ever meet. Adna sat behind me in the class and was the last student to introduce himself.

My jaw hit the ground as Adna gave a brief history of his years of service and how he got started in collecting MPC. Adna has served in four wars (I believe it was four...let's see...the Civil War...WWI...). All kidding aside, when Adna recited chronologically his years of service with the precision you would expect from an ANA treasurer, I came to a sudden realization;

I will never accomplish as many things in my lifetime no matter how long I live. With the purchase of a beautiful Series 661 \$10 in Crisp Unc. (Mark would be proud) from I believe Dave Seelye, Adna is yet another Gramster who has completed a set of MPC. Sorry for my loose use of the word 'complete,' Phil, but I cannot recall the exact terminology to describe a basic 94-piece MPC set + the unissued series!

Perhaps the nomenclature needs to be reviewed at Fest III.

And now the instructors. Joe Boling is someone whom I had met only briefly at the ANA last year in Philadelphia, so I was looking forward to meeting him again. Joe has a sharp eye for detail. Have you ever seen one of those picture puzzle games in the newspaper where there are two almost identical pictures but you have to pick the 6 or 7 items that are different?

Well, Joe invented that game I think. He has an uncanny ability to distinguish subtle differences in design. Joe is neat and comes to class well prepared.

His lecture on the Axis notes and Japanese War Bonds was super.

Joe had lived in Japan for some time in his younger years and his knowledge of the Japanese language is quite impressive. He collects MPC with position number 8, considered a lucky number in Japan. I wonder...do their slot machines have three 8's for the jackpot? By the way, an unlucky number in Japan is 4 (Sorry Gary).

And then there's Fred. I do not even know where to begin when it comes to writing about Fred. In my opinion he has done more for the field of MPC collecting than anyone before him, and probably more than all others combined. Through years of research and sacrifice he has authored many books on the subject. He is the originator of MPC Fest as well as the MPCGram. And now he has found yet another venue from which to share his knowledge, the ANA summer seminar. Apparently no one has told Fred that there are only 24 hours in a day. Fred is an energetic speaker that knows no time restraints, much to the delight of his listeners.

Festers are well aware of this, but the seminarians who had not met Fred before were in for quite a treat. And what a collection. MPC progressive proofs, errors, replacements, specimen

booklets, counterfeits, SOS certificates, bonds  
and...wait, let me check my pulse...ok, time to stop.  
Bottom line is, if you haven't met Fred you need to,  
and if you haven't been to a Fest or seminar, you need  
to go.

Again I want to thank all who had contributed to  
the scholarship fund.

I also want to thank Mark, Harold, Sam, Warner,  
David, Adna, Joe and Fred for being the people who  
they are and for making this seminar a most memorable  
experience for me. Thanks to all.

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#### Editorial

-----

Bill Yanchick's article above got me thinking about  
the seminar. I have written much about it before, and  
will write more in the future, but I decided that this  
is the opportunity to share one more seminar story.

Seminar 2001 was also my first seminar and I too had  
a great time as you know. Not attending his first  
seminar was the Rev Chuck "Buddha" Irwin. Buddha as  
everyone calls him is an institution. I do not know  
how many seminars he has attended, but it is certainly  
a two digit number. He indicated that he might attend  
the military money seminar in the future, but that is  
only a small matter.

His card has been here on my keyboard since June and  
that is the point of today's story. Buddha is my kind  
of collector.

He lists as his specialties: musician, rainmaker,  
treasure hunter, evangelist, explorer. In smaller  
print he lists interests as: used cars, whiskey,  
manure, mails, landfill, erotic furs (if this is a  
typo for exotic, it is his, not mine), tuning forks,  
country music, divining rods, used coffins, liquor and  
guns, fishnet stocking (fitted), loan sharking.

Finally he offers services: bridges destroyed,  
alligators tanned, misfits relocated, revolutions  
started, saloons emptied, rock and roll revivals,  
orgies organized, elephants bred, and my personal  
favorite virgins converted.

Finally, please note that this gram includes a full  
calendar. It will not be run again until next week and  
we are working on a new system for the calendar.

=====

#### Mail Call

-----

Dear Gram,

I enjoyed the collecting  
story as it was my late mother that got me started in  
coin collecting.

Kevin M

Dear Gram,

I didn't receive 425 either. Went to CSNS at  
Dearborn a week ago, it had very little in Military  
notes.

George Fitzgerald

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#### Departments

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Calendar of events for Gramsters  
maintained by Howard Daniel, John Wilson and Gram  
staff, last updated September 7, 2001

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September 6 - 9, 2001, Illinois Numismatic  
Association (ILNA) Fall Show Countryside Illinois,  
Chicago Countryside Banquet hall Dealer Setup Thursday  
4-8 P.M. Contact: Kermit Wasmer kdwas@yahoo.com

September 13 - 16, 2001, Strasburg Currency and Stock  
&  
Bond Show, Lancaster Host Hotel, Lancaster, PA., 100  
Booths, Exhibits and Educational Programs, Auction by:  
R. M. Smythe & Co., Inc., Contact Kevin Foley (414)  
421-3498

September 13-15, 2001, Milwaukee Numismatic Society  
67th Annual Show Four Points Hotel, Milwaukee, WI  
115 tables, Contact: Dave Hunsicker  
davehuns@yahoo.com

September 15 - 16, 2001, Red Rose Coin Club  
43rd Annual Fall Show, Lancaster, PA.

September 21 - 23, 2001, Paul Padget's 18th Annual  
Greater Cincinnati Numismatic Exposition, Sharonville  
Convention Center, Small Auction by Paul Padget and  
major paper money auction by Currency Auctions of  
America contact Paul Padget at (513) 821-2143

September 21 - 23, 2001, Virginia Numismatic  
Association, 43rd Annual Coin Show, Northern Virginia  
Community College Ernst Center, Annandale, VA

September 21 - 23, 2001, Bick International Expos  
(www.bick.net) River Palms Hotel Casino, Glendale, CA

September 27 - 30, 2001, North East Ohio Coin Club,  
41st Annual Show, 100 Tables, Holiday Inn, Route 82 At  
I-71, Strongsville, OH

Phillips Auction October 4, 2001

October 4 - 7, 2001, Long Beach Coin and Collectible  
Expo Long Beach California Convention Center, 400  
booths, Educational Programs, Auctions by Heritage and  
Ponterio

Spink Auction October 5, 2001

World Paper Money Fair, run by London Chapter  
of IBNS, October 6/7, 2001

October 12-14, 2001, MOON 39th Annual Convention  
Earle Brown Heritage Center, Brooklyn Center, MN  
Contact Jay Darby E-mail [darb1001@aol.com](mailto:darb1001@aol.com)

October 12-14, 2001, Collectorama Coin and Currency  
Show, Lakeland Florida Civic Center, 200 tables,  
Contact Ed Kuszmar, E-mail [collectoramashow@aol.com](mailto:collectoramashow@aol.com)

October 26-28, 2001, 23rd PAN Convention, Pittsburgh  
Expomart, Monroeville, PA., 140+ tables, Contact  
John Paul Sarosi (814) 535-5766

November 1-4, 2001, Denver Coin Expo, National  
Western Expo Hall, Contact Jerry Morgan, (719)  
275-0585

November 8-11, 2001, Bay State Coin Show, Radisson  
Hotel, Boston, MA Contact Ed Aleo (781) 729-9677

November 9-11, 2001, HSNA 38th Annual Coin Show,  
Queen Kapiolani Hotel, Honolulu, HI Contact Marion  
Kendrick tel/fax (808) 486-4766

November 9-11, 2001, Tennessee State Numismatic  
Society Camp Jordan Arena, Chattanooga, TN 100+  
tables,  
Contact Gayle Pike, E-mail [pikegw@aol.com](mailto:pikegw@aol.com)

November 16-18, 2001, Ohio Coin Expo, Cleveland, OH  
Holiday Inn, Contact Ron Nelson E-mail  
[ronald-nelson@worldnet.att.net](mailto:ronald-nelson@worldnet.att.net)

November 15-18, 2001, Santa Clara C, S & C Show,  
Santa Clara CA convention Center, 300 Tables,  
Heritage Signature Sale, Contact Rudy Christians  
(530) 528-8329

My London Paper Money Fairs are:  
November 18, 2001

November 22 - November 25, 2001, MSNS 46th Fall  
Convention, Hyatt Regency Hotel Fairlane Town  
Center, Dearborn, MI., 150+ tables, Educational  
Programs, Exhibits with great awards including  
an adult and jr. ANA Summer Seminar Scholarship  
for BIS's for each one. contact Don Charters (734)  
721-4991 or E-mail Tom Klunzinger  
[teklunzinger@yahoo.com](mailto:teklunzinger@yahoo.com)

November 29 - December 2, 2001, Suburban



Washington Baltimore Fall Coin & Currency  
Convention, Baltimore Convention Center  
B & M and Presidential Auctions Contact  
Ed Kuszmar, E-mail collectoramashow@aol.com

#### Important 2002 events

CPMX, Chicago Feb 28- Mar 3, 2002 - Contact Kevin  
Foley, Chairman, Lyn Knight auction of Leo May  
collection, Educational Programs, 100+ tables,  
Chicago - Rosemont, IL Holiday Inn,  
February 28-March 3, 2002

ANA spring show, Jacksonville, FL, 7-9 March 2002.  
EXHIBIT APPLICATION DEADLINE 11 FEB 2002. Joe Boling,  
John and Nancy Wilson confirmed in attendance

MPCFest III, Port Clinton, Ohio March 2002

27 CICF, April 4-7, 2002, Holiday Inn O'Hare,  
Rosemont, IL., 100+ tables, Educational Programs,  
Contact Kevin Foley, (414) 421-3484

WWII numismatics seminar at ANA Summer Seminar, July  
2002

ANA summer show, New York City, 30 July-4 August 2002.  
EXHIBIT APPLICATION DEAD LINE 3 JUN 2002.

March 2002 8-10 - MPCFest III - reservations in order  
received: Guido Crapanzano, Harold Kroll, Larry  
Smulczenski, Gary "Got any fours" Hicks, Tom  
Warburton, David Seelye, Jack Lippincot, Phil  
Goldstein, Warner Talso, Nich Schrier, Tom Koch, Mark  
Watson, Bill Yanchick, Fred Schwan {running total 14}}

W.W.II numismatics seminar at ANA Summer Seminar, July  
2002

Session I (Sunday, June 30 through Thursday, July 4,  
2002)

Session II (Sunday, July 7 through Thursday, July 11,  
2002)

March 2002 8-10 - MPCFest III [reservations in order  
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Warburton, David Seelye, Jack Lippincot, Phil  
Goldstein, Warner Talso, Nich Schrier, Tom Koch, Mark  
Watson, Bill Yanchick, Fred Schwan {running total 14}]

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Donations are now being accepted for scholarships to  
the 2002 "Military Money" course at the 2002 ANA  
Summer Seminar. Inquiries and donations should be sent  
to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

#### Donors to 2002 Scholarship Fund

Steve Feller  
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David Seelye

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everyone, most humble dealer or most advanced  
collector. The point is to make the gram more  
interesting. Send in a list of items for sale and we  
will list them here in the gram. In all cases confirm  
your order via email first.

#### FOR SALE

Series 661 \$5.00 GEM Crisp Unc \$25.00 insured  
postpaid.

Series 481 \$0.25 1st printing Crisp UNC \$60.00

insured postpaid.  
coinman@rochester.rr.com

#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====

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index manager: Ed Beaman  
webmaster & technical advisor:  
Doug Bell - (Wiz): doug@papermoneyworld.net;  
The Boss: Judy Schwan

=====

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Message-ID: <20010909104545.66872.qmail@web12708.mail.yahoo.com>  
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Content-Type: text/plain; charset=us-ascii

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 431                      September 8, 2001

Report on the current MPC status in Vietnam, July 2001

by Trung T. Nguyen

Vietnam has transformed itself and it was not economically. The flood of tourists and businessmen has created a hype of goods leaving the country. MPC was no exception.

During my July 2001 visit to the homeland I discovered that there are a steady stream of "MPC buyers" in Vietnam. The stack of old "red dollars" sitting worthless in everyone's home suddenly become golden. Even the "scrap buyers," those who travel the back valleys and every corner of every little town to buy every piece of scrap material, are aware that a red dollar with a letter missing from the serial number is worth many times its weight in gold. The antique shops had some MPC displayed in the glass cases, but save the best in the safe.

Two days spent in Saigon seeking for MPC yielded no result, except for one circulated, high quality series 681 counterfeit \$20. Much to my amazement, the lady (and a beautiful, flirty lady she was) at the Old-Currency shop in downtown Saigon knew it was a fake and asked 12 bucks, US currency only.

She said the counterfeits were rare and thus would cost more. How does one figure that? I bought it. I showed the nice lady a copy of page 123 of the Fred Schwan's Comprehensive catalog of Military Payment Certificates (reproduced with permission) and asked for any currency control card.

She said she had never seen one. I gave her the copy of page 123 of the book and she promised to save them all for me, if any can be found. There are MPCs in Saigon, but the price was high. One stamp/currency collector actually has quite a bit of MPC, plus some nice replacement series 641 fractional but they were not for sale. The only one he has to sell was several UNC \$10 series 681 and the price asking price was \$200 each. I figured out the asking price was way more than its worth. No purchase there. In fact the only note I came back to the US with was the \$20 counterfeit.

Days later I traveled to Cam Ranh Bay, the biggest US Armed Forces base during the Vietnam War. Riding a bicycle around I spent a day looking for MPC's and none were found beside a pitiful looking note of no significance. May be I was not in the right spots. Nhatrang (a coastal town) had nothing to offer. One local guide and I spent a day looking and finally gave

up.  
I spoke to an old gentleman that was involved with MPC trading, among other things, in the early 1970. He flatly denied being a financial officer of the communist Liberation Front, but did give me some account. I will translate it and will transmit to the gram later.

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Editorial

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We have been studying the situation regarding Gram 425. It seems that many or all subscribers in one of the administrative list (number 4) did not receive number 425. While we will never be certain of the cause we will resend number 425 to everyone just to be sure! There will be no extra charge and subscriptions will be extended one issue as compensation for any inconvenience.

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Mail Call

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Hello!

The [idea of getting a WWII Remembered and MPC good into the] base library thing is a very good idea, I will go ahead and ask them about it either today or tomorrow, if they can't afford i (getting late in the fiscal year money is tight with the units) I may consider buying another copy of each and donating them. I think that would be a good thing. I paid paypal last time with my wife's paypal account, and that worked out great.

After reviewing the buget, and talking with the boss, I will most likely be able to pay you on the 1st of September, or early September. It is very nice of you to offer sending the books with an invoice. If you want to do that, it would be great, but not really necessary, I know there is a level of risk involved in doing that to someone you hardly know.

I am a member of a WWII living museum group, and I know a few people that would be interested in your books, so when I am able to get this one, I will show them at our next outing. If you don't mind, I will give the interested partys this e-mail so they may be able to order a book if you have some left.

I am not sure if you know James Rose pepsicol50@aol.com, he is a MPC collector I met on E-bay (bought my first MPC from him, and a VERY nice person I might add) he informed me that there is a coin I can procure through the MPC Gram, that has a story similar to the coins we use in the Air Force today. Each unit has a coin, and everyone has to carry thier coin wherever they go, and if there are a few servicemen in a bar or similar (coffe shop) we do a "coin check" and if you are caught without a coin, you buy the drinks. It is a quite interesting tradition. If you know what I am talking about, I would be interested in buying one also if they are for sale. When I send you my book to be signed, I would like to send you a coin from my unit as an appreciation (that is one of the other traditions). Mostly because I know you will enjoy it, and to return the nice gestures you have given me. If you wouldn't mind, I will send the money for the shipping of my book back to me, that way you don't have any expense.

Ok, one last question... then I will stop bothering ya, I tend to ramble onin e-mail, in person is a different story. I was wondering if you attend any numismatic or MPC shows out here in California. I am not sure how much you travel, but I was wondering if you will be going to anything in my area (Sacramento) in the future, I would be very interested in meeting you or any of the other "big names" in MPC collecting.

Ok, I will be off at that note, if you don't mind sending me your snail-mail address, I will get those things out to you.

Thank you again for everything, I am not sure if you still have my home address, but here it is for future reference:

Robert Beauparland

Dear Gram,

I think the 691-701 money went to the Red Cross.

What are the Phillipine notes worth?

I have no text. Saw one in Vegas last week VF guy wanted \$10.

Nick

In response to Larry Gibbs letter:

I believe there were approximately 100 691 First printing teasers that were distributed to collectors

when first made available.

Then I HEARD, but have not seen, a group of 100 691 Second printing \$20 were being used as trade material.

Then 54 sets of Series 691 Second printing, and 54 sets of sets Series 701 second printing released to the public. (Usually these sets were sold in a set of 691/701 notes)

There were approximately 6 sets of Series 691 First Printing released to those interested. (This number may be incorrect - anyone know for sure?)

1 set of Series 701 First printing is confirmed

Once again, this is all I'm aware about, if there is another set or several somewhere that I don't know about, I can't give an accurate tally.

Best Wishes,

Phil

=====

#### Departments

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Calendar of events for Gramsters  
maintained by Howard Daniel, John Wilson and Gram  
staff, last updated September 7, 2001

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September 6 - 9, 2001, Illinois Numismatic Association  
(ILNA) Fall Show Countryside Illinois, Chicago  
Countryside Banquet hall Dealer Setup Thursday 4-8  
P.M. Contact: Kermit Wasmer kdwas@yahoo.com

September 13 - 16, 2001, Strasburg Currency and Stock  
&  
Bond Show, Lancaster Host Hotel, Lancaster, PA.,100  
Booths, Exhibits and Educational Programs, Auction by:  
R. M. Smythe & Co., Inc., Contact Kevin Foley (414)  
421-3498

September 13-15, 2001, Milwaukee Numismatic Society  
67th Annual Show Four Points Hotel, Milwaukee, WI  
115 tables, Contact: Dave Hunsicker  
davehuns@yahoo.com

September 15 - 16, 2001, Red Rose Coin Club  
43rd Annual Fall Show, Lancaster, PA.

September 21 - 23, 2001, Paul Padget's 18th Annual  
Greater Cincinnati Numismatic Exposition, Sharonville  
Convention Center, Small Auction by Paul Padget and  
major paper money auction by Currency Auctions of  
America contact Paul Padget at (513) 821-2143

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Community College Ernst Center, Annandale, VA

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(www.bick.net) River Palms Hotel Casino, Glendale, CA

September 27 - 30, 2001, North East Ohio Coin Club,  
41st Annual Show, 100 Tables, Holiday Inn, Route 82 At  
I-71, Strongville, OH

Phillips Auction October 4, 2001

October 4 - 7, 2001, Long Beach Coin and Collectible  
Expo Long Beach California Convention Center, 400  
booths, Educational Programs, Auctions by Heritage and  
Ponterio

Spink Auction October 5, 2001

World Paper Money Fair, run by London Chapter  
of IBNS, October 6/7, 2001

October 12-14, 2001, MOON 39th Annual Convention  
Earle Brown Heritage Center, Brooklyn Center, MN  
Contact Jay Darby E-mail darb1001@aol.com

October 12-14, 2001, Collectorama Coin and Currency  
Show, Lakeland Florida Civic Center, 200 tables,

Contact Ed Kuszmar, E-mail collectoramashow@aol.com

October 26-28, 2001, 23rd PAN Convention, Pittsburgh  
Expomart, Monroeville, PA., 140+ tables, Contact  
John Paul Sarosi (814) 535-5766

November 1-4, 2001, Denver Coin Expo, National  
Western Expo Hall, Contact Jerry Morgan, (719)  
275-0585

November 8-11, 2001, Bay State Coin Show, Radisson  
Hotel, Boston, MA Contact Ed Aleo (781) 729-9677

November 9-11, 2001, HSNA 38th Annual Coin Show,  
Queen Kapiolani Hotel, Honolulu, HI Contact Marion  
Kendrick tel/fax (808) 486-4766

November 9-11, 2001, Tennessee State Numismatic  
Society Camp Jordan Arena, Chattanooga, TN 100+  
tables,  
Contact Gayle Pike, E-mail pikegw@aol.com

November 16-18, 2001, Ohio Coin Expo, Cleveland, OH  
Holiday Inn, Contact Ron Nelson E-mail  
ronald-nelson@worldnet.att.net

November 15-18, 2001, Santa Clara C, S & C Show,  
Santa Clara CA convention Center, 300 Tables,  
Heritage Signature Sale, Contact Rudy Christians  
(530) 528-8329

My London Paper Money Fairs are:  
November 18, 2001

November 22 - November 25, 2001, MSNS 46th Fall  
Convention, Hyatt Regency Hotel Fairlane Town  
Center, Dearborn, MI., 150+ tables, Educational  
Programs, Exhibits with great awards including  
an adult and jr. ANA Summer Seminar Scholarship  
for BIS's for each one. contact Don Charters (734)  
721-4991 or E-mail Tom Klunzinger  
teklunzinger@yahoo.com

November 29 - December 2, 2001, Suburban  
Washington Baltimore Fall Coin & Currency  
Convention, Baltimore Convention Center  
B & M and Presidential Auctions Contact  
Ed Kuszmar, E-mail collectoramashow@aol.com

Important 2002 events

CPMX, Chicago Feb 28- Mar 3, 2002 - Contact Kevin  
Foley, Chairman, Lyn Knight auction of Leo May  
collection, Educational Programs, 100+ tables,  
Chicago - Rosemont, IL Holiday Inn,  
February 28-March 3, 2002

ANA spring show, Jacksonville, FL, 7-9 March 2002.  
EXHIBIT APPLICATION DEADLINE 11 FEB 2002. Joe Boling,  
John and Nancy Wilson confirmed in attendance

MPCFest III, Port Clinton, Ohio March 2002

27 CICF, April 4-7, 2002, Holiday Inn O'Hare,  
Rosemont, IL., 100+ tables, Educational Programs,  
Contact Kevin Foley, (414) 421-3484

WWII numismatics seminar at ANA Summer Seminar, July  
2002

ANA summer show, New York City, 30 July-4 August 2002.  
EXHIBIT APPLICATION DEAD LINE 3 JUN 2002.

March 2002 8-10 - MPCFest III - reservations in order  
received: Guido Crapanzano, Harold Kroll, Larry  
Smulczenski, Gary "Got any fours" Hicks, Tom  
Warburton, David Seelye, Jack Lippincot, Phil  
Goldstein, Warner Talso, Nich Schrier, Tom Koch, Mark  
Watson, Bill Yanchick, Fred Schwan {running total 14}}

W.W.II numismatics seminar at ANA Summer Seminar, July  
2002  
Session I (Sunday, June 30 through Thursday, July 4,

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Watson, Bill Yanchick, Fred Schwan {running total 14}]

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Donations are now being accepted for scholarships to  
the 2002 "Military Money" course at the 2002 ANA  
Summer Seminar. Inquiries and donations should be sent  
to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Donors to 2002 Scholarship Fund

Steve Feller  
Harold Kroll  
R. A. Medina  
Guido Crapanzano  
David Seelye

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interesting. Send in a list of items for sale and we  
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your order via email first.

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Series 661 \$5.00 GEM Crisp Unc \$25.00 insured  
postpaid.  
Series 481 \$0.25 1st printing Crisp UNC \$60.00  
insured postpaid.  
coinman@rochester.rr.com

WANTED  
Collectors may submit lists of items wanted for their  
collections for listing here. Dealers and collectors  
who have these items are then encouraged to list them  
or sale in the above section. This is a trial, if you  
like it, send your list.

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Thurski columnist Larry "Ski" Smulczenski  
-skifla@prodigy.net  
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webmaster & technical advisor:  
Doug Bell - (Wiz): doug@papermoneyworld.net;  
The Boss: Judy Schwan

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MPC Gram  
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Covering the Entire World of Military Numismatics  
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Series 002-Number 432        Thurski, September 13, 2001

Gramsters Mourn

by Larry "Ski" Smulczenski

What an awful week this has turned out to be. Again we are faced with a "day that will live in infamy". The last time we at least knew who the enemy was, even though it was a sneak attack during peacetime, the enemy still had men enough to display those big red meatballs on the wings and fuselages of their planes. I know in time we will uncover who these cowards were that killed innocent civilians by stealing and using our airplanes against us as bombs. Hopefully we will be able to retaliate and even the score. As the Japanese steamed away from Pearl Harbor, Admiral Yamamoto is reported to have said something like I hope we have not awakened a sleeping giant. We have become very lax and complacent in this country and we have let a number of bad guys push us around while we turned the other cheek. But maybe this is the wake-up call for that big fellow and maybe it's about time for him to climb out of bed, kick ass and take names.

Right before I sat down to type this article for the gram, I checked my email. It contained sort of a chain letter from Marv Mericle encouraging the recipient to "Fly the Flag" and encourage five friends to do the same and have them encourage five of their friends to do the same. What a great idea. Wouldn't it be neat to drive down the street and see all the homes on your block flying the stars and stripes? Wouldn't that be a nice way to say I am proud to be an American and I'm not going to let any scumbag take my freedoms away from me. I'm with you Marv!

I remember my tour in Viet Nam. The flag was there, but not as prevalent as it should have been. We were assisting the Vietnamese and you saw more of there flag then you saw of ours. After all, we were MACV--Military Assistance Command--Viet Nam. When a USO show came through every couple of months, and the troupe sang The National Anthem or America the Beautiful, young G.I's would stand up and cheer until the place rocked. I remember Lee Greenwood coming over and singing I'm Proud to be an American and there wasn't a dry eye in the audience. Its been quite a while since you have seen that type of patriotism in this country.

Marv's email got me thinking. Most of us that read the Gram collect MPC. Military Payment Certificates were issued to our troops in uniform when they were stationed in foreign countries far away from the United States. But how many times does the flag, the symbol of this country show up on MPC? Would you be surprised if I told you only once? The flag flies proudly above the conning tower of the submarine Thomas Edison on the Series 681 fractionals. Its small but it is there. It would have showed up a lot more prominently above Fulton's Clairmont if the Series 701 had been issued. Oh yes, I know that the eagle and shield show up on a lot of notes, but it's not the same as the flag. Maybe that symbol should have been on all issued MPC to remind the troops what

they were fighting for. As a matter of fact, how many flags do you see flying on the current series of U.S. Federal Reserve Notes? Only those little bitty ones that you see flying over buildings. Wouldn't it be great to see a vignette of an eagle and flag like there was on the Federal Reserve Bank Note One Dollar of 1918? That was right after World War I when there was a lot of pride in this country. Maybe we can go back to that way of thinking and all be able to stand up and say--"I'm Damn Proud to be and American."

=====  
Editorial  
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We started working on this Gram on Tuesday. Indeed, we were working to it when the news hit about the World Trade Center.

The events of the past few days took some of the wind out of our sails for creating the Gram. On the one hand that is justifiable and understandable. On the other hand possibly the Gram can be a small beacon of normalcy as we try to recover from these dreadful events.

Beyond all of the obvious tragedies the effects of the terrorist attacks will have direct impact on our numismatic lives. Attendance at this weekend's Strasbug show will obviously be adversely impacted. What will be the activity among those who are able to and do attend? Obviously these are very small factors in the big picture, but because they are specifically related to our collective (and collecting) activities they will be interesting.

Among the other things that happened during the interruption, we had some technical computer problems. Somehow I lost some great contributions. As much as I would like to blame the computer, it must have been an operator problem. Specifically, I lost interesting contributions from Bill Murry and Trung T. Nguyen . Guys, I hope that you have copies of your recent submissions and that you will send them again.

We also have the Boling column for Tuesday. It will appear on Friday.

=====  
Mail Call  
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Dear Gram,

Please put this in the next Gram

I am leaving on Sep 14 for ten days in Tokyo to visit my wife and for numismatic activities. A couple of hours after I arrive on Sep 15, I will be with Herb Cook at a local coin show. He is going to introduce me to the local dealers and collectors who collect Southeast Asia. If you know anyone in Tokyo I can say hello to for you and/or look at/for some numismatic material for you, please contact me ASAP. My last day to look at and respond to email before I leave will be Sep 12.

Howard A. Daniel III

Editor:

Want to publicly thank Richard Chadwick, Doug Bell & Brad Peacock for helping me fill holes in my MPC collection. Probably the most valued thing I get from them is their MPC wisdom they pass on to me.

Thanks Guys

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c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

#### Donors to 2002 Scholarship Fund

Steve Feller  
Harold Kroll  
R. A. Medina  
Guido Crapanzano  
David Seelye

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Post/Base Exchange  
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Series 481 \$0.25 1st printing Crisp UNC \$60.00  
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#### WANTED

Collectors may submit lists of items wanted for their  
collections for listing here. Dealers and collectors  
who have these items are then encouraged to list them  
or sale in the above section. This is a trial, if you  
like it, send your list.

=====

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 433 Friday, September 14, 2001

Auction Postponed

report from David Seelye

The auction by Smythe at Strasburg has been postponed. I talked to Kevin Foley at the show yesterday, and he said they had now way to get the lots out of New York City. The office is 6 blocks from the World Trade center.

Daniel not going to Tokyo!

Howard Daniel

My flight may go out on Friday to Tokyo but ANA (airline) told me all of the people waiting since Monday or Tuesday will go ahead of me even though I am holding a Friday reservation. My wife (VP, International Development) scheduled me in to be with her on certain days and cannot reschedule any other time off, so we cancelled my trip. She is arranging to reschedule me for mid-November because I am going to London (IBNS) and Brussels (Jean Elsen) in October and she is coming to the USA after I return from that trip. No one has contacted me about doing anything for them in Tokyo, so I hope I have not disappointed anyone by postponing this trip.

My wife's New York City NASDAQ office is at One Liberty near the World Trade Center, and that building is suspected to be unstable and might collapse. I am very happy that she is in Tokyo and out of harm's way.

Damn all of the terrorists for their actions and how stupid can they be to think they can bring down the USA or change our way of life!!

=====

Editorial

-----

We certainly are not immune to the effects of the WTC attacks. As reported above R. M. Smythe has postponed the auction scheduled for the Strasburg show this weekend. In a way we are relieved because no one has come forward (yet) to review the catalog. Hopefully, the show will be a great success in spite of travel problems. Show reports are certainly wanted.

We had decided to attend the IBNS London Congress in a few weeks and still plan to do that, but we are having some second thoughts because of the potential travel problems. This is an interesting decision and may be an interesting journey (both the purchase of tickets AND the travel) so we may well report on it in the future.

Below is a very nice letter from Trevor Wilkin about the tragedy. Other items about the tragedy are also included. However, we are going to (try to) resist publishing material about this event in an effort to stay focused on our topic. Is it possible that meal chits or similar items have been or will be issued to workers? These would be military/emergency money!

=====

Mail Call

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Dear Gramsters,

Australia calling.

This week's events in New York, Washington and Pennsylvania are beyond belief. The loss of life in any one of the aircraft, at the Pentagon or of the rescuers at the World Trade Center is each a tragedy in its own right but overall it is a calamity of unspeakable horror.

Unfortunately the outcome is far greater than the terrorists could possibly have imagined when they planned this. It may urge them on to other acts in America or elsewhere in the world.

Australia's Prime Minister was in Washington at the time of the attack on an official visit.

He gave President Bush Australia's support for whatever military, diplomatic, economic or other action which may be necessary in retaliation and to preserve democracy, freedom and our way of life. He has assured the President that these words will be backed with tangible support as it becomes necessary.

Our Government today invoked a provision of the ANZUS Treaty ( Australia, New Zealand and United States Defence Treaty) under which one member comes to another member's aid if attacked. In our small way we can make a contribution.

Of course, Australia is not alone in its expressions of support but I can say that the mood in Australia is one of unstinting support for those undertakings given by our Prime Minister to President Bush.

At the US Consulate in Sydney, Americans living or visiting here and Australians alike are leaving floral tributes and messages of support and condolence. It is very touching to see this and I believe these spontaneous statements of sympathy and friendship are happening at US establishments elsewhere in the country and elsewhere in the world.

In a very symbolic gesture, a local fire brigade unit has written messages of condolence and support for fallen colleagues upon a fireman's helmet and placed it amongst the tributes at the Consulate's Sydney offices.

I do not mean to blow Australia's trumpet when I write these words. I appreciate that many other countries are expressing similar sentiments. I can not write of what is happening in other countries but I can write of what is happening here.

I thought you may like to know.

Adversity does bring out the best in people and we have seen many instances of this from New York particularly on our television screens this week.

As some of you know, I have made many business trips to New York in recent years. I have friends and colleagues who worked in the World Trade Center. Thankfully all seem safe but I am sure that some of you will have lost loved ones.

Be assured that America has many friends throughout the world who will support it in its future actions.

Trevor Wilkin.

Dear Editor,

Who wrote the letter thanking Peacock et al. for help with his (her?) collection? You did not give the writer's name.

Joe



Dear Joe,  
Thanks for writing. Bad form there on our part and I am not even sure who it was. Drat. Oh well, you get what you pay for in your Gram subscription!

Editor

Dear Editor,  
You bozo, you dropped the following names from the scholarship donor list. Please fix this!

Leo May  
Warner Talso  
Marv Mericle

Thanks,

Marcus Turner, scholarship fund coordinator

Dear Marcus,  
Thanks for staying on top of us. We are sorry about the omissions. [Dear readers, Marcus did not call me a bozo, he was very polite, but he should have!].

Editor  
=====

Departments

-----  
Calendar of events for Gramsters  
maintained by Howard Daniel, Nancy and John Wilson and  
Gram staff, last updated September 7, 2001 show  
reports are requested on all events. Even if it was  
not a great show, there must be something to report.  
What and whom did you see? Market activity? Share your  
observations and thoughts with Gramsters everywhere.  
-----

September 13 - 16, 2001, Strasburg Currency and Stock  
& Bond Show, Lancaster Host Hotel, Lancaster, PA.,100  
Booths, Exhibits and Educational Programs, Auction by:  
R. M. Smythe & Co., Inc., Contact Kevin Foley (414)  
421-3498

September 13-15, 2001, Milwaukee Numismatic Society  
67th Annual Show Four Points Hotel, Milwaukee, WI  
115 tables, Contact: Dave Hunsicker  
davehuns@yahoo.com

September 15 - 16, 2001, Red Rose Coin Club  
43rd Annual Fall Show, Lancaster, PA.

September 21 - 23, 2001, Paul Padget's 18th Annual  
Greater Cincinnati Numismatic Exposition, Sharonville  
Convention Center, Small Auction by Paul Padget and  
major paper money auction by Currency Auctions of  
America contact Paul Padget at (513) 821-2143

September 21 - 23, 2001, Virginia Numismatic  
Association, 43rd Annual Coin Show, Northern Virginia  
Community College Ernst Center, Annandale, VA

September 21 - 23, 2001, Bick International Expos  
(www.bick.net) River Palms Hotel Casino, Glendale, CA

September 27 - 30, 2001, North East Ohio Coin Club,  
41st Annual Show, 100 Tables, Holiday Inn, Route 82 At  
I-71, Strongville, OH

Phillips Auction October 4, 2001

October 4 - 7, 2001, long Beach Coin and Collectible  
Expo Long Beach California Convention Center, 400  
booths, Educational Programs, Auctions by Heritage and  
Ponterio

Spink Auction October 5, 2001

World Paper Money Fair, run by London Chapter  
of IBNS, October 6/7, 2001

October 12-14, 2001, MOON 39th Annual Convention  
Earle Brown Heritage Center, Brooklyn Center, MN  
Contact Jay Darby E-mail darb1001@aol.com

October 12-14, 2001, Collectorama Coin and Currency Show, Lakeland Florida Civic Center, 200 tables, Contact Ed Kuszmar, E-mail collectoramashow@aol.com

October 26-28, 2001, 23rd PAN Convention, Pittsburgh Expomart, Monroeville, PA., 140+ tables, Contact John Paul Sarosi (814) 535-5766

November 1-4, 2001, Denver Coin Expo, National Western Expo Hall, Contact Jerry Morgan, (719) 275-0585

November 8-11, 2001, Bay State Coin Show, Radisson Hotel, Boston, MA Contact Ed Aleo (781) 729-9677

November 9-11, 2001, HSNA 38th Annual Coin Show, Queen Kapiolani Hotel, Honolulu, HI Contact Marion Kendrick tel/fax (808) 486-4766

November 9-11, 2001, Tennessee State Numismatic Society Camp Jordan Arena, Chattanooga, TN 100+ tables, Contact Gayle Pike, E-mail pikegw@aol.com

November 16-18, 2001, Ohio Coin Expo, Cleveland, OH Holiday Inn, Contact Ron Nelson E-mail ronald-nelson@worldnet.att.net

November 15-18, 2001, Santa Clara C, S & C Show, Santa Clara CA convention Center, 300 Tables, Heritage Signature Sale, Contact Rudy Christians (530) 528-8329

My London Paper Money Fairs are:  
November 18, 2001

November 22 - November 25, 2001, MSNS 46th Fall Convention, Hyatt Regency Hotel Fairlane Town Center, Dearborn, MI., 150+ tables, Educational Programs, Exhibits with great awards including an adult and jr. ANA Summer Seminar Scholarship for BIS's for each one. contact Don Charters (734) 721-4991 or E-mail Tom Klunzinger tekklunzinger@yahoo.com

November 29 - December 2, 2001, Suburban Washington Baltimore Fall Coin & Currency Convention, Baltimore Convention Center B & M and Presidential Auctions Contact Ed Kuszmar, E-mail collectoramashow@aol.com

#### Important 2002 events

CPMX, Chicago Feb 28- Mar 3, 2002 - Contact Kevin Foley, Chairman, Lyn Knight auction of Leo May collection, Educational Programs, 100+ tables, Chicago - Rosemont, IL Holiday Inn, February 28-March 3, 2002

ANA spring show, Jacksonville, FL, 7-9 March 2002. EXHIBIT APPLICATION DEADLINE 11 FEB 2002. Joe Boling, John and Nancy Wilson confirmed in attendance

MPCFest III, Port Clinton, Ohio March 2002

27 CICF, April 4-7, 2002, Holiday Inn O'Hare, Rosemont, IL., 100+ tables, Educational Programs, Contact Kevin Foley, (414) 421-3484

WWII numismatics seminar at ANA Summer Seminar, July 2002

ANA summer show, New York City, 30 July-4 August 2002. EXHIBIT APPLICATION DEAD LINE 3 JUN 2002.

March 2002 8-10 - MPCFest III - reservations in order received: Guido Crapanzano, Harold Kroll, Larry Smulczenski, Gary "Got any fours" Hicks, Tom Warburton, David Seelye, Jack Lippincot, Phil Goldstein, Warner Talso, Nich Schrier, Tom Koch, Mark Watson, Bill Yanchick, Fred Schwan {running total 14}}

W.W.II numismatics seminar at ANA Summer Seminar, July

2002

Session I (Sunday, June 30 through Thursday, July 4, 2002)

Session II (Sunday, July 7 through Thursday, July 11, 2002)

March 2002 8-10 - MPCFest III [reservations in order received: Guido Crapanzano, Harold Kroll, Larry Smulczenski, Gary "Got any fours" Hicks, Tom Warburton, David Seelye, Jack Lippincot, Phil Goldstein, Warner Talso, Nich Schrier, Tom Koch, Mark Watson, Bill Yanchick, Fred Schwan {running total 14}]

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Donations are now being accepted for scholarships to the 2002 "Military Money" course at the 2002 ANA Summer Seminar. Inquiries and donations should be sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

#### Donors to 2002 Scholarship Fund

Steve Feller  
Harold Kroll  
R. A. Medina  
Guido Crapanzano  
David Seelye  
Leo May  
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#### FOR SALE

Series 661 \$5.00 GEM Crisp Unc \$25.00 insured postpaid.

Series 481 \$0.25 1st printing Crisp UNC \$60.00 insured postpaid.  
coinman@rochester.rr.com

#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====  
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webmaster & technical advisor:  
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The Boss: Judy Schwan

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Covering the Entire World of Military Numismatics

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Series 002-Number 434 Saturday, September 15, 2001

Series 591 MPC in the Philippines

by Ray Czahor

I just happened to review some old (1977) Philippine documents. In the July 1977 issue of the Central Bank Money Museum Quarterly, the "BARILLA," there was a 7 page article, "MPCs and Philippine Numismatics" by John Semeniuk (Name rings a bell but I can't place him).

He described why MPC was used in the Philippines and the fact that MPC vignettes were used on earlier Philippine paper money. He pointed out that Series 461, 471, 472, 481, 521, 541, and 591 were used in the Philippines since 1946, gives their printing history, sizes, designs, etc.

I have been bugging Fred on why he didn't show Series 591 was used in the Philippines in earlier books and that it had been invalidated January 6, 1964 while I was stationed there. Well, I have to eat a little crow as my memory wasn't totally accurate. In his article, John points out that Series 591 was withdrawn from use in the Philippines months earlier, on September 10, 1963. I arrived in the Philippines in late March 1963 and my new wife joined me in late June. We certainly remember using MPC ( and Philippine Pesos) then as it was our first experience in using other than US money.

I would be happy to make copies of the article for anyone interested.

Watson donates, money tripled!

Collector, seminarian, and future Fester Mark Watson has made a generous donation to the ANA summer seminar scholarship fund.

Watson raised the money by selling some on ebay some of the notes that he received at the 2000 inagural ANA military money summer seminar. The notes saw active bidding and now have new homes and the money will go to a good cause by helping to send another collector to the seminar.

The donation is even more important because it is being matched by donations from Guido Crapanzano and Harold Kroll. This effectively triples Marks' donation and you can have your donation tripled to by making a donation of money or material now! See details below and contact Marcus Turner now!

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Editorial

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Ray's story about is wonderful! Yes, he has been bugging me about including Series 591 in the MPC book as having been used in the Philippines.

First, let me say that I had made that change as suggested by Ray. However, it brings up a very interesting point. In general for our research I oppose using unconfirmed memories to support or refute listings. There are many cases of poor memories falling well intended people.

One interesting partial exception to this "rule" pertains to numismatists. Collectors who were

collecting at the time of the observation are much more likely to make correct observations about such things. This is why I had made the decision to include 591 in the listings for the Philippines.

The news about the "unique" conversion/reversion (to US dollars) is totally new. With a little bit of misgiving we are accepting the published data as sufficient justification to use this date. We will, however, look for additional support for this date.

By the way, John Semeniuk is the legendary researcher on MPC vignettes. He has done great work in this area. Unfortunately, as far as we know he does not have email and does not receive the Gram, but we would like to fix that problem. If anyone has recent contact with John and especially an email address, please forward this to John, and his address to us.

Finally, Ray, please send a copy of the article to Gram Headquarters at 132 E. Second Street, Port Clinton, OH 43452.

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Mail Call

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Dear Editor,

Recent comments about Philippine guerrilla money brought this to mind. I was Antiaircraft Staff Officer on the staff of the 5th Fighter Command during WW II. A Signal Corps officer, Captain West was occasionally seen in the headquarters, though, as I look back at it, I believe he might not have been assigned, but attached for "rations and quarters."

In any case, I discovered that he, before and at least for awhile after we landed at Leyte, made regular trips by submarine and air into the Philippines visiting guerrilla forces. What the purpose was for these trips, I don't know, but notice that he went into the PI's by AIR BEFORE we landed at Leyte. He told me that on the island of Mindanao a village was built on skids, so that he, and who and what else I can only imagine, needed to land in a C-47, the village was "pulled" off the airstrip and put back until the aircraft needed to take off. When, how long and how often West made these trips into the Philippines, I have no idea, but I thought this bit of trivia might be of interest to Gramsters.

I might add, no mention of him and his activities was ever mentioned during regular staff meetings during the time I was in the 5th Fighter Command headquarters. To put this into time context: I was transferred from the 40th AAA Brig to HQ, 5th Ftr CMD, 1 January 1945, while the HQ was still in Biak, but didn't meet CPT West until the HQ was in Tacloban, Leyte.

Here it is again, Fred. Slightly amended as you can see.

Bill Murray

=====

Departments

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Calendar of events for Gramsters maintained by Howard Daniel, Nancy and John Wilson and Gram staff, last updated September 7, 2001 show reports are requested on all events. Even if it was not a great show, there must be something to report. What and whom did you see? Market activity? Share your observations and thoughts with Gramsters everywhere.

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Updated calendar will be published later in the week.

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Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

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Guido Crapanzano  
David Seelye  
Leo May  
Warner Talso  
Marv Mericle  
Mark Watson

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coinman@rochester.rr.com

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=====

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 435 Sunday, September 16, 2001

first MPC multiprinting set completed!!

Collector Harold Kroll has reported that he completed his collection of MPC multiple printings. This collection was only defined within the past five years and as recently as two years ago was believed to be impossible to complete.

The last note added to the Kroll collection was the fourth printing Series 481 \$1. This is particularly fitting because this issue was the first note recognized as a key to a multiple printing collection.

Kroll's own account of assembling this historic collection will appear in Monday's Gram.

Modern war-related notes

by Joe Boling

Well, what a day today was. I had 81 emails Monday night (not having signed on Sunday because I was on a 100-mile bike ride all day, and had theater that evening), and then my 2001 file of all IBNS board correspondence was corrupted while I was working on the email Monday. By the time I fought with that for over two hours and got all the emails cleared, it was 0800 Tuesday and I was ready for some sleep, so forgot all about the column I was supposed to write. Also, by then the two planes had already hit the trade center towers, but since I was hearing about it on radio and not seeing it on TV, I thought they were small private planes and was not too concerned about the events. It was only after I got up at noon that I realized the extent of the operation that had been mounted against us. You have to give those guys credit for planning and execution; they pulled off a masterful attack. Now, how will we make an iron-clad case against the right perps and make them suffer?

I've been trying to make some connection with the day's destruction and collecting military money, and can't quite get there. Certainly I have some burned notes, but I don't know the circumstances under which they were burned. I also recently read a column about the state of mail that was recovered from the Lockerbie bombing and crash, that had been soaked in jet fuel before being recovered and was significantly damaged by it.

Aha - here's a connection. At a local coin club meeting the program was on Gulf War propaganda leaflets, including those using paper money designs. I saw one that is new to me, a copy of an Iraqi 20 dinar note printed in shades of brown and red (giving a purplish effect) in a very coarse half-tone, not nearly as realistic as the common 25 dinar notes that were printed just a few miles from me in Germany. The writeup with the new piece said that it was prepared early in the war, but that the local coalition nations took exception to using banknote replicas because they thought that it would set a dangerous precedent that could boomerang on them someday. So the leaflets, already printed, were stored and never used. Later, the US unilaterally decided to use the banknote theme anyway, and proceeded to print and disseminate tons of



the 25 dinar replicas without asking the other coalition members' druthers. Remember that I am repeating all this from a nebulous source. Does any reader know where this information has been published? I assume in one of the Psywar Society publications, but don't know. Also, does anyone have any of the crude 20 dinar replica leaflets for sale or trade? I understand that there were three backs used, each with a different message or cartoon. I'd be happy to have just one.

Back to the 25 dinar pieces: they were printed by an engineer (topo) unit in Seckenheim, near Heidelberg. The unit had a four-color press for printing maps, and it did a great job on the 25 dinar leaflets (great for color - the size is somewhat smaller than the originals). It now occurs to me that perhaps the 20 dinar pieces are so crude because they were printed by a civil affairs unit on its much less capable single color Multilith presses. It normally is CA outfits that prepare leaflets, not map makers.

Which brings me to another gulf state counterfeit. I have recently acquired Iranian 5000 and 10000 rial notes (P130-131) that are not intaglio and do not have security threads or watermarks. In addition, they have the same blind embossing of the major titles that recent Iraqi notes have used.

Since the UN embargo on Iraq, they have had to print notes in country (no access to established security printers). As long ago as 1992 I sent some Iraqi notes to World Coin News with a letter speculating that the embossing was used to make the notes feel intaglio, and thus mislead the citizenry about the poor actual quality of the note production. However, there was also the chance that the embossing was itself an anti-counterfeiting device, being generally unavailable to the back-alley faker. Now these Iranian notes show up with exactly the same technology, which leads me to think that the Iraqis were counterfeiting the Iranian notes during their protracted war that preceded the 100-hour war. Unfortunately for me, I paid as much for the fakes as the good notes bring. Until going to Hong Kong and having a few days to read two years of back-logged IBNS Journals and newsletters, I did not realize that these Iranian fakes had been written up in the IBNS Newsletter many moons go, and that a reasonable buy price of only a couple of dollars was cited for them. Oh well - don't get behind in your reading!

Where will we next need leaflets?

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Editorial  
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Buy War Bonds. That is a cry that I never expected to hear. On the other hand I really like collecting the war/defense bonds/savings instruments of World War II. In many ways I thought that the addition of this type material was the most significant aspect of WWII Remembered. It has taken a while for collectors to embrace these items along with the paper money, but it is happening.

According to just one short account that I heard on television Saturday, the secretary of the Treasury is proposing the sale of war bonds for the current war. I for one applaud this move. I think that it is a good political and economic move (as though you cared or it matters what I think along this line). More importantly from our narrow point of view, I think that it is a great numismatic move!

Will they be Series E war bonds? Series EEE perhaps? Possibly multiple series as in WWII (Series E, F and G).

Ski wrote several columns about WWII war bonds a few months ago. Hopefully, he will continue that series now. Heck, hopefully, he will expand that work to a book-length project (I know that he wants to do that, but he needs some encouragement!).

=====

Mail Call  
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Dear Gram,  
I will be in London, England on Oct 6th and 7th. Could you share with me more info about the IBNS show that will be taking place. I would love to attend.

Gary (Who has Fours) Hicks

Dear Gary,

Please see below. Also please go to [www.ibns.it](http://www.ibns.it). Finally, I hope that some of the IBNS leaders will write in with a promotion on the show. I hope to be there. Marcus Turner and Larry Smulczenski and others will be there too.

Editor

Dear Gram;

As many of you may know I am a long time MPC Collector, I am also a Veteran of Vietnam serving in country from Dec68-Feb 70 and just happen to be an airline employee. I want all to know that my family and I are safely at home.

If I may be of assistance to any Gramster that is having travel problems I would like to extent to them my help. There are new procedures that must be followed. I have traveled extensively throughout the world and hope to continue to do so. Contact me at: [pittbucks@worldnet.att.net](mailto:pittbucks@worldnet.att.net) .

Jack Lippincott

Hello Jack,

I still have not bought tickets for London IBNS (see you there) and wonder if you have any tips especially regarding some cheap seats. I think that they should be available!

Fred

Dear Gram,

Please take me off your mailing list.

Thank you.

name withheld

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Departments

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Calendar of events for Gramsters maintained by Howard Daniel, Nancy and John Wilson and Gram staff, last updated September 7, 2001 show reports are requested on all events. Even if it was not a great show, there must be something to report. What and whom did you see? Market activity? Share your observations and thoughts with Gramsters everywhere.

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c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

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Series 481 \$0.25 1st printing Crisp UNC \$60.00 insured postpaid.

coinman@rochester.rr.com

#### WANTED

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=====

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Subject: MPCGram 436/3  
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MPC Gram  
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Covering the Entire World of Military Numismatics  
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Series 002-Number 436 Monday, September 17, 2001

#### THE FINAL NOTE

Harold"MPCKID"Kroll

Collecting Military Payment Certificates was something that I had never even thought about doing three years ago. There were several pieces on Ebay auctions but they were of the Series 461, 471 and 481, not much to look at as the first two are the same design with only a color and series number change. The 481 series did not offer much more in looks to get excited over either. You have to think back and remember that three years ago pictures of items on Ebay were slim to none, and you bought things from the description given or e-mailed and asked the seller for more information. Anyway, one day there was a 521 \$10.00 note up for auction with a nice full view scan and it caught my attention. I bid and won the lot, thereby acquiring my first MPC note and opening the doors to something I never dreamed would take me where it has over the last three years.

I thought to myself that putting together a ninety piece set, (ninety-four with 651 fractionals) of these notes would not be a very hard project and the costs of doing this would not be much over a period of time. After chasing and collecting these notes for several months, the "REALITY" set in that this was not going to be as easy as I had first thought, in fact I could see that this was turning into a major project. I also purchased the MPC catalog By Fred Schwan and read it from cover to cover several times, learning all the terms, not really understanding all what I had read but figured it would all fall into place as time went on. Called Fred one day to ask some questions about this subject and he was very helpful and cleared up a lot of the questions that I had.

Over the next few months I kept adding notes to my set and then one day I bid on a lot of four 611 notes uncirculated that had no scans of the notes, 5, 10, 25 and 50 cent. I don't know what made me e-mail the seller but I did asking for the serial numbers of the notes. When I received a reply I liked to have fell out of my chair as there was a serial number with no suffix, the note was a 611 25 center and at that time there were only 7 pieces reported. The wait for the auction to end seemed like it took weeks, finally it was over and I had won the lot for a modest amount. Now I had to send the payment for the lot and wait for the notes to be mailed to me, finally they arrived. After picking up the notes from the post office, decided to take them home unopened, get a fresh cup of coffee and sit down at my desk and look at the notes. I opened the envelope very carefully and took all four notes out of the plastic sleeve at one time. As I looked at the first one, the 5 center, it was a nice note but not uncirculated, slid this note off the stack and looked at the 10 center, it was not uncirculated either. I sat there for a while thinking that I had just bought a group of notes and did not get what I had paid for, I finally slid the 10 center off and there was the 25 center and my heart almost jumped out of my chest. Yes it was a replacement and it was a CHOICE CU note to boot, I was estatic with no

one to tell. The 50 cent note was not uncirculated either but by now I was not concerned about the other 3 notes.

I phoned Fred and told him what I had and I think he got more excited than I did and he wanted to buy the note. I declined to sell at the time and to this day he would still like to acquire this note. From here Fred and I began to correspond on a regular basis and from this came the idea of having a FEST.

MPC Fest 1 or as it was dubbed, "FREDFEST 2000" was held in Port Clinton, Ohio, February 2000 with 12 in attendance. It was two days of cramming so much information into your brain that you became almost numb the second day. One of the interesting items on the agenda, along with many others, was a subject covering the multi-printings of the 481 series. Larry Smulczewski had researched this series and had figured out that there were four printings of this series and gave a very informative presentation on the subject along with a chart covering the breakdown of the printings. It was not known at this time how important that chart was going to be in the future of collecting the multis and assembling a complete set. The rest of the multi-printing information was also presented at the fest and a new collecting challenge was before us.

After returning home from Fest 1, I started reading up on the multi-printings and decided to check out what notes I had to see if there were any multis. There were several notes in my set and all the extras I had now accumulated so I decided to assemble a set of these notes. At first it was fairly easy just like collecting the basic set. As time went on this to became a difficult undertaking. There were three of us really pursuing this project at the same time, Doug Bell and Phil Goldstein, and me. Phil had picked up on the multis before the rest of us had any idea about them and he had already put together quite a few of the notes. Bidding on the these notes as they became available became very competitive. It became apparent that the 481/4 .25, .50, 1.00, 521 .25, .50, 5.00 notes were going to be the toughest notes to find. There were singles of some of the notes known to exist but not all of them. The "missing" note was the 472/2 50 center with none reported and all of the second printing thought to have been destroyed by the BEP. This was also reported in a MpcGram last year. The three of us got down towards the end of completion, I stand to be corrected on the following, Phil needed two notes, Doug needed four notes, and I needed three notes with all of us needing the 472/2 50 cent note. In December of 2000 I found the 472/2 50 cent note and was now determined to finish the multi-printing set. Other notes of the ones mentioned were being found but the two I needed were the 481/4 25 and 1.00 notes. At "NextFest 2001" I acquired a set of the 701 first printing notes, 1.00 through 20.00 and this was a great addition to the multis but the two notes I needed were just not to be found. There was a collector/dealer who reported finding a 481/4 1.00 and I contacted him to ask about purchasing the note. He did not know if he wanted to sell the note at the time so it stayed in limbo for the time being. Another 481/4 25 cent note was found at CPMX this year in Chicago by another dealer so now the two notes I needed were known but the big question was, could they be bought.

I could make no progress in acquiring the 1.00 note but the 25 cent note was quoted at a figure more than I wanted to pay. I was getting anxious to get these two notes to complete this set but another collector friend talked me out of paying the asking price for the 25 cent note saying another would come up for sale. Another 25 cent note was found out west by the same person who had the 1.00 note and I contacted him again and made an offer on the two notes he had but he still had not decided to sell. This made me more anxious to purchase the 25 cent note that was available and get me down to one last note As the months passed I was getting frustrated not being able to find these last two notes.

The owner of the both notes had made a decision to put the .25 and 1.00 notes on ebay and auction them

off. I decided to go for the the 1.00 note as I knew that the 25 cent note was available from another source.

The reserve was not met on the 1.00 note so I missed out on that one also did not get the 25 cent note either. My offer for the 25 cent note was more than it brought on the auction but not enough for the 1.00 note. Now I was really down and frustrated and decided I would go for the .25 cent note that was available and worked out a trade for that one.

Now all I needed was the 1.00 note, I again contacted the owner of the 1.00 note about purchasing, but we could not come to an mutual agreement so there I was, one note away from completion of the multis, frustrated but determined to finish this set. Then out of nowhere another 481/4 1.00 comes up for auction on ebay. It was a "buy now" and it had been bid on before I was aware of it being available. Again I missed that last note needed, you talk about being frustrated, I was really dejected. However a few days later this note was offered to me through another source and I was able to purchase the last note needed. It now resides in a fine southern collection and I finally completed the FIRST set of Multi-Printings assembled by one collector. It has been a real challenge with all the ups and downs to complete this set but it has also been an very exciting and learning experience. I would like to thank all those who supported and helped along the way with putting this collection together, it would not have been possible without your considerations.

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#### Editorial

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It was exciting to uncover (some/most?) of the secrets of MPC multi printings. It was fun to look for examples of the various printings for my own collectoin.

I was also surprised at the speed and enthusiasm with which the collecting community climbed on board the multi train.

When we first started working on the multi data, I was not sure than any one collector would ever assemble a full collection of multies. Of course at that point there were far more questions than answers. It is exciting to see the first collection completed and several others on the verge. It is wonderful!

=====

#### Mail Call

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Dear Gramsters,

I don't know who in the London Chapter aside from myself who gets the Gram, so, for info on Congress, renamed The World Paper Money Fair.

October 6/7 at TUC Congress Centre, Great Russell Street, London, near British Museum.

Free admission on Sat 10.30am

Free admission on Sun 10am

IBNS members early admisson 9am £10 non members £15.

Preceded Thursday by Phillips Auction

Preceded Friday by Spinks Auction

Thursday night, IBNS meeting and small bourse, in conjunction with Bond & Share Society at Victory Services Club, Edgware Road, London.

IBNS 40th Gala Dinner on Saturday night - a worthy event to atttend - we have a superb buffet laid on at Jury's Hotel, next door to TUC. You do have to confirm to Laurence Pope your place as it is limited.

Usual large selection of International dealers at the World Paper Money Fair.

Regards

Pam

Dear Gram,

For Joe Boling - 25 dinar notes of Iraqi - You have

to read the IBNS Journal more carefully. You are talking about the "blurry" notes produced in Saudi Arabia very early in the war. I illustrated and translated the four notes in Volume 33, No. 2, 1994.

Because these note were frowned upon by our Saudi allies, very few are offered for sale. I have seen the set of four for about \$100 from time to time. That is going to seem outrageous since the very common six propaganda banknotes produced by our PSYOP forces in Turkey can be bought for a fraction of that price.

Herb F.

Dear Herb,  
You are right, it was a 25 dinar note, not a 20 as I said in my column - I was looking at the Arabic numerals 2-5 and reading the second as a zero (which is what it looks like, of course). But you have to forgive me for not remembering a seven-year-old article. The fact remains that I had not seen this note before. But you talk about it appearing "gray rather than green."

There was not a hint of green in the one I saw at the coin club meeting - it was brown and red or maroon. So, are we talking about the same note?

And, back to the basic question - do you have a singleton of this issue available for me?

Joe

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Departments  
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MPC Gram

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Covering the Entire World of Military Numismatics  
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Series 002-Number 437 Tuesday, September 18, 2001

Another instance of official counterfeiting?

by Joe Boling

I received a dealer's list with an offer of Burma P1, the Indian 5 rupee with portrait of King George V (KGV) and overprinted LEGAL TENDER IN BURMA ONLY - but described in the list as a counterfeit. I immediately called and ordered it.

When it arrived, I inspected it carefully - I happen to have the basic Indian note (without the Burma overprint), in the other signature, so I was able to do a careful comparison. The fake note is of obviously lower print quality, yet very good - definitely passable. Even the peculiar serial number font from the Nasik print works is competently copied. Of greatest interest are two other security features. First, the watermark is plainly visible in the paper, featuring a black and white star and rays, and the words GOVERNMENT OF INDIA in white. Second, the back tint is a beautiful variegated green-lilac-green color. Both of these are very difficult to fake. There is no evidence that the watermark is printed on the surface of the paper on either face or back (a favorite way to fake watermarks is to print them in pale yellow or pale brown ink, so that when held to the light they appear to be present in the paper). In any event, one cannot easily fake a white watermark using surface printing. I was perplexed by the watermark. That second feature is also unusual on a counterfeit. I have any number of fakes that replicate variegated tints by using discrete colors, clearly separated from each other; nobody makes fakes with truly variegated tints (colors merging gradually from one into the other).

I called the dealer and opined that this was not a back-alley production; someone at governmental level had to have made this. My guesses were Japan or China; I thought that either could have had a use for British colonial notes before or during the war. (I now know that the KGV notes were withdrawn in India in 1941, and presumably about the same time in Burma, so even a during-the-war use was probably too conspicuous to please a faker). I asked if he had any provenance on the pieces. I also discussed the problem of determining how the watermark had been replicated. He mentioned that he had another piece that was coming apart - it just happened to be splitting on the same end as the watermark. I immediately ordered that note as well.

When it arrived I could see that the note has been printed on two pieces of paper, the face thicker than the back. Where the paper was peeling apart, I could see that the watermark has been replicated using some sort of white paste-like substance, applied by a technique similar to silk screening to the back of the face piece of paper. Then the sheets were glued together, leaving the sandwiched applique to make dark and light patterns just like a standard watermark. Very sexy.

That still does not explain how the variegated colors were printed. The presses that do that kind of

work are not generally available, and counterfeiters who attempt that kind of printing technique have a very difficult time controlling the application of the two colors of ink in a narrowly defined space. The combination of the effort that was undertaken to replicate the watermark and the access to a security press still leaves me feeling that this is an "official" counterfeit.

However, digging into the marvelous recent book by Kishore Jhunjhunwalla et al, titled "Indian Paper Money," shows that these counterfeiters booted some elementary matters. The serial blocks of the two pieces I have are P/6 and Q/77. Only blocks S and T were used for the Burma notes. Furthermore, the notes I have both bear the signature of J.B. Taylor; only J.W. Kelly signed the notes that were used for Burma (Taylor did sign block P and part of Q, but those notes were not used for the Burma overprints). Finally, the Burma overprints come in two varieties: black in the centers of face and back, or red in the margins of face and back. My two notes have the overprint in black in the center face, but at the bottom back, where the black overprint was not used. What were these guys thinking? Maybe that had some Indian fakes that they could not pass, so they later converted them to Burmese use by applying the overprints, even though these particular blocks were never used in Burma.

You might well ask if the pierces were prepared for collectors in recent years. They do not appear to have been; they are foxed and insect-eaten, and, as I said, one is delaminating under the influence of exposure to moisture and tropical storage. No, they look like vintage products.

There was another 5 rupee and a 10 rupee, all from the same source; unfortunately, sold elsewhere before I became aware of them.

I have now talked to the person who was the source for my dealer. He says that the notes came from Yunnan province, China. That's the province that borders the opium-producing regions of Burma and Lao. If drug money (even 1930s drug money) was involved in making these, it's possible that access to security presses might have been obtainable, even by a non-governmental counterfeiter. Baksheesh gets lots of favors.

Do any of you readers know anything about these notes?

Write Article--win Cash

by Howard Daniel

Heritage has a contest where the best numismatic article sent to them can win \$5000. Yes, I wrote \$5000. You do not have to join their web site, but to vote for an article, you will need to join. If you do not like being a member or even like them, you can be deleted after the contest. At their home page, click on Features, then on More Numismatic Articles to see all submitted to date. I have submitted an article at <http://www.heritagecoin.com/Features/NumisArticles/Index.asp?SID=4C18856>

92E5A42B5A16583E6B06BCAB6. The title is September 11th And Its Aftermath.

Please visit the site and give me your vote for my article, if you like it. Please submit an article yourself, and it can be previously published so you do not have to write something new. I visit the site every couple of days to vote one to five stars for the new submitted articles. Some of them are pretty good, but there are none about MPC. Who is going to submit the first MPC article and win this contest?

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Editorial

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I took a look at the Heritage writing contest as described by Howard Daniel above. At the moment there are only a few paper money (and related) articles, but there is an article on WWII Canadian coinage and a few things of personal interest to me but not likely to be of interest to many other gramsters. However, the concept is GREAT!

Articles need not be unpublished so Gram contributors can submit articles that have appeared in the Gram and elsewhere. I expect to submit some articles and suggest that you do the same. I hope that we can have a higher density of MPC (and similar/related) articles than any other subject.

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Mail Call

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Joe Boling - Well, the color of the 25 dinar "blurry" note is a matter of view. I just showed my wife a note and asked her what color it is and she said "teal blue." It seems slightly greenish in the center, a bit bluish on the borders, and brownish around Saddam's uniform. I see that in my original article I said that the notes were so blurry that they "appear" gray. That doesn't mean that they were gray, it just means that they are so blurry that it is difficult to identify a specific color.

I don't know if this is the note you saw, but if it is the blurry note produced by the 4th PSYOP Group in Saudi Arabia, that is the one you should have seen. I do have exactly one extra note and the cost is \$25 if you want it. This is the note with the text: "No amount of money will buy back your honor" (or literally) "Honor will never be regained no matter what the cost is."

You should know that there are two forgeries of these notes circulating. I should say forgeries of the clear notes that were made up in Turkey. One was made by a dealer in Mississippi, the other was made by Kaufmann militaria in NYC. These notes were sharp and clear and cannot be confused with the Saudi notes.

Herb F.

Dear Gram,

On September 8, 2001 I was going through a professionally-conducted estate sale from a home in Omaha. It was apparent that the recently-deceased owner of the house was a WWII or Korean War veteran. There was a pile of "free," i.e. junk stuff. I looked into it and found a series 481 note 10 cent in fine condition along with a Mt. Rainer postage stamp showing the same picture as the 661 \$1 back. Suspecting that the owner might have more than what was in the free pile, I searched through the whole house but found no other MPCs or MPC-related items.

Even though the note is of no significance I was sad because even the professional staff had no idea what the note was. If they thought it was worth a dime, it would not be in the free pile. I am willing to bet that the veteran brought the MPC note back home with him after his service to the United States.

Best regards,

Trung T. Nguyen

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by strange.mail.mindspring.net (Earthlink Mail Service) with SMTP id tqinb2.n7p.37kbi0u  
for <ebeaman@sprynet.com>; Wed, 19 Sep 2001 23:07:13 -0400 (EDT)  
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MPC Gram  
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Covering the Entire World of Military Numismatics  
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Series 002-Number 438 Wednesday, September 19, 2001

Some new propaganda Banknotes

by Herbert A. Friedman

I have written no less than eighteen International Banknote Society Journal articles reporting on the use of banknotes or currency facsimiles to carry propaganda. Banknotes have always been a popular media for such messages since they immediately attract the eye, and finders will almost always pick them up off the ground. It is a way for the propagandist to be sure that his message will be read. In addition, banknote propaganda can be easily hidden in a wallet to be read or used at a later and more convenient time.

In recent years there have been many new items produced for political purposes. In addition, there are some changes and additions to items that we have mentioned in the past. The first of two similar items I will mention is timely in that it offered a reward for Slobodan Milosevic, who led Serbia and Yugoslavia for thirteen years. Milosevic had claimed that he would never surrender, but was arrested on April 1, 2001 after pressure was brought on the Yugoslav government to either arrest him or face the loss of 50-million dollars in United States aid.

The two items in question were prepared for use in the Balkans after the wars in Bosnia and Kosovo. In early 1992 the Serbs began a process of ethnic cleansing in Bosnia. Radovan Karadzic was held responsible for the attack as President of the Serbian Democratic Party (SDS) in Bosnia. General Ratko Mladic was the commander of the Serbian troops in Bosnia. Numerous crimes against humanity were committed, the most serious being the murder of 6,000 civilians in the town of Srebrenica. In July of 1995 the U. N. Security Council International Criminal Tribunal indicted both for genocide.

In early 1999 the Serbs again seemed intent on purifying their lands of all foreign ethnic groups. Television reports told of thousands of ethnic Albanians in Kosovo being persecuted, raped, or murdered. The North Atlantic Treaty Organization (NATO) demanded full compliance with UN Resolution 1199 of September 23, 1998. The resolution called for all parties to cease hostilities. The Kosovo separatists agreed to a cease-fire, but the government of Yugoslav President Slobodan Milosevic refused. NATO unanimously agreed to initiate air strikes. On June 10, 1999, NATO suspended the air campaign following confirmation that the full of withdrawal of Serbian Security forces from Kosovo had begun.

In late 1995 Yugoslav President Slobodan Milosevic was indicted for gross violations of humanitarian law. After discussions on the possibility of having the three men turned over to NATO were deemed unsuccessful, the U.S. State Department prepared United States \$50 banknote facsimiles with reward offers in the Russian and the Bosnian languages.

The first banknote is an enlarged replica of a \$50 United States Federal reserve Note, Series 1996 (P-502). The front of the leaflet shows a U.S. \$50 bill at the left. Beneath the United States Federal

Reserves System seal are printed the words "Russian" or "Bosnian."

On the right side of the note is the text "Up to \$5 Million Reward – Wanted – For crimes against humanity – For genocide and crimes against humanity." Three photographs are shown in full color and the men are identified as "Slobodan Milosevic, President of the Federal Republic of Yugoslavia," "Radovan Karadzic," and "Ratko Mladic."

Text on the back of the leaflet says "Milosevic, Karadzic, and Mladic have been indicted by the United Nations International Criminal Tribunal for the former Yugoslavia for crimes against humanity, including murders and rapes of thousands of innocent civilians, torture, hostage-taking of peacekeepers, wanton destruction of private property, and the destruction of sacred places. Mladic and Karadzic also have been indicted for genocide."

To bring Milosevic, Karadzic and Mladic to justice, the United States Government is offering a reward of up to \$5 million for information leading to, or conviction by, the International Tribunal for the Former Yugoslavia of any of these individuals or any other person indicted by the International Tribunal.

If you believe you have information, please contact the nearest U.S. embassy or consulate, or write to the U.S. Department of State, Diplomatic Security Service at REWARDS FOR JUSTICE."

The leaflet was prepared with a double fold so that only the banknote portion could be seen. Anyone seeing such an item on the ground would be sure to pick it up.

The second item is similar except that on the front instead of the picture of the three wanted men there is a photograph of a dead woman with a crying child nearby. The text reads "This is a crime...against all humanity."

Text in the back reads "Since 1991, thousands of residents of the former Yugoslavia have been murdered, raped, tortured or imprisoned. The victims of these crimes against humanity deserve justice. Many of these crimes are serious violations of international humanitarian law, and many of the people who committed them are subjects of criminal indictments by the United Nations International Criminal Tribunal for the Former Yugoslavia."

To bring to justice those who have been indicted for these crimes, the United States Government is offering a reward for information. Individuals who furnish information leading to the arrest or conviction in any country of a war criminal indicted by the International Criminal Tribunal, may be eligible for a reward of up to \$5 million, protection of their identities, and relocation of their families. A reward may also be paid for information leading to the transfer to, or conviction by, the International Criminal Tribunal of an indicted war criminal.

If you believe that you have information, please contact the nearest U.S. embassy or consulate or write the U.S. Department of State, Diplomatic Security Service ...UP TO \$5 MILLION REWARD – ABSOLUTE CONFIDENTIALITY."

Currency has also been used to offer rewards for terrorists. In February of 2000 the United States Government prepared matchboxes in Pakistan with a picture of the Saudi Arabian exile Osama Bin Laden. The offer was actually for \$5 million dollars, though the Urdu-language message mistakenly offered \$500,000. Bin Laden had been accused of masterminding the bombings of the U.S. embassies in Nairobi and Dar es Salaam in 1998.

Soon after the appearance of the matchboxes, a limited number of genuine Pakistan 100-rupee notes (Possibly P-45) were circulated overprinted with both a Dari-language and a Pashtu-language message that offered a \$5 million reward for Bin Laden's arrest. The State Department has denied overprinting the banknotes, so if true, the operation may be the work of another more clandestine organization. The banknotes were mostly disseminated in Peshawar, a frontier city on the border between Pakistan and Afghanistan.

Banknotes have also been used to foster free trade.

A propaganda leaflet was prepared for use in Bosnia, probably by the United States Army, modeled on the Yugoslavia 20 Novih Dinara note of 1994 (P-150) showing the poet Djuro Jaksic (1832-1878) at left and, in the leaflet, an appeal in behalf of free markets covering the right portion of the note. The front and back of the leaflet are similar with the message in Bosnian on one side and English on the other. The message is "In Business..More customers equal more sales for suppliers and more competition equals lower cost for consumers. How can you influence the market? Encourage freedom of movement. It makes economic sense." This note would seem to be aimed at returning the Balkans to normalcy after the decade of strife and ethnic warfare.

In 1991 and 1994 I wrote articles for the IBNS Journal on propaganda banknotes prepared by the United States for use against the forces of Saddam Hussein. At that time I illustrated two small banknotes that were not mentioned in the official 4th PSYOP Group list of items prepared and disseminated. I stated at that time that these smaller banknote leaflets might be CIA products. We still are not sure who produced them. We just know that they were in Iraq by 1993. It is generally believed that they may have been produced by a clandestine organization, probably working in early to mid-1992 with the Shiite Moslems in the south and the Kurdish minority in the north to weaken Saddam Hussein's hold on the country.

Three additional banknotes from this series have been discovered over the past few years, usually quietly sold by former intelligence agents. All show the exact same front, the Iraq 25 dinars Central Bank of Iraq note of 1986 (P-73), in full color on thin white paper. The backs show cartoons in black. The parodies measure 152x76 mm, whereas the genuine note measures 178x81 mm.

The three new vignettes are as follows. The first shows Saddam lighting a cigar with a map of Kuwait and holding a glass of what appears to be champagne. There is Arabic text that states "I can live for 20 years."

The second vignette shows a nearly empty grocery store, with a large roll of Iraqi banknotes possibly being used as wrapping paper. I have also seen the items identified as worthless ration coupons or toilet paper, so there might be more than one meaning. The Arabic text says, "At least it has value now."

The final banknote has a more questionable message. The back shows the front page of an Arabic newspaper "The Green March," with black bars top and bottom framing a cartoon of Saddam throwing Kuwait into the fires of war. The bottom black bar contains in large text "The Butcher of Baghdad." Small text beneath the masthead is "Social Weekly Newspaper produced by the Revolutionary Committee." This may have been a political cartoon copied from an earlier time because at the lower left of the drawing is what appears to be a signature in Arabic and the year "1986."

Before we leave the Persian Gulf I should mention that the first and second series of banknote propaganda contained six and four notes. We only know of five notes from this third series, and since tradition seems to call for even numbers, there is a good chance that there is at least one banknote leaflet that is still to be discovered.

With the fall of the Soviet Union new items are slowly being found as specialists and researchers search through the archives and sell items for hard currency. Recently a Russian parody of a German 50 Reichspfennig Reichskreditkassen of 1939 (P-R135) was discovered with a safe conduct pass for German troops on the back.

The front of the 88x56-mm parody is a reproduction of the front of the genuine note in green. The paper is brownish (possibly from age). The back contains black text. Cyrillic text at the top reads "Pass across the front." Similar text at the bottom reads "Command of the Red Army." The interior of the back of the note contains the German text "Go through the front with this safe conduct pass / German soldiers! All of you who come over to the Red Army are guaranteed life, good treatment, and a homecoming at the end of the war

/ High Command of the Red Army.”

These “Reich’s Credit Treasury Notes” were legal tender alongside the local currency in numerous occupied territories during WWII. They were first used in Poland in 1939; later they were widely used across occupied Europe, including the USSR. German soldiers received their pay in Reichskreditkassen, which was legal tender only in the occupied area and had to be spent there. The exchange rate was usually the same as the pre-invasion rate between the reichsmark and the local currency. Reichskreditkassen had no value upon a soldier’s return to Germany.

There is no doubt that many more propaganda banknotes are being prepared even as we speak. Readers with interest about or information on this subject are invited to write to Herbert A. Friedman, 734 Sunrise Avenue, Bellmore NY 11710.

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#### Editorial

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In a letter below, Bob, tells us that he is forwarding printed copies of the Gram to a fellow collector. That fellow collector (Angus) is well known to us. Indeed, Bob mentions this situation because we had mentioned Angus in a Gram.

The point that we want to make is that everyone can receive their own Gram simply by asking. Specifically, even collectors who do not have a computer nor know anything about them can receive their daily gram.

Virtually every public library offers internet access and at least minimum help/orientation thereto. Even better, ask a computer using friend to take you and hold your hand the first time.

Angus (and all other noncomputer using collectors), please go to your library and establish an email account. They too are FREE. Check the mail one a week. You will be glad that you did. We will be glad too.

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#### Mail Call

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Dear Gram  
I am needing a Series 481 (3rd printing) in CU condition.....

name withheld

Dear Gram,  
Pleased be advised that Angus Bruce is receiving copies of the MPCGrams via Snail Mail. I run off copies of most of them and he is delighted to get them, always writes back with a comment. He is not only an all time military money collector, he's also a great guy and always ready to share info. I too was at the Los Angeles show, was living in Oakhurst, near Yosemite Park, and flew in for a couple of days. Lots of good folks there, and I believe we met there also.

All for now gotta run and get this issue out to Angus!

Best Regards and Thanks again for your efforts,

Bob

Dear Editor,  
Are you continuing the show calendar or should we stop?

Thanks,  
John and Nancy

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#### Departments

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Calendar of events for Gramsters maintained by Howard Daniel, Nancy and John Wilson and Gram staff, last updated September 7, 2001 show reports are requested on all events. Even if it was not a great show, there must be something to report. What and whom did you see? Market activity? Share your observations and thoughts with Gramsters everywhere.

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September 21 - 23, 2001, Paul Padget's 18th Annual Greater Cincinnati Numismatic Exposition, Sharonville



Convention Center, Small Auction by Paul Padget and major paper money auction by Currency Auctions of America contact Paul Padget at (513) 821-2143

September 21 - 23, 2001, Virginia Numismatic Association, 43rd Annual Coin Show, Northern Virginia Community College Ernst Center, Annandale, VA

September 21 - 23, 2001, Bick International Expos (www.bick.net) River Palms Hotel Casino, Glendale, CA

September 27 - 30, 2001, North East Ohio Coin Club, 41st Annual Show, 100 Tables, Holiday Inn, Route 82 At I-71, Strongsville, OH

Phillips Auction October 4, 2001

October 5-6. 2001Remy Bourne Literature Auction featuring selections from the Katen library. Contact Remy at 1/800789-7005 for information

October 4 - 7, 2001, Long Beach Coin and Collectible Expo Long Beach California Convention Center, 400 booths, Educational Programs, Auctions by Heritage and Ponterio

Spink Auction October 5, 2001

World Paper Money Fair, run by London Chapter of IBNS, October 6/7, 2001

October 12-14, 2001, MOON 39th Annual Convention Earle Brown Heritage Center, Brooklyn Center, MN Contact Jay Darby E-mail darb1001@aol.com

October 12-14, 2001, Collectorama Coin and Currency Show, Lakeland Florida Civic Center, 200 tables, Contact Ed Kuszmar, E-mail collectoramashow@aol.com

October 26-28, 2001, 23rd PAN Convention, Pittsburgh Expomart, Monroeville, PA., 140+ tables, Contact John Paul Sarosi (814) 535-5766

November 1-4, 2001, Denver Coin Expo, National Western Expo Hall, Contact Jerry Morgan, (719) 275-0585

November 8-11, 2001, Bay State Coin Show, Radisson Hotel, Boston, MA Contact Ed Aleo (781) 729-9677

November 9-11, 2001, HSNA 38th Annual Coin Show, Queen Kapiolani Hotel, Honolulu, HI Contact Marion Kendrick tel/fax (808) 486-4766

November 9-11, 2001, Tennessee State Numismatic Society Camp Jordan Arena, Chattanooga, TN 100+ tables, Contact Gayle Pike, E-mail pikegw@aol.com

November 16-18, 2001, Ohio Coin Expo, Cleveland, OH Holiday Inn, Contact Ron Nelson E-mail ronald-nelson@worldnet.att.net

November 15-18, 2001, Santa Clara C, S & C Show, Santa Clara CA convention Center, 300 Tables, Heritage Signature Sale, Contact Rudy Christians (530) 528-8329

My London Paper Money Fairs  
are: November 18, 2001

November 22 - November 25, 2001, MSNS 46th Fall Convention, Hyatt Regency Hotel Fairlane Town Center, Dearborn, MI., 150+ tables, Educational Programs, Exhibits with great awards including an adult and jr. ANA Summer Seminar Scholarship for BIS's for each one. contact Don Charters (734) 721-4991 or E-mail Tom Klunzinger teklunzinger@yahoo.com

November 29 - December 2, 2001, Suburban Washington Baltimore Fall Coin & Currency Convention, Baltimore Convention Center B & M and Presidential Auctions Contact Ed Kuszmar, E-mail collectoramashow@aol.com

Important 2002 events

CPMX, Chicago Feb 28- Mar 3, 2002 - Contact Kevin Foley, Chairman, Lyn Knight auction of Leo May collection, Educational Programs, 100+ tables, Chicago - Rosemont, IL Holiday Inn, February 28-March 3, 2002

ANA spring show, Jacksonville, FL, 7-9 March 2002. EXHIBIT APPLICATION DEADLINE 11 FEB 2002. Joe Boling, John and Nancy Wilson confirmed in attendance

MPCFest III, Port Clinton, Ohio March 2002

27 CICF, April 4-7, 2002, Holiday Inn O'Hare, Rosemont, IL., 100+ tables, Educational Programs, Major auction including foreign paper by Ponterio & Associates, Inc. 1/800/854-2888 and Literature Sale by Remy Bourne, 1/800-789-7005 Contact Kevin Foley, (414) 421-3484

WWII numismatics seminar at ANA Summer Seminar, July, 2002

ANA summer show, New York City, 30 July-4 August 2002. EXHIBIT APPLICATION DEAD LINE 3 JUN 2002.

March 2002 8-10 - MPCFest III - reservations in order received: Guido Crapanzano, Harold Kroll, Larry Smulczenski, Gary "Got any fours" Hicks, Tom Warburton, David Seelye, Jack Lippincot, Phil Goldstein, Warner Talso, Nich Schrier, Tom Koch, Mark Watson, Bill Yanchick, Fred Schwan {running total 14}}

W.W.II numismatics seminar at ANA Summer Seminar, July 2002  
Session I (Sunday, June 30 through Thursday, July 4, 2002)  
Session II (Sunday, July 7 through Thursday, July 11, 2002)

March 2002 8-10 - MPCFest III [reservations in order received: Guido Crapanzano, Harold Kroll, Larry Smulczenski, Gary "Got any fours" Hicks, Tom Warburton, David Seelye, Jack Lippincot, Phil Goldstein, Warner Talso, Nich Schrier, Tom Koch, Mark Watson, Bill Yanchick, Doug Bell, Fred Schwan {running total 15}]

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Donations are now being accepted for scholarships to the 2002 "Military Money" course at the 2002 ANA Summer Seminar. Inquiries and donations should be sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Donors to 2002 Scholarship Fund

Steve Feller  
Harold Kroll  
R. A. Medina  
Guido Crapanzano  
David Seelye  
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Warner Talso  
Marv Mericle  
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=====  
Post/Base Exchange  
(PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced

collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

#### FOR SALE

Series 661 \$5.00 GEM Crisp Unc \$25.00 insured postpaid.

Series 481 \$0.25 1st printing Crisp UNC \$60.00 insured postpaid.

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#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====

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distribution manager - Brad Peacock bp22@swbell.net

Tuesday columnist Joe Boling - JoeBoling@aol.com

Thurski columnist Larry "Ski" Smulczenski

-skifla@prodigy.net

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index manager: Ed Beaman

webmaster & technical advisor:

Doug Bell - (Wiz): doug@papermoneyworld.net;

The Boss: Judy Schwan

=====

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for <ebeaman@sprynet.com>; Fri, 21 Sep 2001 00:23:35 -0400 (EDT)  
Message-ID: <20010921042333.64678.qmail@web12708.mail.yahoo.com>  
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From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 439/3  
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Content-Type: text/plain; charset=us-ascii

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 439      Thurski, September 20, 2001

WWII POW Camp in US

by Larry "Ski" Smulczenski

In one of my previous Thurski columns, I mentioned good friend Robin Ellis of San Antonio, Texas. Robin collected many things throughout the years, but really specialized in the memorabilia of Medal of Honor recipients and Texana type material. His real joy is to research the areas of his interest. I can remember him telling about driving to the corners of the state of Texas to find the burial site of a little known Medal of Honor recipient. Robin has always shared his findings with others and it still is an interesting day for me when a package of goodies arrives in the mail from him.

These are some facts that Robin shared with me 12 years ago dealing with both of his favorite collecting topics. Those of you that collect POW chits are familiar with Camp Barkeley, Texas. Camp Barkeley was an infantry training center built in 1941, nine miles southwest of Abilene, Texas. There was a prisoner of war compound at the camp holding about 700 POW's there. The camp was named after the first Hispanic Medal of Honor winner and is one of two military installations named for an enlisted man (right now I don't know the name of the other installation, does anyone out there know?). The interesting part of this story is that when the camp was named, no one knew that Barkeley was Hispanic nor did they know that Army records had his name misspelled. David Barkley Cantu of San Antonio, Texas enlisted in the Army during 1917 at Fort Sam Houston as David Barkley. In WWI there was an atmosphere of discrimination that included the idea that if you were Hispanic or Black or too different from the other Americans you possibly could not be a good combat soldier. Sounds like "Don't ask, Don't tell" of a bygone era! Young David did not want to serve in the rear echelon, in a supply or support unit. He wanted to fight for his country and was assigned to an infantry unit that was shipped to France and saw action at the Argonne. During this action he volunteered for a dangerous reconnaissance mission behind enemy lines. He and a sergeant crossed the Meuse River and crawled around behind enemy lines in order to gather information on enemy fortifications and machine gun emplacements. The two men gathered their intelligence information and entered the icy river to return to friendly lines under a hail of enemy gunfire. Unfortunately, Barkley only made it half way back across the river. The mission however was a success as the other man returned with the information. Barkley was awarded the Medal of Honor for his heroic acts and the camp (Barkeley) was named after him during the early part of World War II. He was buried at San Antonio National Cemetery but the headstone read "David Barkeley" Not until September 16, 1989, seventy-one years after his death was the headstone replaced with the proper spelling of Barkley's name during a ceremony at the cemetery and he identified as the first Hispanic winner of the MOH.

The chits from Camp Barkeley are relatively scarce. Campbell lists only a 10c chit with two varieties from this camp. I have only seen those two varieties that Campbell lists. They have serial numbers 2501E and 5501E. I have seen the booklet cover from 5501E and it is a \$5.00 denomination. On a high value booklet like this, there usually are other values of chits included. However, Donn's book on POW chits says that the \$5 book contained 50-10c chits and it illustrates the chit with serial number 5501E so it is quite possible that only 10c chits exist. I have also seen what I believe to be printers waste of a \$2.00 and \$10.00 booklet cover from Camp Barkeley, These had no serial numbers printed on them so I don't know if the values were issued. Donn does list these with serial number suffix letters of "B" and "F" respectively. Has any gram reader seen any serial numbers other than the two listed? Let us hear from you.

#### ANA TO CELEBRATE 200,000th MEMBER

The American Numismatic Association (ANA) will welcome its 200,000th member this Fall, and is conducting a new-member contest to celebrate the occasion.

Everyone who joins the ANA, and every individual or club who sponsor a new ANA member between September 17, 2001, and January 31, 2002, automatically will be entered in the drawing," says ANA Membership Director Rudy Bahr.

The first-prize winner and his or her guest will receive a choice of four nights at the New York Marriott Marquis Hotel, site of the ANA World's Fair of Money' next summer, or a one-week scholarship for Summer Seminar 2002 in Colorado Springs, Colorado. Second prize is a 2000 one-ounce gold American Eagle, and third prize is a \$100 gift certificate from the ANA MoneyMarket hobby supply catalog.

In October 1891, the ANA started with five people meeting in Chicago, Bahr says. "Since those founding days, more than a century ago, the ANA"America's coin club" has enlightened, entertained and informed tens of thousands of collectors around the world.

Every day is a good time to join or sponsor a membership in the ANA, Bahr adds. This contest to name our 200,000th member makes it an opportune time to be part of the organization that does the most to promote the hobby and science of numismatics.

All members receive the Association's award-winning, monthly journal, The Numismatist, access to more than 40,000 books, videos and slide sets in the ANA Library, and many other member benefits. New members also receive the ANA learn-at-home video 'Grading Mint State Coins' produced by ANA's School of Numismatics.

Contest rules prohibit ANA staff, officers, members of the Board of Governors and their families from participating in the drawing. The contest is void where prohibited.

For more information or a membership application, contact the ANA Membership Department at 818 N. Cascade Ave., Colorado Springs, CO 80903-3279; telephone 719/632-2646; fax 719/634-4085; E-mail at [membership@money.org](mailto:membership@money.org); or visit the ANA web site at [www.money.org](http://www.money.org).

#### Editorial

We have had several questions about back issues (see below). Frankly, we are undecided about this. First, we do not want to make recent back issues available because we want people to look forward to their Gram every day.

Older back issues are another matter. First, there is much good stuff in the Gram and when the next editor or his/her successor passes issue 10,000 the Gram will be an important source about the development of the hobby in addition to the material itself.

Conceptually, we support the idea of distributing back issues, but, frankly, we are thinking about some alternatives. Specifically, we might be able to publish the back issues on disk, CD or even in printed

form. We might also post them on the internet. However, we are thinking that these might be available on a paid basis.

Although expenses are not great for the Gram, subscriptions have not been covering them all. Not only might we be able to raise a little money by selling "old Grams," but we would be doing something good for the hobby and might raise a few bucks too. As always, we welcome your comments on these ideas.

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Mail Call

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Hello Fred,

I hope all is well with you. I got to look over the draft of the MPC 4th Edition book. Did I miss the letters from collectors section or did that idea end up on the cutting room floor? It was a good idea and I hope it makes it. By the way, would you please let me know why you do not want me to see copies of the early grams. I hope you are not ashamed of them. I did not think reading them would be such a big deal. Also, if you have an extra one, would you be able to see me a gem 591 dollar. I can't seem to locate one anywhere. Thanks... James

Dear James,

I have been holding your letter for too long because you brought up good points that need discussion. I will address the back issues in the editorial above.

For the benefit of other readers, I mentioned to James at FUN that we would include "letters to the editor" in the new MPC book. That idea has involved into a section called adventures in collecting in which I and others have told some stories about how we got started in collecting, great discoveries, and near misses. We can still accept some more of these personal stories and even shorter items in the "letter to the editor" mold, but time is VERY short (I hope).

I will be very pleased to have an article/letter from you from the book. We do not have anything on collecting MPC literature (are you there Kevin!?) so you could write something on that if you like.

Thanks a lot for writing, these were very good points.

Editor

Dear Gram,

Please put me down as attending the upcoming mpc fest in Port Clinton, this coming March. Let me know when I need to send my money and I will do so. Hope all is going well with you and your family.

Sam Feeback :-)

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Departments

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Calendar of events for Gramsters maintained by Howard Daniel, Nancy and John Wilson and Gram staff, last updated September 7, 2001 show reports are requested on all events. Even if it was not a great show, there must be something to report. What and whom did you see? Market activity? Share your observations and thoughts with Gramsters everywhere.

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Phillips Auction October 4, 2001

October 5-6. 2001Remy Bourne Literature Auction  
featuring selections from the Katen library. Contact  
Remy at 1/800789-7005 for information

October 4 - 7, 2001, long Beach Coin and Collectible  
Expo Long Beach California Convention Center, 400  
booths, Educational Programs, Auctions by Heritage and  
Ponterio

Spink Auction October 5, 2001

World Paper Money Fair, run by London Chapter  
of IBNS, October 6/7, 2001

Special "MPC" events

March 2002 8-10 - MPCFest III - reservations in order  
received: Guido Crapanzano, Harold Kroll, Larry  
Smulczenski, Gary "Got any fours" Hicks, Tom  
Warburton, David Seelye, Jack Lippincot, Phil  
Goldstein, Warner Talso, Nich Schrier, Tom Koch, Mark  
Watson, Bill Yanchick, Doug Bell, Sam Feedback, Fred  
Schwan {running total 16}}

W.W.II numismatics seminar at ANA Summer Seminar, July  
2002  
Session I (Sunday, June 30 through Thursday, July 4,  
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Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
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who have these items are then encouraged to list them

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MPC Gram

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Covering the Entire World of Military Numismatics  
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Series 002-Number 440      Friday, September 21, 2001

A Collecting (mis)Adventure

by Warner Talso

As you know I am a newbie in this lashup and I just learned a valuable lesson in the collecting world that I thought might be worthwhile sharing. Last week I attended an international safety conference in Huntsville, Alabama. (Getting home to Albuquerque was a whole different story.) Anyway, I looked forward to the trip because I had two tours at Redstone Arsenal and still have friends in the area. I also took a couple hours to look up the local coin shops. There are four in the yellow pages. One is in Tennessee and that was further than I wanted to drive. Two turned out to be gold and silver exchanges. The fourth, Alabama Coins, looked promising. It was a small storefront on a side street. I entered and asked the proprietor if he had any MPC. He said "yes, but I just sold it all to the guy who wrote the book". I said, "You mean Fred Schwan?" He replied, "Yeah." And then proceeded to tell me all the "good stuff" he had sold Fred - several replacements, some Unc, etc., as if to make sure I understood what a great opportunity I had just missed.

Needless to say, I was disappointed. I also wanted to be mad at Fred. This was a medium-sized town off the beaten path on a small side street. The middle of nowhere (with apologies to Alabama). And Fred had ferreted out the "good stuff" (turns out at the Atlanta show). Well, being mad didn't work - I couldn't make the logic stand up.

Then I read Harold Kroll's latest article about the trials and tribulations of completing his collection. And I realized that collecting is about the process and learning and enjoyment. You may win some and lose some, but you always learn something and experience enjoyment from the process.

By the way, I did buy some nice JIM and AMC Marks.

Now "the Rest of the Story"

by Fred Schwan

The story above could have been told by many of us--just missed the good stuff. It comes in many versions, but boils down to the potential seller reporting that he (she) has just sold the best material to someone else. In the best (worst) versions the sale was made to a heated rival, possibly even enemy. There is an extra twist when the buyer is a dealer so it might still be possible to buy the material but at an appropriately higher price. Of course in the case of real "cherries," the price will be appropriately--and substantially higher!

This case also illustrates another factor. The stories are often, well, exaggerations. No I have not been in Alabama recently, but the fellow covered that part pointing out that the transaction was at the Atlanta ANA show. Trouble is that I was not there either!

=====

## Editorial

-----  
In writing the little story above I had to think about the missed ANA convention (first miss since 1973). I am way behind in my reading (and most everything else too). A story in Numismatic News reported an event that would have been a headline story in the Gram if I had been in Atlanta to report. As it is now, I can only make a short report and comment.

The NLG (Numismatic Literary Guild) is the hobby "club" for numismatic writers. The major activity of the organization is to recognize writers for "good works." Each year at the ANA convention the NLG holds its famous "Bash." The event is an evening of frivolity and awards.

The top award of the society is the Clemy so named because the founder of the organization was Clem Baily. This year's choice as brilliant. He is a personable, young (from my outpost), yet veteran numismatist and paper money enthusiast.

David Harper received the 2001 Clemy. He is known to most of you as editor of the Bank Note Reporter. While he is not busy with the BNR, he holds the same position with Numismatic News AND World Coin News. It is not particularly relevant to his numismatic pursuits, but David is (or possibly was?) mayor of Numismatic Town, Wisconsin (some call it Iola).

Congratulations David!

## Mail Call

-----  
Dear Gram,

Loved Herbert Friedman's article. Please forward this scan to him. This propaganda note was made by the CIA during the Gulf War. Thanks... James

Dear Gram,

The following are messages show my attempt to get advance reservations for ANA next year in NY and problems I encountered and ANA's response. These may be of interest since you mentioned the show in MPCGRAM435.

Ray Czahor  
Cookie Jar Collectibles

(Sept 14th) Dear ANA,

I don't know if this week's disaster in New York City has affected planning for next year's annual convention. But be advised that when I and my travel agent contacted the Marriott Marquis several different times last week and today for reservations, requesting a rate for the show, both the hotel itself as well as the Marriott 1-800 number denied knowing about any show 31 Jul - 4 Aug 2002 under the name of World Fair of Money or American Numismatic Association. The best rate I could get was \$284 (AAA rate) not the ANA rate of \$240.

Can you advise what is going on?

Thank you,

Ray Czahor  
ANA R146725

(Sept 14th) Hello Ray,

We have calls in to the Marriott Marquis about any reservations problems people may be having. Understandably, they have not been quick to respond. I expect for the problems to be resolved early next week. Thank you for your patience.

At this day, today, there is no anticipation of changing venues for the July 31-Aug 4 New York convention. We will be monitoring the situation closely as we watch and pray and give to those efforts in New York, DC, Virginia and PA.

Thank you,  
Brenda Bishop, Convention Manager, American Numismatic Association 719-632-2646, ext. 168; fax: 719-634-4085;  
www.money.org

=====

Departments

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Gram staff, last updated September 7, 2001 show  
reports are requested on all events. Even if it was  
not a great show, there must be something to report.  
What and whom did you see? Market activity? Share your  
observations and thoughts with Gramsters everywhere.

-----

September 21 - 23, 2001, Paul Padget's 18th Annual  
Greater Cincinnati Numismatic Exposition, Sharonville  
Convention Center, Small Auction by Paul Padget and  
major paper money auction by Currency Auctions of  
America contact Paul Padget at (513) 821-2143

September 21 - 23, 2001, Virginia Numismatic  
Association, 43rd Annual Coin Show, Northern Virginia  
Community College Ernst Center, Annandale, VA

September 21 - 23, 2001, Bick International Expos  
(www.bick.net) River Palms Hotel Casino, Glendale, CA

September 27 - 30, 2001, North East Ohio Coin Club,  
41st Annual Show, 100 Tables, Holiday Inn, Route 82 At  
I-71, Strongville, OH

Phillips Auction October 4, 2001

October 5-6. 2001Remy Bourne Literature Auction  
featuring selections from the Katen library. Contact  
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(PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

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for <ebeamman@sprynet.com>; Sat, 22 Sep 2001 23:04:01 -0400 (EDT)  
Message-ID: <20010923030400.54868.qmail@web12701.mail.yahoo.com>  
Received: from [208.191.147.143] by web12701.mail.yahoo.com via HTTP; Sat, 22 Sep 2001 20:04:00 PDT  
Date: Sat, 22 Sep 2001 20:04:00 -0700 (PDT)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 441/3  
To: MPCGram@yahoo.com  
MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 441      Saturday, September 22, 2001

Propaganda Stamps and Notes

by Herb Friedman

collect both the propaganda stamps and banknotes.  
In many cases the same people did both. It was also  
why I used to argue that the stamps were as valid as  
real stamps. They were made by a government agency,  
they were placed in government transportation, and  
they were disseminated officially to recipients. Of  
course, the judges often did not agree with me.

Below is an article on green sheets. Of course, this  
is not really what a neophyte needs to see. You really  
need the long descriptive intro to the stamps.

---

The green Hitler sheet

Green, rouletted Hitler's birthday sheet [Mi. 18b].  
For many years, following the lead of Joachim Hosang,  
these sheets were considered frauds, printed after the  
war. Those few authorities who have had an opportunity  
to compare both the red and green sheets side-by-side  
disagree on whether the green sheets were printed from  
the same plates as the red sheets.

Since 1988 the Michel Deutschland-Spezial-Katalog  
has listed this sheet as a genuine wartime propaganda  
forgery; Michel illustrated a green rouletted sheet in  
its 1988 and perhaps 1989 catalogs before returning to  
an illustration of a red sheet. Since the printing  
plates were never found or reported destroyed, there  
is a possibility, even a probability, that the  
rouletted green sheets were printed postwar from the  
original plates. Fewer green than red sheets are  
known. The rouletting shows only indistinctly in  
photographs or photocopies, thereby denying easy  
identification of individual sheets. Below is a  
summary of known information on green sheets:

(a) A Mr. Breuer of Bern, Switzerland, acquired a  
green sheet having two vertical folds sometime well  
before 1962, when the known record commences. By 1962,  
when the sheet was presumably sold to an unknown  
person, the stamps were signed by Hosang, and the  
sheet was accompanied by a Hosang letter dated 15  
February 1962 stating that (1) it appears the sheet  
came from Breuer of Bern, (2) Hosang had expertised  
the sheet for Breuer years before, (3) the green sheet  
was made from the same plates as the red sheets, and  
(4) Breuer had originally priced the sheet at 2,000  
DM.

A sheet with two vertical folds, probably the same  
sheet, was offered in Henry Passier's 25th Special  
Auction on 19 August 1967 (lot #1996), starting at  
1,500 DM. It was described as having two vertical  
folds  
since the sheets were folded and distributed in  
envelopes. A sheet with two vertical folds, again,  
probably this same sheet, was offered in the June 1991  
Wallach auction in Israel. It was purchased by  
Cherrystone for \$500, and was offered in the  
Cherrystone auction of September 1991 starting at  
\$2,000; it sold for \$2,100 to an American collector.

The sheet is depicted as genuine in Bohne's GPS Reference Manual of Forgeries, Release #39, November 1996; the Hosang letter is also shown.

(b) Sometime prior to 1978, Werner Bohne acquired a green sheet with staple holes in the right margin. Bohne reports that an official memorandum had been attached to the sheet. The memorandum mentioned that since the original German sheet was green the OSS parody also should be green. In addition, the memorandum questioned the advisability of producing the parody, since it would not fit on a standard German envelope while still leaving room for an address. Bohne said he was under a constraint never to release this memo, and other authorities have not seen it. We presume that until this time Bohne had thought the green sheets were fraudulent, but now he was encouraged to investigate further. In 1978, he contacted a German specialist, who examined enlarged photographs of the Bohne green sheet and the Hosang red sheet.

His conclusion was that the Bohne green sheet was produced from a new printing plate that was based on a photograph of an authentic (red) sheet, and that therefore the Bohne sheet was a postwar fake. It is thought that Bohne then sold the sheet thinking it fraudulent, but later, probably sometime after 2 April 1983 when Bundesprüfer Emil Ludin issued a certificate of authenticity for the sheet, Bohne changed his opinion and began urging Michel to treat the green sheet as genuine. The green sheet with staple holes is depicted as genuine in Werner Bohne's GPS Reference Manual of Forgeries, Release #39, November 1996. In the forgery manual, Bohne emphasizes the staple holes in the sheet and describes the official memorandum. The Ludin certificate is included in the forgery manual. The present owner is unknown.

(c) A Minnesota specialist was offered a green sheet for \$100, but the St. Paul dealer Mayer Krawetz changed his mind after becoming concerned that it might be genuine and raised the price to \$3,000. Krawetz claimed that he got the sheet from a Chicago dealer named Capone! (No such dealer was listed in the Chicago APS directory.) Krawetz was unable to sell the sheet in the United States, so he gave it to a philatelic agent, who sold it to Köhler Auctions for \$5,000. Köhler offered it in his 268th Auction in 1990, but could find no one to expertise it. Allegedly it was returned to Krawetz. It is believed that a collector in the St. Paul area currently owns the sheet

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#### Editorial

-----

The new MPC book consists of seventeen laid out text files and hundreds of scans. Very often these projects turn into file management projects more than numismatic research projects. That is the stage that we are in now.

Two of the seventeen files were corrupted and a great problem. I had back ups, but I was uncertain how many revisions might be lost when the back ups were used. Well, that was an optimistic problem, because the back ups had problems too.

Because of this problem I procrastinated on working on it. When I finally started working on the files, it was not even a big problem so the files are now fixed and we are back to work!

Now I am excited about the project again. You still have a little time to make a contribution!

=====

#### Mail Call

-----

Hi Fred,

Here is a copy of my letter, thanks for everything Fred. I checked them out again today and got another warm feeling all over.

What great notes, and to know that I own them. My collection is looking better every day.

Hope you get a chance to go to Alaska, you will love the cruise as well, we sure did have a great time. Got great pictures as well.

From one happy guy,  
Gary

----- Original Message -----

From: Gary Hansen  
To: MPCGram (Fred)  
Sent: Wednesday, September 19, 2001 10:20 AM  
Subject: MPC - 691 and 701 Sets

Dear Gram,

I arranged to purchase a set of MPC Series 691 and 701. I received the notes today. I had to go to the post office to get them, we just got back from a cruise to Alaska for 13 days, what a great trip, we sure did have a good time, we were on the Radisson Seven Seas Mariner, that is some ship, we really enjoyed it.

When I got the notes, I went out of my mind, they are so GREAT, yes, I was quite excited.

What a way to end a great cruise looking at the notes.... They are better than the cruise, but don't tell my wife I said so.. (Ha-Ha)

This made my day, week, month, year, life....

Gary H.

Dear Gram:

As a long term collector of MPC and a former Air Force Accounting & Finance Officer I enjoy every issue of the MPCGram. Keep up the good work.

Gary Lewis  
ANA Vice President

=====

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MPC Gram

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Covering the Entire World of Military Numismatics  
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Series 002-Number 442 Sunday, September 23, 2001

London Anniversary Celebration to be Spectacular

by Guido Crapanzano

As all Gramsters know, the International Bank Note Society is celebrating its 40th anniversary. A great event was held in Memphis. Another special meeting will take place in London October 5-7.

Among many other things, the IBNS will award medals to supporters of the society and hobby. The list of Members who will be award with medals and testimonials at th IBNS 40th Anniversary London Celebration Meeting follows.

Gold medal with collar to:

Colin Narbeth

Silver medal with or without collar to:

Murray H. Hanewick  
Pamela West  
Claude Fayette  
Roy Spick  
Margaret Spick  
Claire F. Lobel  
Christof Zellweger  
Cem Barlok  
Milt Blackburn  
Michael O'Grady  
Maurice Kolsky  
Barnaby Faull  
Evzen Sknouril  
Francis Thorton  
Frank Spinelli  
Vincent Duggleby  
Mathis Verkooyen  
Richard Underwood  
Michel Prieur  
Ernest Quarmby  
Michel Becuwe  
Richard P. Herman  
David Carew

During the Gala Dinner, IBNS will award also some nonmembers, in account of the great contribution they gave to hour hobby:

Albert Pick  
Ive Baroux (Secretaire General de la Banque de France)  
Virginia Hewitt (British Museum)  
Vittorio Baisi (Direttore Principale Banca d'Italia)  
Odoardo Bulgarelli (Direttore Cassa Generale)  
John Keyworth (Bank of England Museum Director))

I believe all of you are familiar with names of Albert Pick, Virginia Hewitt and John Keyworth, but I like to give you some information about the other names:

IVES BARROUX personally promote and organized a paper money exhibition (the best ever done in Europe) at Museum Carnevalet of Paris, 1st April-11 Juin 2000.

He personally prepared the large size catalogue of the exposition. On 1998 he help the French Syndicat des Numismatiques to organize the paper money exposition at La Bourse of Paris. In the last 8 years, Barroux help the Club European du Papier Monnaie to organize, 3 important paper money exhibition in Nice, Paris and Cannes.

VITTORIO BAISI, Direttore Principale della Banca d'Italia. Since 20 years ago, he created the Bank paper money collection. Baisi began with finding any banknote in B.o.I. archives, then he start to buy bank notes on numismatic market. On 1986, following the suggestion of the London B. o. I. branch, he bought from Frank Spinelli a very important collection. On 1993, Baisi created the B.o.I. Numismatic Museum, with nice paper money display.

ODOARDO BULGARELLI, Cashier Manager of Banca d'Italia, responsible for treasury and numismatic collections. He wrote many books and numismatic articles, with an innovative "Story of Abusive Paper Money": He is the actual curator of the two B.o.I. numismatic museum. On 1999 Bulgarelli promoted and prepared the catalogue for the paper-money exhibition in Museo Correr of Venice.

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## Editorial

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We are pleased to present the list of distinguished numismatists who will be honored by the IBNS in London. The London event is always good and worth attending, but this year is something special. Just the opportunity to meet the people on the list above should be reason enough to attend the show.

Possibly this message is too late, but I hope that it might convince a few to change their plans and attend the event! Yes, in "normal" times it might be too late to obtain a reasonable air fare to London, but in these special times, it might be possible to find a good rate. Heck, there is nothing to lose by trying!

I hope to see you there.

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## Mail Call

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Dear Gram,

I think you needed a bit more introduction in that portion of my OSS stamp parody report that you printed. For instance, the reader needs to know that we are talking about the OSS parody of the Hitler 48th Birthday sheet printed by Morale Operations (MO) Switzerland. It is important to mention that all evidence points to only a red sheet being legitimate, and the article was a discussion on what is known about the green sheet which showed up very late and may be a fake. I should also mention that the German Postal Specialist asked for a more in-depth article, so I have added another 1000-words to the article about the propaganda campaign which will, I believe, be published in their next issue.

On an old matter, I enjoyed the little comment in the Gram about your first encounter with Azad Hind notes. I would like to hear the long version of that story at your convenience. I have an article on this very subject coming up in the next IBNS Journal (I think). I wish I had heard your story before I mailed it in. There might have been some valuable insights in your tale of intrigue.

Herb Friedman

Dear Herb,

On Azad Hind, I will have to dig up some old memories then I will tell the story here.

Editor

=====

## Departments

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Gram staff, last updated September 7, 2001 show reports are requested on all events. Even if it was not a great show, there must be something to report. What and whom did you see? Market activity? Share your observations and thoughts with Gramsters everywhere.

-----  
September 21 - 23, 2001, Paul Padget's 18th Annual Greater Cincinnati Numismatic Exposition, Sharonville Convention Center, Small Auction by Paul Padget and major paper money auction by Currency Auctions of America contact Paul Padget at (513) 821-2143

September 21 - 23, 2001, Virginia Numismatic Association, 43rd Annual Coin Show, Northern Virginia Community College Ernst Center, Annandale, VA

September 21 - 23, 2001, Bick International Expos (www.bick.net) River Palms Hotel Casino, Glendale, CA

September 27 - 30, 2001, North East Ohio Coin Club, 41st Annual Show, 100 Tables, Holiday Inn, Route 82 At I-71, Strongsville, OH

Phillips Auction October 4, 2001

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David Seelye  
Leo May  
Warner Talso  
Marv Mericle

Mark Watson

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FOR SALE

Series 661 \$5.00 GEM Crisp Unc \$25.00 insured postpaid.

Series 481 \$0.25 1st printing Crisp UNC \$60.00 insured postpaid.

coinman@rochester.rr.com

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index manager: Ed Beaman  
webmaster & technical advisor:  
Doug Bell - (Wiz): doug@papermoneyworld.net;  
The Boss: Judy Schwan

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Covering the Entire World of Military Numismatics

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Series 002-Number 443      Monday, September 24, 2001

Secrets (?) of MFC

by Warner Talso

I have been reviewing the MFC (Military FEST Certificates) that I received at the ANA summer seminar. There were four issues: 002, 002 Training, 011, and 011 with ANA Overprint. (How there got to be four issues is another story.)

What impressed me is the number of "inconsistencies" in the notes. In particular, we know that MPC has Ultraviolet (UV) characteristics. This is a security feature that dates back to Series 461. I took my handy new UV light and inspected all of my new MFC. Most had one UV stamp, some had none, and some had two. But the one that brought a smile to my face was a Series 002 Training two dollar note that has a UV stamp of "counterfeit." In keeping with the concept of a "training note" I can envision this being used to make the training point that one should always include a UV scan when investigating a note. And I can just see the training NCO standing over the class of would-be finance clerks demanding to know what the students have learned about this note.

This is also in keeping with the responsible MFC Finance Officer's theme. Recall that he is always stressing that actions and situations are a "recreation" of a real situation. I read that message as one of adherence to reality. It would be consistent to incorporate "real life" anomalies into the MFC world. It would also be consistent to say nothing about these anomalies because the Army never did either. Thus it is up to us, the collectors, to discover the whole truth.

Bell Missing

No Doug Bell is not missing, but he is out of contact with most of the community because of continued computer problems. The major problem is probably the result of a virus distributed via the internet. Along with Bell papermonwyworld.com has been out of action because of the virus. Watch this space for updates.

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Editorial

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The September 2001 issue of World Coin News came with a special outside cover with the headline "Own a Piece of WWII History!" The point was that the Krause folks were offering a group of Japanese Invasion Money (9 pieces) as a premium for new subscriptions (and probably renewals, but I did not study the offer closely).

Here is my twist. Obviously, I was not interested in this group of common notes. However, I would have been if KP had overprinted the notes with some KP propaganda. Not only would I have been interested, I would have had to have had a set and the (overprinted) notes would have been listed in the next WWII book!

Of course there is a school of thought that says that such an overprint is a defacement that should not

be made even on such common notes. I feel that it is part of the natural course of events.

Promptly after the Civil War, advertising messages were printed on "worthless" (well, at least non negotiable) Confederate paper money. Eventually, the supply of notes got too low and businesses reproduced the notes in order to print their messages. Yes, collectors now assemble collectoins of such advertising on Confederate notes.

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Mail Call

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Dear Gram,

How can I obtain some of those MPC coins I see mentioned in the GRAM from time to time????

Bill Lovell

Dear Bill,

Thanks for writing. The "coin" in question is actually a medal that was issued to commemorate MPCFest II. It is also the MPCFest and defacto general MPC "challenge coin," hence the misnomer. In any event, a few of the bronze challenge "pieces" are available at \$5 each. Beware, once you are an "authorized" holder of this piece, you must have it on your person when challenged by another authorized holder. The challenger simply shows his/her coin (medal). You are then expected to produce yours. If you are unable to produce yours, you must purchase the appropriate beverages and may be subjected to the further humiliation of having the story of your failure published in the Gram!

Having explained all of this, if you can live up to the standard send \$5 and a self addressed, stamped envelope to Fred Schwan, c/o BNR Press, 132 E. Second St., Port Clinton, OH 43452-1115. By the way. Silver and copper medals were also produced. These were distributed to Festers and the few duplicates sold. The silver pieces are gone, but I just found a few of the copper pieces. I think that the mintage on these was something like 50. You can also purchase one of these for \$25 and it is allowed to be used as a substitute for your challenge "coin," but most people are keeping thiers as part of their collection.

Wow, that has to be more than you ever expected to learn about these items!

Editor

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\$225.00 postpaid insured, coinman@rochester.rr.com

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Covering the Entire World of Military Numismatics

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Series 002-Number 444 Tuesday, September 25, 2001

WTC and Military Numismatics

by William Harvey submitted by Joe Boling with  
commentary

Some of you may know William Harvey, a gifted violinist from Indianapolis who is now a freshman at the Juilliard School in New York City. This is his moving and exceptional story:

Yesterday [Boling estimates 16 September] I had probably the most incredible and moving experience of my life. Juilliard organized a quartet to go play at the Armory. The Armory is a huge military building where families of people missing from Tuesday's disaster go to wait for news of their loved ones. Entering the building was very difficult emotionally, because the entire building (the size of a city block) was covered with missing posters. Thousands of posters, spread out up to eight feet above the ground, each featuring a different, smiling, face.

I made my way into the huge central room and found my Juilliard buddies. For two hours we sight read quartets (with only three people!), and I don't think I will soon forget the grief counselor from the Connecticut State Police who listened the entire time, or the woman who listened only to "Memory" from Cats, crying the whole time.

At 7, the other two players had to leave; they had been playing at the Armory since 1 and simply couldn't play any more. I volunteered to stay and play solo, since I had just got there. I soon realized that the evening had just begun for me: a man in fatigues who introduced himself as sergeant major asked me if I'd mind playing for his soldiers as they came back from digging through the rubble at Ground Zero. Masseuses had volunteered to give his men massages, he said, and he didn't think anything would be more soothing than getting a massage and listening to violin music at the same time. So at 9:00 p.m., I headed up to the second floor as the first men were arriving. From then until 11:30, I played everything I could do for memory: Bach B Minor Partita, Tchaik. Concerto, Dvorak Concerto, Paganini Caprices 1 and 17, Vivaldi Winter and Spring, Theme from Schindler's List, Tchaik. Melodie, Meditation from Thais, Amazing Grace, My Country 'Tis of Thee, Turkey in the Straw, Bile Them Cabbages Down. Never have I played for a more grateful audience. Somehow it didn't matter that by the end, my intonation was shot and I had no bow control. I would have lost any competition I was playing in, but it didn't matter. The men would come up the stairs in full gear, remove their helmets, look at me, and smile.

At 11:20, I was introduced to Col. Slack, head of the division. After thanking me, he said to his friends, "Boy, today was the toughest day yet. I made the mistake of going back into the pit, and I'll never do that again." Eager to hear a first-hand account, I asked, "What did you see?" He stopped, swallowed hard, and said, "What you'd expect to see."

The colonel stood there as I played a lengthy rendition of Amazing Grace which he claimed was the best he'd ever heard. By this time it was 11:30, and I didn't think I could play anymore. I asked Sergeant Major if it would be appropriate if I played the National Anthem. He shouted above the chaos of the milling soldiers to call them to attention, and I played the National Anthem as the 300 men of the 69th Division saluted an invisible flag.

After shaking a few hands and packing up, I was prepared to leave when one of the privates accosted me and told me the Colonel wanted to see me again. He took me down to the War Room, but we couldn't find the Colonel, so he gave me a tour of the War Room. It turns out that the division I played for is the Famous Fighting Sixty-Ninth, the most decorated division in the U.S. Army. He pointed out a letter from Abraham Lincoln offering his condolences after the Battle of Antietam...the 69th suffered the most casualties of any division at that historic battle.

Finally, we located the colonel. After thanking me again, he presented me with the coin of the regiment. "We only give these to someone who's done something special for the 69th," he informed me.

He called over the division's historian to tell me the significance of all the symbols on the coin.

As I rode the taxi back to Juilliard...free, of course, since taxi service is free in New York right now...I was numb. Not only was this evening the proudest I've ever felt to be an American, it was my most meaningful as a musician and a person as well. At Juilliard, kids are hypercritical of each other and very competitive. The teachers expect, and in most cases get, technical perfection. But this wasn't about that. The soldiers didn't care that I had so many memory slips I lost count. They didn't care that when I forgot how the second movement of the Tchaik. went, I had to come up with my own insipid improvisation until I somehow (and I still don't know how) I got to a cadence. I've never seen a more appreciative audience, and I've never understood so fully what it means to communicate music to other people.

And how did it change me as a person? Let's just say that, next time I want to get into a petty argument about whether Richter or Horowitz was better, I'll remember that when I asked the colonel to describe the pit formed by the tumbling of the Towers, he couldn't. Words only go so far, and even music can only go a little further from there.

Show Report--VNA

by Steve Ellsworth

This Last weekend the Virginia Numismatic Association held it's 43rd Annual Convention in Annandale, VA. Over 75 Dealers set up with a wide variety of coins, paper money and military scrip. Fridays attendance was a little lower than last year, which was to be expected due to the previous weeks national tragedy at the Pentagon, only a few miles away. Saturday was as well attended and Sunday was better than normal. Trade was somewhat sporadic, but steady throughout. EAC and the Metal Ingot collector groups met for a series of meetings. Next year, VNA is considering moving to a newer location, George Mason University about 2 miles west. The dates as of yet have not been set.

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Editorial

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Gram 444. That must be some sort of magic or superstitious number. It is certainly magic in that it is amazing that we have made it that far, but there must be more to it than that. Well, it also provided a subject for an editorial when I sorely needed one (subject) so there probably is something to that!

=====  
Mail Call

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Dear Gram:

Some of the dust has settled (literally in NYC) since the events of September 11. As far as tickets to Europe now, I think that you will find exceptional

bargains on web sites for Northwest if traveling out of Detroit, on Continental if traveling out of Cleveland, and on USAirways if traveling out of Pittsburgh! You pick the most convenient.

I would like to tell you that I will meet you @ IBNS, but currently the entire Company is in such turmoil that I am not sure if I have a job?

Commander in Chief (wife) is in charge and we will hold our own until things return to some normality, if that is ever again possible.

Cheerio and Ta Ta  
Jack L.  
PIT

Dear Jack,  
Drat, I just bought a ticket Detroit-London. I tried various ways, but finally bought it on Priceline.com. Guess the price was not too bad (\$350 plus lotsa juice to about \$450). Am now afraid to look elsewhere. Hope to see you in London.

Editor

Dear Ed,  
In a short response to the Newbie, you said that sometimes things are sold to rivals or enemies. We are a collecting fraternity and no collector (however avid), should be considered an enemy.  
It is a great business to be in where even dealers would happily recommend a colleague who might assist a collector. We do not consider this inappropriate action.  
Even collectors would recommend a dealer/collector friend as long as they got their note first.

Regards

Pam

Dear Pam,  
Everything that you say is absolutely correct. I of all people should have known better and regret using the enemy reference.

Editor

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The Boss: Judy Schwan

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Covering the Entire World of Military Numismatics  
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Series 002-Number 445 Wednesday, September 26, 2001

Greensheet MPC update for October 2001

By Fred Schwan

The MPC market is strong. It is not scorching like it was for our last special report, but it is strong nonetheless in all areas of MPC.

The backbone of MPC collecting is of course regular issue notes and they remain strong with willing buyers of the key notes from fine or even lower through gem unc grades. As usual, the more common notes are strongest in the uncirculated grades.

Replacements remain strong, but this is where the sizzle has left. For the past few months the replacement market has been strong but orderly instead of whacky as it was a year ago. Values are now growing-not exploding.

There is a large area of caution that encompasses regular issues and replacements. Dealers continued to bring circulated MPC out of Vietnam. Therefore, the prices for circulated Series 641 and 681 have been soft. Series 661 and 692 have also been affected, but not as extremely. The hoards of notes have been somewhat modest consisting of hundreds but not thousands of notes.

The hoards have included a sprinkling of replacements, but these have slowed substantially. While the collector market for these replacements has been able to absorb these replacements, the price of a few issues has been affected downward. Specifically Series 641 5¢, 10¢, \$5 and \$10.

In general these circulated regular issues and the replacements mentioned are not recommended for resale unless you have a specific customer or plan in mind. It is important to emphasize that the negative comments above apply to circulated notes. The hoards have not included uncirculated pieces and are not likely too.

Series 691 and 701 are now well-known and have now been accepted into collections. Prices have stabilized for sets with collector demand about matching available notes.

The heat in the MPC market comes from what collectors call multies. The various MPC series were prepared in as many as four printings. The various printings are identifiable by serial number. This simple fact increased a theoretical collection of regular issue notes from 106 to 163. These additional 57 notes include both common and rare notes and all of them are being actively sought by collectors. In some cases notes that would sell for less than \$50 as a type note have sold for thousands of dollars!

Unfortunately, the information on these multies is still not widely available. The data on identification can be found at [www.papermoneyworld.net](http://www.papermoneyworld.net) and will be covered in even greater detail in the forthcoming edition of the "Comprehensive Catalog of Military Payment Certificates."

In general replacements (indicated by no suffix to the serial number) are strong with far more collectors than notes even though the prices realized are not as volatile as they were a year ago. Here is a secret

that even most of the most astute collectors have not acted upon. For every multie regular issue note, there is a corresponding replacement! Furthermore, emerging research indicates that in a few cases there were multiple replacement printings for issues that had only one printing of regular issue notes! While this information is difficult if not impossible to apply at this time, it does indicate an expanding market for MPC replacements!

The information on the multiple printings and replacements will be put to the test in November with the sale of the Leo May collection by Lyn Knight Currency Auctions (800 243 5211) at the Chicago Paper Money Expo (CPMX) in February 2002.

The May collection includes a complete collection of regular issue notes and the most replacements that have ever been sold publicly at one time. Heck, it is one of the great replacement collections of all time. It includes 75 different replacement by type. This collection is second on the all-time list of replacements and includes many great rarities some of which are being offered publicly for the first time. Beyond the "basic" 75 types are multiple printing replacements which are not only being sold for the first time, but are being identified for the first time in print. The auction also includes a complete progressive proof set of Series 661. This set is from the famous Elmer Smith collection of the early 1970's. This set is believed to be unique and being sold. It will be an exciting and historic event.

Fringe and related MPC items are also strong. MPC coupons are gaining in popularity among discriminating dealers and collectors. These issues represent an area of significant growth potential and quick profits too. Significant errors and fancy numbers are popular and strong. Of course the critical problem as with all rarities and specialized areas is finding good material.

Finally, the MPC hobby continues to be supported by the daily email newsletter MPCGram which is free upon request at MPCGram@yahoo.com. Questions, barbs, comments and the like are welcome at (419) 732-6683 or fredschwan@yahoo.com.

#### Important Scholarship Donation

by Marcus Turner

Yesterday I received a new donation from Gail Baker at the ANA. Gail is the leader, backbone--and mother hen--of the summer seminar. The fact that she has recognized our efforts with a personal donation speaks volumes about her and about our efforts. It is time to jump on the band wagon and get your donations in!

#### Editorial

The above story about the MPC market was prepared for the Currency [sic] Dealer Newsletter (greensheet). It will appear in the October issue.

Obviously the comments are opinions. Your thoughts, comments, criticisms will be most welcome.

#### Mail Call

Dear Editor:

Regarding the below story, what happened to the concept that one had to do a good deed to receive a challenge coin?

Warner

Dear Warner,

Well, you have a point. In some ways we have prostituted the system in order to maximize distribution. One justification is that the only way to get one for free is to do something good. The others have to purchase them!

Editor

Leave it the the gram-meister to tell us about



something in the September WCN after the October issue has arrived (so now the September one has been distributed to some curious attendee at the Puyallup Fair, and I can't go back and check the item Herr Meister wanted me to see).

Suffice to say I did not notice the JIM offer on the wrapper, and I agree with Herr Meister - I would rather have seen KP create something specific to themselves.

Joe

Dear Joe,

Hey at least it was from Sep 2001!

Editor

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Departments

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Series 002-Number 446 Thursdi, September 27, 2001

Collecting Counterfeit Notes the Hard Way

by Larry "Ski" Smulczynski

Boy was I ever embarrassed yesterday. I have always prided myself and told lots of folks that no one would ever be able to pass a counterfeit bill off on me. After all, I've collected paper money for more than 35 years and examined thousands of notes. I felt I knew the difference between a good note and a phony. And I still do, but the secret is you have to look at the money you handle. Just because somebody you know hands you money, don't think it will always be good. Here is my story.

A couple of days each week, I go down to the neighborhood flower shop and do their deliveries for them. It gets me out of the house, gives the wife her space and is a pleasant experience in that 99.9 per cent of the people are happy to see you and receive their flowers. I enjoy driving around and there is absolutely no pressure involved. Yesterday, as it approached 3 PM, I had a couple of deliveries to Eglin Air Force Base which is just a couple of miles from us. Since Black Tuesday in New York and Washington, Eglin as well as most military installations, has been on increased alert status. ID cards are checked everywhere and no one can park within 100 feet of a major building. Makes delivering a little more difficult and at times I find myself parking a couple of blocks from my destination. Additionally, many of the civilian employees are on flex time so that the huge influx of cars that arrive at the beginning of the work day and need their ID's checked are spread out over a couple of hours. Three o'clock was the end of the first shift and I needed to get these deliveries made. But as fate would have it, Terri, the owner asked me to run to the bank and get her some change. The bank is only about three blocks away, so I grabbed the hundred that she was holding and drove to the bank. I tossed the bill on the seat beside me. As I stopped at the drive thru, I told the cashier that I needed 50 ones, 8 five's and a roll of quarters for the store and reached over, grabbed the bill and stuck it into the sliding tray that projects from the cashiers window. Nothing happened for a couple of minutes. That was strange. Then I saw the cashier talking to her supervisor. Oh. Oh. Something was wrong. They both came to microphone and I was told I had given them a counterfeit note. The cashier had checked it with one of those counterfeit detection pens and they showed me the results. I asked to see the bill and they refused as they wanted to preserve any fingerprints that might be on it. This is a small town, and we all were familiar with one another, so they didn't ask for any identification but told me that they were confiscating the bill. I said I understood and drove back to tell Terri the sad story. She was flabbergasted.

It took me 30 minutes to make the deliveries on Eglin and then I returned to the shop the cops were already there. Terri remembered the guy with the hundred coming in and buying a small stuffed animal

toy for \$8.95 and paying with the hundred. Since there were several other customers in the store at the time, she just made change and put the bill the cash register. Believe it or not, there was one of those counterfeit detection pens laying on the register. She was just in too much of a hurry to use it. After I gave them my statement, we talked about phony money and naturally I had to ask to see the note. Again I was told that I couldn't handle the note, but he would lie it on the counter and we could look at it. He went to the car and came in with a couple of envelopes. He had not one but two notes that he placed on the counter. There they were--two identical scanned and computer printed one hundred dollar bills. Even the serial numbers were the same. The other one came from the hardware store up the street where the guy pulled the same scam. He bought a hammer for \$9.99 and paid with the phony. They were good copies but there were no watermarks or thread and the color changing ink didn't change. I didn't have a glass with me so I don't know if the microprinting was there or not. As I said, I didn't get to touch it again so I can't vouch to the quality of the paper, but we should have caught it. The main thing is that you have to look at it. We take things for granted and are very complacent in our everyday lives. That's what cost a lot of people their lives on September 11. I kept asking myself, "Why didn't I look? I know that by that time it was too late, since the criminal had already passed the bill. Maybe the real answer is that I have to give the girls a lesson on currency identification so that this can't happen again. But believe me it will haunt me forever.

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#### Editorial

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Wow, did Ski's story open my eyes. Basically I have always figured that advanced collectors would not be fooled by simple (or any) circulating counterfeits. Larry is absolutely correct, one must look at the note!

We have received a report from the proffesional currency [sic] dealers association that a counterfeit money order was sued for a numismatic transaction. Furthermore, we have another similar report from a Gramster. When we get the OK from that person, we will run his story.

=====

#### Mail Call

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Dear Gram.

It has been a long time since I have written anything to the Editor (Gram) because of changing jobs mostly. I am still looking for a wrapper for the 661 \$1.00 if anyone has one.

I was in NYC for the attack and originally had reservations to stay in the Marriott World Trade Center. That changed at the last minute. My boss had a meeting scheduled at 0730 in the South Tower on the 70th floor on that day but it cancelled the night before. Not enough room to explain what happened and how we were held hostage on Manhatten for three days. All the bridges and tunnels were closed. We are thankful to be alive and grieve for those lost.

I was the first corporate airplane out of the area and that too is a long story. Hope to see everyone at the Fest.

=====

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Series 002-Number 447    Saturday, September 29, 2001

Stamped MPC

by Mike Cummings

I recently bought a 472 25-Cent note with a VERY INTERESTING circular stamp on it, "Old Kaijo Hotel" and in the center of it in Japanese katakana "FRONT" (the checkin point of a Japanese hotel). I have done some research and found that it was an Army Billeets. Could it be that this hotel was semi-authorized to accept MPC and then stamped it when they turned it in?

Even if the stamp had no official meaning it probably did come from the hotel and can place this particlar piece of MPC in Japan. Even that is something that is not easily done. Possibly this and the serial number can be useful.

=====

Editorial

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Leo May is visiting Gram headquarters. As you can imagine, we have looked at a few notes and swapped more than a few stories.

On Thursday we pulled a reinactment of the famous Smulczenski-May trip where we got lost because we were chatting about notes. The reinactment was accurate right down to the fact that we wandered into Michigan!

On Friday we went to the coin show in Strongsville. We certainly did not find any great treasures, but we did manage to spend an entire afternoon-and more money than we expected.

There was not too much MPC on the floor, but there was more world paper money than I expected so lots of searching to do. There was a real nice (but expensive) MC 661 10 cent replacement (unc) on the floor too expensive to take a chance. Dave Berg was there with a nice little group of MPC.

=====

Mail Call

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Dear Editor,

Hope everything is getting back to some kind of normal. With your loss comes a void in your life. Have been reading the last bunch of GRAMS. Didn't know I was so far behind in reading them. I started at 433, and then find I am missing 443. Did you skip this ( as if that would ever happen ) or did I get missed. Got a lot of question to ask. Is there someone who I can contact concerning missing Gram's? Also, know you are still working on the book, but is it possible to get a manuscript or an advance copy. Talked to several who attended the Summer Seminar and heard they had copies to review.

Was sure glad to hear Harold completed the printing series. What a project. Take it you are going to England for the IBNS bash. Would sure like to be there. Well, just wanted to say hi. Thinking of you more than you know, and want to again thank you for all the work on the Gram

Marv

Dear gram,

My son collects "National Geographic" magazines, and peripheral items published by them. No, he doesn't collect Military currencies.... due of course to my many failures as a father.

Last week A very interesting item came to his attention. A special book (A Series of Descriptive Articles) titled very simply " Australia And New Zealand". This book was prepared in 1943 at the request of the U.S. Navy. It consists of 30 plates in full natural color. 257 photographs and has 304 pages.

The then Secretary of the Navy, Frank Fox, had this to say in the foreword. " I feel certain that our officers and men on duty in the southwest pacific will share my appreciation of the generous and thoughtful contribution of the National Geographic Society in preparing this volume.

What other country would go to this length, to provide their military personnel such a glimpse of their next assignment?

This book is a treasure and will compliment any military numismatic library

R.A. Medina

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 448 Sunday, September 30, 2001

Thoughts on Overstamped MPC

by Philip M. Goldstein

One day several years ago, when I was first assembling my MPC set, a Series 681 \$5 note was listed on eBay. It was listed as an extra fine, which I agreed with, but on the back of the note is an overstamp:

AIR FORCE MAIN #1011  
DANANG AREA EXCHANGE (PACEX)  
DRAWER 12 APO S F 96337

Now I can say one thing with certainty, this note closed cheap in my opinion at \$16.36, because of that overstamp. I spoke to other bidders on that note who were interested in the note, but stayed low because I was told that the overstamp hurt the notes value... and it was an extra fine. I originally purchased this note, as I needed a 681 \$5 for my basic set, and no other notes were available to me at that time.

It remained in my regular set until I showed and discussed this note with Fred at Fest I. If I remember correctly, Fred said this particular overstamp should in fact make the note more desirable, due to the military banking tone of the overstamp. I have to agree with him on this subject, and I will go so far to believe that other overstamp which "date" and "locate" a note as to a specific time period and location, increase desirability. Whether it be a military bank teller drawer number, Mike's "Old Kaijo Hotel" or Eat at Joe's overstamp, as long as the overstamp has a direct military reflection of the MPC note in question. I doubt a note used in 1968 or even 1948 would increase in desirability if overstamp from Katz's Delicatessen in NYC in 1995.

As I did not do then, but do now, I think overstamp notes should not be viewed as regular additions to a type set whether, rare or common, very good, extra fine or uncirculated. I have since started an overstamp category in my collection of MPC, which contains notes from Series 692 VOID / CID Overstamp, as well as this 681 \$5. And I did in fact eventually purchase a crisp uncirculated 681 \$5 at Fest I to fill in the spot taken by the overstamp note..

This note still holds an honored spot in my collection, as it was my first overstamp, and because of other peoples quest for the best uncirculated note, I wound up with a great piece of history.

Best Wishes, and see you all at Fest III!

=====

Editorial

-----

Phil pretty much stated my opinion about MPC and other notes with stamps. Actually, the general conclusion extends to graffiti of all types. Very often notations on notes can be valuable for research purposes. We discussed this at some length in the series of Grams dealing with short snorters.

The issue of desirability vs value is an interesting

related matter. As Phil says, on the note in question, the stamp made the note more desirable even if it did not make it more valuable (which it might have). However, if the note had been uncirculated, the value may have been reduced by the stamp. Of course, there still would have been people who would have been interested because of the stamp who would not have been interested otherwise!

This is a funny game.

=====

Mail Call

-----

Dear Gram,

It's going to be hard to get a 661 wrapper to this person when you don't publish a name.

Joe

Dear gram,

In your mail call section it would be nice to know who is writing the d[ar]n letters.

Also, I believe the section containing the donor names is somewhat doubled. I don't know if that may or may not be a mistake, but am bringing it to you attention.

Brad

Dear Gramsters,

Both of the above letters refer to the letter from Bill McNeese which is reprinted below. We thank the writers above and apologize to Bill.

We have severely punished the editor of the letters section and are considering taking more drastic action. Possibly we will dock his pay.

Editor

Dear Gram.

It has been a long time since I have written anything to the Editor (Gram) because of changing jobs mostly. I am still looking for a wrapper for the 661 \$1.00 if anyone has one.

I was in NYC for the attack and originally had reservations to stay in the Marriott World Trade Center. That changed at the last minute. My boss had a meeting scheduled at 0730 in the South Tower on the 70th floor on that day but it cancelled the night before. Not enough room to explain what happened and how we were held hostage on Manhattan for three days. All the bridges and tunnels were closed. We are thankful to be alive and grieve for those lost.

I was the first corporate airplane out of the area and that too is a long story. Hope to see everyone at the Fest.

Bill McNeese

=====

Departments

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### FOR SALE

Interesting, rare, desirable--and obscure, Newfoundland War (WWII) Savings Certificates. Amazing \$3 and \$6 denominations, AU and CU respectively, issued, cancelled, \$125 each, confirm at fredschwan@yahoo.com.

### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

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Covering the Entire World of Military Numismatics

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Series 002-Number 449 Monday, October 1, 2001

More on Overstamps etc

by Herb Briedman

On the subject of interesting overprints on banknotes, I have a nice collection of the German Operation Bernhard forged banknotes of the British 5, 10, 20 and 50 pound notes. I always look for those that were confiscated by various governments and marked "forgery," "falsification," or something similar in German, Czech, Polish, English, or any of the other languages of Europe. I feel that these notes are shown to have been actually passed in those countries and were found and marked as fakes by the authorities or the banks. I find them much more desirable than plain unstamped notes.

ANA Summer Seminar Catalog Published

Gail Baker

The brand new course catalog and registration form for the ANA 2002 Summer Seminar is on-line at <http://www.money.org/sumsem2002.html>. Check out the new classes! Brochures will be mailed to all ANA members in November.

The ANA Education Department has begun an electronic newsletter for YNs titled "Your Newsletter." If you would like to plug an informative web site -- or the Gram, send an e-mail to Gail Baker at [education@money.org](mailto:education@money.org). Please put "Your Newsletter" in the subject line.

=====

Editorial

-----

I mentioned a few days ago that Leo May is visiting Gram headquarters. On Saturday night Leo, Judy and I went to a small (very) local festival (no, not MPC Fest, it was called Harvest Festival).

A band played 60s music which pleased me even if the volume did not. We sat about as far away as possible because of the volume.

The band was playing "Can't Get No Satisfaction" when suddenly the crowd near the band erupted into very loud yelling and screaming. The only thing that I could imagine was that the drunks had convinced some young lady to remove essential clothing while dancing. (I have heard of such things).

I immediately jumped onto the bench to be able to see over the crowd. I thought that possibly a cool head might be able to help someone in distress. What other possible reason could I have?

Well, the reason for the noise was something entirely different. Someone had started wave an American flag and everyone started yelling. Those of us in the back joined in the yelling, then singing. It was altogether inspiring and fun too.

How can I possibly justify this story in the Gram? Here goes. When we sat back down and had our meal I seized an opportunity. I dug into my pocket and pulled out my MPC challenge "coin." Both Judy and Leo smiled

and reached for their "coins." Then they started to really dig. The smiles faded and they really dug.  
Finally the BOTH admitted that they had been caught! The victory was mine. I suppose that I should not gloat, but I cannot help it. Do not be caught in Fest land without your challenge coin!

=====

Mail Call

-----

Hi again!  
I have emailed two previous times to inquire about cost of making a reservation for Fest #3. Please forward the cost and mailing address to me and I will send payment. Thanks for your help.

PK6

Dear PK,

Thanks for your persistence. We are taking reservations but no money yet. Probably we will take money in December, but possibly not till January.

Based upon your inquiry, I have put you on the list (see below). The current total is 17. How many will we have for Fest III? We had 12 for Fest I and 24 for Fest II. I am hoping for 50 for Fest III.

We need the early reservations to figure the various activities so please make your reservations now.

Editor

Dear Joe,

The 661 wrapper is for Bill McNease. We can further punish the editor because it is Bill McNease, not McNeese.

Thanks to those that might have the wrapper. I will be glad to trade or buy.

Bill

=====

Departments

-----

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Real nice GEM MPC 681 \$20 \$285, confirm at  
fredschwan@yahoo.com.

#### WANTED

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Covering the Entire World of Military Numismatics  
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Series 002-Number 450 Tuesday, October 2, 2001

Off to London

by Joe Boling

Our overpaid editor says I need to get out two columns before I head to London to the IBNS congress. He doesn't know how lucky he is to get just one - I am taking this opportunity to transfer all my desktop files to the laptop and make that my primary computer; I have fewer than ten hours before I depart for the airport, and he wants me to be writing for youse guys!

Now that Harold has finished his super set of all printings, let me bring you up to date on the progress of my set of position 8 notes. Remember that his highness sucked me into this by sending me, over a period of months, a bunch of low value notes with a 100% discount (think about that for a second). After getting five or seven like that, I gradually started looking for position 8 pieces as I traveled.

Harold is no help - he keeps sending me eBay referrals to position 8 notes that he finds while scouring the auctions (maybe now that he has his set complete he'll not spend so much time looking). Thanks to his efforts I have recently added three high-denomination pieces - 461 \$5, 521 \$10, and 611 \$10. I already had three other \$5 notes and two \$10 pieces, so the cost of this enterprise is starting to mount. The three pieces I just added pushed it from \$242 to \$521, more than doubling what I have invested in this strictly low grade, "for fun," set. This is true collecting, right? No hope of ever getting your money back out of the material (except after 20+ years).

It is interesting to see which series are filling up first (and which are threadbare). Of the early series, all but 471 have at least three notes represented (two have four and five). Series 471 has only a single 10c piece, one of the bait items that Fred sent 3-4 years ago. Then we get to 541 (one of the series I used as a kid) - also only one note. And 591 - NO notes. 611 has three, 641 has five, and 681 has three, but 661 and 692 have only two and one, respectively (and starting there, I have to collect eight in each series, not seven). The total is 31 pieces, one third of a set. I can see this reaching \$2000 before I'm done, even for woofers, and I'm not making any effort to collect multis (yet).

The distribution in the other direction is four nickels, six dimes, four quarters, only one half dollar, eight dollars, four fins, and four sawbucks. (Does everyone else use coin terminology to refer to the fractionals? I've done that all my life.) My big holes are series 591 (no notes), the \$20 denomination (none in any series), and a replacement (all I want is a single cheapie as a representative of the variety).

So, who's going to get rich off of me? It would be interesting to hear how many position 8s there are out there in all of your collections - just so I have an idea whether the set is even completable. No need to report what pieces they are - just the total of 8s. Fred, how close are you to completing position 1? And

in that big every-position collection - are there any positions that are already complete?

=====  
Editorial  
-----

As you read this, well, at least as you receive this, I am on my way to the IBNS Congress in London. Of course I cannot afford the time for this and there are added concerns about travel at this time, but many months ago I had planned to go so I am going!

Just as last year, I will file reports of the show and other activities from London. While there should be plenty of news to report from there, we will still need lots of help during this period to get the Gram out on time.

Send us that story, letter, question, or comment that you have been putting off. Your Gram needs you!

=====  
Mail Call  
-----

Dear Gram,

I'm sure the OLD KAIJO HOTEL was an R&R hotel. Which was run by the U.S. military. There were many located throughout Japan. I had stayed in 3 different in the early 1950s.

Regards Jack

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Covering the Entire World of Military Numismatics

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Series 002-Number 451      Wednesday, October 3, 2001

Multiple Printing Replacements

by Fred Schwan

Well, we are getting good at the multiple printings.  
Regular issue multies that is.

For every regular issue multie there is a  
corresponding replacement! Yes, for all four printings  
of Series 481 there is a replacement for each  
denomination.

The official documentation for these multie  
replacements is sketchy, but the numismatic evidence  
is overwhelming.

Basically, the corresponding unit of replacements  
was printed for the respective regular issues. That is  
the second unit of replacement numbers was for the  
second printing.

Many but far from all of the multies are confirmed  
in collections. Over the next week or so I will cover  
more aspects of multi replacements.

=====

Editorial

-----

Yesterday (#450), Joe Boling stated that I was lucky  
to get a column from him before he left for London.  
This was instead of the TWO columns that I had  
requested.

About that Joe was correct, but he understated the  
issue. Not only was I lucky to get the column, we all  
were lucky to get the column!

We owe a lot to our two regular columnists, Joe  
Boling and Larry Smulczenski. They have missed darn  
few submissions even if they were not all cheerfully  
submitted! They have done a great job. They have  
shared facts, insights, observations, good times, and  
bac times.

There may be a problem with their columns though. We  
would like to have some more columnists, but it is  
hard to meet the collecting longevity standards of  
these two guys and your editor. I think that we have  
about 100 years combined collecting experience.

Being an old, well, veteran collector, does have its  
advantages. but it is far from a requirement to be a  
columnist. A very effective column could be written by  
a beginner who started by doing little more than  
selecting a section from the WWII or MPC book and  
commenting upon it.

Veteran, beginner, in between, YOU could be a Gram  
columnist! Do you have the courage to step forward? No  
experience necessary!

=====

Mail Call

-----

Dear Gram,

Reading your story about the FLAG waving in the pub  
reminds me of a token convention I attended in  
Cleveland. (1990)

During a break in the trading I took a walk on the  
downtown square.

Seeing a commotion I walked over to see what was  
going on. A local JERK was starting to burn an  
American Flag. Two husky young men were making an

attempt to stop him.  
He got between them and the burning flag in an attempt to protect his little fire. Well he got too close and both of his pant legs caught on fire. The jig he preformed trying to put his pant legs out caused the crowd to cheer and appalud. Thought I'd share that with you.  
Regards Jack

Dear Jack,  
Well, since you were attending a numismatic event, I suppose that your story has as much as a connection as mine did!

Editor

Dear Gram,  
It looks like I have avoided disaster once again. My itinerary has changed three times within the last 12 hours. I will be traveling between Indy and Toronto via Air Canada and still have the same British Airways flights. See you in London.

Marcus A Turner

Dear Gram,  
Sitting in Windsor,England at the moment. Went detecting yesterday and today. Found a nice Long Cross Silver penny and a silver locket circa 1850's . Havent ID the long cross yet probably 1400's also found a nice 1797 large penny (George the III.) Hoping to get to the IBN Show next weekend but may head to Scotland instead. Take Care fellow Gramsters,

Gary (who has fours?)Hicks  
=====

Departments  
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to:

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c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
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Steve Feller  
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Gail Baker

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(PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

FOR SALE

Real nice MPC 591/3 50c CU with poor centering (on the face), but a very interesting serial number G00002112G, \$275, confirm at fredschwan@yahoo.com.

WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

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-skifla@prodigy.net  
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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 452      Thurski, October 4, 2001

Camp Blanding POW Camp

by Larry "Ski" Smulczynski

Florida is quite a large state, and one of the few from this great nation that lies within two time zones. During World War II military bases existed from the panhandle down through the Florida Keys. Over 9000 POW's were held captive at various times and locations in the state, but only one location is known to have issued chits for use by these prisoners. Then to top that off, only one denomination of these chits is known to have been issued. That is the 5 cent coupon on Camp Blanding.

Camp Blanding is located in the northeast part of the state, just to west of Jacksonville and near the little town of Starke, Florida. It was originally established as a National Guard Post in 1939, but was federalized in 1940 and became a training site for multitude of units from around the country, a basic training complex for the Infantry and a Prisoner of War Camp. It got its name from Lt. General Albert H Blanding, who in 1894 graduated from East Florida Seminary, which is now well known as the University of Florida. Blanding entered military service after graduation and in 1909 was promoted to colonel, commanding Florida's 2nd Infantry. He directed that unit during their service along the Mexican Border in 1916 and 1917. General Blanding later commanded the 53rd Brigade, 27th Division during World War I and finally headed the 31st Division until his retirement in 1940. The 31st consisted of National Guardsmen for Louisiana, Mississippi, Alabama and Florida and were well known as the "Dixie Darlings." This unit saw action in the Pacific Theatre during World War II and did not return to the Camp until late 1945.

The first prisoners arrived at Blanding in the summer of 1942, however these consisted not of soldiers, but a number of German civilians who were living in Latin America. These folks were similar to the Japanese-Americans that were interned from the western states after Pearl Harbor. These original prisoners were soon moved on to more permanent facilities in Texas, Oklahoma and North Carolina.

On September 24, 1942, fourteen prisoners from a German U-boat arrived and from there the number grew. More than 1000 prisoners found themselves incarcerated in the compound at Camp Blanding and the post administered for thousands more at subcamps supporting 200 to 300 prisoners each across the state.

Camp Blanding still exists today as a National Guard Facility. Fred Schwan and I visited the base, a couple of years ago. We were able to find the location of the POW camp, which now is nothing more than an empty field, but the road that runs by the camp is still listed on the Post map as POW Camp Road.

It was interesting to stand there and imagine what that field looked like fifty some years ago.

Camp Blanding is only known to have issued that single value chit that I mentioned above. Donn's book on WWII POW Scrip of the U.S. says that \$1 books which contained 20 rose 5c chits each were

manufactured by Weldon, Williams and Lick Printers of Fort Smith, Arkansas. I personally have seen eight chits from this Camp, and they all bear the same serial number--025015. That means that they all came from the same booklet. I have never seen this booklet, but some collector must own it and has been selling the chits one at a time. If you know where it is, or know of any other serial numbers or values, please let me know.

Just a short follow up on the Thurski column of last week. I talked to one of the cops that is working the investigation of the counterfeits that I wrote about last week. A total of 12 notes were passed in this little town last week within a 45 minute period. So there had to be more than one passer and possibly as many as 3, although their descriptions are similar. Quite possibly, they were passing through town and made a quick \$1000 as no others have shown up in the last week.

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#### Editorial

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First report from London and unfortunately it will be a short one because there is so much yet to do today. The trip was mostly uneventful. I travelled with Lawrence Falater from Michigan. Yesterday (Wed) we viewed auction lots. I will have much more to report on that later, but for now the most interesting thing was seeing Tom Warburton at the auction. Of course it is always good to see Tom, but this time it was particularly good because I challenged him with the MPC "coin" and was both pleased and disappointed the he did not have his one his person. He had lots of excuses like the system does not work the same in the UK and things like that, but actually he was good spirited about it and promptly took Larry and me to a local pup to pay off his debt! It was quite wonderful to spend the time chatting with Tom.

I have just finished reviewing the mail that has arrived in the last few days. Wow, you guys are doing a great job! There is plenty of good stuff for the Gram in addition to what I can generate from here! Keep it up! Bravo, well done.

My cell phone number here is (country code 44) 07 887 832 817. Please call me if you have a great collection or rare single to sell me. If you cannot meet that standard, call anyway. I will be pleased to hear from you. I may not talk too long at these cell rates, but I will be happy to hear from you!

=====

#### Mail Call

-----

Editor,

We are currently trying to address the number of catalogs to print for the sale that includes the Leo May collection and selections from Ruth Hill's collection. Please advise all of those who wish to receive one to let us know by Nov. 1. This catalog will be in full color and probably out of print soon. They can email to Lyn F knight@aol.com or write po box 7364 Overland Park, Ks 66207. thanks Lyn

Dear Lyn,

I will take one!!!

Editor

=====

#### Departments

-----

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your order via email first.

FOR SALE

Czechoslovakia U.N.R.R.A. 500 Kronen Campbell  
unlisted. 31-08-1946. Very Scarce \$400.00 postpaid  
insured for domestic delivery.  
coinman@rochester.rr.com

Real nice MPC 481/1 \$1 CU with poor centereing (on the  
face), but an interesting serial number D06419912D  
that contains a series number (641) and is very near  
the highest number for the first printing, \$250,  
confirm at fredschwan@yahoo.com.

WANTED

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 453      Friday, October 5, 2001

Exciting New Discovery

by Harold "MPC Kid" Kroll

Some ten days past I was contacted about an item listed in WWII Remembered on page 305, Joint Export-Import Agency Travellers' Coupons, a seldom seen item. There were several pieces in the group representing all the denominations that have been listed and recorded. The condition of the coupons were not uncirculated by any means but still they were great examples. Not knowing all that I should about these, I contacted Larry Smulczenski for advice and his opinion of these coupons, also spoke to Fred on the subject. Both agreed that these coupons would be a terrific addition to any collection and worth acquiring. I then proceeded to finalize the transaction with the seller and the coupons were on the way south.

The package arrived 2 days later at the PO Box and I was eager to get back to my office and have a look at these new acquisitions. After laying the notes out on the desk for inspecting, I opened my WWII book to compare these notes to the ones in the book. While looking at the coupons it suddenly hit me that these coupons were not the same as the ones shown in the book. The coupons in the book are in Deutsche Marks and these coupons were in Reich Marks, WOW!, a new unlisted discovery. I immediately contacted both Larry and Fred again to tell them of this new find. Larry asked me if I was sure of this and I told him that the coupons were in front of me and the denominations were 1RM and 5RM not 1DM and 5DM. The prefix letter for the serial number of the coupons is A and the ones in the book have a D prefix. As for the .50 Pfg. coupon it also has an A prefix before the serial number but we wondered why it was not in Reich Pfennigs, Rfg, instead of Pfg. This was an interesting question leaving an unanswered question that requires more research on the subject. Finding an unlisted note or coupon as in this case makes you aware of the fact that great items still can be found, they are out there, waiting to be found.

Larry was very excited to say the least and so was I. As usual Fred was beside himself when I told him the news. I had to fax Fred copies so he could take the pictures to London with him for show and tell. The old saying buy the book before the item has proven itself so many times over the years that I lost count many, many years ago. The WWII Remembered catalog. along with hundreds of other reference books, covers a vast amount of material but there is always that chance to make a new discovery, an error, unlisted variety, even a new listing.

Would appreciate hearing from any Gramster out there who has any of these coupons in their collection or any information on them, contact Harold at harbons@aol.com

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Editorial

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In addition to the great discovery and great story about it above, we are pleased/excited to announce that the Kroll story is the first installment of a column by the lower Alabama collector! Harold, welcome to the exclusvie club of MPCGram columnists! Readers, please send in your encouragement as well as column ideas for Harold!

Friday is a very busy day in London during Congress week. Among other things are two sessions of Spink auction. Wish me luck!

=====

Mail Call

-----

Dear Gramsters,

Like many of us who could not make the trip to London and attend the 40th anniversary celebration there, there are several shows on schedule around the country for this weekend. Anyone out there that may be in L.A. (Lower Alabama), the Gulf Coast Numismatic Association is hosting its first coin club sponsered show, 6th and 7th Oct. in Mobile, Alabama. Everybody is welcome. Contact Harold at harbons@aol.com for information. Y"ALL COME!

Harold"Mpckid" Kroll

Fred....

On the "For Sale" notes.....was the 50 cent note suppose to be Series 521? Didn't know that the 591 Series had multiple printings.....or did you mean series 591, block number #3.....or was it.....just curious!!!!!!

Thanks

PK6

Dear PK,

Thanks for reading the ads so closely. You and others sure missed the boat by not buying that 591/3. It would have been a real rare item for your collection. Now I can keep it for MY collection!

No there is no 591 third printing. I do not have a clue what I was selling there!

Fred

Hi Sir,

I was introduced by my good friend Michael E. M... about your highly interesting news through email about MPC's.I would appreciate if you can have me join in your mailing list for updates or anything regarding banknotes. I'm A. C. from Singapore and a member of IBNS. Many Thanks.

Best Regards,  
AC

Dear Editor,

Hope all has gone well with your IBNS trip.

Several weeks ago,I sent an announcement of the availability of my new PG price list to appear in the Gram. At this time, have not seen it published.

I offered to donate the first \$100 in sales to the ANA 2002 Summer Seminar Fund.

Is this announcement buried in your files or is it something which is not for the Gram publication??

Thanks for looking into this request.

ED

Hello Ed,

I probably blew it! Now there is a surprise! Anyway, here is a notice and if you will send a more detailed one, we will publish that too!

Sorry about the poor service.

Editor

=====

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 454 Friday, October 5, 2001

Thrill of the Hunt

by Al (got any 94s) Glaser

Well sad to say, I have joined the ranks of the lost souls who can't figure out what to collect next. You know who you are!

I have the 651 fractional set with the .05-.25 serial numbers ending in "94" my .50 ends only with the "4". I am wondering if anyone out there in Gramland might be able to help me out.

I checked Phil's website and it appears three such notes might exist in the .50 denomination. I would be interested in a trade or outright purchase whatever would work.

On a different note.

I was looking through the MPC listings on eBay recently and just about fell out of my chair. There it was, a second printing of the 472 .50 note. I fumbled for my notes to check the serial number range and it was indeed over the 04000000 note range. For days I watched to see what action was on the note....nobody was bidding on it. Maybe, it just went undetected. Well, the day of the auction came. I was nervous as hell. I told my wife and kids I am not to be disturbed for the next two hours. I unplugged the telephone and locked the door.

With about an hour to go, I noticed the cable light was flashing on my modem. THE CABLE IS DOWN. I was absolutely going nuts. I remembered I had a dial up 800 service for access so I got the phone cord plugged back in and started dialing. Finally, I get a connection....at 21600! Auction has only ten minutes left and still no more bids.

Now I knew Harold was going to be laying in the weeds with 10 seconds left, but with this connection, I didn't think I should take a chance at a last second snipe. With a minute left I took a big gulp and put in my hefty maximum bid. I sat clicking the refresh button and sweating more each time the page began to load. Finally the auction ended and low and behold the note was mine for a mere fraction of what I was willing to pay. When my enthusiasm slowed, I decided to recheck the serial number on Phil's website. Turns out the second printing didn't start until about 80000 notes higher than the one I just won. Fortunately, I was the only idiot who didn't do his homework before bidding. Because if I had won that note for my maximum bid.....It would have been a world record price paid for a 472 .50 first printing note in VG. I will be doing a lot more research in the future. Thanks to all of you that did your homework.

Psychological Operations

submitted by Herb Friedman

I was interviewed by USA Today for the story below and thought that gramsters would be interested.

USA TODAY - 10/3/01  
By Andrea Stone

Among the U.S. special operations forces massing along the border of Afghanistan in preparation for strikes against Osama bin Laden and his Taliban protectors are a small cadre of soldiers whose mission is not to capture bodies as much as hearts and minds. In this new war on terrorism, specialists in psychological operations – or "psyops" – will use old methods of persuasion to influence the behavior and emotions of enemy forces and hostile civilians in Afghanistan.

Armed with mobile broadcast stations, leaflets and loudspeakers, these information warriors will seek to demoralize and strike fear in the Taliban while bucking up Afghan refugees and reassuring them that bin Laden, not the United States, is their real enemy.

To get the message out, the 193rd Special Operations Wing in Harrisburg, Pa., has been deployed. The Air National Guard unit flies 6 EC-130E "Commando Solo" aircraft, which are airborne broadcast stations that can monitor and jam electronic transmissions. A spokesman declined to say where they are, but they are likely at air bases in Afghanistan's neighbors Uzbekistan or Tajikistan.

Analysts say it is almost certain that soldiers from the 4th Psychological Operations Group at Fort Bragg, N.C., which operates Commando Solo's radio and TV equipment, have been sent to the region. The group's 1,200 active-duty members are among 5,000 psyops soldiers in the Army. The remaining 76% are reservists who have not been called up, military officials say.

"The information campaign is very important both strategically and with respect to Afghanistan," says William Nash, a retired Army two-star general at the Council on Foreign Relations. "We need to talk directly to the Afghan people."

Strategically, the Pentagon's tight-lipped policy about its plans is part of a global psyops war to deny bin Laden and his Taliban hosts any clues as to when, where or how U.S. forces will strike. But on a tactical level, the military will be eager to get its side of the story to Afghan fighters and civilians.

"Psyops are more critical now because it's an information war," says Edward Rouse, a former Army psyops officer. In a conflict in which no shots have yet been fired, "this becomes more of a war of the mind than a war of the body."

Advocates of psyops chafe at what they say is an unfair reputation for spreading propaganda. Prohibited by U.S. law from trying to influence Americans, psyops soldiers say they share facts with foreigners and market democracy and the American way of life to them. "The very essence of any kind of psychological operation is telling the truth," Nash says.

Like all special operations missions, psyops are veiled in secrecy. But psyops veterans say past wars point to the kinds of methods and messages the Army is likely to use in Central Asia. It will be a two-pronged approach aimed at two audiences: civilians and Taliban fighters.

"We will use divide-and-conquer leaflets that attempt to separate the people from the Taliban," says Herb Friedman, a retired Army psyops soldier.

Whether through radio broadcasts, leaflets or bullhorns, U.S. forces will try to "make it clear this is not a war against the Afghan people, that this is a war against bin Laden," says James Phillips, a Middle East and terrorism expert at the Heritage Foundation. "We could exploit existing cleavages" by targeting Taliban commanders whose loyalties stem more from bribes than ideology by promising them payoffs or a role in a future Afghan government, he says.

Broadcasts and written materials will be tailored and tested with Afghan-Americans before they are used. "The worst thing we could do is throw out a message that would anger them even more," Rouse says. He says comparing Iraqi leader Saddam Hussein and Hitler backfired during the Gulf War in 1991. That's because the enemies of Hitler's occupation of Europe 60 years ago – Britain, France and Jews – were seen as occupying powers in the Middle East.

Cultural sensitivities are crucial, Friedman says. He expects messages to appeal to Afghans' Muslim

beliefs. "There will be religious leaflets taking various phrases from the Koran that speak of peace and not killing one's neighbors," he predicts. "There will be photographs of dead women and children and the question 'Is this what Allah teaches?'"

The largest audience may be refugees fleeing Afghanistan in advance of an expected U.S. strike. Psyops soldiers will likely spread the word that food being distributed by relief organizations to prevent widespread famine was paid for by the United States.

How effective is psyops in turning adversaries into allies? "The trick is to convince the people of Afghanistan or the Taliban that they're going to lose the war," Friedman says.

Psyops officials like to brag about their successes. Like forcing Panamanian dictator Manuel Noriega to surrender in 1990 after 3 ear-splitting days during which psyops soldiers blared heavy metal rock at the Vatican embassy where he was holed up. Or persuading thousands of Iraqis through leaflets and loudspeakers to surrender during the Gulf War. In one case, 500 Iraqis left their bunker to give themselves up to three psyops soldiers armed with bullhorns.

A major challenge this time is getting the message through. The military has few troops who speak Pashtu or Dari, the dominant languages in Afghanistan. It may have to recruit Afghan-American translators or hire people in the region.

Even then, it will be difficult to communicate with most Afghans. The country has only three radio stations, no TV and little electricity. Commando Solo planes could jam Afghan stations and broadcast their own message or that of rebel groups. They also could airdrop battery-powered radios.

Leaflets could be a problem in a country where two out of three people can't read. Psyops soldiers will likely drop leaflets with pictures.

Fiona Hill, a Central Asia analyst at the Brookings Institution, is skeptical about using psyops in Afghanistan because most of the people will be heading toward refugee camps, she says. "There will be a big problem of establishing communication with the populations. They aren't highly literate, they're scattered, there's little power and few people have access to a radio."

Despite such obstacles, analysts say it's worth trying to win Afghans over with words rather than weapons. Rouse says, "Psyops is a humane weapon because it can prevent death on both sides."

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There is certainly a lesson there, but I am unlikely to learn it!

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Mail Call  
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Dear Gram,  
Your email for Lyn Knight is in error.  
Believe it is: lynfknight@aol.com

ED  
  
Dear Ed,  
Thanks for the "catch." Would you believe that it was a trial?  
  
Editor

Dear Editor,

Thank you for sending Gram 452 three times. It gives me a lot to do in the hotel in Rome.

Bill McNease

Editor,

I think this is a new record for number of copies of the same gram I've received in one day. Today I received the following 5 copies: 'MPCGram 452/1 at 11:10:58'; 'MPCGram 452/1 at 11:11:02'; 'MPCGram 452/1 corrected copy at 11:18:01'; 'MPCGram 452/3 at 11:18:54'; and finally 'MPCGram 452/3 at 11:18:59'.

Now I've been receiving two copies for at least a year (recently grams ending in '/1' and '/3') and have been waiting for this to be corrected. I know you are not going to charge me extra for all these additional copies, but I'm convinced my laptop is getting heavier and heavier with each additional extra copy. I really would be quite satisfied with just one of each. I've held off saying anything before as I didn't wish to risk a change that might cause me to receive none. I read and enjoy each one.

Hope you computer wizards can help here. Thanks

Dick Freyser

Please put me down as a possible attendee of MPCFest III.

Dear Bill, Dick and others,

Busted! Yes, I am busted. the multi Gram scheme was a clever plan to provoke mail from some of the quite Gramsters? You are not buying that? Well at least it got us a new Fester! See you in PC, Dick.

Ok, see what happens when the boss tries to take over the job of one of the loyal workers? He goofs it up! In trying to speed number 452 to Gramsters, we managed to goog it up rather nicely. Now that I think about it, we made some more errors when trying to do the same for 453. Our apologies to everyone, but especially to the mail room staff and manager who had nothing to do with the problem(s).

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-----

Phillips Auction October 4, 2001

October 5-6. 2001 Remy Bourne Literature Auction featuring selections from the Katen library. Contact Remy at 1/800789-7005 for information

October 4 - 7, 2001, long Beach Coin and Collectible Expo Long Beach California Convention Center, 400 booths, Educational Programs, Auctions by Heritage and Ponterio

Spink Auction October 5, 2001

World Paper Money Fair, run by London Chapter of IBNS, October 6/7, 2001

Special "MPC" events

March 2002 8-10 - MPCFest III - reservations in order received: Guido Crapanzano, Harold Kroll, Larry Smulczenski, Gary "Got any fours" Hicks, Tom Warburton, David Seelye, Jack Lippincot, Phil Goldstein, Warner Talso, Nich Schrier, Tom Koch, Mark Watson, Bill Yanchick, Doug Bell, Sam Feeback, Bruce Potter, Dick Freyser, Fred Schwan {running total 18}}

W.W.II numismatics seminar at ANA Summer Seminar, July 2002

Session I (Sunday, June 30 through Thursday, July 4, 2002)

Session II (Sunday, July 7 through Thursday, July 11, 2002)

-----  
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Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Donors to 2002 Scholarship Fund

Steve Feller  
Harold Kroll  
R. A. Medina  
Guido Crapanzano  
David Seelye  
Leo May  
Warner Talso  
Marv Mericle  
Mark Watson  
Gail Baker

=====  
Post/Base Exchange  
(PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

FOR SALE

Real nice MPC 611 \$1 choice CU with average centering, \$105, confirm at fredschwan@yahoo.com.

WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====  
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webmaster & technical advisor:  
Doug Bell - (Wiz): doug@papermoneyworld.net;  
The Boss: Judy Schwan

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NEW from Yahoo! GeoCities - quick and easy web site hosting, just \$8.95/month.  
<http://geocities.yahoo.com/ps/info1>

Status: U  
Return-Path: <mpcgram@yahoo.com>  
Received: from web12703.mail.yahoo.com ([216.136.173.240])  
by strange.mail.mindspring.net (Earthlink Mail Service) with SMTP id ts2qdu.6ek.37kbi0u  
for <ebeaman@sprynet.com>; Mon, 8 Oct 2001 04:54:22 -0400 (EDT)  
Message-ID: <20011008085424.10357.qmail@web12703.mail.yahoo.com>  
Received: from [208.191.151.209] by web12703.mail.yahoo.com via HTTP; Mon, 08 Oct 2001 01:54:24 PDT  
Date: Mon, 8 Oct 2001 01:54:24 -0700 (PDT)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 455/3  
To: MPCGram@yahoo.com  
MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 455      Saturday, October 6, 2001

Homer in the Top of the First

Within minutes of the opening of the London Fair a major MPC discovery was made. A well known rag picker with a very well known and sensitive ~nose for notes" found a Series 591 5 cent note, possibly unc. Obviously this is not news. The big deal is that the note has a 100% offset of the NEXT serial number and position number on the back! This is the nicest such offset reported.

The finder noted that since the price asked by the well was more than the basic note could possibly be worth that the seller must have recognized the error. However, that report is more than suspect and likely issued with more than a little tongue in cheek.

Everyone will get a chance to see the note--and to own it--because the finder consigned it to Lyn Knight Auctions for sale along with the Leo May collection.

Psychological Operations

submitted by Herb Friedman

I was interviewed by USA Today for the story below and thought that gramsters would be interested.

USA TODAY - 10/3/01

By Andrea Stone

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The lead story above about the MPC error points out an important point known by astute collectors for a long time. It is important to examine the backs of notes. These examinations do not often pay off, but when they do the reward can be handsome as in this case!

By the way, for those who made assumptions about the Midwest finder of this note, it was Leon Thornton. Your editor was merely a jealous witness.

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Donors to 2002 Scholarship Fund

Steve Feller  
Harold Kroll  
R. A. Medina  
Guido Crapanzano  
David Seelye  
Leo May  
Warner Talso  
Marv Mericle  
Mark Watson  
Gail Baker

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Post/Base Exchange  
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FOR SALE  
Greenland 1 Ore Pick M.1 UNC \$425.00 postpaid

insured for domesic delivery. coinman@rochester.rr.com

Real nice MPC 611 \$1 choice CU with average  
centereing, \$105, confirm at fredschwan@yahoo.com.

#### WANTED

Collectors may submit lists of items wanted for their  
collections for listing here. Dealers and collectors  
who have these items are then encouraged to list them  
or sale in the above section. This is a trial, if you  
like it, send your list.

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webmaster & technical advisor:

Doug Bell - (Wiz): doug@papermoneyworld.net;

The Boss: Judy Schwan

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Do You Yahoo!?

NEW from Yahoo! GeoCities - quick and easy web site hosting, just \$8.95/month.

<http://geocities.yahoo.com/ps/info1>

Status: U  
Return-Path: <mpcgram@yahoo.com>  
Received: from web12707.mail.yahoo.com ([216.136.173.244])  
by hazard.mail.mindspring.net (Earthlink Mail Service) with SMTP id ts2qho.hu7.37kb01i  
for <ebeaman@sprynet.com>; Mon, 8 Oct 2001 04:56:23 -0400 (EDT)  
Message-ID: <20011008085622.68625.qmail@web12707.mail.yahoo.com>  
Received: from [208.191.151.209] by web12707.mail.yahoo.com via HTTP; Mon, 08 Oct 2001 01:56:22 PDT  
Date: Mon, 8 Oct 2001 01:56:22 -0700 (PDT)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 456/3  
To: MPCGram@yahoo.com  
MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 456 Sunday, October 6, 2001

Thrill of the Hunt

by Al (got any 94s) Glaser

Well sad to say, I have joined the ranks of the lost  
souls who can't figure out what to collect next.  
You know who you are!

I have the 651 fractional set with the .05-.25  
serial numbers ending in "94" my .50 ends only with  
the "4."

I am wondering if anyone out there in Gramland might  
be able to help me out. I checked Phil's website and  
it appears three such notes might exist in the .50  
denomination. I would be interested in a trade or  
outright purchase whatever would work.

On a different note.

I was looking through the MPC listings on eBay  
recently and just about fell out of my chair. There it  
was, a second printing of the 472 .50 note. I fumbled  
for my notes to check the serial number range and it  
was indeed over the 04000000 note range. For days I  
watched to see what action was on the note....nobody  
was bidding on it. Maybe, it just went undetected.  
Well, the day of the auction came. I was nervous as  
hell. I told my wife and kids I am not to be disturbed  
for the next two hours. I unplugged the telephone and  
locked the door.

With about an hour to go, I noticed the cable light  
was flashing on my modem. THE CABLE IS DOWN. I was  
absolutely going nuts. I remembered I had a dial up  
800 service for access so I got the phone cord plugged  
back in and started dialing. Finally, I get a  
connection....at 21600! Auction has only ten minutes  
left and still no more bids.

Now I knew Harold was going to be laying in the  
weeds with 10 seconds left, but with this connection,  
I didn't think I should take a chance at a last second  
snipe. With a minute left I took a big gulp and put in  
my hefty maximum bid. I sat clicking the refresh  
button and sweating more each time the page began  
to load. Finally the auction ended and low  
and behold the note was mine for a mere fraction of  
what I was willing to pay. When my enthusiasm slowed,  
I decided to recheck the serial number on Phil's  
website. Turns out the second printing didn't start  
until about 80000 notes higher than the one I just  
won. Fortunately, I was the only idiot who didn't do  
his homework before bidding. Because if I had won that  
note for my maximum bid.....It would have been a world  
record price paid for a 472 .50 first printing note in  
VG. I will be doing a lot more research in the future.  
Thanks to all of you that did your homework.

London Bed & Breakfast Evacuated After Prankster Pulls  
Fire Alarm: Only clue, a large bronze coin reading  
"MPC FEST 2001"

by Marcus Turner

On the first night of our London adventure, after a  
long evening of heavy drinking (snapples) we returned  
to our small bed & breakfast.

Our illustrious leader, Fred Schwan, in an attempt to turn on the hallway light switch, completely screwed up and ended pressing the fire alarm. The alarm went off for about an Hour until the owner could be contacted. This morning Fred pled guilty to the crime over breakfast, as the owner presented him with the broken glass that once covered the fire alarm button. Cool move Fred!

=====

#### Editorial

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As you can imagine, there is more than one version of the fire story above. Sometimes a leader must go to extreme measures to ensure the safety of his charges. Additionally, there is always the possibility that the BnB was booby trapped by or for collectors.

=====

#### Mail Call

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Dear Gram -- You have sent duplicate Grams the last few days. I would rather have my "subscription" extended rather than doubled up!  
SJ

Dear Editor, Publisher, Emailer or ???

For the last two days I have received duplicate mailings of the Gram. I do enjoy the Gram, but one copy really is enough. Besides, I don't want to pay double the price, though perhaps I could afford it.....  
Bill Murray

Dear Editor:

In the MPCGram Number 449 of Monday, October 1, 2001, you had an article about the ANA summer session.

I noted the last paragraph that says "The ANA Education Department has begun an electronic newsletter for YNs titled "Your Newsletter." If you would like to plug an informative web site -- or the Gram, send an e-mail to Gail Baker at education@money.org. Please put "Your Newsletter" in the subject line.

Did you send Gail some info on the MPCGram? It would be great to get some YNs interested in MPC.

Warner

Dear Warner,

Gail receives the Gram. Hopefully, she will like your suggestion. We would also like to have an occasional letter from you Gail!

Editor

=====

#### Departments

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Calendar of events for Gramsters maintained by Howard Daniel, Nancy and John Wilson and Gram staff, last updated September 7, 2001 show reports are requested on all events. Even if it was not a great show, there must be something to report. What and whom did you see? Market activity? Share your observations and thoughts with Gramsters everywhere.

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#### Special "MPC" events

March 2002 8-10 - MPCFest III - reservations in order received: Guido Crapanzano, Harold Kroll, Larry Smulczenski, Gary "Got any fours" Hicks, Tom Warburton, David Seelye, Jack Lippincot, Phil Goldstein, Warner Talso, Nich Schrier, Tom Koch, Mark Watson, Bill Yanchick, Doug Bell, Sam Feedback, Bruce Potter, Dick Freyser, Fred Schwan {running total 18}]

W.W.II numismatics seminar at ANA Summer Seminar, July 2002

Session I (Sunday, June 30 through Thursday, July 4, 2002)

Session II (Sunday, July 7 through Thursday, July 11, 2002)

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c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

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Guido Crapanzano  
David Seelye  
Leo May  
Warner Talso  
Marv Mericle  
Mark Watson  
Gail Baker

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Real nice MPC 611 \$1 choice CU with average centereing, \$105, confirm at fredschwan@yahoo.com.

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Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

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Date: Sun, 14 Oct 2001 19:42:07 -0700 (PDT)  
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MPC Gram  
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Covering the Entire World of Military Numismatics  
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Series 002-Number 457      Sunday, October 16, 2001

BAFSV info

by Larry "Ski" Smulczenski

First of all I want to thank Al for suggesting a topic for this weeks column. I have been writing the Thurski column for nearly a year now and there comes a point when I wonder what you all want to hear. It feels like the weeks keep getting shorter to the point where there are only two days in a week, the day I write an article and then it seems like its only the next day when its time to do the next one. Where do the days go?

Al asked about the 2-shilling 6-pence from the third series of British Armed Forces Special Vouchers in the Gram a couple of days ago. He said that he had "picked up" an issued noted but claimed that only the specimen for this note is listed in any reference. First, Al let me congratulate you for getting a truly great note, and then let me chastise you for not reading World War II Remembered. I can't believe that you would go to Pick to try and find out about a military note instead of going to the "bible". WWII Remembered says that all the notes from the third series "...finally ... are known to exist in private collections."

The notes from the third series were quite scarce until the Ministry of Defence (MOD) sold large numbers of three of the values during two sales. Your 2/6 along with the 3p, 6p and 5sh. were not part of these governmental sales. The job to print these notes was given to De La Rue by the Bank of England in August of 1948. De La Rue's name is on the notes, however, the actual printing was done by John Waddington Ltd and completed on 30 September, 1948. Since the Bank of England had limited storage space, the vouchers remained at De La Rue until 30 May 1949 when 516 boxes of notes were shipped to the Bank. The Bank notified the War Office in no uncertain terms that this was only temporary until other accommodations could be found. The War Office looked for a suitable site and finally settled on the basement of Lansdowne House which is one of the buildings occupied by the MOD in Berkeley Square, in the middle of London.

There they remained until the crisis in the Middle East brought on by the nationalization of the Suez canal in June 1956 and the resulting British and French airborne landings at Port Said (Operation Musketeer) on 5 November 1956 in order to secure the canal, changed all this. Third series vouchers were shipped to Cyprus, Libya, and Malta as well as locations in the U.K. for issue to troops bound for Egypt. Only about 775,000 Pounds shipped to Cyprus and a small amount shipped to Malta were put into circulation. On the 21st of November 1956, a hastily assembled United Nations Force arrived and by the 22nd of December 1956, the British departed. Therefore, the third series was only in use for a period of slightly less than two months. Most of the boxes were returned to Lansdowne House unopened. The used vouchers were also returned after they were redeemed from the troops. As can be expected, a small number

of issued vouchers were never redeemed, either lost or kept by the troops as souvenirs. Records show that 989 pieces of the 2/6 like you own were never turned in for redemption. That truly is a small number when you consider that a large number of these probably found their way to the black market where they could not be redeemed. What happened to the notes between December of 1956 and the time of the MOD sales is unknown. The other question that remains unanswered is why weren't the four values mentioned above include in one or the other of the MOD sales?

Most of the information that comprises this article came from an excellent book by Theo. van Elmpt entitled British Armed Forces Special Vouchers. The book also talks about secret marks on these notes and others in the BAFSV various series, but that's for a future column.

I hope that answers your question Al. If your looking for a good home for your note, I know where there is one in Northwest Florida. Also, I suggest that it might not be too early to start hinting that you would like Santa to bring you a copy of World War II Remembered for Christmas.

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Editorial

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This is certainly a late Gram. I am very sorry about that. Of course there are very long stories associated with this interruption! The final twist was that I was very sick upon return from Eruope. The other reasons will have to wait so that I can share them in the days to come.

Thank you for your patience.

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Mail Call

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Dear Editor,

For Al "94" Glaser. There was a series 651, 50 cent serial number A02010694A sold in R.M. Smyth Sale #191, Strasburg in Sept 99.

Along this same line, I am still maintaining a record of all owners of the series 651 fractional notes. If you own a set, please advise me at marv626@gatewa.net. If you are looking for a certain serial number in this group, let me know.

The Indiana State Numismatic Association (ISNA) show is being held in Indianapolis on Nov 2-3 2001. Not much to find in military currency, but some great exhibits!!

Now looks like you can add Elmer Smith and myself to the list for MPC FEST III.

Still would like to know about a rough copy or sample copy or what ever you want to call it, of the new MPC book.

Enjoy and look forward to the GRAM everyday. Was pleased to see ANA knows a good thing when they see it. Wonder How many more clubs or groups or organizations will follow you steps in creating a news letter on the internet??

Well, you started all this!!! Now I look forward to the GRAM. Are You doing Okay??? Haven't received a gram and I am getting withdrawals!! Last GRAM was the 8th. Let me know.

Marv

=====

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Watson, Bill Yanchick, Doug Bell, Sam Feeback, Bruce  
Potter, Elmer Smith, Marv Mericle, Fred Schwan  
{running total 19}]

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circumstances, I do not have a copy as distributed.

Thanks,

Fred

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MPC Gram

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Covering the Entire World of Military Numismatics  
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Series 002-Number 459 Monday, October 17, 2001

Short Report on the Long Beach Coin Show

by Mark Watson

On Friday, 5 October 2001, I attended the Long Beach Coin Show. Out of the couple of hundred of dealers attending, I counted around fifteen paper money dealers in attendance along with twenty or so dealers that had a token amount in their cases. Out of those, only one dealer had military items as the main concentration. Without having any overriding goal other than getting a good deal, I went through the junk bins and small piles of paper money looking for that overlooked replacement, fancy serial number, etc. Unfortunately, I didn't find any. However, I did find two uncirculated notes to fill some holes in my set, a Series 461 five cent note and a Series 472 twenty-five cent note, 2nd printing. Additionally, I found a AMC 50 mark note, Soviet printing. This is a note I would have had no interest in or even know how to distinguish it until I took the Summer Seminar in July.

On a personal side, I saw Gail Baker, education director for the ANA, behind their table. I took out my challenge coin, and after fumbling through her purse, she matched it with hers. As she had to stay there, I owe her a soda at next year's Summer Seminar.

Another look at the Bernhard counterfeits

by Joe Boling

At the Colorado Spring coins show during the ANA summer seminar this year I found a British £10 white note in a holder marked as a Bernhard counterfeit. However, the diagnostic watermark point, described in Schwan/Boling, indicated that this was a genuine note. Since I already had a Bernhard £10 fake, and I like to collect counterfeits paired with genuine pieces, I negotiated a good price (for an AU+ note) and bought the piece. In subsequent email discussions of it with British collectors, they said that they would like me to bring it to the IBNS World Paper Money Fair in London, which I did.

When I showed it to the first British note specialist I encountered, it was rejected with a casual glance. Surprised at that reception, I asked what diagnostic feature had been seen that made it bad, and was pointed to several features. The most telling is in the engraving of Britannia. There is a small leaf point along the lower right curve that does not make a distinct separation from the main leaf that it protrudes from; rather it makes a non-descript bump, with the line that defines it continuing along the main leaf. On a genuine note that line cuts back across the line that defines the main leaf from which it protrudes, making a distinct notch there. On some notes it is more pronounced than others, but I must have examined fifty genuine white fives and tens this weekend, and in all cases that small protrusion was well-defined and separated from

the leaf that it emanated from.

Other features mentioned by the first examiner were: the smooth edge is on the right rather than on the left (white notes have deckle edges on three sides), and there is no sorting notch in the right edge of this note. Sorting notches are round bites taken from the right edges of white notes to facilitate sorting by denomination when a stack is handled. On ten pound notes the notch, if present, is about an inch down from the top right corner.

When I asked about the fact that the watermark seemed correct, I was told that that information was not 100% correct. In fact, on this note the curved line coming up to the pediment of the N that we use for separating Bernhard notes is as far to the left as I have ever seen--almost missing the N. The other alleged Bernhard pieces I have seen have it only modestly offset to the left.

I showed it to other white note collectors, who could say only that it looked suspicious to them, without specifics of why (acknowledging that the watermark seemed correct). One dealer said he would have bought it in a second, if I had not asked about his experiences with these notes. Several wanted to feel the paper, and declared it "waxy," and thus suspect. Eventually I was directed to a specialist in white notes.

He rejected the piece immediately based on the "feel" of the entire watermark--the overall look of it, not a tactile evaluation. He could not say exactly what was different about it, but that the German watermark boards had not received the long use that the British ones had, and that this long use changed the way the watermark appears. I take that to mean that the Bernhard watermarks are too "crisp," or too well defined, and comparing it with one particular genuine note that he had (and that I bought) I can see that the vertical curved watermark lines in the genuine piece are much less defined than in the Bernhard piece. He said that about 75% of the Bernhard pieces have the line-to- the-left watermark feature that we less-educated folks have been looking for.

He also condemned the waxy feel and the firm body of the paper in the suspect note, and indeed the paper in the genuine note that I bought feels much more limp than that of the fake (though it is a circulated note, which may have a bearing on that). As for the other two features that the first observer cited, he said that white notes were printed two-up on the deckle edged paper, and then guillotined, so the straight edge can appear on either end. Also, sorting notches do not appear on all notes (and based on my observations, I'd say that they do not appear on most notes).

Several of the folks I talked to mentioned Brian Bruce's book on the Bernhard forgeries. I have the book, and was aware that he has much information about engraving distinctions in the bad notes, but I had always thought that that was extra information, not essential information. I will be revisiting that book as soon as I get home (I am writing this in London Sunday night).

To summarize--a curved watermark line centered in the pediment of the first N of England is diagnostic of a Bernhard note; BUT, a note with that line offset to the left of center is NOT NECESSARILY a genuine note; it may ALSO be a Bernhard note, and other features must be used to make the call.

One collector mentioned "St. James" notes as preceding the Bernhard fakes and also being excellent copies. I did not have time to follow up on that before the show closed. Does any reader know what a St James note is (and I may not be remembering that name correctly)?

=====

Editorial

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Hm, well I see that yesterday's Gram used number 457 when it should have been number 458. If you happened to delete it upon noticing the number, but without seeing that the content was new, let us know and we will send you another copy.

This issue then is correctly number 459 which will

contribute to the consternation of future historians studying the Gram. Sorry, guys.

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Mail Call  
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Dear Editor,  
I guess by now you are back from London, and a few days ago, the 8th or 9th, I believe, I complained of getting two copies of the MPCGram. I worried about double payment, and that has been taken care of, I think. Since I have not gotten any Gram since 457 (of which I got two) I presume I am no longer paying the usual subscription rate. I'll pay! I'll pay! Please, regardless of subscription charge, put me back on the list. Please, pretty please. I miss it!!!

Bill Murray

Dear Editor,  
For the weekend of October 20th, The Butternut Coin Company will be at two small but excellent shows, buying, appraising and selling some wonderful new coins and collections I have recently purchased.  
On Saturday, the 20th, I will be at the Salem Coin Club show held at the American Legion Building, 710 Apperson Drive, Salem, Virginia. I will be there from 10am to 4pm.  
The next day, I will be driving North to Trevoise Coin Show, in Trevoise, Pennsylvania (just outside Philadelphia. Exit 28 PA Turnpike. Half mile west on Street Road to 4900 Street Road at the Trevoise Fire House Hall). I will be there from 10am to 2pm. If your in the area, do stop in.

My best regards,  
COL Steve & Big Jake

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Covering the Entire World of Military Numismatics

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Series 002-Number 460 Tuesday, October 16, 2001

More on Bernhard Fakes

by Herb Friedman

Just read Joe's wonderful piece about the Bernhard forgeries. It is a great field and very complex.

He mentioned a St. James forgery. I never heard of that one, but before Operation Bernhard there was an Operation Andrew, and that is probably what the dealer was talking about. During Andrew the British paper stock, watermark, and serial number codes were broken. However, they did not have the skilled workforce of Jewish printers and engravers. They did produce 500,000 pounds in excellent forgeries before being shut down.

The second operation commenced in 1942 when SS Department VI-F-4 established Operation Bernhard in Block 19 of the Sachsenhausen Concentration Camp. They produced about 600-million pounds of counterfeit currency.

On another subject, the NY times had an article on Afghanistan Sunday.

<http://www.nytimes.com/2001/10/14/weekinreview/14ZELLER.html>

There is an old military saying about "screwing the pooch." The above article in the New York Times was a Hell of an attempt to discuss PSYOP, but the author made numerous mistakes. It is a shame that he didn't send one of us the article to edit before he went to print.

He speaks of a banknote that has a group of Iraqi soldiers eating in captivity on the back. There is no such leaflet. The "banana" leaflet he is talking about is a standard safe conduct pass and not one of the currency pieces that the 4th group prepared.

The leaflets found in the Iraqi abandoned bunker did not mention Tom Cruise or Tom Selleck. That propaganda was broadcast over the radio by Baghdad Betty.

Other than those errors the article is accurate.

Even More

by Joe Boling

On re-reading my column about the Bernhard notes, I see that there are hazards to working late, and away from my library. I made two errors. The sentence "The other alleged Bernhard pieces I have seen have it only modestly offset to the left" (referring to the curved line joining the base of the first N in England of the watermark) should have said "The genuine pieces I have seen have it only modestly offset to the left." The point here is that the Bernhard piece I bought that I thought was good has that line almost all the way off of the base of the N to the left, much farther offset than the genuine pieces I examined in London.

The other error was that I misspelled Brian Burke's name (as Brian Bruce).

=====

Editorial

-----  
Judy pointed out to me that today is national Boss's Day! She was thinking about her principal at school and things like that, but I instantly thought about the well known and established Gram chain of command.  
Today is the day to pay homage to The Boss.  
=====

Mail Call

-----  
Dear Gram headquarters!!

The below message may also be a little beside normal Gram contents. But nevertheless, on September 26, my wife Sandy gave birth to a little daughter after a rough go. A little blackhaired beauty of 3.9 kgs, 53 cm. We haven't decided on a name yet, here in Denmark we have up to six months after birth to think about that!!

We send the best wishes to inhabitants and visitors at the headquaters,

Flemming

Dear Flemming,

Thanks for the update, but there are a few problems. I assume that you want to sign the new collector up for the Fest, but we cannot do that without a name--it is a rule set down by the boss. We also do not allow new collectors below the age of 8 weeks to have their own Gram subscription.

I had thought that the best way to make collectors was to publish books and an electronic newsletter, but you have shown me that there is another way and it might even be more fun!

Editor

Hey Dude,

You already used this gram number (457, on 8 October), and Sunday (today) is not the 16th.

There was some overlapping of grams in the 454-455-456 series. Most of gram 455 duplicated gram 454; The Thrill of the Hunt appeared in both 454 and 456; and then you used #457 twice without duplicating any of the principal content. The gram you said would be in my box when I got up Saturday never arrived.

Joe

Dear Joe,

Well on the calendar at least I know what happened, I had the right day--but the wrong month!

Editor

=====

Departments

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{running total 19}}

W.W.II numismatics seminar at ANA Summer Seminar, July 2002

Session I (Sunday, June 30 through Thursday, July 4, 2002)

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c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Donors to 2002 Scholarship Fund

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Guido Crapanzano  
David Seelye  
Leo May  
Warner Talso  
Marv Mericle  
Mark Watson  
Gail Baker

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FOR SALE  
For Sale: Les Billets Français du Trésor by Claude Fayette.  
<http://members.iquest.net/~maturner/tresor.jpg>  
141 pages of full color (in French). Perhaps one of the most beautiful numismatics books ever published. \$60 postage paid to US or APO addresses. I only have two available. First come first serve. Contact [maturner@iquest.net](mailto:maturner@iquest.net)

Marcus A Turner  
8103 East US Highway 36, Suite 163  
Avon, IN 46123  
USA  
(317)272-7450 Fax (317)272-1887

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index manager: Ed Beaman  
webmaster & technical advisor:  
Doug Bell - (Wiz): [doug@papermoneyworld.net](mailto:doug@papermoneyworld.net);  
The Boss: Judy Schwan

=====  
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Message-ID: <20011017134946.63163.qmail@web12706.mail.yahoo.com>  
Received: from [205.188.198.177] by web12706.mail.yahoo.com via HTTP; Wed, 17 Oct 2001 06:49:46 PDT  
Date: Wed, 17 Oct 2001 06:49:46 -0700 (PDT)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 461/3  
To: MPCGram@yahoo.com  
MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 461 Wednesday, October 17, 2001

Gram/Series 461

by Fred Schwan

Yes, this is an important Gram. It is the first Gram number that equals an MPC series. Ok, we missed making the observation for Gram 100 which should have commemorated Allied Military A yen/MPC experimental series, but we missed that one, so we will have to start with this one.

Hm, what can I tell about Series 461 that is not well known? Not an easy task.

The first 461 notes that I owned were purchased from Ed Hoffman in about 1973. I had just started collecting and ordered a set of 461s from his list. The high values were in VF or EF. I can remember looking at them with a collector friend of mine in Lawton, Oklahoma where I lived at the time. We marveled at how nice they were.

It was the condition that we liked, the notes are quite obviously plain, very plain. Even today 461 is not very scarce in the higher, circulated grades. This is probably because of the novelty of the issue. Series 461 was probably saved in greater numbers than later series because of this. Another possible factor is that more people may have been caught off guard when 461 was converted to 471 because this was a new experience. After that experience illicit holder of MPC would be more careful.

Paul Garland was the second mail order dealer from whom I purchased notes. I did not need any 461s at that time because of the described transaction with Ed. Later I did discuss 461 with Paul. He said that in the 1950s or 60s he had purchased a large hoard of circulated 461s. Although Paul was prone to exaggeration, this is a plausible story based upon the length of time that he was "playing" with MPC and the relative availability of circs today.

Uncirculated notes are a somewhat different story. They have never been great rarities, but neither have they been common, except for the following.

In 1980 a dealer in England purchased an original bundle of 100 uncirculated \$10 Series 461! I bought about 10 of the notes, possibly a few more, from the dealer and other dealers did the same. For awhile it was easy to purchase an uncirculated \$10, but now they are hard to find again. If nothing else, this demonstrates the ability of the market to absorb a group of notes and this happened in 1980!

If it were not for that bundle of uncs, the \$10 would probably be as scarce as the \$5 in uncirculated condition, that is to say very scarce. I think that the uncirculated \$5 461 is a sleeper. I think that it is more scarce than we recognize and therefore underpriced.

Replacements are not very rare for this series, but of course as the earliest series they are in high demand. The \$5 and \$10 replacements are of course the scarcest and are semi keys.

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Editorial

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As with the discussion above, I will fill in most of the other series as we come to them, but since we have some series specialists, I ask that they report on their respective series when the time comes.

- Specifically: Series 472 MPCKid
- Series 481 MPCSKI
- Series 641 David Seelye
- Series 651 Marv Mericle
- Series 691 and 701 Marcus Turner

I am sure that everyone will agree that we look forward to your comments on these respective series. If you want my commentary/consultation before publication, get the articles done early and send them!

=====

Mail Call

-----

Dear Editor,

Isn't it great for me to find out about consignments from the mpcgram [#455] rather than my employees! Good news travels fast isn't it neat.

Lyn Knight

Dear Lyn,  
Your Gram is here to serve!

Editor

Editor;  
It doesn't do any good to publish Ed's announcement unless you also tell the readers Ed WHO and Ed WHERE. That gram you promised this morning has not materialized - it's about 18 hours later.  
Joe

Hi Fred:  
My previous message was not clear. Please print the following:

ANNOUNCEMENT:  
New price list (PEG-2) PHILIPPINE EMERGENCY AND GUERRILLA CURRENCY OF WORLD WAR II  
Now available for mailing. Send \$1.00 for list or \$2.00 for list and sample note.  
  
The first \$100.00 in sales will be donated to the 2002 ANA Summer Seminar "Military Money" scholarship fund.

Edward B Hoffman, PO Box 6039, Elko, Nevada 89802-6039  
phone 775-753-2435  
hoffman@rabbitbrush.com

Many thanks,  
ED

=====

Departments

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FOR SALE

Following chits for sale (each comes with color copy of chit book cover):  
1. VMR 153 COM Officer's Club, Air Base II, Tsingtao China, \$1.00 booklet, Serial 197. .05, .10 chits (3/4" x 1 7/8"). - \$20.00 for pair. Used 1946-49. indigenous printer.  
2. U. S. Marine Corps North China, Officer Club Chit Book, Tsingtao China, 5.00 booklet, serial 13362 , .05, .10, .25, .50 chits.( 2" x 1"), \$35.00 for all four. Used 1946-49. printer Hancock Bros. S.F.  
3. Pacific Fleet Commissioned Officers Mess, Navy 3245, 2.00 booklet, serial 2514, .05, .25. (7/8" x 2") \$20.00 for pair. Navy 3245 was Saipan Island. printer Hancock Bros. S.F..  
4. 1st Battalion - 5th Marines, Commissioned Officers Mess, Tangku China, 5.00 booklet, serial 448, .05, .10, .25 (2 1/2" x 7/8") \$35.00 for all three.. Used 1946-49. printer A. J. Serobrennikoff Printers  
5. U.S.F.E.T. (U. S. Forces European Theater), HQ Command Officers Club Coupon Book. serial 23449. 1/2M, 1M , (1" x 2"). \$25.00 for pair. unknown German printer  
6. Commissioned Officers' Mess Naval Air Base - Agana, Guam, 10.00 booklet serial C2753, .05, .10, .25 (2" x 15/16") 20.00 for three. Hancock Bros. S.F.  
7. Commissioned Officers' Mess, Marine Corp Recruit Depot, San Diego. 5.00 Booklet serial B046427, .05, .10 (15/16" x 2"), 15.00 for pair. Globe Ticket Co. Los Angeles.  
8. COM Marianas Commissioned Officers' Mess, 5.00 booklet, serial 14701, .05, .10,. .25 (15/16 x 2") 20.00 for three. Hancock Bros. S.F.  
9. Peiping Officers' Club, Peiping China. 5.00 booklet, serial B528. .05, .10, .25 (9/16 x 2"), 40.00 for three. Hancock Bros. S.F. (Interesting paper - watermarked Protected Ticket Paper as anti-counterfeiting device)  
10. Pacific Fleet Commissioned Officers' Mess, Navy no. 3923. 2.00 booklet serial 06223. N in Navy on cover is inverted (very unique error piece). .05, .10 (1' x 2"). 50.00 for pair. unknown local printer.  
Please email Tom Koch at kochfam@gte.net - Also willing to trade for WWII era Pacific Theater Navy

chits. Particularly interested in chits with Navy number only (similar to item 3 and 10 above).

#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====

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distribution manager - Brad Peacock bp22@swbell.net

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Thurski columnist Larry "Ski" Smulczewski

-skifla@prodigy.net

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index manager: Ed Beaman

webmaster & technical advisor:

Doug Bell - (Wiz): doug@papermoneyworld.net;

The Boss: Judy Schwan

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for <ebeaman@sprynet.com>; Thu, 18 Oct 2001 06:41:51 -0400 (EDT)  
Message-ID: <20011018102028.45096.qmail@web12703.mail.yahoo.com>  
Received: from [205.188.199.162] by web12703.mail.yahoo.com via HTTP; Thu, 18 Oct 2001 03:20:28 PDT  
Date: Thu, 18 Oct 2001 03:20:28 -0700 (PDT)  
From: MPCGram <mpcgram@yahoo.com>  
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To: MPCGram@yahoo.com  
MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 462 Thursdi, October 18, 2001

Collectorama Show Report

by Larry "Ski" Smulczynski

I had a chance to drive down to Lakeland, Florida to attend the Collectorama Show last weekend. Collectorama is somewhat like the Long Beach Show except on a smaller scale. Both are held twice a year and dealers with all types of collectibles can be found there. Naturally there are the normal coins, paper money and stamps; but then there are postcards, matchbook covers, magazines, maps, and just plain stuff. Its always a thrill to go see what kind of esoteric item you can find to compliment your notes. I have found POW camp newspapers , postcards with pictures of ships that have issued scrip, war bond pamphlets and matchbook covers from camps, posts and bases to name just a few.

This year attendance seemed to be down, both in the number of dealers and in the number of visitors walking the floor. I was only there on Friday, so I don't know if attendance picked up on Saturday or not. Lakeland is midway between Tampa and Orlando on highly traveled Route 4. There are thousands of collectors in that part of Florida and a high percentage of them are retirees, so a weekday should not limit attendance, but the people weren't there. Could this be a sign that folks are staying home because of the terrorist threat? Let's hope not, but it is possible that some folks that fly to shows will think twice about having to go through extensive searches of their stock before getting on an airliner. That could explain some dealers not coming to a show, but what about the collectors? Could there be some financial concerns? We hear about layoffs by major companies that are putting thousands of people out of work. The stock market decline has left many senior citizens with paper loses in their retirement funds. Does this indicate that people are watching their discretionary funds a little more closely until the world situation stabilizes? It could be.

There were a number of dealers that had MPC and Military notes. David Amey was there and had a nice set of 691's in his case. He also had a great group of nice condition MPC that he picked up at the Strasburg show. It's always a pleasure to go through David's stock because even the notes that I don't collect are great to look at because of the their condition and appearance. David does like to stock and sell the good-looking notes.

Mike Cummings had a table right across the aisle. Beside some nice MPC, he had some of the best looking Korean MPC Coupons that I've ever seen. As most of you know, MPC coupons usually come in lower grades, but these were nice conditioned notes for this series. Gary Brown also had a couple of tables at the show. Gary always has a good assortment of MPC and many other notes. You name it, Gary will root around and many times he comes up with it. Many of the other dealers had a smattering of MPC. I saw one dealer with a couple hundred 641 \$10's. Then there was a lot of the exonomia that I mentioned above to look at. So all

in all, it was a lot of fun looking and talking, but not the large crowd of previous years.

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Editorial

-----

News has just come through that the New York International has found a new home. For the past several years the show has been held IN the World Trade Center. That fact is what made the attacks very personal for me and many other numismatists. I and many other collectors and dealers from around the world spent hundreds of hours inside those buildings.

The show has been rescheduled for January (details below). At press time I do not know if there will be an attempt in the future to get it back into December, but I hope so and encourage Kevin Foley and the other decision makers to figure out a way to reinstitute the traditional December date.

New York is fun in December with lots of activity on the streets. In January it will be just another show. I will try to attend in January this year and in the future, but hope that we can have it back in December.

Here is the show information. It will be integrated into the show information.

New York International Numismatic Convention, January 19-20, 2002, Waldorf-Astoria Hotel, New York, NY, Kevin Foley, P.O. Box 573, Milwaukee, WI 53201, Telephone 414-421-3484 or Fax 414-423-0343.

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Mail Call

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Dear Gram,

I respectfully decline the series 641 assignment in favor of Phil.

However I will volunteer for the Series 521 assignment.

David Seelye

Dear David,

I must have had a brain cramp. Phil G., Mr. 641, is clearly and obviously the choice to do the 641 article. Now that I am thinking of it, I want to figure out a way to skip 150 issues to get to whatever he will come up with. So, Phil, will you take the mission?

While I was at it, I forgot to think of a perfect candidate for Series 591. Ray Czahor is Mr. 591. Heck, that is the ONLY series that he collects (so far). Ray, will you investigate 591 for us?

Probably I goofed up some others too by commission or omission. Please help. Hit me between the eyes with an email and volunteer for a series. Even if it has been assigned it is likely that the previous assignment can be changed.

Editor

Dear Editor,

Some time ago, someone who wanted to keep hard copies of the Gram on file, worried about copying all the material that is repeated each week. I meant to make this suggestion then, but with all the computer experts around thought better of it, but someone local made the same comment to me about another newsletter.

Here's the idea for the Gram, I first read it to see if I want it or not. If it does not happen to have good reference material (and it doesn't ALWAYS have some) I copy the first page only. That ensures my file is complete. If reference material is available, I copy just the first three pages, look to see if that has reached, "Departments" (where all the repetitive material begins to appear), and if so, I'm done. If I still need to copy more of the GOOD stuff, I do so just one page at a time till I have it all.

You may not think this worth printing, and you are the editor.

Bill Murray

P. S. I hope you took good care of the Boss.



=====

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4. 1st Battalion - 5th Marines, Commissioned Officers Mess, Tangku China, 5.00 booklet, serial 448, .05, .10, .25 (2 1/2" x 7/8") \$35.00 for all three.. Used

1946-49. printer A. J. Serobrennikoff Printers  
5. U.S.F.E.T. (U. S. Forces European Theater), HQ  
Command Officers Club Coupon Book. serial 23449. 1/2M,  
1M , (1" x 2"). \$25.00 for pair. unknown German  
printer  
6. Commissioned Officers' Mess Naval Air Base - Agana,  
Guam, 10.00 booklet serial C2753, .05, .10, .25 (2" x  
15/16") 20.00 for three. Hancock Bros. S.F.  
7. Commissioned Officers' Mess, Marine Corp Recruit  
Depot, San Diego. 5.00 Booklet serial B046427, .05,  
.10 (15/16" x 2"), 15.00 for pair. Globe Ticket Co.  
Los Angeles.  
8. COM Marianas Commissioned Officers' Mess, 5.00  
booklet, serial 14701, .05, .10,. .25 (15/16 x 2")  
20.00 for three. Hancock Bros. S.F.  
9. Peiping Officers' Club, Peiping China. 5.00  
booklet, serial B528. .05, .10, .25 (9/16 x 2"), 40.00  
for three. Hancock Bros. S.F. (Interesting paper -  
watermarked Protected Ticket Paper as  
anti-counterfeiting device)  
10. Pacific Fleet Commissioned Officers' Mess, Navy  
no. 3923. 2.00 booklet serial 06223. N in Navy on  
cover is inverted (very unique error piece). .05, .10  
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Please email Tom Koch at kochfam@gte.net - Also  
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Doug Bell - (Wiz): doug@papermoneyworld.net;

The Boss: Judy Schwan

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 463 Friday, October 19, 2001

An AMAZING Conclusion

by Joe Boling

Well, since my column for 9 October did not get published until the 15th, I have not received any feedback from you readers yet. I did note that I made two errors in that column, to wit:

Referring to the curved line entering the base of the first N in England of the watermark, the sentence "The other alleged Bernhard pieces I have seen have it only modestly offset to the left" should have said "The genuine pieces I have seen have it only modestly offset to the left." The point here is that the Bernhard piece I bought that I thought was good has that line almost all the way off of the base of the N to the left, much farther offset than the genuine pieces I examined in London.

The other error was that I misspelled Bryan Burke's name (as Brian Bruce), the author of one of the principal books on Operation Bernhard. Now that I am home and have that book at hand, I see that the reference to "St. James" notes at the end of my previous column probably should have referred to "Operation Andrew" notes.

Operation Andrew was a predecessor to operation Bernhard, and also created passable white notes. It's possible that my 10 pound note with the watermark line far to the left is an Operation Andrew note.

One other oddity appeared in last week's column: each use of the symbol for "pound" was preceded by a capital A, as if I were talking about Australian pounds. That is an artifact of the special character for sterling being brought over to ASCII in the email submission.

Having studied the illustrations in the Burke book, with four counterfeits and two genuine notes, I find no printed feature to be more reliable than the one that I mentioned last week - the small nipple coming off of the leaf at the lower right of Britannia. What interests me more is that, even though we have always talked about the Sachsenhausen counterfeiters duplicating the "engraving" of these notes, and the word "engraving" is used extensively in discussions of them, the notes were actually printed by letterpress, not intaglio. You can see this under a microscope and by looking at the photos of the reconstructed plates in the Burke book.

Let's hear some reports of the notes you readers are holding.

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Editorial

-----

I find it an eleytrying conclusion that the Bank of England "white" notes were printed by letterpress rather than intaglio. Joe and I have exchanged several letters on this and remains steadfast in his conclusion.

First, I must comment on two statements made by Joe. What we collectors, authors, and other have called the processes does not have anything to do with the matter. Furthermore, I would not be at all surprised

that many/most people in the above groups would get the terminology wrong.

The technology used by the counterfeiters has little to do with proving what was done at the Bank of England. Yes, Joe, I know that especially for Bernhard, the counterfeiters wanted to basically duplicate/recreate the notes rather than simply imitate (closely) the notes as more counterfeiters do.

However, having said all of this, these points mean nothing if examination of genuine notes shows them to have been printed by letterpress. Not only has Joe done this, there are few better than he at making such an assessment so for the moment, I will accept his analysis, but I am still skeptical that we are overlooking something.

After writing the above, I decided that I really should be able to find an answer to the question of printing technology of the English white notes.

As part of the recent trip to England, I visited the Bank of England museum. Coincidentally, there currently is a special exhibition on counterfeiting.

I consulted the free hand out from the museum "Forgery, the Artful Crime." The fortunate part is not so much that this is a great resource, but that because I have only had it about two weeks, I could still find it!

The pamphlet actually provides some good and nearly conclusive information. The white note design was introduced in 1855 and included two important characteristics. One was the intricate watermark. The other was the LETTERPRESS technology used!

Further discussion through WWII is not nearly as explicit, but it seems that the same technology was used. The discussion includes some very interesting observations.

The major problem with English notes (and probably most others also) before 1855 according to this article was an almost inherent inconsistency in an issue. Since any sample of even the same issue and denomination could be expected to have variations, how was one to tell an acceptable variation in a genuine note from an unacceptable one in a counterfeit?

Here is the solution as described by the Bank of England in the Pamphlet. "The new notes, however, were printed from electrotypes, and as new plates could be produced ad infinitum from a single master (which unlike the Plate Transfer Press method suffered no wear in the process) the new notes were uniform."

Wow, this was an argument that letterpress was superior to intaglio at least for manufacturing large quantities of notes.

I tip my hat to Joe for his analysis. I also think that we have more to learn and think about here.

=====

Mail Call

-----

Dear Gramsters,

I see that the "USA today" article about propaganda in Afghanistan has come to my doorstep for the second time in a duplicate MPCGram. By coincidence, we did take military action yesterday. I am happy to say that I did predict that we would probably drop small radios to the illiterate peasantry, and according to CNN that is exactly what we did. Perhaps I will buy a lottery ticket today.

From CNN - "The United States planned to drop some 37,000 pre-packaged meals and medicines in the first stages of the operation, he said, though he refused to speculate how much of that might actually reach the people for whom it is intended. Aid packages were also to include leaflets asking people to remain in their villages, and small, transistor radios."

Herb Freiman

Dear Editor,

Yesterday I received two Series 002-Number454. Today I received Two 455/3 which read surprisingly like 454 -- identical.

Please do not charge me for the extras.

Bill Murray

MPC GRAM Ed:

I did not receive MPC Gram 458/???.

Can you please resend it?

Thanks.

Don Bailey

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Covering the Entire World of Military Numismatics

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Series 002-Number 464 Sunday, October 21, 2001

A Modest Proposal

by Fred Reed

As you may have noticed SPMC's October/November 80-page special International issue of PAPER MONEY was a grand success. We had our second largest issue of the magazine ever, lots of ads, and great articles.

This is the first of our large topical issues,, devoted to a particular area of paper money collecting. Buoyed by the great response, we are planning a second International special issue next Fall.

We will also have similar large topical issues on National Currency, and Confederate & Southern States Currency next year.

Recently the Fractional Currency Collectors Board took my challenge to help with an 80-page special issue devoted to their specialty.

The FCCB president and that organization's editor expect the special PAPER MONEY issue to become a classic popularizing their field, and a genuine reference in its own right.

This brings me to you and your readers. Is there interest among MPCGram readers in helping me turn out a special 80-page issue of PAPER MONEY devoted to military currency?

This would be an outstanding opportunity to broaden your base too.

I'd be delighted to work with your authors on the project.

P.S. You'll note that the upcoming Nov/Dec issue of PAPER MONEY includes MPCGram authors Joe Boling, Colonel Bill Murray, Larry Ski, John Steinbeck and Colin Bruce on the topic of Short Snorters.

The issue commemorates the 60th anniversary of Pearl Harbor and the growth of the short snorter phenomenon during the war.

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Editorial

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I was tempted to attempt some sort of humorous response to Fred Reed's proposal above. Possibly I could have accused him of trying to get all of our secrets and declining in indignation. Well, I just could not get it to work, the humor that is. Possibly that is because this is such a great idea that it is hard to find a way to criticize it--even in jest.

Yes, this is a wonderful idea. I throw the support of the Gram editorial staff (ah, I found some of the missing humor) behind this project! I hope and expect that Gramsters will also line up in support of this project.

I hope that we can use the Gram as a vehicle for working on the ideas, outlines, and other aspects of the project.

Let us here from you.

=====

Mail Call

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Dear Editor:

See below information regarding the ANA summer session in today's Gram. It implies that the W.W.II numismatics seminar will be in both session I and II. My reading of the ANA web site schedule is that it will be in only session I. Have I missed something?

Also, the web site lists session I dates as Saturday, June 29, to Friday, July 5; and session II, Saturday, July 6 to Friday, July 12, 2002.

Maybe these are nitpicks, but I'd like to get it right for planning purposes.

Regards,

Warner

Dear Esteemed Editor,

I will be flying out of Dulles International Airport to Tokyo on November 9 to be with my wife for our monthly visit, then on to Ho Chi Minh City (HCMC) on November 16. We will rent a van to travel down to her

hometown of Cho Lach in Ben Tre province for a couple of days, then return to HCMC until November 23, when we will fly back to Tokyo.

While in Tokyo, my wife will be taking me to the weekend flea markets she has found. At one of them, she bought three pre-WWII stock certificates.

Two of the three were needed in Joe Boling's collection. We will look for the rest of the stash she saw of them, and for other numismatic and exonomia pieces. I will also be visiting with Herbert J. Cook to see his numismatic business and to learn of possible collectors and dealers of interest to me in Tokyo. In HCMC, I will be visiting, as usual, with my favorite numismatists, philatelists, dealers, junk stores, book stores, etc. I will be returning to the U.S. on November 26 to Dulles, then run around and do some errands in Northern Virginia before driving to my Bay House in Deltaville. All of my flying will be on All Nippon Airways (ANA) for the first time because my wife is handling all of the reservations out of Tokyo, so this will be a new flying experience for me.

If you have anything you want me to look for, or anyone to contact in Tokyo or HCMC, please email me before my departure. I will try to do my best to take care of your needs.

Howard A. Daniel III

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Covering the Entire World of Military Numismatics

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Series 002-Number 465 Monday, October 22, 2001

United States to Issue War Bonds

According to a short report on CNN today, the United States House of Representatives will take up the issue of war bonds on Tuesday 23 October! This possibility was first reported in the Gram on Sep 12 and is welcome news.

While no details have been reported, this is an exciting prospect for Gramsters and military money collectors in general. There has been an increasing interest in collecting WWII war bonds at least since the publication of WWII Remembered in 1995. Obviously, we will include any future information as it becomes available.

=====

Editorial

-----

My trip to London for the IBNS show there started with Larry Smulczenski convincing me that we should go to the show. Of course he (and we) wanted to attend the show for all of the normal show reasons and because this was to be one of the big IIBNS celebrations. However, he had the idea of then visiting the Channel Islands. That was an attraction that I could not resist. The possibility of visiting the only English territory to fall under German occupation sounded wonderful so I agreed.

I then recruited Larry Falater to join the group. The only thing that I worried about was spending so much time with two Larrys!

I got more and more excited as the departure time got closer. The WTC disaster was an emotional set back, but it did not distinguish the flame.

Then the unthinkable happened, Larry number 1, the leader of the group decided that he was not going! How could that be? I tried everything. I spun tales of great notes to be found in London and the islands. I appealed to fraternity and guilt. I recruited his wife to send him, but it was all to no avail, Ski abandoned us.

Of course I was disappointed, but the ticket was in hand and I had listened to all of my own sales pitches not to mention the one that Larry had started with!

I set off more determined than ever to pursue those treasures and find adventures. Actually, I suppose I pursued adventure and wanted to find treasures, but in any case I was determined.

The travel was actually quite uneventful. More on this trip tomorrow.

=====

Mail Call

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Gramsters,

Did you know you can check books out of the ANA library? I just discovered this valuable service. On the ANA web site is a complete list of the reference materials in the ANA library. Except for some special references, you can call/write/email and check books out for 6 weeks. All you pay for is the postage both ways. At Joe Boling's suggestion, I just checked out Neil Shafer's book on "Philippine

Emergency and Guerrilla Currency of W.W.II." I would never have found this in a local book store or library. The ANA library is a great resource.

Regards,

Warner

Dear Editor,

Re: Mr. Talso's letter to the editor.

I sent this into the Gram a couple of weeks ago but it might have been lost in the ether. Mr Talso is correct, there will only be the one session this year.

I talked to Gail Baker about it at Long Beach, and she had decided to just have the first session class again in order to build up more of an "alumni" pool prior to having an advance session (Gail, please jump in if I misquoted you.)

Cheers,  
Mark

Dear Mark,

Thanks. Hey, will you do the report on MPC 681 for Gram 681? You are a natural for that one.

Editor

Well, Editor,

Are you going to answer Warner's question? Yes, the WWII numismatics course in 2002 will be only in session I of the ANA summer seminar.

Joe

=====

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Covering the Entire World of Military Numismatics  
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Series 002-Number 466 Tuesday, October 23, 2001

A different white note

by Joe Boling

The Bank of England was not alone in issuing uniface white notes for the UK. At the start of WWI (1914), coinage went out of circulation rapidly, as it always did during emergencies (back in the days when coinage had intrinsic value, unlike the copper-nickel slugs we use today). The treasury wanted to supplement the coinage with small denomination notes, but the Bank of England had not issued notes of less than five pounds for almost 100 years. I don't recall all the details of the political and economic fights between the bank and the treasury, but the bank declined to issue the low denomination notes that the government wanted. Parliament therefore passed an act authorizing the first treasury notes to be issued.

These were in denominations of 10 shillings and one pound, and signed "John Bradbury, Secretary to the Treasury" (and are therefore called Bradbury notes). Because of the emergency, there was no time for elaborate productions. The design does not even contain the name of the country that issued the notes; the main text says "Issued by the Lords Commissioners of His Majesty's Treasury under Authority of Act of Parliament." There is a small portrait of George V in the ornamentation at the left, but nothing saying that the notes were for the United Kingdom of Great Britain and Ireland. They are lithographed uniface in red (the 10/) or black (the one pound) on postage stamp paper with a repeating watermark of a crown over a GVR monogram (George V Rex). The nominal issue date (not on the notes) is August 1914. Naturally, it was not long before counterfeits appeared.

I was fortunate enough to acquire one in London at the IBNS fair, and examined another. Both are one-pound pieces, with printing virtually indistinguishable from the originals. Fortunately, they are not on watermarked paper, which makes separating them an easy task. The one I bought is stamped on the back ARMY PAY OFFICE / CAIRO / 23 XII 1914. Does this mean that the fakes were prepared in the middle east? I don't know. Given the choice between this one and one without any backstamp, I chose the one with the military currency connection.

By October 1914 true banknote paper was ready, with elaborate watermarks containing the denomination and pictorial elements, not unlike the watermarks in the white Bank of England notes. I will have more to say about the second issue of Bradbury notes next week.

Paymaster Sidelined

Leo May, known to Festers (and others) as Paymasters, and to many show goers as the guy with the funny hat has been hospitalized in Miami. He was struck with an illness while on the road (doing shows of course) and after hospitalization in north Florida has been moved to Miami.

His condition is not life threatening but the

spelling of the condition is unknown at this time. He may be reached at the hospital for social calls at: 305 661 4611 room 8580. Note that his phone number includes TWO MPC series designations!

=====

Editorial  
-----

After arriving in London, Wednesday and Thursday were spent viewing auctions at Philipps and Spink. The Spink auciton had losts of interesting stuff including new information for the WWII book (I still have not entered the data in my master book).

Marcus Turner arrived on Friday for his whirlwind London/IBNS trip. I have told the story of how I missed my main lot in the auction. I was (an am) upset about that.

Since I did not have any lots in the afternoon, Marcus, Larry, and I went to the Bank of England museum. Not only was it interesting and better than I expected, we have learned in the last few days that the trip was useful for research. The museum seems small at first, but the thing just keeps expanding to the back. It is certainly worth a visit.

=====

Mail Call  
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Hello:  
I just received my October issue of World Coin News and on page 62 is a picture of a 5 cent series 461 MPC. I immediately noticed that it is a replacement! Serial number A00568212. Has any other gramster reported this? The article gives an interesting story about this note being part of a small collection of different banknotes purchased in Costa Rica. The article talks about how this hoard contains a number of unusual notes from the W W II era, but makes no mention of the replacement aspect. So I suspect the author Paul Green and the owner Robert "Survivor Bob" Wester are unaware of this aspect. So here's another note that can be added to the replacement list.

Dean Neald

Dear Dean,  
Thanks for the report. This was a new number for the survey. For review, or just for fun, what is the positino number of this replacement and what sheet did it come from? Answers later this week.

Editor

Dear Editor,  
Wow, it is exciting news that we will have war bonds again. The WWII items are indeed interesting. I look forward to having some current war bonds to go with my obsolete ones.

MPCKid

Kid,  
Thanks for the comments. It is not a done deal yet, at least not that we know of. Someone out there in Gram land must know how to get breaking news from Congress. How can we find out about such pending items? Does anyone have a way to contact Paul O'Neil?

Editor  
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{running total 19}}

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Programs, Exhibits with great awards including an adult and jr. ANA Summer Seminar Scholarship for BIS's for each one. contact Don Charters (734) 721-4991 or E-mail Tom Klunzinger tekklunzinger@yahoo.com

November 29 - December 2, 2001, Suburban Washington Baltimore Fall Coin & Currency

Convention, Baltimore Convention Center B & M and Presidential Auctions Contact Ed Kuszmar, E-mail collectoramashow@aol.com

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ANA spring show, Jacksonville, FL, 7-9 March 2002.

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WWII numismatics seminar at ANA Summer Seminar, July

2002

ANA summer show, New York City, 30 July-4 August 2002.  
EXHIBIT APPLICATION DEAD LINE 3 JUN 2002.

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to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

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Steve Feller  
Harold Kroll  
R. A. Medina  
Guido Crapanzano  
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collections for listing here. Dealers and collectors  
who have these items are then encouraged to list them  
or sale in the above section. This is a trial, if you  
like it, send your list.

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 467      Wednesday, October 23, 2001

Bell Passes 2500 Mark

Doug Bell has one of the most ambitious MPC collecting projects ever undertaken. He is attempting to assemble a collection of all fractional and \$1 certificates BY POSITION number!

This means, for example, that instead of having just one Series 461 5c piece, he must have 84! The goal is for 4940 pieces!

This is an approach that a few other collectorss attempted for one or a few pieces, no other collector has come close to even attempting such a collection. At this moment, Bell has 2583 pieces so he is well over half way.

In addition to creating an awesome collecting task, Doug has also created a research project. He is the first person to attempt any wide spread collecting. By studying his information we can (might) learn something about relative series scarcity.

The figures below summarize the Bell collection at this time. The order of "completeness" generally follows an intuitive order for series scarcity. For "full and issued" series, Series 591 has the fewest pieces in his collection. That 591 is scarce is not a surprise. That is is in first place is only a slight surprise. However, it is a surprise that Series 471 is not in first place, or close to it.

Your thoughts, observations, etc. are certainly welcome.

Bell collection summary

| Ser | #   |
|-----|-----|
| 461 | 196 |
| 471 | 170 |
| 472 | 229 |
| 481 | 342 |
| 521 | 313 |
| 541 | 126 |
| 591 | 110 |
| 611 | 112 |
| 641 | 403 |
| 651 | 17  |
| 661 | 228 |
| 681 | 200 |
| 692 | 129 |

Goal is 4940, current total 2583.

Senate passes war bond bill

Senate bill 1711 authorized war bonds, but it is not what it seemed. The following text was found at a senate web site.

As amended by the Senate, S. 1711 directs among many other things:

--Instructs the Secretary of the Treasury to issue drug war bonds

The word DRUG changes the entire thrust of the matter. It is not known at this time if the reports on

CNN quote here earlier in the week referred to these drug bonds or if there is another measure pertaining to the terrorism war.

USAToday on page 1 of the Money section Tuesday stated that "Congress is rushing to approve...war bonds." It went on to specify that the bonds are in response to the war on terrorism. The story also said that the money raised would be "general revenue" and available for any spending.

The best that can be said is that this is confusing. Stay tuned.

=====

#### Editorial

-----

Thursday evening before the London show is busy. The London chapter of the IBNS and the Bond and Share (BBS) Society both meet at the Victory Services Club, an interesting place in its own right.

The meetings are little more than trading sessions or informal bourses, but then, heck, that is what people want!

I did some digging and found a few things. Joe Boling dug through the auction material for BBS and found some things for my collection to help with listings for the WWII book.

It was at the IBNS meeting that Mel Steinberg informed me that an El Al flight from Israel had crashed and of course the assumption was terrorism. Later that night we learned that it was not an El Al flight at all, but it still looked like a terrorist act. This was sure sobering news for me having just gotten off an international flight and having another scheduled in a few days.

Another task on Friday was to find the site for the show in Saturday. I had experience from last year. Everyone said then (and this year too), oh, it is easy. It is over near the British museum. The official notices did not include an address, but instead had some similar nonsensical indication of location.

Well, the recon took much longer than expected as SHOULD have been expected, but we did find it. We also find a great internet cafe from which Marcus and I published several Grams.

=====

#### Mail Call

-----

Dear Gram,

I would like to donate some money to the ANA Seminar fund but I would prefer it to be used for any Young Numismatic "YN". Is this possible?

Brian G.

Dear Brian,

Anything is possible, especially with a five figure donation! This is up to the scholarship committee, but I can share some background information.

For seminar I, it was decided to NOT limit nor even give preference to young collectors. While everyone loves the concept of supporting YNs (the Gram sends FREE copies to young collectors), it is often difficult to find qualified applicants. Furthermore, scholarships so designated often go to young people who are just seeking the trip and are interested in silver dollars or something. Actually, last year there was a YN signed up for the WWII seminar who did not have one of "our" scholarships although he may have had some other scholarship.

I thought that the committee made a good decision. Of course YNs are encouraged to apply for the WWII scholarships and might get some preferential treatment at the unofficial level. I suggest that you make the donation and work at recruiting some young applicants.

By the way, does younger than the instructors count?

Editor

Dear Gram,

I, being a member of SPMC, would like to cast my vote in favor of a special military currency issue. I think this is a great idea and would like to offer my support.

While we are on the subject, a standard one or two

pages could and should be allotted for articles pertaining to military currency. Perhaps a note by note biography, one note per issue ( beginning with MPC notes of course ). After all, MPC is on the green sheet, why not in the largest paper money magazine. If every gramster casts their vote in favor of, this should be an easy win win for all.  
James Rose

Dear Gram,  
For those wanting to borrow books from the ANA library, there is a tiny prerequisite-- membership. You can be an ANA member or an IBNS member, but you have to be one or both. IBNS members get to borrow because the IBNS's US library now resides at ANA; however, if you are an IBNS member, you may borrow any book in the ANA library, not just those donated by IBNS. If you are not an ANA member, cite your IBNS membership number (and there may be a delay while they verify your membership if you joined since the last directory was published).

Joe

Dear Gram,  
Made it back from England Monday the 15th in one piece. Sorry I missed the IBN show in London but I was 245 miles away in Devon and only a train available to transport me. (I will not drive over there, they are crazy and drive on the wrong side of the road) Ended up eventually selling my metal detector to a chap (before leaving) for several coins that included a 1745 Lima silver shilling (That's where the Brits ripped off the silver, from a Spanish galleon coming from Lima Peru) and a 1746 Lima Silver halfcrown (both in incredible shape). My pride and joy of metal detecting finds were found in a field 100 yards from the Thames River near Eaton within view of Windsor Castle. A George III 1797 Great Penny, a hammered silver penny Edward the Ist (London mint) 1278 AD, and a 1697 William the lll threepence (sp?). I also think I found a piece of ancient bronze ax head several thousand years old. I did visit an obscure coin/clock shop in Devon and spied an 85th Bomb Squadron flipper coin that looks like it was enameled on the back of a Lincoln penny. It has a man with a skeleton head (wearing a top hat) riding a bomb enameled on one side. The other side is smooth copper. (no date). I will bring it to the Fest in Feb. Maybe it will be auctioned off for the Scholarship Fund! Start saving your money!!!! The last day I did the location of an old Roman villa and I got a nice Roman silver ring ( or a least part of a ring) at 6 inches in flinty soil. The British are really gung-ho and are behind us a thousand percent with the war and I had a great time visiting my old friends Bert and Greg and digging the old stuff. Now back to paper and not so old.

All for now....Gary ( Who has Fours?) Hicks

Dear Fours,  
There is no excuse for missing the London mini Fest, but the donation for the scholarship fund sounds good (great). How does MPC show up on the detector of yours?

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=====

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Harold Kroll  
R. A. Medina  
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For sale: 481 replacement 10C third print, serial  
number D01656387 in VF condition. Price is \$450  
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WANTED

Collectors may submit lists of items wanted for their  
collections for listing here. Dealers and collectors  
who have these items are then encouraged to list them  
or sale in the above section. This is a trial, if you  
like it, send your list.

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for <ebeaman@sprynet.com>; Thu, 25 Oct 2001 09:56:57 -0400 (EDT)  
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Covering the Entire World of Military Numismatics  
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Series 002-Number 468 Thursdi, October 25, 2001

Winter Arrives, Here Is Your Ski Report

by Larry "Ski" Smulczynski

Got to talk to Leo May in his hospital room for about a half an hour this afternoon. That is after he got one of the nurses to come in and pick up the phone from the floor that he dropped when answering my call.

He really sounded very upbeat and says he is doing well, but I have to question that. Leo said that the hospital food "ain't bad" and all of you that know Leo and what a connoisseur of good food he is, would immediately question what is wrong with him if he thinks hospital food "ain't bad."

Seriously, Leo has Cellulitis in one of his legs which is an infection and swelling of the skin. He said that the leg really swelled up and got very red and was very painful. They are treating him with anti-biotics. He checked in to the hospital in Lake City, Florida as he was going down to Collectorama in Lakeland.

I actually passed him when I went down to that show, but didn't know he was there. I surely would have stopped in to see him had I known. Since then he was transferred to the Miami Hospital near his home. Right now, Leo doesn't know exactly when he will be released from the hospital. The doctor said it could be as soon as this Friday, Oct 26 or as late as the middle of next week.

Leo wants to make sure everything is taken care of before he goes home. I know he must be feeling better, because he told the nurses that for what he was paying for the hospital room, he should have nightly dancing girls. Yesterday, two of the nurses did a little dance for him as they entered the room. I'll bet he gives them all a hard time, especially as he feels better.

You have read quite a bit about the new War Bonds in the Gram. Time for me to put my two cents in about them. It appears that both the House and Senate have approved identical bills for this War Bond Legislation. If this is indeed true, there is no requirement for a committee to resolve differences and the bill can go straight to the president for signature. Then how long would it take to get these bonds on the street. The Bureau of the Public Debt said that it took the most recent new savings bond offering, the Series I bond, 18 months from inception to debut in 1998.

If you remember my article on World War II Bonds, it took six months after Pearl Harbor for the Bureau of Engraving and Printing to make the simple change from Defense Bonds to War Bonds. There the Defense Bonds were in production; here we have an entire new design to create. But at the same time I have to give credit to the USPS who came out with a patriotic "United We Stand" stamp six weeks after the terrorist attacks. That's not bad, maybe the bonds can also be produced in a couple of months.

Leo said that he saw mockups of the bonds on a news program during his hospital stay. In fact, he said that although they were not clearly shown on the T.V.,

he thought that some of the vignettes looked similar to those on MPC i.e. eagles. Boy would that be a blast.

I personally have not seen any projections. If any Gram reader does, let us know immediately.

One of the major differences between World War II Bonds and the New War on Terrorism Bonds is the state of the economy during the two periods. During World War II, the Government wanted the people to invest their money in the war effort. Industry was concentrating on the war time production and therefore little was produced for the home front. Things were rationed and too much money in the hands of the public would cause an inflationary spiral. Therefore by saving, it was a win-win situation, the populace did not inflate prices and helped the government buy needed weapons. The situation is some what different today. Yes. the government can use the money for these multi-million dollar high tech weapons, but the economy is in the doldrums and the government would also like you to spend your money on manufactured goods and services rather than saving it. So now it's damned if you do, damned if you don't. We will just have to wait and see how this works out.

War Bonds Closer--Maybe

The Wednesday USAToday again had an article about Terrorism war bonds. This was the longest one yet. This time the details stated that the House had passed (or was near to passing) the war bond bill. This seems to distinguish it from the previously reported information that the Senate had passed a bill for war on drugs war bonds.

The article also said that Secretary of the Treasury Paul O'Neill is against the bonds. The given reason is that we have adequate ways for the public to buy bonds now, and that the public can do more good for the economy right now by spending on consumer goods instead of saving.

Brad Peacock reported that CNN has reported about the same information as given above. He also provided this link so that you can read more non-details (but some other possibly-interesting information). more of this story at the link below.

<http://www.cnn.com/2001/US/10/23/rec.attacks.warbonds.ap/>

Balbaton Over 1000

Dealer and Gramster Richard Balbaton is an active seller on ebay. His feedback rating has just gone over 1000! Obviously, other dealers have even higher ratings, but this is a significant milestone that seemed worthy of notice.

Balbaton has also contributed many editorial items to the Gram under the name Mr. Doric. While this byline has not been seen recently, it is likely that these comments will produce some sort of response!

=====

Editorial

-----

On Thursday (or was it Friday?) I made the required trip to Colin Narbeth's shop. Ah, now I remember, it was both days! On Thursday I did some heavy shopping with Larry. On Friday, Marcus and I visited but Colin had left so there was not much shopping to do, but, of course, we did find some minor adventures.

By the time that the London show started on Saturday morning, it almost seemed anticlimactic with the auctions, meetings, museums, and other events that were already completed. However, that feeling went away the moment that I entered the hall (having found it easily after the recon).

For American accustomed to Memphis, Chicago or even St. Louis, the show looks small and in terms of tables it is, but first impressions can be wrong! Only in Maastericht can you find more cases without a US national bank note!

I scoured the floor quite well, and found some treasures, but was able to stay close to my budget! I will discuss some of the specific purchases somewhere in this tale.



I am not so sure that Marcus was able to stay within his budget though. Hopefully, this will spur him to write a report of his adventures. Otherwise I will have to tell it from my view and not only am I sure to get some of the details wrong, but I am sure that he would not like his wife to read my version!

=====

Mail Call

-----

Dear Gram,

Leo May's phone number has THREE series ( 461, 611, and 661 )!!! Also, as a collector Egyptian notes and notes USED in Egypt, Joe Bolings one pound stamped Army Pay Office/Cairo is of great interest to me. Is it listed in WW11? Does any gramster know of any unlisted items for Egypt? Has anyone ever seen the Italian occupation notes of Egypt? ( Guido ? )

Thanks,  
SJ

Dear MPC Gram:

I would beg to disagree with your writer regarding the MPC replacement pictured in the WCN article about Costa Rica. I at first thought the same but on reading the article there was a mention of the lot containing a rare seldom seen U.S. item which I am sure both Paul & the collector had identified the 461 5c replacement as such.

I also had a comment for Joe Boling on the Nazi Sachsenhausen British Forgeries. I purchased in Scandanavia last year a pamphlet written by the Czech Government in the late forties about these forgeries, there production and some of there diagnostics. I had never seen or heard of this publication before & wondered if any students of this subject had seen, studied it & considered it in their research along with all the other research material available.

I had 2 copies and sold the other to your esteemed editor.

Ian A. Marshall

Dear IAM (and Howard Daniel),

What is with this esteemed business? Is that something that you do to rice? If so I hate to think how it might be applied to editors!

Editor

Dear Editor,

In looking at the schedule of events I did not find anything about the "National and World Paper Money Convention" in St Louis, MO, November 15-18, 2001. Just thought I would let you know since MPC is usually paper money.

Sid W.

Dear Sid,

Thank you for this "catch." This is a serious omission not only because it is a "pure" paper money show, but because it is the next such event. I may have to esteem someone over this!

Editor

Dear Gram,  
Regarding the World Coin News article and the 5 cent series 461 MPC, I sent you that information weeks ago.  
Joe

Dear Joe,

Thanks to both of you. Should I enter it in the survey twice?

Editor

=====

Departments

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Calendar of events for Gramsters maintained by Howard

Daniel, Nancy and John Wilson and Gram staff, last updated September 7, 2001 show reports are requested on all events. Even if it was not a great show, there must be something to report. What and whom did you see? Market activity? Share your observations and thoughts with Gramsters everywhere.

-----

#### Special "MPC" events

March 2002 8-10 - MPCFest III - reservations in order received: Guido Crapanzano, Harold Kroll, Larry Smulczenski, Gary "Got any fours" Hicks, Tom Warburton, David Seelye, Jack Lippincot, Phil Goldstein, Warner Talso, Nick Schrier, Tom Koch, Mark Watson, Bill Yanchick, Doug Bell, Sam Feedback, Bruce Potter, Elmer Smith, Marv Mericle, Fred Schwan {running total 19}}

W.W.II numismatics seminar at ANA Summer Seminar, July 2002

Session I (Sunday, June 30 through Thursday, July 4, 2002)

Session II (Sunday, July 7 through Thursday, July 11, 2002)

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November 1-4, 2001, Denver Coin Expo, National Western Expo Hall, Contact Jerry Morgan, (719) 275-0585

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November 9-11, 2001, HSNA 38th Annual Coin Show, Queen Kapiolani Hotel, Honolulu, HI Contact Marion Kendrick tel/fax (808) 486-4766

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November 15-18, 2001, Santa Clara C, S & C Show, Santa Clara CA convention Center, 300 Tables, Heritage Signature Sale, Contact Rudy Christians (530) 528-8329

November 18, 2001, West Paper Money Fair, London, England

November 22 - November 25, 2001, MSNS 46th Fall Convention, Hyatt Regency Hotel Fairlane Town Center, Dearborn, MI., 150+ tables, Educational

Programs, Exhibits with great awards including an adult and jr. ANA Summer Seminar Scholarship for BIS's for each one. contact Don Charters (734) 721-4991 or E-mail Tom Klunzinger tekunzinger@yahoo.com

November 29 - December 2, 2001, Suburban Washington Baltimore Fall Coin & Currency

Convention, Baltimore Convention Center B & M and Presidential Auctions Contact Ed Kuszmar, E-mail collectoramashow@aol.com

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February 28-March 3, 2002  
ANA spring show, Jacksonville, FL, 7-9 March 2002.

EXHIBIT APPLICATION DEADLINE 11 FEB 2002. Joe Boling,  
John and Nancy Wilson confirmed in attendance

MPCFest III, Port Clinton, Ohio March 2002

27 CICF, April 4-7, 2002, Holiday Inn O'Hare,  
Rosemont, IL., 100+ tables, Educational Programs,  
Contact Kevin Foley, (414) 421-3484

WWII numismatics seminar at ANA Summer Seminar, July  
2002

ANA summer show, New York City, 30 July-4 August 2002.  
EXHIBIT APPLICATION DEAD LINE 3 JUN 2002.

-----  
Donations are now being accepted for scholarships to  
the 2002 "Military Money" course at the 2002 ANA  
Summer Seminar. Inquiries and donations should be sent  
to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

#### Donors to 2002 Scholarship Fund

Steve Feller  
Harold Kroll  
R. A. Medina  
Guido Crapanzano  
David Seelye  
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Marv Mericle  
Mark Watson  
Gail Baker

=====  
Post/Base Exchange  
(PX/BX/NEX) Dump your dupes! Your classified  
advertisement for items for sale will be run here for  
free. Send your ads to the gram. This service is for  
everyone, most humble dealer or most advanced  
collector. The point is to make the gram more  
interesting. Send in a list of items for sale and we  
will list them here in the gram. In all cases confirm  
your order via email first.

#### FOR SALE

For sale: 481 replacement 10C third print, serial  
number D01656387 in VF condition. Price is \$450  
shipping included. The note can be seen at  
<http://trunghanhnguyen.tripod.com/481r>, please confirm  
"Trung Nguyen" <trunghanhnguyen@yahoo.com>.

First edition book Military Payment Certificates,  
second printing by Fred Schwan. This is the version  
with the lite blue cover. The text is the same as the  
dark blue cover, but this is the second printing. Both  
printings sold out at the time. This one only had a  
quantity of about 500. Both versions are now scarce  
and belong in MPC collections are part of the lore of  
MPC collecting. \$40, postpaid, reserve by writing  
FredSchwan@yahoo.com.

#### WANTED

Collectors may submit lists of items wanted for their  
collections for listing here. Dealers and collectors  
who have these items are then encouraged to list them  
or sale in the above section. This is a trial, if you  
like it, send your list.

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distribution manager - Brad Peacock bp22@swbell.net

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–skifla@prodigy.net  
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index manager: Ed Beaman  
webmaster & technical advisor:  
Doug Bell - (Wiz): doug@papermoneyworld.net;  
The Boss: Judy Schwan

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<http://personals.yahoo.com>

Status: U  
Return-Path: <mpcgram@yahoo.com>  
Received: from web12702.mail.yahoo.com ([216.136.173.239])  
by walker.mail.mindspring.net (Earthlink Mail Service) with SMTP id ttjsvo.b8p9.37kbi73  
for <ebeaman@sprynet.com>; Fri, 26 Oct 2001 19:38:31 -0400 (EDT)  
Message-ID: <20011026233830.50744.qmail@web12702.mail.yahoo.com>  
Received: from [152.163.207.64] by web12702.mail.yahoo.com via HTTP; Fri, 26 Oct 2001 16:38:30 PDT  
Date: Fri, 26 Oct 2001 16:38:30 -0700 (PDT)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 469/3  
To: MPCGram@yahoo.com  
MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 469 Friday, October 26, 2001

Yanchick Completes

by William E. Yanchick

I have completed my collection of MPC! It will be on exhibit at the PAN show this weekend in Monroeville, PA (right outside of Pittsburgh). I see that you have the PAN show under the list of events, thank you!! Last week I did an exhibit in Wilkes Barre, PA on rather short notice and had a lot of positive comments. At one time I had two vets from the Korean War talking to me. The first had used Series 481 and was interested in purchasing a set for reasons of nostalgia. As we were talking another joined the conversation and said that he was issued series 521 and converted to series 541 while serving there. He explained that one day he was on his way to the post exchange and a guard with a machine gun stopped him to inquire where he was going. Shopping wasn't the right answer, and the guard directed him to go back to his quarters and he would receive further instruction. Just another testimonial of the secretive nature of a conversion day! And a lesson in the benefits of exhibiting your MPC's. Although we can put a price on the notes, conversations with these vets are priceless.

Recently I had an article about MPC published in the Clarion, PAN's quarterly magazine. While at the coin show in Wilkes Barre last week I was surprised to learn that there was an article about it in COIN WORLD magazine! The field of MPC collecting is really getting recognized.

I felt a great sense of accomplishment in completing the set (still working on the multis though). However the real reward comes in exhibiting and meeting people such as those mentioned above.

=====

Editorial

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As you will recall, the IBNS (International Bank Note Society) is celebrating its 40th anniversary this year. The occasion was marked at Memphis by a grand breakfast. In London the event was a gala dinner. Guido had set a high standard in Memphis that was not likely to have been matched, much less equaled, but it was.

Once again about 150 people from at least four continents assembled and partook of great food and fellowship once they got past the security check point (registration desk) ably manned by Vice President Howard Daniel.

In addition to hobby greats, guests at the dinner included dignitaries from the Bank of Italy, Bank of France, and Bank of England. This event was much better for fellowship because it could continue well into the night without competition--and it did. Guests were welcomed to live bagpipe music and treated to it again when the anniversary cake was brought into the room.

Once again Joe Boling served as master of ceremonies, this time with the assistance of Pam West

and the format was similar to that successfully used in Memphis.

Silver and gold medals were awarded with the last gold medal with collar awarded to founder Colin Narbeth who shared some of his early experiences in promoting the hobby and creating the society. He described how he created the first journal on a duplicating machine and took it around to a few collectors known to him in the hope that they would be interested in a society. He did not describe all of the other times that he created the journal, nor his tenure as president, nor all of the other hurdles that he had leaped on behalf of the society, but his remarks were well received and the audience gave him an obviously well-deserved standing ovation.

The distribution of prizes followed the same scheme as in Memphis but Pam and I had a plan to foil Boling's attempts to add great notes to his collection. [You will recall that Joe pulled his own number for the grand prize at Memphis.] This time the top prize is the famous Bank of France 1918 5000 francs. At the point where Joe was going to pull the winning ticket and no doubt planning on finding his own, we interrupted the proceedings to introduce a slightly less partial person to select the ticket and it worked. Joe was foiled!

The event was indeed spectacular. I did not hear of any big deals being consummated, but there was plenty of fellowship and new acquaintances made. I certainly had a wonderful time and am sure that most everyone else did too.

After some misadventures getting back to the bed'n breakfast we thought that we would have a nice quiet sleep.

Marcus Turner and I were sharing a room that seemed like it was at the top of 30 flights of stairs and very narrow stairs at that. It was very dark as we navigated our way through the dark. Actually, I made it to the room fine, but Marcus left alone managed to set of the fire alarm while fumbling for a light switch.

The alarm worked great! I think that everyone staying at the place was happy that Marcus was so happy about our welfare that he tested the alarm. We expected to see the fire brigade (just love that term) arrive at any moment, but they did not. Then we expected the management to stop the alarm, that did not happen either. Then the guests tried to figure out a way to stop the thing, also to know avail. Finally, we tried to sleep in tune with the alarm, alas, I am afraid that we were not much good at that either. Eventually the alarm stopped--probably the device wore out!

Now to be honest, I must tell you that Marcus will relate the story from a slightly different perspective. He goes so far as to say that it was I instead of he who exercised the concern about guest safety. The proprietor of the place agrees with Marcus, but then who are we to believe?

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Mail Call

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Dear Editor,

In reply to Al (MPCGram 457/3) concerning his apparently issued BAF third series 2s 6p note. Van Elmpt notes that 3,310,000 of these notes were printed by John Waddington Ltd, as a subcontractor for De La Rue, in 1948 and were numbered J/1 000,001 to J/4 310,000 inclusive, and:

"- A number were defective. The paper would split at the metal thread section so the thread could be removed (apparently printed on paper cut with the wrong machine settings).

- Only 989 vouchers of those which actually circulated are unaccounted for. All others are presumed destroyed. (Apparently it was unclear what happened to many third series vouchers in storage between 1957 and 1969 - but storage space problems probably resulted in many being pulped over time. Van Elmpt suggests if there were any left they would have been offered in the MoD's total clearout sale by

auction in 1980, when 100,000 each of the third series  
 10s and 1s were sold)

- Used in Egypt."

Gramme A

Dear Gramm,  
 Thanks for writing. The delay in publishing your  
 letter is entirely the fault of your esteemed editor.

Editor

Dear Editor,  
 Any word on the current best guess for the  
 publication of the New edition?

DS

Editor,  
 Holy Cow, I wrote a letter weeks ago and I guess  
 it got lost in the Port Clinton Black Hole!

William E. Yanchick

Dear Gram,  
 You can put Rod and me down to attend Fest III. We  
 are both looking forward to it.

Wes

Dear Wes,  
 Yes, I am getting the itch for a Fest too and  
 looking forward to seeing you guys. As to the rest of  
 you guys, this puts us at 21 registrants. Not too bad  
 as we had 24 last year, but if we want to have 50 this  
 year (my own goal), we need to get going. Send in your  
 reservation and and recruit some other Festers!

Editor  
 =====

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Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Donors to 2002 Scholarship Fund

Steve Feller  
Harold Kroll  
R. A. Medina  
Guido Crapanzano  
David Seelye  
Leo May



Warner Talso  
Marv Mericle  
Mark Watson  
Gail Baker

=====

#### Post/Base Exchange

(PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

#### FOR SALE

For sale: 481 replacement 10C third print, serial number D01656387 in VF condition. Price is \$450 shipping included. The note can be seen at <http://trunghanhnguyen.tripod.com/481r>, please confirm "Trung Nguyen" <[trunghanhnguyen@yahoo.com](mailto:trunghanhnguyen@yahoo.com)>.

#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====

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---

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Status: U  
Return-Path: <mpcgram@yahoo.com>  
Received: from web12706.mail.yahoo.com ([216.136.173.243])  
by strange.mail.mindspring.net (Earthlink Mail Service) with SMTP id ttup8e.khj.37kbi0u  
for <ebeaman@sprynet.com>; Tue, 30 Oct 2001 21:42:22 -0500 (EST)  
Message-ID: <20011031024222.6022.qmail@web12706.mail.yahoo.com>  
Received: from [152.163.197.58] by web12706.mail.yahoo.com via HTTP; Tue, 30 Oct 2001 18:42:22 PST  
Date: Tue, 30 Oct 2001 18:42:22 -0800 (PST)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 470/3 rebroadcast of reported lost Gram  
To: MPCGram@yahoo.com  
MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

=====

MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 470 Sunday, October 28, 2001

MPC Research Resource on Line

by Doug "Wiz" Bell

An important MPC research resource has been unveiled by papermoneyworld.net. The resource is an online data base for recording known military payment certificates by serial number.

The critical aspect is that any collector with internet access can enter notes in the data base. Collectors who enter data can then consult their own data and information entered by other collectors. Ultimately, some of the data will be available to the general collecting public, but of course identity and privacy will be maintained.

The data base will fill many needs. Beyond the research implications, the data base can fulfill security needs in several ways. Collectors will have lists of notes in their collections. Stolen and lost notes can also be entered and annotated as such.

The data base is in public beta stage at this time. Collectors must register with papermoneyworld.net in order to be able to enter and review data. Interested collectors should go to papermoneyworld.net, MPC data, online data base. There you must register. After receiving a password via email, you can enter data and review data on line.

In the future registrations will be automated and immediate. Other enhancements are also planned. We look forward to your participation.

After developing the data base for MPC, other data bases will be created. Allied Military Currency is a likely candidate along with non military money items such as Confederate notes.

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Editorial

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On Sunday morning Larry and I were excited about finally going to the Channel Islands. Did I mention that we had found a collector from Jersey at the show? Not only did he whet my appetite about interesting museums relating to the German occupation, but he agreed to meet us on Monday for lunch and chat. It sounded wonderful!

In a week in London, we had purchased far too much stuff. Our bags were bulging and very heavy, but we set off for the station. Fortunately, we had some time to spare at the train station and were able to check some of the baggage and we were off to the port city of Poole.

The train ride was pleasant enough but I think that we both slept most of the way as a result of the late night fire drills.

When we arrived in Poole it was raining hard and blowing the same way. The promised shuttle from the train station to the ferry terminal was not present and the rail clerk acted as though we were crazy to ask about one (when British Rail sold us the ticket, we were told there would be a shuttle). We got drenched getting a taxi, but were nonetheless excited to continue our adventure.

The ferry to Jersey and Guernsey from Poole is a

really exotic looking hydroplane sort of thing. I was excited to ride it.

At the ferry terminal we were told that they were uncertain whether the ferry would sail or not because of the weather. At four pm, they would know if it sailed from Guernsey for Poole. Obviously, if it did not return to Poole, it could not return to Guernsey. Even if it did arrive in Poole, the captain would decide at that time on the return to Guernsey.

This did not sound good. After a few minutes we were the only customers in the terminal. We munched candy bars from a vending machine for a few hours.

At four we learned that the ferry had not departed from Guernsey. Drat. Now what?

Another ferry line departs from the same terminal in Poole. It goes to Cherbourg, France. It is a car ferry so much larger and less subject to the weather, but the personnel there had the same story. If it departed Cherbourg at five pm, it still may not head back to France at 11pm.

What to do? A very nice couple also stranded in the terminal gave us a ride to downtown Poole so that we could have some diversion and something other than candy bars to eat. We readily accepted their offer.

Remember it was raining so we did not do much in town, but we did eat and sit in the pub for about five hours.

The Cherbourg ferry did arrive in Poole and the midnight crossing back to Cherbourg was confirmed. What to do? Wait another day in hope of sailing to Guernsey from Poole, go to Cherbourg, or try something else?

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Mail Call

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Dear Gram,

Talked with an old Vet. who walked into a coin shop I frequent. He had a combat infantry badge on his hat so I asked where and when? Appears he was with the Army during the retaking of the Philippines. I of course asked if he had any Japanese money or MPC. He said that's an interesting story... I was out in the jungle in the Philippines and we captured a printing shop complete with paper and plates. There was stuff everywhere.(He mentioned a luger that he traded for a loaf of bread and various other firearms but my mind was fixed on the printing press). It appears that all the invasion money was being printed in this house for that part of the Pacific. He said he brought some back but "Had to look for it." Hope he calls or drops back in the shop. I have first dibs from the owner if he does. Some partial prints would do me fine. First time I ever talked with a vet who had seen the otherside's printing set up.

Gary (Who has Fours?) Hicks

=====

Departments

-----

Calendar of events for Gramsters maintained by Howard Daniel, Nancy and John Wilson and Gram staff, last updated September 7, 2001 show reports are requested on all events. Even if it was not a great show, there must be something to report. What and whom did you see? Market activity? Share your observations and thoughts with Gramsters everywhere.

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Special "MPC" events

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W.W.II numismatics seminar at ANA Summer Seminar, July 2002  
Session I (Sunday, June 30 through Thursday, July 4, 2002)

Session II (Sunday, July 7 through Thursday, July 11, 2002)

#### general events

October 26-28, 2001, 23rd PAN Convention, Pittsburgh Expomart, Monroeville, PA., 140+ tables, Contact John Paul Sarosi (814) 535-5766

November 1-4, 2001, Denver Coin Expo, National Western Expo Hall, Contact Jerry Morgan, (719) 275-0585

November 8-11, 2001, Bay State Coin Show, Radisson Hotel, Boston, MA Contact Ed Aleo (781) 729-9677

November 9-11, 2001, HSNA 38th Annual Coin Show, Queen Kapiolani Hotel, Honolulu, HI Contact Marion Kendrick tel/fax (808) 486-4766

November 9-11, 2001, Tennessee State Numismatic Society Camp Jordan Arena, Chattanooga, TN 100+ tables, Contact Gayle Pike, E-mail pikegw@aol.com

November 15-18, "National and World Paper Money Convention" in St Louis, MO. [most paper money dealers and collectors will be in attendance]

November 16-18, 2001, Ohio Coin Expo, Cleveland, OH Holiday Inn, Contact Ron Nelson E-mail ronald-nelson@worldnet.att.net

November 15-18, 2001, Santa Clara C, S & C Show, Santa Clara CA convention Center, 300 Tables, Heritage Signature Sale, Contact Rudy Christians (530) 528-8329

November 18, 2001, West Paper Money Fair, London, England

November 22 - November 25, 2001, MSNS 46th Fall Convention, Hyatt Regency Hotel Fairlane Town Center, Dearborn, MI., 150+ tables, Educational

Programs, Exhibits with great awards including an adult and jr. ANA Summer Seminar Scholarship for BIS's for each one. contact Don Charters (734) 721-4991 or E-mail Tom Klunzinger tekklunzinger@yahoo.com

November 29 - December 2, 2001, Suburban Washington Baltimore Fall Coin & Currency

Convention, Baltimore Convention Center B & M and Presidential Auctions Contact Ed Kuszmar, E-mail collectoramashow@aol.com

#### Important 2002 events

CPMX, Chicago Feb 28- Mar 3, 2002 - Contact Kevin Foley, Chairman, Lyn Knight auction of Leo May collection, Educational Programs, 100+ tables, Chicago - Rosemont, IL Holiday Inn,

February 28-March 3, 2002  
ANA spring show, Jacksonville, FL, 7-9 March 2002.

EXHIBIT APPLICATION DEADLINE 11 FEB 2002. Joe Boling, John and Nancy Wilson confirmed in attendance

MPCFest III, Port Clinton, Ohio March 2002

27 CICF, April 4-7, 2002, Holiday Inn O'Hare, Rosemont, IL., 100+ tables, Educational Programs, Contact Kevin Foley, (414) 421-3484

WWII numismatics seminar at ANA Summer Seminar, July 2002

ANA summer show, New York City, 30 July-4 August 2002.  
EXHIBIT APPLICATION DEAD LINE 3 JUN 2002.

-----  
Donations are now being accepted for scholarships to the 2002 "Military Money" course at the 2002 ANA

Summer Seminar. Inquiries and donations should be sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Donors to 2002 Scholarship Fund

Steve Feller  
Harold Kroll  
R. A. Medina  
Guido Crapanzano  
David Seelye  
Leo May  
Warner Talso  
Marv Mericle  
Mark Watson  
Gail Baker

=====

Post/Base Exchange  
(PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

FOR SALE

For sale: 481 replacement 10C third print, serial number D01656387 in VF condition. Price is \$450 shipping included. The note can be seen at <http://trunghanhnguyen.tripod.com/481r>, please confirm "Trung Nguyen" <[trunghanhnguyen@yahoo.com](mailto:trunghanhnguyen@yahoo.com).

WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====

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distribution manager - Brad Peacock [bp22@swbell.net](mailto:bp22@swbell.net)  
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webmaster & technical advisor:  
Doug Bell - (Wiz): [doug@papermoneyworld.net](mailto:doug@papermoneyworld.net);  
The Boss: Judy Schwan

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Make a great connection at Yahoo! Personals.  
<http://personals.yahoo.com>

Status: U  
Return-Path: <mpcgram@yahoo.com>  
Received: from web12703.mail.yahoo.com ([216.136.173.240])  
by runyon.mail.mindspring.net (Earthlink Mail Service) with SMTP id ttqmr3.9s1.37kbi7f  
for <ebeaman@sprynet.com>; Mon, 29 Oct 2001 08:36:34 -0500 (EST)  
Message-ID: <20011029133633.85287.qmail@web12703.mail.yahoo.com>  
Received: from [205.188.198.23] by web12703.mail.yahoo.com via HTTP; Mon, 29 Oct 2001 05:36:33 PST  
Date: Mon, 29 Oct 2001 05:36:33 -0800 (PST)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 471/3  
To: MPCGram@yahoo.com  
MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 471 Monday, October 29, 2001

Gram/Series 471

by Fred Schwan

Series 471 was ordered on July 29, 1946. Of course it was intended to replace Series 461 which was not even issued until September 1946. The original plan called for the replacement series for 461 to be called 462, but this was changed before the numbering was done.

Series 471 is nondescript in appearance but fascinating to collect. For my own collection the \$5 of this series was the last piece that I needed to complete my 90 piece collection. Of course at the time there was little argument about what constituted a complete collection.

Not only was it the last piece that I needed, until I obtained one, I had never SEEN a 471 \$5!

It took me a long time to find and acquire a 471 \$5 which convinced me that this was by far the rarest regular issue MPC. Of course low grade 471 \$5 are now available fairly routinely, but at the time (ca 1972) it was different.

I have told the story before, but here is a short version (you may all sigh in relief). I had placed an advertisement to purchase MPC. I received a letter from a fellow who worked in a PX in Japan. Unfortunately, at the moment I have forgotten his name. He listed a bunch of MPC that he had accumulated over the years and which he was willing to trade for US coins.

Among the very common items was a 471 \$5 listed as being in uncirculated condition. Imagine my excitement. I had never even seen a 471 \$5 and I had a chance to obtain an unc example. It took a long time since all of the negotiations were via snail mail, but we worked out a deal. I purchased a proof 1877 20 cent piece for him and the note was mine.

It was not uncirculated, but it was a beautiful AU and I was happy (thrilled). Frankly, I was afraid that he might have made a mistake and have a Series 461 instead of 471 because they are identical in design.

I still have that 471 \$5 in my collection. I have actually owned an uncirculated piece a few times, but could not afford to keep it so have been satisfied with the wonderful "story" piece that I have.

I carefully stated above that I have owned an uncirculated 471 \$5 a few times instead of saying that I have owned a few uncirculated 471 \$5s.

Elmer Smith had an uncirculated 471 \$5 in his collection. I sold it to him. Then I bought it from him and sold it to another collector. Ultimately I bought it back from that collector so I owned that one three times.

I believe that the Kesselman 471 \$5 was also uncirculated. He bought it from Ted Uhl who bought it from some fellow who brought home a set of 471. I have lost track of where that one went.

About a year ago, three different 471 \$5 were available in the market and advertised as uncirculated. I was clearly not satisfied with two of them as being uncirculated, but the good news is that

they found willing homes that accepted them as AU even though the sellers called them unc.

The third piece was sold by R. M. Smythe, Company. Most who examined it, thought that it was unc. Unfortunately really does not matter.

Leo May bought the note for his own collection. It was among the material that was stolen from his motel room and has not been seen since. It is likely that it is lost to the community.

Series 471 is routinely poorly centered. Most importantly the \$5 and \$10 notes are generally off center.

Overall the series is scarce. The \$5 is certainly not as scarce as I thought in 1972, but it is scarce. In relative terms all of the denominations are scarce. If you need proof of this, look at the replacements. Series 471 has the lowest total number of replacements reported for any full series.

The matter of rarity might ultimately be determined as the papermoneyworld inventory of all MPC matures.

One last little interesting point. If you will consult your third edition MPC book, you will see that the \$1 has an extraordinary printing with 41 million pieces reported. Compare it with the other denominations. Compare it with other series. That is an amazing number. It is also simply wrong! It is a typo. The correct quantity is 14,560,000. You may correct that now if you like and of course it has been corrected in the new (in progress) book.

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Editorial

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We decided to take the ferry to Cherbourg. That in itself was an interesting event for me. My father sailed across the English Channel for Cherbourg in 1944. It was well after D-Day, but it was a big deal to him and therefore to me too.

Larry and I were not certain what we would do in Cherbourg. I had hopes that from there we could get to the appropriate French coastal town to get a ferry to the Channel Islands. I figured that even if the weather had not gotten a lot better, the ferries might run from France because the distance is so much less.

Well, the theory might have been good, but it was not possible. Once we finally gave up on the islands, we had to decide what to do.

Finally, we settled on a plan. We rented a car and set out to visit the D-Day beaches, associated sites, museums etc.

I have always wanted to do this, but never had the opportunity. It was a good decision.

=====

Mail Call

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Dear Gram,

I got an email from Mark Watson this evening, wanting to know why the end serial numbers for some of the notes are not divisible by an even 672,000.. I checked with Harold and we both concluded they aren't.. which means not all printings were a complete unit of 8000 sheets x 84 notes = 672,000 (for fractionals...)

32000, (a crate) doesn't work either, but 16,000 (half crate) and so does 4000 (carton) does work into all of the numbers in question . Does this mean printers shipped half crates, with other half filled with excelsior maybe?

Best Wishes,

Phil

Dear Phil (and Mark),

Thanks for a really great question. It show that you are using the book and getting some insight too!

Ski has been saying that he/we need more questions to spur discussion and/or column topics. Ski and I have discussed this topic at great length (more than anyone would believe). I will give him first chance to respond to this, but then that means that I get the last word on it!

Editor

Dear Editor!

When I loaded "papermoneyworld.net", there was no subtitle on the page listed as MPC Data. I browsed through each subtitle listed on the page and was unable to find anything about registering on file. I know I'm missing something that would be obvious for most people, but I'm a little slow working with computers. Let me know what subtitle the registration is listed under. Thanks for your help!!

PK6

Dear Mr. 6,

We are sorry that it is not as clear as it should be. Go to papermoneyworld.net. At the left is a link to OnlineMPC, click that. From there down about one page is a place called "For the MPC collector." One of the options there is MPC data base (or maybe it is MPC online data base, or something like that). There you can find a registration routine.

We are sorry that this is a bit cumbersome. Remember, this is a public beta, so you are helping work out the bugs at the same time that you are providing MPC data!

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=====

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for BIS's for each one. contact Don Charters (734)  
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Washington Baltimore Fall Coin & Currency

Convention, Baltimore Convention Center  
B & M and Presidential Auctions Contact Ed Kuszmar,  
E-mail collectoramashow@aol.com

#### Important 2002 events

January 10 - 13, 2002 - Florida United Numismatists  
47th Annual Convention.  
Bourse Information contact Cindy Grellman at:  
CGrellman@aol.com Exhibits contact Gene Hynds at:  
GHynd@aol.com If you are a certified ANA exhibit  
judge and want to judge contact Nancy Wilson at:  
johnnancyw@aol.com FUN is a top four anniversary  
convention held in Orlando, FL. Admission is  
free and for hotel reservations contact Rosen Plaza  
1-800-627-8258 (medium priced one block away) or  
Quality Inn 1-800-999-8585 (economy hotel two blocks  
away). Major paper money auction by CAA and coin  
auction by Heritage. How can you beat FL in the  
winter?

CPMX, Chicago Feb 28- Mar 3, 2002 - Contact Kevin  
Foley, Chairman, Lyn Knight auction of Leo May  
collection, Educational Programs, 100+ tables, Chicago  
- Rosemont, IL Holiday Inn,

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2002

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EXHIBIT APPLICATION DEAD LINE 3 JUN 2002.

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Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Donors to 2002 Scholarship Fund

Steve Feller  
Harold Kroll  
R. A. Medina  
Guido Crapanzano  
David Seelye  
Leo May  
Warner Talso

Marv Mericle  
Mark Watson  
Gail Baker

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(PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

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#### WANTED

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=====

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index manager: Ed Beaman  
webmaster & technical advisor:  
Doug Bell - (Wiz): doug@papermoneyworld.net;  
The Boss: Judy Schwan

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Make a great connection at Yahoo! Personals.  
<http://personals.yahoo.com>

Status: U  
Return-Path: <mpcgram@yahoo.com>  
Received: from web12705.mail.yahoo.com ([216.136.173.242])  
by pickering.mail.mindspring.net (Earthlink Mail Service) with SMTP id ttu876.fbb.37kbi14  
for <ebeaman@sprynet.com>; Tue, 30 Oct 2001 16:51:34 -0500 (EST)  
Message-ID: <20011030215133.51634.qmail@web12705.mail.yahoo.com>  
Received: from [152.163.206.208] by web12705.mail.yahoo.com via HTTP; Tue, 30 Oct 2001 13:51:33 PST  
Date: Tue, 30 Oct 2001 13:51:33 -0800 (PST)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 472/3  
To: MPCGram@yahoo.com  
MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 472 Tuesday, October 30, 2001

472 Gram-472 Mystery Series

by Harold"MPCKID"Kroll

Series 472 was issued March 22, 1948 to replace Series 471 and used until June 20, 1951 when it was converted to Series 481. Printed by Tudor Press Inc. with a design that was still very mundane using a shield, fancy scrolling and artwork but at least it was a new design from Series 461 and 471 with only a different color change in the two issues.

The total number of notes printed for this series was 36,736,000 with this being the first series to have a skip in the 25 cent serial numbering of 448,000 notes. A normal printing of the fractional issues consists of 8,000 sheets having 84 notes per sheet which translates to 672,000 notes per printing. This skip of 448,000 notes is more than a half printing of 4,000 sheets, which would be 336,000 notes, so why this somewhat odd number of skipped notes. This is another question to add to this already mysterious issue of notes and the finding of notes that for a long time was thought to have been destroyed.

According to records obtained from the BEP, 3,808,000 total notes were destroyed from this issue, 1,448,000 for each the .05 and .10 cent, 440,000 for the .25 cent and 472,000 for the 50 cent note. It was thought for a very long time that the total printed for the 472/2 50 cent note had been destroyed as none had been found for this printing. The gram also had an article saying that it was suggesting the same thoughts that the second printing had probably been destroyed. The destruction records do not reference any serial number data so we have no clue as to which notes were destroyed.

I kept this 50 cent note in my mind, not wanting to give up on being able to find this note someday. Some multi-printing collectors had scratched this note off their want lists after this gram came out, but I kept up the search still thinking, one day.

The pursuit of this note finally became a realization in late 1999, a few months before MPC FEST II, "NEXTFEST 2000." There I was, sitting at the computer checking out the MPC lots on ebay. Have to mention that I'm also doing research on the highest serial numbers of notes reported and trying to complete a high serial number set so naturally I look at each and every one of the serial numbers on the notes. As I would look at each lot trying to find something of interest or on my want list there was a lot listed with 16 notes in it with all notes pictured in the scan with the backs of the notes included. It took a while for the whole scan to load on the screen. I scrolled down through the notes and did not see anything that caught my attention, clicked out and went on to the next lot of notes. About 2 lots later, something kept nagging me about that 16 piece lot of notes and it hit me, a 472 50 cent note with a serial number in the 4,000,000 range. It seemed like it took a week to get that lot reloaded on the screen again, as each note appeared and it got closer and closer to the 472 50 center the palms of my hands started to get

moist. There it was, a 472/2 50 cent note, s/n 04035139, position # 1. The auction had 5 days to go before it ended and I was dying to tell someone about this find. I held out for 4 days but I was bursting at the seams trying to keep this to myself. On the fifth day I broke down and called a close friend and fellow collector of MPC, Phil Goldstein. When I informed him of this find he went ballistic and did not believe me at first. After a long discussion I gave him the item number and he looked at the lot, making a comment that he had started to pull up the lot but it took too long for the scan to load that he clicked out and went on to the next item. I'm not going to go into a lot of detail but Phil did refrain from bidding on the lot. We talked about this note at length and were concerned of how it looked in the scan but decided that the scans sometime distort the images a little and the note would have to be seen in hand. All that is history now and since then I have owned the second note to be found for this printing, s/n 04069881, position # 5, which by the way is the highest serial number reported to date.

The 472/2 25 cent issue is also a harder note to find in higher grades, you will see quite a few notes in the VF and lower grades but XF and AU are fewer and UNC/S are tough. The 472/2 1.00 note is not hard to locate in the lower grades but as with the 25 note, higher grade material is harder to find, again UNC/S/CU grades are tougher. The 05 cent note being the easiest to find and the 10 cent note also easy except again in UNC/CU condition. The 472 5.00 and 10.00 notes did not have a second printing. The 5.00 note is harder to find than the 10.00 note as the 10.00 had almost 3 times the printing as the 5.00 note. The 5.00 is a scarcer note in any grade, especially higher grades and both UNC/S/CU notes are tough notes to locate. This has been and always will be an interesting series to watch and study, it took 50 years to find the first 472/2 50 cent note, what else might we find with this and the other series in the future.

#### Another WWII collectible

by Joe Boling

US Rifle, Caliber .30, M1--the Garand rifle. Hundreds of thousands (perhaps millions) were manufactured by a variety of firms, many not originally arms manufacturers (such as Remington Rand and Smith Corona, both famous for typewriters in other times).

After the war, large numbers of surplus rifles and service pistols were sold to sportsmen through the National Board for the Promotion of Rifle Practice. The pistol program ended long ago, but would you believe that there are still rifles available? I received one last week.

The 17 September 2001 issue of Army Times contained a full-page advertisement for M1 rifles. More than the rifles, I was attracted to the address of the office offering them--in Port Clinton, Ohio (undoubtedly someplace on Camp Perry, an Ohio National Guard installation near Port Clinton that is the annual site of the National Matches). The ad contained a web site URL ([www.civilianmarksmanshipprogram.com](http://www.civilianmarksmanshipprogram.com)), which I tried to access.

The first night I tried, it would not load; a few days later I tried again and succeeded in reaching it.

During the last 30+ years, one of the requirements that a prospective buyer of an M1 had to meet was to have a current competitive classification in high-power rifle. One had to be an active shooter. I discovered when I downloaded the current M1 application that that requirement has been changed.

Now one only has to be able to demonstrate having received marksmanship training. This is accomplished by submitting evidence that one holds a distinguished rifle or pistol badge (quite difficult to earn); has a current high power rifle classification (the old

requirement)); OR IS A VETERAN. Being a veteran is prima facie evidence of marksmanship training.

In addition, one must be a US citizen and belong to a shooting club that is affiliated with the DCM (Director of Civilian Marksmanship). The NRA is not such a club, but most state shooting associations, and many local ones, are. In my case, I belong to the Washington State Rifle and Pistol Association, a DCM-affiliated club.

So, I sent in copies of my passport, my retired ID card, and by WSR&PA membership card, along with an affidavit (downloadable from the web site) that I am not disqualified from owning a firearm under the Gun Control Act of 1968 or the more recent "Lautenberg Amendment." A credit card authorization for \$500 (plus \$19 shipping) led to the delivery of my rifle four weeks after my application. It came by overnight signature-required Federal Express, not from Port Clinton, but from Bynum, Alabama (Harold, what's there?).

My rifle is a Springfield Armory product. It arrived with a sling and a cartridge clip (both unexpected), a commercially-prepared service manual, and applications for joining the Garand Collectors Association. It is "service grade," meaning that it has been fired extensively during its life, that there is no guarantee that any of the parts are original, and that it is not "tuned" for competition. However, it appears to be completely serviceable, and is a thrill to me every time I handle it. One can also order a "Danish issue" rifle, an M1 that was transferred to Denmark, used there for years, and then returned to the US. These can have parts that did not originate in US plants, and they cost only \$400.

My first service rifle qualifications were made with an M1. I'll probably not fire more than a dozen rounds through my new rifle as long as I own it, but I'm sure proud to have it. Any of the rest of you interested?

Next week I will return to the Bradbury-signed emergency WWI notes that I introduced last week. I will be attending the IBNS paper money fair in Melbourne Australia 10-11 November (the last of the IBNS 40th anniversary celebrations--I believe I am the only non-dealer officer who will attend all three of them). My column for 12 November may be delayed unless I am able to file it from Melbourne.

Editor's comments. Joe, we will be very excited to publish your reports from Melbourne. The Gram provided the most timely information on the first two IBNS celebrations and look forward to doing the same thing for Melbourne.

Possibly some readers did not make the connection on the above story about the M-1 rifle. We do not run many stories without a numismatic connection. In this case the connection is interesting if obscure.

As indicated by Joe, the Directorate of Civilian Marksmanship is now headquartered at Camp Perry, Ohio. Camp Perry is famous world wide at the home of the national rifle and pistol championships. I met an English collector at the London IBNS event who is a competitive marksman. His eyes sparkled instantly when I mentioned Camp Perry.

Several collectors who are also marksmen have visited Gram headquarters while visiting Camp Perry because Camp Perry is four miles from Port Clinton!

The most important of these meetings was between Joe and me. Some of our earliest meetings were when Joe came here to shoot. We worked on World War II books and other things while he visited Camp Perry.

Amazingly, there is another connection. A small quantity of WWII M-1 carbines was manufactured in Port Clinton by Standard Products Corporation.

Finally, Camp Perry is a missing link in WWII numismatic history. Camp Perry had a POW camp, but no chits are known from the camp. They may have used generic chits at the camp or may have had chits that remain to be found. I want one!]

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Editorial

-----

We did not make it too far from Cherbourg on our first day out (Monday). We stopped for the evening in

a quaint little but famous village--St. Mere-Eglise.  
One of the drop zones for the US 82nd Airborne Division on 5/6 June 1944 was near St. Mere-Eglise. As it happened most of the troops landed in (on) the village. The most famous of these troops was John Stelle who landed ON the church in the village square. He was suspended from the steeple!

Today, a dummy hangs from the steeple by a parachute. Larry and I stayed in the John Stelle Hotel! Stelle survived the war and is the hero of the area, but he is only a symbol of for the entire division.

I believe that St. Mere-Eglise must have the highest density of militaria shops of anywhere in the world. There are at least three such full time shops in the town.

Adjacent to the village square is the airborne museum. We could not visit until Tuesday morning, but it was certainly worth the wait.

The roof of the main building is in the likeness of a parachute. The major outbuilding houses a very nice CH-47/DC-3 aircraft. This is the type aircraft used to drop the paratroopers and tow gliders. Indeed this particular plane actually did drop paratroopers on D-Day. This was nice, but this is not a rare aircraft so not such a big deal.

That (the big deal) was reserved for the next (main) building. The central item of this building is a Waco glider! Wow, now that is a rare aircraft and inspiring item.

There was not a lot of numismatic material in the museum, but still it was important.

There is an array of commemorative medals that are worthy of study, but if I am going to do that, it will have to be another time.

A movie on D-Day reenacted a soldier getting ready to go on the mission. When he packed his AM francs he called them Paris money. I had never heard this, but I liked it.

AM francs were on display in the museum as they were in the many other museums that we visited. I carefully studied every piece that I could see in the hope of finding a replacement or something significant, but did not.

There was one item along this line that I thought was interesting and important. It was an AM franc note autographed as a short snorter and dated June 5, 1944. Wow, June 5, the day before D-Day. Of course the airborne soldiers had to be issued their francs before the 6th because they were more than a little busy from before midnight. This piece really moved me.

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Mail Call

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Dear Gram,  
The bad news is that Bill Yanchick's MPC exhibit at the recent PAN show didn't even score in the running!!! He and I both agree, it was the good ol' boys who did the judging and the winning. In any case, Bill's exhibit was interesting. It included FT Harrison training notes and some other MPC ephemera. Altho too bad about the award, the exhibit was a really good numismatic educational display and we would all hope that it attracted some interest.

Len  
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Departments

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Covering the Entire World of Military Numismatics  
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Series 002-Number 473 Wednesday, October 31, 2001

New U.S. Treasury "Freedom" Bonds

by Howard A. Daniel III

I was watching my usual morning show, Squawk Box on CNBC, when a man appeared from Merrill Lynch and he was interviewed by the CNBC "bond" woman. During the conversation, they talked about the new bonds to fight the "war" on terrorism. The following is what I can remember from the interview.

He called them "Freedom Bonds" because the monies would go into the general treasury fund and not the old "war" department. The reason for this is because so many parts of the government are going to be fighting the war, like Health & Human Services, FEMA, Treasury, etc., etc. But he seemed to emphasize the bonds were for the "war," no matter how they were identified.

Then he actually went into how they would be identified. He said the treasury would take current stock of EE Bonds and overprint them lithographically with something to identify them as "Freedom Bonds." I immediately thought about varieties because of errors in the overprinting, but also colors of ink and other factors. Then I thought about what happens after the current stock is gone. Will the next batch be overprinted, or will "Freedom Bonds" be part of the original printing?

The Merrill Lynch man also said there was not going to be much to any advertising of these bonds because the executive branch of our government wants the consumers to spend money during this recession, rather than save it. But my economic hat was telling me that with all of this money that is being pumped into the economy, there is a good chance of starting up some serious inflation, and bonds, like lottery tickets, are a voluntary way to lower the amount of money in circulation and reduce inflation.

This morning (Monday), I went to the U.S. Treasury web site to see what I could find about the "Freedom Bonds" but there was absolutely nothing there about them. I am guessing the politicians are mostly behind creating these bonds and that the Treasury department is silent until an actual bill passes through the Congress and is signed by the president.

For "military" and "war" bond collectors, I believe the "Freedom Bond," whenever and whatever way it finally appears, should be classified as a collectible and added to our want lists. What do you think and what more do you know about it?

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Editorial  
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When we left St Mere-Egles, I was inspired. We drove along the "coast road" visiting museums as we went and there are lots of museums. They range for small, private, and quaint, to large and imposing.

I will not elaborate much on these because there were few numismatic items beyond AM francs that were included in virtually every museum.

I was hoping to see a money bag carried by a finance officer or some such equipment, but I did not.

However, there was a Reichsbank money bag in one exhibit. Unfortunately, it did not seem to be identifiable as to what it contained. I do have a picture of it for possible further research.

One continuing problem as we drove along the shore was finding an Internet source to publish a Gram.

While still in London, with the help of Marcus Turner, I had prepared Grams for Sunday and Monday. I was sure that I would be able to find an Internet cafe along the way to publish more Grams.

I saw exactly one such cafe. More correctly, I saw one place with a sign proclaiming that it was an Internet cafe. It had one computer and use was expensive.

Nonetheless, I was excited about the prospect of getting on the Internet, checking some mail, and publishing a Gram.

Boy was I in for a surprise. A year ago, I commented on some of the interesting differences between English and North American computer key boards. The differences are relatively minor, but interesting. The differences between a French and North American keyboard are not minor and much more bothersome and difficult than interesting!

In French, the letter Q is used much more so than in English, so the position of the Q and A are reversed. Interesting, not a big problem. Because of the accented letters, more keys are needed for the basic alphabet in French. Therefore, on the French keyboard, the numbers in the top row are shift characters, also interesting.

Now the amazing thing. I could not find the period/dot key at all. I searched, studied, scratched, and cursed, but could not find it. It is difficult to get to [www.MPCgram@yahoo.com](mailto:www.MPCgram@yahoo.com) to put out a Gram without a dot!

Via a workaround, I was able to get there to check mail, but I was not able to prepare any more Grams.

Only now in retrospect, can I say that there was another problem. This relates to some more recent events in my life. I will elaborate tomorrow.

=====

Mail Call

-----

Dear Editor,

I remembered that I had a Camp Peary chit. I just came back downstairs.  
It's Camp Peary VA, not OH.

David

Dear David,

Thanks. Cool. I should have mentioned that chits for the Camp Perry PX do exist. There is nothing to indicate POW on them and I believe that they are not POW chits, but then I would love to be proven wrong on this issue.

Editor

Dear Gram,

In response to Harold's article..  
I did not go ballistic as Harold stated... I went into a sub-orbital polar (or might that be bi-polar?) trajectory, following pre-mature ignition of my primary stage.

Best Wishes,

Phil

Dear Gram,

Thanks for putting me on the list to receive the gram.

Not recently, but many years ago, I tried unsuccessfully to locate the regular serial number MPC for which I had the replacement. I advertised for a 5 cent series 541 with serial number J00354906J and realized that I was looking for a needle in a haystack.

To your knowledge, has anyone ever found the same serial number as the replacement note that they have?

If so, I would love to see a scan of the pair!

Happy collecting!  
Don

Hello Don,  
I am sorry that it took so long to get your letter in the Gram. I must have misplaced it here in the PCBH (you do remember the Port Clinton Black Hole?).  
Yes, there are some pairs of replacements and the corresponding regular issue with the same serial number. I believe that they are Series 611 10c pieces. There are several pairs, possibly as many as 100, but only a few of them have been reported. Some astute collector put them together when 611 was current! I think that Ski can comment more on these. He has a pair; I want a pair!  
As to finding a match for your replacement. Yes, this is a long shot. However, with the introduction of the new papermoneyworld MPC data base, the possibilities are better than ever. Enter your notes and watch for others!

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Covering the Entire World of Military Numismatics

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Series 002-Number 474 Thurski, November 1, 2001

Ski Report

by Larry "Ski" Smulczenski

I feel like I should be writing something to do with Halloween on day after that festive occasion, but I can't think of any WWII note that has a association to ghosts or goblins or anything like that.

Instead, I've got four subjects that I just have to at least make a short comment about. Three of them are triggered by the arrival yesterday of the November Bank Note Reporter (and one of the three could be considered "scary" which makes it appropriate for Halloween.)

First, Phil asked the editor why the total productions of some fractional values of MPC series are not divisible by 672000. That 672000 comes from the 8000 sheets numbered by the Bureau in one run times 84 fractional notes on a sheet or a total production of 672,000 notes per numbering run. This number changes to 560000 for the one dollar note and 400000 for the \$5, \$10, and \$20 respectively. That's because there are 70 dollar notes and 50 high values on a sheet respectively.

Anyway, why aren't the total notes printed of a series divisible by the appropriate number listed above. Well, you will notice that all the notes printed by the Bureau DO meet this requirement. (I think!) The problem is in the early series that were printed by subcontractors, mainly Tudor.

Remember, that Tudor only printed the notes, then they were shipped to the Bureau who numbered, cut and packaged them. I have a Purchase Order from the Bureau to Tudor, that contracts for a specific number of double sheets (168 subjects per sheet) to be printed. This contract does list the equivalent number of individual notes, but the Bureau only refers to sheets when they publish their internal work orders. The first item on the internal work order is to "cut from 168 subjects to 84 subjects" then the numbering process begins. Since there is no mention of replacements in the Purchase Order but a detailed description of replacements in the internal work order, it is my opinion that when the sheets came in from Tudor, they were cut in half, then first a quantity of sheets were numbered as replacements. The rest of the sheets were then numbered as regular issues. On the last run if there were less than 8000 sheets, so be it. There was no going back to the sub-contractor for 27 or 103 or even 1500 sheets. The cost would be prohibitive. For Forbes printed notes, Forbes had the capability to also number in house. So in most cases the numbers are divisible by the appropriate number referred to above EXCEPT for a few that come out with a half run. I don't know why that anomaly at this time. Maybe Fred can answer that or come up with another theory.....as I said this is only my opinion.

The November Bank Note Report has a letter from Keith Bauman that talks about an unlisted British Armed Forces Special Voucher. Keith sent BNR a color photocopy of two 2/6 shilling ( Pick M19) notes which

they printed, one of which he says has a red serial number on watermarked paper. Unfortunately, since BNR does not print in color in the inside of the paper we can't tell much from the photo. Additionally the caption writer confused the issue by stating that both notes were unlisted in Pick. The letter says that the discovery piece is like the five shilling note in Pick that is listed with both black and red serial numbers on watermarked paper. The letter goes on to say that " we may someday see the sixpence, one shilling, 10 shillings and 1 Pound from this second series on watermarked paper with red serial numbers."

First of all, let me say that I can guarantee that no one will ever find a different color serial number on the six pence or one shilling as well as the 3-pence because those notes do not have serial numbers. As far as the 2/6 shilling watermarked note with red serial number being a discover piece, all 2/6 shilling notes with watermark or with thread have red serial numbers. The 2/6 and 5 shilling notes have red serial numbers, while the 10 shilling, 1 and 5 Pound notes have black serials. If the top note in the BNR photo is the alleged discovery piece, then the bottom note must have a black serial number and would be the discovery note.

I have a note that is in the same serial number range as the bottom pictured note, serial number DD/7 858462. It's serial number is definitely darker than all other red serial numbers I have seen on the 2/6 shilling notes and in some light conditions or angles might be considered black But under high magnification, you can see that there is a mix of red and black in the color. Where did the black come from? Your guess is as good as mine, but be aware that the watermarked notes were printed years after the notes with the metal strips. For the 2/6 shilling notes, the watermarked serial numbers started with DD/7 500000. Was the printer numbering one of the higher denomination notes and then switched to the red for the 2/6 and in the process failed to adequately clean the ink well, thus contaminating the red ink with left over black ink producing an off color serial number. Then the question begs to be asked,-- Is this the same type of black serial number that Pick now lists as Great Britain PM-20c? I have never seen nor heard from anyone that has seen the black serial number 2/6 or 5 shilling notes. Can anyone out there prove me wrong.

Finally, on page 71 of this month's Bank Note Reporter, Neil Shafer features another 2/6 shilling British note as his Note of the Month. This is a British Military Authority note with a letter "D" on it and a handwritten message that says "Just outside Tripoli."

It has long been suspected that the letters on the notes were codes for areas that they were released in. I have heard that Theo van Elmpt has researched this area and is going to publish this information in the near future. We look forward to it. Good info Neil and thanks for another great article.

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Editorial

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The return trip for France, to London, to Toronto, to Detroit was more or less uneventful.

I was given the big run around at Victoria station about refunding the unused tickets to Guernsey and am not encouraged about the prospects of getting our money back.

On the transatlantic flight, I noticed one big (smile) security enhancement. On the flight to London, the knife in the package of eating utensils had been replaced with a flimsy plastic item. The spoon and especially the fork were very nice, solid metal.

On the return flight, the package consisted entirely of plastic. It seemed to me that if a hijacker were to use the admittedly excellent fork he would be immediately "outgunned" by 200 fork wielding passengers.

Oh well.

=====

Mail Call

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Dear Editor,

The Gary Hicks letter reminded me of another Japanese printing operation I read about in a British source. When the British were taking the Japanese surrender below the 16th parallel in Indochina, they discovered a Japanese printing operation. I believe it was out near Tay Ninh province, but if not, it was not far from that area.

The Japanese had apparently captured some Government General fractional notes and/or some Bank of Indochina piastre notes and were printing serial numbers on them. Then they were using them to purchase supplies for themselves, and to enrich themselves before returning home to Japan.

I cannot remember the source, but I do remember the operation. Maybe it was a common thing for the Japanese military who had printing facilities under their control at the end of the war, to start printing their own money. Does anyone else remember other money printing operations?

Howard A. (Hard Ass) Daniel III

P.S. I do not remember using "esteemed" for the editor in my previous mail, but if I did, I must have been thinking of someone else. Only kidding.

P.S.S. I also do not remember what I said in London to cause people to request that I not replace my old .45. Can anyone fill me in on what I did to cause such requests?

=====

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general events will return soon

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Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

#### Donors to 2002 Scholarship Fund

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The Boss: Judy Schwan

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Covering the Entire World of Military Numismatics  
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Series 002-Number 475 Friday, November 2, 2001

If cable news had been available in 1944....

by David Klinger

Good Morning. It is June 4, 1944. Welcome to The Mullings Cable Network's continuing coverage of: "Operation Overlord: What's Taking So Long?" I'm Rich Galen. Let's go first to MCN's White House reporter, Greg Smith for the latest.

SMITH: Thank you, Rich. Hill Leaders have told MCN news that an invasion of Europe is, in their words, "very, very imminent." These sources, who have been privy to briefings by the Roosevelt War Cabinet, tell us that "the number of troops, the number of ships, and the sheer size of war materiel shipments" clearly point to an invasion, possibly within the next 24 hours. Rich?

GALEN: Thank you, Greg. Now to the War Department and our reporter there Jim Smith. Jim? What are your sources there saying about a possible attack point?

SMITH: Well, Rich. Advisors to General Marshall are hinting at a strike at Pas de Calais, perhaps as early as tomorrow. However we believe this might well be disinformation and the real point of attack will be at Normandy.

We have learned that Ranger and Airborne elements have been, in effect, rehearsing for the kind of terrain they are likely to encounter on the Normandy beaches and that Airborne units might be dropped in as early as tonight.

GALEN: So, Winston Churchill's famous phrase: "We shall fight on the beaches ..." now must be considered as a clearly coded message to the French Resistance. For more on invasion plans, let's switch to London and our MCN reporter Eric Smith. Eric what are you hearing about where these troops may be going and when they might be going there?

SMITH: Rich, as you can see, the weather here is not good. Military meteorologists have advised SHAEF Command to stand down for at least the next 24 hours. If we can zoom in on this map behind me, you can clearly see that the combination of time and tides is most favorable for only the next 48 hours for a landing in France. Senior advisors to General Eisenhower are aware of, and very concerned with, the reports of growing impatience among many Americans with the amount of time it has taken to mount this invasion.

GALEN: Indeed, many here are asking why it has taken two-and-a-half years from the sneak attack on Pearl Harbor in December 1941 to June 1944 to reach this point. Eric, if they can't go within that window, what are Eisenhower's options?

SMITH: No good ones, Rich. Intelligence officers here in Britain are worried that if this operation has to be delayed for as long as two weeks, word will almost certainly leak to the German high command allowing them to move their defensive forces from their current location at Pas de Calais to behind the Atlantic Wall above Normandy.

GALEN: That would be unfortunate. Let's turn now to

our MCN military analyst retired General Theodore “Teddy” Smith, the famous “Senior Señor of Santiago Bay.” General, you helped design the invasion of Cuba in 1898 - just 43 years ago - during the Spanish-American war, what do you make of this? SMITH: Well, Rich, I’ll use this map to illustrate. Assuming our troops will try to cross these beaches here ... and ... here. And assault these cliffs ... here, then they will have to be supported by a naval bombardment from ... here. So, we expect the Hun is flying air reconnaissance and will bring to bear their air assets to disrupt any pre-invasion shelling as soon as Allied ships are detected in this area ... here.

GALEN: What about tanks, General - the Panzer Divisions of General Rommel?

SMITH: Rommel is almost certainly moving his Panzer Divisions behind the Atlantic Wall ... here ... for use in a counter-attack if and when the Allied forces breach those lines.

GALEN: Now, to Christianne Smith on a satellite phone in the French countryside. Christianne, what can you tell us?

SMITH: Rich, there is a growing sense of apprehension here about 40 miles away from what we assume will be the point of attack on the beaches of Normandy either tomorrow or the next day. Mayor Jacque Capituler is with me. Mayor, tell our viewers how you feel about the coming invasion.

CAPITULER: We don’t want to be liberated. We don’t need to be liberated. The Germans have established a perfectly workable government, here. The Americans should go liberate someone else, somewhere else.

GALEN: The thorny issue of civilian casualties and collateral damage brought onto our living room screens from right there in France, Thank you Christianne. To ... where? Ok, to Edward Smith with the forces of General George Patton in Britain. Edward.

SMITH: Rich, I am here in Kent, England opposite the Pas de Calais just across the English Channel which, if the weather were better, you could see behind me. MCN can now confirm that the activity here in Kent, which has been named “Operation Fortitude” is, for want of a better phrase: A complete fake.

GALEN: Fake? Explain, please, for our viewers.

SMITH: MCN can now report that Patton has constructed, literally, a phony army here. The tanks are cardboard. The planes are rubber. The radio traffic is faked. Reports of troop movements are completely fabricated. This operation, clearly, is designed to fool the Germans in Europe and Americans back home into falsely believing that the attack - which we now think will come tomorrow if the weather lets up - will be aimed at Pas de Calais instead of Normandy.

GALEN: Excellent reporting, Edward. Joining me, now, in the studio is MCN’s Senior Ethics Advisor Emma Smith.

Emma? What does it mean to the American way of life when their very own government engages in this kind of deliberately false and misleading information?

SMITH: The academic community has been warning for years that the American government would too easily sacrifice the truth on the altar of some alleged short-term military so-called advantage. “If the people can’t trust the word of their government,” many of us are asking, “then what we are fighting for in the first place?”

GALEN: Thank you, Emma Smith. And good luck with your exciting new book: “The Soviet Experience; Success, Solidarity, and Stalin.” We have received a few e-mails from viewers expressing discomfort with General Theodore Smith’s use of a word to describe our German adversaries which, in some minds, is derogatory. MCN apologizes for the use of the “H” word on our air.

So, there you have it. The Allied Expeditionary Forces will, in fact, invade Europe not at Pas de Calais as the American public had been lead to believe, but at Normandy. And, that attack will take place either tomorrow or the next day, depending upon the weather.

This is Rich Galen, MCN News. Now back to Imus.

Did you Know.....(probably do)

by Ed Beaman

Where Is the smallest printed number, in size, numerically, on US MPC?

Series 681...\$20.00 note, face, left edge border. The tiny number 20's, encircled, above and below the printed "TWENTY." The second smallest number is shared by 4 different notes, all \$5.00.

Series 611...\$5.00, back, 4 small 5's, two in the top border and two in the bottom border. A very unique note, the denomination is represented 23 times on this note, 15 times on the back alone. Of course the count is not including any serial or position numbers. Two other notes are the 641..&..651 \$5.00's. On the face, right border, small encircled 5. Finally, the 661...\$5.00, back, bottom border, two encircled 5's. The largest is also a \$5.00 note, series 692, the huge "5" on the back.

Pull 'em out....Take a look....!!

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#### Editorial

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#### No to Grading

by Larry Smulczenski

On page 1 of BNR is an article about the launching of new grading service for a wide range of paper money including MPC and select world notes. Gramsters, that's scary and truly is appropriate for Halloween. You sure don't want your notes "encapsulated" as stated under the photo with this release. Your notes need to breath and not be trapped in hunk of plastic. Most collectors pride themselves on being able to look at a note and place a grade on it. We don't need some so called expert to tell us that our note is a "67" or a "68." I believe that those numbers have driven a number of coin collectors into our camp rather than paying hundreds of dollars more for a coin with a one number higher grade increment.

If you put 10 experts at a table and let them each grade the same 10 coins, no two would come up with the same grades for those 10 coins. I sure don't want my hobby playing the numbers game that has invaded the coin hobby. I will never buy a note that has been entombed in a hunk of plastic, but I'd like to hear your opinion.

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#### Mail Call

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Dear Gramsters,

The editor forgot to mention another aspect of Camp Perry that is significant to gram readers (though it HAS been mentioned previously) - one of the French "thank you" box cars is there.

Joe

=====

#### Departments

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Calendar of events for Gramsters maintained by Howard Daniel, Nancy and John Wilson and Gram staff, last updated September 7, 2001 show reports are requested on all events. Even if it was not a great show, there must be something to report. What and whom did you see? Market activity? Share your observations and thoughts with Gramsters everywhere.

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Covering the Entire World of Military Numismatics

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Series 002-Number 476    Saturday, November 3, 2001

Shop robbed

Battleground Antiques, Inc., New Bern, NC, was  
burglarized on 10/16/01 and a substantial amount of  
gold coin, silver coin, paper money and fine  
collectibles was stolen. The phone lines were cut, the  
security system bypassed, the camera system rendered  
useless and safes were peeled. Over 300 US gold coins,  
from 1840's \$1 to current \$20 Eagle Proofs were taken,  
the bulk being \$1, 2.5, 5, 10 & 20 coins from 1849 to  
1925. 95% of the coins were AU-50 or better, and many  
were slabbed.

Some were in 2x2 protectors (adhesive type). Also  
taken was a quantity of silver certificates of \$1, \$5  
and \$10 denominations, many signed by the Secretary of  
the Treasury of the time. There was also \$1,800 in  
uncirculated, initial re-issue \$2 notes, all with the  
BEP wrappers intact, sequentially numbered. Other  
items

stolen included several rare antique gold pocket  
watches, over 200 silver dollars, Englehard and  
Matthey  
silver, gold and platinum bars from 10 to 100 troy  
oz.,  
and approximately 150 foreign gold coins from Panda's  
to Kruggerands. There were approximately 30 each 1/10  
oz. US Eagles and Australian Kangaroos in the small  
plastic mint retainers. A circulated \$500 note was  
taken and several 1930's \$100 notes. Any information  
which can be shared with others to assist in the  
investigation will be deeply appreciated. Please  
contact the Craven County Sheriff's Office, Sgt. Ike  
Strawbridge, (252)636-6620, or Will Gorges at this  
email. Thank you and God Bless America!

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Editorial

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It is sad when we run a story like that above. In this  
case the theft was not directly MPC or military money,  
but it is still a tragedy. Part of the decision to run  
this story was based upon the fact that the last time  
that we ran such a story, a Gramster was instrumental  
in finding some of the material.

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Mail Call

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Dear Mr Editor:

This weekend is the Indiana State Numismatic  
Association (ISNA) in Indianapolis. The show will be  
held at the Indianapolis Marriott 7202 E. 21st St.  
Indianapolis IN. While it has not traditionally been  
a great show for military money, it will have exhibits  
by myself and Marv Mericle. Marv took best of show  
last year with his MPC exhibit.

Marcus A Turner

Hi Gramsters,

What an excellent Gram # 475 is.

Kudos goes out to David Klinger for his article

If cable news had been available in 1944..." . He hit the nail right on the head with this one. The news people who act like this and the news program directors who encourage it, are insane and dangerous and should all be put in rubber rooms where they can do no harm to our military forces. Anyone who studies history knows the importance of secrecy in war. I personally believe that the American people do not have a right to know the details of the conduct of our military forces in war, until long after the war is over, because as we (meaning students of military history) all know the conduct of war is not a civilized, clean cut, and easy to rationalize human activity. I believe the only thing that people on the homefront really want to hear about a war in progress is, "Are we winning and is it over yet?" and even if we are not they want to be told that we are. Remember all the Spanish-American, WW I and WW II, etc. propaganda and news reporting with a positive slant? Negative news was downplayed and only reported long after it may have been of any use to the enemy.

I totally agree with Larry Smulczenski's article on grading and slabbing currency, like they do coins. NOOOOOOOOOOOOOO WAY! I was really into coin collecting until the investors and their slabbing ruined it. I still collect, but I have nothing to do with MS-66-67.2-69.8-71 slabbed garbage. Grading is more an art then a science. I collect what appeals to me aesthetically. Sometimes a well worn used coin or a well used piece of mpc has character and charm in the fact that they obviously served their intended purpose.

Take Care All,

Gavin

Dear Gavin,

Thanks for your nice words and thoughts. We have not heard from you for awhile, hopefully you will not wait so long before writing again.

Editor

Gentlemen,

I have a 2s 6p serial No DD/7 86698 in dark red and a DD/8 088631 in black both on wmk paper w/o security strips. I also have a 5s serial No CD/1 122592 in dark red and a CD/1 112458 in black both again on wmk paper w/o security strips. Granted the serial No's are not as bright red as P-M19a or P-M20a but they are definitely not black! I will be glad to bring them to the MSNS show in November or CPMX in March for your viewing pleasure!

I agree that the 3p, 6p and 1s notes do not have serial numbers and I apologize for that incorrect statement in my letter. However the remaining high denomination notes of that series do have serial numbers of which my copies only have black serial numbers. I still ask why some of these notes might not show up with other the black serial numbers to match my P-M19a and P-M20a?

Keith

In response to Professor Ski,

I wholeheartedly agree.

I like to "feel" my notes... Determination of embossing, folds, smells, other such methods to determine authenticity, or lack of care. (Anyone smell a musty moldy note? Then you know it wasn't properly cared for.)

I'll keep using my Cowens Mylar-D holders, as well as their 3 and 4 pocket sheets to house my collection, in Heavy Duty D ring binders.

Leave slabbing to coins, which in my opinion, are more delicate, and more subject to damage from dropping, and in high grade need protective help.

Phil

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for <ebeaman@sprynet.com>; Sun, 4 Nov 2001 13:36:42 -0500 (EST)  
Message-ID: <20011104183641.81648.qmail@web12702.mail.yahoo.com>  
Received: from [152.163.207.213] by web12702.mail.yahoo.com via HTTP; Sun, 04 Nov 2001 10:36:41 PST  
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Covering the Entire World of Military Numismatics  
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Series 002-Number 477 Sunday, November 4, 2001

Scholarship Program and Young Numismatists

by Marcus Turner

This is in response to Brian's inquiry about the scholarship program: When we first came up with the concept of starting a scholarship program last year, the issue of YNs did arise. Do we give YNs preferential treatment? Do we set aside special money for the purpose of funding a YN? Marv Mericle (who serves on the Board of Directors of the Central States Numismatic Society) made the observation that much of the funding offered by CSNS that is dedicated to sending YNs to the ANA summer seminar was going unused. After presenting his opinion to the readers of the gram, consensus was quickly reached to not dedicate funds for the sole purpose of a YN program.

Currently our position is that we want to encourage YNs to attend the Military Numismatics course at the ANA Summer Seminar, however we have no plans of setting aside money for a YN program. If you are aware of any YNs that are interested in attending the course please let me know ASAP. We would like assist YNs with putting them in touch with the ANA, regional, state and local clubs that have dedicated money to fund YN scholarships to the Summer Seminar. If for some reason they are not funded we will be more than happy to consider their application.

It boils down to how do we best spend our money. If we have money to fund 5 scholarships, I would rather send 5 participants with our money and help a YN to find funding through another organization so that a total of 6 would attend a course. Otherwise we would be sending 4 participants and MAYBE a YN if one can be found to participate.

I am under the distinct impression that there is an abundance of funding and lack of applicants for the YN program across the board. If you believe otherwise or have information to the contrary please let me know. This is your scholarship fund and I certainly do not want to be dictating policy that is against the wishes of the supporters.

As I stated earlier, Marv's observations are based on his involvement with CSNS and the Indiana State Numismatic Association. We have several gramsters that should have good information on this issue. > > Perhaps Gail Baker or John Wilson can give us some insight into that level of YN money is actually awarded by the ANA. I believe that Bruce Potter is/was an officer of the Oklahoma Numismatic Association, and can give us information on the situation there. I look forward to your feedback.

The following comments were provided by Gail Baker, ANA Director of Education.

In response to the questions about funding YNs to the ANA Summer Seminar. Yes, there is quite a bit of money allocated for YNs, BUT we have far more applications than money. We try very hard to fund all deserving YNs -- but sometimes we can offer only partial scholarships, not full ones.

I am often asked by clubs and regional

organizations about setting up scholarships for YNs. My answer is usually: set up the scholarship, and IF there is a worthy YN - give it to them, BUT if no YN fits the criteria, then award the scholarship to an adult. Do not word the scholarship rules to exclude adults. I would offer the same advice to the Gram -- and, believe me, if a YN applies for a scholarship through ANA for the Military Numismatics class - I will let you know! Often clubs and regional organizations word their scholarships so only certain people are eligible, like someone from the club or region. Sometimes it is only for certain classes.

Finally, of course we can use more money and material for the scholarship fund (see submission information below). We also need applicants for 2002 scholarships.

=====

#### Editorial

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The scholarship program is certainly one of the most important projects in the military numismatic community. At the Gram we are proud of the part that we have played in promoting the scholarship program, and of every Gramster who has contributed. It is time to step up to the plate and contribute to the fund for 2002! See the details below and make your pledge now!

Doug Bell (the Wiz) has created some capabilities for the MPCGram at [papermoneyworld.net](http://papermoneyworld.net). For a long time we have wanted the ability to have the Gram sent out by sort of remote control. This could reduce some inconvenience for our staff and allow the Gram to be distributed at a fixed time each day. We also wanted a way to have the Gram sent to the entire mailing list at one time. Finally, we have wanted automated subscription and (unfortunately) unsubscribe capabilities.

The Wiz has provided all of these things! Wow. We will be phasing these features in over the next week. There might be some glitches as we work this out so we ask your indulgence in advance. We also ask for your extra vigilance for problems. Please notify us of any problems.

=====

#### Mail Call

-----

Dear Gram:

FOIST: Have totally enjoyed reading of your adventures/misadventures to Normandy etc.

SECOND: I received my copy of the Tresor cat. from Marcus. It doesn't seem to shed any new light on anything, but I was glad to note the several mentions of WW2 Remembered!! Due you have any insight as to why the France back 100 Franc block #9 IS SO SCARCE. I had hoped the book would explain the situation.

THIRD: ENJOYED receiving the plug you gave me in the GRAM with regard to my activities on eBay. I guess you long ago learned that everyone enjoys their 15 minutes of fame and likes to see their names in lights! No doubt as the years go by you'll mention every recipient of the GRAM by name in the GRAM.

Richard

Dear Richard,

Thanks for your comments. We are happy that you even read about our travels so it is a bonus that you liked it!

Editor

Dear Larry,

But it worked so well with coins...NOT!

I concur! Encapsulating is a horrible idea. My assumption is that most collectors agree. There is at least one service out there that has been encapsulating paper money for the past couple of years. What makes these clowns think that they will be any more successful? How many reputable dealers do you see at shows with encapsulated material in their cases?

Practically none. Besides, how many serious MPC collectors would buy a GEM 541 \$5 note without

insisting to feel the embossing of the serial number first. NONE! I would rather dive face first into a vat of hot vomit than encapsulate or buy encapsulated MPC or any other paper money for that matter.

Marcus Turner

In response to the red/black serial numbers on the BAFSVs: I have seen red serial number ink that oxidized over the years to other colors. I have not seen black, but there is no reason that some reds could not oxidize to black.

Joe  
Dear Gram,  
In reference to MPCGram 475/2. I concur explicitly with Larry Smulczenski's editorial "No to Grading" by a grading service. I quit coin collecting well ahead of the pack because of small areas on a Standing Liberty quarter appearing worn as they were being reviewed through a microscope in lieu of a magnifying glass. Paper money collecting doesn't need that dribble. I consider the discussion or "haggling" over the grade of a note, part of the transaction. Hobbyists and Dealers alike do not need a third party to determine the grade of a note.

Bob U  
=====

Departments  
-----  
Calendar of events for Gramsters maintained by Howard Daniel, Nancy and John Wilson and Gram staff, last updated September 7, 2001 show reports are requested on all events. Even if it was not a great show, there must be something to report. What and whom did you see? Market activity? Share your observations and thoughts with Gramsters everywhere.

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Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Donors to 2002 Scholarship Fund

Steve Feller  
Harold Kroll  
R. A. Medina  
Guido Crapanzano  
David Seelye  
Leo May  
Warner Talso  
Marv Mericle  
Mark Watson  
Gail Baker  
=====

## Post/Base Exchange

(PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

## FOR SALE

For sale: 481 replacement 10C third print, serial number D01656387 in VF condition. Price is \$450 shipping included. The note can be seen at <http://trunghanhnguyen.tripod.com/481r>, please confirm "Trung Nguyen" <[trunghanhnguyen@yahoo.com](mailto:trunghanhnguyen@yahoo.com).

## WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====

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The Boss: Judy Schwan

=====

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---

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Find a job, post your resume.

<http://careers.yahoo.com>

Status: U  
Return-Path: <mpcgram@yahoo.com>  
Received: from web12708.mail.yahoo.com ([216.136.173.245])  
by bisSELL.mail.mindspring.net (Earthlink Mail Service) with SMTP id tudf6q.jpl.37kbi66  
for <ebeam@sprynet.com>; Mon, 5 Nov 2001 11:22:49 -0500 (EST)  
Message-ID: <20011105162248.19854.qmail@web12708.mail.yahoo.com>  
Received: from [64.12.104.43] by web12708.mail.yahoo.com via HTTP; Mon, 05 Nov 2001 08:22:48 PST  
Date: Mon, 5 Nov 2001 08:22:48 -0800 (PST)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 478/3  
To: mpcgram@yahoo.com  
MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 478 Monday, November 5, 2001

Conversion Office Information

by Jim Downey

I have recently acquired a \$1000.00 German Government International Loan 1930 Bond that may shed some additional light on the Certificates of the Validation Board and the Talons that appear on pages 308 - 311. The text of the bond is quite extensive. I tried to make a scan of it but the text is not readable on the scan because it is in a very small cursive font.

The bond is dated 1953 at Bad Homburg just as the Talons are. It is identified as an obligation of the Federal Republic of Germany. It was issued in exchange for "a Bond of the original Dollar Issue of the German Government International 5½% Loan 1930 that was validated and legally outstanding on the date of the exchange." The maturity date was June 1, 1980. There are provisions for earlier redemption of the bonds. It has been punch cancelled through the signatures. The bond indicates that there were interest coupons attached but there is no indication of the frequency of payment.

The text of the bond explains the purpose of the talons. It states:

In the event of the reunification of Germany, the bearer of the Talon hereto attached, upon surrender thereof (and upon presentation of this bond unless previously redeemed) and subject to the provisions contained therein, shall be entitled to be furnished with Bonds as specified in the aforesaid London Agreement and Annex I thereto, payable in like coin or currency of the United States of America, for the funding of arrears of interest matured between December 2, 1944, and December 1, 1952, to the extent that such arrears are due in respect of the Bond of the same principal amount of the original Dollar Issue of the German Government International 5½% Loan 1930 surrendered in exchange. In the event of the redemption of this Bond prior to the reunification of Germany, the Talon, if then remaining attached hereto, shall be detached and returned to the bearer duly authenticated.

I have a \$1,000.00 Konversionkasse bond of the 1936 issue. Attached are interest coupons for January and July 1945 and January 1946. This suggests that the Reich continued to make interest payments on its bonds until almost the end of the war. The Talons and this bond bear that out and explain why the Talons represent interest from the end of 1944 until the date of the London Agreement.

You can find a copy of the London Agreement at <http://www.austlii.edu.au/au/other/dfat/treaties/1954/17.html#fnB8>. The State Department's Treaties in Force indicates that there are two side agreements between the United States and Germany that relate to this treaty. Unfortunately, I have been unable to locate the text of those agreements. There are also a couple of IRS Rulings dealing with these bonds. They can be found at <http://www.taxlinks.com/rulings/1954/revrul54-501.htm>, <http://www.taxlinks.com/rulings/1958/revrul58-397.htm>,

and  
<http://www.taxlinks.com/rulings/1963/revrul63-59.htm>.  
The first one of these recites the history of these bonds.

A search on the internet shows that there are papers dealing with the Validation Board at the National Archives and Record Administration, in the papers of Rogers Williams at the Eisenhower Library in Abilene, and in the papers of Thomas McKittrick at the Baker Library at Harvard Business School. Rogers Williams was Deputy Attorney General and later Attorney General under President Eisenhower. Thomas McKittrick was an international financier and a member of the Bank of International Settlements. I have not had the opportunity to follow up on the material at these locations.

The purpose of the validation of these obligations was to allow the Federal Republic of Germany to enter the international financial markets and issue bonds of their own to assist in the reconstruction of Germany. Under principals of international law, successor governments are responsible for the bond issues of their predecessors. The international bond markets insist upon this in order to provide confidence for investors and stability on the world markets. Banks will not underwrite bond issues for governments who have repudiated debts of their predecessors. This kept the Soviet Union and the People's Republic of China out of the international bond markets for years because they refused to honor the bonds of their pre-Communist governments.

The West German government assumed the obligations of the wartime and prewar governments and agreed to pay the interest after the date of the London Agreement. The curious part of all this is why would they have delayed the payment of the interest arrears for the period up to the agreement until after unification? It would have made more sense to reallocate those amounts over the life of the replacement bonds. Perhaps the London Agreement would shed some light on this.

I also have a specimen of the Validation Certificates that is unlisted. It is for \$1,000.00 for the External Loan of 1926 6½% Sinking Fund Gold Bond Due September 15, 1951 from the Free State of Prussia. The prefix on the serial number is 3.

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#### Editorial

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Guest editorial:

Dear Esteemed Editor,

The Marcus Turner article about the Scholarship Program and Young Numismatists (YN), Gail Baker from the ANA, and the editor was excellent an excellent discussion. I have printed it and filed it with many other materials about YN programs worldwide. The IBNS is creating a YN program with Rachel Feller as the chair. Several other IBNS members and myself are on her committee, and I will use the material to enhance our discussions.

YN programs and their results are often frustrating in the short term, but I have seen that in the long term, that they are somewhat successful.

When I walk around bourses, look at exhibits, attend and speak at meetings, and enter a numismatic business, I see former YNs. From my experience, these former YNs are about 10-15% of those I saw when they were YNs. This 10-15% is also about the same results from my working on adults to become numismatists, and this part of my work is mostly with veterans to collect MPC and other military stuff from "their" war and/or active duty, but also from their locality, family, ethnic background, etc. And when there is no eligible YN for a YN scholarship program, I especially like the idea of using it for a worthy adult. And it makes me think we might consider changing our programs from Young Numismatist (YN) to New Numismatist (NN). But the NN programs should be have separate activities for children, teens, and adults because each must be approached differently in order to successfully attract them to numismatics.

We are never going to achieve 100% success in bringing non-numismatists into the numismatic ranks (no pun intended), so please do not listen to the many naysayers that speak about YN or NN programs being a waste of our time. What if we did nothing and we did not acquire the 10-15% of the children (and adults) we try to convince to become numismatists? We would rapidly become even more a hobby of "gray hairs" and die out.

Howard A. Daniel III

P.S. I am fascinated with my continued automatic use of "esteemed" when addressing the editor. Is there anyone out there who can explain my repeating it when addressing this person? Can you imagine me always being polite, having good manners, and to stop acting like my days in uniform?

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Mail Call

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Dear Marcus and Gramsters:

I appreciate the question regarding the YN Scholarships. Serving on the CSNS Board for a long time at times the YN scholarship wasn't used. In order to even have a chance to win a CSNS scholarship you must be a member.

Dues for adults is \$8, Juniors \$1. An adult LM is only \$125 a real bargain - as is the Junior membership for the \$1. If you want to join CSNS contact by e-mail the Secretary/Treasurer Jerry Lebo at: csns@cqc.com and he will send you the necessary forms for joining. Incidentally, their next convention will be in Columbus, OH, April 25 (PNG Day), 26, 27 and 28, 2002.

When you mention scholarships for YN's. Yes, scholarships are out there for YN's. I don't think there is an abundance of them though. ANA does give out YN scholarships and I will let Gail Baker answer the Gramsters on that.

I will e-mail my response to the question, and the actual Gram to her (I'm sure she gets the Gram though). I know that Michigan State gives out a Sr and Jr scholarship for BIS winners at their two annual conventions. FUN also awards YN's scholarships as do other organizations such as the Milwaukee Numismatic Society.

Whether the Gram wants to send a junior is up to the committee. If one is qualified and gets the Gram you I think that most would want the Junior to get the scholarship. They have to take the Military course though and that has to be explained up front. Just remember one thing though that the sponsor takes the liability for the Junior when they take the course.

I will let Gail explain that though. We will get some money in soon for the scholarship. I would suggest that you post an address where to send the money for the scholarship once and a while.

In any instance we love the Gram and hope all of you look at the show schedules. Yours in Numismatics,

John and Nancy Wilson

Dear Editor,

Having collected coins for many years, I didn't agree with the grading service for coins, but it came along to help all those who didn't want to learn how to grade their purchase. I still take the same stand on paper money that I took on coins. If you are going to collect, then learn how to grade. If in doubt, ask! I haven't seen too many dealers or collectors who won't spent a few minutes with you explaining how to grade. I always considered this part of leaning the hobby.

The Indiana State Numismatic Association (ISNA) just completed its state show. It was held in Indy, with many exhibits. I am looking forward to Marcus Turner giving a report to the GRAM readers on his exhibit!

Marv' Mericle

Dear Gram,

I am considering encapsulating a few notes that I



have by having them graded. It will protect them and yes, I know, then I won't be able to feel it. Everyone is correct about grading standards. I have purchased a number of notes that have not be graded in the same way that I grade my notes. I tend to be more conservative when I sell rather than buy but I would imagine that we are all like that.

Bill McNease

=====

Departments

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Harold Kroll  
R. A. Medina  
Guido Crapanzano  
David Seelye  
Leo May  
Warner Talso  
Marv Mericle  
Mark Watson  
Gail Baker

=====

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FOR SALE

Spectacular Nazi anti English-American handbill featuring a color illustration of a 5 franc AMC note (face and back). This is SB 161 as illustrated on page 280 of WWII Remembered. In addition to other amazing and wonderful things, somehow the Nazis knew about the Forbes mark on the notes and removed it from the version on this leaflet! AU if there is such a thing

as a grade for leaflets like this: \$295. Confirm with fredschwan@yahoo.com. All types of payment accepted, paypal preferred using the above email address.

#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====

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Doug Bell - (Wiz): doug@papermoneyworld.net;

The Boss: Judy Schwan

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<http://careers.yahoo.com>

Status: U  
Return-Path: <mpcgram@yahoo.com>  
Received: from web12705.mail.yahoo.com ([216.136.173.242])  
by runyon.mail.mindspring.net (Earthlink Mail Service) with SMTP id tueqvu.dke.37kbi7f  
for <ebeaman@sprynet.com>; Mon, 5 Nov 2001 23:50:06 -0500 (EST)  
Message-ID: <20011106045005.75681.qmail@web12705.mail.yahoo.com>  
Received: from [205.188.199.52] by web12705.mail.yahoo.com via HTTP; Mon, 05 Nov 2001 20:50:05 PST  
Date: Mon, 5 Nov 2001 20:50:05 -0800 (PST)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 479/3  
To: mpcgram@yahoo.com  
MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

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MPC Gram  
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Covering the Entire World of Military Numismatics  
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Series 002-Number 479 Tuesday, November 6, 2001

Symposium Report and an Interesting Idea

by Joe Boling

I guess I won't get back to the Bradbury notes for a couple of weeks; this weekend I was at the Pacific Coast Numismatic Society/California State Numismatic Society educational symposium in San Francisco; next weekend I will be at the IBNS Bank Note Convention and Exhibition in Melbourne. There will be a report after each.

There were four speakers in San Francisco. I gave the talk on collecting world counterfeit notes that I have given at the ANA summer seminar and at the IBNS meeting at the ANA convention in 2000. William E. Metcalf, formerly chief curator at the ANS, spoke on "The Mint at Rome," showing how non-numismatic sources can yield information about numismatic subjects. The volume of coinage being turned out of the mint at Rome was phenomenal, as inferred from the sources that he has uncovered (apparently there are few or no mint records or documents specifically describing mint operations and volumes).

David Lange talked about Philippine coinage. After bugging Ken Bressett for several years, the PI coinage under US government is now listed in the Red Book. He described and showed slides of the three series of PI coinage (two weight standards before Commonwealth status, then the Commonwealth series), as well as the few commemoratives that were struck before independence.

Duane Feisel's topic was California saloon tokens; he is preparing a catalog of them and described some of the problems involved in attributing tokens. One aspect of his book that intrigues me is an estimate of the "certainty of attribution" that will go with each listing. On a scale of 0-4, 0 will represent unknown, or speculative attribution, with 1-4 representing 25%, 50%, 75%, and 100% certainty. He did not elaborate on how many pieces of data would be required to reach each of those thresholds; one directory listing for a firm of the name on the token, or a listing for the name and another for the address, or finding a manufacturing order with an example of the token attached, or whatever. In my opinion, 1-4 is too many steps. I would use 0-2, with 0 being no information or wishful thinking/speculation; 1 meaning that some firm information has been found; 2 meaning that multiple corroborating pieces of information have been found, or one incontrovertible attribution (like the manufacturing record I mentioned).

There are no end of pieces in SB that such a scale could apply to. Obscure tokens and chits are obvious, but even well-documented series could have such a descriptor for specific aspects of their cataloging, such as whether they were used in specific areas (for example, series xxx MPC used in yyy country). What do you think? 0-2, 0-4, ignore this aspect of cataloging?

=====  
Editorial  
-----

I immediately liked the concept introduced by Joe above. After thinking about it a little, I realized that we have used that system (to a limited degree) in the new MPC book (publication pending). Specifically, we are indicating doubtful or speculative information by putting it (the information) in italics. In this case, the doubtful information is primarily values, but the concept is correct. There is some other information reported this way too.

Then I thought that possibly we had used the same system in World War II Remembered, but I reviewed the forematter and could not find any reference to this use of italics.

Admittedly, the system discussed by Joe is more elaborate, but the italic system is a start. Furthermore, a symbolic system (such as italics), might make such a system even more powerful because of the compact, integrated aspect of it.

=====

Mail Call

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Dear Gram,

I did not write that article - just found it "floating" around the Internet - from an anonymous writer. Sorry, I should have said that when I sent it to you. But thanks anyway for including it in the Gram - it is a good piece.

David Klinger

Great article by David Klinger. I have forwarded it to many of my non-veteran friends to back up my feelings about the media coverage.

Wars are not pretty (and are not fought fairly) and are not meant to be in a family's living room. What happened to having a clearance and a need to know?

Please renew my subscription to the Gram.

Moe Letlow

Dear Gram,

As a fall out of the Summer Seminar, I decided to do research on the Series 681 \$1 note as I'm with the Air Force. Back in July, I had sent an email to the Air University library at Maxwell AFB. Here's their response:

Dear Mr. Watson

Thank you for your request. We do not have any information on Military Payment Certificates, but there is a lot of information available on the Internet on these notes, as they are collected by many coin and banknote collectors. They were issued for the use of US military personnel at overseas locations and there were several series that covered the 1960s.

The first is Series 591 (25 May 61-1 Jun 64), followed by Series 611 (1 Jun 64-28 Apr 69), Series 641 (31 Aug 65-21 Oct 68), Series 661 (21 Oct 68-11 Aug 69), and Series 651 (24 Apr 69-19 Nov 73).

You can locate additional information at the website: [hometown.aol.com/IWANTMYMPC/page1.html](http://hometown.aol.com/IWANTMYMPC/page1.html). A free e-mail newsletter on MPCs is available from [MPCgram@yahoo.com](mailto:MPCgram@yahoo.com).

There are many sellers of MPCs, including [www.thempcman.net](http://www.thempcman.net).

I hope this information is of some value to you.

Even with the incorrect information on when MPC started, I was glad to see that the MPCgram was noted in their response, along with Phil Goldstein's and David Seelye's sites. Unfortunately, it didn't help with my project. Back to the drawing boards.

Dear Gram,

How many comments about the lack of numbering order of Grams?

What is the current best guess on the availability of the new MPC book?

Also starting 2 NOV 2001 my area code will change to 585.

David

Dear Editor,

Thanks for the Grams and best regards.

Aubrey H., New Bern, NC

=====

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-----

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R. A. Medina  
Guido Crapanzano  
David Seelye  
Leo May  
Warner Talso  
Marv Mericle  
Mark Watson  
Gail Baker

=====

Post/Base Exchange  
(PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.

FOR SALE

Spectacular Nazi anti English-American handbill featuring a color illustration of a 5 franc AMC note (face and back). This is SB 161 as illustrated on page 280 of WWII Remembered. In addition to other amazing and wonderful things, somehow the Nazis knew about the Forbes mark on the notes and removed it from the version on this leaflet! AU if there is such a thing as a grade for leaflets like this: \$295. Confirm with fredschwan@yahoo.com. All types of payment accepted, paypal preferred using the above email address.

Germany 1 pfennig to 2 Marks Army issues page 479 SB

142-147 EF-UNC \$85.00 postpaid insured for domestic delivery. coinman@rochester.rr.com

#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====

Staff: publisher and editor:

Fred Schwan - MPCGram@Yahoo.com;

assistant editor - Phil Goldstein IWANTMYMPC@aol.com

distribution manager - Brad Peacock bp22@swbell.net

Tuesday columnist Joe Boling - JoeBoling@aol.com

Thurski columnist Larry "Ski" Smulczewski

-skifla@prodigy.net

critic: Harold Kroll - MPCKid@AOL.com;

index manager: Ed Beaman

webmaster & technical advisor:

Doug Bell - (Wiz): doug@papermoneyworld.net;

The Boss: Judy Schwan

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by bisSELL.mail.mindspring.net (Earthlink Mail Service) with SMTP id tuk2ng.e40.37kbi66  
for <ebeaman@sprynet.com>; Wed, 7 Nov 2001 23:32:47 -0500 (EST)  
Message-ID: <20011108043246.37973.qmail@web12705.mail.yahoo.com>  
Received: from [205.188.198.29] by web12705.mail.yahoo.com via HTTP; Wed, 07 Nov 2001 20:32:46 PST  
Date: Wed, 7 Nov 2001 20:32:46 -0800 (PST)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 480/3  
To: mpcgram@yahoo.com  
MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 480 Wednesday, November 7, 2001

London Purchases

by Fred Schwan

Well, after sharing my travel adventures (and misadventures), it is now time to share some of my finds at the London show!

I described the 64th Engineers chit booklet from England. Next in my pile is a two shilling Government of Malta SB 4203 (page 239). Yawn, you say. As you probably know or can easily see, this note comes in two signature varieties and two paper varieties. I especially like the watermark, but this piece does not have the watermark. Amazingly, it does not have the signature either. That's right, this is an error without the signature.

As errors go, this is both wonderful because the note is striking without the signature and it is sorta routine in that emergency notes might be expected to have such errors. Having said that I must say that I have seen some notes with the signatures doubled, but never before with the signature missing.

I bought the note because of the error. Unfortunately, the seller had also noticed the error and charged appropriately for it. When I got home, the note got a little more interesting. The serial number is A/1 996833. This is substantially higher than the highest number reported for the Pace signature (A/1 445267) and much lower than the lowest reported for Cuschieri (A/2 049522).

The Cuschieri numbers probably started at A/2, but it is not at all clear that the Pace numbers finished the A/1 block. This note without signature might be trying to tell us something. If you have any numbers that will help fill this range in, we sure would like to hear of them.

Next time more treasures.

=====

Editorial

-----

Well, we thought that we had the new automail system working just right, but now I am not so sure.

Many of you reported that the message that Doug Bell sent you came through just fine. Others said that it was completely garbled.

We will attempt to send this Gram via the "normal" means AND the new system. Keep your fingers crossed!

=====

Mail Call

-----

Gentlemen,

Just to add a little more confusion to the consideration of serial number colors, I have a 2s 6d wmk paper w/o security thread serial No. DD/8 088157 in what I would call a deep lilac (effectively the same color as the writing on the note) - thus neither red or black. My 5s notes, wmk paper w/o security thread, are serial No. CD/1 122123 in a very similar, but perhaps slightly darker, shade to the 2s 6d note described above; and CD/1 122499 in red. The red is a bit darker than the serial No. on my P-M20a specimen, but definitely a brighter red than on my P-M19a.

As for slabbing notes, I guess its OK for a novelty item or a paper weight, but can one be sure slabbing doesn't damage the note? What about resale - would removal of the note from a slab cause damage? Could it continue to be regarded as Unc if so?

Also, it has been known for notes to be cleaned with certain chemicals which are very efficient in removing dirt, but unfortunately weaken the note's fibres over time (perhaps largely destroying the note in the process). These chemicals can often impart a distinctive smell to the note, which would be very difficult to detect if slabbed. Count me in with the anti-slabbers.

Gramme A.

I have not been able to find any information on the emergency issued North Africa notes in WWII Remembered.

I found the section on the Hawaii overprints, but no N.A. info. I am looking for the various block numbers and quantities delivered.

Regards  
Al

Dear Al,

You can find the (US) North African issues on page 401 of Remembered. There is some information there that you will not find in other books.

The difficulty that you had in finding these issues when you found the HAWAII issues points out the most significant difference between this catalog and the others.

To other catalogers, these two issues are very similar--they were both emergency issues of the war. True enough, but since the whole darn (heavy) book is emergency issues of the war, we look at things differently. To us (Boling and Schwan) the North Africa issues were army issues, that is they were created to pay the troops in overseas areas. The HAWAII issues were created for different purposes although they too were ultimately used for troop pay. While our arrangement has been and continues to be a bit controversial and requires some effort on the part of the user, we continue to believe that it is the best arrangement for our particular work.

As always, we welcome comments and criticism.

Editor

=====

#### Departments

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Calendar of events for Gramsters maintained by Howard Daniel, Nancy and John Wilson and Gram staff, last updated September 7, 2001 show reports are requested on all events. Even if it was not a great show, there must be something to report. What and whom did you see? Market activity? Share your observations and thoughts with Gramsters everywhere.

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W.W.II numismatics seminar at ANA Summer Seminar, July 2002

Session I (Sunday, June 30 through Thursday, July 4, 2002)

Session II (Sunday, July 7 through Thursday, July 11, 2002)

general events will return soon

-----

Donations are now being accepted for scholarships to the 2002 "Military Money" course at the 2002 ANA



Summer Seminar. Inquiries and donations should be sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Donors to 2002 Scholarship Fund

Steve Feller  
Harold Kroll  
R. A. Medina  
Guido Crapanzano  
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Leo May  
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Status: U  
Return-Path: <mpcgram@yahoo.com>  
Received: from web12702.mail.yahoo.com ([216.136.173.239])  
by walker.mail.mindspring.net (Earthlink Mail Service) with SMTP id tukuv3.3omf.37kbi73  
for <ebeaman@sprynet.com>; Thu, 8 Nov 2001 07:34:43 -0500 (EST)  
Message-ID: <20011108123441.87233.qmail@web12702.mail.yahoo.com>  
Received: from [205.188.199.53] by web12702.mail.yahoo.com via HTTP; Thu, 08 Nov 2001 04:34:41 PST  
Date: Thu, 8 Nov 2001 04:34:41 -0800 (PST)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 481/3  
To: mpcgram@yahoo.com  
MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 481 Thursdi, November 8, 2001

Gram/Series 481

by Larry "Ski" Smulczynski

Series 481 was the first series of MPC to incorporate attractive vignettes as part of the design. The vignette of Commerce engraved by Marcus Baldwin appears on the right hand side of the face of the fractional notes and the vignette of Mechanics taken from the back of the \$50 third charter national bank note appears on the face of the \$5 and \$10 notes.

The \$1 note portrays the same vignette previously used by the Bureau on a number of Treasury bills. This is the series that also promoted an investigation that uncovered the multiple printings that were produced on this series and some of the other MPC series. The story has been told many times, but is worth repeating for those of you that have not heard it.

It was a nice mid-January evening in South Florida, when Fred Schwan, Larry Falater, and I sat with Leo May in his home looking at his MPC collection and other military notes. We had just been to the FUN Show in Orlando and had decided to tour the Florida Keys before the guys from up north went home to the winter snows. We were oh-h-hing and awh-h-hing at the MPC, some of which will be in the Chicago Lyn Knight Sale in February, when Fred shouts: "Hey Leo, I'm impressed. Your collecting the series 481 notes with and without a serif on the "4" in the position number!"

I had considered myself quite knowledgeable on the subject of MPC as I had been collecting them for almost 30 years at that time and I have to admit that I was ashamed to let them know I didn't know what they were talking about. When I asked, all I got was a smile from Fred and the familiar line--"Read the book." He finally pointed out that there were two distinct fonts used for the position numbers which included a "4," one with a serif (foot) the other without. I remembered that Fred had pointed out a skip in the serial numbers for all values except the \$10.00 series 481 notes, but had flat missed the serifed and unserifed "4's." And it was in the book, but many of us overlooked it. As we drove to the Keys and back, we verbally attacked the 481 skip and those funny "4's". The question was posed whether there were possibly two printings? I challenged myself to look further into this little mystery and started to record the serial number and position number for every 481 note with a "4" in the position number that I came across. I spent hours looking thru dealers stock at various coin and paper money shows. When my project became known, other collectors sent me additional data. It soon became evident, that the footed "4" appeared on the lower number notes, before the skip and the "4" without was on the higher serial numbered notes, after the skip. In addition, the \$1 position number switched from the right side to the left side of the note at that published skip. This had been pointed out by Neil Shafer long before the differences in the "4's." It definitely looked like we had two

printings, BUT some anomalies started to show up in the data. A few very high numbers began to appear with the serified "4." Could there possible be three printings?

One day a letter arrived with a photo copy of a \$1 note with a high serial number and a "4" in the position number plus that position number back on the right side. I was flabbergasted and couldn't wait to call Fred. To me this was evidence that we had three printings for the 481 series. I went along gathering my data and everything fell right in line. That is, until the Fall of 1998, when Fred and I had a chance to go to a government archives in Washington D.C. We were fortunate to find Purchase Orders and various correspondence relating to the various MPC series. The P.O.'s had the serial numbers for the various printings and they agreed with the numbers that were beginning to appear as end points for my data. THAT IS, except that the correspondence defined four printings instead of the three that we had uncovered. The second and third printing were identical and only identifiable by serial numbers or at least that is what we thought. We went home overjoyed as we had the starting and ending serial numbers for all the values for the Series 481 and they were confirmed by Bureau records.

This still left the problem of identifying a note as to 2nd or 3rd printing by anything other than serial number. Fred answered this question about two weeks after our trip. "Have you looked at your notes under UV light?" he asked excitedly on the phone. I had to admit that I had not. Under UV light, the serial number on the second printings is unaffected, but the third printings numbers all glow orange-brown. We now knew that the first printing had low serial numbers with a serif on the "4" in the position number, the second printing was without serif on the position number "4" and unaffected by UV light, the third printing was also without serif on the position number "4" but the serial number fluoresced under UV light and finally the fourth printing had high serial numbers with a serified "4" in the position number.

There is more to this story, but I'll save that until next week. This was published in Bank Note Reporter in the May 1999 issue. If you don't have a copy, and want to read more, send me an email to skifla@prodigy.net with your name and address and I'll mail you a copy.

## Buena Park (California) Show Report

by Mark Watson

On Saturday, 27 October 2001, I attended the Buena Park Coin Show. I only saw a couple of pieces of MPC (only one dealer who was strictly paper money in attendance). I ended up buying some pieces of JIM, a series I don't really collect but which I'm getting quite a collection of. On the plus side though, there was a representative from Lyn Knight's auctions and I was able to pick up a flyer for the March auction with the Leo May collection. I have an extra one if anyone is interested in getting it.

## Editorial

All editorial material submitted to the Gram is subject to editing before publication. Mostly we correct some spelling (if we can find it, we are not good at THAT). Occasionally we clarify a point or take out some libelous material.

We also change terminology although occasionally a bad word slips through. Scrip for script, face for obverse and back for reverse (for notes as opposed to coins) and a few others. In many ways it is this editing that makes the Gram a newsletter instead of bulletin board.

Of course it is possible that we will make mistakes. These are the best of times because the original author, readers, author's mother, and anyone else can then take us on in a letter or followup article. Gene Hessler described the case where a well

intentioned but ill informed editor of a publication dutifully changed face and back to obverse and reverse throughout the article in question.

We will take up the matter of the specific terminology in a future Gram.

Today will be part two of the automation test. You should receive two copies of the Gram. One was sent by the old method before 8am Eastern time. The other was sent via the new/automated method at about 4pm Eastern. Unfortunately, we think that you will be able to easily tell the difference just by looking at them, but that is part of the purpose for the test.

=====

Mail Call

-----

Dear Gram,  
The MIME format does not work well for me -- but I can manage if it's better for everyone else.  
Gail Baker

Sorry Doug,  
Unreadable...only received a bunch of code. Better luck next try!

Ort

Dear Doug,  
got this, thanks. would appreciate just being sent text if possible, like the regular gram, as this was in both text and html. when html is sent with text, it takes up 3 times as much space.

m ades

Dear Doug,  
Received your test mailing. I hope the content was for the computer and not us human readers. The content looks worse than the headers I remember when I was active with Uncle Sam's Misguided Children (USMC)

Dave B.  
=====

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by pickering.mail.mindspring.net (Earthlink Mail Service) with SMTP id tuolln.o8f.37kbi14  
for <ebeamansprynet.com>; Fri, 9 Nov 2001 17:20:37 -0500 (EST)  
Subject: MPC GRAM  
Precedence: bulk  
Sender: mpcgram-owner@mail.papermoneyworld.net  
From: mpcgram-owner@mail.papermoneyworld.net (List Server)  
Date: Fri, 9 Nov 2001 15:27:40 CDT  
Message-Id: <10111091527.AA4F13E394@mail.papermoneyworld.net>  
Reply-To: mpcgram@mail.papermoneyworld.net

digest headerDate: Thu, 8 Nov 2001 22:06:27 -0800 (PST)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: Re:  
Reply-To: mpcgram@mail.papermoneyworld.net

Hello Ed,  
How bout sending some for sale listings for the Gram?  
The price is right.

Fred

=====

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Find a job, post your resume.  
<http://careers.yahoo.com>

Date: Thu, 8 Nov 2001 22:43:02 -0800 (PST)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 482 finished  
Reply-To: mpcgram@mail.papermoneyworld.net

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MPC Gram

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Covering the Entire World of Military Numismatics  
-----  
Series 002-Number 482 Friday, November 9, 2001

"To entomb or not entomb"

by Al Glaser

Boy has this become a hot topic! We have heard from a number of you how opposed you are to "slabbed" notes. I believe third party grading should have a place in the hobby. IBNS standards say UNC is the highest grade.

If that is the case, why does a publication like the green sheet list three uncirculated grades? With the type of printing used for MPC, can you really tell if a note has been pressed, really? With intaglio printing you can see the embossing in the note, not on MPC. The average collector is putting their faith in the brotherhood of dealers out there to grade a note properly. Ever bought an UNC note at an UNC price only to find out when you tried to sell it later it had a carefully concealed fold? Most dealers have the knowledge to grade and the integrity to their hobby. However, in the past 30 years of buying paper money, I have run across those who don't. The internet has created hundreds of new "dealers" many of whom have no right placing a grade on anything.

The folks doing the grading at these grading services do have quite a bit of experience in grading paper money. Are they always right, probably not. Will you always agree with their grade, doubtful. But, do you have a better chance of actually receiving the grade you paid for, I think so. These folks have certainly come across altered, improved and cleaned notes in the past and those notes are sent back to the person who submitted them without being encapsulated. I will in all likelihood send my higher valued notes in for certification. Mainly because if I die first,

my wife has no idea what these are or what their worth. At least if they are graded, she would have better chance of actually receiving the true value of the note. Time will tell if graded notes have a place in the MPC fraternity. It is not for everyone.

Al (don't send me any hate mail) Glaser

## Did You Know #2

by Ed Beaman

Did You Know.....(probably do)

43 "Magnificent Ladies" appear on US MPC, that is to say, 43 different female vignettes.

Captured on the 13 regular series issues & the 2 most recent. 5 series depict no females at all.

They are series...461, 471, 472, 681 & 701. Series 691, with only 1 original vignette, and 481 with 3. Ladies, abound, in the remaining 8 series.

Most of us have our favorite(s), some very well known, names like, Laura, Nicole, Eve & Europa. Engraved by better known creative hands of, Smillie, Bower, Baldwin, Fenton, Wasserbach, Brooks and others. Yes, some are allegorical, statuesque & cold, yet others are hauntingly realistic....alluring.

A few are a composition of previous works, yet others are unique. Some still unknown...unnamed.

6 wear earrings.....2 wear a necklace.....1 wears a tiara.....many wear a wreath. In garb from furs to peasant's cloth, all do respect to our ladies of MPC.

Oh.....a note .....15 male vignettes...including the Minuteman & 2 on the 701 \$5.00. 13 of these, appear in

the last 4 series.....Go Figure...??

2nd note....My Favorite...611

\$10.00...unnamed...engraved by Mathew Fenton...."She's A Beaut !!"

<http://home.sprynet.com/~ebeaman/611-1X1.jpg>

## Editorial

Well, the distribution test seems to be going well. We will publish some of the letter regarding this next week, I do not think that I will be able to get them in today.

The biggest problem seems to be that the Gram arrives without the Gram number in the subject line. Wiz has worked on that, but does not have a reasonable solution. He can manually enter it which would be ok except that 1) it requires more work, 2) the coordination could get out of whack, 3) he would certainly sometimes forget to do it which would not be so terribly bad except that the subsequent Gram would then come through with the previous number and appear to be a duplicate. For the time being, we will probably have to live with this shortcoming.

I will be out of town this weekend, but I have Grams prepared for Saturday and Sunday so with the help of Brad and Doug, you should get your daily Gram.

## Mail Call

Dear Editor:

I have recently acquired WWII Remembered and want to compliment you and Mr. Boling for your monumental volume. It is a fantastic compendium.

On another note, I enjoy the MPCgram. I have an interest in military issues, but not nearly the passion that some of the audience may have. The gram (and your book) allow me to be on somewhat more of a level field as far as knowledge of varieties and such. While I don't necessarily pursue them, I now at least know how and where to look for them in order to bring them to the attention of those who may be interested.

Regards,  
Jim Downey

Gentlemen

Just to add a little more confusion to the consideration of serial number colors, I have a 2s 6d wmk paper w/o security thread serial No. DD/8 088157 in what I would call a deep lilac (effectively the same color as the writing on the note) - thus neither red or black. My 5s notes, wmk paper w/o security thread, are serial No. CD/1 122123 in a very similar, but perhaps slightly darker, shade to the 2s 6d note described above; and CD/1 122499 in red. The red is a bit darker than the serial No. on my P-M20a specimen, but definitely a brighter red than on my P-M19a. As for slabbing notes, I guess its OK for a novelty item or a paper weight, but can one be sure slabbing doesn't damage the note? What about resale - would removal of the note from a slab cause damage? Could it continue to be regarded as Unc if so? Also, it has been known for notes to be cleaned with certain chemicals which are very efficient in removing dirt, but unfortunately weaken the note's fibres over time (perhaps largely destroying the note in the process). These chemicals can often impart a distinctive smell to the note, which would be very difficult to detect if slabbed. Count me in with the anti-slabbers. Gramme A.

Dear Gram,  
I have--somewhere--a leaflet that has a huge Italian AMC note on the cover, instead of the French AMC note. I don't remember seeing this one anywhere. Now, if I can only find the darn thing.

Dennis E.

Dear Dennis,  
Hm, that sounds very interesting. I do not recall seeing a handbill for (against) the AM lire. I am sure (hope) that Herb Friedman will tell us.

Editor  
=====

Departments  
-----  
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W.W.II numismatics seminar at ANA Summer Seminar, July 2002  
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c/o Marcus Turner  
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Suite 163  
Avon, IN 46123



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### FOR SALE

Germany 1 pfennig to 2 Marks Army issues page 479 SB  
142-147 EF-UNC \$85.00 postpaid insured for domestic delivery. coinman@rochester.rr.com

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The Boss: Judy Schwan

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by walker.mail.mindspring.net (Earthlink Mail Service) with SMTP id tur7ic.83ae.37kbi73  
for <ebeamam@sprynet.com>; Sat, 10 Nov 2001 16:38:20 -0500 (EST)  
Subject: MPC GRAM  
Precedence: bulk  
Sender: mpcgram-owner@mail.papermoneyworld.net  
From: mpcgram-owner@mail.papermoneyworld.net (List Server)  
Date: Sat, 10 Nov 2001 15:17:17 CDT  
Message-Id: <10111101517.AA414E8C9@mail.papermoneyworld.net>  
Reply-To: mpcgram@mail.papermoneyworld.net

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From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 483  
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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 002-Number 483 Saturday, November 10, 2001

Ceylon Revisions

by Jim Downey and Fred Schwan

The Government of Ceylon notes (page 206, WWII Remembered) are interesting and fun on several counts. First and possibly foremost they are fairly common so there are lots of choices and opportunities to buy or at least examine notes. This relates to the second point, there are lots of date varieties for study. Together, availability and varieties make for a fun mix.

In WWII Rem we had the best definition of the blocks for the dates of the notes that I have seen. It was a fun project compiling that--and it continues.

Jim Downey made the following report of notes in his collection:

1. Ceylon 1222c -- My note is dated 19 Sep 42 as block E8. This should identify the break between 1222b and 1222c.
2. Ceylon 1223d -- My note is dated 4 Aug 43 as block G17.
3. Ceylon 1224c -- My note is dated 19 Sep 42 as block J5

Using Jim's new data and information previously recorded, we suggest that you make the following entries/corrections/revisions/alterations to your book.

Number 1221g, 1 cent, blocks A23-70 (70 reported by Leo May)

Two cents, number 1222c, blocks 8 - 12.

1222f blocks 24 - 30

Five cents, number 1223c blocks 8 - 12 shown. The 12 is probably an error, we now estimate that 8 - 10 is correct.

1223d blocks 11 - 17

Ten cents 1224c blocks 5 - 10.

These are nice additions, but many further enhancements are certainly possible and many are probably available from collections of Gram readers. Please send in your reports.

=====

Editorial

-----

This Gram is being prepared on Tuesday. This is an unaccustomed feeling working on a Gram so far in advance. Usually, Grams are prepared a few minutes before they are sent.

This was done because I am out of town this weekend on social business and do not expect to have routine computer access. With the help of Brad Peacock I hope that you will get your daily Gram.

=====

Mail Call

-----

Dear Editor,

I have these chits from Camp Perry. Though I don't know when they were in use. See Attachment.

GARRY ARVA

Dear Gary,

Thanks for sending the info and the scans. I tried to figure out how to get them into the Gram, but could not make it happen, drat.

The chits are indeed for Camp Perry, Ohio. Specifically, they say for the "National Matches." These are probably from the 1950s.

Editor

=====

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Subject: MPC GRAM  
Precedence: bulk  
Sender: mpcgram-owner@mail.papermoneyworld.net  
From: mpcgram-owner@mail.papermoneyworld.net (List Server)  
Date: Sun, 11 Nov 2001 15:17:18 CDT  
Message-Id: <10111111517.AA93B464C@mail.papermoneyworld.net>  
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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 003-Number 484 Sunday, November 11, 2001

Show Report--Indiana State

by Marcus Turner

As usual I had a wonderful time at the Indiana State Numismatic Association (ISNA) show. As I did last year, I managed to make it a date with my 6-year old daughter.

Exhibiting went extremely well. I managed to take 1st place amongst the senior exhibitors for my exhibit of 1000 Franc French Equatorial Africa notes. This was the improved version of my exhibit from Memphis. Thanks to Fred Schwan for his critique of my exhibit in Memphis, which, I believe, made it a winner at this show.

On Saturday, the ISNA held it's YN auction. For several years Marv Mericle has been involved with this event. This year was no exception. One of the featured items that saw spirited bidding amongst the participants was a series 691 \$1 MPC. I know that this event was the show highlight for my daughter.

There was no shortage of Gramsters at this event. I had the privilege of chatting with George Fitzgerald, Ron Wise (of Ron Wise's Worldpapermoney Homepage) and Mr. 691. There appeared to be an unusually large amount of MPC for sale on the floor this year. Marv had managed to buy all the good stuff before I arrived however. He had a nice short stack of UNC fractionals including 541s.

ANA SEEKS AWARD NOMINATIONS

[This news release from the ANA has been tailored for publication in the Gram. Only awards for which Gramsters might be particularly eligible have been included. Possibly as a community we should work toward getting recognition from the ANA for deserving Gramsters. As always, your comments are not only welcome, but needed.]

The American Numismatic Association (ANA) is seeking nominations for awards to be presented at the ANA World's Fair of Money® in New York City next summer.

In his call for nominations, ANA Executive Director Edward C. Rochette says, "The Association seeks to promote numismatics through the education of its members, the general public and the numismatic community. Award nominations are vital to help the ANA identify and acknowledge those individuals and organizations who share our common goal and are exceptionally dedicated in helping us reach it."

The deadline for ANA award nominations is January 18, 2002. All nominations must include date of submission; name; background of nominee, such as awards received, what they have done to support the hobby, etc.; and birth date (if known). Award nominees must be ANA members, unless otherwise indicated.

Nominations are being sought for the following ANA

awards:

Farran Zerbe Memorial Award for Distinguished Service (Named for one of the Association's early members and greatest supporters, it is the highest honor conferred by the ANA)"Honors an individual for numerous years of outstanding, dedicated service to numismatics. The nominee should be a previous

Medal of Merit and Glenn Smedley Memorial Award recipient.

Medal of Merit "Recognizes individuals who have dedicated numerous years of service to the ANA, and promoted the hobby and numismatics. Nominees should be a previous Glenn Smedley recipient.

Glenn Smedley Memorial Award (created in memory of Glenn B. Smedley "a collector's collector)" Recognizes individuals who have devoted his/her efforts to the betterment of the ANA. Nominees should be involved in volunteer service to the ANA either on a local, regional or national level. Nominees also should exhibit a positive attitude, strong communication skills, cooperation and dependability.

Lifetime Achievement Award "Presented to an individual, family, firm, or judicial entity that has made outstanding contributions to organized numismatics. Nominees also should have a strong record of professional involvement in the industry. (Not limited to ANA members.)

Outstanding Young Numismatist of the Year Award "Honors young numismatists for outstanding contributions to the numismatic hobby.

Criteria: Nominees for this award will be judged on the following:

- 1. This award is limited to members of the ANA under the age 22 and younger.
- 2. Nominees for this award are required to submit, in writing, no later than Monday, April 2, 2002, an official application describing his/her numismatic activities and accomplishments during the past year. Any junior member nominated for this award will promptly receive an official application directly from the ANA.
- 3. Nominees should be involved in, but not limited to, the following:

Exhibits; Presentations; Articles; Research; Volunteer Service; and

Personal Achievements

- 4. The nominee should exhibit a positive attitude, strong communication skills, cooperation and dependability, as well as an avid interest in expanding his/her knowledge of numismatics.
- For more information or to obtain a nomination packet, contact the ANA Awards Department, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279; telephone 719/632-2646; fax 719/634 4085; E-mail ana@money.org; or visit the ANA Web site at www.money.org.

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Editorial

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Today is a milestone in Gram history. It starts series 3. In keeping with our non conformity approach, the Gram calls each year a series and counts its years not from January first, but from November 11th--Veterans Day.

This innovative approach was suggested by Brad Peacock. I think that it is a good one.

=====

Mail Call

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Dear Editor,

Please reserve me a spot for MPC Fest III.

Marcus Turner

Gramsters,

On the subject of summer seminar scholarships for adults: the winner of the National Coin Week exhibit class at the ANA spring show gets a full-ride scholarship (and can take any course). Any ANA member (including YNs) can exhibit at the spring show. Email Rachel Irish at [anacvn@money.org](mailto:anacvn@money.org) to get on the mailing list for exhibit rules (they will be distributed within the next two months). The convention is in Jacksonville 7-9 March 2002.

Joe

=====

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FOR SALE

Spectacular Nazi anti English-American handbill

featuring a color illustration of a 5 franc AMC note (face and back). This is SB 161 as illustrated on page 280 of WWII Remembered. In addition to other amazing and wonderful things, somehow the Nazis knew about the Forbes mark on the notes and removed it from the version on this leaflet! AU if there is such a thing as a grade for leaflets like this: \$295. Confirm with fredschwan@yahoo.com. All types of payment accepted, paypal preferred using the above email address.

Germany 1 pfennig to 2 Marks Army issues page 479 SB 142-147 EF-UNC \$85.00 postpaid insured for domestic delivery. coinman@rochester.rr.com

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MPC Gram

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Covering the Entire World of Military Numismatics  
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Series 003-Number 485 Tuesday, November 13, 2001

Data Base Automated

from Doug "The Wiz" Bell

The Papermoneyworld data base for military payment certificates has been upgraded. New users may now log on to papermoneyworld.net, register, and be able to enter data within minutes.

The enhancement sends passwords to new resistrants automatically within minutes then the new user can login and add data to the list. Now there is no excuse for not participating in this massive and important research project!

Show Report--Melbourne

by Joe Boling

The IBNS convention and exhibition in Melbourne, Australia, is a different format than I anticipated. It is not at all like traditional US shows or the London paper money fair. The emphasis is on education, with fourteen speakers spread over two days, a dozen exhibits, and only two hours of bourse at the end of each day. In many respects it is like the California symposium that I attended last weekend, except that it covers two days and includes exhibits.

The event opened at 0930 Saturday with about twenty people present, which grew to 28 throughout the day as latecomers arrived and slid into empty seats. The chairs of the Melbourne and Sydney chapters (Stephen Prior and Mark Freehill) welcomed the assembled members and guests and we immediately commenced to hear speakers, who talked for twenty to fifty minutes each about a wide range of subjects.

First up was prolific author and researcher Peter Symes, discussing the Libyan monetary commission issues. Libya is the only nation to have been established under UN auspices, following the expulsion of Italian influence from that region during World War II. A monetary commission on a British colonial model was established to issue money and control the nation's finances. Peter has discovered that an anomaly in the dating of the two issues of monetary commission notes has resulted in their being listed in Pick out of chronological order--the notes dated 1 January 1952 (the date of anticipated independence when the notes were ordered) were issued before the notes dated 21 October 1951 (which is the date of the governing law). The 1951-dated notes were not issued until 1955.

Next was Collin Brinkmann, talking about Australian war gratuity bonds, an issue I had never heard of. These are bonus bonds given to Australians who served in and outside Australia during World War I. The amount was a daily rate related to the area of service; the bonds are thus for varying amounts, each

individually typed on intaglio blanks. Only 2-3 pieces are known; they were redeemed from one to four years after issue, depending on many factors relating to the serviceman's postwar disability status, marriage status (is marriage a disability?), and other factors. A copy of his paper is available from me upon request.

Third was Alan Flint, formerly employed by Note Printing Australia, who described the way that the dimensions of the polymer notes were fixed before they were introduced. All Australian polymer notes are the same height, with lengths increasing by 7mm per denomination from \$5 through \$100. The twin objectives were to avoid having notes sticking out of the tops of wallets (as had been the case for the older \$50 and \$100 notes) and to provide a variable length that could be gauged by blind users.

Following lunch (sandwiches and juice ordered into the hotel by a member of the committee) there was a session of "new acquisitions," during which attendees could talk briefly about recent finds. Paul Neumann then described his most recent trip to Indonesia, which he visits several times annually and from which he has extracted a trove of numismatic riches. He handed around examples of his latest finds. Mark Freehill talked about the chit issues of the Grand Pacific Hotel, Fiji, and showed examples of both varieties of chits in all denominations (including the only known extant block of four, which was how they were bound when made and issued). Each chit in the block has a different serial number, advancing through the block in order NE-SE-NW-SW. The notes are the basis for one of the exhibits that he entered in the exhibiting competition.

Tony James gave a talk about the Metropolitan Business College in Sydney, source of a lovely 1906 £20 college currency note (the only piece known). The school was founded some 106 years ago by a Mr. Summerhayes, a descendent of whom is still on the staff. It has been the school for hundreds of Sydney business men and women. Mr. Summerhayes developed a form of shorthand that was used extensively; the school still receives requests for refresher courses in Summerhayes shorthand, but it is no longer taught. The school will close this year.

Tony Allsop then spoke about Geelong numismatics, including medals, chits, and many other emissions related to that district of Victoria (the state in which Melbourne lies).

Former IBNS governor Don Cleveland spoke about 1992 Russian privatization checks, a form of circulating check that was issued to former Soviet citizens and intended for them to buy into firms being de-nationalized during the economic restructuring of the Soviet Union. He has been able to examine only four of these (all denominated 10,000 rubles); each has a different issuer's validation stamp on the back. He is trying to determine how they were issued and used (as well as how many were issued). Serial numbers suggest at least 170 million were made, but there were not that many citizens (even counting children) eligible to receive them.

The rest of the report will appear tomorrow.

=====

Editorial

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Can I take a pass on an editorial? I just do not seem to have an idea nor the energy to create one!

Well, maybe I have a little bit to write about. The new system seems for distrituion seems to be working ok but there are still a few things to work out. Hopefully we will get the kinks worked out soon then work toward enhancements.

=====

Mail Call

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Editor,

I saw a set [regular and replacement MPC with the sme SN] at long beach 2 years ago for \$350!!! Something like 000036680 but forgot the series. Not 611!!!

Nick Schrier

Editor,  
Your corrections to the Celylonese listings are picayune. See the following. Note that there are now at least five instances of a block appearing on two dates, so it may not be an error that there is an overlap between SB1223c/d.  
1212e - A57-61  
1213b - A17-32  
1221g - A63-70  
1221h - A73-81  
1221i - A81-91  
1222b - E5-8  
1222c - E8-12  
1222f - E24-30  
1222g - E33  
1223d - G11-17  
1223f - G30-35  
1224b - J3-5  
1224c - J5-10  
1224d - J11-16  
1224f - J27-36  
1226c - L16  
Joe

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W.W.II numismatics seminar at ANA Summer Seminar, July 2002  
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c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Donors to 2002 Scholarship Fund

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R. A. Medina  
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distribution manager - Brad Peacock bp22@swbell.net  
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Date: Tue, 13 Nov 2001 09:28:38 -0800 (PST)  
From: MPCgram <mpcgram@yahoo.com>  
Subject: Re: MPC  
Reply-To: mpcgram@mail.papermoneyworld.net

Hello Tom,  
I cannot imagine what happened to fix your mail/gram situation, but I am pleased.

Fred

=====

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<http://personals.yahoo.com>



Sixteen members and guests met for a pleasant dinner at a nearby Indian restaurant.

Sunday's attendance was slightly down, at twenty-five members. The first speaker was Joe Boling on collecting world counterfeit notes, with about seventy examples that circulated through the audience. It being Remembrance Day (Veterans Day for US readers), during the question period at the end of the talk we paused for a minute of silence in honor of those who have gone before us in service to their countries.

The next speaker was Frank Robinson on national treasury notes of Brazil. He explained the numbering system used for Brazilian emissions, consisting of an estampa (printing), a series (block), and a serial number. Using a PowerPoint briefing and a PC video projector, he showed charts and notes outlining the compositions of the many series (not the same series just mentioned) of Brazilian notes from imperial days to recent times.

Ian Yarde followed with a talk on the notes of The Gambia, using an overhead projector and color vu-graph transparencies (not cheap, but more economical than a video projector, which Mr. Robinson had fortunately been able to borrow).

Stephen Dowsett's talk was about Equatorial Guinea. Readers may recall the African swimmer at the Sydney Olympics who barely finished his heat, swimming alone after his heat competitors had withdrawn for various reasons. Apparently Eric the Eel is much improved and has returned to international competition. Stephen's chance notice of an article about Eric in a local newspaper sparked him to research and collect the notes of Eric's home, Eq. Guinea. It is an interesting series, switching back and forth between Spanish and British printers before the currency was abolished in favor of the West African franc.

After lunch (during which the judges met to complete their selections of winners) and another session of new acquisitions, John Pettit spoke about current conditions in the banknote market, based on his 2001 travels to Hong Kong, Singapore, the US, Germany, and the UK (and of course including Australia). He mentioned that the impending conversion to the euro does not seem to be bringing choice older material into the market.

Trevor Wilkin completed the schedule of speakers with a talk on notes of Northern Ireland, where there are still several commercial banks that issue their own notes (as in Scotland). He passed around scores of notes from these fairly obscure banks, some of them using the most modern technology for counterfeit deterrence.

Joe Boling then announced the exhibit winners. Honorable mention certificates went to Frank Robinson (treasury notes of Brazil), Ian Yarde (notes of Afghanistan), and host Stephen Prior (British banks in China). The third place cup went to David White for "Banknotes of Biafra"; the second place cup to Trevor Wilkin for "Siege Notes"; and the Amon Carter award (cup and US\$75 honorarium) to Peter Symes for "Banknotes of the Maldives." David White also won the special cup for the best exhibitor from the state of Victoria (a handsome perpetual trophy that is not allowed to leave the state).

Next was the paper money quiz, twenty-five questions about obscure aspects of banknote numismatics. This was won by Stephen Prior (twenty-three correct), who selected a mini-keg of beer from the prize table. Trevor Wilkin and Paul Neumann tied at nineteen correct; after winning a coin toss, Paul selected a coffee-table banknote book and Trevor was left with the last merit prize, a massive book on Coca-Cola collectibles. All remaining participants' quiz numbers were placed in a bowl, from which Collin Brinkmann's name was selected to receive a consolation prize, \$25 worth of notes from Ian Yarde's stock.

Joe Boling thanked the chapters for the invitation that he had received to attend the convention (yes, without low airfares the trip would not have been made, but without the invitation it would not have been considered), and complimented the members for

their fine talks, exhibits, and fellowship.

The co-chairs extended thanks to persons who had worked to organize the meeting, among them Ian Yarde and Tony James for the facility, David White for the souvenir cards and certificates, Trevor Wilkin, Paul Neumann, and others for conducting the auction, Don Cleveland for obtaining the trophies, the several judges, and others I failed to record (such as those who transported and stored exhibit cases, arranged the lunches, organized the dinner, and so forth). No convention succeeds without many willing hands assisting.

The meeting closed with distribution of certificates of appreciation to several members (most of them present) who have advanced the IBNS's objectives since the Australian chapters were formed. These are to recognize hard workers during this, the Society's 40th year.

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#### Editorial

-----

I had an interesting experience last evening. I spoke at a local women's civic organization on women and numismatics.

The presentation was OK, nothing too special. Those in attendance were most intested in the US Sac/"golden" dollar and even the Susie B. dollars which I took to the event in great quantity.

The amazing thing was what happened after the presentation. I had been introduced as the author of serveral books and was asked to display some. I had a few copies of Remembered in the trunk (what did you expect) so took them in. With 14 women in attendance, I sold four books. Full price, no questions about discount, just full payment!

At first I figured that it must have been my muscular body. Then wavy locks came to mind, but I discounted that one quickly. Pleasing personality was the best possiblity before I had to come to grip with the fact that they simply liked the book!

=====

#### Mail Call

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Editor,  
Fred, After reading MPCGrams 480/4.483 and 485 I checked the notes I have that were discussed and saw some differences from what is listed in WWII Remembered. So I'm sending the information in case it is of interest to anyone. I have the following notes:

Malta SB-4204a 2/6 Shilling Pace 13-9-39  
#A2-671010  
Malta SB-4204b 2/6 Shilling Cuschieri nd  
#A2-942569  
Ceylon SB-1221j Rupee 1-3-49 Block B5 (rouletted edge)  
Ceylon SB-1221j Rupee 1-3-49 Block B8 (straight edge)  
Ceylon SB-1222e 2 Rupee 12-7-44 Block E23  
Ceylon SB-1223f 5 Rupee 26-6-45 Block G33  
Ceylon SB-1224? 10 Rupee 1-6-48 Block J44  
Hope this is of interest.

Ron Waddell

Dear Ron,  
This is FUN. Possibly some more readers will check their notes and we can fill this chart in! Frankly, we are looking for these little corrections/additions to Remembered as we think about a new edition!

Editor

Dear Editor,  
Thanks for the great update data concerning the Ceylon notes.....but I was wondering.... You mentioned that Leo found a Blk #70 for the #1221-g listing and that the correct book listing of block # should be #23 thru #70.

Did you mean #63 thru #70? Just checking.....  
Should the heading for this Ceylon section on page 206 be rupee instead of cents?

Dear Mr. 6,  
Yes, yes.

Editor

Gramsters,

I made it to Tokyo and am now typing this letter in my wife's apartment. This is the first time I have seen the apartment and it is real nice. I am going to figure out how I can come over here about once every two or three months. Now I have to find the numismatic dealers, collectors and flea markets.

Howard A. Daniel III

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Departments

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Calendar of events for Gramsters maintained by Howard Daniel, Nancy and John Wilson and Gram staff, last updated September 7, 2001 show reports are requested on all events. Even if it was not a great show, there must be something to report. What and whom did you see? Market activity? Share your observations and thoughts with Gramsters everywhere.

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for <ebeaman@sprynet.com>; Thu, 15 Nov 2001 16:59:01 -0500 (EST)  
Subject: MPC GRAM  
Precedence: bulk  
Sender: mpcgram-owner@mail.papermoneyworld.net  
From: mpcgram-owner@mail.papermoneyworld.net (List Server)  
Date: Thu, 15 Nov 101 15:17:19 CDT  
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Reply-To: mpcgram@mail.papermoneyworld.net

digest headerDate: Thu, 15 Nov 2001 10:22:13 -0800 (PST)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 487  
Reply-To: mpcgram@mail.papermoneyworld.net

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MPC Gram

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Covering the Entire World of Military Numismatics  
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Series 003-Number 487                      Thurski, November 15,  
2001

More on Series 481

by Larry "Ski" Smulczenski

Last week I wrote about how we discovered the four printings of MPC Series 481. Today, I'd like to follow up with some of the other facts and conclusions that came out of our research. Probably one of the first questions that we asked ourselves was "Why were their four printings of this particular series?" We must realize that Series 481 was first printed in 1948 during peacetime conditions. By the time the series was issued in 1951, the Korean War had started and escalated. This series was used in Korea, as well as Europe and the Pacific, just like the previous three series. It remained in use, like its predecessor Series 472 for almost three years, before being replaced on 25 May, 1954 by Series 521. If you analyze the total number of each denomination produced for Series 481, you will find that there was 2 to 3 times as many pieces of each denomination issued as for Series 472. Here you have two consecutive series that were used in the same countries and for roughly the same amount of time, but the second had 2 to 3 times as many notes issued than the first. Why?

Remember that after WWII, troop strength decreased rapidly and stayed at a low until the Korean Conflict when it increased dramatically. So it is quite logical that when the first printing of Series 481 was produced in 1948 and placed in reserve, the quantities were based on peace time troop strength. The Comprehensive Catalog of Military Payment Certificates had listed Forbes Lithograph Corporation as the printer for Series 481. However, our trip to the government archives disclosed that Tudor Press had lithographed the first printing of Series 481 in June 1948, then shipped the entire sheets to the Bureau where they were numbered, separated and packaged. When it became evident that Series 481 was soon to be put into circulation, we believe that someone realized that the quantity of notes in storage was inadequate to support the large number of troops in Korea. In February 1951, only five months before Series 481 was issued to the field, the Bureau released a contract, this time to Forbes for a second printing of Series 481. You may ask why Forbes instead of Tudor? It could well be that Forbes could complete the entire task in-house instead of involving the Bureau which at that time may have been inundated with other work or it may have been that Tudor had "fallen out of grace" because of quality problems that they were having (but that's another story that Fred will relay as we get to Series 541). Anyway Forbes did indeed produce the second printing and we believe that the font in their numbering machine was just a little different and thus the lack of the serif on the "4". Two months after the conversion, it appears that supplies of

notes were still not adequate, so the Bureau asked for a third printing of the series from Forbes. Again the company completed all the tasks and shipped the notes to the field. Finally, two years later, in July of 1953, another request was sent to Forbes for a fourth printing of Series 481 notes, this time only up through the \$1 value. The quantities for some of the values, especially the 50c and \$1 were very small. Series 481 was then replaced by Series 521 in May 1954. If you consider the lead time built in for ordering so that supplies do not run out, production time, shipping time, etc., these notes probably reached the field only six to eight months before changeover. Therefore if the military used FIFO (First In, First Out) the older notes were issued first and many of this new fourth printing probably sat in vaults and were never issued, only to be destroyed after changeover. Therefore, the fourth printing notes are quite scarce especially the 25c, 50c and \$1.

One other item of interest was that shortly after the third printing, Forbes requested a numbering machine from the Bureau which was provided. This numbering machine quite probably had the type font used by the Bureau to number the first printing notes produced by Tudor, and resulted in the serified "4's" on the fourth printing of Series 481.

=====

Editorial

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Well, it is now Thursday afternoon. I will not be going to St Louis for the Pcds show. We have had a few setbacks here at MPC headquarters. Every day I have been fighting the problems and hoped to make it to the show, but it is now obvious that I will not make it. Among other things, this means that we must rely on other Gramsters for show reports! Gramsters, send in those reports!

=====

Mail Call

-----

Dear Editor -- Wonderful news, the gram has started to arrive. The last one I got was #426 until # 482 and #483 arrived this weekend.

Re Ceylon notes. I sent you a letter a couple of years back with the info. It is probably buried in the garage by now. I'll duplicate in the next few days.

Lets hope the gram keeps coming!

Keep well Tom

Dear Gram,

For some reason the gram is coming through with an old 12/31 date placing it out of date sequence in my received e mail. What gives???

Larry Gibbs

Dear Larry,

I certainly do not have a clue about your problem. Possibly I do not even understand it. Hopefully Doug the Wiz can (understand and do something about it).

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=====

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Covering the Entire World of Military Numismatics  
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Series 003-Number 488 Friday, November 16, 2001

Coin World Tribute

by James Rose

After enjoying the latest issue of Paper Money which featured a lengthy article on W.W.II Short Snorters, I opened my Nov 19 issue of CoinWorld. To my surprise, there were not one, but two articles on MPC. The first, on page 16, gave an excellent look into the field of Military Payment Certificates. The article informed readers of the history behind the notes as well as the different series available. I was pleased to see a quote from Fred Schwan's Bible. Anyone reading this would surely catch the MPC bug. Why, even I caught it all over again. Most interesting however, was the many different ways one could assemble an MPC collection. A complete set, a like denomination from each of the series or the topical approach. Topics included were Native Americans, US Navy, and Outer Space. Can you name all the different topics off the top of your head?

The second article on page 79 discusses Harold Kroll and his plunge into MPC. Harold recently completed his complete multiple set. Not an easy task, as I am sure he learned the hard way. The article also plugs the MPC gram, and both articles direct the reader to join the Military Money Collectors Club (M2C2). If you have not already done so, send a SASE to M2C2, PO Box 26 - Prairie Creek, IN 47869. That is the only cost involved in joining. Well worth your effort.

Don't forget to add this issue to your library and to email your appreciation for the articles at [www.coinworld.com](http://www.coinworld.com), for the more articles they write on MPC, the greater the chance of igniting passion in a new collector.

Shirts for Fest III

by Doug "Wiz" Bell

I would like to bring up MPC FEST Tee shirts 2 years ago there was a shirt design and printed, several people acquired these shirts and liked them very much.

One thing I really liked about it was, when worn to a show and you walk up to a table they know what your there for. (It really helps).

I would like to do another shirt at Cost to who ever wants one. And have it available for the MPCFest 2002. But first I would like to announce a contest for the design to go on the shirt Names of all festers will go on the back just as before, unless you don't want it there. The design doubles in cost for each color used. So a basic design is best 1 - 2 color the winner for design will win a shirt. If you have an idea for a design but can not do the editing necessary let me

know I will do what I can and I sure other people will  
volunteer there time to help.

Designs will be available on line for all to vote  
on. All gramesters are eligible to vote on this.

Please send feed back to me At

doug@papermoneyworld.net

cost of these shirts ar as follows

first screen 34\$ 1 color  
for each extra collor 10\$ screen  
up to 6 colors for each color to shirt add to shirt  
1c 1.50  
2c 2.40  
3c 3.20  
4c 3.80  
5c 4.40  
6c 4.80

for shirts up to xl is 4.80  
for shirts larger add 2xL 1.75  
for shirts 3xL 3.00  
so for a basic shirt in xl 4.80  
with 1 color 1.50  
plus screens cost added to cost divided by number of  
people wanting them you looking at around 10-15 \$  
each. the shirts turned out very well last time

Douglas Bell

MPCWIZZARD

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### Editorial

-----

MPC Fest III is not all that far way now. We need your  
reservation in order to plan for the event!

The most important thing is that we need to have an  
approximate number in order to plan, but we are also  
just plain keen to get an idea of how many will  
attend.

For Fest I there were 12 Festers. For Fest II, we  
had 24 in attendance and two absentees due to medical  
emergencies. How may will we have for Fest III?

For months I have been predicting that we could  
(would) hit the 50 mark. At this moment, it does not  
look like we will go that high, but there is still  
time to work on it.

One special group of poetntial Festers is that hard  
core of nonGramsters. Those collectors who do not  
receive the Gram because they refuse to play with  
computers. If you know some of these collectors,  
please reach out to them. Recruit them for the Fest.

If you have not registered for yourself, now is the  
time to send us your reservation. Please send it to  
MPCGram@yahoo.com.

=====

### Mail Call

-----

Dear Gram,

I was waiting to see who else would mention the date  
received of the last week's worth of MPCGrams. This  
is how they are showing up on my computer:

Today's MPCGram 487 came through dated as Jan 3,  
1941!!!!

Yesterday's MPCGram 486 came through dates as Jan 2,  
1941!!!

MPCGram 482 was dated Dec 28, 1940!!!

Going back MPCGram 481 was dated Dec 27, 1940!!!

Now I know we are supposed to be focused on WWII  
MPC/Collectibles but are we trying to project  
ourselves back to the '40s? Is this similar to the  
Christopher Reeves and Jane Seymour in "Somewhere in  
Time". Great flick where Christopher is a playwright  
who met Jane when he was quite young and she was very  
old. She gave him an old watch and told him she met  
him before when she was very young. So he goes to a  
old hotel in MI which had changed little in 70 years,  
checks into an old room and somehow projects himself  
back to the late 1800s. He meets Jane very young,  
falls in love, and they have a great time. It all  
falls apart when he finds a modern Lincoln penny in  
his pocket.

But since the MPCGrams have been queing up at the  
bottom of my date received sequence for a week now,  
I thought I would ask if anyone else is having this

happen?

Thanks,  
Ray Czahor

Dear Ray,  
Then of course there is the movie "Ground Hogs Day."

Editor  
=====

Departments

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FOR SALE

Spectacular Nazi anti English-American handbill featuring a color illustration of a 5 franc AMC note (face and back). This is SB 161 as illustrated on page 280 of WWII Remembered. In addition to other amazing and wonderful things, somehow the Nazis knew about the Forbes mark on the notes and removed it from the



version on this leaflet! AU if there is such a thing as a grade for leaflets like this: \$295. Confirm with fredschwan@yahoo.com. All types of payment accepted, paypal preferred using the above email address.

Germany 1 pfennig to 2 Marks Army issues page 479 SB  
142-147 EF-UNC \$85.00 postpaid insured for domestic delivery. coinman@rochester.rr.com

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MPC Gram

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Covering the Entire World of Military Numismatics  
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Series 003-Number 490 Tuesday, November 20, 2001

Show Report--Santa Clara

by Webfoot Bob

I don't get to travel often, but enjoyed a trip to the Santa Clara, CA Coin Show over the November 16, 17 & 18th weekend. Great diversity! US silver & gold coins, proof sets, world coins, currency of all types--world, US broken banks, fractionals, nationals, large notes, large denominations such as \$500 and \$1,000, sports items, supplies, beany babies, autographs, and some MPC, too.

There were over 200 dealer tables to look through. Met with Gary Snover, Ken Barr, Armando Del Rosa, Dave Cieniewicz, and Gary Whitlock from Lyn Knight Auctions among the many dealers represented on the bourse floor.

Auctions for rare coins were conducted by Heritage Numismatic Auctions. As I was attending the event on a weekday afternoon pass, I did not participate in the auctions this time. Parking was plentiful and gratis.

Admission was only \$3, or \$2 with discount coupon.

On to the MPC hunt.....all things considered a pretty happy trip. Was able to purchase 29 notes, some presentable fractionals from 461, 471, 481, 521. Unc notes: 461 \$1, 481 5c, 521 10c & 50c, 641 5c, 661 5c & 10c, 681 5c & 10c. Also secured four more 681 \$5 notes. And the deal of the day for me, a 661 \$10 in XF. It was like spending quality time with your spouse.....Now if I could just locate the 541 \$5 note. It pays to shop around, wide price ranges, but you gramsters know that already. 641 5c in CU for \$3.50 vs 641 5c in VF for \$9.00. Guess which note I bought?

Second Day in Ho Chi Minh City

By Howard A. Daniel III

I started off the day by waiting for a bunch of beautiful nieces and their chaperone to arrive at our hotel. It was quite a sight to see them coming into the hotel with one in each arm. The male guests around me were really ogling them!

My wife took over and they went off shopping to their kind of stores.

I went to my favorite shoe store and ordered another custom-made pair of shoes for less than US\$40. Then I went to Dung's store at 15 Le Loi.

I acquired a comfortable stool and a small and low table. It was the beginning of five hours looking through "paper" of all kinds. I set aside the MPC for my next time and learned that he had sold his replacements and "other" MPCs with over stamps and other stuff for about US\$9,000. and that it is now in the U.S. So I guess you will start seeing it appear on someone's price list or auction catalog in the near future.

I found some 1940s and early 1950s Vietnamese paper in serial number sequence, so I can now better determine the actual numbers issued. I also found some unusual over stamps on several pieces. There were a very few Ho Chi Minh Trail coupons, but nothing I needed. I did buy a couple of RVN military ID cards for a friend, and will look some militaria stuff today for two friends.

I am also meeting with Khai today. He is a Vietnamese collector with a lot of MPC and other stuff of interest to you guys, but he really has some other good stuff for me too. We will spend a couple of hours together later this afternoon. I finished the evening with a VNAF veteran who was in Pleiku during the the last days of the RVN. He and some others got a C-119 capable of flying but were shot down at the end of the runway jsut as the wheels left the ground. He was one of the lucky survivors. He walked to Saigon to be back with his family. A really tough character!

I have not heard from anyone except Joe Boling, so I guess you have nothing for me. I have also not seen my first day item published in the MPC Gram. I think we need a new editor! That is all for now.

=====

Editorial

-----

Gram 489 included some extra (dumb) text at the beginning. I really do not know how it got there. This happened once before. You can be sure that you "erstwhile" editor is at fault, but as of yet I cannot figure out how! Rest assured, you will be subjected to more mystery text!

Joe Boling's column will appear in the Wed Gram as we attemp to actually get ahead on the Gram schedule after a weekend of loafing!

=====

Mail Call

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Dear Gram,

Perhaps there are some gramsters out there who can help me. I am doing some research on the Philippine Inter-Province Municipal Over stamps of WWII. I am primarily interested in over stamps on Cebu notes & specifically on the 1 Peso Cebu note (CEB-105).

Does anybody out there collect these over stamps or is there anybody who is very familiar with them? If so, I'd like to "pick your brain" for some information and advice. I'm hoping to develop an article on these notes.

Thanks.

Ken Berger

Hi There!

Got your "TEST" message! And also LOVE the GRAM!!!!!!

MPC Collector Guy Araby!

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 003-Number 491 Wednesday, November 21, 2001

Mixed and Matched

by Joe Boling

This column will be a mix of material. First off is the new (26 November) Coin World, which has an article saying that the war bond authority was removed from the Treasury appropriations act that was passed 1 November. So, there will be no war bonds for the Afghan/Bin Laden war.

Next is a comment related to William Rosenblum's new mail bid catalog (closing 29 November). Lot 1104 consists of two consecutive notes (1983 1000 shequalim, P49a). He points out that the serial numbers are eighteen numbers apart, just the way they were issued, the word for "eighteen" in Hebrew being the same as the word for "life." Here's a place where serial number analysis would be really fouled up if you did not know about this peculiar approach. Does anyone know of other instances where intentional gaps were used throughout a print run?

Back to the British WWI emergency treasury issues (signed by Bradbury). The last time we talked about these (three weeks ago) it was about the initial issue, printed on postage stamp paper and lacking any indication of the country of issue. By the second issue, the major heading is "United Kingdom of Great Britain and Ireland," and proper banknote paper was available. The Bank of England had long been using elaborate watermarks in its notes, so people were accustomed to seeing that feature in paper money.

The new watermarks (different for each of the two denominations) have the value across the top in words, GR with a crown over it at each end, and a four element arrangement across the bottom containing the denomination in figures, a shamrock, a thistle, and the denomination again. All around are wavy line patterns similar to those in the BoE white notes.

Two fakes of the one pound note that I bought in Memphis last June have embossed copies of the watermarks (one barely present by now), intended to make the user think that the watermark is present even though the paper is not actually thicker and thinner as it should be. The platework is letterpress, just as the original pieces, and very close to the original, but not precisely identical.

For the ten shilling note, I have acquired a fake that is hand drawn from start to finish, including the serial numbers (which are the crudest part of the production). The paper is calendared, with a typical pattern of parallel straight lines watermarked across the entire width with vertical white lines at one inch intervals. Even though it is not close to the correct watermark, it is still something in the paper that would lend credence to the piece.

However, one can certainly not look closely at the "presswork," as it is clearly quite irregular when examined. The signature is the best part of the red

"plate," and since it is so prominent, it adds a lot to the work.

The last item for this week's column is a new short snorter, printed commercially on Greece SB911b (3 March 1944 500,000 drachmae). Printed in black across the right end of the back (with the note held vertically) are the following lines:

SHORT SNORTER / North Atlantic Chapter /  
Name\_\_\_\_\_ / Date\_\_\_\_\_ / TWA / Trans  
World Airline.

The letters TWA have an Indian arrow running through them, pointing right.

There are women's signatures on the two lines, Simone Gaillochet Bart (not positive about the last name) and Lori E. Gaillochet, but unfortunately no date.

The pen is a blue ball point, which puts it about 1950 or later. Does anyone know when this was prepared? Has anyone ever heard of the Gaillochets?

Third Day in HCMC

By Howard A. Daniel III

This day in the city was short because I departed in a rented van down the My Tho highway at about 9AM. Just before the city, we took a right and headed toward Vinh Long, then jsut before that city we took a left and headed down a long narrow country road to Cai Be. It is a very small port facility on the northern branch of the Mekong River. You Navy guys probably know it.

A boat was waiting for us and we went about two or three kilometers toward My Tho, then took a right down a narrow canal that used to be a real helluva place for the Navy PBRs during the war. Now it is a green, green flow of orchards after orchards. Then we broke out into the next branch of the Mekong. It was about 2 KM across into the Cho Lach canal and then we were shortly in the family house.

In the two days there, I only bought some funeral money at a local store where I buy some during every visit. The owners are flabbergasted that an American would be interested in such things.

This morning we rented another boat and retraced our journey back to HCMC. Phung took a shower and went to bed. I hit the streets and walked to Mrs Phuong's place at about 80 Le Loi. Most of her stuff is militaria. I did not see anything of interest to me or the want lists I was carrying. Then I walked to a new place a little further down Le Loi toward central market. Nothing there either.

Tomorrow, I will be at Dung's again and see if he has anything new for me to see. Then we will make up an invoice of my skimpy purchases. No MPC, so nothing of interest to most of you.

That is it for today.

=====  
Editorial

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We have debugged the mystery text matter a little. It is possible that there is some dumb text at the beginning of this Gram, but [hopefully], it will be the last of that problem!

Other than the text, the auto mailing seems to be working out fairly well (see also letter below).

=====  
Mail Call

-----  
Well, what's going on now? Gram 488 came out Friday, then 489 and 490 came out within three hours of each other on Monday, with 490 labeled as Tuesday's gram.

Joe

Dear Joe,

Hm, well I guess if you are not satisfied with numbers 489 and/or 490, you can send them back.

Ok, seriously, we continue to experiment with the best way to handle the automatic mailing system. We

understand that the above mailings may have caused some confusion and are sorry for that.

Editor

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FOR SALE

Beautiful gem unc MPC Series 692 \$10 with nice even margins and great corners. This note is from the 1986 ANA sale in Milwaukee. I know this because the tag is still attached to the holder. Obviously, only one available, \$835, confirm with fredschwan@yahoo.com.

Germany 1 pfennig to 2 Marks Army issues page 479 SB  
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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 003-Number 492 Turkey Thurski, November 21,  
2001

Turkey Day Connection

by Larry "Ski" Smulczenski

Since this is Thanksgiving Day, I wanted to somehow associate the celebration of this holiday with our passion of collecting military money. Somewhere I thought I could find a note with a turkey or a dinner feast or even some pilgrims and indians, but none came to mind. Yes, I know that the pilgrims landed in this country and European and Asian countries do not celebrate a holiday that commemorates the colonization of America. However, I thought there should be some note with even the vaguest association that I could talk about. I went through World War II Remembered page by page to refresh my memory. There was an Albanian note with a peasant woman with a sickle and sheaves of wheat, but that was stretching the feast association a bit. Then there was the Guadeloupe note with a lovely vignette of a sailing ship, but that is the Santa Maria and again way too much of a stretch to associate Columbus and his command ship with the pilgrims and the Mayflower. Of course, if you really want to stretch reality, you could see a turkey grilling over an open fire in the high value notes of the French colonies that depict the phoenix rising from the flames. These were all way too much to even consider.

As I was going through World War II Remembered I did come across one Turkey. That was the page on the country "Turkey" in the neutral nations section of the book. This is one of the most overlooked areas in "World War II Remembered." Most people read and study the front of the book which describes the notes of the Allied nations. As the collector becomes more and more advanced his interest extends to the Axis nations in the back of the book, but very few military collectors collect or study the notes of the neutral nations. There is a funny antidote at the end of the page on Turkey that I'll bet a great majority of Gramsters have never read or heard, so I'd like to quote that story.

Throughout the war, both Britain and Germany maintained embassies in Turkey. The man-servant to the British ambassador was an Albanian, Elyeza Bazna, who had been a driver or personal servant at other embassies before he was employed at the British embassy in April 1943. In October 1943, Bazna found the keys to the ambassador's safe, copied them, and photographed a selection of papers that he then sold to the German embassy. In later thefts he obtained copies of top-level Anglo-American-Soviet conferences at Moscow, Casablanca, Cairo and Teheran. This flow of information was detected by the British and Americans in early 1944 and the spy activity in Turkey was identified as Operation Cicero. To counter this intelligence leak, false information was planted. By

the time Bazna was apprehended, the Germans had paid him 300.000 pounds in English notes and he figured he could retire in comfort. However, the Germans had paid him his fortune in counterfeit Operation Bernhard notes.

So there is the story of a turkey that was caught in Turkey during WWII. Little did he know that collectors today would have paid him two to three times face or more, for those Operation Bernhard notes and his little nest-egg would have grown to near a million pounds.

I hope you all have a happy and healthy Thanksgiving holiday.

#### Fest Shirts

by Doug Bell

The first shirt design it published and available online on the web site papermoneyworld.net. I think a cutoff date of Jan 21 2002 week voting to start then for 1 week which will give 1 week for receiving for funds for making of shirts and then I could have them ready for the fest.

#### Editorial

I sure have to give Ski credit for finding a Thanksgiving connection with our collecting passion. I guess I should not have considered anything less as numismatics is everywhere.

Since Ski took care of the numismatic connection for me, I can simply comment on the holiday. Thanksgiving is one of the great holidays for families in the US and of course in this particular year it has even more meaning. So without hesitation I wish every Gramster as a member of the extended family a happy Thanksgiving!

#### Mail Call

Dear Editor and Gramsters,  
WWII Era Chit Info Needed

I have several Navy chitbooks identified by number only:

1. Pac. Fleet Commissioned Officer Mess/Navy 3245/  
Serial 2514/2.00 book/printer Hancock
2. Pac. Fleet Commissioned Officer Mess/Navy  
3923/Serial 06223/2.00 book/no printer identified
3. Pac. Fleet Commissioned Officer Mess/Navy  
3923/Serial 57821/5.00 book/printer Hancock

I have been able to find reference material that identifies that Item 1 is from Saipan, Marianas Islands

and Items 2 and 3 are from Yokosuku, Honshu, Japan

I am searching for other chit books identified by "Navy Number" only.

Please reply to the gram.

Tom

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Germany 1 pfennig to 2 Marks Army issues page 479 SB  
142-147 EF-UNC \$85.00 postpaid insured for domestic delivery. coinman@rochester.rr.com

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Tuesday columnist Joe Boling - JoeBoling@aol.com  
Thursday columnist Larry "Ski" Smulczynski -skifla@prodigy.net  
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Subject: MPCGram 493

Reply-To: mpcgram@mail.papermoneyworld.net

=====  
MPC Gram  
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Covering the Entire World of Military Numismatics  
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Series 003-Number 493      Friday, November 23, 2001

Paper Money "facts"

submitted by David Klinger

Here is another article from an anonymous writer -  
of interest to "paper numismatists."

Take out a one dollar bill, and look at it. The one dollar bill you're looking at first came off the presses in 1957 in its present design.

This so-called paper money is in fact a cotton and linen blend, with red and blue minute silk fibers running through it. It is actually material.

We've all washed it without it falling apart. A special blend of ink is used, the contents we will never know. It is overprinted with symbols and then it is starched to make it water resistant and pressed to give it that nice crisp look.

If you look on the front of the bill, you will see the United States Treasury Seal. On the top you will see the scales for a balanced budget.

In the center you have a carpenter's square, a tool used for an even cut.

Underneath is the Key to the United States Treasury.

That's all pretty easy to figure out, but what is on the back of that dollar bill is something we should all know.

If you turn the bill over, you will see two circles.

Both circles, together, comprise the Great Seal of the United States. The First Continental Congress requested that Benjamin Franklin and a group of men come up with a Seal.

It took them four years to accomplish this task and another two years to get it approved. If you look at the left-hand circle, you will see a Pyramid.

Notice the face is lighted, and the western side is dark. This country was just beginning. We had not begun to explore the West or decided what we could do for Western Civilization.

The Pyramid is uncapped, again signifying that we were not even close to being finished. Inside the capstone you have the all-seeing eye, an ancient symbol for divinity. It was Franklin's belief that one man couldn't do it alone, but a group of men, with the help of God, could do anything.

"IN GOD WE TRUST" is on this currency. The Latin above the pyramid, ANNUIT COEPTIS, means, "God has favored our undertaking." The Latin below the pyramid, NOVUS ORDO SECLORUM, means, "a new order has begun." At the base of the pyramid is the Roman Numeral for 1776. If you look at the right-hand circle, and check it carefully, you will learn that it is on every National Cemetery in the United States.

It is also on the Parade of Flags Walkway at the Bushnell, Florida National Cemetery, and is the centerpiece of most hero's monuments. Slightly modified, it is the seal of the President of the United States, and it is always visible whenever he speaks, yet very few people know what the symbols mean. The Bald Eagle was selected as a symbol for victory for two reasons: First, he is not afraid of a storm; he is strong, and he is smart enough to soar above it. Secondly, he wears no material crown. We

had just broken from the King of England. Also, notice the shield is unsupported. This country can now stand on its own. At the top of that shield you have a white bar signifying congress, a unifying factor. We were coming together as one nation. In the Eagle's beak you will read, " E PLURIBUS UNUM," meaning, "one nation from many people."

Above the Eagle, you have thirteen stars, representing the thirteen original colonies, and any clouds of misunderstanding rolling away.

Again, we were coming together as one. Notice what the Eagle holds in his talons. He holds an olive branch and arrows. This country wants peace, but we will never be afraid to fight to preserve peace. The Eagle always wants to face the olive branch, but in time of war, his gaze turns toward the arrows. They say that the number 13 is an unlucky number. This is almost a worldwide belief. You will usually never see a room numbered 13, or any hotels or motels with a 13th floor.

But think about this: 13 original colonies, 13 signers of the Declaration of Independence, 13 stripes on our flag, 13 steps on the Pyramid, 13 letters in the Latin above, 13 letters in "E Pluribus Unum," 13 stars above the Eagle, 13 bars on that shield, 13 leaves on the olive branch, 13 fruits, and if you look closely, 13 arrows. And, for minorities: the 13th Amendment.

I always ask people, "Why don't you know this?" Your children don't know this, and their history teachers don't know this. Too many veterans have given up too much to ever let the meaning fade. Many veterans remember coming home to an America that didn't care. Too many veterans never came home at all. Share this with everyone, so they can learn what is on the back of the UNITED STATES ONE DOLLAR BILL, and what it stands for... Otherwise, they will probably never know.

=====

Editorial

-----

The 911 terrorist attack is the second event that I have personally experienced that is burned into my memory. Pearl Harbor of course is one such date for many people, but I am a baby boomer so I do not personally recall it. For those of you who lived through it, I do not need to remind you that yesterday was the anniversary of the day that President Kennedy was assassinated. Yesterday, I did not reflect upon it at first because it was also Thanksgiving. I wonder how often it works out that Thanksgiving is on the 22d? Kennedy was of course a World War II veteran but there are not too many Kennedy connections to our hobby. Well, I guess it depends upon how you count the connections. We can probably give Kennedy "credit" for Vietnam era MPC. The most interesting military money items are short snorters signed by him. I believe, but am not certain, that they exist.

=====

Mail Call

-----

Dear Editor,

I have never been to Port Clinton before. How long a drive from Detroit Airport to Port Clinton?

Where do most festers fly in and out of?

TomK

Dear Tom,

Thanks for asking about connections for the Fest. After replying to your question here, we will include this information every day with the Fest info. Three airports are reasonably available for the Fest. In order of proximity they are:

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Cleveland  
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All three are reasonable. If you can arrive early

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Hope that this answers your question and we look forward to seeing you at the Fest.

Editor

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Covering the Entire World of Military Numismatics  
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Series 003-Number 494 Sunday, November 25, 2001

More on Propaganda Notes in Afghanistan

by Herb Freidman

I was told that a recent edition of the Sunday Times mentioned American propaganda text on air dropped Afghan bank notes. I saw a photocopy of the note and it appears to be Afghanistan P-58.

I must point out that it may be that the reporter was incorrect. The note shown has a large amount of text on the face which might appear to be propaganda. In fact, ALL the Afghan notes from that series contains official text. I hope that there was some other message on the other side of the note that was not shown, but if the author thinks that the writing on the front of the bank note was propaganda, he is sadly mistaken. At any rate, until we know more, I will go along with the author and hope that he has some inside information that we lack.

Does anyone have a translation of the text on the face of the Afghan notes of this series?

---

The latest IBNS Journal has my article on the commemorative bank notes of/for the Azad Hind movement. I did a quick read and only see two typos. The title of the Independence Bank appears a paragraph too low

which places a bank note from the Bank of Independent in the wrong section, and my Email address got all screwed up. If that is the extent of the typos, I am quite satisfied.

The next issue should have my article on Korean War forgeries, and if I can talk Steve Feller into it, perhaps a short piece on a German bank note with Arabic text on the back.

=====  
Editorial  
-----

Well, we seem to have found a new way to confuse the Gram (and Gramsters) with the mailing of 492 and 493 together. We were not trying to save to postage--hey, that might be a good idea. No, we are still just working out the bugs on this automailer.

We are sorry about any confusion or other problems. Do be aware however that at the end of 492 is 493 just in case you did not go down that far!

=====  
Mail Call  
-----

Dear Editor,

Hope this is you and hope all is well with you and your family. Certainly glad that the Broncos and the Browns are NOT playing this year.

I've been getting the MPC Gram recently and when I have time, it's a great read.

Also the MPC Grams that I receive are all dated

12/31/1969 in my browser's window, although when I open them up, they have the correct date. It's no big deal, just a tidbit of info.

Bill

Dear Bill,  
The 1969 Grams are rare. You might want to put some of them in your next mail bid sale! Ok, we really do not know why that happens. It is part of the growth pain with this new system.

=====

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Covering the Entire World of Military Numismatics  
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Series 003-Number 495 Monday, November 26, 2001

US Vietnam Withdrawal Cancels Series 692 MPC's

by James Rose

This weeks find's included a well preserved, second edition, illustrated issue by Toy. The book, now on Ebay, contained quite a surprise. Along with the previous owners notes, was a 1973 article clipped from "Coin World" with the above caption. The article (and I suspect the notes; due to their incredible detail) was written by Carlton F. Schwan -of Fort Sill, Oklahoma.

The article unfolds as follows:

The disengagement of US forces in the Republic of Vietnam has now ended an interesting numismatic series. Series 692 Military Payment Certificates, which had been in use in South Vietnam since Oct. 7, 1970, were discontinued and replaced by US currency on March 15, 1973. Not since 1946 has such a jolt hit the then small, but significant, military numismatic community. A sad day for all indeed.

Four series of scrip were used in Vietnam. They are very interesting and illustrate several innovations in MPC history. The first series in Vietnam, series 641, was issued in Aug. 1965. The \$10 note had the distinction of being widely counterfeited. Many exist today. This series also was the first to be mimicked by another series, the 651. Issued with no fractionals in Korea, in Apr. of 1969, it appears the engravers thought that since the enemy looked alike, the notes should look alike too. Aside from color, they were almost identical. On C-day, series 661 was next introduced to Vietnam on Oct 21, 1968, marking a first by including a \$20 note. The \$10 note rained highest since 1946. With the black market growing quickly, series 681 was next on the scene only one year later. Issued in Aug. of 1969, it was the first series to make a tribute to our military. Next, following it's predecessors lead, was series 692. It was issued in Oct 1970, continuing the commemorative theme with the \$1, \$5 & \$10 note depicting American wildlife. Also, taking the lead from series 651, series 692 had its fractional notes replaced by US coinage on June 1, 1971. Apparently this was a welcome change, due to the fact that fractional notes had become very inconvenient to use.

With the discontinuation of series 692 in Vietnam, Korea, was now the last area using MPC's. After this article was published, Series 651 was pulled from Korea in Nov 1973, bringing the spectacular era of MPC to a close. Fred ended this article stating at that point in time, "Even though the larger denominations were difficult to obtain, MPC's of Vietnam make an interesting and beautiful collection, either alone or as part of a collection of the entire MPC series."

Overall a superb article for its time, and of course very accurate. If you have not yet met Fred Schwan, make it a point to do so, for he is and will

remain a major MPC historian. Sadly, yet fortunately, future generations will only be able to glean him from a history book.

=====

Editorial

-----

In a twist of fate, Joe Boling celebrated a family Thanksgiving only about 40 miles from Gram Headquarters. Therefore, we are taking the opportunity for chat and editorial work on Monday. At the time that you receive this we will be having a mini fest/seminar!

I expect that he will try to get out of his Tuesday column with some sort of excuse, but I intend to stand up to him on that!

=====

Mail Call

-----

Dear Editor/Gramsters,

I am currently reading "A General's Life," an autobiography of Omar N. Bradley.

During the planning of Overlord, Omar met King George VI at a dinner attended by Ike, Bedell Smith, Churchill and others;

"He {King George VI} seemed to take great delight in signing my "short snorter" (an autographed one-dollar bill, one of my prized possessions to this day) and produced his own, as did the others."

Some short snorters to dream about, indeed!

TomK

=====

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c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

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Post/Base Exchange  
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FOR SALE

Beautiful gem unc MPC Series 692 \$10 with nice even margins and great corners. This note is from the 1986 ANA sale in Milwaukee. I know this because the tag is still attached to the holder. Obviously, only one available, \$835, confirm with fredschwan@yahoo.com.

Germany 1 pfennig to 2 Marks Army issues page 479 SB  
142-147 EF-UNC \$85.00 postpaid insured for domestic delivery. coinman@rochester.rr.com

WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

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webmaster & technical advisor:  
Doug Bell - (Wiz): doug@papermoneyworld.net;  
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MPC Gram

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Covering the Entire World of Military Numismatics  
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Series 003-Number 496 Tuesday, November 27, 2001

Post Turkey Treats

by Joe Boling

I spent Thanksgiving weekend in Toledo with a large contingent of family (no, we have no roots here--it's just where my former wife happens to be working and is centrally located). Fred came over for a few hours today.

Among the items he brought for my delectation is a foreign trade payment certificate in a variety that we had not seen when we wrote SB. It is from the second design series (this one is a 5 cent piece), but with a serial number of six sans-serif numerals preceded by a sans-serif "T." The paper is correct for the second design series--rough, with numerous pulp fiber and chip inclusions. The printing color is gray-green. Neither the color nor the serial number format is known to me in any other FTPC issue. I understand that Ski has the booklet cover and two additional chits from this booklet, which was originally purchased from a Smythe auction.

Because the serial number is T000697 I facetiously said to Fred "If this had one more leading zero, I would call it a replacement booklet." It clearly has a different SN font and format from other FTPCs that we know about.

I cannot think of any better reason for it to have been prepared when the remainder of the second series and all of the third series have the standard font and format. Ski, is there anything on the booklet cover that seems out of the ordinary for these issues? Was it issued in Tokyo? Is there a date?

The fact that colors of FTPC were changed every 5000 books would seem to militate against this being a replacement. On the other hand, since there seems to have been no effort to make a specific color circulate in a defined area or for a limited time, I assume that all colors (and designs) circulated simultaneously. In that case, a run of 1000 books in an odd color could well have been used for other- than-normal issue. Whether as replacements or for some other purpose remains to be learned. (Other purposes could be for VIPs or diplomats who were not required to purchase the books, or for transients who were not required to exchange their currencies for MPC but who needed some access to military stores, transportation, or communications facilities). I'm not suggesting that ANY of these is an explanation for this anomalous variety; do any readers have other information or ideas?

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Editorial

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When I arrived at Louise Boling's house (Joe's ex where he was staying in Toledo) yesterday. Joe was trying to reconcile to the cent the sale of notes via

the summer Money Company auction, Gram advertising, and other sources.

I was amused because I was (am) trying to get him to estimate various expenses from several decades to offset some the profits. I want him to estimate to the nearest most liberal ten thousand dollars!

This is a perfect description of the often recognized (and sometimes described here in the Gram) differences between us.

The FTPC points it out too. I love the certificate that he describes above. It was something of an adventure obtaining it then sharing the partial booklet with Ski. However, I have to admit, that in the few years that I have owned it, I have never studied it in the detail that Joe did in the first few minutes of seeing it.

He is correct. This is a very interesting piece. I will admit that I was drawn by the serial number prefix. These have not been seen in the past, but the paper and other aspects never occurred to me!

Joe had a few things for me to. I will try to get around to describing them in the next few days. On the other hand, I still have not finished describing the London find!

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Mail Call

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Editor,

Going through some old World Coins magazines for PI info and in the JULY 1975 edition was an extensive article (8 pages), The Legal Aspects of Military Currency, by Richard A Banyai He also listed 16 references back to 1942. I assume you have it but thought it was worth noting to you.

Thanks,  
Ray Czahor  
Cookie Jar Collectibles

Dear Ray,

Richard Banyai is one of the great names in military money research. From my point of view he was also more than a little mysterious himself. Anyway, I think that the list of references that you quote would be a worthy Gram article! If you would send it (electroincially) we will run it as a reprint with credit to Mr. Banyai, World Coins, and you.

Thanks for thinking of your Gram.

Editor

=====

Departments

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Calendar of events for Gramsters maintained by Howard Daniel, Nancy and John Wilson and Gram staff, last updated September 7, 2001 show reports are requested on all events. Even if it was not a great show, there must be something to report. What and whom did you see? Market activity? Share your observations and thoughts with Gramsters everywhere.

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March 2002 8-10 - MPCFest III - reservations in order received: Guido Crapanzano, Harold Kroll, Larry Smulczenski, Gary "Got any fours" Hicks, Tom Warburton, David Seelye, Jack Lippincot, Phil Goldstein, Warner Talso, Nick Schrier, Richard Freyser, Tom Koch, Mark Watson, Bill Yanchick, Doug Bell, Sam Feeback, Bruce Potter, Elmer Smith, Marv Mericle, Wes and Rod Hardy, Marcus Turner, Fred Schwan {running total 23}}

Three airports are reasonably available for the Fest. In order of proximity they are:

Toledo  
Cleveland  
Detroit (Metro)

All three are reasonable. If you can arrive early enough AND coordinate it well ahead, every attempt will be made to pick you up at the airport to save on rental cars. Festers are encouraged to corridnate

among themselves for rides. We will also run notices in the Gram and, finally, we will try to coordinate for Festers to run pickups from Fest central.

W.W.II numismatics seminar at ANA Summer Seminar, July 2002

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MPC Gram

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Covering the Entire World of Military Numismatics  
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Series 003-Number 497 Wednesday, November 28, 2001

Hoffman Sells MPC Replacement  
Collection

Veteran dealer Ed Hoffman of Reno, Nevada is selling a collection of twenty different MPC replacements. The group is a typical collection in that it includes a range of material. Scarce and common, low and high grade, early and late series. Altogether, it is a nice offering of notes and most Gramsters should be able to find something of interest.

The list is included in the PX section of the Gram!

Back from Viet Nam and Japan  
by Howard A. Daniel III

My inputs to you about my recent trip to Viet Nam was unexpectedly cut off because the Rex Hotel's Internet Cafe went out of operation. My wife and I were using every available minute in Ho Chi Minh City to look at houses to purchase, so I had no time to cruise around for another Internet Cafe to send more inputs to you. We did find a townhouse we both like and the price is right too. Our relatives in Viet Nam were trying to get us a better price, but I have passed word to them to just secure it for us. I hope it comes through because this townhouse will be our future "cold weather" retirement home and the Virginia house will be our "warm weather" retirement home. Once I close on it or another one, I will start visiting Viet Nam (and Southeast Asia) two or three times a years for about 45 days each time before she retires. The house will be a base where Vietnamese collectors and dealers can bring their offerings and finds to me for my research and possible buying. This will give me many more opportunities to see things for myself, but also for you readers and others wanting pieces from Viet Nam.

Wish me luck in acquiring this house! I bought no MPC during this trip. I saw no replacements for sale. There could have been a positions and/or printings someone wants, but I did not have specific want lists for them, so I did not buy any of them. The dealer with replacements and other pieces during my July trip sold all of them before I arrived. Business has been very bad for him and especially since September 11, so he needed the money. The collector who has replacements and other pieces is still collecting them and has no interest in selling them, so MPC. There was also a great lack of any new medals and decorations for some of you. I absolutely saw nothing new since my July visit and what was remaining in Dung's and Mrs. Phuong's stock was in very, very bad condition. There were a few French Indochina War era military unit badges, but I did buy two of them. One was on a collector's want list, and the other has what became the RVN flag, and it is of some interest to me. But I did buy a lot of U.S. military club tokens! One batch of 20 kilos (that is 44 pounds guys!) arrived as I was sitting in Dung's store. They were ALL 8th RRU

and RRFS club tokens! Someone discovered where they were buried (they are not water damaged) and hauled them into town and sold them to Dung. I went through ALL of them and I still have the dirt under my fingernails to prove it. I found about twenty-five different in nickel, dime and quarter denominations. Gary Arva gets first choice (as always) on them and the rest, if I need them, will go into my collection. I also bought about two hundred other pieces from many various clubs for the Army, Navy, Marines, Merchant Marine, VFW and American Legion. I do not yet know what I need in my collection, but again, Gary will get first choice at them, since they are a secondary collection for me. I will try to write an article about them in the near future for World Coin News, but it might appear in Numismatic News because they are U.S. material. After Viet Nam, I went back to Tokyo with my wife. This past Sunday, she took me to her favorite flea market at a temple/shrine. It was a great place and numismatic material was for sale there. 99.9% of it is Japanese and more of it was in medals, decorations and ribbons, than coins, notes and bonds. There were several times I wished I had WWII Remembered or a JNDA catalog with me! I saw some Japanese war bonds and photographed them for Joe Boling, but I think they were common. But I did buy what appears to be a Wartime Postal Savings Stamp on page 584 for him because I never saw one before this time. It cost me US\$2. and the bonds were offered at US\$4. and \$5. each. If Joe likes the photographs of the latter, my wife can buy them, if they are still there during her next visit. We looked for some commercial pre-WWII stock certificates she found for Joe on a previous visit, but we could not find them. But Phung did find four cotton house kimono's to buy and one jacket somewhat in the shape of a kimono top. On the way back to her apartment, we stopped at one her favorite antique stores in Tokyo. She showed me a section of old Japanese and Korean cabinets and storage boxes. One of them was a fantastic Japanese money box of the late 1800s or very early 1900s. I really wanted to buy it because it was so nice and the price was only about US\$200., but I already own a Japanese money box and promised myself that all future money boxes I buy must be from Southeast Asia. That is all for you guys from this trip.

The esteemed editor of this newlsetter is always wanting more words from me, so I will work on some much shorter items about specific MPC or other military pieces in my collection.

It is really great to be back in the Land of the Big PX. I will be holding a meeting for NI/IBNS at the Baltimore show on December 1 from 2PM to 2PM.

If you are in the Baltimore area, please come to the meeting, and I will be showing pieces from the above and other recent purchases.

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Editorial

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We are excited to include the list of 20 replacements for sale from Ed Hoffman. I have known Ed for about 30 years and will tell some more stories about him as time goes by. I have mentioned before that my first purchase of MPC by mail was from him. Anyway, we are delighted to have this important list in the Gram.

We consider lists of items for sale to be an asset to the Gram and many things have sold from Gram listings. A few have been at record prices, many have been at record speed. If you have something for sale within the area of military money, advertise it for sale in your Gram!

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Mail Call

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MPCGramers,

I have a June 1994 issue of "ARMY" Magazine, titled "D-Day+ 50 Years" with

9 articles documenting various aspects of D-Day, total of 80 pages.  
Didn't see anything particularly about numismatics but lots of history here.  
It is available to first person that tells me he/she wants it via email to cjc-pi@home.com and then sends me a self-addressed 9' x 11" envelope with \$1.50 in postage.

Thanks,  
Ray Czahor  
Cookie Jar Collectibles  
Box 597  
Columbia, MD 21045  
Phone/Fax: 301-604-9225  
e-mail: cjc-pi@home.com

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#### FOR SALE

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| issue/ | #    | Reported | /Serial number/ | Pos # | /Con          | / Price  |
|--------|------|----------|-----------------|-------|---------------|----------|
| 461    | \$1  | 19       | A00377503       | 48    | VF            | \$750.00 |
| 472    | 5c   | 34       | C00624708       | 79    | F/VF          | \$300.00 |
| 472    | \$1  | 21       | C00040842       | 6     | F             | \$650.00 |
| 481    | 10c  | 38       | D00170337       | 22    | VG/F          | \$150.00 |
| 481    | 25c  | 21       | D01617344       | 35    | discolored XF | \$575.00 |
| 541    | 5c   | 45       | F01193155       | 66    | VG            | \$200.00 |
| 541    | 5c   | 45       | F01761339       | 53    | GCU           | \$800.00 |
| 541    | 10c  | 70       | F00954890       | 36    | F             | \$100.00 |
| 541    | 50c  | 89       | F11020164       | 44    | VF            | \$200.00 |
| 591    | 5c   | 31       | G00425460       | 54    | F+            | \$195.00 |
| 611    | 5c   | 127      | H00331092       | 42    | GCU           | \$185.00 |
| 611    | 10c  | 145      | H00282786       | 36    | GCU           | \$195.00 |
| 611    | \$1  | 170      | H00016589       | 3     | VG            | \$100.00 |
| 641    | 5c   | 90       | J00721442       | 7     | VG/F          | \$50.00  |
| 641    | 10c  | 29       | J00482501       | 61    | ink 8 rev. F  | \$175.00 |
| 641    | \$10 | 59       | J00483291       | 11    | discolored VF | \$200.00 |
| 661    | 10c  | 59       | B00058454       | 8     | CU            | \$700.00 |
| 661    | \$1  | 75       | B00253005       | 32    | stained F     | \$100.00 |
| 681    | 5c   | 42       | C00281032       | 36    | F             | \$100.00 |
| 681    | 50c  | 35       | C00072051       | 10    | CU            | \$750.00 |
| 681    | \$1  | 28       | C00330407       | 42    | GCU           | \$950.00 |
| 681    | \$20 | 43       | C00057576       | 8     | F             | \$500.00 |
| 692    | 5c   | 100      | E00473007       | 60    | F             | \$75.00  |
| 692    | 10c  | 83       | E00561106       | 71    | F             | \$85.00  |
| 692    | 25c  | 38       | E00065719       | 9     | F             | \$200.00 |
| 692    | 50c  | 25       | E00233975       | 30    | XF            | \$575.00 |

Confirm with Ed Hoffman [hoffman@rabbitbrush.com](mailto:hoffman@rabbitbrush.com)

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Thurski columnist Larry "Ski" Smulczenski  
[-skifla@prodigy.net](mailto:-skifla@prodigy.net)  
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Great, tell the fellow that everyone will be  
interested in his MPC war stories.

Fred

=====

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Series 003-Number 498 Thurski, November 29, 2001

Philippine Emergency Cebu Notes

By Larry "Ski" Smulczenski

In Gram 490, Ken Berger asked for information about the over stamps on Philippine Emergency notes from Cebu. Since Fred couldn't find Ken's email address, this is in response to Ken's query, but shared with other Gramsters who might find it of interest.

When World War II broke out on December 8, 1941 in the Philippines, expenditures were greatly increased for both the military and civil portions of the government. Also, as is common in time of war, coins and banknotes are hoarded by the populace and a shortage of money is quickly felt. The situation was made worse in the Philippines, by a presidential decree that ordered all government employees, national, provincial and municipal be given a three months pay advance. The situation became acute on January 2, 1942 when the Japanese captured Manila and all normal sources of currency supply ceased. This placed an added burden on the provincial treasuries which now had to pick up the responsibilities of the national government and to a small extent even that of the United States. This included pensions paid to government retirees and also to the Philippine Scouts that the U.S. normally paid. This placed an enormous strain on the provincial treasuries since the currency in circulation plus the limited reserves were far short of what was needed.

Just prior to the Japanese capture of Manila, President Quezon under the Emergency Powers Act created Emergency Currency Committees in certain provinces and authorized them to print currency. In the case we are interested in, a telegram was sent to the manager of the Philippine National Bank in

Tacloban, Cebu on December 29, 1941 creating the Cebu Currency Committee with Mr. Simeon C. Miranda, Acting Manager of the bank as chairman, and Provincial Fiscal Felix Imperial Reyes and Provincial Auditor Roman T. del Bando as members. The initial authorization was for 100,000 Pesos in small denominations, but with the urgent need for currency in denominations from one to twenty pesos, amounts produced far exceeded the authorization. These actions were later approved by Quezon who also commended the committees for their foresight.

The Cebu committee undertook preparations to prepare plates for printing denominations from 5 centavos thru 20 Pesos. These notes are listed as S-211 thru S-218 in the Standard Catalog of World Paper Money, Volume One. The printed signatures of the above named committee members along with their titles are on the notes. You have to use your imagination for Reyes' signature, but the other two are readily discernible. Printing began with the one peso note and by February 16th, a total of one million notes had been produced. This is one of the commonest of the Philippine Emergency notes and is readily available. The printing operations continued until March 25th, during which 11,555,000 pesos were produced and delivered to the Philippine National Bank, Cebu Branch for distribution. Some of this currency was sent to other provinces including Leyte and Samar.

When the Japanese overran Manila, General Masaharu Homma, Commander-in-Chief of the Imperial Japanese Forces issued a decree that Japanese Military Notes (JIM) in peso denominations were to be accepted for all transactions, and that anyone interfering with their circulation would be severely punished. A week later, this decree was amended to authorize use of Philippine currency in circulation and U.S. dollars along with the Japanese Military currency. On February 6, 1942, the use of the dollar was prohibited. The Japanese probably were unaware that the emergency currency notes were being printed at this time and were in the process of being distributed during the spring of 1942. In May, Homma issued a proclamation that "absolutely prohibited the circulation of the Philippine National Bank Emergency Notes issued by the various branches and agencies of the Philippine National Bank in the Visayan provinces. Any person circulating or accepting the said emergency notes for any purpose whatsoever will be severely punished in accordance with the Military Law". This proved to be a mistake on the part of the Japanese as it created an unnecessary hardship on the people and served to antagonize them. The Japanese garrisons were small and widely spread across the countryside. Harsh treatment by the invaders quickly drove a wedge between occupied and unoccupied areas and reduced the effectiveness of the "Co-Prosperity Sphere propaganda that the Japanese were promoting. Apparently the Japanese realized their mistake, and although no official directive has been found authorizing the use of this emergency currency, the Japanese must have known about and sanctioned its use. Quite possibly the notes were authorized for use if they were over stamped in the Municipality by an official. Notes were over stamped using all sorts of stamps, from the Office of the Municipal Treasurer to the Money Order Branch of the Post Office and to the Municipal Mayor or Principal Clerk. Some notes circulated throughout the countryside and have multiple stamps on them. It is quite possible that all the municipalities in Leyte counter stamped this series of notes from Cebu. I personally have 35 different counter stamps in my collection and have reports of 9 others that I do not have. Literature indicates that there were 47 municipalities in Leyte during the war. I have a postwar map of Leyte from 1956, that lists 63 municipalities. I do not know if the number of municipalities in Leyte grew during those ten years or if the "47" is on the low side.

Counter stamps were placed on notes for use in other provinces like Samar and Mountain Province. I believe that the story behind those notes is similar to the one told above. Remember that we are talking about Philippine Emergency Circulating notes here and not Guerrilla notes. The Japanese never authorized the use

or possession of notes produced in the field by the Guerrillas. Discovery of those notes on a person could result in death or imprisonment.

Thanks for the idea for an article, Ken. If you want to discuss this further, contact me at skifla@prodigy.net.

=====

## Editorial

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We do not know how many people have purchased notes from the Hoffman list published yesterday (and repeated below), but we know that people noticed because we have had lots of feed back. Lists like this are great for the buyers, sellers, and the Gram.

Possibly the most under appreciated aspect of the Gram is the PX section. You really should send us listing of things for sale. If you have a few duplicates or an extensive inventory, you can sell material and support the Gram at the same time.

ANA seminar catalog

=====

## Mail Call

-----

Dear Festers,  
I will fly in/out of Detroit. I always fly in early to look for sterling silverware and what little MPC there is in the Detroit area.

Nick Schrier 916 496-8720

Dear Nick,  
Thanks, I am sure that you will find some needy riders from Detroit. We will post your notice with the Fest info starting tomorrow.

Editor

=====

## Departments

-----

Calendar of events for Gramsters maintained by Howard Daniel, Nancy and John Wilson and Gram staff, last updated September 7, 2001 show reports are requested on all events. Even if it was not a great show, there must be something to report. What and whom did you see? Market activity? Share your observations and thoughts with Gramsters everywhere.

-----

## Special "MPC" events

March 2002 8-10 - MPCFest III - reservations in order received: Guido Crapanzano, Harold Kroll, Larry Smulczenski, Gary "Got any fours" Hicks, Tom Warburton, David Seelye, Jack Lippincot, Phil Goldstein, Warner Talso, Nick Schrier, Richard Freyser, Tom Koch, Mark Watson, Bill Yanchick, Doug Bell, Sam Feedback, Bruce Potter, Elmer Smith, Marv Mericle, Wes and Rod Hardy, Marcus Turner, Fred Schwan {running total 23}}

Three airports are reasonably available for the Fest. In order of proximity they are:

- Toledo
- Cleveland
- Detroit (Metro)

All three are reasonable. If you can arrive early enough AND coordinate it well ahead, every attempt will be made to pick you up at the airport to save on rental cars. Festers are encouraged to coordinate among themselves for rides. We will also run notices in the Gram and, finally, we will try to coordinate for Festers to run pickups from Fest central.

W.W.II numismatics seminar at ANA Summer Seminar, July 2002

Session I (Sunday, June 30 through Thursday, July 4, 2002)

Session II (Sunday, July 7 through Thursday, July 11, 2002)

general events will return soon

-----  
Donations are now being accepted for scholarships to  
the 2002 "Military Money" course at the 2002 ANA  
Summer Seminar. Inquiries and donations should be sent  
to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Donors to 2002 Scholarship Fund

Steve Feller  
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David Seelye  
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=====  
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everyone, most humble dealer or most advanced  
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interesting. Send in a list of items for sale and we  
will list them here in the gram. In all cases confirm  
your order via email first.

FOR SALE

The following list of MPC replacements is available.  
Please email to confirm.

| issue/ | #    | Reported | /Serial number/ | Pos # | /Con          | / Price  |
|--------|------|----------|-----------------|-------|---------------|----------|
| 461    | \$1  | 19       | A00377503       | 48    | VF            | \$750.00 |
| 472    | 5c   | 34       | C00624708       | 79    | F/VF          | \$300.00 |
| 472    | \$1  | 21       | C00040842       | 6     | F             | \$650.00 |
| 481    | 10c  | 38       | D00170337       | 22    | VG/F          | \$150.00 |
| 481    | 25c  | 21       | D01617344       | 35    | discolored XF | \$575.00 |
| 541    | 5c   | 45       | F01193155       | 66    | VG            | \$200.00 |
| 541    | 5c   | 45       | F01761339       | 53    | GCU           | \$800.00 |
| 541    | 10c  | 70       | F00954890       | 36    | F             | \$100.00 |
| 541    | 50c  | 89       | F11020164       | 44    | VF            | \$200.00 |
| 591    | 5c   | 31       | G00425460       | 54    | F+            | \$195.00 |
| 611    | 5c   | 127      | H00331092       | 42    | GCU           | \$185.00 |
| 611    | 10c  | 145      | H00282786       | 36    | GCU           | \$195.00 |
| 611    | \$1  | 170      | H00016589       | 3     | VG            | \$100.00 |
| 641    | 5c   | 90       | J00721442       | 7     | VG/F          | \$50.00  |
| 641    | 10c  | 29       | J00482501       | 61    | ink 8 rev. F  | \$175.00 |
| 641    | \$10 | 59       | J00483291       | 11    | discolored VF | \$200.00 |
| 661    | 10c  | 59       | B00058454       | 8     | CU            | \$700.00 |
| 661    | \$1  | 75       | B00253005       | 32    | stained F     | \$100.00 |
| 681    | 5c   | 42       | C00281032       | 36    | F             | \$100.00 |
| 681    | 50c  | 35       | C00072051       | 10    | CU            | \$750.00 |
| 681    | \$1  | 28       | C00330407       | 42    | GCU           | \$950.00 |
| 681    | \$20 | 43       | C00057576       | 8     | F             | \$500.00 |
| 692    | 5c   | 100      | E00473007       | 60    | F             | \$75.00  |
| 692    | 10c  | 83       | E00561106       | 71    | F             | \$85.00  |
| 692    | 25c  | 38       | E00065719       | 9     | F             | \$200.00 |
| 692    | 50c  | 25       | E00233975       | 30    | XF            | \$575.00 |

Confirm with Ed Hoffman [hoffman@rabbitbrush.com](mailto:hoffman@rabbitbrush.com)

WANTED

Collectors may submit lists of items wanted for their  
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who have these items are then encouraged to list them  
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like it, send your list.

=====  
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The Boss: Judy Schwan

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From: mpcgram-owner@mail.papermoneyworld.net (List Server)  
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Message-Id: <10111301520.AA2A2B3F45@mail.papermoneyworld.net>  
Reply-To: mpcgram@mail.papermoneyworld.net

Date: Fri, 30 Nov 2001 09:25:37 -0800 (PST)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: Re: MPC GRAM  
Reply-To: mpcgram@mail.papermoneyworld.net

Hello Mike,  
I am sorry (again) about not communicating. Will send  
you a check by Monday and want to work on the other  
things too. Hope the Germany trip went well. Any news  
for the Gram?  
Have a good weekend. Expect to talk to you soon.

Fred

=====  
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Date: Fri, 30 Nov 2001 09:34:39 -0800 (PST)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 499  
Reply-To: mpcgram@mail.papermoneyworld.net

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MPC Gram  
=====  
Covering the Entire World of Military Numismatics  
-----  
Series 003-Number 499 Friday, November 30, 2001

#### Armed Forces Leave Bonds

By Jim Downey

I recently acquired an Armed Forces Leave Bond and  
did a little research on these items. My bond is for  
\$50.00 and was nominally issued in October 1946. In  
all other respects it is identical to the one pictured  
in WWII Remembered. It came in its original envelope  
which was postmarked February 5, 1947 in St. Louis. It  
was mailed from the Army Finance Center in St. Louis.

I found very little information about the bonds,  
but I found enough to verify the presumptions made in  
World War II Remembered [see page 393]. The Armed  
Forces Leave Act of 1946 was an overhaul of the leave  
system. Most significantly, it capped the maximum  
amount of accrued leave that could be accumulated to  
60 days. This is still the maximum. This went into  
effect on September 1, 1946.

Anyone who had accumulated leave in excess of 60  
days as of September 1, 1946 was compensated for the  
excess leave. The compensation was the bonds. The  
bonds were also authorized to compensate anyone who  
was discharged prior to September 1, 1946 who had  
accumulated leave at the time of discharge. In either  
case, a claim for compensation for the lost or excess  
leave had to be filed by June 30, 1951.  
The date of issue is likely to be the first day of the  
month following the date of discharge. This accounts  
for the 1945 date on the example in the book. Interest  
accrued from the date of issue and the bond matured  
five years after the date of issue.

My guess is that the compensation was based on the number of days accumulated or excess. Although two examples are hardly a representative sample, I assume that the rate was either \$5.00 or \$25.00 per day based on the values of \$50.00 and \$75.00. This is pure speculation, however.

The only information I could find on the Leave Act was in an IRS Revenue Ruling. It can be found on the internet at <http://www.taxlinks.com/rulings/1955/revrul55-249.htm> The Leave Act of 1946 has been amended a number of times over the years and can be found in Title 36 of the United States Code. The provisions concerning the bonds have been removed from the current version. Unfortunately, I can only find the text of the current law and cannot find the entire text of the original Act.

I trust that this information will be of use to the collecting community.

=====

Editorial

-----

Wow, an article about Armed Forces Leave bonds! You never can tell what your Gram will bring you! I was excited about the listings of AFLBs for Remembered. It is a small thing to be sure and not likely to be of much USE to collectors (because they cannot find any), but that did not mean that it (the listing) would not be of INTEREST to other collectors. Have any others been found out there in Gram land but not reported? We would like to have any reports.

Tomorrow (well the next Gram) will be a milestone, number 500. We will comment more about that at the time, but if you want to get a letter or article in this historic gram, send it now. By the way, DO NOT SEND ANY MAIL to the papermoneyworld address from which the Gram is now sent. First, it will not get here and it will probably be appended to the next Gram and may not make sense that way. It is an automatic deal and there is not much that we can do about it. Send mail to MPCGram@yahoo.com.

=====

Mail Call

-----

Dear Gram,

There is a nice article ("Hawaii Overprint Notes Revisited" by James Simek and Donald Medcalf) in the December issue of the Numismatist. It is well worth reading for knowledge OR just enjoyment.!!

PK6

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Departments

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8103 East US Highway 36  
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Avon, IN 46123

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R. A. Medina  
Guido Crapanzano  
David Seelye  
Leo May  
Warner Talso  
Marv Mericle  
Mark Watson  
Gail Baker

=====  
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FOR SALE

The following list of MPC replacements is available. Please email to confirm.  
issue/ # Reported /Serial number/ Pos # /Con / Price  
461 \$1 19 A00377503 48 VF \$750.00  
472 5c 34 C00624708 79 F/VF \$300.00  
472 \$1 21 C00040842 6 F \$650.00  
481 10c 38 D00170337 22 VG/F \$150.00  
481 25c 21 D01617344 35 discolored XF \$575.00  
541 5c 45 F01193155 66 VG \$200.00  
541 5c 45 F01761339 53 GCU \$800.00  
541 10c 70 F00954890 36 F \$100.00  
541 50c 89 F11020164 44 VF \$200.00  
591 5c 31 G00425460 54 F+ \$195.00  
611 5c 127 H00331092 42 GCU \$185.00  
611 10c 145 H00282786 36 GCU \$195.00  
611 \$1 170 H00016589 3 VG \$100.00  
641 5c 90 J00721442 7 VG/F \$50.00  
641 10c 29 J00482501 61 ink 8 rev. F \$175.00  
641 \$10 59 J00483291 11 discolored VF \$200.00  
661 10c 59 B00058454 8 CU \$700.00  
661 \$1 75 B00253005 32 stained F \$100.00  
681 5c 42 C00281032 36 F \$100.00  
681 50c 35 C00072051 10 CU \$750.00  
681 \$1 28 C00330407 42 GCU \$950.00  
681 \$20 43 C00057576 8 F \$500.00  
692 5c 100 E00473007 60 F \$75.00  
692 10c 83 E00561106 71 F \$85.00  
692 25c 38 E00065719 9 F \$200.00  
692 50c 25 E00233975 30 XF \$575.00

Confirm with Ed Hoffman hoffman@rabbitbrush.com

## WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====

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Tuesday columnist Joe Boling - JoeBoling@aol.com

Thurski columnist Larry "Ski" Smulczenski

-skifla@prodigy.net

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Doug Bell - (Wiz): doug@papermoneyworld.net;

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Sat, 1 Dec 101 15:20:25 CDT

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=====

MPC Gram

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Covering the Entire World of Military Numismatics

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Series 003-Number 500      Saturday, December 1, 2001

Late Conversion Attempt

By Fred Schwan

Recently I purchased a nice group of documents and memorabilia that had belonged to Daniel G. Lenihan. Initial analysis of the group indicates that Mr. Lenihan had been an army private first class. Then he served in Germany at the office of the American Consulate General.

A lot of interesting documents are included in the group, but what attracted my attention to the group in the first place was the envelope of MPC. The envelope said that it contained \$44.25 in MPC. Of course I was excited looking for replacements, error, or other unusual things. I was disappointed on that score, but then I examined the associated documents more closely. This was an interesting little group of MPC. Included with the notes were two envelopes listing the notes (not by serial number) and a wonderful letter denying the late conversion of the group of Series 472 MPC. The text of the letter is reproduced below.

OFFICE OF THE UNITED STATES HIGH COMMISSIONER FOR  
GERMANY

Executive Director  
Administrative Services  
Disbursements Section  
Box 230, Mehlemer Ave  
Bad Godesberg

August 28, 1952

Mr. Daniel G. Lenihan, American Consulate General, Munich.

Dear Mr. Lenihan:

A letter dated August 21, 1952 from Colonel L. H. Sims, Finance Division, EUCOM concerning your application to convert old MPC was received by this office and is quoted in part below:

"The Chief of Finance, Department of the Army, advised this headquarters on 8 August 1952 that these currency conversion claims were disapproved due to the following reasons: . . . When --- and Mr. Lenihan were authorized to use Military Payment Certificates, they were charged with the responsibility for observing the rules and regulations governing the use and conversion of such certificates."

Enclosed are your outdated MPC which were held by this office.

Any future correspondence should be directed to Colonel Sims, Finance Division, EUCOM.

Very truly yours,

/signed/  
Wayne L. Catching  
U. S. Disbursing Officer

The following handwritten note is at the bottom presumably from Catching to Lenihan.

How formal can one get? I trust your address is still Munich!

From this letter we understand that Lenihan had requested the late conversion of the group of MPC. Series 472 had been withdrawn on June 20, 1951. Lenihan made the request some time before August 8, 1952 so it was shortly after the conversion. The money was not actually Lenihan's. A slip of paper in the envelope lists four people and the amount that they had submitted adding up to \$44.25. What can we learn from this letter? Well, we learned the names of several people whom we certainly would like to meet: Colonel Sims, Wayne Catching, and of course Mr. Lenihan himself. It seems interesting that Lenihan and his friends or associates thought that there was some chance of having the notes converted. In addition, Catching forwarded the request to Colonel Sims and ultimately to the Department of the Army instead of simply rejecting it.

While these observations are hardly earth shaking, they are interesting. This leaves the notes themselves. We might be able to learn a little bit from them. First, the envelope contained \$43.05 instead of \$44.25 so a few notes have gone astray since 1952. Of course it was the rare replacements that were lost! We can reasonably assume that the notes are as they were on C day. Can we learn anything from such a time

capsule?

#### Contents of the group

|      | Total | 1st (expected) | 2nd printing |
|------|-------|----------------|--------------|
| 5 ¢  | 3     | 3              | 2.37 0       |
| 10 ¢ | 9     | 5              | 6.75 4       |
| 25 ¢ | 6     | 4              | 4.18 2       |
| 50 ¢ | 1     | 1              | .90 --       |
| \$1  | 30    | 21             | 14.9 9       |
| \$10 | 1     | 1              | 1 --         |

The first and possibly most interesting observation is that the group is dominated by first-printing notes. This could make sense because the first printing was much larger than the second. I calculated the number of notes expected from the first printing based upon its proportion of the total printing and the results seem to conform to this expectation. On the other hand, since this was on C-day, we could expect the maximum penetration of second printing notes.

The condition of the notes is exactly as expected. The notes from the second printing are decidedly nicer than those from the first printing that on average would have seen more circulation.

These observations do not prove that we can expect the notes to show up in numbers proportionate to the printing figures, nor that the second printings will be more available in higher conditions. However, we should keep these observations in mind as we look for other data to solve these problems.

Even if we thought that the observations were stronger than they are, we could not extend these observations to other multiple printing series because many other conditions prevailed.

=====  
Editorial

-----  
Five hundred Grams, wow. It is hard to believe on several counts. It is hard to believe that we could keep it up for this long and it is hard to believe that so much time has gone by since the first Gram. The heroes are the many people have contributed time, information, and talent to the Gram. This includes every single person who wrote a letter or question, but mostly it means that our columnists are heroes. Joe Boling and Larry Smulczenski have made it possible. Right behind them is Howard Daniel who has been a columnist in everything but name. Thanks guys! For the next 500 Grams we can use a few more columnists. Virtually every writer/author covets the title columnist. You can have that title now by simply entering your thoughts on the keyboard! You do not need to be an expert on military money or even some aspect thereof, you just need to have a little curiosity, imagination, and the willingness to share with your fellow collectors!

I think that we have accomplished much in 500 Grams  
and look forward to much more in the next 500!

=====

Mail Call

-----

Gentlemen,

I have a Armed Forces Leave Bond with a stated  
value of \$150.00 in uncirculated condition and paid a  
lot to get it into my collection. What is the Grade of  
Mr Downey's Bond ?

Keith

Dear Keith,

Ah, yes, I had forgotten about your AFLB. You  
reported it and we had some discussion about it here  
in the Gram. Thanks for the reminder.

Editor

Dear Editor:

I appreciate your interest in the bond. The remarks  
in WWII Remembered attest to the scarcity of these  
items. Would you believe that I won it on ebay! It was  
hiding in plain sight under General US Currency and I  
was the only bidder. I paid a little bit for it, but  
how often do they come up. I haven't had it long  
enough to be able to talk me out of it, but I will  
keep you in mind if I ever decide to let it go. This is another example of  
the benefits of having

WWII Remembered. I have read it from cover to cover  
several times. I told you in my earlier note about the  
Validation Board Certificates that I never would have  
paid attention to the bond if I had not seen the  
talons in the book. I likely would have ignored this  
one as well if I had not seen it in the book.

Regards, Jim

Dear Editor,

The gram is still showing up with what appear to be  
personal e-mails as headers

PURDUENUT

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Departments

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Daniel, Nancy and John Wilson and Gram staff, last  
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interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.  
FOR SALE

The following list of MPC replacements is available. Please email to confirm.

| issue/ | #    | Reported | /Serial number/ | Pos # | /Con         | /  | Price    |
|--------|------|----------|-----------------|-------|--------------|----|----------|
| 461    | \$1  | 19       | A00377503       | 48    | VF           |    | \$750.00 |
| 472    | 5c   | 34       | C00624708       | 79    | F/VF         |    | \$300.00 |
| 472    | \$1  | 21       | C00040842       | 6     | F            |    | \$650.00 |
| 481    | 10c  | 38       | D00170337       | 22    | VG/F         |    | \$150.00 |
| 481    | 25c  | 21       | D01617344       | 35    | discolored   | XF | \$575.00 |
| 541    | 5c   | 45       | F01193155       | 66    | VG           |    | \$200.00 |
| 541    | 5c   | 45       | F01761339       | 53    | GCU          |    | \$800.00 |
| 541    | 10c  | 70       | F00954890       | 36    | F            |    | \$100.00 |
| 541    | 50c  | 89       | F11020164       | 44    | VF           |    | \$200.00 |
| 591    | 5c   | 31       | G00425460       | 54    | F+           |    | \$195.00 |
| 611    | 5c   | 127      | H00331092       | 42    | GCU          |    | \$185.00 |
| 611    | 10c  | 145      | H00282786       | 36    | GCU          |    | \$195.00 |
| 611    | \$1  | 170      | H00016589       | 3     | VG           |    | \$100.00 |
| 641    | 5c   | 90       | J00721442       | 7     | VG/F         |    | \$50.00  |
| 641    | 10c  | 29       | J00482501       | 61    | ink 8 rev. F |    | \$175.00 |
| 641    | \$10 | 59       | J00483291       | 11    | discolored   | VF | \$200.00 |
| 661    | 10c  | 59       | B00058454       | 8     | CU           |    | \$700.00 |
| 661    | \$1  | 75       | B00253005       | 32    | stained F    |    | \$100.00 |
| 681    | 5c   | 42       | C00281032       | 36    | F            |    | \$100.00 |
| 681    | 50c  | 35       | C00072051       | 10    | CU           |    | \$750.00 |
| 681    | \$1  | 28       | C00330407       | 42    | GCU          |    | \$950.00 |
| 681    | \$20 | 43       | C00057576       | 8     | F            |    | \$500.00 |
| 692    | 5c   | 100      | E00473007       | 60    | F            |    | \$75.00  |
| 692    | 10c  | 83       | E00561106       | 71    | F            |    | \$85.00  |
| 692    | 25c  | 38       | E00065719       | 9     | F            |    | \$200.00 |
| 692    | 50c  | 25       | E00233975       | 30    | XF           |    | \$575.00 |

Confirm with Ed Hoffman hoffman@rabbitbrush.com

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 003-Number 501 Sunday, December 2, 2001

The below is an item from TheE-Sylum. Wayne [Homren, editor] has given me permission for you to use it, if it is properly attributed to The E-Sylum.

MILITARY "COINS"

By Alan Luedeking

"An article in the Wall Street Journal of August 6, 2001 described the growing practice in the U.S. military of handing out "coins" as souvenirs and tokens of appreciation (literally) for a job well done. This tradition is said to have begun in the 1960's with the 10th Special Forces Group, a unit of the Green Berets. I found it interesting that each federal entity formulates its own rules concerning

their design and distribution, and that at Fort Stewart, Georgia anybody under the rank of colonel cannot use federal funds to pay for the making of theirs. Some small units resort to flipping hamburgers and sponsoring car washes to pay for theirs. It's said most soldiers value receiving these more than a "real" medal or ribbon, and that some individuals have paid for theirs out of their own pockets (Defense Secretary Rumsfeld, for instance, who is said to hand them out "much, much more sparingly" than his predecessor William Cohen [according to Rear Adm. Craig Quigley]).

Although the article implied that only the Army and Air Force practice this tradition widely, the photographs showed one for the Navy (for the U.S.S. Coronado) and one for the Office of the Director of the U. S. Secret Service. What disturbed me a bit was that the value of these pieces has become so widely recognized that now executives of Raytheon and General Dynamics hand their own out to military clients, and even Pentagon correspondents (Jamie McIntyre of CNN, for instance) hand them out. This would appear to dilute the "purity" of the tradition. Are there any unwritten rules at all? It was mentioned that these "coins" regularly trade on eBay, so clearly they've become a global collectible. If Clinton's collection numbers over 500 different pieces, and generals like Hugh Shelton and Shinseki report that theirs have even been counterfeited, this clearly begs for more information.

Is there is any comprehensive catalog out there?"  
>> From The E-Sylum: Volume 4, Number 48, November 25, 2001: an electronic publication of the Numismatic Bibliomania Society. Copyright (c) 2001, The Numismatic Bibliomania Society. The E-Sylum is a free emailed newsletter and you can be added to by contacting Wayne Homren at whomren@coinlibrary.com. The Numismatic Bibliomania Society is a non-profit organization promoting numismatic literature. For more information please see our web site at <http://www.coinbooks.org/>. There is a membership application available on the web site. To join, print the application and return it with your check to the address printed on the application. For those without web access, write to David Sklow, NBS Secretary-Treasurer, P.O. Box 76192, Ocala, FL 34481.

MPC Did you know #4

By Ed Beaman

The use of roman numerals, on MPC, occurs on a relatively small number of notes. 5 notes, that have 14 separate uses. Most are ornate design inclusions, that have little to do with the note's value recognition. That being said, it is still pretty interesting stuff. Our everyday, Arabic standard represents the

overwhelming majority of numerals, in MPC design. The notes are.... DCXI \$5.00.... DCXLI \$5.00.... DCLI \$5.00.... DCLXI \$5.00.... &.... DCLXI \$20.00. Series 641 \$5.00, has 6 occurrences, while the 651 has 4. The Minuteman, in the 651 replaces the 2 on the left edge. <http://home.sprynet.com/~ebeaman/roman1.doc> Pull 'Em Out....Take A Look =====

#### Editorial

-----  
We are excited that Mark Watson has accepted the challenge (see below). Mark is going to do a once a month column. Welcome Mark! Mark's column will appear on Saturdays. Now, the plan as we see it is to find a few more folks to step up and also write monthly columns for Saturdays. We need three more in order to have Saturdays covered by columnists.  
=====

#### Mail Call

-----  
Editor,

A while back, you asked for additional article writers. I was wondering if you would like a monthly article about my exploits as a beginner into the arena of military world paper money collecting. Until the summer seminar, I really had no interest in anything other than MPC. But after a week with Joe and Fred, I saw the untapped potential in areas I never considered to add to my collection.

Cheers, Mark

Wow, now there are three AFLB's known and the amazing part is that I don't own one. Gosh, I'm jealous and envious. Do you think if I ask Santa Claus he might bring me one for Christmas? I've been a good boy.

--Ski

Dear Editor: In answer to Keith's question from today's Gram about my AFLB: I would describe it as a solid XF. It has a slight wrinkle that runs from the L in leave to the S in states, a slight bend which does not otherwise break the surface, and a couple of what I can only describe as "dings" in the surface. There is slight brownish tint around the edges which I attribute to having been stored in its original brown envelope. (Incidentally, an empty envelope from an AFLB recently sold in the Stamps listing on ebay.) Please forward this information to him or put it in the Gram. I will forward scans of the bond and the envelope to anyone who would like one. I am beginning to believe that the rate for leave was \$25.00 per day. Keith's bond would coincide with such, although \$5.00 is still not out of the question. I seem to recall that \$25.00 per day was the rate for unused leave when I ETS'd from the Army in 1999.

Jim Downey

Dear Editor,

Congratulations on the publication of 500 Grams! I first came on board this past summer (actually I was kidnapped by a group of overly enthusiastic MPC nuts during the ANA Summer Seminar). Since then, the Gram has been an interesting daily break -- keep up the good work! By now you should have received your Summer Seminar 2002 Course Catalog. Military Numismatics since 1930 is being offered during Session I, June 29 to July 5, 2002. The course description follows: This course was the hit of Seminar 2001. It will emphasize World War II, plus all series of military payment certificates (MPCs). Worldwide war-related emissions by all powers (Allied, Axis, and neutral) will be treated, including those for overrun areas and puppet governments, fighting forces, liberation governments, and post-war occupations. Paper money, bonds, coins, and medals will be covered. Conflicts since WWII will be covered lightly. The segment on MPCs will be about 30% of the course, and will cover all aspects of their production, use, and collection. Instructors: Joseph E. Boling and C. Frederick Schwan, co-authors "World War II Remembered, history in your hands -- a numismatic study" and "World War II Military Currency." We have an on-line course catalog and printable registration form at: <http://www.money.org/sumsem2002.html>. Financial aid for adults and scholarships for young collectors is available. Applications are on the ANA web site at [www.money.org](http://www.money.org) under Educational Programs. There is a new e-newsletter for YNs (Young Numismatists) and YN advisors. For information or to subscribe, please e-mail [education@money.org](mailto:education@money.org). Thanks again for all you do for the hobby! Gail Baker ANA Director of Education

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 003-Number 502, Monday, December 2, 2001

More on the Lenihan group

By Fred Schwan

The story from number 500 on the late redemption

attempt was well received, but there was one comment about the table. The comment was: "what the heck is this?!"

Well, I must agree that it was not as clear as it might or should have been.

|      | Total | 1st(expected) | 2nd printing |
|------|-------|---------------|--------------|
| 5 ¢  | 3     | 3             | 2.37         |
| 10 ¢ | 9     | 5             | 6.75         |
| 25 ¢ | 6     | 4             | 4.18         |
| 50 ¢ | 1     | 1             | .90          |
| \$1  | 30    | 21            | 14.9         |
| \$10 | 1     | 1             | 1            |

The beauty of this late redemption attempt is that we have a snapshot of some of the notes that were in circulation on redemption day. Certainly it is not a scientific sample, but it IS a sample and certainly the best one that we have so far. The question that we can hope to address from the sample is the distribution of first and second printings that were in circulation.

The first column of the table gives the number of that denomination that appeared in the hoard. The second number is the number that were from the first printing. In the case of the 10 ¢ denomination, nine pieces were reported, five from the first printing.

The next figure, labeled "expected," is the number that would be expected to be from the first printing. This is simply the first printing divided by the total printings times the sample. The last figure is the number in the group from the second printing.

The small sample seems to indicate that the second printing had made it into circulation and was represented in quantities approximately proportionate to the printings. The biggest exception to this conclusion is the \$1 which is also the largest sample and should therefore be the best indicator. It indicates that the second printing was underrepresented. This also makes some sense since the second printing could have been in circulation only ten months, but probably in fact only circulated for a few months before withdrawal. [The only dates we have are the dates on which the second printing was ordered (August 9, 1950) and that the entire series was withdrawn (June 20, 1951).]

Of course you might see it differently or be able to glean some additional insights from these data. That is the whole point of the Gram and we look forward to hearing (reading) your conclusions.

The group does offer some more opportunities for research. The first that comes to mind is to compare the condition of the pieces from the respective printings. I in fact thought of that before and started on it. However, that will have to wait at least until I can find the darn group! It is around here somewhere.

=====  
Editorial  
=====

We must correct a mistake made yesterday. The article about slot machine tokens was submitted by erstwhile contributor Howard Daniel. We are sorry about the oversight.

Friday is the 60th anniversary of Pearl Harbor. We have at least two items for publication to mark the event. If you have anything or just want to make a comment on the numismatics of the event or the era, we will certainly be happy to have it. At a minimum, someone ought to have some HAWAII notes for sale. Please send us the listings so that we can run them on that special day! Come on you dealers out there!

=====  
Mail Call  
=====

Dear Gramsters:

I cannot believe that I have read and looked forward to 500 Grams! What a superb job well-done for all contributors. Kudos galore to that great friend of mine, Fred, who through his patience with me in dozens of ways has made my life richer. There is NO comparison to his friendship and wisdom which he shares in spite of my own shortcomings in reflecting the same. The Gram has become my friend too and I look forward to becoming more involved in the near future to make other Gramsters my friends also. Deserved good wishes for future Grams. Thank you.

Doctor T.

Dear Gram,

HHHHHHHHHelp!!!!!! I've done something stupid. I purchased a red 1/4 NAAFI token ( SB 346 ) that was used in Egypt from Ian Marshall. While attempting to remove it from its holder, I, 'um, kind of broke it! A nice clean break in two. I also ripped off a tiny corner fold on 1 reichsmark ( SB 146 ), but that's another story. Stupid and stupider! Anyway, is there a way to repair the token? Should it be fixed? Elmer's or crazy glue? Also, congratulations on the 500th issue. Have been around for about half of them. Keep up the good work and here's to another 500!

SJ

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Covering the Entire World of Military Numismatics

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Series 003-Number 503

Tuesday, December 3, 2001

Unrelated items

By Joe Boling

I have an Ohio University Press sale catalogue offering the following book for a mere \$5: Mafeking Diary, by Sol T. Plaatje, edited by John Comaroff. An insider's account of the siege of Mafeking, one of the episodes of the Anglo-Boer War that was shrouded in Imperial nostalgia. 1990, 192pp; list \$24.95, sale \$5. There will be shipping costs to me and on to you if you want one (normally you cannot order at such prices if you don't have the catalog at hand). Anyone who wants one of these, email me within the next couple of days (joeboling@aol.com). I'll send my order in (for several books) shortly. I assume that most readers know that there were siege notes issued at Mafeking--thus the connection to the gram.

Monday's Seattle Times had a pair of articles about the upcoming war bonds--not even mentioning the fact that the appropriations bill that had proposed them was amended to delete them. The articles were from the Providence Journal, datelined Cranston, RI, written by Neil Downing. He says "Congress has approved legislation to issue War Bonds once again," but does not say what bill he is citing. He does say (based on information from Betsy Holohan of Treasury) that there will probably not be a new series of bonds, but that something already being issued will be redesignated and redesigned. In the second article he describes the consumer bonds presently available (series EE, HH, and I). One statement I question is that EE and I bonds "are sold at most banks and credit unions." All banks that I know of have stopped handling US bonds over the counter--more's the pity.

The latest issue of the IBNS Journal has a couple of articles of great interest to WWII collectors. First is Herb Friedman's article on Azad Hind "notes" (he had a couple of corrections to it in one of last week's grams). He shows and describes eight such notes (of 57 that he has identified). I have long wondered what the significance of FAT is in relation to these notes (two of the ones I owned had serial number blocks F AT). Now I see that two of the ones he shows not only have F AT blocks, but also have the letters FAT in the background of the central cartouche. Two other notes he shows have blocks I/MC and V PS; each of these has the same letters (IMC or VPS) in the central background. These have to have some significance in the Free India movement. Does anyone know what that significance is?

The other article of special significance to SB readers is Peter Symes' latest work on a middle eastern currency board--in this case, Iraq's (Murray Hanewich and Layth Al-Muderis share authorship of the article with Symes). This superb piece of research includes identification of every signatory, the dates during which the various signers were in office (thus establishing a window of issue for each signature combination), and information about two emergency notes printed at the Nasik plant in India (not the standard types printed in India, but notes of 50 fils and 100 fils, denominations not prepared by any other printer).

The 50 fils note was apparently not produced, but the 100 fils piece seems to have been issued briefly. Unfortunately, neither note is illustrated, but the authors point to an earlier IBNS journal issue (page 4, vol 36 #4, 1997) for the 100 fils note. The weird stuff continues to worm its way into sight.

=====

Editorial

-----

A few problems continue with the auto distribution of the Gram, but overall it seems to be working. The current system certainly reduces the work at headquarters and more or less standardizes the delivery time even if the date and time might be stated incorrectly. Thank you again for your cooperation.

=====

Mail Call

-----

Dear Gram:

In MPCGram #499, 30 Nov 01, PK6 notes the article about Hawaii Overprints in the December issue of The Numismatist. I, too, found it very interesting. It also raised a question: What was the first use of MPC? We know that Series 461 was first issued in 16Sep46. We know the Series 100 (Supplemental A yen) was first issued on 16Jul46. Now I read that Hawaii Overprints, due to their "distinctive characteristics" were used in some areas of combat in the Pacific starting 9Feb44 to "facilitate the isolation of this particular currency". Does this make Hawaii Overprints the first MPC?

I suspect the answer depends on how one defines MPC. Federal Statutes (US Code 32CFR, Ch. V, Para 538) defines MPC as "an instrument, denominated in U.S. dollars and fractions thereof, that may be used as the official medium of exchange in U.S. military establishments located in overseas areas when such are designated as 'Military Payment Certificate Areas.'" Since the term MPC probably had not been coined (pun intended) in 1944, is it appropriate to require that as part of the definition? So, what is the first MPC?

Warner

=====

Departments

-----

Calendar of events for Gramsters maintained by Howard Daniel, Nancy and John Wilson and Gram staff, last updated September 7, 2001 show reports are requested on all events. Even if it was not a great show, there must be something to report. What and whom did you see? Market activity? Share your observations and thoughts with Gramsters everywhere.

----- Special "MPC" events

March 2002 8-10 - MPCFest III - reservations in order received: Guido Crapanzano, Harold Kroll, Larry Smulczenski, Gary "Got any fours" Hicks, Tom Warburton, David Seelye, Jack Lippincot, Phil Goldstein, Warner Talso, Nick Schrier, Richard Freyser, Tom Koch, Mark Watson, Bill Yanchick, Doug Bell, Sam Feedback, Bruce Potter, Elmer Smith, Marv Mericle, Wes and Rod Hardy, Marcus Turner, Fred Schwan {running total 23}}

Three airports are reasonably available for the Fest. In order of proximity they are:

Toledo  
Cleveland  
Detroit (Metro)

All three are reasonable. If you can arrive early enough AND coordinate it well ahead, every attempt will be made to pick you up at the airport to save on rental cars. Festers are encouraged to coordinate among themselves for rides. We will also run notices in the Gram and, finally, we will try to coordinate for Festers to run pickups from Fest central.

WWII numismatics seminar at ANA Summer Seminar, July 2002 Session I (Sunday, June 30 through Thursday, July 4, 2002) Session II (Sunday, July 7 through Thursday, July 11, 2002)

general events will return soon

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Donations are now being accepted for scholarships to the 2002 "Military Money" course at the 2002 ANA Summer Seminar. Inquiries and donations should be sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Donors to 2002 Scholarship Fund

Steve Feller

Harold Kroll  
R. A. Medina  
Guido Crapanzano  
David Seelye  
Leo May  
Warner Talso  
Marv Mericle  
Mark Watson  
Gail Baker

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Post/Base Exchange (PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.  
FOR SALE

#### WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

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distribution manager - Brad Peacock bp22@swbell.net  
Tuesday columnist Joe Boling " JoeBoling@aol.com  
Thurski columnist Larry "Ski" Smulczenski  
"skifla@prodigy.net  
critic: Harold Kroll - MPCKid@AOL.com;  
index manager: Ed Beaman  
webmaster & technical advisor:  
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FOR SALE

The following list of MPC replacements is available.  
Please email to confirm.

| issue/ | #    | Reported | /Serial number/ | Pos | #            | /Con | / | Price    |
|--------|------|----------|-----------------|-----|--------------|------|---|----------|
| 461    | \$1  | 19       | A00377503       | 48  | VF           |      |   | \$750.00 |
| 472    | 5c   | 34       | C00624708       | 79  | F/VF         |      |   | \$300.00 |
| 472    | \$1  | 21       | C00040842       | 6   | F            |      |   | \$650.00 |
| 481    | 10c  | 38       | D00170337       | 22  | VG/F         |      |   | \$150.00 |
| 481    | 25c  | 21       | D01617344       | 35  | discolored   | XF   |   | \$575.00 |
| 541    | 5c   | 45       | F01193155       | 66  | VG           |      |   | \$200.00 |
| 541    | 5c   | 45       | F01761339       | 53  | GCU          |      |   | \$800.00 |
| 541    | 10c  | 70       | F00954890       | 36  | F            |      |   | \$100.00 |
| 541    | 50c  | 89       | F11020164       | 44  | VF           |      |   | \$200.00 |
| 591    | 5c   | 31       | G00425460       | 54  | F+           |      |   | \$195.00 |
| 611    | 5c   | 127      | H00331092       | 42  | GCU          |      |   | \$185.00 |
| 611    | 10c  | 145      | H00282786       | 36  | GCU          |      |   | \$195.00 |
| 611    | \$1  | 170      | H00016589       | 3   | VG           |      |   | \$100.00 |
| 641    | 5c   | 90       | J00721442       | 7   | VG/F         |      |   | \$50.00  |
| 641    | 10c  | 29       | J00482501       | 61  | ink 8 rev. F |      |   | \$175.00 |
| 641    | \$10 | 59       | J00483291       | 11  | discolored   | VF   |   | \$200.00 |
| 661    | 10c  | 59       | B00058454       | 8   | CU           |      |   | \$700.00 |
| 661    | \$1  | 75       | B00253005       | 32  | stained F    |      |   | \$100.00 |
| 681    | 5c   | 42       | C00281032       | 36  | F            |      |   | \$100.00 |
| 681    | 50c  | 35       | C00072051       | 10  | CU           |      |   | \$750.00 |
| 681    | \$1  | 28       | C00330407       | 42  | GCU          |      |   | \$950.00 |
| 681    | \$20 | 43       | C00057576       | 8   | F            |      |   | \$500.00 |
| 692    | 5c   | 100      | E00473007       | 60  | F            |      |   | \$75.00  |
| 692    | 10c  | 83       | E00561106       | 71  | F            |      |   | \$85.00  |
| 692    | 25c  | 38       | E00065719       | 9   | F            |      |   | \$200.00 |
| 692    | 50c  | 25       | E00233975       | 30  | XF           |      |   | \$575.00 |

Confirm with Ed Hoffman [hoffman@rabbitbrush.com](mailto:hoffman@rabbitbrush.com)

WANTED

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From:

List Server <mpcgram-owner@mail.papermoneyworld.net>

Date:

Wed, 5 Dec 101 15:20:26 CDT

Date: Wed, 5 Dec 2001 08:05:08 -0800 (PST)

From: MPCgram <mpcgram@yahoo.com>

Subject: MPCGram 504

Reply-To: mpcgram@mail.papermoneyworld.net

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 003-Number 504 Wednesday, December 5, 2001

The below is an item from The E-Sylum. Wayne [Homren,



editor] has given me permission for you to use it, if it is properly attributed to The E-Sylum.

Submitted to the Gram by erstwhile Howard Daniel  
MILITARY "COINS"

By Alan Luedeking

"An article in the Wall Street Journal of August 6, 2001 described the growing practice in the U.S. military of handing out "coins" as souvenirs and tokens of appreciation (literally) for a job well done. This tradition is said to have begun in the 1960's with the 10th Special Forces Group, a unit of the Green Berets. I found it interesting that each federal entity formulates its own rules concerning their design and distribution, and that at Fort Stewart, Georgia anybody under the rank of colonel cannot use federal funds to pay for the making of theirs. Some small units resort to flipping hamburgers and sponsoring car washes to pay for theirs. It's said most soldiers value receiving these more than a "real" medal or ribbon, and that some individuals have paid for theirs out of their own pockets (Defense Secretary Rumsfeld, for instance, who is said to hand them out "much, much more sparingly" than his predecessor William Cohen [according to Rear Adm. Craig Quigley]).

Although the article implied that only the Army and Air Force practice this tradition widely, the photographs showed one for the Navy (for the U.S.S. Coronado) and one for the Office of the Director of the U. S. Secret Service. What disturbed me a bit was that the value of these pieces has become so widely recognized that now executives of Raytheon and General Dynamics hand their own out to military clients, and even Pentagon correspondents (Jamie McIntyre of CNN, for instance) hand them out. This would appear to dilute the "purity" of the tradition. Are there any unwritten rules at all? It was mentioned that these "coins" regularly trade on eBay, so clearly they've become a global collectible. If Clinton's collection numbers over 500 different pieces, and generals like Hugh Shelton and Shinseki report that theirs have even been counterfeited, this clearly begs for more information.

Is there is any comprehensive catalog out there?"  
>> From The E-Sylum: Volume 4, Number 48, November 25, 2001: an electronic publication of the Numismatic Bibliomania Society. Copyright (c) 2001, The Numismatic Bibliomania Society. The E-Sylum is a free emailed newsletter and you can be added to by contacting Wayne Homren at whomren@coinlibrary.com. The Numismatic Bibliomania Society is a non-profit organization promoting numismatic literature. For more information please see our web site at <http://www.coinbooks.org/>. There is a membership application available on the web site. To join, print

the application and return it with your check to the address printed on the application. For those without web access, write to David Sklow, NBS Secretary-Treasurer, P.O. Box 76192, Ocala, FL 34481.

MPC Did you know #4

By Ed Beaman

The use of roman numerals, on MPC, occurs on a relatively small number of notes. 5 notes, that have 14 separate uses. Most are ornate design inclusions, that have little to do with the note's value recognition. That being said, it is still pretty interesting stuff. Our everyday, Arabic standard represents the overwhelming majority of numerals, in MPC design. The notes are.... DCXI \$5.00.... DCXLI \$5.00.... DCLI \$5.00.... DCLXI \$5.00.... &.... DCLXI \$20.00. Series 641 \$5.00, has 6 occurrences, while the 651 has 4. The Minuteman, in the 651 replaces the 2 on the left edge. <http://home.sprynet.com/~ebeaman/roman1.doc> Pull 'Em Out....Take A Look =====

#### Editorial

-----  
This is the possibly errant Gram. The above story about gambling and slot machine tokens. The bulk of this Gram was prepared as Gram 501. Did you receive Gram 501? Did it include the above story about gambling and the tokens? There is no need to answer. I admit that I am/was just plain confused about this. Here is a revised Gram 501. Even if you DID receive 501 and it did include the story, be sure to study this Gram because it includes "new" material.

We are excited that Mark Watson has accepted the challenge (see below). Mark is going to do a once a month column. Welcome Mark! Mark's column will appear on Saturdays. Now, the plan as we see it is to find a few more folks to step up and also write monthly columns for Saturdays. We need three more in order to have Saturdays covered by columnists.

#### Mail Call

-----  
Editor,

A while back, you asked for additional article writers. I was wondering if you would like a monthly article about my exploits as a beginner into the arena of military world paper money collecting. Until the summer seminar, I really had no interest in anything other than MPC. But after a week with Joe and Fred, I saw the untapped potential in areas I never considered to add to my collection.

Cheers, Mark

Wow, now there are three AFLB's known and the amazing part is that I don't own one. Gosh, I'm jealous and

envious. Do you think if I ask Santa Claus he might bring me one for Christmas? I've been a good boy.

--Ski

Dear Editor: In answer to Keith's question from today's Gram about my AFLB: I would describe it as a solid XF. It has a slight wrinkle that runs from the L in leave to the S in states, a slight bend which does not otherwise break the surface, and a couple of what I can only describe as "dings" in the surface. There is slight brownish tint around the edges which I attribute to having been stored in its original brown envelope. (Incidentally, an empty envelope from an AFLB recently sold in the Stamps listing on ebay.) Please forward this information to him or put it in the Gram. I will forward scans of the bond and the envelope to anyone who would like one. I am beginning to believe that the rate for leave was \$25.00 per day. Keith's bond would coincide with such, although \$5.00 is still not out of the question. I seem to recall that \$25.00 per day was the rate for unused leave when I ETS'd from the Army in 1999.

Jim Downey

Dear Editor,

Congratulations on the publication of 500 Grams! I first came on board this past summer (actually I was kidnapped by a group of overly enthusiastic MPC nuts during the ANA Summer Seminar). Since then, the Gram has been an interesting daily break -- keep up the good work! By now you should have received your Summer Seminar 2002 Course Catalog. Military Numismatics since 1930 is being offered during Session I, June 29 to July 5, 2002. The course description follows: This course was the hit of Seminar 2001. It will emphasize World War II, plus all series of military payment certificates (MPCs). Worldwide war-related emissions by all powers (Allied, Axis, and neutral) will be treated, including those for overrun areas and puppet governments, fighting forces, liberation governments, and post-war occupations. Paper money, bonds, coins, and medals will be covered. Conflicts since WWII will be covered lightly. The segment on MPCs will be about 30% of the course, and will cover all aspects of their production, use, and collection. Instructors: Joseph E. Boling and C. Frederick Schwan, co-authors "World War II Remembered, history in your hands -- a numismatic study" and "World War II Military Currency." We have an on-line course catalog and printable registration form at: <http://www.money.org/sumsem2002.html>. Financial aid for adults and scholarships for young collectors is available. Applications are on the ANA web site at [www.money.org](http://www.money.org) under Educational Programs. There is a new e-newsletter for YNs (Young Numismatists) and YN advisors. For information or to subscribe, please e-mail [education@money.org](mailto:education@money.org). Thanks again for all you do for the hobby! Gail Baker ANA Director of Education

Dear Gram,

What article about slot machine tokens? there was none.

M ades

Dear SJ, I wouldn't use either... Elmers is a waterbased glue, therefore would not make a good chemical / mechanical bond, and Krazy Glue (cyanoacrylate) emits vapors while and even after it cures which may discolor or warp the plastic. I recommend using Testors Plastic Cement ( the kind morons use for sniffing) which should give a good chemical / mechanical bond... Put a little on a needle or pin, and apply to token ... Don't use tube directly on token, it may apply more than you need. Put two halves together and leave overnight....

Best Wishes,

Phil

=====

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From:

List Server <mpcgram-owner@mail.papermoneyworld.net>

Date:

Thu, 6 Dec 101 15:20:27 CDT

Date: Thu, 6 Dec 2001 04:52:43 -0800 (PST)

From: MPCgram <mpcgram@yahoo.com>

Subject: Re: MPC GRAM

Reply-To: mpcgram@mail.papermoneyworld.net

Hello,

Sorry, this is the story that I typified as being about slot machine tokens. It is mostly about gambling, but the numismatic connection is about slot machine tokens.

Fred

=====

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Date: Thu, 6 Dec 2001 05:40:44 -0800 (PST)

From: MPCgram <mpcgram@yahoo.com>

Subject: MPCGram 505

Reply-To: mpcgram@mail.papermoneyworld.net

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 003-Number 505    Thurski, December 6, 2001

Remember Pearl Harbor

By Larry "Ski" Smulczenski

Tomorrow is the 60th anniversary of the day that Pearl Harbor was attacked, a day that President Roosevelt declared "would live in infamy". I would venture to say that the number of Gramsters that were around on that Sunday in December 1942 are in a small minority. I was young boy of five and about the only thing that I can remember out of what has now turned into a real fuzzy past is my Dad standing in the kitchen by the radio listening to the breaking news. We had a small four-foot high chest of drawers in the kitchen, that mom kept her table cloths, napkins and other things for the table stored in. On top of that chest of drawers was a fairly large size rectangular Zenith radio, that Dad liked to stand close to, with an elbow of one arm supported by the chest of drawers and listen to the radio broadcast of his beloved Pittsburgh Pirates. I remember that announcers never attended the out of town ballgames, but sat in a studio and announced the game by reading what came over a teletype ticker. You could hear the ticker in the background, and then the announcers excitement over a hit or disappointment with an out. Dad was a typical armchair manager, informing Mom and us on how he could do a better job of running the team than "those guys" currently involved. But that day, he wasn't listening to baseball, he was aghast that the enemy had the gall and nerve to attack our Hawaiian Islands. We kids were told that our country was at war, but we were soon going to get those Japs!    Yes, we were at war, as just minutes before 8

o'clock in the morning, Hawaiian time, Japanese aircraft attacked the "sleeping" Pacific Fleet anchored at Pearl Harbor. Bombs and torpedoes were dropped on the ships moored along Battleship Row. On the Oklahoma, the warning rang over the bullhorn, "Man your battlestations! This is no sh--!" But the warning came too late, and the Oklahoma was the first to die. A torpedo hit the Oklahoma squarely, causing a huge explosion shortly after the warning was sounded. Two more torpedoes peeled Oklahoma open like giant can openers and then two more finished her off. Oklahoma capsized, rolling over and sticking her mast into the muddy bottom of the harbor. Four hundred and fifteen officers and men lost their lives with the ship that morning.    The Oklahoma was actually built prior to World War I as were most of the ships on Battleship Row. Her keel was laid down in October 1912, she was launched in

March 1914 and commissioned on May 2, 1916. She underwent several retrofits over the years, the last in February 1941, before being sunk at Pearl Harbor. A number of crewmen were rescued from water tight compartments after the ship sank by cutting holes in the hull of the ship which now stuck out of the water. Oklahoma was righted and refloated in 1943 and eventually sold for scrap in 1946. All the superstructure above the main deck had to be cut off by Navy divers to lighten her and assist in refloating the vessel. A piece of the rusted mast cut from the ship today protrudes from the water near the southwest end of the harbor as a memorial to Oklahoma. It was left there by the Navy in the 1970's when the harbor was being dredged. In a bazarre ending the remaining hulk went to its final resting place in May 1947, when she sank, 540 miles NE of Pearl while under tow enroute to the states for salvage. One of the items that resides in my collection, is a waterstained receipt taken from a chit book from U.S.S. Oklahoma, Ships Service. It is from a one dollar book and was not torn from the booklet. There does not appear to be any writing on this receipt. The area around the staple holes is quite stained from the staple rusting. The back of this receipt shows a light imprint of a full strip of four 5-cent chits including what appears to be a red blur from the serial number. Since the tab of the receipt is intact and there is no writing visible and the full 5-cent strip imprint appears on the back, it is my guess that this was part of an unissued chit booklet. I got this item from good friend Jim Watson of St. Louis. Jim in turn says he got it from a friend who claims that a relative was a navy diver at Pearl and rescued this item from the Oklahoma when she was being righted and refloated. There is no way to prove the story, but with the water stains, the rust from the staple and the imprint of the chits on the back, it could quite possible have been an entire booklet that sunk with Oklahoma and the pieces separated while submerged. Besides it sure makes for a great Pearl Harbor Day story. Does anyone know of any chits from this ship?

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Editorial

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Well, it seems that our attempt to fix a problem in Gram 504 actually made matters worseâ€”a real mess in fact. Gram 504 will go down as a Gram of infamy. I guess that we NEVER ran the article from Howard Daniel about gambling and slot machine tokens. When we did run the submission by him of the article on challenge â€œcoins,â€ we [I] got it twisted. Now I do not seem to have a copy of the Daniel article at all [Howard, can you send it again?]. I guess that the only solution is to extend everyoneâ€™s subscription. You can check the expiration date that is pasted on the front cover of



the Gram for the extended date.

=====

Mail Call

-----

Editor,

Did I understand that there is only a hand full of AFLB known, or did I misunderstand what I read ?

Keith

Dear Keith,

It is hard to say how many AFLBs there are as we have not made a particular effort to survey them, but they are indeed scarce, probably rare.

Editor

Dear Editor,

Am I the only one getting the gram in my e mail list with a 12/31 date which lists them at the top of all my chronological e mails instead of todays date? I'm using netscape. Can anyone explain this recurring problem?

Larry Gibbs

Dear Larry,

No you are not the only one. Our webmaster (Wiz) is working on the problem.

Editor

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541 5c 45 F01193155 66 VG \$200.00  
 541 5c 45 F01761339 53 GCU \$800.00  
 541 10c 70 F00954890 36 F \$100.00  
 541 50c 89 F11020164 44 VF \$200.00  
 591 5c 31 G00425460 54 F+ \$195.00  
 611 5c 127 H00331092 42 GCU \$185.00  
 611 10c 145 H00282786 36 GCU \$195.00  
 611 \$1 170 H00016589 3 VG \$100.00  
 641 5c 90 J00721442 7 VG/F \$50.00  
 641 10c 29 J00482501 61 ink 8 rev. F \$175.00  
 641 \$10 59 J00483291 11 discolored VF \$200.00  
 661 10c 59 B00058454 8 CU \$700.00  
 661 \$1 75 B00253005 32 stained F \$100.00  
 681 5c 42 C00281032 36 F \$100.00  
 681 50c 35 C00072051 10 CU \$750.00  
 681 \$1 28 C00330407 42 GCU \$950.00  
 681 \$20 43 C00057576 8 F \$500.00  
 692 5c 100 E00473007 60 F \$75.00  
 692 10c 83 E00561106 71 F \$85.00  
 692 25c 38 E00065719 9 F \$200.00  
 692 50c 25 E00233975 30 XF \$575.00  
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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 003-Number 506    Wednesday, December 7, 2001

Pearl!

by Fred Schwan

Yes, 60 years ago today Pearl Harbor, Territory of Hawaii was attacked by the Japanese. Beyond the profound effect of this event on world history and untold human agony, it also was the event that created our numismatic specialty.

It has been mentioned earlier in the Gram that the cover story of the December issue of The Numismatist is about the HAWAII notes created by the attack (see also editorial).

The story is excellent for any collectors who do not know about the notes (are there any such collectors? possibly some of those "coin" people). It also includes some information of interest to "old salts" (emphasis on "old").

I was interested to read some of the details of the financial restrictions in the territory that I either had never heard or had forgotten.

However, it was one little tidbit of information in the article that excited me. It was probably hardly noticed by anyone else. It answered one of the questions on my resarch list.

It stated the General Thomas Green was military governor of the territory. Big deal you say.

That sent me to some copies that I have been holding for YEARS just waiting to confirm that Green was indeed governor of the territory.

It seems that General Green really liked the HAWAII notes and signed short snorters creating very interesting and significant souvenirs.

[description of the short snorter and letter]

After being motivated by the article (and the anniversary too), I went to the internet in search of more info and was rewarded handsomely.

=====  
Editorial  
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As stated above and previously in Gram letters, the December issue of The Numismatist has a great cover story on the attack on Pearl Harbor and the resulting HAWAII notes. While we are pleased with this coverage, we are distressed at the fact that the publication of this article and comparison of Pearl Harbor and WTC attacks proves the complicity of the editorial staff of The Numismatist in the WTC attacks. Barbara Gregory (editor, TN) has been known as a spelling and grammar not to mention deadline and real estate terrorist in the past, but this new level cannot go unchecked.

We believe that Attorney General Ashcroft must be investigating the editorial terrorist cell at this time. We support these actions.

=====  
Mail Call  
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Ski,

I too am one of those who was around for that day. As I remember it, it was in 1941, though, not 1942 (as mentioned in the opening lines of your commentary). The battle of Midway was in 1942.

Having said that---Thank you for a very nice article. I do remember the end of war celebrations and the sadness in our neighborhood when our next door neighbor went down with his destroyer in the Pacific. Otherwise, I was too young to really remember the larger world.

rusty

Dear Rusty,

The good news (from the editor's point of view) is that it was Ski who made the mistake of listing the attack on Pearl Harbor as being in 1942. The bad news is that we share some if not most/all of the blame for not fixing it for him. That is part of our job.

Ski is now computerless (maintenance) so he will not even see this commentary for an undetermined length of time.

Editor

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| 541    | 50c  | 89       | F11020164       | 44    | VF           |    | \$200.00 |
| 591    | 5c   | 31       | G00425460       | 54    | F+           |    | \$195.00 |
| 611    | 5c   | 127      | H00331092       | 42    | GCU          |    | \$185.00 |
| 611    | 10c  | 145      | H00282786       | 36    | GCU          |    | \$195.00 |
| 611    | \$1  | 170      | H00016589       | 3     | VG           |    | \$100.00 |
| 641    | 5c   | 90       | J00721442       | 7     | VG/F         |    | \$50.00  |
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| 661    | 10c  | 59       | B00058454       | 8     | CU           |    | \$700.00 |
| 661    | \$1  | 75       | B00253005       | 32    | stained F    |    | \$100.00 |
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Covering the Entire World of Military Numismatics

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Series 003-Number 507      Sunday, December 9, 2001

Personal Experiences with Hawaii Notes

By Ray Czahor

I too enjoyed the article on Hawaii notes and it brought back memories of my Air Force days in the Philippines, 1963-1965. As I had mentioned in a previous note to MPC Gram late in 1963, the military converted from Series 591 to "Green". Although I was primarily a coin collector--note I never saved a set of Series 591 while in the PI--I did notice these strange US notes begin to show up in daily commerce. Thus I saved and still have the following Hawaii notes as well as North African (yellow seal) notes from circulation there:



\$1 1935A HAWAII AU \$5 1934 HAWAII VF \$10 1934A HAWAII VF \$20 1934A HAWAII F  
\$1 1935A Yellow Seal VF \$5 1934A Yellow Seal F \$10 1934A Yellow Seal VF

I only kept one of each and didn't know at the time to look for the scarcer series notes. I am glad the article came out and was motivated to look at the notes yesterday in my safety deposit box. Wish I knew more when I was stationed in the Philippines!

=====

#### Editorial

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Ebay does not like the Gram. Some of you probably noticed that I (Schwan) posted some MPC on ebay for sale. I have note done this for quite a while. Mostly I have been too busy, but when I learned about the new method that ebay has for positing photos, I decided to give it a try again. Today I received notice that ebay had cancelled my auctions. Specifically, ebay did not like the sales because they included subscription information for the Gram. The nearly complete text from ebay appears below.

However, your listings were in violation of eBay's policies. We would like to take this opportunity to let you know what parts of your listings are not permitted. Your listings contained the following information in the description: Write to the same address for a subscription. This information indicates that you are offering items for direct sale, which circumvents eBay fees. Practices designed to circumvent or defeat the eBay fee structure are not permitted. Not only is avoidance of fees unfair to eBay, but it is also unfair to eBay users who do pay their fees. eBay prohibits using systems or techniques to circumvent eBay fees. Some examples include: 1.) Offering in a listing the opportunity to purchase the item or other merchandise outside of eBay. 2.) Listings with low prices but unreasonably high shipping or handling costs 3.) Listing an item that requires or offers an additional purchase 4.) Dutch Avoidance - Listing a single item and offering additional identical items for sale in the item description. In these situations, the seller typically instructs bidders to indicate the number of items they want, and states that they can get the same price as the item in the listing. 5.) Listings with an e-mail address or domain name in the title. Exception: This will be permissible only in listings that are offering a domain name for sale. 6.) Catalog Sales - Listings of catalogs from which buyers may directly order items. In these situations, the seller will typically offer the catalog for low bid prices and complete sales outside of eBay for items found in the catalog. Old, collectible catalogs (i.e., those that you cannot order from any longer) are permissible. 7.) Offering items for sale in a manner that circumvents eBay fees Your listings indicate that you are attempting to

circumvent the eBay fee structure. Because they are in violation of eBay's fee circumvention policy, your listings have been ended early. All associated fees have been credited to your account.

=====

Mail Call

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Hi Fred, Just wanted to say, I don't understand why some people complain about this and that when things go wrong with the Gram. You guys are doing a great, no, that's a GREAT Job.! Keep it up, and thanks for all you do for us with the Gram. I look forward to each days Gram. Thanks, Gary Hansen

Dear Gary,

I like the way that you think! Your subscription has been extended 701 issues!

OK, seriously, we enjoy every letter that we receive and consider every "complaint" to be a constructive criticism.

Editor

Attention Phil and others. Plastic model glue now (and has for years) contained oil of mustard to discourage sniffing. Burns the sinuses. Larry Gibbs, A Hobby dealer for 20 years.

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Date: Mon, 10 Dec 2001 10:03:25 -0800 (PST)  
From: MPCGram <mpcgram@yahoo.com>  
Subject: MPCGram 508  
Reply-To: mpcgram@mail.papermoneyworld.net

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 003-Number 508 Monday, December 10, 2001

First Loss "an MPC War Story

Found on the Internet and Submitted by Dave Klinger,  
author unknown

In the Spring of '69 I was a newly assigned  
lieutenant to D company, 1/11 Armored Cavalry

Regiment. D company found itself in the never-to-be-repeated situation of actually having five lieutenant's for the three tank platoons. As the junior and very supernumerary officer, I rode as the loader or as a rear deck rifleman on a tank with an experienced platoon leader. This gave me an excellent chance to learn my job in the field without the crushing weigh of being in charge.

Unfortunately, I also drew all the assignments none else wanted in the company, like leading night dismounted ambushes, sitting night radio watch and ferrying repaired tanks up from Xuan Loc. One periodic job no one wanted was currency change officer, so one afternoon as we pulled into a night defensive position in the rubber, I got a radio call from the CO to catch the log bird on the backhaul to Blackhorse Base at Xuan Loc for a special assignment.

Stepping off the Chinook I realized I was back in a different world when I got a reaming from a major on the hook pad about not saluting him smartly. Still there are advantages to a permanent camp like Blackhorse Base so I grabbed a shower and was able to sleep in a cot, both firsts for the month. The next morning I joined 14 other lieutenants and was issued a new gray samsonite briefcase and signed for \$75,000 in new Military Payment Certificates.

A Finance Corps major gave me a lecture about "Your job is to swap new MPC for old series MPC for US troops only. If you don't come back with \$75k in new and old MPC the Army will garnishee your wages until the difference is made up. One exchange per soldier - no exceptions. No money can be exchanged after midnight for any reason. After 24:00 hours tonight it's sin loi." The rest of the LT's are sent back to their units. Maybe because I looked as much of a FNG as I was, or maybe to make sure I didn't abscond with the cash to Saigon, the LTC assigns a SP4 from his office to accompany me and the money back to the troop.

Wally is nervous about going out to "the field." He asks me if he should bring his "sleeping stuff" or if I thought he'd be back in base camp that night. I suggest he grab a poncho liner, but he says clerks are not authorized weapons or field gear. We rushed out to the log pad, but ended up waiting all day to get a slick going out to D company. Turns out Wally's went to college in Virginia too and we chat about the good times we had on dates at the women's colleges in western Virginia. About making out in the "Pines Cottages" at Randolph Macon Women's College in Lynchburg after a mixer and helping our dates sneak in the dorms after curfew at Southern Seminary in Buena Vista . He tells me he joined the army to get the GI Bill benefits so he could finish college when he gets out and get his CPA. "A job with a big eight accounting firm. That's where the BIG money is."

That evening I'm back with the troop in a new NDP

and Wally and I set up our little money laundering shop in the CP tent extension off the CO's M577 track. Wally has all the 3-part forms in order and the troops line up outside the tent for the money swap. I'm counting in the old MPC and counting out the new, trying to keep the monopoly money in organized piles on the field desk. The CP radio on the command net is connected to a speaker in the track. Suddenly a calm voice on the radio says "Thunder 7 reports incoming." Then in seconds a more excited voice "Thunder 4 has incoming!" "Fire Base Andy has movement in the wire!" Then the voices overlap as too many people try to transmit at once. The CO is yelling "Stand To - Everybody UP! Incoming!" I grab my M16 and run for the perimeter. The line of troopers with old money in hand has melted away. Diesel engines are cranking up on the tanks to provide turret hydraulic power and I look back to see Wally in the light of our Coleman lantern in the tent stuffing the money back in the briefcase.

The rest of the night lasts about a 100 years. 2-4 still has a .50 mounted on the cupola and I dig spare ammo out for it, but can't find an M79 for the parachute flare rounds in the bussel rack so I'll have no light unless someone else hangs it. Without the pack there is no power for the radios so I don't have any idea what is going on. Alone and with no power there is no turning the turret. Finally it is morning and we stand down. As I'm climbing off 2-4 I see the engine compartment is full of diesel fuel; it looks like an oily swimming pool. With all the hatches open both saddle tanks were ripped open by shrapnel. Motor Daddy will have a bigger job fixing the fuel leak than he planned.

I walk over to 1-1 to talk to Dick, the LT I'm assigned to understudy. Dick says we didn't have anybody get wounded so there's no need for a medivac, but the log bird will be in later. We share a box of C's and I get ham and lima beans for breakfast. Oh well. I head up to the CP to find out what the boss wants to do about finishing the currency exchange. He wants to roll soon and has me go from track to track with my recovered samsonite in hand swapping money. Vietnamese are appearing outside the wire and yelling, waving old MPC. I ignore the snuffies bartering new MPC for old at ridiculous exchange rates. It seems to take hours to swap all the money. I wonder where Wally has slipped off to and why he isn't helping with this endless paperwork. I'll ream him good when I catch him. Finally I'm done, with every name checked off and a signed exchange form from everyone on the list. I head back to the 577 for coffee and to see about catching a lift back to Xuan Loc. Two platoons crank up and leave on the morning road sweep.

In the TOC someone asks me "what was that guy's name who was with you? I need it for the morning report." Who are you talking about? "That REMF clerk that came

out with you. He got killed last night and had no dog tags.." I don't know Wally's last name. But I still think about him. =====

Editorial

-----  
We received quite a bit of mail about ebay not liking the Gram. Most of it was quite critical of ebay. One was an offer to purchase one of the items that was "killed" by ebay! Now that really gets around their fees!

Brad Peacock pointed out that he has been promoting the Gram on ebay for a long time without problem. I will probably try again, but with a more subtle approach.

=====

Mail Call

-----  
Dear Gram,

The last two weeks of the MPC Gram I have been receiving only the address part of the Gram. There is no body message or story in the Gram. What's up??? Is the computer sending out the Gram even if there had been no update for the day?

Richard A. Ziegler, CMsgt USAF Retired, owner of a complete MPC with the unissued series.

Dear Richard,

Hm, well this is the first time that we have received this complaint. As usual, this seems to be over my head, but I do know one workaround to use until the web master can come up with a real solution. You should start receiving the Gram again starting with this one. If you do not receive this one, be sure to inform us (grin).

Editor

=====

Departments

-----  
Calendar of events for Gramsters maintained by Howard Daniel, Nancy and John Wilson and Gram staff, last updated September 7, 2001 show reports are requested on all events. Even if it was not a great show, there must be something to report. What and whom did you see? Market activity? Share your observations and thoughts with Gramsters everywhere.

----- Special "MPC" events

March 2002 8-10 - MPCFest III - reservations in order received: Guido Crapanzano, Harold Kroll, Larry Smulczenski, Gary "Got any fours" Hicks, Tom Warburton, David Seelye, Jack Lippincot, Phil Goldstein, Warner Talso, Nick Schrier, Richard Freyser, Tom Koch, Mark Watson, Bill Yanchick, Doug

Bell, Sam Feedback, Bruce Potter, Elmer Smith, Marv Mericle, Wes and Rod Hardy, Marcus Turner, Fred Schwan {running total 23}}

Three airports are reasonably available for the Fest. In order of proximity they are:

Toledo  
Cleveland  
Detroit (Metro)

All three are reasonable. If you can arrive early enough AND coordinate it well ahead, every attempt will be made to pick you up at the airport to save on rental cars. Festers are encouraged to corrdinate among themselves for rides. We will also run notices in the Gram and, finally, we will try to coordinate for Festers to run pickups from Fest central.

W.W.II numismatics seminar at ANA Summer Seminar, July 2002 Session I (Sunday, June 30 through Thursday, July 4, 2002) Session II (Sunday, July 7 through Thursday, July 11, 2002)  
general events will return soon

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Donations are now being accepted for scholarships to the 2002 "Military Money" course at the 2002 ANA Summer Seminar. Inquiries and donations should be sent to:

Military Numismatists  
c/o Marcus Turner  
8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Donors to 2002 Scholarship Fund

Steve Feller  
Harold Kroll  
R. A. Medina  
Guido Crapanzano  
David Seelye  
Leo May  
Warner Talso  
Marv Mericle  
Mark Watson  
Gail Baker

=====  
Post/Base Exchange (PX/BX/NEX) Dump your dupes! Your classified advertisement for items for sale will be run here for free. Send your ads to the gram. This service is for everyone, most humble dealer or most advanced collector. The point is to make the gram more interesting. Send in a list of items for sale and we will list them here in the gram. In all cases confirm your order via email first.



FOR SALE

Ireland Currach 1 pence, 6 pence, 1 shilling, 2  
shilling Campbell 5550-5553 EF set of 4 \$300.00  
postpaid insured for domestic delivery.  
Austria IRO 1 Unit Campbell 7360 VF \$250.00 postpaid  
insured for domestic delivery.  
coinman@rochester.rr.com

WANTED

Collectors may submit lists of items wanted for their  
collections for listing here. Dealers and collectors  
who have these items are then encouraged to list them  
or sale in the above section. This is a trial, if you  
like it, send your list.

=====

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distribution manager - Brad Peacock bp22@swbell.net

Tuesday columnist Joe Boling â€" JoeBoling@aol.com

Thurski columnist Larry â€œSkiâ€ Smulczenski

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index manager: Ed Beaman

webmaster & technical advisor:

Doug Bell - (Wiz): doug@papermoneyworld.net; The Boss: Judy Schwan

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From:

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Tue, 11 Dec 101 15:25:15 CDT

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Subject: MPCGram 509

Reply-To: mpcgram@mail.papermoneyworld.net

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 003-Number 509    Tuesday, December 11, 2001

Laundry Day

By Joe Boling

The article that Dave Klinger found about the conversion day and the description of the troops out in the boonies away from the base camps reminded me of an aspect of MPC that I encountered in VN. I was a supply and service company commander. Among other things I had a POL yard, a mortuary, and a laundry and bath (L&B) platoon.

One laundry and bath element was assigned to The Oasis, a base camp for 24th division troops when they came in from the field. The L&B unit had washing machines and showers. The troops would strip, enter the showers, and get clean jungle fatigues at the other end of the line. Nothing had stripes or name tags attached to it--all the uniforms were completely interchangeable. If a soldier forgot to empty his pockets before throwing his dirty fatigues on the pile at the head of the shower line, whatever he left in them fell to the L&B crew when they processed them through the washing machines. I saw some of the MPC that was removed from the dirty fatigues-- sodden filthy scraps of paper that could barely be unfolded. The laundry crews made a few dollars a week on these leftovers--notes that the owners chose to abandon rather than try to use. After spending several days in the jungle, wet to the skin all day, it's easy to see how the notes would get into that condition. And we weren't even in the delta, where most of the water is--we were in the central highlands. Think what the MPC down south must have looked like.

Bill Henderson has a new list out (R2001-8), which I received Monday. There is a lot of military material on this list, much more than normal. Examples: Italy 1943 AMC 1-1000 lire set, serial number 00000052, \$750. This is a set that was reported in SB. Fred, whose collection is being broken up here? Japan 5yen/B replacement, XF, \$350. FTPC SB1025 AU+, \$950 (no colors reported--I'd think that Bill would know enough to list the colors, but obviously not). I was unable to reach him tonight to place an order for several counterfeit items (and for a few genuine notes to go with counterfeits that I already own). I'll try again tomorrow and see if the FTPC is one that has been reported.

I won two lots in the Bill Rosenblum auction that closed last week. One is a Catterns-signed 20 pound Bernhard note, the first Catterns I have been able to

acquire. As it happened, I needed a 20 pound note anyway, but in the same mail a Peppiatt piece arrived from Len Harsel. The latter is hole canceled with 8-10 punches, but none of them obscure any of the significant features that show the note to be bad. In the same sale was a propaganda note that superficially looks like a WWII piece, but can't be--it uses the 1963 FRN \$1 design. It is anti-Semitic, with a heading "Rothschild's Bank" and signed "Jews." The George Washington portrait is a skull with a name "Ole Scratch." The back has titles "International Bankers of the World" and "One International Banker's Dollar," with a casket labeled "one American boy" and a text "35,000 dead U.S.A. boys murdered by their own father's bankers." On a tab at the bottom back, outside the border of the note, is a line "Compliments of the Polish Freedom Fighters." I expect this must be a VN war piece because of the design, but what's the connection to Poland? Is that a red herring? The figure 35,000 is in a different font than the rest of that legend; it looks like it has been changed from what was originally there (a lower figure, no doubt). Does anyone know anything about this piece?

=====

#### Editorial

-----

When the deal was made for Lyn Knight to auction the Leo May collection of MPC, I agreed to catalog the collection. It was much easier to agree to do that in June than to do it in December. It was a lot of work, but it was fun too. I saw some old friends (notes) and even filled in a few little holes in our research! Many of his replacements are now plate notes in the new book (see tomorrow's editorial for important information on the book).

This is going to be a very interesting sale and the introduction to MPC week 2002. I made color scans of all of the replacements. With Lyn Knight's approval we will post these scans at [papermoneyworld.net](http://papermoneyworld.net). At the appropriate time we might also list the entire auction here and/or at PMW. Of course we will also report new developments in the sale herein the Gram.

Here is one little tidbit that I found while working on Leo's collection. The following two replacements have been reported: 692 \$1 00337777, 00345777. Of course the abundance of sevens jumps out at you, but there is much more than that. The serial numbers are fairly close. That is certainly true and important. Indeed, the numbers are EXACTLY 8000 apart! Yes, these two notes are from the same sheet. Indeed, they were adjacent (positions 43 and 44) on sheet 1777!

Now the bad news. I do not have any information recorded about who or even when these two numbers were reported except that they were in the current book so they are not brand new reports. We would love to confirm these numbers for research purposes and to identify the current owners in the hope that the two

notes can be reunited even if only for a few brief moments!

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### Mail Call

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Dear Editor,  
I got most of the article. I know what an FNG is  
(F..New Guy) and also the REMF! raer echelon  
Mother...!! Whatâ€™s an NDP? Nick

=====

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Austria IRO 1 Unit Campbell 7360 VF \$250.00 postpaid insured for domestic delivery.  
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webmaster & technical advisor:  
Doug Bell - (Wiz): doug@papermoneyworld.net; The Boss: Judy Schwan

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Wed, 12 Dec 101 15:25:15 CDT

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From: MPCgram <mpcgram@yahoo.com>

Subject: Re: MPC GRAM

Reply-To: mpcgram@mail.papermoneyworld.net

Gail,

Thanks for the date corrections. If you would like to have an ad for the seminar (general and/or military money) in the forthcoming MPC book, you may have one pro bono on a space available basis. I suggest that you make up two ads, one for seminars in general and one for military money. Also suggest that you not use dates except to say each July or something like that. Need the ads end of next week.

Hope that all is going well w/u. We will be pushing seminar soon in the Gram, our scholarships too.

Fred

=====

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 003-Number 510     Wednesday, December 12, 2001

MPC Use in RVN

Found on the Internet and Submitted by Dave Klinger,  
author unknown

Illegal currency transactions were often tied to black market commodity sales, and produced many of the same harmful effects. The war had brought rampant inflation to Vietnam, with the result that the

Vietnamese national currency, the piaster [actually dong], had constantly shrunk in value in terms of the U.S. dollar. Even though the piaster was devalued several times during the war, the going rate for U.S. currency in terms of piasters in the Vietnamese market place was considerably higher than was the official rate of exchange agreed upon by the two governments. Thus, someone with access to both U.S. and Vietnamese currency who had currency exchange privileges could take X number of piasters and purchase 51.00 U.S. currency (X being the official rate of exchange at a U.S. installation). He could then take the U.S. dollar, go into the Vietnamese market, and purchase X+Y piasters for his dollar, Y being the difference between the official rate and the black market exchange rate. The Y number of piasters was the profit on each transaction. Because this kind of manipulation allowed an individual to recirculate his money constantly, a relatively small initial capital investment could quickly be turned into a sizable fortune.

Until 1 September 1965, U.S. dollars were used as an authorized medium of exchange in Vietnam. After that date, U.S. troops were paid only in Military Payment Certificates, and generally all U.S. civilian firms dealt only in certificates or piasters. The certificates were scrip money, printed by the United States and freely negotiable as money at all U.S. facilities. The only use for which certificates were not negotiable was conversion into U.S. green dollars, which were withdrawn from the economy. Soldiers and U.S. civilian employees who received pay in Vietnam were paid in military certificates. If they wished to send money home, they could take out an allotment payable to an individual or a bank account,

or buy money orders, or open a checking account at a military banking facility in Vietnam. Checks or money orders cashed within Vietnam were payable only in certificates. U.S. personnel who needed piasters for authorized purchases of Vietnamese goods or services could exchange certificates for piasters at official exchange facilities.

The purpose of withdrawing all U.S. dollars from circulation in Vietnam was to keep separate the U.S. and Vietnamese monetary systems, thus deterring black market operations and currency manipulation, and removing some of the inflationary pressure on the Vietnamese economy. The issue of Military Pay Certificates in the American community made illegal currency transactions more difficult but did not eradicate them, since certificates soon began to pass for dollars in the black market as well as in U.S. facilities. This was possible because, while certificates could not be negotiated for dollars in Vietnam, they could be used to purchase money orders or to write checks that could be sent outside of Vietnam and then cashed in dollars or other currency. In order to counter such activities, the U.S. command in 1966 put controls on the use of U.S. postal money orders. No individual was allowed to purchase a money order for any amount in excess of the pay drawn by him that month (pay vouchers had to be shown); the names and addresses of purchasers and payees were recorded, and purchases which were considered to be excessive were reported to the U.S. Internal Revenue Service for investigation.

The court-martial statistics reflect the growth of black market activity in Vietnam. In 1967 there were 64 courts-martial for currency and commodity violations on the black market, while in 1968 there were 232 commodity violators (including 12 civilians) and 239 currency violators (of whom 105 were civilians). Because of the growing number of currency violations, a change of Military Payment Certificates, called a conversion, was called for. The first series of certificates, issued in 1965, was still in use in 1968, by which time it was recognized that a substantial amount in certificates had fallen into the

hands of unauthorized persons, such as black market money changers.

On conversion day, which was predetermined and held a close secret (28 October 1968), all individuals authorized to possess certificates were required to turn over all certificates in their possession to specially appointed finance agents stationed at each military installation. No one was allowed to leave the

installation until he had turned in his certificates, and certificates were accepted only from individuals who held the required identification authorizing possession of certificates. A record was kept of the



amount turned in by each individual, and an equal amount of money printed in the new certificate series was returned to each individual. Once the conversion was complete, no certificates from the old series were accepted for conversion, nor were old certificates any longer negotiable as cash.

Thus, the old series of Military Payment Certificates became worthless, and anyone holding such notes suffered loss directly proportional to the value of the notes he held. On this first conversion date, \$276,931,802.50 in certificates were converted. The amount of \$6,228,597.50 in old certificates was not accounted for, and presumed to be in the hands of unauthorized persons.

As troop strength peaked in 1969, further steps were taken to combat black market commodity and currency violations. A second currency conversion was accomplished on 11 August 1969. On 2 November 1969 the Military Assistance Command promulgated new regulations specifying activities prohibited for U.S. military personnel; U.S. nationals employed by, serving with, or accompanying the armed forces; other nationals employed by the United States; contractors invited by the United States and doing business in Vietnam; all nonappropriated fund activities and their concessionaires; and all persons authorized to use exchanges, clubs, post offices, and other U.S. military facilities. The regulations specifically prohibited more than two dozen activities, most of them involving the unauthorized possession, acquisition, or transfer of exchange merchandise, Military Payment Certificates, dollars, identification cards, or ration cards.

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#### Editorial

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The story above submitted by David Klinger does not have too much new material for MPC collectors, but that which is new is indeed very interesting. The number of courts martials is telling, but best of all is the amount of MPC 641 redeemed and outstanding upon conversion. Such figures have not been easily found. Ironically, this discovery came at just about the perfect time to insert it into the new MPC book!

On Sunday Judy described our holiday travel plans to me. I tried to brush her off by saying, heck Christmas is not till December! Of course the realization that came with the ensuing discussion really knocked me down so to speak.

As a result of that discussion and some other things (see yesterday's discussion about the May collection), I have decided that it is necessary to finish the MPC book in the next 10 days and to surge in order to accomplish that!

I thought about suspending the Gram during that time or finding a substitute editor, but decided that

neither of those plans would work. Then I came up with the best plan. I will draft all of you to help me get it finished. There are still a few points that need consultation etc. We will work on them here in the Gram!

I thought about creating a new/temporary column here just for this purpose, or even renaming the editorial column something else temporarily, but also decided against that.

So, with your help, we will get this done and have our book soon! I know that you will like it because it has more new stuff than any edition has. Some of these might be surprises, but I think that Gramsters are in on most of the secrets. Those poor other folks out there will really be surprise at some of the new material though.

To get us started. You can help by making a special effort to send (today/tomorrow) anything that you have in mind for the book. Do not wait another day. Not having anything for the book? During this next 10 days we need even more help with the Gram. Send us an article, letter, question or whatever to help fill your Gram.

Dealers, be sure to see the advertising rates for the MPC book now listed in the PX below.

We CAN and MUST do it.

=====

#### Mail Call

-----

Dear Editor,

Still receiving my daily GRAMS and enjoying them. Getting a few notes in the front of the gram which doesn't mix with the rest of the GRAM, but enjoy those also. Knowing that both Fred and Wiz are trying to make things as close to perfect as possible. If anybody has some of the earlier GRAMS, read them and then the latest ones. BIG BIG CHANGE and still getting better with each issue. Want to also take this time to say thanks for all the work!!! Who would ever think that from chat to NUMBER 500 of the GRAM. Your work is enjoyed by many. Thanks again. Marv

Dear Marv,

Thanks. What was wrong with the early Grams? Ah well. I suppose that you want a big subscription extension too?! If we do that everyone will be writing! Ahâ€|. Ok, your subscription is extended 691 issues!

Dear Editor,

The only problem I saw with the Gram being offered in your eBay listings according to eBay rules is that you failed to mention that it is FREE! As soon as you mentioned the word 'subscription' red flags went up everywhere because it looked as though you were trying to sell something other than the item. Add to that the phrase 'free of charge' or the like was conspicuously

missing, what other conclusion could be drawn? By the way, I am not  
defending eBay. I think the  
attention and service to its buyers and sellers has  
deteriorated over the last year. But it's still a  
viable venue to get the word out, if we're a little  
more careful in our wording.

William E. Yanchick  
Dear Editor,

Please change the dates of the Military Money  
Seminar to June 29 - July 5, 2002.

Thanks,  
Gail Baker  
ANA Director of Education

Dear Gail,  
Ok, but no free subscription extension.

Editor

=====

Departments

-----

Calendar of events for Gramsters maintained by Howard  
Daniel, Nancy and John Wilson and Gram staff, last  
updated September 7, 2001 show reports are requested  
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March 2002 8-10 - MPCFest III - reservations in order  
received: Guido Crapanzano, Harold Kroll, Larry  
Smulczenski, Gary "Got any fours" Hicks, Tom  
Warburton, David Seelye, Jack Lippincot, Phil  
Goldstein, Warner Talso, Nick Schrier, Richard  
Freyser, Tom Koch, Mark Watson, Bill Yanchick, Doug  
Bell, Sam Feedback, Bruce Potter, Elmer Smith, Marv  
Mericle, Wes and Rod Hardy, Marcus Turner, Gene  
Ryanwood, Fred Schwan {running total 24} [missing  
- Festers: Dan Swartz, Leo May, Al Glaser, Kevin  
Maloy (did I forget someone?), come on guys, give us  
your reservation]

Three airports are reasonably available for the Fest.  
In order of proximity they are:

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Cleveland  
Detroit (Metro)

All three are reasonable. If you can arrive early  
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will be made to pick you up at the airport to save on  
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in the Gram and, finally, we will try to coordinate

for Festers to run pickups from Fest central.

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W.W.II numismatics seminar at ANA Summer Seminar, July  
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general events will return soon

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8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Donors to 2002 Scholarship Fund

Steve Feller  
Harold Kroll  
R. A. Medina  
Guido Crapanzano  
David Seelye  
Leo May  
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Marv Mericle  
Mark Watson  
Gail Baker

=====  
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advertisement for items for sale will be run here for  
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everyone, most humble dealer or most advanced  
collector. The point is to make the gram more  
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SPECIAL NOTICE

We are in a mad final push to complete the fourth  
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past and we have not spoken about it recently, please  
confirm.

This is your chance to get your message to thousands  
of collectors and dealers world wide. With an  
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Payment Certificates you will receive many extras  
(these may change over time): listing in the Hot  
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coinman@rochester.rr.com

#### WANTED

Collectors may submit lists of items wanted for their  
collections for listing here. Dealers and collectors  
who have these items are then encouraged to list them  
or sale in the above section. This is a trial, if you  
like it, send your list.

=====

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index manager: Ed Beaman

webmaster & technical advisor:

Doug Bell - (Wiz): doug@papermoneyworld.net; The Boss: Judy Schwan

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 003-Number 511      Thurski, December 13, 2001

Military Slot Machine Tokens (Again)?

>> From the Washington Post submitted by Howard Daniel

I found the following in today's Washington Post. It is difficult to believe we are wasting tax dollars on such studies. In all of my active duty, I had only two or three troops with gambling "problems" and we took care of them without asking assistance from the Army, government or anyone else. I wish Congress would start treating our military (and public) like adults and not like they are our parents who need to guide us in every action of our lives! But the story raises a question for me. "Are there any tokens being used by our military personnel in those 8,000 slot machines?"

Gambling Not a Danger To Military, Study Finds  
(Associated Press article on pages A6 and 7 in December 2, 2001, The Washington Post) The Defense Department has concluded that thousands of slot machines on U.S. military bases overseas pose no significant harm to the morale or finances of American troops. The Pentagon spent more than six months studying slot machines for a report ordered by Congress. Investigators acknowledged "isolated instances where slot machine use had a negative impact on specific individuals." But the report said military personnel stationed at overseas bases that offer slot machines experience fewer instances of financial problems than do those stationed in the United States. The report offers no theory as to why that is the case. The military operated 8,000 slot machines at 94 overseas bases and posts. The report said the department will take new steps to ensure access to the machines is restricted to people 18 and older who are eligible to participate in military recreation programs. Rep. Roscoe G. Bartlett (R-Md.) who wrote legislation requiring the study, said he accepts the conclusion but believes troubling

questions remain. "I am concerned that this study shows that more than half of junior enlisted troops report they experience financial problems each year," said Bartlett, chairman of the House Armed Services Committee's panel on morale, welfare and recreation. "Slot machines may not be the cause," he said, "but too many of our service people, especially the youngest and most junior, are in financial distress." The Pentagon report, delivered to lawmakers last month, says slot machines are a means of recreation for service members and provide an important source of revenue for building and operating youth centers, clubs, gold courses, bowling centers, cabins, marinas and car washes. Military personnel and civilian employees poured roughly \$1.2 billion into the machines in 1999. More than 92 percent of the money is returned to the players as winnings. The remainder - some \$127 million in 1999 - is kept by the military as revenue for its "morale, welfare and recreation" activities. A 1998 health survey by the Defense Department found 2.2 per cent of military personnel had experienced at least three gambling-related problems in their lifetime, classified as "probably pathological gambling." About 1.5 percent of American adults are pathological gamblers, according to a 1999 survey done for the National Gambling Impact Study Commission.

#### Computer Intervention

By Larry â€œComputerskiâ€ Smulczenski

An awful thing happened to me a week ago. I had just finished typing the Thurski column with my one finger, one thumb typing style and sent it off to the Gram. After leaning back in my computer chair and stretching to relax my tired muscles, I clicked on the button to check my email. About nine new messages showed up, most of them garbage, special travel deals, discounts on Christmas gifts, and a couple of new credit card offers. Right in the middle of this junk was an email from someone I thought I remembered as a seller I did business with on Ebay. The subject block read "1/6 mark token voucher." I perked up real quick. I remembered winning one of these items on Ebay and asking the seller to let me know if she ever ran across any more of these items. These "tokens" are approximately three inches square and were issued as scrip change in clubs, restaurants, and canteens in Germany after the war. Tom Warburton and I had discussed these items and he said he remembered using them in the early occupation years when he was part of the BAOR (British Army of the Rhine). His recollection was that they were denominated in the cost of a cup of tea and that most of the places were operated or at least affiliated with NAAFI. I only have the one piece, therefore I was excited that this might be an offer of others. I quickly

clicked on the message and was surprised when there was nothing in the body of the message. However, there was an icon indicating that there was an attachment. I thought surely that the sender must have sent me scans of the wonderful items that she was offering. I clicked on the icon and commanded it be opened. What a mistake that turned out to be! Again there was nothing there. I closed the screen and looked at the label on the icon which said it contained 29K. What had I done? I quickly addressed a reply to the sender telling her that her message was blank. Within minutes a reply came back from a message center announcing that the address had been closed because it was infected by a virus. It described the virus as one that infects a computer and then attaches itself to email addresses and sends to the virus to people you have corresponded with. I noticed my computer was beginning to "churn"--the tower was making a lot of noise as if it was processing a lot of data. I tried to exit my email but the computer wouldn't respond. I tried to shut it down but again nothing happened. I pushed the button on the tower, still nothing. As a last resort, I cut off power by hitting the master switch on the surge protector. I was at a loss. If I investigated further, my computer might be infecting my friends. I had no choice, but to pull the plugs and take it to my local computer repair shop and say "Fix it."

So here I sit a week later, my computer still hasn't been fixed and I'm sitting here writing this Thurski long hand. Hopefully I'll be able to find a friend or a neighbor that will let me use their computer to type up this warning. Do as I say, not as I did. Think twice before you open those attachments.

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#### Editorial

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The above story from Howard Daniel is the missing story that caused problems last week (or was it the week before that?) Once again, we are sorry about the confusion and everyone's subscription is extended three issues because of the mistakes made at headquarters.

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#### Mail Call

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Dear Editor,

I suppose you will get a blizzard of emails on this. And I am not sure why you didn't answer. Just in case. NDP is Night Defensive Position.

While I am here. A word about a pet peeve of mine. Like many of us, I see many stories via email. Many seem a little too good to be true - and probably are. One has to be very cautious about accepting unsubstantiated emails. There is a lot of imaginative embellishment going on. This is a good story, but has many questionable aspects. The author (a tanker) can't



spell bustle. I can't imagine anyone without dog tags.  
And so on.

The other recent story off the Internet was the explanation of the one dollar bill. This was so far out in fantasy land that I am surprised the Gram published this work of fiction.

Perhaps the Editor [erstwhile?] needs to have a little talk with the Manager of the Fact Checking Department. Perhaps withhold some holiday bonuses.

Warner

Dear Editor,

Re-sending gram 501 would make sense, but calling it 504 doesn't. Are we going to get a "new" 504? Don  
Dear Don,

Boy, you guys do not let us get away with anything!  
The 501/504 fiasco is now fixed with the publication of the lead story from Daniel. We are considering skipping the 600s completely just to inflate our statistics. Or possibly we should skip all of the even numbers for awhile since we are all odd.

Editor

=====

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Inside back cover, one spot \$1900\*  
Last page \$1700  
Full page in resources section \$750  
Three quarter page \$550  
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\*full color available for this position. Monthly payment option available. Make your reservation now!

FOR SALE

Series 661 \$5.00 CH. UNC \$25.00 postpaid insured for domestic delivery. Series 472 5 Cent CH. UNC \$15.00 postpaid insured for domestic delivery. Series 541 5 Cent CH. UNC \$15.00 postpaid insured for domestic delivery. coinman@rochester.rr.com

WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====

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Doug Bell - (Wiz): doug@papermoneyworld.net; The Boss: Judy Schwan

=====

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Covering the Entire World of Military Numismatics  
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Series 003-Number 512     Friday, December 14, 2001

#### Glossary for MPC Book

by Fred Schwan

A new feature in the new MPC book is a glossary. The test is included below for your review. In addition to corrections, alterations etc to the entries here. We would like to have your suggestions for additional listings submitted with or without supporting definition.

back        the side of a note without the portrait, major vignette, serial numbers, signatures (if applicable) and/or other major devices. On MPC it is easily identifiable as the side opposite the serial number. This side is opposite the face. It cannot correctly be called reverse.

currency official money that is widely accepted including paper money and coins. Currency is not synonymous with paper money. MPC probably was not currency. It certainly was not legal tender although it had some of the characteristics of both currency and legal tender. [I expect some debate on this one, ed]

face        the side of a note with the portrait, major vignette, serial numbers, signatures (if applicable) and/or other major devices. On MPC it is easily identifiable as the side with the serial number. This side is opposite the back. It cannot correctly be called obverse although it is acceptable to call it front.

intaglio (pronounced with a silent g) the printing technology where an engraved plate is used. It is most often used on paper money. This technology is not used

for MPC.

letterpress the first printing technology. Rubber stamps are an application of this technology. Letterpress is seldom used now for the basic printing of notes, but it is used for serial numbering and often used for signatures and other devices. lithography this is the most difficult printing technology to describe. Basically it is surface printing. Originally this surface printing technology used naturally occurring stones as the printing surface which resulted in the name. The term lithography is often used today when describing surface printing of art and bank notes, but the distinction is superficial.

multiple printing when MPC was printed in more than one separate, discrete, printings, multiple printings are created. The study and collecting of multiple printings is a new phenomena.

obverse the side of a coin or medal with the major devices, this term should not be used to describe paper money.

offset (printing) this is the most common method of general printing today. Although it is growing in use for the printing of paper money world wide, it is not often used as the main technology in paper money printing. However, it is the method used for printing MPC. See also lithography, letterpress and intaglio. position number MPC was printed in sheets of 50 - 84 certificates. The location of each certificate on the sheet was printed on each certificate. The relationship between the serial number and position number was fixed. This number is sometimes incorrectly called the plate number.

proof as part of the manufacturing process, many different trials are made. The critical characteristic of a proof is that it is of an incomplete note. Examples of proofs: artists's proof, plate proof, printer's proof, progressive proof, and composite proof.

reverse a side of a coin. It is sometimes incorrectly used to describe the back of a note. serial number MPC and most paper money is numbered

with a unique sequential number. This number allows positive identification of the note in normal commerce and in collecting.

series number paper money often has a series designation instead of a date. In MPC the series number is a three digit number with the first two digits being the last two digits of the year and the third numeral being the sequential number of series printed that year. Series 461 indicating the first series in 1946.

specimen a specimen note is similar to a proof note in that it is not a medium of exchange.

strap the piece of paper used to wrap 100

certificates. It is also commonly called wrapper.

tint a background printing is called a tint. These are

also frequently called underprints, but "intint" is by far the best term.

unit MPC (and most paper money at the BEP) is printed in groups of 8000 sheets. These groups have been variously called runs and other things, but the best term is unit.

military payment certificates the army issue of the United States for use by military personnel in designated overseas areas. It is commonly called MPC. It is not correct to call army issues of other countries by this name. Finally, this is not considered to be a proper noun and is therefore not written with upper case first characters, but there are conflicting opinions on this matter.

MPCGram free electronic newsletter on the subject of military money. Contact MPCGram@yahoo.com  
paper money obviously a medium of exchange printed on paper is paper money. This term is not synonymous with currency.

replacement note when notes have been numbered then spoiled new notes must be substituted in order. The substitute notes have separate numbering sequence that is identifiable to all users. MPC replacements are indicated by deleting the serial number suffix letter as A00001234. See also makeup notes. Replacements are issued at a rate of about 1%. They are hotly sought by collectors.

makeup notes spoiled notes can be accounted for in several ways. The first way is to simply discard the spoiled pieces and allow the inconsistent numbering. The most common method is to replace the spoiled (and numbered) notes with specially prepared note called replacement notes. The replacement notes have separate numbering sequences. The final method is to replace the spoiled notes with notes that have been created with the exact number of the spoiled note. This is the most expensive system and not often used in manufacturing today. See also replacement notes.

proof. A note made for trial or sometimes record purposes. There are several different types of proofs: artists' proof, plate proof, color proof (trial)  
Generally proof notes are not finished. They are often uniface.

serial number. Control number applied to most paper money from number one through the last number. In the case of MPC the serial number includes a prefix and suffix (except replacements) letter than is specific to the series and as such is an additional anticounterfeiting device.

series, series number. Each issue of MPC is identified by a three numeral number. This is somewhat like applying the date to a coin. MPC series numbers are made up of the year in which printed and the sequence number of the series printed in that particular year. Series 472 was the second series printed in 1947.

specimen note. "Sample notes" made for education, training, demonstration or similar purposes. In the

case of MPC, specimen notes created by contractors were made from replacement notes and perforated with the word specimen. The BEP created specimens by applying zero serial numbers. uniface. A trial (or error) printed on one side only. wrapper MPC was packaged in groups of 100 notes that were then boxed in groups of 4000 notes. The band used to package of 100 notes is commonly called a wrapper. This piece of paper is called a strap at the BEP.

Terms inserted in the master since this draft was created: underprint, vignette, tint

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#### Editorial

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Well, we finally topped last year's Fest registration with Al Glaser's reservation. Check out his mail below. Number 24 was added yesterday. Gene Ryanwood will be a first time Fester. He was recruited by Doug Bell. Gene fancies himself a nontechi so he does not have email. He does not receive the Gram, yet Doug recruited him to the Fest. There is a good chance that you know someone who is does not receive the Gram (but should) whom you can recruit to attend the Fest. Heck, you might be able to recruit someone who does receive the Gram.

For a long time I had hoped to hit 50 for Fest III and certainly it is still possible, but at the moment it does not seem likely. We will probably make 40, but 50 looks a little remote. However, there still is time. Send in your reservation and/or recruit a Fester. Ok, one last thing. If you recruit a first-time-Fester, we will extend your Gram subscription by as many Festers as attend! How bout that for a deal.

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#### Mail Call

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To Fest Central,

The Supreme Commander of the home front has granted me leave. I explained to her how important this trip was. She was acting listless and unresponsive probably due to the fact that I had just given her my itinerary for the FUN show and Chicago show. I continued to explain how I just couldn't miss this event, I would give my right arm to attend the FEST. She finally approved my pass, reluctantly of course. My only concern is that she might plan to remove said arm and beat the S--T out of me with it. Oh well, I can always learn to write left handed. Will see all of you there on Friday afternoon.

Regards Al (lefty) Glaser

---

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updated September 7, 2001 show reports are requested on all events. Even if it was not a great show, there must be something to report. What and whom did you see? Market activity? Share your observations and thoughts with Gramsters everywhere.

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Ireland Currach 1 pence, 6 pence, 1 shilling, 2 shilling Campbell 5550-5553 EF set of 4 \$300.00 postpaid insured for domestic delivery.  
Austria IRO 1 Unit Campbell 7360 VF \$250.00 postpaid insured for domestic delivery.  
coinman@rochester.rr.com  
WANTED

Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you

=====

Fred Schwan - MPCGram@Yahoo.com;  
 assistant editor - Phil Goldstein IWANTMYMPC@aol.com  
 distribution manager - Brad Peacock bp22@swbell.net  
 Tuesday columnist Joe Boling æ" JoeBoling@aol.com  
 Thurski columnist Larry æœSkiæ Smulczenski

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index manager: Ed Beaman

Doug Bell - (Wiz): [doug@papermoneyworld.net](mailto:doug@papermoneyworld.net); The Boss: Judy Schwan

=====

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MPC GRAM

List Server <mpcgramsender-owner@mail.papermoneyworld.net>

Sat, 15 Dec 10 15:01:57 CDT

From: MPCgram <mpcgram@yahoo.com>

Subject: MPCGram 513

MPC Gram

Covering the Entire World of Military Numismatics

# 101 Ways of collecting mpc

By Doug =93the Wiz=94 Bell

In collecting MPC there is an added feature to the face of the notes: A block number. This number represents where on the sheet the note was printed. The sheet format can be found in the the book=20 Military Payment Certificates by Fred Schwan. At the first MPC Fest I met Nick Schrier. He displayed his block number pack of 481 5 cent and 521 5 cent (84 notes each!). At about the same time, I saw Mr. Balbaton with a block pack on ebay of 641 \$10 (50 notes) with every block number there. Then I saw Fred's set of 681 20 \$ block set. To do this takes much looking and keeping track of numbers. Seeing this type of collecting is what got me started.

In case you were wondering how many notes it would be for 5 dollar to the 20 dollar, that would add an extra 1450 notes, bringing the total to 6462 notes called "Extend Master Set." And of course there is still the Short Master Set containing 5 cent through 50 Cent notes totaling JUST 4032 notes.

[illegible]

In the new book we have included Bell charts. These are check lists that allow you to collect MPC by position number and record your collection in a concise way. Even creating the chart was difficult. I spent about 14 hours on the project spread over several days. Heck, it was probably 24 hours spread over several months. In some ways these charts delayed

the book during this time because it was one of those  
=93little=94 problems that really bothered me.

[illegible]

Mail Call

Dear Editor,

For the Glossary in the 4th edition, how about "fancy serial/position number collecting" That is assembling a collection of MPC with an owner derived special serial/position focus. An example is a collection of MPC all with position 1 or 2 or 8 or 33 or 39 or 44. Or a combination of serial number-position number-value that is derived by the collector to enhance his main collection. An example of the extreme is to "Bell", i.e. assemble a complete collection of all positions.=20

David=20

Fred

The Glossary is a great idea. Here are my comments.[comments omitted, ed.]

Warner

Editor:

Comments on your Glossary 1) If you are going to make the comment that the back can not be correctly called the reverse & the face (wouldn't front be better? after all it's the opposite of back; I think front is more commonly used than face) can not be correctly called the obverse, you should give an explanation as to why these terms are incorrect. It's incomplete to say something is wrong without saying why it is wrong. 2) You state "specimen note is similar to a proof note in that it is not a medium of exchange." This definition is TOTALLY useless. Similar does not imply exactness. So how is it similar (do mean that it is only similar in that it is not a medium of exchange?) &, more importantly, how does it differ. 3) Later you state "specimen note. =93Sample notes=94 made for education, training, demonstration or similar purposes. In the case of MPC, specimen notes created by contractors were made from replacement notes and perforated with the word specimen. The BEP created specimens by applying zero serial numbers." The above definition is much better than the earlier one.

Toledo  
Cleveland

Detroit (Metro)

All three are reasonable. If you can arrive early enough AND coordinate it well ahead, every attempt will be made to pick you up at the airport to save on rental cars. Festers are encouraged to coordinate among themselves for rides. We will also run notices in the Gram and, finally, we will try to coordinate for Festers to run pickups from Fest central.

$$= 20$$

June 29 to July 5=20

W.W.II numismatics seminar at ANA Summer Seminar, July  
2002=20

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[illegible]

Post/Base Exchange=20

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From:

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Date:

Sun, 16 Dec 101 15:01:57 CDT

Date: Sun, 16 Dec 2001 09:40:06 -0800 (PST)

From: MPCgram <mpcgram@yahoo.com>

Subject: MPCGram 514

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 003-Number 514     Sunday, December 16, 2001

New MPC Chat for New Year

By Doug "Wiz" Bell, webmaster

Papermoneyworld is proud to announce the implementation of a new internet chat system to be used for MPC chat. The new system does not require that any files be downloaded and is very easy to use. It also supports Windows and Macintosh operating systems. The chat system is fully installed and operational. The former MPC chat was held every night at 10pm eastern. Initially PMW is going to sponsor Tuesday MPC chat at 10pm eastern. Of course it is possible to change this day and time and to expand to more than one evening. It is also possible to have chat on other subjects on other days. Finally, PMW plans to schedule interviews and special events on MPC chat. These will



be announced at PMW and in the Gram.

#### IOWA POW CAMPS ARE FEATURED

#### IN NEW EDUCATIONAL

##### INITIATIVE

by Steve Feller

Project TRACES is a new initiative to bring to school children and adults the history of two WWII POW camps: Camp Algona and Camp Clarinda in Iowa. Algona is certainly well-known to collectors of POW scrip. The camp, with the main center in North-Central Iowa, is known for three printings of scrip in denominations from 1 cent up to 50 cents. Also known from the camp is a series of propaganda leaflets produced by the inmates and confiscated by the camp commandant, Lt. Col. Arthur Lobdell. The camp actually consisted of thirty-two subcamps scattered over four states. For more information see the IBNS Journal Volume 32 #1 (1993). Camp Clarinda, centered in Southwest Iowa, is not currently known to have issued a distinctive camp scrip or other numismatically related object. But who knows for sure!

Michael Luick-Thrams, an Iowa-bred historian who lives in Berlin, is leading the effort to establish Project Traces, an educational program which will bring history alive across the state of Iowa. He has collected over forty interviews with former POWs still living in Germany and he has accumulated many artifacts from the camp including original art and photographs from the camp. The Muscatine (Iowa) Art Museum plans to host an exhibition on Camp Algona in the new year.

This past Sunday I attended a lecture by Michael at the Linn Country History Center in Cedar Rapids and learned much about the camp and life there. At the end of the one and a quarter hour lecture I was delighted to meet H.J. "Skip" Boehm of Sigourney, Iowa. Skip, a WWII veteran, had an amazing story to tell. Here are his own words as reported in the Sigourney

News-Review, "I served with the 319th Bomb Group as a bombardier-navigator on B-26's and B-25's in the Mediterranean Theater Operations (Africa, Italy, Corsica, Southern France and Germany). Then in December 1944, we as a group were shipped to the U.S.A. via boat to Columbia, South Carolina to re-group as a medium group to the Pacific Theater with A-26's. During the change in theater of operations was when I had leave time in Spirit Lake, Iowa." "My father, Mr. Jack Boehm, and I went to Wesley, Iowa to visit uncle Claus Tjarks and his wife. That was the evening meal that my medical problems started that led to my hospitalization at the Algona POW Camp."

"This is how I remember the evening of 23rd February 1945. A "meat wagon" picked me up at Uncle Claus Tjarks' home with my father at my side on the trip to Algona prison camp."

"The nurse met us at the hospital. An operation was

scheduled for a ruptured appendix. The assisting doctor was a POW, Major Streale. I found out later the major was a well known surgeon in the German Army. Then a second operation for an ulcerated duodenum area was done by Major Streale with two German ward boys (captives) assisting. (WHAT A SHOW.)  
I came around about 15 to 18 hours later. My father told me he spent three days at my bed side with visits from Major Streale and Lt. Sterling.  
After about three to four weeks in the prison camp hospital, I was transported to U.S. Army Air Corp. Hospital in Sioux Falls, South Dakota and then later on to Scott Air Field in East St. Louis, Ill.  
I spent some time walking and being wheeled around the station hospital in Algona by the German prisoner of war men. Fond memories because lots of my heritage lies in and around Kossuth County, like Titonka, Buffalo Center, German Valley, Britt, Wesley, Burt, Bancroft, etc.

=====

#### Editorial

-----

Thanks to papermoneyworld.net and Doug Bell, we will have MPC chat again for 2002 (first radar year of the millennium). This is an exciting development. I can hardly wait for Tuesday!  
The chat we had before was wonderful, but the technology requiring software to be downloaded got in the way. Also the nightly chat was a bit much. With this new plan we can see where it evolves. Hope to see you there.

=====

#### Mail Call

-----

Editor: It has been some time since I looked at the MPC book, but I recall somewhere in there that it mentions that currency control cards similar to credit cards were currently being used in Korea. I was stationed in Korea in 1996. The cards that were issued were ration control cards. There are no currency restrictions in Korea and no currency control cards. In fact, US\$ and won were dispensed from the ATM machines on the installations. I know this is a minor point in the book and probably not high on the priority list considering the deadline that you have, but I wanted to set it straight.  
Jim Downey

Dear Jim,

It has been a long time since you looked at the (MPC) book? What? Can this mean that you have memorized the whole thing? That is an amazing accomplishment. I cannot imagine any other reason that you do not use the book daily.

Thanks for the little correction. You did remember correctly (after all, you memorized the whole thing). The third edition stated that currency control cards are currently being used in Korea. Furthermore, the

fourth edition manuscript said the same thing. We have corrected that. Thank you very much.

Editor

Dear Esteemed Editor,  
I am a BIG fan of glossaries and appreciate very much placing one in your upcoming MPC reference. In regards to Ken Berger's comments about face and back and front and whatever. Face and back have been the standard for all paper financial instruments for as long as I can remember. I have always wondered why metal pieces are different with obverse and reverse. Does anyone know why we have face/obverse and back/reverse? Maybe we should start a campaign to standardize it for both paper and metal. Does anyone else believe this is worthwhile?

Howard A. Daniel III

Dear Steamed Writer,  
Please see below for at least part of the answer to your question. At the Gram we are fast!

Editor

Editor,  
When I read in the Gram that you were going to include a glossary in the new book I thought what a GREAT idea! More books on the subject of numismatics should include a glossary. Regarding the definition for 'specimen', I suggest you define it by stating its intended purpose and then giving some examples of how they are differentiated from the business issues. Since this is a book about mpc, I think the definition should be specific to mpc specimens. Enough said on that topic. Another suggestion is to just get it done without worrying about pleasing everyone...it is obvious from the few gram letters that I read that that will never happen.

By the way, a coin's sides are referred to as the obverse and reverse because they are struck with obverse and reverse dies; a banknote's sides are referred to as the face and back because they are printed using a face plate and a back plate. Trivial? Maybe. But one of the purposes of reading books is to gain knowledge and hopefully expand our vocabulary. Now if I could just get that thingamajig out of this doohickey...

William E. Yanchick

Dear Bill,

Thanks for the many thoughts. I have long ago given up on pleasing everyone. Now, I just aim to please someone!

On the terminology question. We have worked hard on that for a few decades. There is one additional comment on the face/back discussion. In England the manufacturers call the plate with the portrait the front plate. Begrudgingly I therefore accept front as

well as face as being "correct." I sometimes like to make the distinction between face and front by manufacturer. As MPC has a face and back, whereas BAFSVs have a front and back.

Editor

=====

#### Departments

-----

Calendar of events for Gramsters maintained by Howard Daniel, Nancy and John Wilson and Gram staff, last updated September 7, 2001 show reports are requested on all events. Even if it was not a great show, there must be something to report. What and whom did you see? Market activity? Share your observations and thoughts with Gramsters everywhere.

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Cleveland  
Detroit (Metro)

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Subject: MPCGram 515

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 003-Number 515    Monday, December 17, 2001

Joel Shafer in Scholarship Fund

Long time collector and dealer Joel Shafer has made a generous donation of notes to benefit the scholarship fund. The notes will be auctioned at ebay and the MPCFest with 100% of the proceeds going to scholarships for the 2002 military money seminar at Colorado Springs ([www.money.org](http://www.money.org)). See information below for details on making a contribution. Your participation is needed!

MPC Recollections

By Ed Hoffman

I was stationed at the U.S. Naval Support Activity Hospital, DaNang, RSV from FEB 14, 1968 to FEB 14, 1969. (Can you imagine the feeling of leaving your wife and ten month old son on Valentine's Day to go to VN?) As I recall the conversion rate for MPC to Dong was about 0.85 cents per dong. Received P-16 20 dong, about 17 cents P-17 50 dong at about 42.5 cents P-21 a/b 100 dong at 85 cents P-23 500 dong at about \$4.25

While making one transaction, I was going thru a brick of 641 5 cent notes. I found a misaligned serial number on one of the notes. I gave that note plus the book end notes to the finance officer and told him to save them as someday they would be valuable. Has these notes turned up in anyone's collection at this time?? I was not a serious MPC collector at that time. Best wishes for the Holiday Season, Edward B

=====

Editorial

-----

Guest Editorial

I am planning on running a 2 page ad in the March issue of Bank Note Reporter. This would be the current issue for the MPC FEST III. Are any of you other Gramsters that are dealers, full or part time, having MPC and related, planning on running ads in the Bank Note Reporter? It would be nice if there were several ads having MPC or related for sale in the issue. And remember that size doesn't matter, as any size ad would be a good thing. The other Gramsters might consider submitting articles on topics that are near and dear to them. Bank Note Reporter is always looking for articles, of any size related to paper money. My current ads and FPL's all list MPC FEST III March 8-10 2002 Port Clinton in my SHOW SCHEDULE. Let's talk it up and get to 48, double last year's attendance. David Seelye

=====

Mail Call

-----

Dear Editor,

Something is wrong with the Dec 15th MPC Gram. It has a lot of =3D=3D over & over again and =93 along with =94 and =20. I assume these are controls for quotes or other characters.

Ken Berger

Dear Gram,

Much of this [Gram 514] was unreadable

Regards, Lowell

Dear Gram,

What in hell are you talking about in the editorial of Dec. 7th?? Don't get to carried away with the 'governing' of Hawaii - there was still a civilian government in place, too. Sorry I am just getting around to answering things. Have been under the weather for over 2 months now and I'm tired of it. Hope to be back up to steam by FUN and hope to see many Gramsters there.

Your Hawaiian born Gramster - Paymaster

Dear Editor,

Some glossary additions:

Margin: the edge area of a note with no printing. Face and back are used by IBNS I believe. Specimens usually have signatures with all zero or 23456 and 78901 (for example) serial nos. A specimem is usually of an issued note or rarely of one that was printed, but was not released. Proofs are usually without serial nos. or signatures. These will occasionally include various styles of underprints. They may be printed on both sides on banknote stock or be individual faces and backs printed on fancy card stock with large margins. Salesman's samples: Interesting series of specimens printed in other color combinations than issued notes and may even include specimens of certain notes that were never approved. These may also have a special oval or other printer's logo overprint on them along with a design number at top center. Salesman's sample sales books: Containing a diverse selection of salesman's sample specimen's of issued and occasionally not issued types. I believe the big three English printers all produced these. Cheers, Colin R. Bruce II Senior Editor Research and Development, Numismatics =====

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webmaster & technical advisor:  
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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 003-Number 516 Tuesday, December 18, 2001

Ed Hoffman in Scholarship Fund

Long time collector MPC collector and dealer Ed Hoffman has made a generous cash donation to the scholarship fund. Since Ed's donation was cash it will be matched by other generous pledges effectively tripling the donation and you can do the same! See information below for details on making a contribution. Your participation is needed!

Fujii Hidetake and the Yokohama Auction

By Joe Boling

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write about one fellow virtually unknown to US collectors except as the connection to "the Yokohama auction" that I spoke about so frequently.

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His sales involved all forms of numismatics and exonomia, plus stamps, sports cards, cigarette packages, and many other kinds of collectibles. The form of the sales was typical of Japanese practice--a minimum bid was established, below which no bids were accepted. Whatever your bid was, if it was high, that's the price you paid--no bid reductions. This raised the pucker factor on lots of material; if you really wanted it, you had to be ready to pay for it. Try to shave the margin too closely and someone would jump in over you. Mis- estimate the amount of interest, and you would pay a lot more than you had to.

There were always scores of unsold lots, because the consignors would set the opening bids unreasonably high. I bought hundreds of medals, bonds, and share certificates through that sale, including some unusual items like my AMC 1000 yen A-A block; the only piece I know of Japan SB1046 (a bond with an issue date of 15 August 1945--think about that date for a second); the only certificate for five shares of South Manchurian RR stock that I have ever seen (standard denominations are 1, 10, 50, and 100 shares).

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FOR SALE

Ireland Currach 1 pence, 6 pence, 1 shilling, 2 shilling Campbell 5550-5553 EF set of 4 \$300.00 postpaid insured for domestic delivery.  
Austria IRO 1 Unit Campbell 7360 VF \$250.00 postpaid insured for domestic delivery.  
coinman@rochester.rr.com

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 003-Number 517 Wednesday, December 19, 2001

AMC Lire Leaflet

By Dennis Earle

I was able to obtain an interesting propaganda leaflet featuring an AMC lire note. I have not seen this leaflet before. I obtained it from a veteran. It is in my collection.

<http://www.pensys.com/pages/dearle/AMC.jpg>

<http://www.pensys.com/pages/dearle/AMC1.jpg>.

More on tokens, Vietnam Military Club Tokens:

Submitted by Ed Hoffman

The below article appeared in COIN WORLD, Wednesday, March 20, 1968. References to an illustration appearing in COIN WORLD have been omitted from this reprint.

#### U.S. ARMED FORCES IN VIETNAM USE VARIOUS TOKENS IN PLACE OF COINAGE

By Bob Berman, Los Angeles, California

The latest collectible numismatic items are the tokens of the U.S. Armed Forces and kindred personnel in Vietnam. This type of collection is fascinating for several reasons. Such pieces are part of history as it is being made at this very moment. Being war mementos, they always will be cherished by collectors. And, not least important, they are available at low cost, and in hundreds of varieties, providing material with which to create an interesting numismatic exhibit, interesting to the collector and noncollector alike. These tokens, used as substitutes for money, are referred to as 'slugs' by the servicemen who use them in Vietnam. Paper scrip and these tokens constitute the official exchange media there; no US paper money or coinage is allowed to be used by our armed forces, because of the chances that it would find its way into the local black market, and thence to North Vietnam, where it could supply 'aid and comfort' to the enemy. The names and symbols on these tokens denote the open messes or clubs which are the issuing or sponsoring agents. Some are purely military operations; others are operated for civilian personnel in the beleaguered land. The tokens are purchased from various US and foreign manufacturers of slot and amusement machines which are in operation in Vietnam. They occur in denominations of five, ten, and twenty-five cents, and cost approximately \$60 per thousand. No records exist as to the quantities of each issue that were manufactured; nor, for that matter, the total number of varieties being used in Vietnam. However, there are approximately 800 open messes and clubs throughout the country, and about half of these operate slot machines.

The tokens are similar in size and weight to US coins, and can be used in US slot and amusement machines without modification. Rigid controls exist to discourage counterfeiting and theft; they must be signed for, both when purchased, and when turned in as winnings. Nearly 400 varieties of tokens have been issued to date. Among them are issues of the 54th

Signal Battalion Non-commissioned Officers Club at Nha Trang, and the Pacific Architects and Engineers hotel government contractors. A rather common token is the piece with the small 's' monogram in the upper portion of a completely blank field. These tokens are provided by the Seeburg Slot Machine Co. of Japan, a leading supplier of the slot and amusement machines used in Vietnam.

There is also a variety of Seeburg tokens which is blank on both the obverse and reverse. These are used at camps which have not yet become permanent installations, and so do not have tokens of their own design. Headquarters, Area Command, Saigon Open Mess Division, has its own token, as does the 84th Engineers NCO Club. The 39th Signal Battalion Officers Mess is built on the site of an old rice mill on the Saigon river in Saigon. The Shawnee Teepee Lounge is located at Ton Son Nhut AFB as is the Ton Son Nhut AFB Officer's Open Mess. Other tokens reflect the imaginations and sense of humor of the issuers: The White Cap Lounge of the Military Police; the Playboy Lounge of the 120th Aviation Company, and the Beach Comber Club at Vung Tau, the South China Sea rest and recuperation center. Collecting these tokens should prove stimulating to new and advanced collectors alike. They are inexpensive, and available in a large number of varieties. As remembrances of this period of strife in Vietnam, it is likely that they will be much discussed in the future, since they carry the names of both military units and historic battle sites. Since the tokens will operate almost any coin operated vending machine, it is likely that beverage companies and jukebox operators will, unwittingly, become accumulators of an extensive number of these varieties in the next few years.

The writer is indebted to Lt. Col. E.K. Pudeau, The Pentagon, Washington, DC; Colonels M.V. Talbot and W.H. Root, US Armed Forces Headquarters, Vietnam, and S/Sgt Ray Bows, Fort Leonard Wood, Mo., for information on these token issues. end of article

Subsequently, Ray Bows, wrote the book on these tokens. VIETNAM MILITARY LORE 1950 - 1973 and another book about 175 brave men who died in Vietnam: VIETNAM MILITARY LORE - LEGENDS, SHADOWS AND HEROES. Inquires for the availability of these publications should be made to: Bows and Sons Publishing, 2055 Washington Street, Hanover, MA 02339 - Telephone 781-293-2900 Available by mail only: Price list G-7, offers for sale Vietnam Military Club tokens, air-dropped propaganda leaflets, safe conduct passes, coins and bank notes of South Vietnam.

For a free copy, send #10 SASE to: Edward B Hoffman  
PO Box 6039 Elko, Nevada 89802-6039

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Editorial  
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Chat last night was successful, not great, but

successful. Collectors from both coasts and in between came on. There were a few problems, but this was expected as it is a new system. We will try again next Tuesday. Hm, that is Christmas day. That probably would not normally hold me back, but then I am subject to pressures too. I suppose that we will officially keep it on the schedule.

Aside to Ski: Ski call home (MPC HQ).

=====

Mail Call

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Dear Gram,

I note that my name has mysteriously appeared on the "masthead" of the Gram. When, oh when, will I ever learn to keep my mouth shut? Fred, "The Delegator," strikes again.

Anonymous

Dear Editor,

One of the references in my library is not about Southeast Asia, but it does have a page or two about MPC. There are definitions on pages 32 and 33, but it has even more definitions and information about paper financial instruments on many other pages that are not available in any other reference known to me. This reference is "U.S. Essay, Proof and Specimen Notes" by Gene Hessler, and it was published by a little known publisher by the name of BNR Press in 1979. For all of you interested in updating the "MPC Glossary", please review Gene's most valuable reference to me.  
Howard A. Daniel III (Howard@SEAsianTreasury.com)

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Tuesday columnist Joe Boling " JoeBoling@aol.com  
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Thu, 20 Dec 101 20:43:18 CST

Date: Thu, 20 Dec 2001 18:31:37 -0800 (PST)  
From: MPCgram <mpcgram@yahoo.com>  
Subject: MPCGram 518

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 003-Number 518 Thurski, December 20, 2001

On the Road Again

Larry "Ski" Smulczenski

This being the last Thurski before Christmas, I find myself sitting in a motel room in Lake Charles, Louisiana as we motor along Interstate 10 to celebrate the holidays with our kids and grandkids in Austin, Texas.

Whatever happened to the days when the kids traveled their parents home for the holidays? However, it does give me the chance to visit collector friends in Texas that I would not have been able to see if the kids had come to our house. So there are advantages to traveling for the holidays.

My computer came back from the computer hospital yesterday without the virus. After two weeks there were 158 emails waiting for me. I only had a short time to read the messages and only was able to answer a few of them. So to those of you that I owe answers, I will work on them when I get home.

I did find out that I tried to rewrite history by putting Pearl Harbor in 1942 instead of 1941. I apologize for not catching this obvious error. Last year, I remember writing about a small "Buy War Bonds" poster with a Christmas Theme. The "stockings were

hung by the chimney with care" and Dad was tucking a war bond in each of the stockings. In the foreground, Mom, who is a Betty Grable look-a-like hides behind the door with a bond behind her back for Dad and looks over her shoulder with a coy wink at the observer. Since that time, I've picked up another small poster that has the war bond and Christmas themes. Santa and his reindeer team are flying over a little town. Santa is leaning out of the sleigh and dropping war bonds over the countryside. The title at the top reads "The present with a Future." You can see the image on page 397 of World War II Remembered.

I've also noticed a number of Christmas cards that have been for sale on Ebay. The ones I like are the ones with a World War II theme and range from cards with a savings stamp booklet included to cards sent by the China Marines. I know these are not banknotes, but still this is ephemera that relates to our hobby and is a nice addition to any collection. Here's wishing everyone of you a very Merry Christmas. I hope Santa brings each and every one of you at least one of the banknotes on your wanted list.

#### ANA LIBRARY UPDATES ONLINE CATALOG

For the first time in two years, the American Numismatic Association's (ANA) online catalog has been updated with newly entered books. "Since the renovation and expansion of the Library this past year, many advances have been made in upgrading the system for collectors," says Librarian Nancy Green. "This is now another way for collectors to better access information about their specific collecting areas. This is a technological world, and the ANA Library staff realized we needed to keep up with the changing needs of collectors," Green adds. "Online cataloging is meant to make research easier and faster." The ANA Library has the world's largest circulating numismatic library, with more than 40,000 references, auction catalogs and videotape programs. The Library Classification System provides catalog numbers that members can use to access a specific subject area. Once an ANA member finds a desired reference, he or she can call (719/632-2646) or E-mail the library (library@money.org) to check out the desired title. The book or catalog is then mailed to the member for only the cost of postage and insurance. To access the online catalog, log onto ANA's web site at [www.money.org](http://www.money.org) and click on the library link, or go directly to [www.money.org/librarycatalogindex.html](http://www.money.org/librarycatalogindex.html). Online visitors will need to use the search/find function on their computers to locate specific titles or authors. The Library recently added 26 new video titles to its collection. They include "Golden Coin Rarities from the Sea," "Selling on the Internet" and MORE LIBRARY Page 2 "Who Wants to Be a Millionaire-Coin-Wise?" For more information about

these and other videos or other services of the ANA Library, contact the ANA at 818 N. Cascade Ave., Colorado Springs, CO 80903-3279; telephone 719/632-2646; fax 719/634-4085; E-mail library@money.org; or visit the ANA on the Internet at www.money.org.

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### Editorial

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Tomorrow is the hot deadline for the MPC book to go to the printer. We will not make it. We have only a few details to resolve, but just too much to deliver it tomorrow. Actually, I suppose that the distractions of the season are a bigger problem than the work! Then of course there are new discoveries that should go in. A collector just sent me a message with a nice discovery that needs a little work then should be included. I just will not be able to get that in. It will have to wait for the NEXT edition!

The good news about the above research problem is the Gram! Now we have a good way to distribute such information to serious collectors in a timely manner!

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### Mail Call

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Dear Gram,

WOW!! A Doubled die gram! Or should that be double printed? Just look what you can find in circulation. Boy, you guys give good value for the money. Double my pleasure -- double my fun! Hey, you're not going to charge me extra, are ya'?

SJ

Dear Gram,

I never give up! I tracked down the author of "First Loss," sent him an e-mail, and here is his reply. By the way, he was badly injured in Nam and spent nearly a year in Walter Reed ! The rest of his articles (none MPC related) can be read at

<http://morris.dartmouth.edu/vietnam>

David Klinger

I'm real, or at least I think I am and the MPC story is as accurate as I can remember, 25 years after the fact. I think the time was a currency change that occurred in early August '69 , but it may be a month later. I tracked down our company clerk at the time, James Johnson, who has copies of many of the morning reports he submitted, but we were unable to find a last name for Wally, although he remembered the incident. A search of the Wall database yields several possible hits, but no definitive one. So I still don't know his name and suspect Wally is a nickname. Feel free to attribute the story, I did write it.

David Avery, PhD Dartmouth College Computing

=====

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Cleveland  
Detroit (Metro)

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Here is what is available:  
Inside back cover, one spot \$1900\*  
Last page \$1700  
Full page in resources section \$750  
Three quarter page \$550  
Half page \$500  
Quarter page \$400

\*full color available for this position. Monthly payment option available. Make your reservation now!  
FOR SALE

Ireland Currach 1 pence, 6 pence, 1 shilling, 2 shilling Campbell 5550-5553 EF set of 4 \$300.00 postpaid insured for domestic delivery.  
Austria IRO 1 Unit Campbell 7360 VF \$250.00 postpaid insured for domestic delivery.  
coinman@rochester.rr.com

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Fri, 21 Dec 101 15:29:55 CST

Date: Thu, 20 Dec 2001 21:17:46 -0800 (PST)  
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Covering the Entire World of Military Numismatics  
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Series 003-Number 520 Friday, December 21, 2001

National Museum of the U.S. Army

by Howard A. Daniel III

Some very good news was recently released for we Army types, but it can be good news for all of us collecting, researching and writing about military financial instruments and related material. The Secretary of the Army announced that Fort Belvoir, Virginia, will be the home of the National Museum of the U.S. Army (NMUSA) and that it will be completed and operational before the end of the decade.

This seems like a long way off, but it is fast track for the government and the military. I am a member of The Army Historical Foundation (AHF) and this organization has been working for eighteen years to create the NMUSA. There have been many political, military, financial and other hurdles to cross over to reach a final settlement. There were several states and their politicians pushing for their states to be the home of the museum. There were some active and retired Army wanting the museum to be at the Army War College on Carlisle, Pennsylvania, and other military facilities. There were groups and states offering various amounts of money to build and operate the museum in their areas, and several other factors to sort out before a final decision could be made.

The U.S. Army Center of Military History (USACMH) has been assigned the job of designing the NMUSA. They expect the cost of design and construction to be about \$90 million. The AHF and several other organizations will be starting a fundraising campaign to pay for the museum. I do not yet know how much the U.S. Army will contribute to the cost, or what funding will be available for maintenance, staffing, exhibits, library, etc. of the museum. With the NMUSA not yet into its design stage, we numismatists, philatelists, and other specialists have an opportunity to have an influence on the design of the building, exhibits, staffing, library and other factors. I do not yet have a contact(s) to send our recommendations and inputs, but I am working on it. What I need now is to develop a list of items to be exhibited and stored, and those of you who will assist in creating this museum. I would think the primary numismatic item will be MPC. Who will head this committee? Then I will need people for Military Banking Facilities, Ration Cards, Club Tokens, Club and Mess Chits, War Bonds, POW scrip, etc., and maybe even some enemy and allied pieces too. But we will also need people to work on patches, crests, medals, decorations, ribbons and even challenge "coins." Who knows about libraries, educational programs, exhibit requirements, staffing, environmental needs, security, researcher access and other factors. I will assemble all of your inputs into a document that I will regularly share with the AHF and USACMH.

You and your contact information will be listed in the document, so those responsible for certain areas can contact you directly. But you can be anonymous



too, if that is your wish. I will also regularly mention this document in items I write for the MPCGram so you can request a copy of it and send emails to me with your inputs to correct errors, add missing information, etc. Please, please contact me as soon as possible at Howard@SEAsianTreasury.com to kickstart our participation in creating, maintaining and operating the NMUSA. We have little time to spare to secure a place in the NMUSA process. Thank you in advance for your time and assistance.

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#### Editorial

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Howard Daniel has really come up with a good and fitting project for us here! This seems like something that we should really work on. Howard's ideas can certainly be supplemented by some others. Tell us what you think.

=====

#### Mail Call

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Dear Editor,

I read the ANA Library item in your recent newsletter and noticed an omission. When IBNS moved our U.S.-based library into the ANA's, our fellow IBNS members were given the same privileges as ANA members in the ANA Library. IBNS members just need to identify themselves with their membership number and follow the same instructions as an ANA member would follow. If there are any problems, please contact me at Howard@SEAsianTreasury.com, and I will quickly straighten them out.

Howard A. Daniel III

Dear Gram,

I thought that you would like this.

<http://members.aol.com/iwantmympc/licenseplate.jpg>  
Phil

Dear Phil,

Well, we tried several different ways for me to look at this. I never did get it to work, but I asked another collector about it and he said that it worded for him and that it was good, so we are including it here.

It makes me think that we might have a prize at the Fest for the best/most outrageous MPC vanity license plate with bonus points if it is on a car driven to the event.

Editor

=====

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Covering the Entire World of Military Numismatics

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Series 003-Number 520          Saturday, December 22, 2001

A Case for Blood Chits

By David Klinger

Are "blood chits" military numismatic items ? I was reading about these pieces of fabric which have been used by aviators almost from the beginning of military aviation. They usually have an American flag as part of the "chit" along with a written message in several languages asking that the pilot be returned safely to his country or a neutral location in the event that the pilot was downed in unknown territory. They were sometimes worn as a patch, or carried in the pilots flight suit. Some were up to 20 inches long. They often offered a monetary "reward" for that safe return. In the case where money was offered in return, the blood chit would be, in effect, a promissory note - making it a numismatic item - agree ? [David, I was about to reject your submission until the very end. This is the most creative case I have ever heard for inclusion of blood chits. Actually, they are seen occasionally at numismatic events and they are somewhat popular with military money collectors, but until now I could not make a numismatic connection (not that I am buying it in full). I must admit that I have always wondered why the term chit was used at all! Well, we look forward to thoughts of other Gramsters.â€"Ed]

=====

#### Editorial

-----

FRED, COME HERE RIGHT NOW. I have heard these screams before. Usually it means that Judy has found a spider. It does not matter what I might be doing at that moment, Judyâ€"and the spiderâ€"take priority. It is amazing how hard of hearing I can sometimes be in situations like this! Anyway, the screaming continued. I figured it must be a whole family of really big spiders so I went to look.

Well, this time she had cause to scream. She was drenched with water and it continued to squirt from behind the clothes washer! I found the valve and turned it off (but could not find any spiders). Actually, that was just the start of the crisis as plumbers had to be consulted before I could be allowed to change the blown hot water hose. Anyway, this is the reason that your Gram is late!

=====

#### Mail Call

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Howard,  
This [army museum] sounds like a great project for Gramsters to get involved with..... Info sources can include: DA, All Branches, Organizations from various WWI, WWII, Korea and Vietnam units etc. The military and news organizations for stills and movies, vehicle examples, weapon displays of all types, recruiting posters, war bonds, Kate Smith, aluminum drives, the Andrew Sisters, Bob Hope, Jerry Colona, other USA tour participants, VFW, America Legion, Amvets, DAV, Smithsonian has Army Medical Museum info, panorama displays rooms of major battles similar to Gettysburg

and Petersburg Civil War Battles, equipment static displays a plenty, Stars & Stripes, Copies of War Declaration and Victory newspapers, display of military money, allies, axis, AMC, MPC, help from Bureau of Engraving, display projects from the Rev War to present with space to grow for the future, info on uniforms, patches, insignia, awards, DAR, GAR, DC, Norman Rockwell posters, etc. We should be able to help, at least with the military money side, samples of notes and info. Start with SB and Fred's new MPC book. That will go a long way in the \$ side of info. Hopefully we can get many good examples from the military and seek donations or loans from Gramsters for any desired additional info. Well.....maybe not 541 \$5, 471 \$5. We could generate a lot of ideas by email for a start.

Regards, webfootbob, aka Bob Drake

Dear Sir,

I saw a story in coin world a month or so ago about a MPC show in Port Clinton on March 8 to 10. Could you please tell where it will be held and will there be dealers their? Looking forward to attending this show.

Regards AL Walter

Dear Al,

Thanks for writing. You will find some info on MPCFest below. You can find more at [papermoneyworld.net](http://papermoneyworld.net). We hope that you can join us!

Please tell us more about what you saw in CW. I did not see this report.

Editor

Editor! It will be there - outrageous license plates and all! I do not know what happened to link, but if you copy and paste the following into the web address box, and hit enter it will open a direct link to the picture. Unfortunately, Gram doesn't support actual links yet... (Wiz??) so just copy/paste or type manually..

<http://members.aol.com/iwantmympc/licenseplate.jpg>

Best Wishes,

Phil =====

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Last page \$1700  
Full page in resources section \$750  
Three quarter page \$550  
Half page \$500  
Quarter page \$400

\*full color available for this position. Monthly payment option available. Make your reservation now!  
FOR SALE

Ireland Currach 1 pence, 6 pence, 1 shilling, 2 shilling Campbell 5550-5553 EF set of 4 \$300.00 postpaid insured for domestic delivery.  
Austria IRO 1 Unit Campbell 7360 VF \$250.00 postpaid insured for domestic delivery.  
coinman@rochester.rr.com

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Collectors may submit lists of items wanted for their collections for listing here. Dealers and collectors who have these items are then encouraged to list them or sale in the above section. This is a trial, if you like it, send your list.

=====  
Staff: publisher and editor:  
Fred Schwan - MPCGram@Yahoo.com;  
assistant editor - Phil Goldstein IWANTMYMPC@aol.com



distribution manager - Brad Peacock bp22@swbell.net  
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Subject:  
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From:  
List Server <mpcgram-owner@mail.papermoneyworld.net>  
Date:  
Sun, 23 Dec 101 15:07:36 CST  
  
Date: Sat, 22 Dec 2001 19:14:30 -0800 (PST)  
From: MPCgram <mpcgram@yahoo.com>  
Subject: MPCGram 521

=====

MPC Gram

=====

Covering the Entire World of Military Numismatics

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Series 003-Number 521            Sunday, December 23, 2001

Series/Gram 521

By David Seelye

Series 521 This series was issued on May 25, 1954 and converted on 2 May 27, 1958 to series 541. Over the four-year life span of this series there were three different printings for the 5 cent to 1 dollar notes, and two printings for the 5 dollar note. The 10 dollar had but 1 printing.

The 5 dollar 2nd printing is considered rare, with 4 pieces identified to date. All of the know pieces are well circulated, with the discovery piece having the

lower left corner missing. Of the elusive multiprints, this is number 2 in rarity. The 25 and 50 cent 3rd printings are very scarce with 9 of the 25 cent notes and 10 of the 50 cent notes known. While they are scarce, you can still find them in circulation, as Al Glaser did at the PCDA Show in St. Louis in November.

If you have any in your collection, please email me the serial and position number for the census. With this series, there are two independent sources that state that the Canadian forces stationed in Europe used this series. The first discovery of this information was by Phil Goldstein. I have correspondence from a Canadian veteran stating that he turned this series at "day for US dollars while stationed in France in 1958. There is speculation that the 3rd printing was for the exclusive use of the "foreign" troops. This would help to explain why the 3rd printing is scarce. This hypothesis is interesting, and bears close examination.

As with any other series, there were replacement notes prepared for each of the printings. It has been determined that the 3rd printing replacements had a skip in serial numbers. The replacement information will be updated in the 4th edition of "The Comprehensive Catalog of Military Payment Certificates" by Fred Schwan. The current date for the book to appear is the end of January 2002.

=====  
Editorial  
-----

When you receive this, I should be on the highway heading to Dallas for a family holiday celebration. Just by chance, our route of choice goes through Duncan, Oklahoma, home of MPCBell. If all goes well, we will have a mini fest. We will certainly let you know! =====

Mail Call  
-----

Dear Editor -- Noticed in today's Gram that you had trouble opening the license plate picture. So did I. But, long ago, I had found a trick which works, and worked today. I forward it to my Yahoo! email account. Something in the translation allows everything to come up there, Hope it works for you. Greg

Well Fred,  
Just wanted to include a few things to you before the holidays. Talked to George Warner. Wanted to make sure he has an ad in your new book. He said he thinks he does, but doesn't know for sure. He wants to be in it. Also, I have another person interested in coming to the FEST. Still working on him, but think he will be with us. Lambert Dumask from Fort Wayne. Elmer and I are working on him. Know things are a little screwy right now, but still would like to have a manuscript copy of the new book. Let me know what you need to furnish me one. Again, Have a great holiday.

Marv

Dear Marv,

Great job. Did you talk to George about coming to the Fest?

Editor

Dear Editor,

I am working on the schedule for the Fest. Fred, take Christmas Day off.

Bill K(ansas)

=====

Departments

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Calendar of events for Gramsters maintained by Howard Daniel, Nancy and John Wilson and Gram staff, last updated September 7, 2001 show reports are requested on all events. Even if it was not a great show, there must be something to report. What and whom did you see? Market activity? Share your observations and thoughts with Gramsters everywhere.

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> 4:00

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8103 East US Highway 36  
Suite 163  
Avon, IN 46123

Donors to 2002 Scholarship Fund

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FOR SALE

Ireland Currach 1 pence, 6 pence, 1 shilling, 2 shilling Campbell 5550-5553 EF set of 4 \$300.00 postpaid insured for domestic delivery.  
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Tuesday columnist Joe Boling " JoeBoling@aol.com  
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Subject: MPCGram 523

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 003-Number 523      Wednesday, December 26, 2001

More on Military Slot Machine Tokens

Submitted by Joe Boling

Further to Howard Daniel's submission of an item on slot machines in military facilities, the following article appeared this week in Army Times.

Critic questions DoD's

objectivity on slot-machine issue

By Karen Jowers, Times Staff Writer [Army Times, 24 December 2001, page 7]

Slot machines on overseas military bases aren't bad for the troops, the Defense Department says -- but at least one critic questions that conclusion reached



by the very organization that benefits from the multimillion-dollar business.

There is no doubt the lost revenue from the machines' removal would have a "profound negative effect," the Nov. 5 Pentagon report concludes. Such a hit would cut back or eliminate many morale, welfare and recreation [MWR] programs.

But the very MWR people responsible for the slots program are the ones who did the report, which raises questions about its validity, said Keith Whyte, executive director of the National Council on Problem Gambling.

"It's difficult to examine yourself, especially when it comes to problem gambling, which is so poorly understood, even by psychiatrists," Whyte said, "It's like the fox watching the henhouse."

The council is neutral on the merits of gambling but is dedicated to helping problem gamblers, he said.

"It helps to have an outside, objective view," Whyte said. "But it's very difficult to have someone profiting from gambling take an objective look at it."

He said defense officials originally contracted with an independent company to do the research, "but a stop-work order was placed before the research was completed." Defense officials had no comment about whether the contract was stopped or why. Army Maj. James Cassella, a Pentagon spokesman, said each of the services gave information to Defense Department MWR policy officials, who then compiled the 13-page report.

Congress ordered the study because of concerns that slot machines might be luring service members, their families and others into trouble.

Rep. Roscoe Bartlett, R-Md., chairman of the House panel that oversees military MWR programs, first raised concerns about slot machines last year. Bartlett is aware an outside contractor originally had been hired but is satisfied with the findings, said his spokeswoman, Lisa Wright.

In a prepared statement, Bartlett said, "This report represents a serious effort by the Department of Defense to study the impact of slot machines on overseas military bases. I have studied the report and accept its conclusion that military communities overseas are not seriously impacted by the presence of slot machines."

The report said no data are available that specifically link service members' financial problems to slot-machine use. It pointed to a 1999 survey showing a higher percentage of enlisted people in the United States reported financial problems than those based overseas. Since only overseas bases have slot machines, the problems can't be attributed to the slots, Wright said.

According to the Pentagon report, senior commanders who monitor troop morale and welfare concluded people are moderate in their use and "that the presence of these machines produces no causative

negative impact on morale or financial well-being of the force."

#### Big business for MWR

MWR programs would suffer greatly without the revenue from slots, which subsidizes other installation recreation programs at reduced prices.

Without slot-machine revenue, the services' morale programs would be short by \$65.3 million, the report said.

According to calculations by Army Times using information in the report and from defense officials, about \$2.26 billion in nickels and quarters were played in slot machines in 2000.

The machines are programmed to return 92.5 percent of the money to players, so players got back about \$2.09 billion.

The services received more than \$170 million in revenue from the slots. Of that, about \$45 million was spent on operating expenses of the machines, according to Army Times calculations.

Defense officials contend the machines are controlled more tightly than ones governed by the Nevada State Gaming Board, the gaming-industry standard. Slot machines are a pillar of financial support for the military services' revenue-generating morale, welfare and recreation programs.

Slot-machine net income in millions, by service:

|              | FY99   | FY00   |
|--------------|--------|--------|
| Army         | \$70m  | \$74m  |
| Navy         | \$14m  | \$16m  |
| Air Force    | \$29m  | \$24m  |
| Marine Corps | \$14m  | \$11m  |
| Total        | \$127m | \$125m |

Boling's comments: look at that gross gambling figure--\$2.26 billion annually. A billion dollars is a LOT of money. I have strength figures for only the Army at hand; assuming that the Army's slot machine maintenance overhead is the average, then Army clubs took in a bit over \$100 million in gross receipts (the house cut) in FY2000. If that was 7.5% of the amount gambled, as reported, then Army troops put \$1.33 billion through the slots in FY2000. But, only about 25% of soldiers are overseas, where the slot machines are; that means that those overseas troops are gambling about \$11,000 EACH--every one of them, every year! I don't believe it. These books have been cooked.

=====

#### Editorial

-----

Sorry that we missed yesterday's Gram. I had every intention of getting a Gram out, but I drove 1300 miles in two days and just could not get it done. I considered making this a double issue. That is a technique used by many numismatic journals when they miss an issue. I hate taking that approach so I guess

that the only possibility is to extend all  
subscriptions by one issue. Consider it done.

=====

#### Mail Call

-----

Dear Esteemed Editor,  
I was reading my January 2002 issue of (ANA's) The Numismatist today and came across an item starting on page 82 about the ANA Summer Seminar. There was no mention of the "military" classes nor that we have scholarships for collectors to attend them. Please see that the person responsible for publicity is reprimanded and updated with information about "our" parts of the ANA Summer Seminar.

Howard A. Daniel III

Hello Fred,

Someone complained in the MPCgram that he receives the email Dated 1969 which puts it at the top of his list. The gram arrives at my computer dated 1941 which puts it at the end of the list (newer dates at the top). Is the 1941 date deliberate or a computer malfunction?

Bruce Smith

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Covering the Entire World of Military Numismatics  
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Series 003-Number 524      Thursday, December 27, 2001

YMCA vouchers

By Tom Warburton

I was interested in Skis recollection of a conversation re !/6th Mark Vouchers. I have three. These vouchers are exactly the same size as the Low denomination Allied Military notes and have a border design that copies the notes. They are only printed on one side in a single color. The body contains the value and the name of the issuing canteen. "Valid only at"

Mine are YMCA canteen Herford & Bad Salzuflen.  
Empire Club Salzuflen.  
Toc H Restaurant, Krefelden Hof

Suchteln.

They were presumable introduce during the time when the Mark was the common currency, The BAFVs were introduced on 1st August 1946. I arrived in Hamburg on 8th August 1946 but have no recollection of any currency problems. There was a flourishing black market with an established rate for cigarettes and coffee beans, I don't think anyone ever changed BFVS into Marks

Although there were BAFV brown laminate tokens issued for 1 penny and 1/2 penny for use in service establishments. The canteen vouchers Discussed above must have still been used valid only in the issuing canteen for items as small as a cup of tea. This is born out by the fact that my service memorabilia

contained one although I cannot remember the details of their use and was not a collector of paper money until many years later.

YMCA in London do not have any archives. I'm about to try Toc H. Has anyone else got any information? Seasons Greeting to all!

"Patriot Bonds" available

by Joe Boling

According to the 31 December Coin World (page 2), Series EE bonds overprinted PATRIOT BOND in the upper right corner went on sale 11 December. The proceeds of the sale of these specially marked bonds "are not earmarked for a specific purpose but will contribute to the federal government's overall effort to fight the war on global terrorism, according to Treasury officials." I read this as meaning that the money will go right into the general fund without distinction. The overprinting was accomplished on departmental authority, without waiting for Congress to pass enabling or prescriptive legislation.

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#### Editorial

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Partriot bonds! We look forward to confirmation of the first of these new issues. We especially look forward to seeing one. We are somewhat disappointed at the simplicity of the issue, but excited nonetheless.

.=====

#### Mail Call

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Dear Gram,  
In your glossary, you left out essay or essai.

Gene Hessler

Dear Gene,

Good one, thanks. Guess we should have been able to count on your for that one! Basically essaies for MPC exist only in the BEP archives. The one exception is the mysterious version of the Series 692 \$1.

The fact that the colors are different than issued probably qualify this as an essay. We have discussed this issue somewhat in the past, but will be happy to see more commentary on it.

Editor

Hi is there something wrong with my computer? I got a dec 26 date on my GRAM!!!! Nick

=====

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Covering the Entire World of Military Numismatics

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Series 003-Number 525      Friday, December 28, 2001

Pearl Harbor

Submitted by Howard Daniel

The following item; "Pearl Harbor and the  
Philippines", was in the December 16 issue of "The E-Sylum", which is the

emailed newsletter of the Numismatic Biliomania Society (NBS). To be added to the email list for their free emailed newsletter, please contact Wayne Homren at whomren@coinlibrary.com. I think it will be of interest to many readers of the MPCGram. Howard

#### PEARL HARBOR AND THE PHILIPPINES

Inspired by last week's item about the Pearl Harbor anniversary, Nick Graver writes: "I read an interesting article recently about the upcoming 60th. anniversary of

"Non-Recognition" of an important W.W. II event.

Japan conducted a similar surprise attack on American bases in the Philippines at about the same time as Pearl Harbor. [About ten hours later - Editor] But since that region is so much farther west (nearer to Japan) the official date was 12/8/41 even though it was at about the same time! The International Date Line dictated the time of record. So, it was reported then as the next day, and so it has been retold every year since, even in history books!

Those troops held out for many months, but were essentially "written off" as beyond help, and ultimately made the largest surrender ever for a US Army, and the famous Bataan Death March, etc. These veterans never wanted special recognition, but have resented the fact that they did not get at least Equal Recognition with the forces at Pearl Harbor.

It seems to be a chapter in the war that never was told correctly, and is not about to be clarified in modern times. I believe that Japan considers Pearl Harbor day (start of hostilities) to be Dec. 8th. since that was the date (in Japan) when it happened, and they got the news. It was Dec. 7th. where it actually happened, and when USA got the news.

The people in Hawaii were still free and able to begin to rebuild and conduct the rest of the war. The troops in the Philippines were quickly overrun, and taken prisoner. They had it much worse, and got little credit or recognition. Everyone in the USA felt they were attacked the 'next day', sort of as an afterthought, or secondary objective.

The simple solution to the "60 years of oversight" is next year for folks to say: "The 61st anniversary of the attacks on Pearl Harbor and the Philippines...."

[See the following links to the original article in Modern Maturity magazine, and a second account of the attacks. Following are links to pages containing illustrations

of  
Japan's Philippine invasion currency. -Editor]

[http://www.modernmaturity.org/departments/2001/lifestyle/1010\\_lifestyle\\_a.htm](http://www.modernmaturity.org/departments/2001/lifestyle/1010_lifestyle_a.html)  
l

<http://www.ualberta.ca/~vmitchel/fw6.html>

<http://www.filipinapenfriends.com/first.htm>

<http://www.filipinapenfriends.com/second.htm>

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#### Editorial

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On January 1, we will have our traditional (well,  
second) prediction Gram so send us some MPC  
predictions for the first radar year of the century.

.=====

#### Mail Call

-----

Dear Editor,

I also think it wise to change or remove your "mad  
push" statement in the gram referring to book... we  
are passed Christmas ya know?

Phil (via instant message)

Dear Editor;

Hello. I just started to collect MPC about six  
months ago, and just started getting your GRAM now!  
Thanks!

I was collecting notes for a long time, and now that I  
have your book, I find alot of the notes are MPC and  
not local currency. O.K. to get with the question. I have seen on eBay  
and web sites the 691 series for sale and that the US  
made a 701 series (I still don't know how they got  
their hands on it?), but with this new war-will the US  
issue another MPC? Who or what decides when its time  
to issue a new series or replace an old series?

Thanks in advance for taking time to read this, I  
know you must get alot of mail! A new collecting friend - Tom Prosser  
Dear Tom,

Thanks for writing. Hopefully a reader will answer  
some of your questions. Is there a Fest in your  
future?

Editor

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Three quarter page \$550

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\*full color available for this position. Monthly payment option available. Make your reservation now!  
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Ireland Currach 1 pence, 6 pence, 1 shilling, 2 shilling Campbell 5550-5553 EF set of 4 \$300.00 postpaid insured for domestic delivery.  
Austria IRO 1 Unit Campbell 7360 VF \$250.00 postpaid insured for domestic delivery.  
coinman@rochester.rr.com

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distribution manager - Brad Peacock bp22@swbell.net

Tuesday columnist Joe Boling " JoeBoling@aol.com

Thurski columnist Larry "Ski" Smulczenski  
"ski@papermoneyworld.net  
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Subject: MPCGram 526

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# MPC Gram

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Covering the Entire World of Military Numismatics

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Series 003-Number 526          Saturday, December 29, 2001

## Patriot Bonds Are Here

>> From David Klinger

You can see the new Prtriot Bonds and obtain other  
information from the government web site:

[www.savingsbonds.gov](http://www.savingsbonds.gov)

These bonds are not redesigns - rather they are simply  
Series EE bonds with an overprint. Bummer!

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## Editorial

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As uninspiring as the patriot bonds are (they are), it is nevertheless wonderful to have a tangible numismatic artifact of the war. Remember, please get your 2002 predictions in.

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Mail Call

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Dear Editor and General Factorum:

As you and readers are aware, I am one of several MPC aficionados that make presentations at their local coin clubs in the interests of stimulating interest in military numismatics. I am planning to do a "show and tell" at our next meeting. My subject is Joint Issues in Allied Occupied Countries. More specifically, the six issues of AMC, as discussed in WWII Remembered. I have two requests. First, does anyone have any additional information on the Allied Military kroner Currency beyond that discussed on page 289? Second, does anyone have a kroner note that I could buy or borrow for my presentation? This is something of a mystery series and I could use a little more information

Thanks,  
Warner  
wtalso@aol.com

Dear Warner,

We could talk for many hours about the kroner issue. It is wonderful. The problem is that in the many hours, we would not say anything that is not in the book; This is an area of definite need for research.

Editor

Dear Editor,

My wife told me last night that I have a serious addiction regarding mpc, chits, etc. According to her I need a 12 step program or something. Please tell me that there is no 12 step program to cure this malady.

TomK

Dear Tom,

Yes, your wife is exactly correct. You can tell her that you will be well cared for her. We have our own 12-step counselorâ€”Gary Hicks has led us in this way and will continue to do so. Of course Gary is an interesting choice. He has experienced the â€œproblem,â€ but it is debatable if he has kicked the habit!

Editor

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Departments

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Calendar of events for Gramsters maintained by Howard



Daniel, Nancy and John Wilson and Gram staff, last updated September 7, 2001 show reports are requested on all events. Even if it was not a great show, there must be something to report. What and whom did you see? Market activity? Share your observations and thoughts with Gramsters everywhere.

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Three airports are reasonably available for the Fest. In order of proximity they are:

- Toledo
- Cleveland
- Detroit (Metro)

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MPC Gram

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Covering the Entire World of Military Numismatics

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Series 003-Number 527      Sunday, December 30, 2001

The New "MPC"

By Bob Unger

This is in response to Tom Prosser's question,  
"will the US issue another MPC?". I have just

returned from six months duty in the Balkans area. Currency is out and plastic is in. Effective 1 June 2001, the military uses the EagleCash Card program in partnership between the Treasury Department and the Department of Defense. The "EagleCash Card" is electronic money. The card is the size of a standard plastic credit card. It's use is similar to a debit card.

I could write a complete article on the subject as I was fortunate enough to befriend a finance officer and receive all the pertinent documents with cards and readers. The reasoning behind the cards is the same as the use of MPC. The goal is to reduce U.S. currency in the theater. The purpose is to eliminate counterfeiting, black-marketing, and the risks incurred by the transportation and handling of U.S. currency held by the services and soldiers when deployed. The backside of the card has the various warnings and terms and conditions.

It works like this, you store the dollar equivalent of your payroll checks, personal checks, and casual payments on the EagleCash Card. There is a microchip embedded on the card. The card will be continually reloaded and used throughout your tour of duty. You can make purchases and payments with the card. Electronic readers are positioned where ever you need to use cash. There are battery operated pocket readers available for Sargent Majors and above that indicate what the balance is on the card. Rank still has it's privileges. The Finance Office will exchange the equivalent value of cash from the EagleCash Card prior to redeployment to homebase. there are differences on the faces of the cards. This is an opportunity to collect more than one example. I was in Bosnia and Kosovo and have a copy of each. If we maintain forces in Southwest Asia, I'm sure another example will be printed to differentiate controls.

The good news is

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Editorial  
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In visiting with Judy's sister over the holidays, I had the opportunity to meet and chat at length with her father in law who is a WWII veteran. He was a physician serving in CBI (China, Burma, India). He served with the 38th Chinese Division in Burma. Of course it was wonderful to hear some of his recollections that he shared willingly. Unfortunately, there was little of direct numismatic interest. I asked him how he was paid? He looked at me as if I was from another planet.

We had no need for money. Just no need, he said. I asked if he might have had an occasional poker game or something like that. Never, he said.

He said that a small allotment went to his wife and the balance accumulated. When he got home he had enough to buy his first house (\$8000) and because of

that start never bought a house except with cash.

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Mail Call

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Dear Editor,

Also, I like Tom would like to know how the series 691 and 701 made it out of their wooden boxes. Will this subject be covered in Edition 4?

Bob U.

Dear Bob,

Yes, these questions are answered in the 4th edition. They were also answered in the Gram. If I (or our indexer) can find that issue, we might "reissue" it.

Editor

Dear Editor,

I received a Buy or Bid Auction Catalog from LaBarre Galleries today. Lot 461 is titled World War II Savings Bond Group and it has most of its pieces illustrated in color!

The lot description is "461. 1944, Group includes....Two type of \$50 Bonds, the smaller type dated July 1944, and the larger dated April 1944. Two Official U.S. Savings Stamp albums with over 3 pages full of attractive red Savings Stamps with the Minuteman. Also, a 1918 Five Dollars U.S. Government Thrift Card with one 25 Cents Savings Stamp attached. Another colorful album save 25 Cents World War II Savings Stamps to buy a \$25 bond (no stamps attached). All comes with the Original U.S. "War Bonds" Silk Lined Leather Wallet which has a paper section titled "Contents U.S. War Bonds." All 7 pieces were found together and are sold as a collection. Only 1 available. Very Fine to Excellent Condition. Quite Rare! \$575.

The catalog contains many other paper financial instruments mostly from the U.S., but there is some World material. You can contact LaBarre Galleries at "Collect@GLaBarre.com" for your copy of the catalog. When you contact LaBarre, please tell them that you found out about them in the MPCGram.

This type of lot appearing in an auction catalog has to be as a result of the "World War II Remembered" catalog by Fred and Joe, and I suspect, there will be more lots like this in many other future catalogs.

Howard A. Daniel III (Howard@SEAsianTreasury.com)

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